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MESSRS.

# GLENDINING

AND CO., LTD.

AUCTIONEERS,

7 ARGYLL STREET,

OXFORD CIRCUS, W. 1

Adjoining Oxford Circus Station.

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"NULLIFIED, LONDON."

Telephone:  
GERRARD 4424.

MUSICAL  
INSTRUMENTS.



FINE  
ART PROPERTY.



JEWELLERY,  
PLATE, CHINA.



MEDALS, COINS,  
POSTAGE  
STAMPS, ETC.

1919.

## CATALOGUE

OF A FINE COLLECTION OF

ORIENTAL AND  
EUROPEAN CHINA,

and

Carved Ivories, &c.

Day of Sale:

Monday, January 27th, 1919.



Telephone  
No. GERRARD 4424.

Telegraphic Address  
"NULLIFIED, LONDON."

# Messrs. **GLENDINING & CO., Ltd.**

**AUCTIONEERS, SURVEYORS, LAND & ESTATE AGENTS,**

**No. 7 ARGYLL STREET, OXFORD CIRCUS, W. 1**

*(Adjoining Oxford Circus Tube Station).*

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Messrs. Glendining & Co., Limited,

7 ARGYLL STREET, OXFORD CIRCUS, W. 1.

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## CATALOGUE

of a Fine Collection of

Old Oriental China,

Old English and Continental China,

Carved Ivories, &c., &c.

*Sold by Order of well-known Private Collectors.*

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For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.,

ON

MONDAY, JANUARY 27th, 1919,

AT 1.30 P.M. PRECISELY.

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On View Friday and Saturday, January 24th and 25th, and Morning of Sale.

PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.



## CONDITIONS OF SALE.

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- FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.
- SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.
- THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lot so purchased to be immediately put up again and resold.
- FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to mixed lots.
- SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.
- SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.
- EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.
- NINTH.—Should any china bear trade marks which are not genuine the auctioneers are to have the right to erase such marks before delivering to the buyer.

# CATALOGUE.

On MONDAY, JANUARY 27th, 1919.

AT 1.30 P.M. PRECISELY.

## Oriental China, &c.

- Lot 1 Kutani group, two devils carrying a gourd (feet A.F.), and a covered dish, three colours, Raku ware, partly lacquered over gold leaf 2
- 2 Large chawan takatori glaze with lavender coulures
- 3 Pretty Kutani Koro, a chrysanthemum plant on the lid of which is poised a butterfly; Kochi ware Koro, yellow with green peony scrolls in relief 2
- 4 A very pretty Banko Koro, squat with small crackle, with Hotei on top of lid, in the round, slightly cracked 1
- 5 Ninsei Koro, a reclining crane, signed (cracked), and a square Seiji Kogo with Daruma in black under glaze 2
- 6 Two small Kogo and two mizuiré 4
- 7 Stoneware figure of Kwannon, seated, with begging bowl at her side 52176
- 8 Chawan, Akada ware; saké bottle, Kochi ware with dragons under yellow glaze, and an ornament shaped as two unfinished bowls, signed Jozan
- 9 Banko teapot with figure of a seated woman in relief, tea cup with howo design in slip, seal Taka; two figures, Rakan and Litaipo, &c. 5



*carefully  
packed in  
separate cases*

- 54/- — 10 A Korean tea bowl, tomb ware, with crane decoration
- 42/- — 11 A Raku tea bowl with bold design of waves in thick glaze, and a Saké bottle with spirals of white enamel in relief
- 44/- — 12 Three cha iré, various 3
- 36/- — 13 Octagonal Kogo, lacquered red over Chinese design in relief, signed *Hozan*, and a teapot (without lid), dark clay imitating wood, inscribed with Chinese poetry
- 40/- — 14 Old Kochi bowl with open scroll-work rim, green and yellow glaze; a shallow plate with Chinese landscape (moulded), green, yellow and purple glaze
- 7-15-0 — 6- 15 A square blue and white Koro with peony scroll design
- 2/16/- — 16 A fan-shape tray of Kutani Juraku ware with two birds on an oak tree, nice specimen, a cha iré and a Seto bowl 3
- 16/- — (20) 17 A large decorative vase with Shoki and Koan sennin, in high relief in panels, pawlonia scrolls at sides, 22ins. high 1 *Broken*
- 8/10/- — 18 Large vase, 17ins. high, Kyo Satsuma decorated with Yoshiyé and Yoritomo in separate panels 1
- 30/- — 19 Small Satsuma Koro decorated with howo birds
- 37/6 — 20 **Water vessel, Kyo Satsuma beautifully decorated with Chinese sages**, signature of painters on floral design
- 3 9/- — 21 Kinkozan vase, Kyo Satsuma, cocks, hens, &c., amongst bamboo in colour and gold
- 4 9/- — 22 **A splendid specimen** of Yabu Meizan's ware, Kyo Satsuma with games of the four seasons, view in Arashiyama and floral neck
- 47/6 — 23 Koro specimen of Hozan ware, egg-shape with panels of divers subjects on a field of floral scrolls
- 28/- — 24 Kyo Satsuma bowl, the Apsaras appearing to Yoshitsune and his party, signed *Baigetsu* 1
- 30/- — 25 Bottle, light green glaze with panels of Fuji, momiji and games, signed *Meizan*
- 24/- — 26 Trumpet-shape beaker with archaic designs in colour imitating old brocade patterns, signed *Masanobu*

- 20/- 27 Decorative teapot with eagles and waves nicely painted, signed *Kozan*
- 20/- 28 Kyoto ware vase, decorated with Tokiwa Gozen in a snow landscape 1
- 44/- 29 Two small teapots decorated with cherry blossoms, the other with peonies 2
- 3/10/- 10. 30 **Pair of Satsuma vases** decorated with a processional scene at Nikko, long inscription on bottom 52175 2 *Ham m*
- 3/15/6 10. 31 A Satsuma vase with all sorts and conditions of people; 52173 and another with Ukiyoyé scenes, Kutani ware 52174 2 *Ham m*
- 7/10/- 32 Kyo Satsuma Koro with heraldic designs of peony and chrysanthemum, on panels, on blue ground 1
- 32/- 33 Kyo Satsuma jar decorated with the Takaramono, and also plum trees, and two others 3
- 82/6 34 Two vases imitating bamboo, 16ins. high, each decorated with a landscape, signed *Kozan* 2
- 40/- 35 Kutani wine jar, with rouge de fer Howo and dragon, another gourd shape
- 40/- 35A Kutani bowl, a red dragon amongst gold clouds
- 63/- 36 Another, 8in. across, with carp and waterfall and ground of red brocade design, and another with the story of Saishi
- 40/- 37 Shallow Kutani bowl, dragon and Howo, and another with Chinese sages and long quotation
- 16/- 38 Kutani wine vessels, the seven sages in rouge de fer
- 3/10/- 39 Eiraku bowl, mi parti, blue and white and gold on red, and a water vessel in Eiraku, red and gold ware of nice quality 2
- 32/- 40 Pretty little Kutani bottle with landscape and long inscription, another with brocade design, and another with Jo and Uba in the island of Takasago 3
- 29/- 41 Kutani bowl, Howo and brocade decoration, birds and scroll-work on sides, and a plate with Chinese children at play



lots  
no 3 48 & 47  
Pack 1  
30 + 31 + 116A

- 440/- 42 Kutani ware, plate, three saucers, and two other pieces 5
- 6/5/- 43 Two Kutani Saké bottles and a rice jar, with fish decoration 3
- 42/- 44 Two Kutani bowls, octagonal and hexagonal, both with floral design
- 32/- 45 Large Kutani bowl imitating a Chinese Wan li piece with dragons and Kilin; and a plate, similar ware 2
- 30/- 46 Square Kutani salad bowl imitating Kakiyemon, and another shallow, chrysanthemoid
- 3/10/- 47 Large vase, 16ins. high, decorated in Kutani colours with a Genroku scene, signed *Nenyeian Yoshimi* 1
- 4/10/- 48 Small Koro imitating Chinese ware, with brocade design and sages, openwork top, a Saké bottle, and a plate 52178 5/-
- 3/10/- 49 Openwork imitating a net, glazed white with gold knots, tsuta vine on bottom, openwork metal top, a scarce piece and perfect 52177
- 50 A large Kutani Saké bottle decorated with Shochikubai 1
- 51 Six Hirado dinner dishes, in box, and five triangular Kutani saucers, also in box 11
- 52 An Imari plate, and three Kutani ditto 4
- 53 Four dishes, Kutani and others with floral designs 4
- 54 An old Kutani dish, Chinese landscape with poem copy of Cheng Hwa
- 55 An octagonal Kutani dish with birds and pine tree, and another (repaired) with peony design 2
- 56 A pair of old Kutani plates, chrysanthemoid with waterfall and fishing scene
- 57 A deep bowl with nasubi decoration, a salad bowl with pomegranate and citrus design, and another Kutani 3
- 58 Two bowls and a dish, Kutani and Imari decoration 3
- 59 Five saucers, various decoration, a small teapot, and a cha iré 7

60 Three bowls, plum blossom shape, chrysanthemoid with landscape, a bowl with landscape also

61 Two deep bowls, Kutani ware in old designs with blue and white sides, and another with openwork wave design

62 A large Kutani dish with ancient style of design

2/14/ — 63 Three Imari plates with chrysanthemum designs 3

40/ — 64 Set of three small tea bowls, and five saucers with howo birds (the latter Kutani)

3/15/ — 65 Four fruit dishes, various designs, Hirado ware

34/ — 66 Three Kutani plates, floral designs, one in imitation of Chinese Kiaking ware

34/ — 67 Pair of rice bowls, and two others with dragons and howo birds, Kutani 4

31/ — 68 Kudamono dishes, the clam's dream and floral designs, various wares 4

2/12/ — 69 Old Kutani water vessel with kilin and tiger in Ming colours

58/ — 70 Two plates and an octagonal dish imitating Chinese designs, all Kutani

27/ — 71 Large bowl, a shallow one ditto, both Kutani, slightly damaged

30/ — 72 Kutani rice pot with Chinese scene, and a set of pickle dishes with crane and shochikubai design 5

2/8/ — 73 Two large chrysanthemoid salad bowls, old Arita ware 2

2/6/ — 74 Two deep bowls, Kutani ware with turned-down rims

34/ — 75 Choji buro with openwork of shochikubai 1

23/ — 76 Four bowls and a saucer, various waves 5

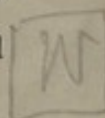
2/12/ — 77 Six Hirado bowls and dishes with floral designs 6

34/ — 78 Square salad bowl, Hirado, with carp and wave design, a tray with landscape, and two bowls 4

2/14/ — 79 Five Kudamono bowls, with floral design 5

5. 80 A covered tea bowl, presentoir, ink screen and pi'tong, all Hirado

51584-84





- 30/- 81 Hirado bowl with Chinese landscapes, and four others, shallow, with floral patterns 5
- 20/- 82 Blue and white cha iré imitating a Chinese design, twelve saké cups, and a tea bowl, all Hirado
- 2/12/- 83 Five shallow dishes, Chinese designs, and a tea bowl, all Hirado 6
- 4/5/- 84 Four Eisen saké cups, a teapot, futaoki, cup stands and Kirin Kogo 9
- 2/10/- 85 Five shallow dishes varia, all blue and white in Chinese and floral designs 5
- 40/- 86 A teapot with Rinzu patterns, and three dishes varia
- 20/- 87 A blue jardinière, a boat-shaped flower vase, and two trays 4
- 2/12/- 88 Three trays in imitation of Chinese ware, and twelve small Hirado wine cups with landscape design, in box 15
- 15/- 89 **A large vase made by Watano Kichiji of Kutani** (and Yokohama), decorated with a Chinese landscape in the five colours after Morikage, signed *Kei toku yen Watano*, from the Japan-British Exhibition. Illustrated in colours in the *Studio*, Sept. 15, 1910
- 24/- 90 A large plate, 14ins. in diameter, illustrating in colours the story of Sanada no Yoichi 1
- 23/- 91 Another large plate decorated in relief with flowers of the four seasons, in natural colours, 14½ins. diameter 1
- 2/5/- 92 Large Imari plate with chrysanthemum decoration
- 2/- 93 A pottery Jubako, openwork of plum blossoms in colours
- 44/- 94 A pottery pillow-shaped as a karako, Setomono, and a Kutani figure of Hotei 2
- 2/12/- 95 Hirado group, a dragon and a tiger in a mountain 1
- 35/- 96 Hirado covered dish shaped as a tai, and a Saké bottle with shochikubai in relief 2
- 40/- 97 Flower vase aubergine with blue patterns, imitating Chinese, signed *Rakuyen*, and a jardinière by Kozan, with Asagao decoration 2

- 36/- 98 Flower vase decorated with white herons on blue ground (Miyagawa Kozan), Arita teapot and four saucers varia 6
- 14/- 99 Three plates with floral sprays in famille rose colours, and with openwork border 3
- 40/- 100 Two Imari plates, floral pattern 2
- 9/- 101 Large Imari plate with peony and chrysanthemum design
- 38/- 102 Kutani dish, brown ware with blue and white circular insets
- 2/12/- 103 Mandarin duck Koro, white ware, nice piece
- 7/- 104 Ming jar, baluster shape with peony design
- 3/12/6 105 White hawk perched on a rock, used as a Koro, with metal lid
- 2/2/- 106 Two hexagonal plates, famille rose design of peonies
- 3/7/6 107 Wine ewer with openwork metal handle
- 2/10/- 108 Dish decorated with Chinese personages in famille rose colours, and a covered bowl in godroons, also famille rose with floral design 2
- 4/2/6 109 Old teapot with floral decoration, no lid, and two ash pots 3
- 2/4/- 110 An octagonal bottle decorated with children at play
- 21/10/- 111 Pair of famille rose plates with peony decoration, 15ins. diameter
- 20/- 112 **A fine sugar jar, famille verte** decorated with the Three Great Immortals, and children, 14½ins. high
- 31/- 113 **A fine famille verte** sugar jar, pheasant and tree peony decoration, fitted with metal cover 1
- 32/- 114 Pair of 15½-in. famille rose plates decorated with basket of peonies, pink and green marli with decoration to match, one repaired 2
- 7/- 115 Bottle, flambé ware, aubergine colour
- 2/2/- 116 Pottery bottle with thick white glaze over which green and cobalt blue glaze have run from the neck 1
- 4/10/- 5. 116A Koro, in five colours, decorated with tama 1

52179

H.M.M.



- 8/15/ — 117 Large famille rose bowl, 11½ ins. diameter with floral patterns, peacocks and flower border outside
- 3/5/ — 118 Another, 10½ ins. diameter, Hotei and children, and outside a very large number of Chinese personages
- 2/15/ — 119 Two plates decorated for the European market, also a cup and saucer with famille rose family scenes 4
- 2/4/ — 120 Seven pieces of "armorial china" with monograms, etc. 7
- 2/10/ — 121 Three famille rose plates with peony decoration (some A.F.) 3
- 3/2/ — 122 Four more ditto various sizes (A.F.) 4
- 2/2/ — 123 Four wine cups and four saucers with ladies and children 8
- 2/2/ — 124 <sup>3</sup> Four teapots, various, famille rose, &c. — 4 3
- 3/1/ — 125 Small bottle with flambé glaze, aubergine and lavender colours 1
- 3/5/ — 126 Small blue Koro with floral decoration, and a table screen of Seiji ware, lion and peonies in the round
- 3/0/ — 127 Circular Koro with openwork sides and a Tao Kwang teapot, famille rose decoration 2
- 5/10/ — 128 Rouleau vase cut down, famille verte design of official and dancing girl
- 3/10/ — 129 Tao Kwang teapot, faulty, three cups, two saucers, carp, and karashishi 8
- 6/5/ — 130 Large mandarin blue plate with basket and landscape in gold, 15 ins. diameter
- 13/1/ — 131 Pair of large decorative bottles, coral red glaze with pomegranate and citrus in high relief, 18½ ins. high
- 2/4/ — 132 A green boat-shape vase, and two brown bottles
- 3/5/ — 133 Famille rose tea cup with design of sages, and a bowl with dragons designs in famille verte colours 2
- 2/10/ — 134 Covered rice bowl, with design of uguisu and camellia 1
- 5/5/ — 135 Three plates, landscapes in famille verte colours on blue ground 3

135a Tall Chinese vase  
(Faulty)

4/10/

- 17/- 136 Seiji Koro shaped as a three-legged crow in imitation of a Chinese sacrificial vessel
- 38/- 137 Bowl with George and Mary portraits and the inscription, "Vivat Orange," on a scroll (repeated twice)
- 2/2/- 139 Two saucers, red flower and poudre blue border; Tao Kwang cup with interiors nicely depicted; and another 4
- 32/- 140 Blanc de chine Kwannon, ovoid graviata jar, yellow glaze and small cup with rouge de fer flowers
- 5/- 141 Pair of small robin's egg glaze bottles, and a small baluster bottle, poudre blue
- 3/12/6 142 Snuff bottle dragons and clouds decoration, small bottle gilt and floral designs in colours, and a water vessel square with blue flowers on yellow ground

## Blue and White.

- 26/- 143 Bowl, cranes and basket ware ground, and two saucers with dragon design
- 16/10/- 144 Fine heavy ginger jar decorated with a scene from the Wars of the Three Kingdoms 1
- 5/15/- 145 Sugar jar, dragon and clouds decoration, 11ins. high
- 15/16/- 146 Ginger jar, hydrangea, rocks and flowers, good colour 1
- 10/- 147 Ginger jar, cranes and stags amongst rocks, good colour
- 5/10/- 148 Sugar jar decorated with peony, chrysanthemum and eupatoriums 1
- 26/- 149 A 13-in. plate with carp and the Omi Hakkei in circular cartouches, and another marked *Shimagi*
- 6/5/- 150 Two bottles, gourd shape and pyriform respectively
- 5/- 40/- 151 Cup stand, small teapot, and two bottles decorated with Koreijin and the tiger 4
- 30/- 152 A bowl and two deep plates, landscapes and floral design 3
- 2/10/- 65/- 153 Snuff bottle and six pieces of water bottles, &c., for the writing table

51588-90

33/4

521817-

6 pieces only

AW

W



- 2/-/- 154 Small teapot, larger one with landscape, another oblong with feng bird, dragon, &c.
- 10/-/- 155 Small wine ewer landscape decoration, and two flower jars with scroll-work design
- 30/- 156 Four saucers with landscapes, stags, peony and willow respectively 4
- 4/15/- 8. 157 An interesting stand in blue and white designs of European landscape and floral ground, with cartouches of jumbled Japanese colloquial 54862 1
- 2/10/- 158 A thin bowl with carp decoration and flowers 1
- 2/10/- 159 Three deep plates with landscape, dragon and peonies respectively 3
- 160 Three more similar subjects 3
- 161 A large plate with design of white plum blossoms on cracked ice ground 1
- 161A A deep bowl decorated with a dragon and with floral scroll-work
- 162 A large plate decorated with chrysanthemum, peonies, and other flowers, 14in. diameter 1
- 3/5/- 162A Two plates, basket of flowers and plum blossoms on ice and asters with scroll-work
- 4/-/- 163 Five plates, chrysanthemum, bamboo and flowers, and a pair with butterflies and peonies 5
- 4/-/- 163A A bowl decorated with a landscape and a woman riding
- 2/10/- 164 A plate with design of asters, and a teapot with lange lisjen, soft paste ware
- 2/- 164A A bottle with two sages, marked *Kanghsi*, and an hexagonal cup with saucer 3
- 26/- 165 Two teapots and a sauce boat, brocade and landscape designs respectively
- 2/10/- 166 Five bottles, a bowl, a shallow ditto and a small teapot, various designs, some A.F. 8

Hmm  
Back  
Carefully  
in separate  
case

- 37/- — 167 A large bowl decorated in colours with panels of millefleurs and with peonies on blue, 10½ins. diameter
- 2/2/- 168 A large bowl with coloured decoration of domestic scenes, on blue and white borders (A.F.)
- 3/- — 169 A teapot, famille rose with peony and lotus decoration
- 6/- — 170 Pair of sugar jars, 13ins. high decorated in bright enamels with tree peonies and other flowers on black ground 2
- 3/4/- 171 Pair of tall pi'tong each decorated with the sages in the bamboo grove, 11½ins. high
- 5/- — 171A A 9½-in. blue and white beaker (K-ang Hsi)
- 7/7/- 172 Another, with rock, landscape, and figure decoration
- 5/15/- 172A An 18-in. old celadon beaker with blue and aubergine decoration
- 5/15/- 173 A 16-in. oviform blue and white jar in diamond-shaped panels
- 3/- — 173A A 12-in. splash sugar jar, early period
- 4/- — 173B A 15-in. bottle-shaped jar, brown ground in panels
- 5/- — 173C A mazarin blue beaker with leaf decoration under the glaze
- 5/5/- 173D An early 22-in. mazarin sugar jar with cover (A.F.)

## English and Continental China.

- 2/7/- 174 A pair of oval-shaped Bloor Derby fruit dishes, pink bands, and hand-painted centre panels of flowers 2
- 22/- 175 An old Spode fruit compotiere (A.F.), and another oval-shape pottery ditto 2
- 8/- — 176 A set of six old Spode square-shaped fruit plates, floral decoration 6
- 3/3/- 177 An old 10-in. Crown Derby plate, decorated in blue and gold, and a smaller ditto, heavily decorated in blue and gold, and with panels of hand-painted flowers 2



- 2/15/— 178 A pair of 8-in. early Derby plates, heavily decorated in gold and Royal blue 2
- 3/15/— 179 A 17-in. Minton Grecian-shaped vase, turquoise ground embellished with gold and twisted handles, and decorated with raised flowers 1
- 4/1/— 180 A pair of 8-in. Minton vases, turquoise blue ground, hand-painted panels, one A.F. 2
- 4/10/— 181 A square-shaped Minton jardinière with liner and corner figures of cherubs (on shaped stand), and decorated raised panels hand-painted birds (A.F.) 1
- 2/8/— 182 A Bisque china inkstand, surmounted figures, with red and gold decoration 1
- 3/5/— 183 An oblong Wedgwood pottery vegetable dish with cover, and a small ditto dish 2
- 2/1/— 184 A Wedgwood bottle-shape vase (A.F.), and a mug, two pieces of lustre ware 4
- 13/10/— 185 A very handsome Worcester ice pail with liner and cover, decorated in Chinese style on green ground 1
- 24/— 186 A handsome Doulton jardinière with raised heavy gilt decoration, and a ditto Grecian-shaped vase 2
- 21/— 187 A silver lustre goblet and two ditto mugs 3
- 5/10/— 188 A 14-in. blue and white Delft plate, gadroon edge, decorated flowers 1
- 2/12/— 189 A Worcester transfer cup and saucer, and two other cups and saucers 3
- 20/— 190 A blanc de chine pap cup and cover with raised floral decoration and a small Chelsea Derby cupid 2
- 5/5/— 191 A large Worcester saucer, crescent mark, decorated in the Imari style 1
- 2/12/— 192 A small Crown Derby saucer; a crescent marked Worcester ditto, and 2 others 4
- 2/4/— 193 A Minton cup and saucer, apple-green ground with hand-painted medallion, and a Derby ditto floral decoration on deep blue ground 2

- 16/- 194 A Wedgwood cup and saucer, and three other cups and saucers, various 8
- 2/15/- 195 A Turner ware blue and white basket dish, and two other shaped dishes 3
- 2/- 196 A French china plate, decorated in the Chinese style, a Derby plate, and another 3
- 3/- 197 An old Bow plate decorated bird and flowers 1
- 6/- 198 A 9-in. Chamberlain Worcester plate decorated in the famille rose style 1
- 3/- 199 Two old Crown Derby cups and saucers, blue and gold decorations 2
- 17/- 200 A Minton cup and saucer, two other cups and saucers, and one other cup 7
- 22/- 201 An old Spode vase, another smaller, and an old pottery fruit dish 3
- 35/- 202 An early blue and white Worcester coffee pot with cover, slightly faulty 1
- 12/10/- 203 Portion of an old Derby tea service, comprising sugar basin and lid, 6 tea cups, 2 coffee cups, ten saucers, 4 large plates, and a slop basin 24
- 3/- 204 A Davenport plate, a Worcester sugar basin and cover, and a plate 4
- 14/- 205 An old Mason's ironstone china chimney piece, 23in. by 12in. 1
- 2/- 206 An old Leeds transfer plate with portrait of Mr. Moody as Jobson 1
- 7/- 207 A Mason's pottery dessert service, comprising 12 plates, 6 shaped fruit dishes, and centre tazza 19
- 2/- 208 An old blue and white pottery fruit dish, and a ditto tea caddy 2
- 27/- 209 An old glazed terra-cotta wine vessel, and a glazed pottery jug 2
- 2/- 210 A blue and white Delft bowl, and a ditto basin with two handles 2



3/12/6 - 211 An early Delft sugar jar and cover, decorated in the Chinese style, faulty 1

3/10/6 - 212 An old blue and white Delft two-handled mug with spout 1

213 Four plates, various, a small jug, and a small tea caddy 9

14/- 214 A small pair of silver lustre vases, and two old china teapot stands 4

24/- 215 An old Delft blue and white tea caddy, a Dutch tile, and two vases 5

15/- 216 A gilt terra-cotta cup and saucer, and eight other pieces of various china 10

35/- 217 An old Crown Derby plate, and a Worcester bowl 2

24/- 218 A Derby cup and saucer, and three other cups and saucers, various 8

24/- 219 Portion of a Minton tea service, white leaf decoration on a pale green ground, consisting of five plates, two large ditto, sugar basin, six tea cups, six coffee cups, and six saucers 27

10/- 220 Two white glazed Wedgwood openwork baskets with stands for same 2

14/- 221 A pair of Crown Derby squat-shaped jugs, decorated with raised flowers, and a vase, all plain white ground 3

3/10/- 222 A pair of 14-in. Japanese long-neck vases with covers 2

30/- 223 A pair of gourd-shaped Japanese vases, and four other oriental vases, all faulty 6

575/- 224 Nine Derby cups, a Worcester mug, and various other pieces, nearly all faulty a box

### Japanese and other Ivories.

3/15/- 225 Sarumawashi and child; Tanuki with huge scrotum 2

10/- 226 Pair of figures, a fisherman and a persimmon seller, signed Fumikazu 2

6/10/- 227 Pientsao learning medicine from a Sennin, well-carved group

- 2/5/ - 228 An ivory figure of Paris, signed *Matsuyama*
- 3/3/ - 229 Group, a dancer, a child and a dog
- 2/1/ - 230 Two small ivory vases Cha-no-yu and flower arrangement subjects, signed *Senzo* 2
- 9/10/ - 231 Miniature on ivory, nymphs and amorini, signed *Marcqfoy*
- 10/1/ - 232 Large ivory triptych, the Camp of the Cloth of Gold
- 7/1/ - 233 Two ivory medallions, Eighteenth Century busts 2
- 8/6/ - 234 Two large ivory masks, Ebisu and an oni 2
- 6/12/6 - 235 A pleasure party in a boat, group of four people
- 4/15/ - 236 Large pi'tong, rice hulling and packing
- 4/1/ - 237 Another, similar subject
- 4/2/ - 238 Small pi'tong with gold lacquer decoration of howo bird and cherry blossoms 1
- 5/10/ - 239 A group, Saké drinker with two Geisha girls, signed *Giokusan*
- 3/10/ - 240 A sword in carved bone sheath 1
- 4/10/ - 241 Chinese wood carving group, three females being punished in Hell 1
- 5/1/ - 242 Indian group, ceremonial journey on an elephant, and a figure of a buffalo 51580-1 12
- 2/4/ - 243 Indian group, Rajah on horseback
- 3/8/ - 244 Indian harrowing group, and people on a two-wheel cart 2
- 4/4/ - 245 Five wooden netsuke various, and one with internal compass 51583 14/ 51758 14/ 6
- 4/15/ - 246 Two tortoise-shell plectrums, a pouch made of a sleeve piece, and a portable clock 51759 50/ 4
- 4/10/ - 247 A pouch made of a hard tree fungus, and a pouch with malachite netsuke and amber bead 51761-2 2
- 3/6/ - 248 A small box decorated in togidashi, three pieces of Peking lacquer, and a wooden lotus leaf 5
- 2/6/ - 249 A small writing box, circa 1820, takamakiyé design of plum tree in bloom, and sailing boats inside



- 57/57 — 250 Pair of globular vases decorated with garden scenes
- 2/21 — 251 Lacquer panel inlaid with two girls in painted carved ivory
- 201 — 252 A large lacquer panel decorated with a painting of red cherry blossoms 1
- 4/157 — 253 A large lacquer panel with a number of birds inlaid in relief, carved and painted ivory 1
- 57/67 — 5. 254 Pair of carved teak wood panels, in red plush frames, each representing an arhat, probably Burmese 2
- 201 — 255 Painted panel a temple gate, and two small panels with flowers 3
- 4/67 — 256 Pair of cut velvet pictures in handsome frames, Katata, and a covered bridge 2
- 2/81 — 257 Cut velvet picture of the Pavilion Ginkakuji
- 57/157 — 6. 258 Pair of green jade bowls, about 7 ins. diameter, both repaired 2
- 3/81 — 259 Crystal pendant, three peaches, and two snuff bottles, ditto
- 3/61 — 260 Three agate snuff bottles 3
- 2/17/6 — 261 Agate snuff bottle, two blue and white and two others 5
- 2/41 — 262 Two white jade rings, one broken, two pipe ends of jade, two jade pendants, and 2 kozuka 8
- 3/41 — 7. 263 A Japanese silver ware foundation for a cloisonné enamel vase, gourd shape with crests 54446 a lot
- 2/21 — 264 A lot of cut gem stones in a box a lot
- 8/1 — 8. 265 A collection of cut gem stones mounted on stands, 47 on three panels 51763 a lot
- 3/1 — 266 Twelve iron tsuba various 12
- 4/1 — 267 Ten guards varia 10
- 2/1 — 268 Shibuichi guard ; Shishi, signed Naomasa ; Shakudo Katakiri Gentoku, signed Konkwan, and a Kwairaisi, signed Masanao, all engraved 4
- 2/161 — 269 Five iron guards, and one with enamelled flowers 6

Take to CT  
54A

- 34/- 270 Shakudo guard, two dragons, signed Hitotsuyanagi Tomoyoshi aged 65; another iron, mass of flowers, signed Masatoshi 3
- 2/14/- 271 Shibuichi guard, a snake, signed Shago, another shibuichi, and another with shells 3
- 36/- 272 Three guards dragons and flowers, one signed Goto Mitsuteru 3
- 3/15/- 273 Pair of cloisonné enamel vases with dragon decoration, one bruised 2
- 6/- 274 Heavy bronze vase, decorated in high relief with a figure of Kwannon seated holding a lotus bud 1
- 2/4/- 275 Lacquered Kutani vase, lespedeza in bloom, old celadon plate 2
- 28/- 276 Two pairs of Seiji jardinières with floral decoration
- 3/2/- 277 Lacquered cabinet decorated with eagles and tree in takamakiyé
- 3/15/- 278 Chinese silk-embroidered head and sides for a portière 1
- 5/- 279 **A fine large Japanese embroidery panel**, exhibition piece with design of Howo bird and dragon,  $3\frac{1}{2}$  high by  $1\frac{1}{2}$  yards
- 15/- 280 **A very fine and decorative Chinese hanging** decorated with pearls, bits of mirror, etc., and with auspicious inscriptions 1
- 35/- 281 A book of Japanese coloured photographs in a lacquer cover inlaid with floral designs 1
- 282 Fourteen Japanese prints chiefly by Hiroshige 14
- 2/- 283 Twenty ditto 20
- 2/12/- 284 Twenty-one ditto 21
- 285 A dozen ditto 12
- 56/- 286 Eight triptychs by Toyokum and others 8
- 34/- 287 Twenty prints, Osaka School, various 20
- 22/- 288 Another lot of twenty 20



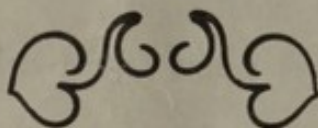
2/57 - 288a Nero 34 - 20

32/	289	Thirteen prints, singles and triptychs varia	13
3/10/	70/ 290	Forty-nine prints (and reprints) varia	49
30/	40/ 291	A lot of seventeen surimono	17
4/7/6	292	Another lot of sixteen prints	16
30/	293	Another lot of nineteen prints	19
37/6	294	A lot of ten Chinese ladies' embroidered sleeves	10
2/2/	295	A ditto lot	10
3/8/	296	A ditto lot	10
4/	297	A ditto lot	10
2/4/	298	A ditto lot	10
	299	A ditto lot	10
	300	A ditto lot	10
	301	A ditto lot	10
	302	A ditto lot	10
	303	A ditto lot	10

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END OF SALE.



# THE ARGYLL GALLERY

—NOTICE.—

## WEEKLY SALES

—OF—

COINS, WAR MEDALS AND DECORATIONS,  
FINE ART AND BRIC-A-BRAC, AND  
JAPANESE AND OTHER ORIENTAL  
FINE ART PROPERTY, AND  
: MUSICAL INSTRUMENTS :

## AUCTION SALES

Of Postage Stamps are held on alternate Tuesdays &  
Wednesdays each Month throughout the Season.

NEXT SALE ... .. February 4th, 1919.

Engravings, Pictures, Plate, Jewellery, &c.

NEXT SALE ... .. Will be duly advertised.

Violins and Musical Instruments.

NEXT SALE ... .. Will be duly advertised.

Coins and Medals.

NEXT SALE ... .. Will be duly advertised.

Oriental Art.

NEXT SALE ... .. Will be duly advertised.

Open daily for the reception of Fine Art Property,  
Jewellery, Plate, China, Coins, Medals, Stamps, &c

Particulars of these Sales will be found advertised every Saturday in the  
"Times," "Daily Telegraph," and "Morning Post."

**VALUATIONS MADE FOR PROBATE AND FIRE INSURANCE.**

TERMS ON APPLICATION



*Key*  
**Messrs. GLENDINING & CO., Ltd.**

CONDUCT AUCTION SALES OF  
SILVER, JEWELLERY, ANTIQUE  
FURNITURE, VIOLINS.

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War and Commemorative Medals,  
Coins, Postage Stamps, Fine Art  
ETC.

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WEEKLY THROUGHOUT THE SEASON.

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PRICED CATALOGUES 2/- each, post free.

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*CASH ADVANCES, IF REQUIRED,  
ON LOTS SENT IN FOR  
ABSOLUTE SALE.*

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Lots to be included in these Sales  
should be sent in as soon as possible.

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*PROMPT SETTLEMENTS.*

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**GLENDINING & CO., Ltd**  
**7 ARGYLL STREET, OXFORD CIRCUS, W. 1.**

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RIDDLE, SMITH & DUFFUS, 23 College Hill, E.C. 4 and Forest Hill, S.E. 23.