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Wellcome Collection
183 Euston Road
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T +44 (0)20 7611 8722
E library@wellcomecollection.org
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Mr Howard 20th February 1936

Howard

WALHIMM/CM/sal/1/245

Telephones { GE

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BON	DATE	INITIALS
45.1.0 SALE	20.11.31	HOWARD
PURCHASE
CHECKED	24.11.31	th
COLLECTED
RECEIVED	6/3/31	[Signature]
ACCUSED
PASSED	[Signature]



OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

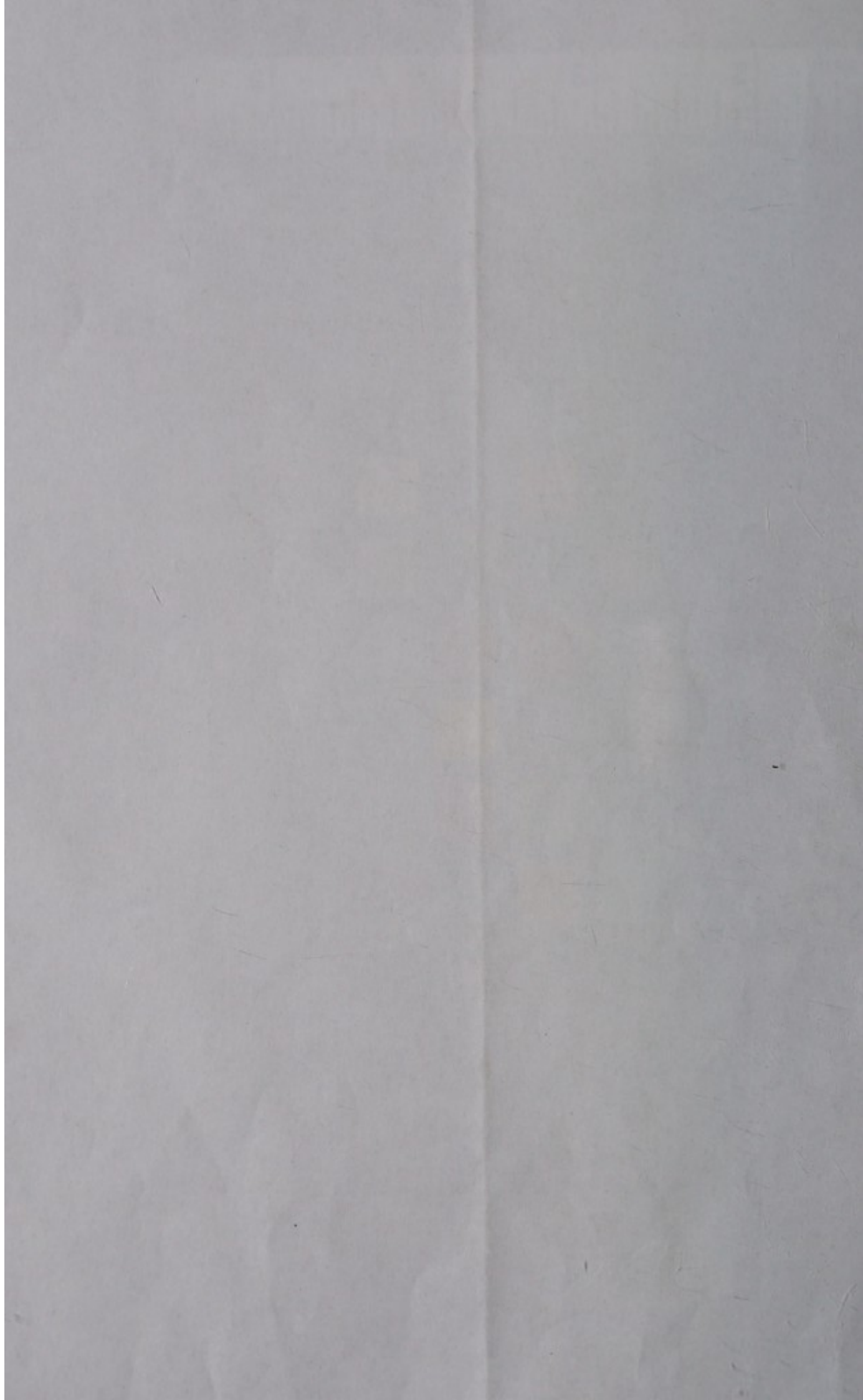
AT THEIR SPACIOUS GALLERIES,

On Friday, February 20th, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

W & F C Bonham & Sons 45.1.0



Telephones { GERRARD 4921
 " 4922

Established 1795

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

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W & F C Bonham & Sons

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

BUYER *Howard*

Date *20th Feb*

AUCTIONEERS *Bonhams*

Lot	Amount			Lot	Amount	
	£	s.	d.		£	s.
686	5	5				
711	5	10				
713.	4	8				
724.	2	-	-			
732	8	8	-			
733	5	-	-			
739.	3	-	-			
741	2	10				
743.	5	-				
753.	4	-				
	<u>45</u>	<u>1</u>				

Srv. Mu. 3

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, FEBRUARY 20th, 1931,
at TWO o'clock.

Attributed to or after.

Lot

ARMPFIELD, etc.

601 Nine unframed oil paintings

UNKNOWN.

602 Four ditto—Figure Subjects and 4 ditto—Portraits

603 Five ditto—Coast Scenes, etc.

604 Nine ditto and 4 others

PANINI, etc.

605 Oil painting—Ruins, ditto—Portrait and 4 others

Attributed to or after
LOT

ITALIAN SCHOOL.

- 606 Old shaped panel—Salome with the Head of John the Baptist and A Figure Subject
F. W. WATTS, Pupil of J. Constable.
- 607 Oil painting—River Scene, Figures, Suffolk
H. E. PITT, R.B.A.
- 608 A Figure Subject
CONSTABLE & FIELDING.
- 609 Three water colour drawings—Landscapes, Figures, etc.
JOHN CONSTABLE.
- 610 Landscape and River Scene, Suffolk
GREUZE & BERGHEM.
- 611 Two old paintings—Figure of Saint and Landscape, Cattle and Figures
ARTHUR MEADOWS, R.I.
- 612 The River Thames at Strand-on-the-Green, Kew
D. COX & GOODWIN.
- 613 Two water colour drawings—Landscape, Buildings, River and Figures
R. C. WOODVILLE.
- 614 Two figure pictures—Military Subjects
OLD SNYDERS & POUSSIN.
- 615 Two old paintings—Dead Game and Landscape, Figures
FREDK. GOODALL, R.A., 1896.
- 616 Oil painting—An Eastern Woman
J. M. SWAN, R.A.
- 617 Finished water colour drawing—A Group of Wild Animals
OLD CROME.
- 618 Landscape with Figures
SIR J. REYNOLDS, R.A.
- 619 Oil painting—The Fortune Teller
HORACE HOOPER, R.A.
- 620 Ditto—A Landscape with River View
V. COLE, R.A.
- 621 Ditto—Landscape with Cattle and Figures
UNKNOWN.
- 622 Ditto—Portrait of a Lady of the Southern States under a Magnolia Tree
W. F. R.
- 623 Ditto—Stormy Coast Scene off Newfoundland
SILAS K. HICKS.
- 624 Ditto—Moonlight Scene on Delaware River with Indians

Attributed to or after.

LOT

YEEND KING, A.R.A.

- 625 Ditto—The Dairymaid
A. ROSSALDA.
- 626 Ditto—From "As You Like It" (Shakespeare)
A. VERESTCHAGEN, Russian Court Painter.
- 627 Pair of panels—Returning Home and companion *35/- Hill*
COPLEY FIELDING, R.W.S.
- 628 Water colour drawing—Road Scene, Figures, nr. Windsor *18/-*
A. NIGERA, of Canada.
- 629 Oil painting—A Trapper's Cottage with Figure, Dogs, etc. *28/-*
GEO. MORLAND, 1796.
- 630 An Old Farmstead, Figures, etc. *34/- Hill*
DAVID COX, R.W.S.
- 631 Clever oil painting—At Pulborough, Sussex, River, Boats *28/- Fin*
and Figures
J. B. GREUZE.
- 632 Fine old painting—A Saint with Skull and Angels *38/- Hill*
C. KREIGHOFF, of Canada.
- 633 Hut Settlement at Alaska with Indian Figures *26/-*
UNKNOWN.
- 634 Large painting—The Feast of Milan, with numerous Fig- *4/-*
ures and Notabilities
N. BREUGHEL.
- 635 Old painting—Exterior with Figures *5/5/-*
LOUIS WAIN, R.W.S., Court Animal Painter.
- 636 Fine water colour drawing—A Doggie's Holiday Party *2/2/- Hill*
J. B. PYNE, R.A., 1856.
- 637 Fine old painting—Landscape and Figures *34/-*
DAVID ROBERTS.
- 638 Fine water colour drawing—Street Scene in Brussels *26/- Ova*
NICOLAS POUSSIN.
- 639 Speculative old painting on panel—Wild Boar goring an *22/-*
unseated Horseman, with Hounds
SILAS K. HICKS.
- 640 Oil painting—A Moonlight Scene on Delaware River with *23/-*
Indians
COPLEY FIELDING.
- 641 Water colour drawing—Homeward *34/- Clarke*
JAMES HOLLAND.
- 642 A View in Normandy, in English gold frame *46/-*
EDWARD BAXTER.
- 643 Old water colour drawing—Numerous Figures, Fortress at *30/-*
Montenegro *Clarke*

Attributed to or after.

LOT

- W. SHAYER, Senr.
- 644 Panel painting—Landscape, Horses and Figures *24/-*
HAWKSHAW WOOD, R.P.E.
- 645 Oil painting—Tropical Landscape, Figures and Birds *24/-*
R. CATON WOODVILLE.
- 646 Ditto—The Relief of Lucknow, 28 x 23 *5 1/2 guineas*
GEO. ARMFIELD, Senr.
- 647 Pair of ditto in fine swept frames—The First of October *48/- Hill*
and companion
B. W. LEADER, A.R.A.
- 648 Important painting—Landscape, Figure and Sheep, Surrey, in fine gold swept frame *5.15*
T. GAINSBOROUGH, R.A.
- 649 Old panel painting—Landscape with Figures *38/-*
P. P. RUBENS & WOUVERMANS.
- 650 Two old paintings—A Figure Subject and A Landscape with *29/- Gairdner*
Horseman
GREUZE.
- 651 St. Cecilia *30/- Hill*
A. CARACCI.
- 652 Christ preaching to the People on the Sea of Galilee *38/-*
A. VAN HAANEN.
- 653 Old Dutch Landscape with Barn and Cattle *21/- Hill*
CONRAD ORLOFF, of Canada.
- 654 Fine water colour drawing—A Trading Station on the Souris *38/-*
with Blue Hills of Branden in background
D. WILKIE, R.A.
- 655 Pair of clever oil paintings—Interior with Figures and companion *38/-*
R. P. BONINGTON.
- 656 The Normandy Coast, Boats, etc. *23/-*
R. C. WOODVILLE.
- 657 General Wolffe helping to win Canada for England *30/-*
B. FOSTER, R.W.S.
- 658 Original water colour drawing—Winter Sports *30/-*
VERNET.
- 659 Old painting—Harbour Scene with Shipping *18/-*
VAN GOYEN.
- 660 A Dutch Seascape with Warship and Fishing Boat *29/-*
A. CUYP.
- 661 Old panel painting—Landscape with Cattle and Figure *24/-*
BIRKET FOSTER.
- 662 Water colour drawing—A View near Folkestone *48/-*

Attributed to or after.

LOT

- VERDIER.
663 Black and white drawing—Diana and Actaeon *6/- Clarke.*
- JAMES HOLLAND.
664 Oil painting—Vezelai, France *48/-*
- J. SOMERSCALES, R.I.
665 Water colour drawing—Seascape with Boats *10/- Hill*
- J. ORLOFF.
666 Pair of panel paintings—Russian Riders pursued by Wolves
in Siberia *2 1/4 6*
- ALFRED MONTAGUE.
667 A View at Rotterdam, Buildings, Figures *30/- NS.*
- H. MARKS SWAN. *30/- NS*
668 Water colour drawing—The Zambesi River with Hippopotamus
- W. SHAYER, Senr.
669 The Coast near Gorleston, Boats and Figures *30/-*
- ALBERT DURER.
670 Water colour drawing—Fine Old Mythological Subject *23/- Hill*
- EUGENE VERBOECKHOVEN.
671 Fine oil painting—Interior of a Barn with Sheep *60/-*
- A. ROSSALBA.
672 A painting—Shylock frustrated by Portia (" Merchant of Venice ") *38/-*
- T. B. HARDY, R.B.A. *38/-*
673 Pair of water colour drawings—Off Greenwich and Off Ports-mouth, Boats, etc.
- J. F. HERRING. *69/- Hill*
674 Fine oil painting—A Farm Scene at Hassocks, Sussex, with Horses and Figures, in swept gold frame
- FANTIN. *3 6/*
675 Fine example painting—A Bowl of Flowers
- J. MACVITIE. *5 1/2 9 no.*
676 View in Queensland, Australia, showing Natives making a dug-out Canoe
- J. M. W. TURNER. *38/-*
677 A Rough Day off Scarborough, Boats and Figures
- SIR J. E. MILLAIS, R.A. *30/-*
678 Figure Subject, signed in monogram
- HAWKSHAW WOOD, R.P.E. *30/-*
679 Water colour drawing—A Herd of Elephants at the River Ganges
- UNKNOWN. *19/-*
680 Gallery oil painting—The Angel Gabriel

Attributed to or after.

LOT

- L. FILDES.
- 681 Oil painting—Portrait of a Lady *5/-*
UNKNOWN.
- 682 Three Flower Pictures *8/- Powell.*
FERNELEY.
- 683 A Racehorse, an Italian picture and 3 Portraits *5/- Powell.*
GREUZE.
- 684 Head of a Girl *10/-*
UNKNOWN.
- 685 Oil painting—Timber Carting, in gilt frame *10/-*
GRATH WIELEN.
- 686 Water colour drawing—Captain Scott returning from the
South Pole on his fateful journey, 1912
J. TURNER.
- 687 Oil painting on panel—Lake Afia, Italy *30/-*
UNKNOWN.
- 688 Oil painting—A View of Old Mill at Shenandoah, Virginia, *28/-*
during the Civil War, with coloured Woman and Children
EDGAR BUNDY, R.I.
- 689 Ditto—The Innkeeper's Daughter *28/-*
CYRUS L. FRANKLIN.
- 690 Water colour drawing—View on Snake River, Idaho, with *26/-*
Indians
TITO CONTI.
- 691 Fine oil painting—Figure Subject *30/-*
A. O. LAMPLOUGH, R.W.S. (the late).
- 692 Water colour drawing—The Upper Reaches of the Nile. *48/-*
Boats and Figures
LANGEE, of Paris.
- 693 Important oil painting—Attending to the Patient *4.10*
T. B. HARDY, R.B.A.
- 694 Pair of water colour drawings—The Harbour and Jetty, Gor- *34/-*
leston, and Coast at Grimsby
LEONARDO DE VINCI.
- 695 Fine old panel—The Sacrifice, numerous Figures *20/-*
SIR J. E. MILLAIS, R.A.
- 696 Water colour drawing—Landscape with Figure *22/-*
R. O. DIXU.
- 697 Fine oil painting—Bengal Landscape with Khasi Women *65/-*
carrying pointed Thappas
E. W. COOKE, R.A.
- 698 Ditto—Italian River Scene, Boats and Figures *40/-*

Attributed to or after.

LOT

F. GOODALL, R.A.

699 Very fine water colour drawing—Fading Day in the Desert 3.6.
with Sphinx, Pyramids, Camels and Figures

P. H. WOUVERMANS.

700 A Dutch panel—Exterior with Horsemen, etc. 35/-

J. B. GREUZE.

701 Oil painting—Beatrice Cenci 38/-

BORGONONE.

702 A Dutch Exterior of a Cottage, Figures, Horses, etc. 36/-

J. CONSTABLE, R.A.

703 Important oil painting—Lane Scene with Figure and Sheep, 4.16.
Dedham, Suffolk, in fine swept frame

JOHN LINNELL, R.A.

704 Oil painting—Harvest Time, nr. Redhill, Surrey, Figures 26/-

BIRKET FOSTER.

705 Pair of water colour drawings—Landscapes and Figures 13/- Goodall

C. F. DAUBIGNY.

706 Water colour drawing—A French River Scene 16/- do

G. VERNON.

707 Oil painting—A Bowl of Roses 19/-

F. W. WATTS, R.A.

708 Ditto—A Country Landscape with Cottage and Figures 38/-

J. M. W. TURNER, R.A.

709 Ditto—A View in Switzerland

A. LEWIS, R.A. *passed*

710 Important water colour drawing—Tiger Hunting

UNKNOWN.

10. 711 Water colour drawing—Hacop, Fleet in the Sound of Kilbrunnan, September, 1262

BIRKET FOSTER.

712 Ditto—On the Cliffs at Dover 48/-

DELAROCHE.

8. 6. 713 Interior of an American Museum showing Skeleton of a Giant Ground Sloth, etc.

C. KUWASSEG.

714 A painting—Constantinople 40/-

FANTIN.

715 Fine oil painting—Roses, etc. 46/-

CHARLES LANDSEER, R.A.

716 Mary Queen of Scots on her way to Execution 3/10/- Hill

J. M. TURNER.

717 Off St. Malo, French Coast, Boats and Figures 38/-

Bring to office for *W* instructions

Attributed to or after.

LOT

E. C. WILLIAMS.

718 Landscape with Cattle, Farm, etc. 30/-

C. STANFIELD, R.A.

719 Hay Barge in River Medway 29/-

EDGAR BUNDY, A.R.A.

720 The Finding of the Will 24/-

D. TENIERS.

721 Fine old Dutch painting on panel—Interior with Figures, 36/4/11c
The Toast

A. SHEERBOOM.

722 Old painting—Landscape with River, etc., Figures 30/- do

ANGELICA KAUFFMAN.

723 Oil painting—A Saint 30/-

A. STANNATI.

6. 724 Exhibited water colour drawing—The Island of Venice

UNKNOWN.

725 A painting en gouache—View in Colorado with Indians 38/-

726 Water colour drawing—View on the Congo with Alligator 37/6
Attack on Native

FLEMISH SCHOOL.

727 Oil painting on copper—Figure Subject 24/- Clarke.

P. DE CHAMPAGNE.

728 A Lady as a Religieuse 33/-

F. DUPRE.

729 Fine old painting—Landscape with River and Figures 36/-

CHAS. SIM, A.R.A.

730 Landscape and Village Scene, Figures 28/-

B. W. LEADER, A.R.A.

731 View at Bettws-y-coed, N. Wales 34/-

GAUGIN.

6. 732 Oil painting—A House in Papua with Islanders

GRATH WIELIN.

16. 733 Fine water colour drawing—With the Peary Polar Expedition, 1908 and 1909

BERNARD DE HAAS & T. S. COOPER.

734 A Dutch Landscape, Cattle, etc., and Cattle nr. Canterbury 34/- Netherby.

EARLY ITALIAN SCHOOL.

735 Fine old painting—Mythological Subject, numerous Figures 48/-

JOHN CONSTABLE, R.A.

736 Fine oil painting—Landscape, River and Figures, Suffolk 4.12

EDWIN LONG, R.A.

737 Clever ditto—An Eastern Medicine Man 3.6.

Attributed to or after.

LOT

SIR WILLIAM BEECHEY, R.A.

738 Pair of old paintings—Portraits of General De La Warre
and General Grant 50/-

GOODALL, ORLOFF, etc.

4. 739 Parcel of 8 unframed water colour drawings—Eastern Land-
scape, Canadian Landscapes, etc., etc.

LT. COL. COCKBURN.

740 Very fine old coloured engraving, plate 1—Cape Diamond
and Wolfs' Cove from Point of Pizeau, dedicated to H.M.
William the Fourth 48/-5. 741 The Ice Pont formed between Quebec and Point Levi,
1831, plate 2, dedicated as above742 The Falls of Montmorency, Quebec in the distance, dedicated
as above 48/-

DAVID TENIERS.

6. 743 Old painting on oak panel—An Old Alchemist in large Room
surrounded by three Assistants and numerous Imple-
ments

P. SKELTON.

70. 744 Fine oil painting — The Bay of Naples with Vesuvius in
Eruption 5 17. 6

UNKNOWN.

745 Pair of coloured French prints, 2 needlework pictures and
4 unframed water colour drawings 9/-746 Five coloured engravings and 2 ditto unframed 5/-747 Nine framed engravings 5/-748 Three coloured coaching subjects and 16 coloured pictures 16/-749 Three pictures on glass and 7 others 18/-750 Thirty-five pictures, various, and 2 plaques 10/- Powell751 Three engravings — Portraits of Ladies, in colours, signed
proofs, after ROMNEY, in gilt frames 23/-

CRUICKSHANK.

752 Eight old coloured, etc., sporting prints in 2 frames and
black glass and 2 old mezzotint portraits, framed 18/-

5. 753 Fine carved frame in gold, 30 x 25

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

24th day of FEBRUARY, 1931, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

SPECIAL NOTICE.

THURSDAY,

26th day of FEBRUARY, 1931, at ONE o'clock.

THE COSTLY
MODERN FURNITURE
AND EFFECTS.

FRIDAY,

27th day of FEBRUARY, 1931, at TWO o'clock,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

67, OXFORD STREET, W.1.

(OPPOSITE KATHBONE PLACE).

WEDNESDAY,

25th day of FEBRUARY, 1931, at TWELVE o'clock,

DOMESTIC & SECONDARY FURNITURE

Valuations for Probate, Trade and Transfer,

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies
Railway Companies, or Local Boards.

THE DISPOSAL AND LETTING OF HOUSES, LAND AND ESTATES
BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.