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Telephone No. 4725 (Gerrard).

SALE No. 4972

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W.

A CATALOGUE OF
ANTIQUE & MODERN FURNITURE

Coloured Sporting Engravings and Dutch Pictures,

*The Property of Lady SARAH WILSON, part of the Property
removed from the Stud House, Hampton Court; also*

JAPANESE IVORY CARVINGS

OF GOOD QUALITY,

PORCELAIN, BRONZES, NETSUKÉS, &c.

Which will be Sold by Auction by

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES,

ON WEDNESDAY, NOVEMBER 2ND,

AND

FRIDAY, NOVEMBER 4TH, 1910,

AT ONE O'CLOCK PRECISELY EACH DAY.

May be viewed two days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, King Street, St. James's Square, London, S.W.

DOHERTY & Co., Printers, 6, Gt. Newport Street, W.C. Telephone No. 3639 (Gerrard).

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

Lot 139
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CATALOGUE.

FIRST DAY'S SALE.

On WEDNESDAY, NOV. 2nd, 1910,

At ONE o'clock precisely.

The Property of a Lady.

LOT

- 1 An Old English gilt Pier Glass, with frieze in subject, column pilasters
- 2 A ditto Wall Mirror, smaller
- 3 A bevelled swing-frame Toilet Glass and a gilt-frame convex mirror
- 4 A bevelled Overmantel, in mahogany frame
- 5 A bevelled oval Wall Mirror, in decorated gilt frame, with divisions
- 6 An Overmantel, in mahogany frame, and a small Queen Anne walnut mirror
- 7 An inlaid mahogany Tea Caddy with 2 boxes and glass bowl
- 8 An upright Hall Clock, in Chippendale mahogany case
- 9 A painted mahogany pole Firescreen, on pillar and claw
- 10 Twelve Etchings on satin, portraits and fancy subjects
- 11 An inlaid mahogany Toilet Glass, fitted 3 drawers
- 12 A ditto enclosed Washstand and Bidet

LOT

- 13 A fine Aubusson Tapestry Rug, red ground, blue corners, and floral centre
- 14 A Cheval Glass, in mahogany frame
- 15 A pair of Empire bronze 6-light Candelabra, on paw feet and triangular bases
- 16 A Tonbridge ware Workbox, in the form of a pianoforte, and a brass lantern
- 17 A satinwood Bergère Chair, caned seat, back and elbows, painted with flowers and scrolls
- 18 A satinwood Coffee Table, on pillar and claw
- 19 An upright Hall Clock, in mahogany case, by COCKBURN, Richmond
- 20 A mahogany Mantel Clock, striking on gong, and a barometer, in oak case, by WEST, Strand
- 21 A small mahogany Clock, inlaid, and striking on gong, and a Dutch barometer
- 22 A small satinwood Clock
- 23 A bevelled oval Mirror, in gilt frame, of Adams design
- 24 A Sheraton inlaid mahogany bow-front Corner Cabinet, enclosed by 2 glazed doors
- 25 A wheel Barometer, in mahogany case, by LEONE SOMALVICO, and another, by L. POLTI, Bristol, 2
- 26 A mahogany ditto, by W. HARRIS, Holborn, and a Dutch ditto, 2
- 27 A ditto ditto, by LEONE SOMALVICO, and another, 2
- 28 An 8ft. mahogany Adams Side Table with carved border, truss legs, and paw feet
- 29 A 4ft. ditto ditto, with carved frieze, legs, and brackets
- 30 A 3ft. 6 Old English ditto Bureau, fall-down front, interior fittings, with satinwood panels, 4 long drawers under
- 31 A Chippendale carved mahogany Chair, cabriole legs, claw-and-ball feet and loose seat, and a mahogany folding towel rail
- 32 A small satinwood hanging Corner Cupboard with 2 shelves over
- 33 Two pierced brass Fenders, on paw feet
- 34 Two Persian figured Rugs

LOT

- 35 A mahogany Mantel-piece, the upper part with convex mirror

Another Property.

- 36 A 3ft. 2 inlaid satinwood Writing Table, fitted 5 drawers, on tapered legs and stretchers, top lined leather
- 37 A Louis XV. carved walnut Lounge with gilt caned seat, back and elbow
- 38 A half-circular walnut Chamber Cupboard with marble top
- 39 A Dutch marqueterie Writing Table with tambour cylinder front, interior fittings and 2 drawers, and platform under
- 40 Two Louis Seize carved walnut Chairs with stuffed seats and backs in red damask
- 41 A pair of carved oak Stuart Chairs, seats and backs in embossed leather
- 42 A Louis XIV. carved walnut Elbow Chair, the seat and back covered in cut velvet
- 43 An inlaid mahogany China Cabinet, enclosed by a pair of glazed doors, platform under
- 44 A 5ft. ditto ditto pedestal Sideboard, fitted cellarette, 4 drawers, and 2 cupboards
- 45 An antique Kelim Rug
- 46 A ditto ditto
- 47 A hand-made Axminster Rug, 6ft. 6 by 3ft. 6
- 48 An Axminster crimson Rug, 6ft. by 1ft. 9, another, green border, and another floral pattern—3
- 49 An old Aubusson Carpet, blue ground, floral centre and corners, 6ft. 6 square
- 50 A Persian silk Rug, crimson centre with lamp, cream border
- 51 A floral-pattern rose Wilton Carpet, 17ft. 6 by 15ft. 9
- 52 An ebonized and gilt Banner Screen on triangular base, with needlework panel, bird and fruit
- 53 A rose Axminster Corridor Carpet, 17ft. 3 by 6ft. 6

LOT

- 54 Three pairs of lace Window Curtains, $3\frac{1}{2}$ yds. long
 - 55 A ditto Lot
 - 56 A ditto Lot
 - 57 A ditto Lot
 - 58 An Italian walnut oval-top Table, on reeded legs and shaped stretchers
 - 59 A ditto ditto circular ditto
 - 60 A large oval gilt-frame Wall Mirror with bevelled plate
 - 61 A mahogany Bureau, fall-down front, cupboard and shelves over, 2 drawers and cupboard under, inlaid with brass
-

The Property of a Lady.

- 62 A 5ft. 1 well-made carved oak Library Table, fitted 2 drawers, on baluster legs, mask heads, and scroll ornamentation
- 63 A 4ft. 1 ditto Table, fitted 2 drawers, on spiral end standards and stretchers
- 64 A pair of bronze Groups, boys with dog and bird, forming lamp stands
- 65 A ditto Eagle on rock and a ditto Arab horse
- 66 A 3ft. 8 Spanish mahogany Table, fitted secretaire drawer, slope, well and small drawers and rising top, on fluted legs and castors
- 67 A ditto tray-top Stand, on fluted legs and castors, and a ditto reading stand
- 68 A ditto 2-flap Reading Table with drawer and rising top
- 69 A 4-division centre Ottoman, spring and hair stuffed and covered in tapestry, and extra cover
- 70 A 5ft. 11 ditto Wall Settee, covered in crimson silk, and extra cover
- 71 A lofty Chimney Glass, in decorated gilt frame, with roses and shell surmount
- 72 A 7ft. 6 ebonized 3-sided Italian Cabinet, the centre enclosed by a mirror door, inlaid with figures and flowers in coloured woods and ivory, engraved pearl band and spiral pilasters

LOT

- 73 A pair of old Venetian bronze Figures of Warriors, on pedestals
- 74 Two ditto Equestrian Figures of Cavaliers
- 75 A large French bronze Group, "Time and Youth," on ebonized plinth, 26in. high
- 76 A carved oak Jacobean Stool and a ditto ditto small folding chair
- 77 A set of 4 carved oak Hall Chairs with winged figures and fruit
- 78 A 4ft. 6 3-tier ditto Dinner Waggon with carved figure pilasters and raised back
- 79 A 6ft. 10 ditto Hall Settee, the back boldly carved as satyr drawing scroll draperies
- 80 A pair of 4ft. 7 oak Hall Forms, on spiral legs
- 81 Three Autotypes, House of Commons, 1874-1875, and The House of Peers during the Home Rule Debate
- 82 A large Map of London, on roller, a print, Allied Fleets in the Bosphorus, 3 oak plate stands, and a celestial globe, on stand
- 83 A decorative wrought iron Bracket and rouge marble slab, forming console table
- 84 A 10ft. 4 mahogany Winged Bookcase, fitted shelves, enclosed by 2 pairs of panelled and 2 pairs of glazed doors with astragals
- 85 A 4ft. 4 Old English oak Cupboard, enclosed by a pair of panelled doors
- 86 A 6ft. 6 pollard oak Sideboard, fitted 3 drawers, on massive carved legs, raised back, carved gadroon border
- 87 A set of circular ditto Dining Tables with extra leaves and 2 extra legs, opening ft. by ft. , en suite
- 88 A ditto octagonal Sarcophagus, lined
- 89 A 5ft. 7 ditto 3-tier adjustable Dinner Waggon
- 90 A set of 6 oak-frame Dining Room Chairs, seats and backs in tapestry, at per chair
- 91 A set of 6 ditto ditto, en suite, at per chair
- 92 A circular-top Amboyna wood Table, on pillar and plinth, and a rosewood cheval screen with cut velvet panel

LOT

- 93 A statuary marble Figure of the Infant St. John Asleep, holding cross
- 94 A pair of fine Old English rosewood Torchères with octagonal inlaid tops, on carved pillars and claws
- 95 A ditto ditto, sexafoil top, on pillar and claw
- 96 Two oak pole Firescreens with carved panels, The Flagellation and Group
- 97 A 5ft. 9 carved oak oblong Table, fitted 2 drawers, on baluster legs
- 98 A brass 3-light Electrolier with candle branches for 9 lights
- 99 A statuary marble Figure of a Lion, after CANOVA

**The Property of Lady SARAH WILSON.—Removed
from The Stud House, Hampton Court.**

- 100 A pair of Chinese turquoise-blue porcelain Vases with gilt-metal mounts of Louis XVI. design, forming lamps, fitted for electric light. ~~From Blenheim Palace~~
- 101 A 4ft. 8 Old English mahogany Bookcase, enclosed by 2 pairs of trellis doors, column pilasters with gilt-metal caps and bases
- 102 A 4ft. 4 similar Bookcase
- 103 An Old English mahogany circular Library Table, fitted 4 drawers, lined green cloth, on pillar and reeded claw with brass paw feet
- 104 A ditto Spanish mahogany triangular envelope Card Table, on 4 pillars and stretchers
- 105 A PAIR OF LOUIS XIII. WALNUT CHAIRS, the elbows carved with blossom, on fluted stretchers and turned under-framing; the seats and backs covered in old Lille tapestry, camp scenes, &c.
- 106 A William and Mary Linen Chest with inlaid and poker-work Royal coat-of-arms and medallion, on stand, with scroll legs

LOT

- 107 A 4ft. Elizabethan oak Coffe with carved lozenge-shaped panels, moulded top and sides
- 108 A Dutch marqueterie triangular Card Table, lined green cloth, on tapered legs
- 109 An Old English Bracket Clock, in inlaid rosewood, brass and ebonized arch-shaped case, and the bracket
- 110 A gilt-frame Cheval Screen with embroidered Eastern panel
- 111 A Chippendale mahogany Bottle Table, on carved pillar and claw
- 112 An old Sheraton mahogany semi-circular china Cabinet with shelf, enclosed by bent glazed door, on stand, with tapered legs
- 113 A 2ft. 6 Chippendale ditto serpentine-front ditto, fitted shelf, enclosed by bent glazed door, on stand, with square legs
- 114 A Louis XV. 3-fold gilt-frame Screen with bevelled plate-glass panels
- 115 An Old English 5-tier mahogany Dumb Waiter, on pillar and plinth
- 116 A FINE OLD 6-FOLD SPANISH LEATHER SCREEN, embossed with shells, flowers and scrolls, &c., on green ground
- 117 A large Turkey Carpet, red centre and blue border, ft.
by ft.
- 118 A well-made Chesterfield Settee, spring and hair stuffed and covered in striped silk tapestry
- 119 A mahogany adjustable Lounge Easy Chair with 2 seat and back cushions covered in silk damask
- 120 A 5ft. Old English mahogany hanging Wardrobe, fitted pegs and shelf, enclosed by a pair of panelled doors
- 121 A French bronze Figure of Mercury, 23in. high
- 122 A ditto Group, Dancing Bacchantes, after CLODION, 22½in. high
- 123 Two brass Palm Stands
- 124 A 3ft. 6 inlaid mahogany bow-front Washstand with 4 drawers, rouge marble top, shelf at back, on tapered legs

LOT

- 125 A 3ft. Louis XVI. mahogany Bedstead, carved with scrolls and foliage, a box-spring mattress, and a hair mattress
 126 A Croquet Set, in box
 127 Golf Clubs, various

Pictures and Engravings.

- 128 A coloured Print, after A. KAUFFMAN, another, MORLAND, and A Scene from Shakespeare, 3
 129 An old coloured Print, The Shepherdess, by J. EGINTON, after W. HAMILTON
 130 Another, by P. W. TOMPKINS, after SIR J. REYNOLDS
 131 Two pairs of ditto, Exteriors and Figures, and Stable Scenes, after MORLAND, &c.
 132 *An old French ditto, Promenade, 1787, in colours*
 133 A ditto ditto, La Leçon de Musique
 134 A pair of coloured Sporting Prints, "Ideas," after H. ALKEN, in 1 frame
 135 A set of 4 ditto, "Ideas," after H. ALKEN, in 1 frame
 136 A set of 4 ditto, Meeting at Cover, Breaking Cover, Full Cry, and The Death, aquatinted, by T. SUTHERLAND, after H. ALKEN
 137 A set of 12 Hunting and Sporting coloured Prints, in 4 frames
 138 A coloured Print, Fox Hunting, by J. CLARK, after H. ALKEN, and Another, Earth Stopper, by DITTO, after DITTO
 139 An Oil Painting, Seapiece, with Man-o'-War and Shipping, DUTCH SCHOOL
 140 A set of 4 Pictures, Hunting Scenes, MARSHALL
 141 A ditto, An Exciting Finish, SEYMOUR
 142 A ditto, The Finish of a Race, SARTORIUS
 143 A Harbour Scene, with Galley and Man-o'-War, DUTCH SCHOOL
 144 A Hilly Landscape, with Buildings, and Figures Dancing, D. TENIERS

8' 2/15/-

57.



LOT

- 145 A 5ft. 3 OLD ENGLISH OAK PEDESTAL WRITING TABLE with cupboards, terminal figure caryatides, carved panels with spreading foliage, figure and grape-vine frieze, dated 1637. From Carisbrooke Castle
- 146 A tall carved oak Clock with movement, by JAS. NEWMAN, Poole ; a copy of the front of the church in which Charles I. worshipped at Newport, Isle of Wight
- 147 A Jacobean Sundial, on plinth, with grotesque heads
- 148 A Grandfather's Easy Chair with circular back, covered in tapestry, and loose seat cushion
- 149 A Louis XVI. Bergère Chair, carved frame, covered in green silk, and loose seat cushion
- 150 The companion Chair
- 151 A pair of Old English Garden Figures, one holding a small armillary sundial, 5ft. 4 high
- 152 A marble Statuette of a seated Girl and an iron plaque, The Duke of Wellington
- 153 An old Welsh oak combined Settle and Cupboard, fitted 4 drawers under
- 154 An Old English Table
- 155 An Old English Sundial, baluster-shaped. Originally in the grounds of an old house at Chiswick where Prince Rupert once lived
- 156 A 3ft. Chippendale mahogany Bookcase, fitted shelves, enclosed by a pair of glazed doors with astragals, 4 drawers under
- 157 A set of mahogany screw-frame Dining Tables, 4 extra leaves, and a leaf stand
- 158 A set of 6 old Charles I. Chairs, carved ornamentation, caned seats and backs, at per chair
- 159 A ditto Elbow Chair, different design
- 160 A "MILNER'S" PATENT FIRE-RESISTING SAFE, 24in. by 30 by 24, and keys
- 161 An improved patent Fire-resisting Safe, by PHILLIPS & SONS, Birmingham, and keys
- 162 A 4ft. 6 walnut 2-tier Dinner Waggon, cupboard under, enclosed by 3 carved panelled doors

LOT

- 163 A marble Statuette, The Crouching Venus, on green plush stand, 22in. high
- 164 A GEORGIAN CARVED WOOD MANTELPIECE with green marble linings, in egg-and-tongue border, fluted Ionic pilasters and leafage frieze
- 165 A bevelled oval Chimney Glass, in decorated gilt frame
- 166 A roll of yds. of thick pile Turkey Carpet, red and blue, 36in. wide
- 167 A roll of yds. of similar Carpet
- 168 A large Persian Carpet, red figured ground, ft. by ft.
- 169 A fine old musical and quarter-striking Bracket Clock, by HANDLEY & MOORE, temp. 1780, in mahogany case
- 170 A 6ft. 6 Sheraton inlaid mahogany Pedestal Sideboard, fitted 4 cupboards, 3 drawers, and raised back
- 171 An Old English Grandfather's Clock, in mahogany case, with dial, by HANCOCK, Yeovil
- 172 Another, in oak and mahogany case, by SHARPE, Retford
- 173 A Wall Mirror, in carved and gilt Chippendale frame
- 174 An Italian inlaid walnut serpentine-front Table, fitted drawer, on carved cabriole legs
- 175 A large Settee and 2 easy chairs, hair stuffed and covered in blue silk
- 176 Four small Louis XVI. gilt Chairs, covered to match
- 177 A rosewood Show Table, rising glazed top, on cabriole legs, metal mounts
- 178 A carved rosewood shaped-top Table, on cabriole legs, plant stand under
- 179 A birch ditto ditto
- 180 A pair of satinwood Elbow Chairs, the backs carved with festoons, seats in green velvet
- 181 A set of 4 mahogany Chippendale Chairs, loose seats
- 182 An inlaid birch Elbow Chair, seat in silk tapestry
- 183 A set of 4 Louis Seize carved and gilt Chairs with ribbon ties, the seats and backs in silk tapestry
- 184 A Grandfather's mahogany Clock with silvered dial, by R. WALLIS, Truro

Lot

- 185 A 7ft. Old English oak Dresser with 3 drawers, shelves at back, with cupboard and clock, by R. H. RADCLIFFE
- 186 A carved oak Hall Table with 2 drawers and raised back
- 187 Two ditto X-frame Chairs, in morocco
- 188 An oak Coin Cabinet and 2 carved oak panels
- 189 A pair of Bergère Chairs, of Louis XVI. design, in carved mahogany, caned seats, backs and elbows
- 190 A similar angle Chair and 2 ditto single chairs
- 191 An Old English mahogany Elbow Chair, in morocco, a Chippendale ditto chair with openwork back and reeded elbows, and another with loose seat in horsehair
- 192 A Charles I. Day Bed with carved stretchers, in foliage and crowns, caned seat
- 193 A marqueterie oval Pembroke Table
- 194 A Queen Anne walnut Elbow Chair with carved legs
- 195 A large coloured Picture, Amor et Vita, and an unframed painting, Saint Reading
- 196 A set of 6 and 2 elbow mahogany Chairs, carved wheatear design, the seats covered in crimson leather
- 197 Another, on cabriole legs and hoof feet
- 198 A French parqueterie Jardinière Table, on circular tapered legs, and cover
- 199 A pair of Adams Doors, painted with oval panels, children at play
- 200 A repoussé brass Mirror Frame with boys and fruit
- 201 A pair of bronze and ormolu Empire 5-light Candelabra, on shaped bases
- 202 A pair of ditto ditto Candlesticks with cupids and a pair of ditto candlesticks on triangular bases
- 203 Two gilt terra-cotta framed Plaques
- 204 A statuary marble Plaque, Lord Beaconsfield
- 205 Four small Italian gilt-frame Mirrors
- 206 A Sheraton inlaid mahogany Spinet, on carved and spiral legs
- 207 A carved mahogany Settee, of Louis Seize design, with caned seat and back, and an elbow chair, en suite

LOT

- 208 Three pairs of green striped silk damask Window Curtains,
lined and trimmed rope
- 209 A bordered Oriental Carpet, ft. by ft.
- 210 A Gentleman's 4ft. mahogany Wardrobe, fitted sliding trays,
enclosed by a pair of panelled doors, 4 drawers under
- 211 A pair of 22in. inlaid ditto ditto, fitted hooks, each enclosed
by a panelled door
- 212 A Box Ottoman, covered in cretonne

The Property of a Gentleman.

- 213 A finely carved mahogany and caned panel Bedstead, 5ft. 6
wide, and the hair-stuffed box-spring mattress for same
- 214 A Louis XV. carved gilt Settee with caned seat and back,
3ft. 4 long, with loose squab, covered in pink silk
- 215 An inlaid satinwood 2-tier Revolving Bookstand with brass
gallery
- 216 An Old English mahogany-frame Settee, 5ft. 10 long,
covered in green sateen
- 217 A Louis XV. upright Secretaire with fall-down front,
drawer over, and 4 drawers under, inlaid marqueterie,
and ormolu mounts
- 218 A 2ft. 6 Louis XVI. Writing Table, 4 drawers, ormolu
mounts, and marble shelf over
- 219 A carved mahogany Showcase Table
- 220 A Louis XVI. China Cabinet, fitted shelves, enclosed by
glazed door, ormolu mounts, 2ft. 6 wide
- 221 Five ormolu Electric Picture Brackets
- 222 A 3ft. 6 brass wire Fender and an old embossed brass
bottle
- 223 A brass Library Fender with stuffed top, covered in
cretonne, 5ft. 10 long
- 224 A carved gilt Louis XVI. Jardinière with zinc liner

- 225 A pair of lead Figures, The Pets, on pedestals

LOT

- 226 A pair of finely modelled ditto WATTEAU Figures, on pedestals
- 227 "The Cries of London," framed, 13
- 228 A pair of old terra-cotta Vases with cupids in relief and pedestals
- 229 A lead Figure
- 230 A 3ft. 6 walnut Chest of 5 Drawers, brass drop handles
- 231 A Louis XV. Commode, marble top, ormolu mounts
- 232 A Sheraton Writing Table, fitted 6 drawers
- 233 A mahogany Corner Cupboard
- 234 A Spinet, in inlaid mahogany case, on spiral legs, gilt-metal mounts, by GUNTHER & HORWOOD
- 235 A set of oak screw-frame Dining Tables, on carved legs, and key
- 236 A carved gilt wood Easel
- 237 An Old English silk embroidered and beadwork Banner Screen, with flowers and scrolls, and silk tassels
- 238 A Sheraton mahogany Bureau Bookcase, enclosed by a pair of glazed doors, fall-down front, and drawer under
- 239 A small shield-shaped Toilet Mirror, on turned supports
- 240 A Musical Box with harp-piccolo accompaniment and 4 cylinders, on table
- 241 An Old English Chest of Drawers
- 242 A pair of mahogany Tables, painted with portraits of ladies and flowers
- 243 A pair of octagonal satinwood Tables, painted with garland of flowers
- 244 An old gilt convex Mirror with eagle surmount
- 245 Four oak Chairs, covered in velvet (2 patterns)

END OF FIRST DAY'S SALE.

- 236 A pair of finely modelled white Watteau figures, on
pedestals.
- 237 The Christ of London, the head, 18
- 238 A pair of old carved white figures in relief and
pedestals.
- 239 A lead figure.
- 240 A set of white glass of 12 pieces, James Ross handles.
- 241 A Louis XV. commode, marble top, ornate mounts.
- 242 A Chippendale white marble table, 12 drawers.
- 243 A mahogany corner cabinet.
- 244 A cabinet in white, mahogany top, on eight legs, with
metal mounts, by Thomas & Howard.
- 245 A set of oak & mahogany dining table, of carved legs,
and 6 chairs.
- 246 A carved gilt chandelier.
- 247 An Old English oak sideboard and bedwork, the top
carved with flowers and scrolls and gilt finish.
- 248 A Chippendale mahogany dining table, enclosed by a pair
of plain glass, 12 drawers, and drawers under.
- 249 A small white marble table, 12 drawers, 12 drawers, 12 drawers.
- 250 A white marble table, 12 drawers, 12 drawers, 12 drawers.
- 251 A pair of white marble tables, 12 drawers, 12 drawers, 12 drawers.
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- 289 A pair of white marble tables, 12 drawers, 12 drawers, 12 drawers.
- 290 A pair of white marble tables, 12 drawers, 12 drawers, 12 drawers.
- 291 A pair of white marble tables, 12 drawers, 12 drawers, 12 drawers.
- 292 A pair of white marble tables, 12 drawers, 12 drawers, 12 drawers.
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