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PHONE No. 5054 (GERRARD).

PALL MALL.

A CATALOGUE
OF
Old & Modern Pictures

INCLUDING EXAMPLES OF THE

EARLY ENGLISH, DUTCH, ITALIAN & FRENCH SCHOOLS,

WATER-COLOUR DRAWINGS,

AND

Old Engravings, Etchings, Sporting Prints, &c.

*To be Sold by Order of Executors, and from
various sources.*

WHICH WILL BE SOLD BY AUCTION,
BY

MESSRS. FOSTER

At the Gallery, 54, Pall Mall,

On WEDNESDAY, 18th of JULY, 1906,

AT ONE O'CLOCK PRECISELY.

May be Viewed Two Days prior to the Day of Sale, when Catalogues
may be had of Messrs. FOSTER, 54, Pall Mall.

Dryden Press : J. Davy & Sons, 8-9, Frith Street, Soho Square, W.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale, will be subject to a charge of 6d. each per week for warehousing from the day of sale.*

CATALOGUE.

On WEDNESDAY, the 18th of JULY, 1906,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, &c.

LOT

- | | | |
|----|---|----|
| 1 | "An Idyll," <i>after Westall, coloured</i> ; "Nymphs bathing," "The Storm,"
and an old needlework Map | 4 |
| 2 | Portrait of Th. Moore, Archbishop of Canterbury, <i>after Romney, by</i>
<i>J. Jones, stipple</i> ; The Duke of Wellington, and others | 8 |
| 3 | Engravings and chromolithographs, <i>various</i> | 15 |
| 4 | Portraits of Queen Victoria, Prince Consort, and others | 14 |
| 5 | James Beattie, LL.D., <i>after Reynolds, by J. Watson, mezzotint</i> | |
| 5A | "The Market of Love," <i>by Bartolozzi, in red</i> | |

Lots 6 to 19 are to be Sold to close a Trust.

- | | | |
|----|--|---|
| 6 | "The Hours," <i>in colours, after Maria Cosway, by F. Bartolozzi, with</i>
<i>margin</i> | |
| 7 | A Scene from Shakespeare, <i>after Romney, by G. Keating, in colours</i> | |
| 8 | Miss Mellon, <i>after Beechey, by Ch. Turner, in colours</i> | |
| 9 | Four—Nymphs, <i>after Vandale, and others, in colours</i> | |
| 10 | A pair—Fleet Street Prison, and Lloyd's Subscription Rooms, <i>after</i>
<i>Rowlandson, by Stadler, aquatints</i> | |
| 11 | A pair—Hampton Court, and the Palace of the Duke of Marlborough | |
| 12 | A Child, <i>after Lawrence, by R. Lane</i> | |
| 13 | "The Parent restored," <i>after Bigg, by Nutter</i> | |
| 14 | "Proposal," and the companion, and 2 others | 4 |
| 15 | A pair—Landscapes, <i>aquatints</i> ; a pair—Nymphs, <i>after Boucher, and</i>
<i>"Diana and Actæon"</i> | 5 |

PICTURES, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
REYNOLDS	16	The Farmer's Boy
FALIERO.....	17	Two—The Doge, <i>panel</i> , and Portrait of a Gentleman
CIPRIANI	18	Lady Hamilton, <i>red chalk</i> , and Mrs. Edwards
DUTCH SCHOOL	19	A Frozen River View

Other Property.

ENGRAVINGS, &c.

	20	"Florizel and Perdita," <i>circle, in red</i>	
	21	"Diana and Nymphs," <i>circle</i>	
82/6	22	"Beauty, Prudence and Folly," <i>circle</i>	
26 6p	23	"Girls dancing," <i>after J. R. Smith, by J. Hogg, in colours, circle</i>	
12/-	24	A Shepherdess, <i>after Rubens, mezzotint</i>	
48/-	25	"Pierrot and sleeping girl," <i>stipple, oval</i>	
8/-	26	A pair—"Jenny's Farewell and Return," <i>circles, in red</i>	
15/-	27	Miss Nellie O'Brien, <i>after Reynolds, by S. Okey, mezzotint</i>	
46/-	28	A pair—Bulls and Stallions fighting, <i>after Stubbs, by G. T. Stubbs</i>	
32/6	29	A pair—"Julia," <i>by A. M. Buffam</i> , and "The Star," <i>by G. Maile, in colours</i>	
11/-	30	Illustrations to Shakespeare and Milton, <i>after T. Stothard, by Heath and Bartolozzi</i>	1 vol.
26/-	31	Scenery of England and Wales, <i>from drawings by De Loutherbourg, engraved by W. Pickett, and coloured by J. Clark</i>	1 vol.
7/-	32	Rev. Thos. Wharton, <i>after Reynolds, by C. Hodges, mezzotint</i>	
£ 140	33	"Emma," <i>after G. Romney, by J. Jones, stipple, first state, with full margins, slightly damaged</i>	
50/-	34	A pair—The Poultry and Fish Sellers, <i>in colours</i>	
32 1/2	35	A pair—"Boys bathing," and "Robbing an Orchard," <i>by Levilly, in colours</i>	

ENGRAVINGS, ETC.—*continued.*

- 14/ 36 "Le Curieux," after ~~Bouillon~~ ^{3/6} ~~after~~ ^{3/6} ~~Bouillon~~, by P. Maleuvre 3/6
- 37 "The Rapacious Quack," after ^{3/6} ~~J. Penny~~, by J. Baldrey; "Venus and Adonis," Portrait of a Lady, and a pencil Study 3/6 4
- 7/ 38 Three Seasons, after Tofanelli, by G. Folo, Henry VIII, and an etching of a Man 5
- 39 "Evening," by Lascelles, and 5 etchings, by L. B. Phillips 6
- 40 A pair—A Tour of the Lakes, and View on the Thames, after Rowlandson, coloured
- 41 "The Maid and the Magpie," after Landseer, by Sam. Cousins, artist's proof, signed
- 42 Lord Exmouth, after Beechey, by C. Turner, mezzotint
- 43 "The Minuet," after Millais, by Sam. Cousins, artist's proof, signed
- 44 "New Laid Eggs," after Millais, by Sam. Cousins, artist's proof, signed
- 45 Master Hope, after Lawrence, by Sam. Cousins, proof
- 45A The Marquis of Carnarvon, after V. Meulen, by A. V. Haecken, on glass
- 45B Old Views of Westminster, Richmond, and Lord Burlington's House at Chiswick, coloured
- 45C Three Figure Subjects, and 2 Water-colour Drawings
- 45D "Shoeing," after Landseer
- 45E A pair—"The Fisherman going out," and "The Fisherman's Return," after J. T. Serres, by J. Whessel
- 45F The Countess of Blessington, after Lawrence, by C. R. Stock, artist's proof, in colours
- 45G "The Romps," after Bigg, by W. Ward, coloured
- 46 An Old English needlework in silk—Girl carrying a dog
- 47 Six illustrations to Sir W. Scott's Poems, coloured, in 1 frame
- 48 The Taking of the Bastille, etched by Thouvenin, and 3 others
- 49 "The Fig," after Rubens, by R. Earlom, mezzotint
- 50 Temple Bar, Wych Street, and Waterloo Bridge, etched by C. J. Watson
- 51 A pair—"The Vicar of Wakefield," after T. Hearne, by W. Woollett
- 52 A pair—"A Common and a Painful Discovery," coloured
- 53 A set of 4—Shooting, after Stubbs, by W. Woollett

ENGRAVINGS, ETC.—*continued*.

- Passed* 54. Two—The Municipal Buildings, Glasgow, and House of the Fair Maid of Perth, *etched by Dobson*
- 15/ 55 Five old coloured Views of Switzerland, and 2 other prints 7
- Passed* 56 A set of 4—Hunting, *after H. Alken, by R. G. Reeve, coloured*
- 57 "Smugglers defeated," *by R. Earlom*; "The Laboratory," and 2 others 4
- 6/ 58 "Similitude;" a pair—Portraits; 3 etchings; An Interior, with figures, and 2 drawings 9
- 5/ 59 Topographical and miscellaneous engravings
- 16/ 60 Figure Subjects, *after Wheatley, Bartolozzi, etc.* 20
- 24/ 61 "Dancing Dog," by Tomkins, and one other, *in colours, oval* 2
- 17/ 62 "La Toilette," *after Baudouin*, and "Henri et Rosamonde" 2
- 26/ 63 "Le Petit Jour," *after Freudenberg*
- 14/ 64 Mrs. Lewis, *after Liotard, mezzotint*
- 30/ 65 "Lady at her Toilet," *after Janinet, oval, in colours*
- 9/ 66 Charles II, Maria II, Henry VIII, and another 4
- 32/ 67 The Duchess of Portsmouth, *after Lely, by Williams, mezzotint*
- 7/ 68 "Combat off Beachey Head;" "Before the Island of Ré," and 2 others 4
- 17/ 69 "La Soirée des Thuilleries," *after Baudouin*
- 30/ 70 "Astrea instructing Arthegal," *after Maria Cosway, by Val. Green*
- Passed* 71 A Design, *after Lebrun, by Will*
- 21/ 72 A pair—"The Tooley Street Fire"
- 4/ 73 "The Astrologer and his Family," *by Pether, mezzotint, fine impression,* and "The Penny Wedding," *after Wilkie* 2
- Passed* 74 Three—"The Tinker," "The Prodigal," and "The Wine Drinkers," *etchings by W. Strang, A.R.A.*
- 74A Two—"The Potato Sifters," and "The Mothers," *etched by W. Strang, A.R.A.*
- 74B Two—Perth Bridge, and Arran, *etched by D. Y. Cameron*
- 74C Two—"Ambois," and "The Norman Village," *etched by D. Y. Cameron*
- 74D The Banks of the Somme, *etched by Legros*; "The Mine," *by F. Brangwyn*; "Windmills," *by J. Pennell*, and "Summer," *by C. H. Shannon*

WATER-COLOUR DRAWINGS, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RAEBURN, &c.	75	Six—Portrait of a Gentleman, and other sepia sketches, &c.
CONSTABLE, &c.	76	Six—Landscapes, &c.
DE WINT, &c.	77	Three—A Castle, An Old Cottage, and A Portrait of a Gentleman
UNKNOWN.....	78	Five: three—Coast Scenes, and two—Landscapes
R. CONDLER, &c.	79	Six—A River View, and other studies
W. HEATH.....	80	A pair—The Storm and The Calm, <i>signed and dated</i> 1817
UNKNOWN.....	81	Four—A Church View on Loch Long, The Bay of Naples, and Flowers
UNKNOWN.....	82	Six—The Hunting Season in Ireland, Dead Birds, a pair—Swiss Scenery, and 2 others
YOUNG	83	A Continental Street Scene
GAINSBOROUGH	84	Portrait of a Child
G. L. HALL	85	A Coast Scene, <i>signed and dated</i> 1876
G. L. HALL	86	A Coast Scene, <i>signed and dated</i> 1876
UNKNOWN.....	87	Basle
PROUT	88	A Street Scene, Rouen
W. LUCAS	89	Waiting for the Boats, <i>signed and dated</i> 1871
UNKNOWN.....	90	Cottage and ruins
UNKNOWN.....	91	A bit of old Wapping
J. M. W. TURNER.....	92	A Woodland Scene, <i>signed and dated</i> 1839
W. H. BORROW.....	93	Sorting Mackerel, Hastings Beach, <i>signed</i>
W. H. BORROW.....	94	The Cornish Coast, <i>signed</i>
JOHN VARLEY	95	Cottage on the banks of a river
LESLIE	96	Two—A sepia Study, and Dieppe Fisherwomen
POLLARD, &c.	97	A Game of Bowls, and others

WATER-COLOUR DRAWINGS, ETC.—*continued.*

*Lots 98 to 105 are to be sold by direction of the Executors of
the late JAMES GRAVES, Esq.*

WORKS BY WILLIAM BRADLEY.

- 98 Clieveden Woods, *signed and dated* 1881
- 99 The Weir Stream, *signed and dated* 1882
- 100 Streatley Hill, *signed and dated* 1885
- 101 Clieveden Woods and Ferry, *signed and dated* 1879
- 102 On the Thames, *signed and dated* 1879
- 103 A Weir Stream, *signed and dated* 1883
- 104 Formosa Island, *signed and dated* 1879
- 105 Henley Bridge, *signed and dated* 1884

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
PHIL MAY	106	"'Arriet," <i>presented to the vendor by the artist</i>
G. B. CAMPION	107	A Battery of Horse Artillery going out of action, <i>signed</i>
J. AUMONIER.....	108	A Sketch
J. AUMONIER.....	109	The Outskirts of a Town
J. AUMONIER.....	110	Kingston, from the river
W. P. BURTON	111	River and sailing boats
EARLY ENGLISH	112	Two Studies

PICTURES, &c.

- P. NEEFS
- 113 Interior of a Cathedral
- J. WEBB
- 114 St. Michael's Mount
- ABRAHAM COOPER.....
- 115 Partridge Shooting
- J. VAN DIEGHEM
- 116 A pair—Sheep, *panels*
- P. VERONESE.....
- 117 A Classical Figure Subject
- MRS. JOPLING
- 118 Portrait of a Young Girl
- NIEMANN
- 119 A Landscape with church
- E. F. PELL.....
- 120 An Eastern Festival, *signed and dated* 1884

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BOUVIER	121	A pair—The Wild Rose, and The Lily of the Valley
A. PETHER	122	A River View
HUDSON	123	Portrait of a Youth and dog
HOPNER	124	Portrait of a Lady
P. SANDBY.....	125	A View in Spain, <i>water-colours</i>
L. PHILLIPS	126	The High Light, Lowestoft
L. PHILLIPS	127	Two—Land's End, Cornwall, and A River View
L. PHILLIPS	128	A pair—The Cornish Coast
CUYP	129	Milking Time, <i>panel</i>
MORLAND	130	Selling Pigs
SPAGNOLETTA	131	St. Peter
MORLAND	132	A Landscape with gipsies
F. HAYNES.....	133	Vessels off the Coast
LELY	134	Portrait of a Child
LELY	135	Portrait of a Lady
UNKNOWN.....	136	A pair—Waterfalls
T. E. DAVIS, &C.	137	Two—Landscapes
UNKNOWN.....	138	Three—Kean as Rollo ; Fruit, and a drawing, <i>J. Chappels</i>
SIR G. KNELLER	139	Portrait of a Gentleman
UNKNOWN	140	Astrologia
CRESWICK	141	A River View with ruins of an Abbey
LAWRENCE.....	142	Two—Portraits of Children
VINCENT	143	A Landscape with figures fishing at a stream
UNKNOWN	144	A Landscape with cattle
DUTCH SCHOOL	145	A River View
ITALIAN SCHOOL	146	A Saint at Devotion
ITALIAN SCHOOL	147	Christ and St. Peter
KNELLER	148	Portrait of the Earl of Brenton

PICTURES, ETC.—*continued.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TURNER.....	149	A Landscape with ruins
UNKNOWN.....	150	A Saint, and Floral Wreath
REMBRANDT	151	Portrait of a Gentleman
LE BRUN	152	Portrait of a Lady and Child
ITALIAN SCHOOL	153	Portrait of a Man
UNKNOWN.....	154	Three—Figures in a kitchen, Portrait of a Gentleman, and a Child
ENGLISH SCHOOL	155	A Portrait of Elizabeth Fry
G. DOUW	156	An Interior with figures
DUTCH SCHOOL	157	Head of a Man, <i>panel</i>
DUTCH SCHOOL, &C. ...	158	Three—Fruit, <i>panel</i> , and a pair of Figure Subjects
HARCOURT, &C.	159	Two—Landscape with cottage, and one other, <i>panels</i>
VAN GOYEN	160	A River View, and three others, <i>panels</i>
G. COTTINI	161	A Mythological Subject, <i>on skin</i>
SIR A. W. CALLCOTT, } R.A.	162	The Storm
JAMES WEBB.....	163	A Landscape with windmill
L. BRAWER	164	Judith exhibiting the head of Holofernes, <i>panel</i>
NETSCHER	165	"The Toilet"
ENGLISH SCHOOL	166	Portrait of a Lady
C. GIOVANI	167	A Council of War
ITALIAN SCHOOL	168	A Saint
GUIDO	169	A Magdalen
J. R. HOBART	170	Dead Game
POUSSIN, &C.....	171	Three—A Landscape, a Marine View, and Fruit
STANFIELD.....	172	A Coast Scene
BODDINGTON, &C.	173	Two—"On the Thames," and a Landscape, <i>chrome</i>
MYTENS.....	174	Portrait of a Lady
KNELLER, &C.	175	Two—Lady and Child, and an Old Man, <i>panel</i>

PICTURES, ETC.—*continued.*

<i>By or attributed to.</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN.....	176	A Harbour Scene
REYNOLDS, &C.	177	Two—Portraits of Ladies, and three—Figure Subjects (5)
VINCENT, &C.	178	Two—A Landscape with cottages, and "The Gamekeeper's Pony"
R. HUBERT, &C.	179	Seven: a pair—The Siege of Antwerp, and five—Landscapes, &c.
CROME, &C.	180	Two—A River View, and The Outskirts of a Town, <i>panel</i>
CONSTABLE, &C.	181	Two—Landscapes with figures
WATTS, &C.	182	Three—Hampstead Heath, "The Gleaners," and a Marine View
J. CLARK	183	Three—Landscapes
UNKNOWN.....	184	An Ikon in form of a triptych, with four panels painted with saints, gilt background
UNKNOWN.....	185	A Boer drinking
UNKNOWN.....	186	Two—Miniature Portraits of a Lady and Gentleman
DE WIT.....	187	Boys and sheep
TURNER (<i>after</i>).....	188	Rain, wind and speed, <i>panel</i>
C. E. BROCK, &C.	189	Three—Skating on Lingay Fenn, and two others—Studies, <i>water-colours</i>
ENGLISH SCHOOL	190	Two—Landscapes with figures
MORLAND	191	Boy at a pig-stye
PYNE.....	192	A View near Lausanne, <i>panel</i>
SIR W. BEECHEY	193	Portrait of a Child
UNKNOWN.....	194	A Landscape with figures
A. W. SHARP	195	A Landscape with horseman, <i>signed</i>
IBBETSON, &C.	196	Two—A Lake Scene, <i>panel</i> , and "On the Thames," moonlight
E. J. WHEEL, &C.	197	Two—The Brothers, and a miniature Portrait of a Gentleman
ITALIAN SCHOOL	198	The Holy Family

FINIS.

