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INTRODUCTION.

A good many years ago I began accumulating Greek incunabula, with a view to publish just such a work as the late Mr. Proctor's *Printing of Greek in the XVth century.*

This admirable publication did not stop me from continuing to collect for some years, but the real *raison d'être* of my mania had ceased to exist. I find, furthermore, that certain *desiderata* cannot be obtained, such as the Greek Psalter of 1486 (which has not come up for sale in the 26 years I have followed the book auctions), and such as the first Greek Grammar of 1476. I had a copy once, but returned it to the seller as it was so scored with writing, and have never found one since. Nor can I get hold of the first Greek books printed in Paris by Tissard, 1507.

Furthermore, taxes levied to-day on personal property in this State have become most oppressive, and I have therefore decided to part with this part of my library.

In order to diversify the offering, I have added a very fairly complete section of Aldines up to the date of the elder Aldus' death. Also some excellent specimens of binding of all periods, some illustrated French books, and a grand series of Dibdins.

Among the incunabula, both Greek and Latin, will be found so many treasures, it is hard to particularize here. Yet I would call attention to several *uncut* copies, some with the original rough edges; to the copy of Varro (Lauer, 1471) with probably the earliest pagination; to that of Jerome (A. de Torresanus de Asula, 1488) with leaves numbered at foot side by side with the signatures; to the Hermes of Luca di Domenici, 1481, which has one of the earliest title pages; to the gold printing in Simplicius (Calliergus, 1499) and to many most interesting Colophons. Also to the

Vitruvius, Ed. Princ., Rome, Herolt, *circa* 1482

Galen „ „ Calliergus, 1500; both immensely rare

Isocrates of Scincenzeler, 1493, in immaculate condition

Euclid of Ratdolt, with exceptionally wide margins, a necessity in this book, and rare, to set off the diagrams

Homer, 1488, elegantly bound by Duru, that great contemporary of Bedford

Anthologia, Lucian and Apollonius Rhodius, of Alopa, in Greek capitals (the latter being bound by Bedford, and with Lord Spencer's autograph, is also *a presentation copy to* ROGER ASCHAM *by his Greek tutor Robert Pember*).

Nor must be overlooked the eight Jensons of all sizes and *formats*, especially the *Macrobius* containing the numerous extracts from *Homer*, being the first part of Homer ever printed. Could Jenson's type have been printed with Sweynheym and Pannartz superb black ink, it would have produced a marvellous effect. Yet in Jenson's *Diogenes*, 1475, the ink will be found brighter than usual.

From the many Italian presses it may be invidious to single out any more, yet the roman types of *Gabr. Petri, M. Manzolo, Azzoguidi, Plato de Benedictis* and *Miscomini* cannot pass without a word of praise.

Some nice specimens of Miscomini's work are here for comparison, and are to the fore in all their beauty, for Miscomini watched his compositors closely and did grand work. Notice, too, his earlier *gothic* type in the large *Jerome*, from his Venice press of 1476, with Greek types, the basis of his later beautiful fount. And this book is spaced and set up to perfection. The Politianus is a beautiful copy.

The men of old time were terrible annotators and defacers of the monuments of the early press. Yet it is always interesting to see the books from such a library as that of Musurus, and we have a plentiful supply here with his notes, as well as those of Ariosto, Bembo, Erasmus, Avancius, George Vespucci, and many others. While some of the XVth century hands are very similar, this is most noteworthy in the cases of Vespucci, Musurus and Ariosto, which are difficult to distinguish without care.

GEORGE ANTONY VESPUCCI, 1434-1514.

As regards Georgius Antonius Vespucci, whose autograph adorns the end of No. 219 (De Re Aedificatoria, Florence, 1485), we have a striking confirmation from Bandini (Vita e lettere di Amerigo Vespucci, 4to, 1745, page xxii) that George Vespucci not only freely annotated his books, but *was in the habit of* inscribing his name *at the end*. He writes:

> Possedeva inoltre una sceltissima raccolta di codici greci e latini *una gran parte de quali postillati di sua propria mano*, si conversano nell' opera di S. Maria del Fiore, e nella Libreria di S. Marco, benché ne siano sparsi per altre Librerie, e case particolari, tra quali ho osservato io in S. Lorenzo un codice di Marziale, *nel fine del quali* si leggono le inscrascitte parole: "*Liber F. Anastagii Vespuccii & Georgii Antonii ejus fratris.*"

Thus Bandini is an eye witness to this, and to the fact that he had identified numerous volumes (of MSS.) in Italian libraries with his marginal notes, and he states from such observations that he had a fine collection of codices. In this case the codex of Martial referred to had been the joint property of George and of his brother Anastagius (Italian "Nastagio"), the father of Amerigo. If George annotated MSS. freely, he would clearly annotate printed books later, as we see he probably did in the case of No. 259 (Pliny, Portilia, 1481). Now although Amerigo was under his tutelage early, he writes in 1476 (*see infra*) in the letter reproduced by Varnhagen and by Winsor, that his latin was shaky then (at 25 years of age), and there is every reason to know that he remained in close intercourse with his uncle George after this.

Thus (Bandini, p. xx/xxii) Uncle George in a letter to Riccardo Becchi, dated 1477, says, "Reliqua si qua sunt *nepos ipso* coram explicabit," and this after the opening phrase . . . "reddidit mihi *A*[merigo] *nepos* tuos suavissimas literas," showing nephew Amerigo was then (1477) the go-between or messenger who carried these letters. I want to establish this, because there are sentences in this letter which are extremely important as showing George Vespucci's *train of thought* and mind at that time, four years before the notes could have been made in the Pliny. He writes, after quoting in Greek from Gregory . . . "id est 'Beatus est qui excelsam quidem vitam agit, humilem vero de se opinionem habet.'" And then, from Socrates . . . "'id est *in navigando quidem gubernatori parendum est*, in vita autem ei qui consulere melius potest.'" The latter phrase shows his trend of thought; it brings before our eyes all the talks he must have had already with Amerigo about the oversea route to other countries, *since he chooses this nautical simile to express a home truth.* And as regards the former quotation, it throws some light on much of Amerigo's silence about himself and his doings, which has been the cause of all the trouble as to where he really was in 1497, etc. For it shows that Uncle George, himself a most learned yet retiring man, inculcated always the merit of these same virtues into his teachings of his nephew. Now Amerigo did not leave Florence till after 1489, and no doubt continued in close intercourse and amity with his uncle.

Now we come to the *Pliny*, which again in its voluminous notes, shows us how Uncle George pondered all these strange stories of foreign wonders related in the *Historia Naturalis*, and how he and Amerigo doubtless canvassed them, and how *the foundations were laid* for Amerigo's sea-faring career late in life, which Markham (Hakluyt Soc., vol. 90) so ridicules, and for his pains is in turn ridiculed by Harrisse (London, Stevens, 1895). There are many instances where men have been unable to submit to a mercantile career, and in middle life have at last given free rein to their natural bent. Such was the case with Amerigo, egged on as the Pliny shows, through all these years, by the recollection of his early training, or the continued intercourse with his Uncle George, *who, at bottom therefore, is responsible for Amerigo's voyages, and for America's name.*

Now Bandini tells us that Uncle George withdrew from Florence to the convent (where he spent the remaining seventeen years of his life) in 1497, the same year as Amerigo's oversea activities began. No one but Bandini has pointed this out, and no one has dwelt on the coincidence. Was it fortuitous? Perhaps not. Bandini gives in full the entry in the convent books.* Amerigo's first voyage is said to have begun on 10 *May*, 1497.† His Uncle George retired to the convent 5 *June*, 1497.

Is this not in the nature of a further slight corroboration of the *probability* of the much disputed first voyage having taken place in fact. What more natural than that George Vespucci should have desired to withdraw from the world then, the better to follow his nephew in prayer, if the said nephew had then at last set out on the voyage of discovery so often talked of between them?

One of the few authors, so far, to point to George Vespucci as the real source of Amerigo's strength and ambitions is Ober (Heroes of American History Series, Amerigo Vespucci, 1907). He goes so far as to say: . . . "all he knew—and that included all the ancients knew—of these abstruse sciences" (astronomy and cosmography) "he imparted to Amerigo . . ."

* "Fr. Georgius Antonius Vespuccius, Ser Americi de Vespucci's Præpositus Cathedralis Ecclesiæ Florentinæ, vir de integritate vitæ & morum in urbe Florentia semper et a cunctis opiniatissimus: litteris Latinis et græcis ornatissimus, a quo bonæ litteræ & in urbe Florentia & in tota ferme Italia exceptæ sunt. Hic annorum 64 etsi habitum nostræ Religionis assumpserit a Fr. Hieronymo" (Savonarola scilicet) "5 Junii 1497, tamen ut sibi & propinquis in suarum verum dispositione consuleret; ad hanc diem petiit dilationem professionis."

† Some authorities make this 20 May.

Amerigo himself in the "first printed letter" refers to Pliny thus: "*et certe credo quod Plinius noster millesimam partem non attigerit generis psitacorum reliquarumque avium, necnon et animalium . . .*"

Again in the second letter: "*Perche mirendo certo ch' vostra Mag. mitiene nel numero de suoi servidori, ricorda domi come nel tempo della nostra gioventu vi ero amico, & hora servidore: & andando a udire e principii di gramatica,* SOTTO LA BUONA VITA & DOCTRINA DEL VENERABILE RELIGIOSO FRATRE DI S. MARCO FRA GIORGIO ANTONIO VESPUCCI: E CONSIGLI & DOCTRINA (very inaccurately rendered in the latin version, "*vestigia*") DEL QUALE PIACESSE A DIO CHE IO HAVESSI SEGUITATO: *che come dice el Petrarcha, lo sarei altro huomo da quel chio sono. Quo modocunque sit non midolgho: perche sempre misono diletato in cose virtuosi: et anchora che queste mia patragne no siano convenienti alle virtu vostre,* VIDIRO COME DIXE *PLINIO a MACENATE.*"

AMERIGO VESPUCCI, BORN 1451, DIED 1512.

Winsor (Narrative and Crit. History of America, vol. ii) says: "Such *early* education as he had came from a learned uncle Georgi Antonio Vespucci."

On p. 130, he gives a facsimile (taken from Varnhagen) of a letter, written by Amerigo V. in 1476, when therefore 25 years old. Hence *after* he had come under the influence and teaching of his uncle George. This can be recognised at a glance from the writing, for it is evidently based on that of his uncle. Note the V in Vespucci is low and on a parallel with the vowels. So the V in George Vespucci's signature. Capital D, as well as M, B, L, all characteristic letters, are unfortunately absent, but G is there (line 6, well out in the left margin), beginning his uncle's name, "Georgius Antonius," and this lends force to our contention that the notes in Pliny are by George Vespucci, for it is not only of the same style exactly as that in George Vespucci's own signature, but even more similar to the Gs in the Pliny than that of George Vespucci's signature, thus, G. Capital F is present, but is rather different from that of his uncle, and T is rather squatter. In the small letters Amerigo uses largely of the long ſ (s), and joins c and t in *dictus* (ꝺ), just as George Vespucci joins the s and p in his signature. Small t is low and crossed low. Small v is an exaggerated form of George's, and exactly like n.

On the other hand, Amerigo's capital E is ϵ shape, but with the cross-bar very high, thus Ɛ, found both in Ego, and in his signature, which he writes Ɛmericus and not Americus. This differentiates from

most of the capital Es in the Pliny, which are usually made E, with the bottom horizontal well back of the perpendicular. He shows quite a predilection for ε, thus writing preceptus and presente (which Bandini copies præceptus and præsente), and he writes even dere for dare (line two). Altogether the writing does not show as much character as that of his uncle, though independence is shown in the use of his own capital ϵ.

The most amusing coincidence (which I have never seen pointed out) is that his capital S has a tail, and is like the American symbol for a dollar, viz. $, circumstance alone entitled to show that his name was rightly applied to the North American Continent, rather than that of Columbus!

Varnhagen in his Am. Vespucci: Lima, 1865, p. 68, gives another signature of Vespucci, this time almost exactly like his uncle's, with the (long) s and p joined (fp) (see facsimile of letter herewith). Amerigo's later signature* has Spanish flourishes after his intercourse with Spanish and Portuguese.

I am writing this after having parted with the Pliny—(which has travelled across that wet highway, which George Vespucci saw so often in his mind's eye, and which Amerigo and Columbus so fearlessly negotiated in their tiny barques)—and cannot refer to it again, or to the Strabo of De Spire, 1472, with similar annotations, so I must leave it to the next owner to determine whether Amerigo himself wrote any of the notes, as he and his uncle doubtless pored over the volumes in George Vespucci's library, for Amerigo did not leave Florence till after 1489, if indeed before 1492.

The above is ventured without desiring to add any commercial value to the volumes. Personally, I prefer a volume with Ariosto's MS. notes to a binding of Grolier; and one with Vespucci's or Musurus' annotations to a volume bound for Maioli or Canevarius *et amicorum*. But tastes differ. I call attention to the "provenances," because almost nothing has been given us in print on these subjects. If I have erred in attributing any "provenance" among my volumes, it may lead to further research in this nearly virgin field, and I shall be grateful. Before sending away the volumes, I had no leisure to go over the ground of my attributions again. Of most of them I am satisfied and certain. Of others, the data to be given herewith should certainly lead to correct discrimination.

The point remains, that the writing (especially the formation of

* Tre lettere di Cr. Columbo & A. Vespucci, Rome, 1881.

certain distinctive letters such as capital T, L, A, B, D, C, M) of G. Vespucci, Musurus, and Ariosto, is extremely similar. These three hands of three of the most prolific annotators of that time must be carefully differentiated before a correct attribution can be given.

Now as to Musurus. Seventy years have elapsed since Sotheby wrote of Melancthon's many marginal notes in the volumes forming Dr. Kloss' library. Twenty years have passed since De Nolhac wrote of Orsini's library and called attention to the writing of Politianus, Lascaris, Colocci, Pomponius Laetus and the Bembos, and we lack badly a volume of facsimiles of the handwriting of the other great Italian and Greek humanists of the XVth-XVIth centuries. Even Orsini, before the end of the XVIth century did not know Musurus' writing (see De Nolhac, pp. 150, 151); at any rate he overlooked it when taking note of others in the books he catalogued and destined for the Vatican.

This is my excuse for bringing the matter to your attention here. It would be in place in a critical essay, but out of place in a catalogue IF there were any books of reference worthy the name, but there are not.

How many Bibliophils are acquainted even with Musurus *ex libris*: Μουσούρου καὶ τῶν χρωμένων found by de Nolhac in a Xenophon of Orsini? Musurus makes use of a rather rare expression, which means the consultors of oracles. Not satisfied with "... *et amicorum*" of others, or "... καὶ τῶν φίλων," or even with "... κτῆμα καὶ τῶν φίλων" of Politian (De Nolhac, p. 210) he uses χρωμένων (Euripides, almost if not quite alone; *Thuc. and others used the dative singular only*), which signifies something closer than a friend, "*My book and that of other choice and kindred consulting spirits.*" In fact the word is a rich one (from χράω and χράομαι) embracing the meanings: to know a person as a friend, to lend to such an one, to consult or be consulted, etc. οἱ χρώμενοι = "the consultors" (Eur. Phoen., 957). χρώμενος substantive, is not found in the Lexicons. It might fairly be incorporated in the next, and given the meaning of "Booklover!"

De Nolhac's investigations covered but fragments of the libraries of Bembo and Carteromachos, whose volumes entered largely into the composition of Orsini's library.

The other learned men of the day had large libraries, and many of their volumes are still wandering outside of museums. In this collection are many old friends reassembled. It is by chance that we emphasise Marcus Musurus' books here. But we find he had a

large library. Learned and modest, his extant letters are but few, and we must seek the man in the margins of his beloved companions —his books.

First hear what his contemporaries thought of him. We quote from Legrand (p. cxv, vol. I):—

> Sa connaissance de l'antiquité grecque était solide et profonde, son érudition était des plus vastes. Un savant expert en pareille matière et lui-même helléniste distingué, Beatus Rhenanus, a porté sur Musurus un jugement que la posterité a ratifié, et que nous nous plaisons à reproduire: "*Nihil* [in græcis auctoribus] *erat tam reconditum quod non aperiret, nec tam involutum quod non expediret Musurus, vere Musarum custos et antistes. Omnia legerat, excusserat omnia. Schemata loquutionum, fabulas, historias, ritus veteres ad unguem callebat. Hanc tam consummatam eruditionem etiam insignis pietas commendebat, dum patrem græculum jam grandævum amanter seduloque fovet.*"

Again p. cxvi:—

> *Ce fut selon toutes les apparences pendant les loisirs* que lui créa la guerre, que Musurus prépara le texte de son édition de Platon qui parut au mois de Septembre 1513. Elle est dédiée au Pape Leon X, et c'est en tête que se trouve *cet hymne adorable à Platon, où Musurus a déployé un talent poétique qui le met de pair avec les poètes des plus beaux temps de la Grèce ; il y avait plus de mille ans que la Muse qui inspira tant de chefs-d'œuvre n'avait parlé, par la bouche d'un Hellène, un langage aussi noble et aussi élevé.*

And once more (pp. cxxi, cxxii) he quotes Erasmus:—

> Érasme *habituellement si peu prodigue d'éloges*, exalte la merveilleuse connaissance que Musurus possédait de la langue latine: "*Erat* tum, ut opinor, [Raphael Regius] non minor annis septuaginta, et tamen nulla fuit hyems tam aspera quin ille mane hora septima adiret Marcum Musurum græcè profitentem qui toto anno vix quatuor intermittebat dies quin publicè profiteretur. Juvenes hiemis rigorem ferre non poterant, illum senem nec pudor, nec hiems abigebat ab auditorio. Musurus autem ante senectutem periit, postea quam ex benignitate Leonis cæperat esse archiepiscopus, vir natione græcus, nimirum Cretensis, *sed latinæ linguæ usque ad miraculum doctus*, quod vix ulli græco contigit præter Theodorum Gazam et Joannem Lascarem qui adhuc in vivis est. Deinde totius philosophiæ non tantum studiosissimus, vir summis rebus natus, si licuisset superesse. . . ."

All this is quoted to show how negligent posterity has been of the books from his great library, and how little appreciative of them when they are to hand in many libraries, and others, to-day, in dealers' hands.

As said above his correspondence is meagre, and we must seek in his candlelight marginal labours for his true character.

One of the most interesting features of collecting Incunabula is the coming together again of long lost friends on the same shelves. Few people have any idea of the extensive character of the libraries of the XVth and early XVIth centuries—Musurus, Ariosto, Poliziano, the Bembos, and others, not only had collected many volumes for their several libraries, but had diligently annotated them.

It is not easy to differentiate between the handwritings of some of these worthy men. Commercially the science is practically unknown. In this collection is a copy of the Aldine *Valerius Maximus* of 1502, having stamped on the binding "*cum postillis* L. Ariosto," but the marginal writing is so like that of Musurus it is hard to decide to which of the two to attribute it. Indeed my growing interest in the subject dates from the time when I found it impossible to separate the libraries of these two men.

They both had *large* libraries. Both were furious annotators, and their handwriting is so similar that it takes hard work to separate their volumes. Musurus capital E however is nearly always E, whereas Ariosto almost invariably writes ∈. There is a slight difference in small p, Musurus using a small horizontal (either left or right) at base of perpendicular, whereas Ariosto usually has a plain perpendicular, or a slight upward hook to the right. This is perhaps the most characteristic and permanent difference. I found it very difficult to get lengthy specimens of Musurus writing. One would hardly think this difficult, as he must have corresponded very freely, but it is so. There is no specimen in the British Museum. I could get no encouragement from Florence or Venice (yet surely there must be some letters in S. Mark's Library). The Vatican authorities denied possession of any, and it was only when I supplied the necessary data from De Nolhac's book (Correspondants d'Alde Manuce, Rome, Propaganda Press, 1888) that they were forthcoming. At that time appeared the phototypic reproduction of Ariosto's *Orlando Furioso*, so that full comparison was then possible.

Like many other people, Musurus was careless of his hand-writing in correspondence. Notice this in the only other specimen I have met with in Renouard's work on the Aldus family and their publications, where a facsimile is given of a short letter in Greek. The address is more carefully written. Musurus' marginal notes on the other hand are as a rule carefully and firmly written; hence some differences to be taken into consideration.

A beautiful firm hand of the same character had B. Bembo. Here we find his capital S and small x the exact counterpart of Musurus, but his capital G and small g are enough as a rule to enable us to differentiate between the two, whereas not only are Ariosto's small full looped gs exactly like Musurus', but capital A, D, M, N, Q, and small a, b, c, r, v, are identical as a rule. Musurus' capital L, as a rule, has a backward slope to the perpendicular, and a small tail to the horizontal

line (as in all 3 horizontal lines in E), and Ariosto's is more rectangular, but this is not always a safe guide. Similarly, capital I is as a rule somewhat different, Ariosto using a top line, and Musurus a plain perpendicular with backward slope below the line. T of Ariosto varies, but is generally to be distinguished from Musurus.

For the rest, it may be sufficient to point out that small d is a little more open at the bottom in Musurus' writing than in Ariosto's, and Musurus occasionally uses **a** for *a*, whereas Ariosto is consistent in use of *a*.

My library of Incunabula, which is almost confined to Greek works, or those including Greek passages, yet discloses the fact that Musurus and Ariosto were both omniemptors of contemporary and early books, and omnivorous readers and digesters of their library *materiel* as evidenced by their passion for marginal annotation. Of course in Musurus' case, this seems more natural, as his work under Aldus the elder, and then in full charge of the Press after Aldus' death, necessitated literary activity of a high degree. And then, how many "washed" copies have had *obliterated* from their pages the evidence of the midnight vigils of these dauntless pioneers in the early fields of printed literature!

As we passed through the dear old town of Botzen (Bolzano, Bosanum, Pons Drusi), recently, so little changed to-day from the old XVth century days, we could almost see the Teuton printers passing to their new homes in Italy, thinking nothing of the long Alpine pass. We could see the old traffic in heavy tomes, wending back and forth over the Brenner on its slow journeys, and it seemed more fitting that poor dear Proctor should perish on an Alpine pass, than slowly lose his eyesight in the dusty halls of Fame in Bloomsbury.

If the above sketchy indications will save any of my contemporaries' eyes an extra day's labor, it will be well.

ARIOSTO, 1474—1533.

Here is another great one, and modest withal. His brother's eulogy:—

Ornabat pietas et grata modestia Vatem,
Sancta fides, dictique memor, munitaque recto
Justitia, et nullo patientia victa labore,
Et constans virtus animi, et clementia mitis
Ambitione procul pulsâ fastusque tumore.

is enough to quote without going further for the author of *Orlando Furioso* needs no praise of ours. But, we believe, the great public of Letters has no idea, to-day even, of the enormous amount of initial

and subterranean work the poet was guilty of before the great epic saw the light. He was, as pointed out, a great annotator, an omnivorous reader and, contrary to some of his bibliographers, we have reason to think that he *did* study Greek superficially. His early study of the law was certainly not time lost, as some have thought, for it led him first into the by-ways of literature. He was a great student, as those who bring his books together will see, now that attention is once more called to it, for in this case several identifications have already been made.

The MS. of Homer in this collection, we think, probably belonged to Ariosto. The writing consists of but few words, however, not sufficient for a complete identification.

He was on friendly terms with the Vespucci family.

Among other interesting "provenances," are books from the libraries of Aldus, Beatus Rhenanus, B. Bembo (most of P. Bembo's passed to the Vatican through Orsini), Avancius, Erasmus, Melancthon, Juan de Castellanos, Aymon de Salvaing, De Bellièvre, Ascham, J. A. Fabricius, Salmasius; not to speak of Wm. Berrian, Bishop Butler, Dr. Kloss, Lord Spencer, Wodhull, Dr. Hawtrey, Heber, "Mornington," "Grafton," Renouard, Pichon, Paillet, Double, De Thou, Duc d'Aumale; nor of Ruskin, Leigh Hunt, Rossetti, Gray, Lewis Carroll, and others; while the specimens of Francis II (Mary Stuart's youthful husband), Henri II, III, Louis XIII, XIV, XV, XVI, Marie Leczinska, Marie Antoinette, Madame Elizabeth (a rare provenance), Madame de Pompadour (with autograph), Napoleon at St. Helena, and so forth, cannot fail to be of interest. While among the French almanacks will be found all the great names of France, from the end of the XVII century to the XIXth, from Colbert down.

Of the collection of French National Almanacks, we can only refer to the printed list. The collection is without rival and took twenty-five years to form. Apart from its literary completeness and interest from a historical point of view, it forms a conspexus of French binding from 1694 to 1888, with innumerable specimens of the famous Dubuisson bindings and others, by all the leading Court binders of the time, and must be seen to be appreciated.

Among the books with *woodcuts*, notice the

Terence of S. de Luere, 1497, with 2 cuts, probably by the artist of the Poliphilus, the

Livy of P. P. Mantuanus, 1495, with about 200 spirited and interesting cuts, the

Herodotus of de Gregoriis, 1494, with the famous border on *fond noir*, which as Rivoli justly says is a *chef d'oeuvre*.

We have not a large collection of the more important illustrated books, yet *the best* are here, viz. the famous

Poliphilus, a very large copy, 12½ in. by 8¾ in., with edges untrimmed and wide margins, to set off properly the illustrations; the grand *Tewrdannck*, with its wonderful array of fascinating work, bright as on the day of issue; and the

Bergomensis, de claris mulieribus of Lorenzo Rossi of Ferrara, than which no more spirited and characteristic outline cuts issued from the XVth century press.

These three are not to be exchanged for *all* the other woodcut books which are being so diligently catalogued nowadays.

Among the *Aldines* are to be found pretty nearly everything except the italic Virgil of 1501 (the other four italic books of that year are here), and the first Musæus and Galeomyomachia, all of them quite "out of the market."

Noteworthy is the *unique* copy of the first *Horæ* (1497) with the *introductio ad literas græcas*, heard of by Renouard, but not believed by him to exist.

The Aldines merit careful attention. In addition to the unique edition of the Horæ, 1497, note perhaps specially the very rare Chrysoloras of 1512, with Melancthon's contemporary Latin rendering of Minerva's exhortation to Telemachus. This is a gem.

Note also the Hecuba of 1507, the only work published by Aldus in that year. Nothing was published in 1506 owing to the troublous times and his absence from Venice. This Hecuba is rare and little known. Renouard knew of no copy without the censor's obliterations. In this one, however, he has not touched the middle of the book (beginning of Iphigenia), and at the end the ink is not thick enough to obscure Erasmus' name.

The so-called Lyons reprints are also represented by interesting examples.

Here we might add that books which used to be classed as "very rare," are not necessarily so to-day, and, conversely, books which Cracherode and Spencer found no difficulty in buying, are to-day absolutely *extinct*, and must be sought in the Museums.

Where I have therefore referred to a volume as *rare* or *very rare*, rest assured that such is the case to-day.

Full descriptions of the others will be found in their proper places.

MANUSCRIPTS.

I have not made any speciality of these, but I have here an interesting XIVth century Homer, and a very beautiful Cicero on the finest vellum, such as was not generally used after the IVth century.*

Autographs. We can, however, present a very remarkable set of modern MSS. being a series of marriage contracts under Louis XIV, XV, XVI, of weddings solemnised at Court, with the signatures of all the prncipal personages of the times; a really important series of intense interest. Grouped thus, autographs have a different living collective interest than that which attaches to a single letter, maybe, signed by an individual.

BINDINGS.

From the workmen of *Canevarius* to the modern master *Gruel* will be found specimens worthy of a place in any library.

Among the extra rarities are two of Francois II's books. They came together by accident, but the one is proof of the other. Both in calf, both of the same format, both on medical subjects! Evidently the poor young prince, owing to his infirmity, collected medical works for study and profit, though he died so young his library can have been but very modest.

Silver bindings of chaste design are rare. We have a specimen here of the *fin de Louis XV period*, which cannot be excelled for pure and dainty work of the contemporary style.

BOOKS.

XVIth Century. A few rare works from rare presses of the first years of the XVIth century, and a copy of that interesting and rare work of Geoffrey Tory, the first edition of *Champfleury*, 1529; also the Roman reformed Breviary of 1556, on which were based some of the formularies of our English book of Common Prayer; several of R. Estienne's most interesting philological tracts; the Schoolmaster of Roger Ascham, first and second editions; editio princeps in English of Petrarch; Roger Bacon's first edition of the Mirror of Alchemy; specimens of the earliest Greek printing at Cambridge and London (in Lycias, 1593, and Cicero, 1558); the Polyglot Psalter of 1516, containing the earliest account of the Life and Voyages of Columbus; and a copy of Tyndale's N.T., Antwerp, 1534.

*The handwriting is very like that of Poggio, yet I doubt if it be his. Father Ehrle of the Vatican, however, informs me that the famous Poggio Livy is on equally fine vellum.

XVIIth Century is practically neglected here, owing to the villainous typography of the period. I exhibit, however, an interesting Elzevir item (Ovid, 1659/61); a rare Cowley item, Poemata Latina; Sir W. Raleigh's History of the World, First Edition; and Milton's English and Latin Poems, First Edition, 1645.

XVIIIth Century comprises an important work with many MS. notes by the poet Gray; Panzer's Annales Typographici; Gray's Poems, 1768 (first edition of Dodsley); Orpheus, 1787, with autograph and many MS. notes by Leigh Hunt.

XIXth Century comprises some first editions of Dickens, a wonderful collection of Dibdin's, extra illustrated; among Ruskin items, his first appearance in print (1839), and a copy of "The Sketcher's Manual," annotated throughout by him, with most interesting comments; and other valuable items.

To these last, but not least, add a series of important French works, illustrated, or of interesting *provenance*. Note especially of the XVIIIth century the copy of Dorat's *Les Baisers*, 1770, bound by Capé, and of his *Fables*, 1773, bound by Trautz-Bauzonnet, the latter selling for 3,950 francs in Paris in 1881. Also the *Télémaque* of 1734, of XIXth century works, magnificent specimens of Le Roi Candaule (1893), and Salammbo (1900), with that exquisite *Aline, reine de Golconde* (1887).

Do not omit to appreciate the incomparable specimen of the *Lettres d'une Péruvienne*, 1797, bound by Bozerian, with the large plates in first state, and beautiful impressions of those exquisite small masterpieces of Coiny, who has here excelled himself.

Among the books inspired by Eros, note the *Recueil des meilleurs contes en vers* of La Fontaine, a bijou edition of 1778, 4 vols. 16mo, orange morocco by David, 116 engravings. One of the first 60 pulls of this charming little book, with the "*vignettes transposées*" of the *Contes de Rosine, les petits bateaux, la consultation épineuse, Téone, Nicaise,* and *la Courtisane amoureuse.*

We have named but a few items, yet have transgressed the limits of a short introduction. May the true book-lover pardon us. How much more should be said!

H. C. HOSKIER.

South Orange, N.J.
May, 1908.

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SIZES MIXED.

INCUNABULA, *arranged in chronological order of Presses, according to Proctor's Index to Early Printed Books.*

Germany

STRASSBURG

LOT

[Johann Mentelin].

1 [*c.* 1470] *s. l. a. et typ. n.* Isidorus. Etymologiarum libri XX, *half calf* *folio*

Hain *9270, *Proctor* 227. 141 ll. lit. goth. double columns, with section headings in a thin capital roman, blanks for Greek, and many Greek words in gothic characters; woodcuts and initials in red and blue throughout, many of the larger ones floreated; numerous MS. marginal notes, and voluminous indices on fly-leaves at the end in a contemporary hand. The first possessor of this copy has written the following at the foot of f. 139: "Hunc librum emit Martinus Malaquin, presbyter Atrebatensis ecclesie capellanus, anno domini M° IIII° L XXIIII, mensis julii die VI°." Signed "Malaquin." Extremely rare and interesting.

INCUNABULA (STRASSBURG)—*continued.*

[The "R." Printer].

2 [*c.* 1468-70]. Valerius Maximus. "Incipit Epistola super Declaracione Valerii Maximi, Edita a fratre dyonisio de Burgo Sancti Sepulcri Ord. Frat. Heremit. S. Augustini," *modern green morocco, g. e. folio*

Not in *Hain* or *Proctor*. 368 ll. (according to Copinger should have 370), roman characters, with the peculiar R formerly ascribed to Mentelin's Press, rubricated throughout. This copy has 2 ORIGINAL LATIN MS. FORMS OF INDULGENCES (issued in Stuttgart in 1460 and 1466 respectively), bound in at end. FINE COPY, VERY RARE.

Printer of Henricus Ariminiensis. (In Monasterio Schussenried).

3 *s. l. a. et typ. n. c.* 1476. Augustinus (S.) Liber prelocutionis et meditationis, *half morocco* *sm. folio*

Hain *2102, *Proctor* 302. 14 ll. lit. goth. rubricated initials, large copy, but with first leaf defective, and wormholed. VERY RARE.

Johann Reinhard, *of Grüningen.*

4 *s. a. c.* 1496. Wimphelingius (J.) Isidoneus Germanicus, *unbound*

Hain *16178, *Proctor* 507. The 4 preliminary ll. only, lit. goth. and roman. Large woodcut on title, two smaller ones, and device on last leaf.

Johann Prüss.

5 *s. a.* [*n. b.* 1490]. Rolewinck. Fasciculus Temporum

Hain *6915, *Proctor* 571. 98 ll. (*including the first, which is missing, and the last* 2 *blank*), lit. goth. numerous woodcuts and diagrams.

BASLE.

Johann, *of Amorbach.*

1494. Tritheim (J.) De Scriptoribus Ecclesiasticis

Hain *15613, *Proctor* 7601. 148 ll. (*including last blank, missing*), roman characters, with title in gothic, EDITIO PRINCEPS, margins badly mended.

In 1 vol. *old brown calf gilt* *sm. folio*

Printer of the 1483 Jordanus de Quedlinburg.

6 1493. Gesta Rhomanorum, cum applicationibus moralisatis ac misticis. *Hain* *7747, *Proctor* 625. Eight unnumbered, 93 numbered, and 1 blank ll. double columns, lit. goth. *title soiled, but a fine large copy, some ll. with rough edges.*—1485. Hugo de S. Victore, De Sacramentis. *Hain* *9025, *Proctor* 597. 2 vol. in 1, 66 ll. and 1 blank, 90 ll. (*including* 2 *blank*), double columns, lit. goth. *corners of a few ll. water-stained, otherwise a fine large copy*; in 1 vol. *old wooden boards, covered with blind stamped calf, with ornaments, clasps wanting, joints cracked, end papers from early printed German books from the Strassburg press of Martin Schott, in his* N *type* *folio*

INCUNABULA—*continued.*

KÖLN

[Ulrich Zel].

7 *s. l. a. et typ. n. c.* 1467-70. Augustinus. Epistola ad Cyrillum; Hieronymus ad Susannam; Hieronymus ad Heliodorum — Eusebius. Epistola de morte Hieronymi, etc. together 3 parts in 1 vol. *half morocco* *sm. 4to*

Hain *8568, *6719, *Proctor* 862 *and* 868. Together 111 ll. all in the same gothic type. Large initials painted red throughout. Rare and clean.

8 1473. Caracciolus de Litio (Robertus) Opus quadragesimale, quod de poenitentia dictum est, *old calf gilt* *sm. folio*

Hain *4429, *Proctor* 880. 360 ll. (*including* 1 *blank*), lit. goth. double columns, rubricated throughout. This is one of the very few dated books of Ulric Zel, and frequently his name even does not appear in the colophon. A very fine large copy (measuring 11 by 8 in.) of this rare book.

NÜRNBERG

Anton Koberger.

9 1497. Juvenalis. Satyrae, cum tribus commentariis; Ant. Mancinelli, D. Calderini et G. Vallae, *old wooden boards, vellum back, with clasps* *sm. folio*

Hain *9711, *Proctor* 2116. 8 unnumbered and 190 numbered ll. large and small roman characters, with Greek passages. Portion of leaf LV missing, also of CLXXVI, some margins torn, in some cases mended, and slightly wormed. With library stamp "Bibl. Buxheim." *Sold not subject to return.*

SPEIER

[Peter Drach].

10 1478. Albertus Magnus. Sermones de tempore et de Sanctis, *fine original binding, stamped pigskin with inscriptions, metal clasps and bosses stripped off, otherwise in good preservation* *sm. folio*

Hain *469, *Proctor* 2345. 240 ll. of which one is blank, lit. goth. initials painted in red, and rubricated throughout. A few MS. notes in margins. Very fine large copy (some ll. with rough edges), from the library of Dr. Kloss.

LEIPZIG

Jacob Thanner.

11 1498. Martialis. Xenia et Apophoreta, *half morocco, t. e. g.* *sm. 4to*

Hain *10827, *Proctor* 3071. 35 ll. lit. goth. with printer's device at end, and MS. notes on verso of first leaf. Fine copy of the second book issued from this press. RARE.

INCUNABULA—*continued.*

Italy

ROMA

Conrad Sweynheym and Arnold Pannartz.

12 1468. Lactantius. Opera; De Divinis Institutionibus, etc. *old russia gilt* *folio*

Hain *9807, *Proctor* 3291. 218 ll. roman characters, with passages in a bold Greek type. Eight fine large painted and illuminated initials, margin of first page of text decorated, rubrications, etc. in blue and red; some ll. slightly wormed and discoloured, otherwise good copy, with rough edges. This is the second edition of Lactantius (the first being from the same printer's Subiaco press), and the second book from their press at Rome. VERY RARE.

13 [Panaratz] 1470. Plinius (Caius Secundus) *senior*. Historia Naturalis lib. XXXVII, *brown morocco neat, inside borders and joints, g. e. over m. by Niedrée* *folio*

Hain *13088, *Proctor* 3306. 375 ll. roman characters. With 35 finely painted and illuminated large capitals, and with catchwords written in by hand in the composing room. Magnificent copy of this very rare edition.

14 [*c.* 1470]. Quintilianus. Institutiones Oratoriae, *dark blue levant morocco gilt extra, gilt panels and centre ornaments, g. e. by F. Bedford* *folio*

Hain 13645, *Proctor* 3309. 238 ll. roman characters, with passages in Greek. First page with full floreated border, illuminated initials and coat-of-arms in lower margin, other initials painted red and blue. Very fine copy of this rare edition, issued in the same month as the Editio Princeps printed by Ph. de Lignamine.

Ulric Han.

15 *s. a. ca.* 1470. Servius. Mauri Servii Honorati Grammatici in tria Virgilii opera expositio, *half russia* *folio*

Not in *Hain* or *Proctor*. A very rare edition of this Commentary on Virgil. Contains 321 ll. in roman letter, the Greek passages in bold Greek characters, without marks, slightly wormed at beginning and end, and with a few MS. marginal notes. Not in the British Museum or Bodleian libraries.

Ibid. (with Simon Nicolai Chardella).

16 1471. Tortellius. Commentarii Grammatici de orthographia dictionum e graecis tractarum libri, *old calf* *folio*

Hain 15563, *Proctor* 3353. 304 ll. (1 *blank*), roman characters, double columns, with passages in Greek. Border to first page

INCUNABULA (ROMA)—*continued.*

finely illuminated in gold and colours, with arms at foot in pen-and-ink, and large capitals throughout painted and heightened with gold and silver. But for a few slight wormholes and stains, a very fine large copy. Colophon reads:

"Hoc opus exactum est tortelli insigne Johannis. Quo sunt scripta soni nomina cuncta gravis. Insculptum est Rome in domo de taliacoxis Sub jussu Ulrici Galli Teutonici: Et Simonis Nicolai Lucensis. Anno. do. MCCCCLXXI. Pon. Sixti IIII Genuensis anno primo."

Joh. Phil. de Lignamine.

(First Press.)

17 *s. typ. n.* 1470. Quintilianus Institutiones Oratoriae, *old red morocco gilt, g. e.* *folio*

Hain 13646, *Proctor* 3381. 281 ll. roman characters with Greek passages. EDITIO PRINCEPS, finished the same month as the edition printed by Sweynheym and Pannartz, but whereas theirs is dated Aug. 31st, this has the date Aug. 3rd. From the Wodhull, Crawford and Hodson libraries. Perfect copy, but with some portions of the first 7 ll. repaired, the damaged text having been filled in by hand; MS. marginal notes, said to be by B. Bembo. Extremely rare example of the first press of Lignamine, and the first book printed by him.

18 1470. Suetonius, Vitae duodecem Caesarum (ex rec. Ant. Campani), *vellum* *folio*

Hain 15115, *Proctor* 3382. 126 ll. in roman letters, with the Greek passages of a peculiar, but pleasing Greek character. A large (measuring 13 by 9 in.) and, but for a few wormholes, fine copy of what is generally accepted as the EDITIO PRINCEPS. The large capital at the beginning of each of the 12 books is brilliantly illuminated in gold and colours, and on the lower margin of the second leaf is an elaborately illuminated decoration, surrounding armorial bearings. A few marginal notes. VERY RARE.

19 1474. Perottus (Nic.) Rudimenta Grammatices, *half vellum* *sm. folio*

Not in *Hain* or *Proctor*. 172 ll. roman characters, with interesting Greek passages. Last 3 ll. mended, slightly damaging the text, and a few other ll. mended in the margins, otherwise a good and uncut copy. Very rare, and not in the British Museum or Bodleian libraries.

Georg Lauer.

20 1470. Chrysostomus (Johannes) Homiliae in Evangelium S. Johannis, *old russia, rebacked* *folio*

Hain *5036, *Proctor* 3402. 278 ll. (1 leaf, the XVth missing and contemporary blank leaf substituted). Roman characters, with peculiar Greek passages. Capitals painted in red and blue; some ll. water-stained, but generally a fine large copy of this the EDITIO PRINCEPS, and the first book printed by Lauer.

INCUNABULA (ROMA)—*continued.*

21 *s. l. a. et typ. n.* [1471]. Varro (P. M. Terentius) De Lingua Latina lib. VI, *vellum* 4*to*

Hain *15852, *Proctor* 3409. 81 ll. roman characters, with blanks left for Greek words. EDITIO PRINCEPS. Leaves XI-XXXXII of the text have printed numbers in roman numerals at the head of the page, this probably being the earliest example of this kind of pagination. A few inner margins slightly stained, otherwise a fine and very large copy of this extremely rare edition, with MS. marginal notes, apparently by Marcus Musurus.

22 *s. l. a. et typ. n.* [1480]. Cepolla (Bartholomaeus) Cautelae, *old calf, broken* *folio*

Hain 4861, not in *Proctor*. 49 ll. double columns. Roman characters, initials rubricated. Slightly wormed, otherwise fine large copy (measuring $15\frac{7}{8}$ by $11\frac{1}{8}$ in.) of one of Lauer's largest and rarest books.

Eucharius Silber.

23 1490. Plinius (Caius) *Caecilius Secundus Junior*. Epistolae, *vellum* 4*to*

Hain *13114, *Proctor* 3841. 150 ll. roman characters, with Greek. Small piece torn off margin of first leaf, and slightly wormed.

24 1490. Cicero. Epistolae ad Brutum et alios, *vellum* *folio*

Hain *5216, *Proctor* 3845. 198 ll. (*blanks missing*), roman characters, with passages in Greek. Slightly wormed at beginning, margins of last few ll. mended, and somewhat stained, but large copy. RARE.

25 *s. l. a. et typ. n.* [1495]. Campanus (J. A.) Opera, *half russia* *folio*

36/- *Hain* 4286, *Proctor* 3879. 302 ll. roman characters. Large woodcut of a bell on first leaf, fine full-page woodcut at end, and woodcut capitals. Some margins repaired, and a few MS. notes.

[Barth. Guldinbeck].

26 *s. l. a. et typ. n. c.* 1480. Canones penitentiales per Episcopum Civitatensem compositi.

Hain *4337, *Proctor* 3599. 8 ll. (the first blank), lit. goth.

[Stephan Plannck].

2/2/- *s. l. a. et typ. n.* Andreae de Escobar, Modus consitendi.

Hain *1003, not in *Proctor*. 6 ll. lit. goth.

Leighton *Typ. Anon. s. l. et a.* Defectus in missa occurrentes.

Hain *6077, not in *Proctor*. 6 ll. lit. goth.

Typ. Anon. s. l. et a. Casus Papales, Episcopales et Abbatiales.

Not in *Hain* or *Proctor*. 4 ll. lit. goth.

Barth. Guldinbeck.

1482. Thomas Aquinas, Summa de articulis fidei et ecclesie sacramentis.

Hain *1433, *Proctor* 3577. 12 ll. lit. goth.

Together 5 scarce pieces in 1 vol. *calf gilt, g. e. fine copies sm.* 4*to*

INCUNABULA (ROMA)—*continued.*

[Georg Herolt].

27 *s. l. a. et typ. n.* [1486]. Vitruvius et Frontinus. L. Victruvii Pollioni .... de Architectura, Sexti Julii Frontini viri consularis : de aquis que in urbem influunt : libellus mirabilis, *half mottled vellum* *sm. folio*

EDITIO PRINCEPS, AND VERY RARE. Not in *Hain*, *Proctor* 3951. 114 ll. roman characters. With numerous MS. marginal notes, attributed by the owner to Marcus Musurus. Fine large copy.

Petrus de Turre.

28 1490. Ptolomaeus. De Geographia libri VIII, *modern brown morocco, blind tooled on sides and back* *folio*

Hain *13541, *Proctor* 3966. 173 ll. double columns, roman characters. Second issue of the first illustrated Geography of Ptolemy, with the 27 maps impressed from the original plates of 1478, and woodcut diagrams. Fine copy, in excellent condition (save for a few margins of the maps being mended), and with all the blank leaves except the last. "The only book by this printer, and a worthy monument."

VENEZIA

Wendelin, *of Speier.*

(First Press.)

29 1471. Cicero. Opera quaedum Philosophica ; De natura Deorum ; De Divinatione ; De Fato ; De Legibus ; Liber ad Hortensium ; De Disciplina Militari (cum Vita ex Plutarchi), *old calf* (*Hopetoun copy*) *sm. folio*

Hain *5334, *Proctor* 4030. 186 ll. (*with duplicate sheet* 8 *ll. towards the end*), roman characters. One of the earliest books with the usual interrogation marks, differing from Jenson's. XVIth Cent. marginal notes at end. All Spira's colophons are interesting and this reads :—

Spyra tuum nomen toto celebrabitur orbe :
Que Vindellini diceris esse Parens.
Ordine qui tanto Ciceronis opuscula magni
Imprimit : ut fabrum palladis esse putes.
Tu quoque donate stirpis : Venetique senatus.
Gloria Aluuisi quoque dicis idem.

30 1471. Cyprianus (S.) Epistolae, *unbound* *folio*

Hain 5897, *Proctor* 4032. 182 ll. (2 *missing*), roman characters, with a few Greek words. Ornamental initial and coat-of-arms of original owner on first page, some margins mended and stained, but very large uncut copy. VERY RARE.

31 1472. Lactantius Opera, *half calf* *folio*

Hain *9810, *Proctor* 4040. 203 ll. roman characters with Greek passages. One large illuminated and floreated capital,

INCUNABULA (VENEZIA)—*continued.*

others rubricated. Margins of first and last ll. mended, water-stained throughout, and with numerous XVIth century MS. marginal notes.

32 1472, *s. l. et typ. n.* Priscianus. Opera Grammatica, *boards* *folio*

Hain 13356, *Proctor* 4041. 287 ll. (1 *blank missing*), roman characters, with passages in Greek. Fine large copy, with numerous neatly written MS. marginal notes.

33 1472. Strabo. Geographiae lib. XVII, ex versione Guarini Veronensis et Gregorii Typhernatis, *old French red morocco, full gilt floreate back, line sides, g. e. (Derome), with ex-libris of the Duke of Brancas and Syston Park* *folio*

Hain 15087, *Proctor* 4042. 217 ll. roman characters, with some Greek passages. FIRST DATED EDITION. Finely illuminated initial capital in gold and colours on verso of 5th leaf, and other capitals in red and blue. Exceptionally large copy, but with a few ll. stained and slightly wormed. There are also MS. marginal notes, which the owner has failed to identify satisfactorily, but the earlier of which he attributes to G. Vespucci.

34 *s. a. c.* 1472. Donatus. Commentarius in Terentii Comoedias, *boards, cloth back* *folio*

Hain 6383, *Proctor* 4056. 160 ll. roman characters, with many blank spaces for Greek, but also a good deal of Greek throughout. Fine illuminated capital and coloured armorial bearings on first leaf, and smaller capitals painted in red and blue throughout. Fine large and clean copy. Colophon reads:

Qui cupit obstrusam frugem gustasse Terenti
Donatum querat noscere grammaticum.
Quem Vindelinus signis impressit ahenis
Vir bonus: et claro preditus ingenio.

Nicolas Jenson.

35 1470. Eusebius. De Evangelica praeparatione, Latine Geo. Trapezuntii interprete, *old panelled russia, with metal corners, in good state*

Hain *6699, *Proctor* 4066. 142 ll. roman characters, EDITIO PRINCEPS, and the third book from Jenson's press. First large capital in red and blue. The interesting colophon reads as follows:

" Artis hic: et fidei splendet mirabile numen:
Quod fama auctores: auget honore deos.
Hoc Jenson veneta Nicolaus in urbe volumen
Prompsit: cui fœlix gallica terra parens.
Scire placet tempus? Mauro christophorus urbi
Dux erat aequa animo musa retecta suo est.
Quid magis artificet peteret Dux: christus: et auctor?
Tres facit aeternos ingeniosa manus."

But for a few marginal stains and MS. notes, a very fine large copy of this rare edition.

INCUNABULA (VENEZIA)—*continued.*

36 1471. Valla (L.) De linguae Latinae elegantia; et de ego, mei, tui et sui ad Jo. Tortellium Aretinum, *calf, cracked* *folio*

Hain 15802, *Proctor* 4071. 196 ll. roman characters, illuminated and floriated initials at beginning, and rubricated in blue and red throughout. Inner margins stained, otherwise good copy. VERY RARE.

37 1471. Tortellius. Commentarii Grammatici, *old calf, with vellum fly-leaves* *folio*

Hain *15564, *Proctor* 4081. 296 ll. (*the last blank*), roman characters, with many Greek passages in the clear round type of Jenson's first fount. Large capital at beginning illuminated in gold and colours, another smaller illuminated initial on next leaf, and with emblazoned and ornamented arms on lower margin, other capitals painted blue. Slightly wormed and water-stained in top margins, otherwise fine large copy (measuring 15⅞ by 11⅛ in.) of this scarce work.

38 1472. Macrobius (Aurelius Theodosius) Opera omnia; scilicet; Expositio in somnium Scipionis M. T. Ciceronis; et Saturnaliorum lib. VII, *old brown morocco* *folio*

Hain 10426, *Proctor* 4085. 171 ll. (should be 163, but this copy has folios 85-92 in duplicate), roman characters, with Greek passages, EDITIO PRINCEPS. Very interesting as containing the first printed texts of portions of HOMER and LUCRETIUS, and for the remarkable nature of the Greek type used. Capitals painted in red and blue throughout. Fine large copy, measuring 12⅞ by 9 in.

39 1472. Macrobius (another copy), *brown morocco* *folio*

163 ll. margins of first 2 ll. mended, portion of the text of the first leaf repaired, and a few slight wormholes. Fine large copy, measuring 12⅞ by 8⅞ in.

40 1472. Scriptores Rei Rusticae: (scilicet; Marcus Priscus Cato. Marcus Terentius Varro, et Luc. Junius Moderatus Columella, ex recens. Georgii Alexandrini, etc. studio Fr. Coluciae), *old calf, with gilt ornaments on sides, rebacked with old morocco gilt, g. e.* *folio*

Hain *14564, *Proctor* 4086. 298 ll. (4 *of which are blank*), roman characters, EDITIO PRINCEPS, capitals painted in red and blue, and rubricated throughout. Fine clean copy of this extremely rare and beautiful book, with large margins. Red library stamp of the "Bibliothèque Nationale" on some leaves.

41 1475. Diogenes Laertius. Vitae philosophorum, *fine contemporary stamped binding, with metal bosses and clasp pieces* *sm. folio*

Hain *6199, *Proctor* 4095. 187 ll. (*of which the* 11*th is blank*), roman characters, with some Greek, EDITIO PRINCEPS. Fine large copy, but with some margins stained, a few slight wormholes, and a few MS. notes and underlinings. The ink used in these later books of Jenson's is a great improvement on that used in the 1471-2 books.

INCUNABULA (VENEZIA)—*continued.*

42 *s. a.* (*c.* 1478). Diomedes (Grammaticus) De Structuris et differentia sermonis, etc.; Phocas de nomine et verbo, etc.; Caper de latinitate; Agraetius de Orthographia; Donatus de Barbarismo; Servius et Sergius in Donatum, *old russia gilt, sound copy* *sm. folio*

Hain 6214, *Proctor* 4118. 170 ll. roman characters, with passages in Greek. FIRST EDITION of this collection, and fine large copy, save that the MS. marginal notes have been partly washed out.

Adam, *of Ammergau.*

43 1471. Lactantius. Opera, *green morocco gilt* *sm. folio*

Hain *9809, *Proctor* 4144. Finely printed in roman characters on 218 ll., 11 of which consist of the table. The Greek quotations are of an elegant type, and occur frequently. The large capital at the beginning of the book proper is brilliantly illuminated in gold and colours, and the smaller capitals throughout have been filled in in red and blue in the blank spaces left for them. The titles to the chapters are printed, but blank spaces are left for those of the different books. A fine copy of a very rare book.

Franz Renner.

44 1478. Dionysius. De Situ Orbis habitabilis ex Versione Ant. Bechariae, *old French red morocco, line tooled, g. e.* (*Derome*) *sm. 4to*

Hain *6227, *Proctor* 4173. 36 ll. roman characters, large woodcut capitals. FINE COPY.

45 1478. Sacro Busto (Johannes de) Sphaera mundi, *half morocco neat* *sm. 4to*

Hain *14108, *Proctor* 4175. 48 ll. roman characters, with diagrams (some coloured) and woodcut initials. Fine copy. RARE.

Gabriele di Pietro.

(First Press.)

46 1476. Perottus (Nic.) Rudimenta grammaticae, *limp vellum* *folio*

Hain *12654, *Proctor* 4198. 110 ll. roman characters, with passages of a peculiar Greek type. Capitals painted in red and blue, margins stained and wormed towards the end, otherwise a nice copy. "Looks like a school book of Musurus when very young."

47 1478, *s. l. et a.* Merula (Georgius) Enarrationes satyrarum Juvenalis, etc. *vellum* *folio*

Hain 11090, *Proctor* 4202. 148 ll. of which one is blank, roman characters, with passages in Greek. MAGNIFICENT COPY, WHOLLY UNCUT. The owner has written the following on the fly-leaf at beginning: "I feel like invoking Aldus' threats (colophon to Martial, 1501) on any wicked Bibliopegus who should cut this

INCUNABULA (VENEZIA)—*continued.*

now. I have but few other uncut works of the XV cent. and estimate there are not ten in this state in private libraries the world over."

48 1478. Merula (Georgius) Commentarii in Juvenalem, etc. *vellum boards* *sm. folio*

Hain 11090, *Proctor* 4202. 148 ll. (commencing A ii), roman characters, with passages in Greek, and marginal references. Many long XVI Century MS. notes in margins. Slightly stained at beginning, and one or two margins with small pieces mended, otherwise fine copy of this rare book.

Christoph Arnold.

49 1473. Antoninus, *Archiepisc. Florent.* Confessionale in vulgari sermone, etc. *half black morocco* *sm. 4to*

Not in *Hain* or *Proctor*. Unknown to Pellechet, Copinger or Burger. Not in the British Museum, Bodleian or any French library. 84 ll. roman characters. Initials painted and in some cases heightened with gold, margins stained. Bound in at the end is an eight ll. MS. in Italian. One of the earliest books printed by Arnold, and also one of the earliest printed in the Italian language. The colophon runs "Finisse lo confessionale stampato a Venesia per Christophoro Arnoldo a laude et gloria di Jesu christo (*sic*) omnipotente MCCCCLXXIII." VERY RARE.

Jacques le Rouge.

(First Press.)

50 1474. Calderinus (Domitius) Commentarii in Valer. Martialem, cum Defensione et Commentario in Ibin Ovidii, edente Johanne Calphurnio, *old half red roan* *sm. folio*

Hain 4237, *Proctor* 4235. 186 ll. of which the first is blank, roman characters, with Greek passages. With the following inscription on the first leaf: "Marci Andree (*surname scratched out*) et amicorum," and with numerous MS. marginal notes throughout by Marcus Musurus. Margins stained, some pages loose, and a few wormholes.

51 1474. Calderinus (D.) Another copy, *old calf* *sm. folio*

1 l. (tenth) is missing, top inner margins of ll. at beginning and end mended, in some cases slightly damaging the text. RARE.

52 1475. Juvenalis, Satyrae, cum commentarii D. Calderini, *old panelled calf, on wooden boards, worn* *4to*

Hain 9688, *Proctor* 4239. 95 ll. roman characters, with Greek in text and commentary. Hain mentions only 85 ll. but this copy has a very rare supplement, with the following colophon: "Domitii

INCUNABULA (VENEZIA)—*continued.*

Calderini Veronensis commentarii in Juvenalem, cum defensione commentariorum Martialis et Recriminatione adversus Brotheum Grammaticum. Ad Julianum Medicen Florentinum. Editi Romae. K. Septembris MCCCCLXXIIII." One leaf loose, some margins stained, and a few wormholes.

53 (First press), 1476. Valla (L.) De linguae Latinae elegantiae, *old stamped calf, on oak boards, worn* *folio*

Hain *15806, *Proctor* 4245. 214 ll. roman characters. Fine copy, UNCUT, with many notes by B. Bembo, but slightly wormholed. No copy in the British Museum.

Filippo, *di Pietro.*

54 1477, *s. a. et typ. n.* Georgius Trapezuntius. Commentarius in Ciceronis Philippica, *calf*; *from the Wodhull collection* *sm. 4to*

Hain *7610, *Proctor* 4263. 28 ll. roman characters, with passages in Greek. Although Panzer and Hain attribute this to Nic. Jenson's press, it is clearly from that mentioned above. The roman type is not Jenson's, and, although the Greek is in many respects similar, his final "sigma" is missing, and "pi" is quite different in shape. Good clean copy of a scarce book.

55 1480. Cicero. Officia, Paradoxa, de amicitia, de senectute, somnium Scipionis et versus XII Sapientum, *limp vellum* *folio*

Hain *5263, *Proctor* 4275. 89 ll. roman characters, with passages in Greek. Fine clean copy but for a few slight stains.

Johann, *of Köln*, and Johann Manthen.

56 1474. Cicero. Officia, Paradoxa, de amicitia, de senectute, somnium Scipionis et versus XII Sapientum, *half vellum* *sm. folio*

Hain 5259, *Proctor* 4292. 111 ll. roman characters, with passages in Greek; initials in blue throughout. One of the earliest works issued by this press, and not in the British Museum.

57 Lactantius. Opera; De divinis institutionibus, etc. *vellum boards* *folio*

Hain *9814, *Proctor* 4332. 228 ll. roman characters, with passages in Greek. Fine illuminated initial on first leaf of text, others painted red and blue and rubricated throughout. Fine clean copy.

58 1479. Platina (B.) Liber de vita Christi; ac Pontificum omnium; qui hactenus ducenti et viginti duo fuere, *old sheep* *folio*

Hain *13045, *Proctor* 4336. Roman characters, with a few words in Greek. EDITIO PRINCEPS. Margins stained, otherwise a fine large copy, with two large capitals at beginning in red and blue, floriated, and the smaller capitals in red and blue.

INCUNABULA (VENEZIA)—*continued.*

Antonio Miscomini.

(Second Press.)

59 1476. Hieronymus (B.) Epistolae et tractatus, 2 vol. in 1, *vellum* *folio*

Hain *8556, *Proctor* 4356. 156 and 201 ll. lit. goth. double columns, with passages in Greek. TWO FINE MINIATURES OF S. JEROME IN GOLD AND COLOURS AT BEGINNING OF EACH VOLUME, and rubricated in red and blue throughout. This magnificent bicolumnar gothic folio is the first work from the second press of Antonio Miscomini at Venice. As may be gathered from Proctor, the first press, so called, issued only one work in roman type, so that this is the first impression of Miscomini's gothic type, and the first impression of that beautiful Greek type which he always employed afterwards, and which for simplicity and elegance has never been surpassed. It formed the basis for the end of the XIX cent. Cambridge University Press printing, and for much of the Greek in Mr. Proctor's own book on "Greek printing in the XV century."

Erhard Ratdolt, with Maler and Löslein.

(First Press.)

60 1477. Dionysius (Alex.) De Situ Orbis habitabilis, ex versione Ant. Bechariae, *old calf* *sm. 4to*

Hain *6226, *Proctor* 4370. 41 ll. Roman characters, with passages in Greek. First edition of this version in prose, with fine woodcut border to first leaf (upper margin cut) and woodcut initials. Last leaf slightly defective.

Erhard Ratdolt.

61 1468 (*lege* 1478). Mataratius (Franciscus) De componendis versibus hexametro et pentametro, *half morocco* *sm. 4to*

Hain *10889, *Proctor* 4376. 27 ll. lit. goth. title in red, numerous passages in Greek, fine woodcut initials. The First edition of Mataratius, and the first book printed by Ratdolt alone (*see* Redgrave); but for a few slight wormholes, an exceptionally good copy, from the Heber library.

62 1482. Euclides. Elementa geometriæ lat. cum Campani annotationibus, *green morocco gilt* *sm. folio*

Hain *6693, *Proctor* 4383. 137 ll. lit. goth. EDITIO PRINCEPS of this version, and one of the first printed books in which geometrical figures occur. The woodcut initials are remarkable for their beauty, and generally speaking this is one of the most interesting and beautiful productions of the XVth Century Press. This is an exceptionally fine uncut copy, with all the marginal diagrams intact.

63 1482. Hyginus (C. Julius) Poeticon Astronomicon, *vellum* *sm. 4to*

Hain *9062, *Proctor* 4387. 57 ll. (commencing A 2), lit. goth. with passages in Greek. Numerous woodcuts and initials, and MS. marginal notes by B. Bembo. Fine copy.

INCUNABULA (VENEZIA)—*continued.*

64 1485. Alchabitius. Libellus Isagogicus, cum comment. Joh. de Saxonia, *vellum* *4to*

Hain *617, *Proctor* 4400. 98 ll. 35 in roman, remainder in gothic characters. Fine woodcut capitals, and diagrams; the date in the colophon 1485 (*sic*) not in roman numerals. Slightly wormed and stained.

[Thomas de Blavis].

(First Press.)

65 *s. l. et typ. n.* Cicero. Epistolæ ad familiares, *calf, with Hon. Thos. Grenville's arms on sides, and book label* *folio*

Hain *5176, *Proctor* 4408. 117 ll. roman characters, with Greek passages. The first work of de Blavis' first press. Margins of first 6 ll. mended, otherwise a fine clean copy of this very rare book.

Andreas de Paltasichis.

(First Press.)

66 1476. Diodorus Siculus. Bibliotheca seu historiarum priscarum libb. VI e graeco in latinum traducti per Fr. Poggium, *old yellow morocco gilt, uncut* *sm. folio*

Hain *6189, *Proctor* 4421. 128 ll. (1 blank), roman characters. Fine copy, and the first work issued by this printer.

67 1477. Aulus Gellius, Noctes Atticæ, *modern wooden boards, with leather back* *folio*

Hain *7520, *Proctor* 4423. 197 ll. roman characters, with many Greek passages in a clear round type. Fine copy with numerous MS. notes by several hands, including Marcus Musurus.

Andreas de Paltasichis, with B. de Boninis.

68 1478. Lactantius, Opera, *modern stamped calf binding, with original panels from a stamped Venetian binding of the XV century inlaid on sides* *folio*

Hain *9813, *Proctor* 4425. 211 ll. roman characters, with passages in Greek. Slightly wormed, otherwise a good sound copy of a very rare edition.

Dominicus Siliprandus.

69 *s. a.* Plutarchus. Problemata latina, ed Calphurnius Brix. *half morocco* *sm. 4to*

Hain *13137, *Proctor* 4454. 66 ll. roman characters. Proctor gives this as the only specimen from this press but refers to press XVI, saying that the book was probably printed by Filippo di Pietro. Fine copy.

[Nicolaus Girardengus].

70 1480. Cicero. Tusculanæ Quæstiones, *half vellum* *folio*

Hain *5316, *Proctor* 4465. 70 ll. (*commences at sig.* a ii), roman characters, with Greek passages. Numerous MS. marginal notes, said to be by B. Bembo and another. Slightly wormed and stained, otherwise a good specimen of a very rare press.

INCUNABULA (VENEZIA)—*continued.*

Luca, *di Domenico.*

71 1481. Hermes Trismegistus, De potestate Dei, e graeco in latinum traductus a Marsilio Ficino, *limp vellum* *sm. 4to*

Hain 8458, *Proctor* 4490. 44 ll. roman characters; contemporary MS. notes. Fine copy from a rare press.

72 1482. Quintilianus. Institutiones Oratoriae et Declamationes, *half calf* *folio*

Hain *13649 *and* 13658, *Proctor* 4495. 174 ll. roman characters, with Greek passages. First and last leaves repaired and pasted down, and MS. marginal notes, otherwise a good copy of a well printed volume.

Johannes and Gregorius de Gregoriis.

73 1482. Valerius Maximus. Factorum et dictorum memorabilium, lib. IX, cum commentario Omniboni Leoniceni, *vellum boards* *folio*

Hain 15786, *Proctor* 4499. 227 ll. roman characters, with Greek in commentary, but blanks, in some cases printed in roman, for Greek in text. Margins of a few leaves repaired. The first book issued from this press, and has passed through various XVI century hands (including Marcus Musurus).

74 *s. a. et typ. n. c.* 1483. Valerius Maximus. Factorum et dictorum memorabilium, cum commentario Omniboni Leoniceni, *fine old stamped Venetian binding, somewhat wormed, with metal bosses, clasps missing* *sm. folio*

Hain *15785, *Proctor* 4504. 206 ll. roman characters, 2 large painted capitals on leaf a., and painted arms with ornaments and the initials B.R. in lower margin of same leaf. Inner margins stained, and slightly wormed.

75 1494. Herodotus. Herodoti Halicarnasei libri novem, Clio, Euterpe, Thalia, Melpomene, Terpsichore, Erato, Polyhymnia, Urania, Calliope (a Laurentio Vallensis converso de Graeco in Latinum), *half calf* *folio*

Hain *8472, *Proctor* 4536. 8 unnumbered and 134 numbered ll. roman characters. This issue is chiefly remarkable for the VERY FINE RENASCENCE BORDER in black and white enclosing three outline cuts, the one below having the marks S. C. P. I.; the largest of the three has been partly coloured by hand. Of this celebrated page Rivoli says "Le dessin de la bordure est d'une légèreté et d'une finesse qui n'ont point été dépassées; aussi est elle avec raison considérée comme le chef d'œuvre du genre et le type le plus parfait de l'art decoratif appliqué à l'ornementation du livre." Good, clean copy.

INCUNABULA (VENEZIA)—*continued.*

Octavianus Scotus.

76 1483. Statius. Opera, cum commentariis P. Lactantii, et D. Calderini, *vellum* *folio*
Hain *14976, *Proctor* 4578. 239 ll. roman characters, with Greek passages in the commentaries. EDITIO PRINCEPS of the complete works of Statius. Slightly wormed and some pages stained.

Antonius de Strata.

77 1485. Cicero. De fato, topica, et de universitate cum commento Georgii Vallae, *half blue levant morocco neat* *sm. folio*
Hain *5343, *Proctor* 4587. 62 ll. roman characters, with Greek passages, and diagrams. Somewhat stained, but fine large copy.

78 1486. Juvenalis. Satyrae, cum comment. G. Vallae, *vellum boards* *folio*
Hain *9703, *Proctor* 4591. 86 ll. (*of which the first is blank*), roman characters, with interesting Greek passages. Margins of a few leaves stained and mended.

Bernardinus Celerius.

(Fourth Press.)

79 1480. Diogenes Laertius. Libro de la Vita de Philosophi et delle loro Sententiae ex antiquiss. auctoris, *old calf* *sm. 4to*
Hain *6206, *Proctor* 4603. 71 ll. roman characters, rubricated in red and blue. First Italian edition, and good specimen of a rare press; the first leaf A i blank is wanting.

Baptista de Tortis.

80 1481. Juvenalis. Satyrae, cum comment. Domitii Calderini, *vellum* *folio*
Hain 9691, *Proctor* 4608. 94 ll. roman characters, with passages in Greek. One of the earliest productions of this press, having been printed in the first year of its activity. Slightly wormed and stained.

81 1481. Ovidius (Publius) Fastorum libri, cum comment. P. Marsii, *unbound* *folio*
Hain 12238, *Proctor* 4610. 192 ll. roman characters, with Greek in commentary. A few MS. marginal notes in a beautiful XVIth century hand. One of the earliest works from this fine press.

82 *s. l. a. et typ. n.* [1482]. Vitellius (C.) Epistola in defensionem Plinii et D. Calderini contra G. Merulam, etc. *doeskin* *sm. 4to*
Not in *Hain*, *Proctor* 4618. 49 ll. roman characters, with Greek passages. Fine clean copy.

83 1483. Cicero. Rhetorica vetus et nova cum commentario M. Fabii Victorini, *boards* *folio*
Hain *5077, *Proctor* 4622. 130 ll. roman characters, with blanks for Greek, except at the extreme end of the book. Good clean copy, but slightly wormed.

INCUNABULA (VENEZIA)—*continued.*

84 1484. Pomponius Laetus. Grammaticae rudimenta, *olive levant morocco, inside borders, g. e.* *sm. 4to*

Hain 9834, *Proctor* 4624. 40 ll. roman characters, with passages in Greek. Red ruled throughout; large illuminated initial at beginning, other initials painted red and touched with gold. Slightly wormed, otherwise fine copy. RARE.

85 1484. Pomponius Laetus. Grammaticae compendium, *boards*; another copy, 38 ll. (*wants 2 ll.*) *MS. marginal notes and decorations* *4to*

86 1485. Martialis. Epigrammata, cum comment. D. Calderini, *boards* *folio*

Hain *10819, *Proctor* 4631. 171 ll. roman characters, with passages in Greek, and printer's device at end. The large capitals have been executed on different paper, and stuck in their proper places. Slightly stained and wormed, otherwise good copy.

87 1486. Cicero. De officiis, etc. cum comment. Omniboni Leoniceni, *half vellum* *folio*

Hain 5275, not in *Proctor*. 180 ll. (A i *and* ii *missing*), roman characters, with passages in Greek. First initial painted, lower margin roughly decorated, and numerous MS. marginal notes. Very rare, no copy in the British Museum or Bodleian Libraries.

88 1490. Suetonius. De vita XII Caesarum, cum comment. Antonii Sabellici, *half vellum* *folio*

Hain *15122, *Proctor* 4639. 132 numbered and 1 unnumbered ll. roman characters, with Greek passages and printer's device. First few ll. repaired, and stained.

Andreas Torresanus, with B. de Blavis and M. de Paterbonis.

89 1483. Cicero. Epistolae ad familiares, cum comment. Hubertini Clerici Crescentinatis, *old stamped fish-skin, with clasps* *folio*

Hain *5190, *Proctor* 4699. 264 ll. roman characters, with passages in an interesting Greek. Slightly wormed at beginning, otherwise fine clean copy. Issued from the first press of Aldus' father-in-law, before he added the A. T. to his mark, which appears in red at the end. RARE.

Andreas Torresanus.

90 1487. Sabellicus (M. Ant. Coccius) Rerum Venetiarum ab urbe condita lib. XXXIII, *boards* *folio*

Hain *14053, *Proctor* 4713. 239 ll. roman characters, including two of errata at end in roman and gothic, EDITIO PRINCEPS. Top margin of first leaf repaired, somewhat stained, and numerous MS. marginal notes.

91 1488. Hieronymus (B.) Epistolae et Opera minora, ed. Th. Lelio, 2 vol. in 1, *old half morocco, calf sides* *folio*

Hain *8558, *Proctor* 4717. Five unnumbered and 174 numbered, and 4 unnumbered and 229 numbered ll. roman characters. Large illuminated capital at beginning of vol. I, and other capitals

INCUNABULA (VENEZIA)—*continued.*

painted red. A fine specimen of the press of the father-in-law of Aldus Manutius, with his device at end in red, with the A. T. adopted as soon as he started working alone. The leaves are numbered throughout at the foot of the page, side by side with the signatures.

Michele Manzolo.

(Second Press.)

92 1481. Priscianus. Opera Grammatica, *half calf* *sm. folio*
Hain *13359, *Proctor* 4752. 325 ll. roman characters, with passages in Greek. Slightly wormed and MS. marginal notes, otherwise fine copy of one of the very few works from this rare press, of which Proctor mentions but three.

22/ Barnard

Thomas de Blavis.

(Second Press.)

93 1481. Diodorus Siculus. Bibliotheca seu historiarum priscarum libri VI, e graeco in latinum trad. Fr. Poggius. Accedit Corn. Taciti Germania, *old half morocco* *folio*
Hain 6190, *Proctor* 4754. 122 ll. roman characters. Large initials painted in red, and rubricated throughout. Numerous XV Cent. MS. marginal notes in a beautifully neat hand, and very interesting. Very large copy of this rare edition, but water-stained and slightly wormed.

21/ Yeguskis

94 1483. Juvenalis. Satyrae, cum commentariis D. Calderini, *paper covers, from a XVth Century bicolumnar Gothic book* *folio*
Hain 9694, *Proctor* 4756. 68 ll. roman characters. Slightly wormed, and a few MS. marginal notes.

13/ Dobell

95 1488. Cicero. De oratore, etc. cum commentar. Omniboni Leoniceni, *old stamped calf on wooden boards, wormed, with fly-leaves from an old MS. Biblical commentary in Latin, on vellum* *folio*
Hain 5108, *Proctor* 4764. 212 ll. roman characters, with passages in Greek. Slightly wormed throughout.

2/6/ Leighton

Andreas de Paltasichis.

(Second Press.)

96 1488. Tortellius. Orthographia, *unbound* *folio*
Hain *15571, *Proctor* 4780. Roman characters, with Greek passages. Large capitals in red, margins stained throughout, and the lower margins of the last 6 ll. mended.

18/ Pogr

Andreas de Bonetis.

97 1485. Papias. Vocabularium Latinum, *old wooden boards, leather back* *sm. folio*
Hain *12379, *Proctor* 4817. 213 ll. double columns, roman characters, with some Greek. Slightly wormed at beginning, otherwise a good clean copy. Papias was an Italian grammarian, who died about 1100.

15/ Barnard

INCUNABULA (VENEZIA)—*continued.*

Peregrino Pasquale.

98 1484. Chrysoloras (Eman.) Erotemata, gr. et lat. *vellum* *sm. 4to*

Hain 5020, *Proctor* 4844. 32 ll. roman and Greek characters. First dated edition, and probably EDITIO PRINCEPS, although De Libri's undated Greek edition, with the types of his Homer, may be earlier than 1488. There are three other undated editions, one (F. de Alopa) about 1495, the other two by unknown printers, of equally uncertain date. Although the Magnificat and Benedictus were printed in Greek in the first Greek Psalter, Milan, 1481, we find in the present volume THE FIRST OCCURRENCE OF THE LORD'S PRAYER PRINTED IN GREEK. With the exception of a few slight wormholes, this is a very good copy of an extremely rare book.

Peregrino Pasquale with D. Bertochus.

(Second Press.)

99 1485. Maius (Junianus) De priscorum proprietate verborum. *Hain* *10543, *Proctor* 4849. 238 ll. roman characters, double columns, *in genuine Canevari binding, the sides richly gilt and blind tooled, with the centre medallion of Apollo in his chariot, deeply stamped, and the inscription* ΟΡΘΩΣ ΚΑΙ ΜΗΛΟΞΙΩΣ. ; *the back mended by Douglas Cockerell, in leather lined cloth box with ties*

sm. folio

*** Dem. Canevari was born at Genoa in 1559, and was the happy possessor of one of the finest libraries of the period. It is impossible, however, that all the books with the oval medallion on the sides were actually bound for him, for they were nearly all printed at a date anterior to his birth, and the bindings conform to the same period. He probably inherited them from his father.

100 1485. Hieronymus. Vita et Mors

Hain *8631, *Proctor* 4850. 44 ll. (*Hain says* 43), lit. goth. double columns, with printer's mark, a few MS. marginal notes.

Bernardinus Benalius.

1494. Augustinus. Epistolae quaedam.

Hain *1970, *Proctor* 4889. 30 ll. roman characters, head-lines cut into

In 1 vol. *vellum* *sm. 4to*

Peregrino Pasquale.

(Second Press, with new device.)

101 1494. Quintilianus. Institutiones oratoriae, cum commentariis L. Vallensis, Pomponii, ac Sulpitii, *old stamped brown morocco, rubbed* *folio*

Hain 13654, *Proctor* 4865. 247 ll. roman characters, with passages in Greek. Slightly wormed at beginning and end, otherwise a fine large copy, with a few MS. marginal notes.

INCUNABULA (VENEZIA)—*continued.*

Bernardinus Benalius and M. Capcasa.

102 1491. Persius. Satyrae, cum commentarii Jo. Britannici, *half vellum* *folio*

Hain *12736, *Proctor* 4878. 48 ll. roman characters, with passages in Greek. MS. marginal notes and corrections.

Bernardinus Benalius.

103 1497. Plinius (Caecilius Secundus) *senior*. Historia naturalis lib. XXXVII, e castigationibus Hermolai Barbari quam emendatissime editi, *fine old stamped vellum, with clasps* *folio*

Hain *13101, *Proctor* 4893a. 268 ll. roman characters, with a few Greek passages. Finely rubricated throughout in red and blue, and in very good sound condition.

Peter Löslein.

104 1483. Isidorus. Etymologiarum libri XX, *unbound* *folio*

Hain *9279, *Proctor* 4904. 4 unnumbered and 101 numbered ll. (lacking "de summo bono," 28 ll. at end with colophon), lit. goth. double columns, with the rare combination of Greek types. On leaf 48b is a woodcut genealogical tree (*mended*). Fine clean copy from the "Bibl. Buxheim," and one of only two books from this press mentioned by Proctor.

Georgius Arrivabenus.

105 1488. Priscianus. Opera, cum commentario Johannis de Aingre, *half vellum* *folio*

Hain 13361, *Proctor* 4914. 344 ll. (commencing at a jj, blank leaf missing), roman characters of interesting types, with Greek passages with accents. Very slightly wormed and a few stains, otherwise a fine copy from a rare press; MS. marginal notes, some of which are said to be in the writing of Aldus.

Matheo Capcasa.

106 1493. Seneca. Tragoediae, cum commentariis Gellii Bernardini Marmitae et Danielis Caietani, *half vellum* *folio*

Hain *14668, *Proctor* 4994. 149 ll. (3 unnumbered and the remainder wrongly numbered to CXXXVI), roman characters, double columns, with Greek passages, and good woodcut initials. Slightly wormed.

Hannibal Foxius with M. Saracenus and Bartholomaeus.

107 1485. Priscianus. Opera Grammatica, *old half red morocco sm. folio*

Hain *13360, *Proctor* 5007. 261 ll. roman characters, with many passages in a clear round Greek. Rubricated throughout. Many MS. marginal XVIth cent. notes, slightly wormed, and small portions of the last few ll. mended in the margins. First book from this press, very rare, and probably the only one with Greek types.

INCUNABULA (VENEZIA)—*continued.*

Bonetus Locatellus.

108 (For O. Scotus), 1490. Diogenes Laertius. De vita et moribus philosophorum, *vellum boards* *4to*

Hain *6202, *Proctor* 5024. 112 ll. roman characters, with a few Greek words. Capitals painted in various colours, and red ruled throughout. Numerous MS. notes, and 2 or 3 margins mended.

109 (For O. Scotus), 1491. Tibullus, Catullus et Propertius, Carmina, cum commentariis Ant. Parthenii, Bernardini Veronensis et Ph. Beroaldi, *half calf* *folio*

Hain *4763, *Proctor* 5029. 157 ll. roman characters, with blanks for Greek up to sig. I i, woodcut capitals and mark of O. Scotus on last leaf. First leaf mended, otherwise fine clean copy.

110 (For O. Scotus), 1492. Cicero. Orator, cum commentario Victoris Pisani. De fato, topica, de universitate cum commentario G. Vallae, *limp vellum* *folio*

Hain *5111 *bis*, *Proctor* 5035. 72 ll. roman characters, with Greek in commentary. Fine woodcut capitals, and device of O. Scotus at end ("Cui pecunias caeteraque huic operi necessaria suggessit nobilis vir. D. Octavianus Scotus civis Mod. cuius caracter hic est"), this replacing the usual "sumptibus" or "impensis." Slightly stained, otherwise fine copy.

111 (For O. Scotus, with his mark), 1492. Regius (Raphael) Problemata CC in totidem Quintiliani depravationes, etc. *half morocco neat* *sm. 4to*

Hain *13809, *Proctor* 5037. 46 ll. roman characters, with passages in Greek, and woodcut initials. Fine clean copy.

112 1492. Juvenalis, cum duobus commentariis videlicet Domitii Calderini et Georgii Vallae, *limp vellum* *folio*

Hain *9705, *not in Proctor*. 102 ll. roman characters, without "impensis" or sumptibus of O. Scotus, but with his mark, inscription on first page, a few stains, and MS. notes throughout.

113 (For O. Scotus), 1493, MCCCCLXCIII (*sic*). Quintilianus. Institutiones oratoriae, cum commentarii R. Regii

Hain *13652, *Proctor* 5045. 205 ll. roman characters, with passages in Greek, diagrams, printer's mark

Antonius de Strata.

1495 (?). Cicero. De oratore; acc. commentarius Omniboni Leoniceni; de Perfecto Oratore, Topica, Partitiones; de Claris oratoribus; de Petitione consulatus; de optimo genere Oratorum, Aeschinis et Demosthenis Orationes

186 ll. roman characters; together in 1 vol. *wormed, old stamped fishskin, with ornaments, and* 1 *clasp* *folio*

INCUNABULA (VENEZIA)—*continued.*

Bonetus Locatellus.

114 (For O. Scotus, with device), 1494. Lactantius. Opera, *vellum* *folio*
Hain *9817, *Proctor* 5056. 90 ll. roman characters, with passages in Greek. Woodcut capitals. Slightly wormed and some ll. stained in the margins.

115 (For O. Scotus), 1494. Aulus Gellius. Noctes Atticae.
Hain *7525, *not in Proctor.* 72 ll. roman characters, with Greek passages (commences A 2), woodcut capitals, slightly wormed

Philippus Pincius.

(For B. Fontana), 1497. (*With woodcut mark at end B.F.*) Diogenes Laertius. Vitae Philosophorum etc. ed. Ben Brognolus
Hain *6205, *Proctor* 5317. 96 ll. roman characters, with a few words in Greek.
In 1 vol. *wooden boards, with half leather and parts of* 4 *clasps* *folio*

*** On a leaf between the two books is a very interesting full-page drawing in green by a Tuscan artist, representing the "Triumph of Chastity," and on the front of this are two flying cupids holding a wreath of laurel encircling the title "Diogenes Laercius."

116 (For O. Scotus), 1494. Cicero. De officiis cum commentariis P. Marsi; de amicitia cum notis Omnib. Leoniceni; de senectuti, cum comment. Mart. Philetici; paradoxa, *half vellum* *folio*
Not in *Hain* or *Proctor.* 157 numbered and 1 unnumbered ll. roman characters, with blanks for Greek in the commentary, but good Greek in the Paradoxa. Woodcut initials and O. Scotus device at end. A few leaves repaired, otherwise a good copy of a rare edition.

117 (For O. Scotus), 1496. Priscianus. Opera Grammatica, cum commentariis Joan de Aingre et D. Caietani, *vellum* *folio*
Hain *13364, *Proctor* 5068. 238 ll. roman characters, with Greek passages in both text and commentary. The first leaf has been slightly mended, damaging the text, and there are one or two small wormholes, otherwise this is a fine clean copy of the best example of Locatellus' work, with good impressions of the pretty woodcut initials.

Nicolaus Battibovis.

118 1486. Lucanus. Pharsalia, cum commentariis Omniboni Vincentini, *original stamped calf binding, bosses on front cover, one clasp missing* *sm. folio*
Hain *10238, *Proctor* 5106. 186 ll. roman characters, with Greek in commentary. The only production of this press (LXXXVII) given by *Proctor*, who states that it is a continuation of LXXX, that of Antonius Battibovis, of whose press he mentions three examples only. This copy has the following inscription on inside of front cover and on the first leaf: "Francisci Accolti et Amicorum." Slightly wormed.

INCUNABULA (VENEZIA)—*continued.*

Johannes Rubeus.

(Second Press.)

119 1492. Macrobius. Opera omnia; scilicet; Expositio in somnium Scipionis M. T. Ciceronis; et Saturnaliorum lib. VII, *XVIth century stamped calf, worn* *folio*

Hain 10429, *Proctor* 5131. 89 ll. roman characters, with many passages in Greek, map, and diagrams. Slightly water-stained in places, otherwise a good clean copy.

120 1493. Celsus. De medicina libri VIII, *half calf* *folio*

Hain *4837, *Proctor* 5134. 62 ll. (a j wanting), roman characters, slightly wormed.

121 1494. Strabo. Geographia, Latine, ex interpretatione Guarini Veronensis et Gregorii Typhernatis, *boards* *folio*

Hain *15090, *Proctor* 5135. 18 unnumbered and 150 numbered ll. roman characters, with a few Greek passages. Wormed in inner margins at commencement, otherwise a good copy.

122 1496. Hieronymus. Epistolae, etc. 2 vol. in 1, *with two colophons, vellum* *folio*

Hain *8563, *Proctor* 5141. 6 unnumbered and 392 numbered ll. (title in gothic), roman characters, with Greek passages. Large initial on page 1 painted in sepia; leaf 254 torn and mended in inner margin, and MS. marginal notes (some faded), otherwise fine copy.

123 (*Proctor* XC, *Albertinus Rubeus alone*), 1500. Valerius Maximus. Factorum et Dictorum memorabilium libri IX, cum commento Oliverii Arzignanensis, *half calf* *folio*

Not in *Hain* or *Proctor*. Contains 3 preliminary and 206 numbered ll. roman characters, with good woodcut initials.

Paganinus de Paganinis.

124 1489. Perottus (Nicolaus) Cornucopiae linguae latinae, *wooden boards, with morocco back* *folio*

Hain *12697, *Proctor* 5162. 18 unnumbered and 355 numbered ll. roman characters, with Greek passages. Fine clean copy of one of the earliest works from this neat press.

Bernardino di Cuori and Simon *of Lovere.*

125 1489. Aulus Gellius. Noctes atticae, *boards* *folio*

Hain *7522, *Proctor* 5210. 10 unnumbered and 121 numbered ll. roman characters, with Greek passages. Large copy, but with stained margins towards the end, and MS. marginal notes. This was the first book issued by these partners.

126 1490. Nonius Marcellus, Festus Pompeius, Varro, *old wooden boards, leather back, with remains of clasps* *folio*

Hain 11905, *Proctor* 5214. Roman characters, with a little Greek. Slightly wormed, margin of second leaf torn, some marginal stains and MS. notes.

INCUNABULA (VENEZIA)—*continued.*

Christophorus de Pensis.

127 1491. Diomedes. De arte grammatica linguae Latinae, etc. *vellum boards* *folio*

Hain 6216, *Proctor* 5224. 84 ll. roman characters, with Greek type. Woodcut of Diomedes kneeling before Athanasius, with border to same page. Slightly wormed and stained, and MS. marginal notes. Third work in Proctor's list from this press.

128 *s. l. a. et typ. n.* [1494]. Fortunatianus (Chirius) Rhetoricorum lib. III; Dialectica, Computus; etc. *vellum* 4*to*

Hain 7306, *Proctor* 5257. 63 ll. of which 1 is blank, roman characters, with passages in Greek. Very good clean copy of a rare book.

129 1494. Ciceronis. De divinatione libri duo; de finibus bonorum et malorum libri V; de petitione consulatus ad M. T. Ciceronem fratrem; de fato; de universitate; de somnio Scipionis, etc. *unbound* *folio*

Not in *Hain* or *Proctor*, and apparently only a portion of the complete book. 76 ll. roman characters, with a few passages in Greek. Rubricated and good clean copy.

130 1495. Martialis. Epigrammata, cum duobus commentis, *old half morocco* *folio*

Hain *10824, *Proctor* 5233. 159 ll. roman characters, with passages in Greek, and woodcut initials. Slightly wormed and stained, and with a few MS. marginal notes.

131 *s. l. a. et typ. n.* [1495]. Isocrates. Oratio de laudibus Helenae e graeco in latinum traducta Joanne Petro Lucense interprete: Tabula Herodoti in Litterarum Ordinem Redacta; Herodoti Halicarnassei Libri Novem e Graeco in Latinum Traducti L. Vallense interprete

Hain 9314, *Proctor* 5258. 134 ll. (*part of the last missing*), roman characters.

Philippus Pincius.

1494. Lucianus de veris narrationibus et Diodorus Siculus

Hain 10260, *Proctor* 5300. 8 unnumbered and 51 numbered ll. roman characters.

In 1 vol. *old half calf, both with MS. marginal notes* *sm. folio*

Theodorus de Ragazonibus.

132 1490. Lactantius. Opera, *half calf* *folio*

Hain 9815, *Proctor* 5262. 148 ll. (*the first blank*), roman characters, with passages in Greek. Slightly water-stained at beginning and end, otherwise good copy.

INCUNABULA (VENEZIA)—*continued.*

133 1491. Juvenalis. Satyrae, cum commentariis D. Calderini et G. Vallae

Hain *9704, *Proctor* 5265. 118 ll. roman characters, with Greek passages.

[**Johannes Rubeus** (Second Press)].

c. 1486. Justinus et Florus

Hain 9655, *Proctor* 5120. 67 ll. roman characters.

1490. Scriptores Historiae Augustae

Hain *14563, *Proctor* 5127. 100 ll. roman characters.

The 3 works in 1 vol. *old calf on oak boards, vellum back* *folio*

*** A few slight wormholes in the Juvenal, and the inner margins of four of the leaves in the "Scriptores" slightly torn.

134 1491. Juvenalis. Satyrae, cum commentariis D. Calderini et G. Vallae, *half bound* *sm. folio*

Hain *9704, *Proctor* 5265. 118 ll. roman characters, with passages in Greek characters. Very slightly wormed, otherwise fine copy.

135 1495. Diomedes. De arte grammatica, etc. *limp vellum* *folio*

Hain *6219, *Proctor* 5269. 84 ll. roman characters, with passages in Greek. Fine copy, with many MS. marginal notes by Musurus?

136 1495. Lucretius. De rerum natura, *half vellum* 4*to*

Hain *10283, *Proctor* 5271. 130 ll. roman characters. "The importance of this copy is due to the fact that it is evidently AVANCIUS' exemplar, WITH HIS MS. CORRECTIONS WRITTEN IN 1499, and was used as the basis for Aldus' edition of 1500, which Avancius prepared for the press. Marcus Musurus has also added marginal notes, and copied them on blank sheets at the beginning of the book, doubtless for use in the revised edition of 1515." These sheets are headed "Hieronymi Avantii Veronensis Lucretii emendationes." The marginal notes are cut into, and there is a poorly floriated capital on leaf a ii.

Giovanni Battista, *of Sessa.*

(Second Press.)

137 1499. Valla (Laurentius) Elegantie de lingua latina; de pronomine Sui ad Joannem Tortelium; lima quedam per Antonium Mancinellum, *unbound* *sm. folio*

Hain 15822, not in *Proctor*. 85 ll. roman characters, title in gothic. Elegant woodcut device on title (cat carrying a mouse), printer's mark at end, and woodcut initials. Leaves L v and VI and M I have a small hole through the middle, and the verso of L VI has a piece of blank paper pasted over a large portion, completely hiding the text. VERY RARE.

INCUNABULA (VENEZIA)—*continued.*

Philippus Pincius.

138 1492. Valla (Laur.) De elegantia linguae latinae, *boards* *folio*

Hain *15818, *Proctor* 5290. 89 ll. roman letter, with passages in Greek characters. Slightly wormed at beginning, the bottom margin (blank) cut off leaf a 5, library stamp on a 1, and a few MS. marginal notes.

139 1493. Apuleius Opera, *vellum* *folio*

Hain *1317, *Proctor* 5297. 4 unnumbered and 113 numbered ll., roman characters, with the full title on leaf 1 printed in red, and a few passages in Greek characters. Slightly wormed and stained, and a few marginal notes. Rare.

140 *s. l. a. et typ. n.* [1494]. Cicero. Epistolae ad M. Brutum, ad Quintum fratrem, ad Octavium et ad Atticum, *half russia* *folio*

Hain 5212, *Proctor* 5305. 130 ll. roman characters, with passages in Greek. But for a few slight stains, a good clean copy.

141 (For B. Fontana), 1495. Horatius. Opera omnia cum quattuor commentariis Ant. Mancinelli, Acronis, Porphyrionis et Christ. Landini. *Hain* *8893, *Proctor* 5306. 258 numbered and 6 unnumbered ll. roman characters, with passages in Greek. Woodcut capitals and printer's device (B. F.) at end.—*Ibid.* 1491, with P. Pincius' device at end. Ovidius. Epistolae, cum duobus commentariis A. Volsci et D. Calderini. *Hain* 12209, not in *Proctor*. 101 ll. roman characters. Slightly wormed. In 1 vol. wooden boards, with old leather back, and with fly-leaves from a XVth century MS. on vellum, with floriated capitals.

142 (For L. A. Giunta), 1495. Livius. Decades, *old black morocco on wooden boards, with 4 clasps* *folio*

Hain *10141, *Proctor* 5308. 20 unnumbered and 253 numbered ll. roman characters. Extremely rare edition, with beautiful woodcuts. The large woodcuts with borders, at the beginning of each decade, are especially fine, the borders being composed of harpies, trophies of war, etc. and at the head an arc with an illustration of a student in his library. The smaller woodcuts, of which there are 171, are also remarkably spirited. The capitals to each chapter are floriated, and at the end is the mark of Giunta in red. The first leaf and the margins of a few leaves have been repaired, and there are one or two small wormholes, otherwise a fine large copy.

143 1496. Nonius Marcellus, Festus Pompeius et Varro. De lingua latina, *half calf* *folio*

Hain *11907, *Proctor* 5311. 101 ll. double columns, roman characters. Good copy

143* Another copy. *Ibid.* Title obliterated, large wormhole throughout and stained, *boards.*

INCUNABULA (VENEZIA)—*continued.*

144 1496. Philelphus. Orationes, et opuscula, *boards* *folio*

Hain *12925, *Proctor* 5312. 79 ll. roman characters. Contains also a neatly written "Tavola di tutte le materie contenute in questo volume," and 2½ pp. of notes, also in Italian, on the various editions of Philelphus.

145 (For B. Fontana), 1497. Celsus (Cornelius) De medicina libri VIII, *vellum* *sm. folio*

Hain *4838, *Proctor* 5316. 94 ll. roman characters, with B. Fontana's mark on last leaf. Slightly wormed at end, otherwise fine copy.

146 [1499]. Cicero. Epistolae ad M. Brutum, ad Octavium et ad Atticum, *half calf* *folio*

Hain *5217, *Proctor* 5322. 132 ll. roman characters, with many passages in Greek. Some margins slightly stained, otherwise good copy.

147 1500. Aulus Gellius. Noctes Atticae, *limp vellum* *folio*

Hain 7527, *Proctor* 5324. 10 unnumbered and 118 numbered ll roman characters, with passages in Greek. Fine clean copy.

148 1500. Macrobius. Opera, *half calf* *folio*

Hain *10430, *Proctor* 5326. 36 and 86 ll. roman characters, with passages in Greek, and diagrams. Good sound copy.

Bartholomaeus de Zanis.

(Third Press.)

149 (For O. Scotus, with his mark), 1492. Lucanus. Pharsalia, cum comment. Omnib. Vincentini, *half leather on wooden boards, mended* *sm. folio*

Hain *10240, *Proctor* 5328. 153 ll. roman characters, with Greek in commentary. Woodcut capitals. Slightly wormed.

150 (For O. Scotus, with his device at end), 1493. Virgilius. Opera omnia cum commentariis Servii, Landini, Mancinelli, Donati et Domitii, *old mottled calf gilt, with large book-plate of Leo S. Olschki* *folio*

Not in *Hain*, *Proctor* 5329. 6 unnumbered and 360 numbered ll. roman characters, with neat and carefully cut Greek type. Woodcut initials of three sizes, the largest being quite good. Numerous MS. marginal notes towards the end, and a few wormholes, otherwise a good clean copy of a rare edition.

151 1493. Martialis, cum duobus commentis, *old half stamped Venetian leather, on oak boards (damaged)* *folio*

Hain *10823, *Proctor* 5330. 159 numbered ll. roman characters, with passages in Greek and good woodcut initials. Wormed.

INCUNABULA (VENEZIA)—*continued.*

152 1494. Statius. Opera, cum commentariis Domitii, Lactantii et Maturantii, *vellum* *sm. folio*

Hain *14979, *Proctor* 5331. 203 ll. roman characters, with blanks for Greek in the preface, but Greek in the commentary. A few MS. marginal annotations.

153 1494. Statius. Opera, cum commentariis Domitii, Lactantii et Maturantii, *old calf* *folio*

Hain *14979, *Proctor* 5331. Roman characters, with passages in Greek. Somewhat stained, and with numerous MS. marginal notes.

154 1500. Suetonius. De vita XII Caesarum, cum commentariis Ph. Beroaldi et M. Ant. Sabellici, *half vellum* *folio*

Hain 15130, *Proctor* 5347. 351 ll. roman characters, with passages in Greek, and woodcut initials. Margins slightly wormed and stained.

Jacobus Paganinus.

155 1491. Cicero. De officiis; paradoxa; de amicitia; de senectute; cum commentarii Petri Marsi, *half calf* *folio*

Hain *5277, *Proctor* 5354. 175 ll. roman characters, with blanks for Greek. With numerous MS. marginal notes and underlinings; slightly stained and wormed. Rare, being one of only three works from this press in the British Museum.

Liga Boaria.

156 *s. a.* [*c.* 1491]. Virgilius. Opera, cum commentariis Servii, Donati et Landini, *half calf* *folio*

Not in *Hain*, *Proctor* 5356. 299 ll. roman characters; slightly wormed at beginning, but otherwise a fine copy of a very rare edition. It is the only work mentioned by Proctor as emanating from this press, and there is no copy in the British Museum.

Maximus de Butricis.

157 1491. Perottus (Nic.) De generibus metrorum, *calf, red edges sm. 4to*

Not in *Hain* or *Proctor*. 26 ll. roman characters, with passages in Greek of a rough type. Fine clean copy and very rare

Vincentius Benalius.

158 1493. Lactantius. De divinis institutionibus adversus gentes, etc. *boards* *folio*

Hain *9816, *Proctor* 5376. 138 ll. roman characters, with passages in Greek. Sig. t vi has small portion missing, the last 5 ll. are repaired in the margins, and there are slight stains and wormholes. One of two books from this press mentioned by Proctor.

INCUNABULA (VENEZIA)—*continued.*

Simon [de Gabis] Bevilaqua.

(Second Press.)

159 1497. Lactantius. Opera, *vellum boards* *folio*

Hain *9818, *Proctor* 5401. 138 ll. roman characters, with passages in a clear round Greek type, and woodcut initials. Waterstained at end, otherwise good large copy.

160 *s. a.* (1498). Juvenalis. Satyrae, cum tribus commentariis: D. Calderini, G. Merulae et G. Vallae, *boards* *folio*

Hain *9712, *Proctor* 5410. 146 ll. roman characters, with passages in Greek characters, with accents. Slightly wormed and stained.

Johannes Tacuinus.

161 1492. Juvenalis. Satyrae, cum tribus commentariis; A. Mancinelli, D. Calderini et G. Vallae, *limp boards* *folio*

Hain *9709, *Proctor* 5422. 12 unnumbered and 188 numbered ll. roman characters, with plenty of good Greek, and printer's device at end. Slightly wormed and stained.

162 1494. Ovidius. De arte amandi et de remedio amoris cum comento, *limp vellum* *folio*

Not in *Hain*, *Proctor* 5432. 56 ll. roman characters, with woodcut capitals and printer's mark on last leaf. Stained, and inner margins slightly damaged.

163 1494. Ausonius. Epigrammata, *half calf* *folio*

Hain *2178, *Proctor* 5434. 42 ll. roman characters, with Greek passages. Waterstained, and last leaf with printer's mark repaired.

164 1496. Aulus Gellius. Noctes Atticae, *half vellum* *folio*

Hain *7526, *Proctor* 5439. 10 unnumbered and 118 numbered ll. with printer's mark at end. Roman characters, with passages of an interesting Greek type. Capitals painted in red and blue throughout, and many MS. marginal notes. Wormed.

165 1496. Perottus (Nicolaus) Cornucopiae; sive linguae Latinae commentarii, *old stamped fishskin binding, with clasp* *folio*

Hain *12704, *Proctor* 5444. 38 unnumbered and 307 numbered ll. double columns, roman characters, title in gothic and passages in Greek, woodcut capitals. Somewhat wormed and corner of first leaf cut off, otherwise good copy.

166 1498. Seneca. Tragoediae, cum duobus commentariis Bernardini Marmitae et Danielis Galetani, *boards* *folio*

Hain *14670, *Proctor* 5452. 4 unnumbered and 146 numbered ll. roman characters. Stained, and last 4 ll. mended in the margins.

INCUNABULA (VENEZIA)—*continued.*

167 1498. Juvenal. Satyrae, cum commentariis Calderini, Mancinelli, G. Merulae et G. Vallae, *Spanish calf* *sm. folio*

Hain *9714, *Proctor* 5453. 12 unnumbered and 205 numbered ll. roman characters, with Greek passages. Large woodcut on title, woodcut capitals and printer's device at end. Slightly wormed and stained, and some headlines cut into.

168 1498. Philelphus (Franciscus) Epistolae familiares

Hain *12947, *Proctor* 5454. 88 ll. roman characters, with woodcut initials and printer's device at end.

38/- Nutt

Mantova. Vincentius Bertochus.

1498. Bossus (M.) Familiares et secundae epistolae

Hain *3671, *Proctor* 6911. 143 ll. roman characters

In 1 vol. *wooden boards, with vellum back* *folio*

The second book is of much greater rarity than the first, and is one of only two examples of this very beautiful Mantua press in the British Museum. An exceptionally large and fresh copy, but with a few wormholes towards the end.

169 1499. Persius. Satyrae, cum tribus commentariis Cornuti, Jo. Britannici, Bart. Foncii, *calf* *folio*

30/- Bagot

Hain *12744, *Proctor* 5460. 63 ll. roman characters, large woodcut at head of first leaf, woodcut capitals and printer's device. Good clean copy, but rather short.

170 1500. Tibullus, Catullus, Propertius, cum commentariis Bernardini Cyllenii, Parthenii et P. Beroaldi, *half vellum* *folio*

20/- Barnard

Hain *4766, *Proctor* 5461. 181 ll. roman characters, with passages in Greek, curious woodcut capitals, and printer's mark at end. Good clean copy.

Hieronymus de Paganinis.

171 1492. Gregorius Magnus (*Papa*) Dialogorum libri IV, etc. *vellum* *sm. 4to*

2/2/- Bagot

Hain *7963, *Proctor* 5465. 79 ll. double columns, lit. goth. Woodcut of S. Peter on first leaf, and heading to a i printed in red. Slightly wormed and stained. Very rare.

Petrus de Quarengiis.

172 1498. Statius. Opera, cum commento D. Calderini, *vellum sm. folio*

2/10/- Maggs

Hain 14980, not in *Proctor*. 203 numbered ll. roman characters, title in gothic, with passages in Greek of the old round type, with accents. Some pages stained, a few slight repairs, and here and there passages underlined. No copy in the British Museum or Bodleian Libraries. RARE.

INCUNABULA (VENEZIA)—*continued.*

Johannes Roscius.

173 1492. Mancinellus (Antonius) Epitoma seu regulae constructionis et summa declinationis, etc. *half morocco neat* *sm. 4to*

Hain *10605, *Proctor* 5491. 64 ll. roman characters, with the Greek alphabet. A few margins slightly water-stained, otherwise fine large copy, some edges uncut; one of the two works mentioned by Proctor from this rare press.

174 [*c.* 1492], *s. l. a. et typ. n.* Plinius (C. Caecilius) Epistolae, Panegyricus et (Aurelii Victoris) Liber de viris illustribus, *half vellum* *sm. 4to*

Hain 13116, *Proctor* 5492. 125 ll. roman characters, with passages in Greek. VERY RARE.

Christopherus de Quietis and Martinus de Lazaronibus.

175 1493. Aulus Gellius. Noctes atticae, *half calf* *folio*

Hain 7524, *Proctor* 5509. 9 unnumbered and 117 numbered ll. roman characters, with Greek passages. Commences at A ii, MS. marginal notes, and a few slight wormholes. Very rare, and the only specimen of this press cited by Proctor.

Damianus, *of Gorgonzola.*

(First Press.)

176 1493. Suetonius. De Vita XII Caesarum, cum commentario M. A. Sabellici, *boards* *folio*

Hain 15124, *Proctor* 5512. 130 numbered ll. of which no. 1 (a i)? blank is missing. Roman characters, with rather interesting Greek. Margins of a few ll. mended, and slightly stained in places. This is the first book emanating from this press.

Bernardinus de Vitalibus.

177 1499. Dio Chrysostomus. Oratio ad Ilienses, Petronius Arbiter Satyricus, *vellum boards* *sm. 4to*

Hain *6185, *Proctor* 5533. 44 ll. roman characters. EDITIO PRINCEPS of Petronius. Margins of first leaf repaired, and other margins damp-stained throughout. VERY RARE.

Otinus de Luna.

178 1489, et Typographus Anonymus. Boethius. De consolatione philosophiae et de disciplina scholarium: Opera varia, 2 vol. in 1, *boards* *folio*

Hain *3408, *Proctor* 5610. The "De Consolatione" consists of 95 ll. double columns, lit. goth. various sized types, and has MS. marginal notes, some apparently from the pen of Musurus. The "Opera Varia" consists of 174 ll. double columns, lit. goth. but

INCUNABULA (VENEZIA)—*continued.*

is without place of printing, name of printer or date, is from a different press, and is not mentioned by Hain (unless it be No. 3353); the number *3408 referring solely to the "De Consolatione."

Simon, *of Lovere.*

179 1490. Perottus (Nic.) Cornucopiæ, sive linguae Latinae commentarii *old stamped calf on oak boards, with metal pieces on sides and clasp pieces* *folio*

Hain *12699, *not in Proctor.* 16 unnumbered and 301 numbered ll. roman characters. Slightly wormed throughout. Vellum ends from a Manuscript sermon of S. Leo, with painted initial.

180 (For Laz. de Soardis, with his device), 1497. Terentius. Comoediae, cum tribus commentis: videlicet Donati, Guidonis et Calphurnii, *half russia* *folio*

Hain *15429, *Proctor* 5618. 240 numbered ll. roman characters, with Greek passages. 2 spirited full-page woodcuts, "supposed to have been executed by the same artist as he who engraved the cuts for the Aldine Poliphilus," and numerous smaller, and almost equally good woodcuts; large capitals painted in red and blue, and but for a few wormholes at beginning and end, a fine copy of this rare edition.

181 1500. Laurentianus Florentinus, in Librum Aristotelis de Elocutione (*impensis A. Torresani de Asula*), *boards* *sm. folio*

Hain *9947, *not in Proctor.* lit. goth. 11 ll. double columns, with geometrical diagrams; slightly wormed.

Johannes Aluisius.

182 1499. Plinius (Caius Secundus, *Senior*) Historia Naturalis lib. XXXVI. e castigat. Hermolai Barbari quam emendatissimi editi, *vellum* *folio*

Hain 13104, *Proctor* 5636. 268 ll. roman characters, with title and headlines in gothic. Pen and ink drawing to heading of second book. Good clean specimen from this rather scarce press.

Bartholomaeus, *of Capo d' Istria, etc.*

183 1498. Ficinus (Marsilius) De triplici vita, *half calf* *sm. 4to*

Hain *7066, *Proctor* 5639. 99 ll. roman characters. Fine clean copy of a rare and interesting work, this being the only Latin work (of 3 printed books) issued from this press.

184 1498 (*s. l. et a.*) Aesopus. Fabulae CXLVIII et vita a Maximo Planude scripta, Graece, *unbound* *sm. 4to*

Hain 267, *Proctor* 5640. 48 ll. One of only three works from this press, two in Greek, one in Latin, the other two being dated 1498. A few MS. marginal notes. VERY RARE.

INCUNABULA (VENEZIA)—*continued.*

Zakharias Kallierges.

185 1499. Etymologicon Magnum Graecè, *XVI century calf binding, sides elaborately tooled and gilt, with centre medallions, g. e. in fine preservation, and with very large woodcut bookplate of Aymon de Salvaing, Seigneur de Boissieu, surnommé le Chevalier Hardy*, 1505 *folio*

Hain *6691, *Proctor* 5644. 224 ll. Greek characters, with capitals, and printer's devices in red, and red ruled throughout. The first work issued by Calliergus, and almost without question the finest production of any Greek press in the XV century. Is not only in exceptional condition, but is in a fine and suitable old binding. Measures 16¼ by 11 in.

186 1499. Simplicius. Simplicii Hypomnemata in Aristotelis categorias (Graecè), *old purple morocco extra, joints, red leather linings, g. e.* *sm. folio*

Hain *14757, *Proctor* 5645. 168 ll. Greek characters, title in red, diagrams, woodcut initials and printer's device on last leaf; the heading to the second leaf is printed in gold. Slightly wormed, otherwise fine large copy of this rare book.

187 (For Nicolaus Blastos, *of Crete*), 1500. Ammonius Hermia. In quinque Voces Porphyrii Commentarius Graecè, *boards, uncut folio*

Hain *927, *Proctor* 5646. 36 ll. Greek, headings and initials printed in red. This is the 3rd volume from the Calliergus press, and very rare.

188 1500. Galenus. Therapeuticorum lib. XIV et ad Glaucum lib. II, Graecè, *original stamped leather on oak boards* *folio*

Hain *7426, *Proctor* 5647. 112 ll. (of which the first is blank). Printed entirely in Greek with the same characters as in the "Etymologicon Magnum" 1499, of the same printer. Miniature portrait of Galen in colours at heading of leaf A β and woodcut on f. 97. Headings printed in red and a few painted in various colours, also printer's device in red at end. Very fine large copy, measuring 16⅜ by 11⅛ in. of a book of which Dibdin says "of such extreme rarity that Fabricius and many other bibliographers were entirely ignorant of it. Maittaire has given a colophon without any observation, and I suspect that Panzer only construed this colophon into Latin without having seen the book. De Bure, Abbé Rive, Seemiller and Braun appear to have been entirely ignorant of it."

Typographus Anonymus.

189 1494. Valerius Maximus cum commento Oliverii Azrignanensis, *original half morocco on wooden boards, with remains of clasps* *folio*

Hain *15793, *not in Proctor*. 3 unnumbered and 207 numbered (most inaccurately) ll. roman characters, with some Greek type, but mostly with blanks for the Greek. Fine copy, with woodcut initials, and a sheet of MS. on vellum bound in at beginning.

INCUNABULA (VENEZIA)—*continued.*

190 1494 (*Typ. anon.* but probably from the press of Theodorus de Ragazonibus). Diomedes. De arte grammatica; Caper de latinitate; Agraetius de Orthographia; Donatus de Barbarismo; Servius et Sergius in Donatum, *vellum boards* *sm. folio*

Hain 6218, *not in Proctor.* 84 ll. roman characters, with Greek passages. Fine woodcut on a ii (*coloured*), woodcut border, and initials. Stained throughout, and with numerous MS. marginal notes. A very rare and interesting edition, not in the British Museum.

191 [*c.* 1495]. Maturantius (F.) De componendis carminibus opusculum, etc. *boards* 4*to*

Imperfect. 36 ll. (a viii wanting), roman characters, with Greek, title partly in gothic, woodcut initials. Wormed, stained and mended in places. Sold not subject to return.

192 1496 [*s. l. et typ. n.*] Cicero. De Officiis; Paradoxa; de amicitia; de senectute: cum commentariis Petri Marsi, *half russia* *folio*

Hain 5250, *not in Proctor.* 157 numbered ll. roman characters, with passages in Greek, and woodcut initials. First leaf mended, slightly wormed and stained, and f. 23 torn. VERY RARE.

FERRARA.

Andreas Bellfortis.

(First Press.)

193 *s. a.* (*c.* 1474). Guarinus (B.) De ordine docendi etstudendi, *claret morocco extra, blue morocco back, inside borders, by Bradstreet* *sm.* 4*to*

Hain 8129 *or* 8130, *Proctor* 5732. 17 ll. roman characters, with interesting Greek passages. Proctor gives a bad facsimile of this work in his "Printing of Greek in XV century." Fine clean copy, with autograph "Antonius de Columberia" on last leaf.

Lorenzo Rossi.

(Second Press.)

194 1497. Bergomensis (Jacobus Philippus Forestus) De Plurimis claris sceletisqz (*sic*) mulieribus, opus prope divinus novissime congestum, *red crushed levant morocco extra, wide and elegant gold borders on sides, g. e. over m. by Rivière* *sm. folio*

Hain *2813, *Proctor* 5762. 4 unnumbered and 170 numbered ll. lit. goth. with 172 beautiful woodcuts, those on verso of title and on verso of leaf 1 within fine borders occupying the whole of the page and dated 1493. This is a fine copy (save that the bottom margin of title and one or two plain corners have been mended) of the FIRST EDITION, which on account of its containing the story of Pope Joan was suppressed, and is rarely met with in good condition.

INCUNABULA—*continued.*

MILANO.

Antonius Zarotus.

195 1472. Georgius Trapezuntius. De partibus orationes ex Prisciano compendium, *half vellum* 4*to*

Hain 7605, *Proctor* 5772. 79 ll. (should be 82, but last 3 are missing), roman characters. Margins of a few ll. mended, slightly wormed, and MS. notes and pen marks. Very rare.

196 1474. Cicero. Officia, de Senectute, de Amicitia et Paradoxa, *old calf, broken* *sm. folio*

Hain 5244, *Proctor* 5786. 88 ll. (*not* 87 *as in Hain*), roman characters; large initials painted red; margins of first two leaves repaired, otherwise fine large copy.

197 1476. Quintilianus. Institutiones oratoriae, *half roan* *folio*

Hain 13648, *Proctor* 5794. 206 ll. roman characters, with blanks for Greek, in some cases filled in by hand. Numerous MS. marginal notes, some ll. stained, and last leaf repaired in bottom margin. This book has the date 1476 printed in Arabic characters. RARE.

198 1481. Curtius (Quintus) De rebus gestis Alexandri Magni, *old crimson morocco, with ornamental gilt compartments, gilt edges* 4*to*

Hain 5882, *Proctor* 5808. 124 ll. roman characters. But for a few slight wormholes this is a fine large copy of a very rare edition.

199 *s. l. a. et n. typ.* [*c.* 1477]. Ambrosius (S.) Hexameron seu de principiis rerum, *sheep, from the Royal Library at Parma, with "Bibliothecae Regiae Parmensis," and three fleurs-de-lys stamped on front cover* 4*to*

Hain *902, *Proctor* 5812. 165 ll. roman characters; the blank spaces left for the Greek have been filled-in in red by a contemporary hand, probably by the printers themselves. MS. marginal notes and headlines cut into, otherwise good copy.

200 *s. l. a. et typ. n.* [*c.* 1478]. Cicero. Orationes, *old vellum, leather back* *folio*

Hain 5119, *Proctor* 5813. 310 ll. roman characters. A very rare and magnificent edition, the "chef d'œuvre" of Zarotus press. Fine large copy, measuring $14\frac{3}{4}$ by $10\frac{1}{4}$ in. and in almost immaculate condition throughout.

Philippus, *of Lavagna.*

(First Press).

201 1475. Suetonius. De vita XII Caesares (ex recens. Boni Accursii), *old calf gilt, blind tooling on sides, gilt edges, with gilt flowered end papers* *folio*

Hain *14561, *Proctor* 5845. 109 ll. roman characters, with the blanks for Greek filled in, according to the owner, by ERASMUS,

INCUNABULA (MILANO)—*continued.*

who has also annotated the copy in the margins. Large illuminated initial at beginning, and capitals rubricated in red and blue throughout. Fine large copy. Bound up with it is—Quintus Curtius; à Bart Merula; acc. Curtii et aliorum Epistolae, 14 unnumbered and 68 numbered ll. roman characters, with fine woodcut capitals, *Venet. Johannes de Tridino,* 1502; last leaf pasted down.

Christoph Valdarfer.

(Second Press.)

202 1474. Ambrosius (S.) De officiis libri III, cum Vita, *mottled calf gilt, g. e.* *4to*

Hain *910, *Proctor* 5874. 128 ll. roman characters, EDITIO PRINCEPS. Specimens of Valdarfer's presses are extremely rare, and copies of any of his productions are seldom met with in such good condition as this. With F. A. Philbrick's book-plate, and originally from the Heber Library.

[Johannes Antonius de Honate.]

203 *s. l. a. et typ. n.* [1480]. Nider (Jo.) Praeceptorium divinae legis, *boards* *4to*

Not in *Hain*, *Proctor* 5911. 329 ll. one blank (*cut away*). Copinger gives 336 ll., but this must be a mistake in collation. lit. goth. double columns, initials painted in red, rubricated in red in parts. Slightly wormed, a few margins water-stained, and old MS. notes; otherwise a good large copy.

Leonhard Pachel and Ulrich Scinzenzeler.

204 1483. Dionysius Nestor. Vocabularius, *old wooden boards, with old calf back (damaged) and remains of clasp* *sm. folio*

Hain 6252, *Proctor* 5942. 224 ll. of which one is blank, roman characters, with Greek passages, EDITIO PRINCEPS; rubricated throughout; margins stained, but uncut copy of this very rare Dictionary.

205 1485 (?). Cicero (M. T.) Epistolae ad familiares, cum commentario Hubertini Clerici Crescentini, *limp vellum* *folio*

Not in *Hain* (unless it be no. 5192), or *Proctor.* 365 ll. roman characters, with passages in Greek. Wants the "impressum," and the last leaves are stained, otherwise fine copy, with MS. marginal notes, apparently in the handwriting of M. Musurus.

Bonus Accursius.

206 *s. a.* [*c.* 1478]. Crastonus (Johannes) Lexicon Graeco Latinum, *old half calf gilt, uncut* *sm. folio*

Hain *5812, *Proctor* 5962. 367 ll. (*wanting* A i *containing preface no. I by Crastonus to Francesco Ferrari*), Greek and roman characters, EDITIO PRINCEPS, and the first book from this press.

INCUNABULA (MILANO)—*continued.*

The last two ll. have had wormholes mended, slightly damaging the text, otherwise a fine and large uncut copy (measuring $12\frac{3}{8}$ by $8\frac{3}{4}$ in.) of this very rare book. See Proctor, "Printing of Greek in the XVth Century."

207 *s. l. a. et typ. n.* [1479]. Crastonus (Joannes) Vocabularium lat. graec. *wooden boards (front cover mended with brass rivets), morocco back, with clasp* 4*to*

Hain 5816, *Proctor* 5965. 166 ll. roman and Greek characters, the Greek in type 2 (Proctor's "Printing of Greek in the XVth Century," p. 63). Although undated, it can with certainty be placed between the Craston Lexicon (type 1) c. 1477 and the Psalterium (types 2, 3) dated 1481. With the exception of a few slight stains, a fine clean copy of a very rare book.

208 1481. Psalterium, Graece et Latine, ex recensione Joannis (Crastoni) Placentini, *morocco, inside borders, g. e.* *sm. folio*

Hain *13454, *Proctor* 5966. 132 ll. Greek and roman characters, EDITIO PRINCEPS, AND THE FIRST GREEK IMPRESSION EXTANT OF ANY PART OF THE SACRED WRIT, AS ALSO THE EARLIEST BOOK BUT ONE PRINTED IN THE GREEK LANGUAGE. The colophon in this copy reads "Impressum Mediolani Anno MCCCCLXXXI die XX Septembris," in one line, but there are copies in existence with "Impensa Bonaccursii Pisani" after "Impressum." VERY RARE.

209 *s. a. l. et typ. n.* [1493]. Chalcondylas (Demetrius) Erotemata Synopticon, octo partium orationis; Manuel Moschopulus de Prosodia; Gregorius Corinthus de dialectis, Graecé, *old calf, with Sunderland arms on sides* *sm. folio*

Hain 6093, *Proctor* 5968. 147 ll. of which one is blank. Sig. a i wanting. EDITIO PRINCEPS, and of the utmost rarity. Proctor 5968/70 groups this under the head of Milan, Bonus Accursius, with the Craston Lexicon (before 1478), Aesop (s. a.), Lascaris, Epit. 1480, Craston Vocab. (s. a.), Psalterium, 1481, all gr. lat., and Theocritus (s. a.) Greek, and calls it type 3. "The actual printer was probably Dionysius Paravisinus, or J. A. de Honate" (Proctor, Index of Early Printed Books), but in his "Printing of Greek in the XVth Century" he reverts to the recognised view that these three works in one immediately succeeded the Isocrates of 1493, and were printed by H. Scinzenzeler with a new type 2*. The last piece has a large number of MS. marginal notes, and there are a few insignificant wormholes.

Christoph Valdarfer.

(Third Press.)

210 1488. Thomas Aquinas. Bernard (Saint) Opuscula ut expositio orationis dominicalis, salutationis angelicae, etc. *boards* 4*to*

Hain 1543, not in *Proctor*. 64 ll. double columns, lit. goth. Margin of signature a i mended, but good large copy, some ll. with rough edges. Very rare; no copy in the British Museum, Bodleian, or any of the Public Libraries of France.

INCUNABULA (MILANO)—*continued.*

Leonhard Pachel.

211 1493. Georgius Trapezuntius. Rhetorica, *old red morocco gilt, m.e. fol.*
Hain 7609, *Proctor* 5994. 99 ll. roman characters; large capitals painted in red and blue on a gold ground on leaf a ii, and small capitals rubricated in red and blue. Fine large copy of a scarce edition.

212 1494. Suetonius. De vita XII Caesarum, cum commentario Ph. Beroaldi, *half russia* *folio*
Hain 15127, not in *Proctor*. 326 ll. roman characters, with passages in Greek, woodcut capitals, and printer's device. Fine clean copy of a nicely printed edition. Not in the British Museum or Bodleian Libraries.

Ulrich Scinzenzeler.

213 1498. Sidonius (Caius Sollius) *Apollinaris.* Poema Aureum eiusdemque Epistolae (cum commentario J. B. Pii), *fine old French red morocco gilt, from La Vallière's collection* *sm. folio*
Hain *1287, *Proctor* 6038. 144 ll. roman characters, title in gothic, with very curious Greek characters. FIRST EDITION WITH A DATE. Fine woodcut initials, of which the earlier ones have been illuminated. RARE.

214 *s. a. l. et typ. n.* [1488]. Servius. Vocabula brevi compendio cum auctoritatibus ipsius Virgilii utilissima per pueris ad disputandum, *boards* *sm. 4to*
Hain 14712, *Proctor* 6047. 48 ll. roman characters, with a few words of Greek, woodcut initials, inner margins of first 2 ll. repaired and stained.

Heinrich Scinzenzeler.

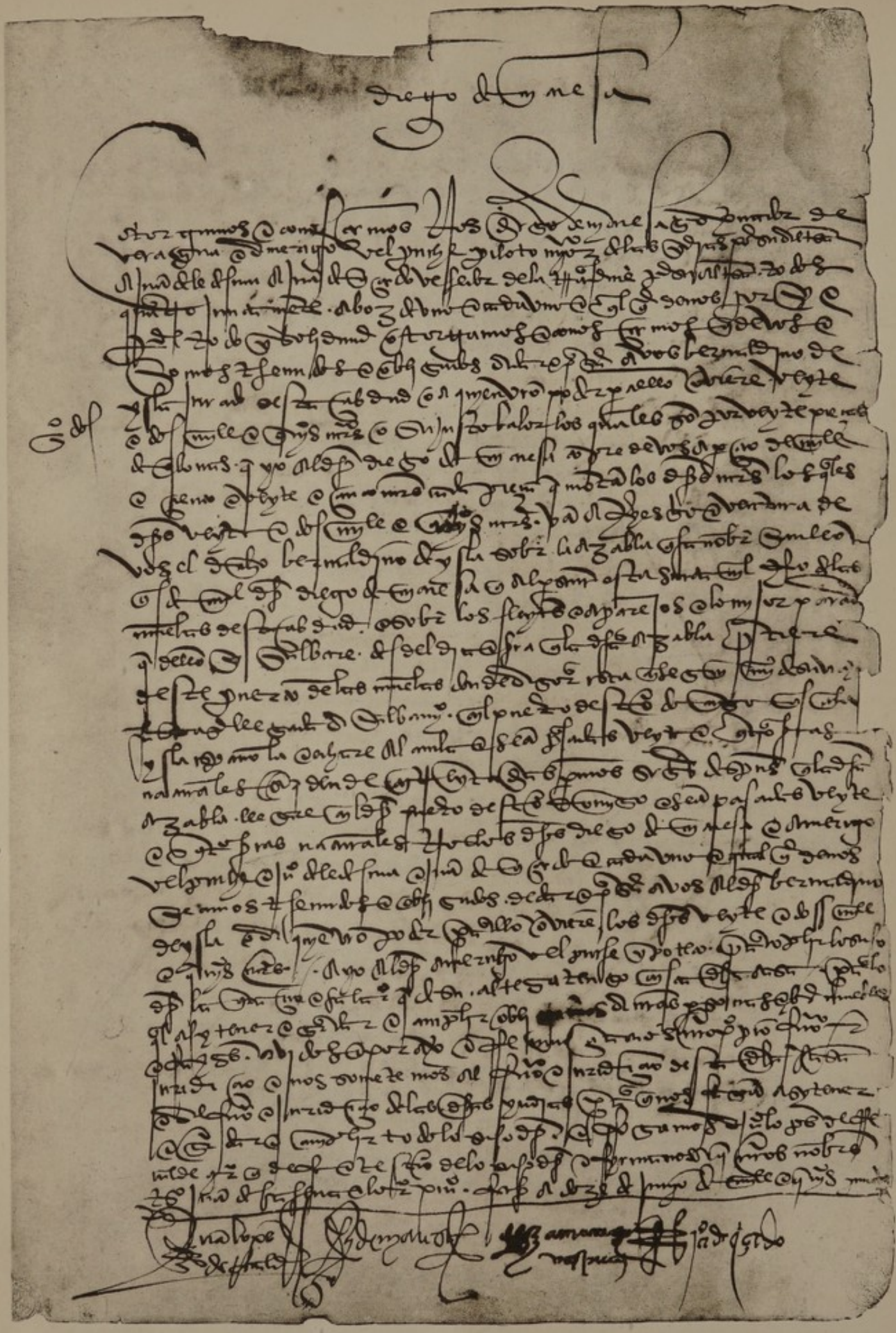
215 1493. Isocrates. Orationes, Graecè, curante Demetrio Chalcondyla, *russia* *folio*
EDITIO PRINCEPS, AND VERY RARE. *Hain* 9312, *Proctor* 6065. 200 ll. (*including* 2 *blank*), Greek characters, with printer's device at end. Very fine large copy (measuring 11½ by 8⅛ in.) of the third book printed wholly in Greek.

Johannes Bissolus and Benedictus Mangius.

216 1499. Suidas. Lexicon, Graecè, a Demetrio Chalcondylo editum curante J. M. Cataneo, *old red morocco, full gilt back, g. e.* *folio*
Hain *15135, *Proctor* 6077. 516 ll. Greek characters, EDITIO PRINCEPS. The first three leaves have slight mendings, otherwise a very fine copy of one of the most elaborate Greek works of the XV century presses.

Typographus Anonymous.

217 *s. l. a. et typ. n.* (*c.* 1499). Claudianus. De raptu Proserpinae, cum commentariis Jani Parhasii, *limp vellum* *sm. folio*
Not in *Hain*; *Proctor* 6091. 59 ll. (commencing aa ii), roman characters, with passages in Greek. Slightly wormed and last leaf split in the middle. RARE.



FACSIMILE OF A DOCUMENT IN SPAIN SIGNED BY AMERIGO VESPUCCI.

Quo priuata domus/ quo regia tecta ſtruantur
Ordine: quo loca ſacra deũ ornes: quoue ꝑphana
Certus eris: quo rura colas: q̃ fertilis illinc
Surgat ager: læta ut capiant uix horrea meſſes:
Inde operum uitia emendes qua regula: quẽ ue:
Quiſq; modũ rebus tandem proponat agendis:
Accedit poſt hæc romanæ gratia linguæ/
Si te forte iuuat/ nulla palleſcere culpa
Eloquii: eloquiũ hic ẽ: quodq; imiteris habebis
Et quæ nulla tibi uetez monumenta dedere/
Hic noſces: lecture meas ſi uoluere carthas
Non pigeat: loculiſq; tenax ſi parcere auaris
Cediſcas: largas ſi bibliopola ſonanti
Impleat ære manus. Noſtros legiſſe labores
Non te poeniteat: celeri quos callidus arte
Impreſſor doctæ perſtrinxit robore dextræ.

FINIS

Georgij Antonij Veſpucij lib:

SECOND DAY'S SALE.

SIZES MIXED.

INCUNABULA—*continued.*

FIRENZE.

LOT

Nicolaus Laurentii.

218 1477. Alphonsus [de Vargas], *Archiepiscopus Toletanus.* Questiones super libris Aristotelis de anima, *limp vellum* 4*to*

Hain 877, *Proctor* 6113. 118 ll. lit. goth. double columns. A few MS. notes in margins, and a few ll. slightly water-stained. Very fine large copy of this EXCEEDINGLY RARE typographical monument of the early Florentine press. EDITIO PRINCEPS, and the only edition printed in the 15th century. Described in "300 Notable Books" as follows: "The first book printed by Nicolaus Laurentii de Alemania (of the diocese of Breslau) at Florence. The type was only used for this one book, and is the only Gothic type used by the printer. In the next year it was in the hands of a printer at Colle."

219 1485. Albertus (Leo Bapt. de) De re aedificatoria libb. X, *russia, green morocco gilt back* *sm. folio*

Hain *419, *Proctor* 6131. 204 ll. roman characters, initials painted in red and blue. EDITIO PRINCEPS, and the first printed book on Architecture. The first two and the last ll. have been mended in the margins, and there are a few slight wormholes, otherwise a large, sound and perfect copy. On the last leaf, beneath the poem to the reader, is the autograph of "*Georgii Anthonii Vespucii lib.*" the uncle and tutor of Amerigo Vespucci, to whose eminent scholarship the renowned navigator owed his great knowledge of cosmography and astronomy. VERY RARE. [*See PLATE*].

Antonio Miscomini.

(Third Press.)

*** The secret of Miscomini's incomparable printing was the careful superintendence of his compositors and their "formes." The spacing and general arrangement of the types is in every way admirable.

220 1481. Ephraemus. Sermones secundum traductionem Ambrosii Camaldulensis, *calf neat, g. e.* 4*to*

Hain *6599, *Proctor* 6138. 89 ll. roman characters. Some

INCUNABULA (FIRENZE)—*continued.*

margins mended, and a few leaves washed, in some cases causing the painted capitals to appear faint, otherwise fine clean copy of the first book from Miscomini's third press.

221 1481. Virgilius. La Bucolica di Virgilio, tradotta da Bernardo Pulci, con le bucoliche di Fr. de Arsochis, di Hieronimo Benivieni e di Jacopo Fiorino de Boninsegni, *vellum* 4*to*

Not in *Hain*; *Proctor* 6140. 123 ll. roman characters, 2 large capitals painted blue and floriated, the remaining larger capitals painted red. Inner margin of leaf a I and margin of a VIII repaired, otherwise a good and very large copy of a scarce book, printed in Miscomini's usual faultless style. This was the third work from the first Florence press of Miscomini, and the first work in Italian of the press.

221* *Ibid.* Another copy, clean and fresh, but shorter than the preceding, *sheep, r. e.*

222 1482. Venturinus (Fr.) Rudimenta grammaticae, *half calf sm. folio*

Hain 15938, *Proctor* 6141. 200 ll. roman characters, with Greek passages. Fine illuminated initial, floriated, to first page, which has the bottom margin cut away, apparently in order to remove a coat-of-arms. Margins slightly stained and wormed, otherwise a fine large specimen of this beautiful press.

223 1482. Horatius. Opera, cum comment. C. Landini, *vellum* 4*to*

Hain 8881, *Proctor* 6142. Eight unnumbered and 264 numbered leaves, roman characters. The FIRST EDITION of Horace with this celebrated Commentary, in Miscomini's incomparable roman types, beautifully spaced. Slightly wormed at beginning and end, and with MS. notes in the text, some of which are supposed to be by B. Bembo; otherwise a clean and good copy of this beautiful book.

224 1489. Politianus. Miscellaneorum centuria prima, *red levant morocco, with blind tooling on sides and back in imitation of 17th century style, g. e. by Chambolle Duru* *sm. folio*

Hain *13221, *Proctor* 6149. 94 ll. roman characters, with passages in Greek and printer's mark. Rubricated throughout. Very fine large copy, and of historic interest as having belonged to Claude de Bellièvre (1487-1577) "Chancelier de France," with his autograph on fly-leaf, and numerous marginal notes by him. The book subsequently passed to Pomponne de Bellièvre (1529-1607), whose autograph appears on the first page.

225 1489. Ficinus (Marsilius) De vita triplici, *unbound* 4*to*

Hain *7065, *Proctor* 6151. 90 ll. (should be 91, but wants the blank leaf mentioned as F 3 by Hain), roman characters. Capitals rubricated throughout in blue and red. Neatly written marginal notes in a XVI century hand, apparently by B. Bembo.

INCUNABULA (FIRENZE)—*continued.*

226 1493. Ficinus (M.) Liber de sole et lumine, *vellum boards* *sm. 4to*
Hain *7079, *Proctor* 6166. 37 ll. roman characters, with printer's mark at end. Fine clean uncut copy. RARE.

Bartolommeo di Libri.

227 (For B. and N. Nerlius), 1488. HOMERUS. OPERA OMNIA, Graecè, 2 vol. in 1, *polished olive levant morocco gilt extra, the sides and back elaborately tooled, inside borders, g. e. over marbled, by Duru* (1856), *in lined cardboard case* *folio*
EDITIO PRINCEPS. *Hain* 8772, *Proctor* 6194. Vol. I contains 42 preliminary ll. the last blank, and 208 ll. text. Vol. II contains 189 ll. The top margins of the last 14 ll. have been very skilfully mended, causing a few letters to be supplied in facsimile. Very fine large copy, measuring $12\frac{1}{4}$ by $8\frac{1}{8}$ in.

228 *s. l. a. et typ. n.* [1482-88]. Chrysoloras (Em.) Erotemata, Graecè, Ἐρωτήματα τοῦ χρυσολώρα, *vellum boards* *sm. 4to*
Hain 5015, *Proctor* 6194A. 88 ll. Greek characters. Numerous MS. marginal notes. Very rare, and the only one of the four Greek books issued from this press without a date.

229 (For P. Giunta), 1500. Orpheus. Argonautica et Hymni; acced. Procli Hymni omnia Graecè, *dark blue levant morocco extra, blind tooled and gilt in panels, t. e. g. by Canapé* *sm. 4to*
Hain *12106, *Proctor* 6236. EDITIO PRINCEPS, 51 ll. Greek characters, printed with the type used by the Nerli Brothers for the editio princeps of Homer. Very fine copy of this extremely rare book.

[Printer of Benignus, Dialectica].

230 1487. Virgilius, Opera, *half vellum* *sm. folio*
Not in *Hain*; *Proctor* 6326. 382 ll. roman characters, with passages in a curious rough Greek type. Slightly wormed at beginning, otherwise good clean copy. RARE.

Lorenzo, di Francesco, di Alopa.

231 1494. Anthologia Graeca Planudea, Graecè (cura Jo. Lascaris), *contemporary stamped leather binding on oak boards, gilt gauffred edges* *sm. 4to*
Hain *1145, *Proctor* 6406. 272 ll. (*wanting colophon*), in Greek capitals, EDITIO PRINCEPS, and extremely scarce. Proctor gives this as the first of Alopa's Greek publications, and it is in very good condition.

232 1496. Apollonius Rhodius. Argonautica lib. IV, Graecè, cum scholiis veterum, *red levant morocco gilt extra, centre ornaments and corners, g. e. by F. Bedford* *sm. 4to*
Hain *1292, *Proctor* 6407. 171 ll. Greek capitals in text, and "cursive" commentary. Very fine copy, formerly in the possession

INCUNABULA (FIRENZE)—*continued.*

of ROGER ASCHAM, to whom it was given by Robert Pember, his Greek tutor; the inscription, which is on the last blank leaf, runs as follows: "R. Pemberi hunc librum dono dedit Rogero Aschamo testi magistro Fitzerbert et multis aliis." Also with the autograph of C. Spencer (Earl of Sunderland) on first page.

233 *s. l. a. et typ. n.* [1496]. Lucianus Samosatanus. Opera quae extant omnia, Graecè, *old vellum boards* *folio*

Hain *10258, *Proctor* 6408. 256 ll. Greek characters, EDITIO PRINCEPS, and exceedingly rare, as are all the books from Alopa's press. This copy wants the table of contents, which for certain reasons (indicated by Dibdin) may not have accompanied all copies. The first pages have very neatly written marginal notes in red ink. Fine clean copy.

Compagnia del Drago.

234 1497. Marullus. Hymni et Epigrammata, *half bound* *sm. 4to*

Hain *10880, *Proctor* 6415. 96 ll. roman characters. After the date appears the following: "Si qua praeterea nactus fueris Lector diligens emendato. A. M. A." Proctor says A. M. A. may have some connection with Miscomini.

TREVISO

Michele Manzolo.

(First Press).

235 1477. Tortellius. Commentarii Grammatici, *old stamped calf binding, with metal bosses, in fine preservation* *folio*

Hain 15565, *Proctor* 6469. 344 ll. roman characters, with passages in Greek. Rubricated throughout in blue and red. Fine copy, very rare.

236 1479. Plinius. Historia Naturalis, *vellum* *folio*

Hain *13092, *Proctor* 6472. 358 ll. roman characters. Slightly wormed in lower margins at beginning, and a few stains at the end, also a few marginal notes; otherwise a fine large copy.

237 1480. Clericus (Hubertinus) In epistolas Ciceronis ad familiares commentum, a Bono Accursio Pisano editum, *vellum boards* *folio*

Hain 5463, *Proctor* 6475. 208 ll. roman characters, with passages in Greek. Good large copy, but with the margins slightly wormed in places. VERY RARE.

238 1480. Juvenalis. Satyrae Sextadecima, tradutta in terza rima, e composta per Zorgi Sumaripa, *vellum* *sm. folio*

Hain 9720, *Proctor* 6477. 88 ll. (*wanting* A j *blank*), roman characters, PRIMA EDIZIONE. First and last leaves mended, otherwise fine large copy of this very rare edition.

INCUNABULA (TREVISO)—*continued.*

[Johannes Rubeus, *Vercellensis*].

(First Press.)

239 (*s. l. et typ.*), 1480. Suetonius. Vita XII Caesarem, *boards* *sm. folio*

Hain *15119, *Proctor* 6494. The first or second production of the first press of J. Rubeus, this work consists of 107 ll. (Hain says 109), roman characters, with the Greek passages in a somewhat rough type. A few leaves have been slightly mended in the margins, which are stained throughout, first few pages wormholed, and MS. marginal notes.

240 *s. a. l. et typ. n. c.* 1480. Quintilianus. Institutiones oratoriae (ex recens. Omniboni Leoniceni), *old half russia, wormed* *folio*

Hain 13644, *Proctor* 6495. 201 ll. roman characters, with Greek passages. Slightly stained in places, but fine large copy, measuring 12 by 8¼ in. Attributed by Proctor to Johannes Rubeus, from whose first press six or seven important works were issued.

BOLOGNA.

Baldassare Azzoguidi.

241 1472 (colophon MCCC72). Diodorus Siculus. Bibliotheca seu historiarum priscarum lib. VI, e graeco in latinum traducti per Fr. Poggium, *old russia gilt* 4*to*

Hain 6188, *Proctor* 6516. 94 ll. FIRST EDITION of this Latin translation, printed in an exceedingly interesting early Roman type from the first press at Bologna. Has one large capital filled-in in red, and the smaller ones touched with yellow.

Franciscus [Plato] de Benedictis.

242 1493. Herodianus. Historiarum lib. VIII, e Graeco Latine redditi, Ang. Politiani interprete, *vellum boards* *sm. folio*

Hain *8467, *Proctor* 6598. 68 ll. roman characters, title printed in red, and printer's mark at end. The second edition of this version, and a model of printing for all time, the spacing and general arrangement of types being perfect. Very fine clean copy.

243 1494. Burtius (Nicolaus) Bononia illustrata, *brown polished levant morocco, t. e. g.* *sm.* 4*to*

Hain *4148, *Proctor* 6604. 38 ll. roman characters, with title in red gothic, and a few MS. marginal notes. Very fine copy and rare.

244 1495. Bossus (M.) De instituendo sapientia animo, *half vellum* 4*to*

Hain *3677, *Proctor* 6609. 128 ll. roman characters, printer's mark at end, and a few MS. marginal notes. Fine specimen, with very large margins, from this beautiful press.

INCUNABULA (BOLOGNA)—*continued.*

Caligula de Bazaleriis.

245 1495. Beroaldus (P.) De felicitate opusculum, *half morocco sm. 4to*
Hain *2968, *Proctor* 6615. 20 ll. roman characters, with passages in Greek. Slightly wormed, and a few MS. marginal notes. First work issued from this rare press.

Benedictus Hectoris Faelli.

246 1493. Suetonius. De vita XII Caesarum cum commentario Ph. Beroaldi, *old stamped calf binding* *folio*
Hain *15126, *Proctor* 6623. 6 unnumbered and 326 numbered ll. roman characters, with passages in Greek. This copy has a very full MS. index, 12 ll. in a XVIth Century Italian hand (? B. Bembo) bound in at beginning. Margin of last leaf repaired, otherwise a fine clean copy of the first edition with Beroaldus' commentary.

247 1495-6. Picus (Johannes) *Mirandulae Comes.* Disputationes adversus Astrologiam divinatricem, etc.; ejusdem Commentationes; Heptaplus de opere sex dierum geneseos, 2 vol. in 1, *vellum (loose), with book-plate and autograph of Lord Glenbervie* *sm. folio*
Hain *12992, *Proctor* 6631. 176 + 144 = 320 ll. roman characters, with Greek passages, and some Hebrew. Printer's device at end of each volume. Fine clean copy.

248 1496. Cicero. Commentarii Questionem Tusculanarum editi a Philippo Beroaldo, *vellum boards* *folio*
Hain *5323, *Proctor* 6632. 129 numbered and 2 unnumbered ll. roman characters, with Greek in commentary. Margins of first and last ll. repaired and slightly stained, and a few MS. marginal notes. Fine large copy, some ll. with rough edges. RARE.

249 1497. Censorinus. De die natali, tabula Cebetis, etc. *old calf folio*
Hain *4847, *Proctor* 6633. 38 ll. roman characters, with Greek passages, and printer's mark. Water-stained and slightly wormed.

250 1499. Beroaldus (P.) De felicitate. *Hain* *2971, *Proctor* 6641. 28 ll. gothic *title.—Ibid.* 1497. *Ibid.* Declamatio philosophi, medici, oratoris. *Hain* *2963, *Proctor* 6635. 38 ll.—*Ibid.* 1498. *Ibid.* Libellus quo septem sapientium Sententiae discutiuntur. *Hain* *2974, *Proctor* 6640. 23 ll. with printer's mark.—*Ibid.* 1499. *Ibid.* Oratio Proverbiorum. *Hain* 2966, *Proctor* 6645. 27 ll. with printer's mark.—*Ibid.* 1499. *Ibid.* Declamatio Ebriosi, Scortatoris et Aleatoris de vitiositate Disceptantium, 20 ll. with printer's mark.—*s. a. et typ. n.* Pius (J. B.) Praelectio in Lucretium et Suetonium. *Hain* *13027, *not in Proctor.* 8 ll.

Antonio Miscomini (*Firenze*).

(Third press), 1489. Beroaldus (P.) Annotationes in commentarios

INCUNABULA (BOLOGNA)—*continued.*

Servii Virgiliani commentatoris
Hain *2945, *not in Proctor.* 39 ll.
Together 7 pieces in 1 vol. all in roman characters, beautifully printed, with separate colophons from 3 presses, *half stamped gooseskin, with clasp* 4*to*

Benedictus Hectoris Faelli.

251 1500. Apuleius. Asinus Aureus, cum comment. P. Beroaldi, *russia gilt, rebacked* *folio*
Hain *1319, *Proctor* 6647. 4 numbered and 282 unnumbered ll. (*wanting the* 16 *ll. table, as is the case in the majority of copies*), roman characters, with passages in Greek, and pen and ink drawing of a coat-of-arms on verso of A IIII. Stained.

Jacobus de Ragazonibus.

252 1495. Diogenes Laertius. De vita et moribus philosophorum, *half pigskin* *sm. folio*
Hain *6204, *Proctor* 6654. 112 ll. wrongly numbered to CVI, roman characters. Slightly wormed throughout, stained, and leaf XXX slightly torn. This is the only book from this press mentioned by Proctor.

Johannes Antonius de Benedictis.

253 1499. Platina (Barthol. s. Baptista). De honeste voluptate, *half stamped pigskin on oak boards, with clasps* *sm.* 4*to*
Hain 13056, *Proctor* 6666. 95 ll. Title in gothic, remainder in roman characters, with a few passages in Greek. Fine printer's device at end. One of only 3 works from this press mentioned by Proctor.

[Typographus Anonymus].

254 *s. l. a. et typ. n. c.* 1490. Beroaldus (Philippus) Declamatio, an orator sit philosopho et medico anteponendus, et alia opuscula, *old panelled morocco, on bevelled boards* *sm.* 4*to*
Hain *2961, *not in Proctor.* 4 unnumbered and 96 numbered ll. roman characters, with Greek passages. A few MS. marginal notes, and passages marked with a red pencil. Paginated at the foot, where the signatures are usually found. No copy in the British Museum or Bodleian Libraries.

NAPOLI.

Matthias, *of Olmütz* [*Moravus*].

(Second Press.)

255 1475. Seneca. Opera omnia, *brown levant morocco gilt extra, vellum fly-leaves, g. e. by F. Bedford* *folio*
Hain 14590, *Proctor* 6694. 252 ll. (*should be* 254, *but folios* 1 *and* 145, *blanks cut away*), roman characters. EDITIO PRINCEPS.

INCUNABULA (NAPOLI)—*continued.*

The volume is divided into two parts, the first Seneca proper, having 144 ll. with the following colophon :

"Sub domino Blasio Romero monacho Populeti philosopho ac theologo celebri est impressum hoc opus in civitate Neapolis Anno domini MLXXIIIII. Divo Ferdinando regnante.

.....

Gabrielis Carchani mediolanensis in artificem carmen :

....

Jam poene abstulerat Senecae monumenta vetustas
Vixque erat haec ullus cui bene nota forent
Tam bona : sed docti Mathiae scripta moravi
Artificis ; non est passa perire manus
Huic igitur meritas grates studiosa inventus
Pro tam sublimi munere semper agas."

The second part, which consists of S. Jerome's prologue to the Epistles of Paul to Seneca and Seneca to Paul, etc. consists of 108 ll. This copy is in exceptionally fine condition, save that the painting of an initial on f. 179 has eaten through the paper, slightly obliterating the text.

PADOVA.

Bartholomaeus, *de Valdezoccho.*

256 1474. Leonicenus (Omnibonus) De octo partibus orationis, *half vellum* *4to*

Hain 10024, *Proctor* 6762. 100 ll. roman characters, with Greek. This was the Wodhull copy, formerly Pinelli's, and has nearly all the original sheet signatures remaining. The peculiar position of these signatures in the extreme lower right-hand corner, has resulted in the binder guillotining them in most copies and they are seldom seen. Slightly wormed, and a few stains, otherwise a good large copy of a rare book from the first press in Padua.

Leonardus Achates.

(First Press.)

257 1473. Platea (Franc. de) Opus restitutionum, usurarum et excomunicationum, *limp vellum* *sm. folio*

Hain *13036, *Proctor* 6776. 173 ll. roman characters. Achates, after printing only 3 or 4 works at Padua, moved his press to Vicenza in 1474. *Very rare.* The colophon verses read :

"Quem legis : impressus dum stabit in ere caracter.
Dum non longa dies vel fera fata prement.
Candida perpetue non decrit fama Basilee.
Phidiacum hinc superat Leonhardus ebur.
Cedite chalcographi : millesima vestra figura est.
Archetipas fingit solus at iste notas."

MCCCCLXXIII. NICOLAO TRONO DUCE VENECIA
RUR REGNANTE IMPRESSUM FUIT HOC OPUS
PADVE FOELICITER.

INCUNABULA—*continued.*

PARMA.

Andreas Portilia.

(Fifth press.)

258 1480. Solinus (C. J.) Rerum memorabilium collectaneae, *half bound* *sm. 4to*

Hain 14878, *Proctor* 6850. 102 ll. roman characters. Initials painted in red and blue. MS. marginal notes. Fine copy with large margins ; from a rare and interesting press.

259 1481. Plinius. Historia Naturalis, *old calf* *folio*

Hain *13094, *Proctor* 6851. 266 ll. roman characters, with blanks for Greek. Very large copy (measuring 16⅛ by 11¼ in.), of this extremely rare edition. A few ll. at beginning slightly stained. The margins of this copy have innumerable MS. notes, which the owner, after considerable research, has apparently identified as being in the handwriting of Georgius Antonius Vespucci, uncle and tutor of Amerigo Vespucci. The owner further remarks from the earnestness with which he (Vespucci) has evidently studied the subjects treated by Pliny, it naturally follows that he would have instilled the same desire for knowledge of a wider character into the mind of his nephew, and but for this book, Amerigo Vespucci might never have had the inclination for oversea voyages, and what is known to-day as America, would have grown great under another name. [*See PLATE to Lot* 219].

[**Typo. Anon.** but probably Corallus, *vide* Proctor].

260 1480. Hieronymus (B.) Epistolae et tractatus (ex recens. Theod. Lelii), 2 vol. *old calf, worn* *folio*

Hain *8557, *Proctor* 6855. 252 and 329 ll. roman characters, with passages in Greek. Large illuminated and floriated capitals at commencement of each volume, and hundreds of finely illuminated smaller initials throughout the two volumes ; emblazoned arms, with different ornaments, on bottom margins of first page of each volume, with initials B.A. in gold at side. But for a few slight wormholes a fine and beautiful copy of a rare book.

Printer of Hieronymus, *Epistolae.*

261 1480. Nonius Marcellus. De proprietate latini sermonis ; Festus, De lingua latina; Varro, De lingua latina, *vellum* *sm. folio*

Hain *11903, *Proctor* 6856-8. 248 ll. roman characters, with three finely illuminated and floriated large initials, and floriated decoration on bottom margin of b ii. Neatly written marginal notes throughout, and last few ll. slightly stained and wormed. Good large copy of a rare book.

Angelus Ugoletus.

262 1499. Ausonius. Opera nuper reperta [edited by Taddeo Ugoleto], *boards* *4to*

Hain 2181, *Proctor* 6873. 8 unnumbered and 78 numbered ll. roman characters (title in gothic), with very curious Greek types, and printer's device at end. Wormhole through first few pages, otherwise a very good clean copy of a rare book.

INCUNABULA—*continued.*

MANTOVA.

Johann Schall.
(Second Press.)

263 1479. Eusebius. Historia Ecclesiastica, per Rufinum in Latinum traducta, *vellum* *sm. folio*

Hain *6711, *Proctor* 6908. 171 ll. (according to Hain and Brunet 170 ll. is the number, but Dibdin gives 172 as correct), roman characters of a rare and interesting type; with catchwords but no signatures. No other example of Schall's second press is in the British Museum, and only three of his first. Two large capitals at beginning painted red and floriated. A few wormholes, otherwise a fine clean copy, with Schall's dedication to the Duke of Mantua (2 ll.) which was missing from the Sunderland copy.

SANTORSO.

Giovanni, *of Reno.*
(First Press.)

264 1475. Phalaris. Epistolae, *brown polished levant morocco neat, t. e. g. by Canapé*

Hain 12894, *Proctor* 6937. 51 ll. roman characters. The inner margins have been repaired throughout, slightly damaging the text of the last two leaves. Examples of this press are very scarce.

BRESCIA.

Boninus de Boninis.
(Second Press.)

265 1485. Aulus Gellius. Noctes atticae, *russia* *sm. folio*

Hain *7521, *Proctor* 6958. 192 ll. roman characters, with passages in Greek. Slightly wormed, and some headlines shaved.

Angelus and **Jacobus Britannicus** (*with device of Angelus*).

266 1485. Diogenis Laertius. De vita et moribus philosophorum, *boards* *sm. folio*

Hain 6201, *Proctor* 6979. 122 ll. roman characters, with Greek passages, large initials painted red. First two and last leaves mended, wormed and stained throughout. Neat MS. marginal notes said to be by B. Bembo.

Jacobus Britannicus.

267 1488 (*with device at end of Angelus Britannicus*). Philelphus (Franciscus) Orationes et opuscula, *vellum* 4*to*

Hain *12922, *Proctor* 6985. 183 ll. roman characters. Signature f viii and last leaf mended, and a few slight wormholes.

Angelus and **Jacobus Britannicus** (*device of Angelus*).

268 1495. Bernardus (Saint) Opuscula, castigata per P. de Brixia, *limp vellum* *sm.* 8*vo*

Not in *Hain*, *Proctor* 6989. 330 ll. (14 *wanting*), lit. goth. and roman, with passages in Greek. Slightly waterstained. One of the earliest Brescia books with Greek types.

INCUNABULA--*continued.*

VICENZA.

Leonardus Achates.

(Second Press.)

269 1489. Lascaris (Constantinus) Compendium octo orationis partium, graece et latine, ex versione Joannis (Crestoni) Placentini, *limp vellum* *sm. 4to*

Hain 9922, *Proctor* 7127. 116 ll. The first and second parts, first issued at Milan 1476 and 1480 respectively, are in two columns, Greek and roman characters (pp. 1-98). The third part (pp. 100-116) is printed solely in Greek, with an epilogue of the author, and is of extraordinary rarity. One leaf repaired, and a few marginal notes, otherwise good copy.

270 1491. Chrysoloras (E.) Erotemata, Gr. et Lat. *unbound*

Hain 5022, *Proctor* 7132. 32 ll. roman and Greek characters. VERY RARE.

Herman Lichtenstein.

(Third Press.)

271 1480. Ovidius. Opera omnia, 2 vol. in 1, *citron morocco gilt, gilt edges over m. Wodhull arms on front cover* *sm. folio*

Hain *12141, *Proctor* 7157. 166 and 247 ll. roman characters. Fine clean copy from the sale of Lord Spencer's duplicates. Interesting colophon, with Lichtenstein's name latinised (Levilapus). RARE.

272 1480. Tortellius (Johannes) Commentariorum Grammaticorum de Orthographia dictionum e Graecis tractarum opus, *half calf* *folio*

Hain *15567, *Proctor* 7158. 316 ll. roman characters, with much Greek, in round rather rough type. Slightly wormed, but fine large copy, some leaves uncut.

Stephan Koblinger.

273 1479. Tortellius. Commentarii Grammatici, *half vellum (sides from a Latin MS.)* *folio*

Hain *15566, *Proctor* 7160. 343 ll. roman characters, with passages in Greek. A few MS. marginal notes, otherwise a fine clean copy. Very rare, and one of only two works of this printer given by Proctor.

Rigo de Ca Zeno.

274 1488. Cicero. Orationes Philippicae, cum enarrationibus Francisci Maturantii, *vellum* *folio*

Hain *5138, *Proctor* 7171. 102 ll. roman characters, with Greek in commentary. Fine clean copy. RARE.

275 1488. Apuleius. Opera, *vellum* *folio*

Hain *1316, *Proctor* 7172. 176 ll. roman characters, with printer's device; many MS. marginal notes by B. Bembo? Top corners of last few ll. damaged, and a few slight stains and wormholes.

INCUNABULA (VICENZA)—*continued.*

276 1499. Capella (Martianus) Opus de Nuptiis Philologiae et Mercurii, libro duo; de Grammatica; de Dialectica; de Musica, etc. libri septem, *vellum* *folio*

Hain *4370, *Proctor* 7174. EDITIO PRINCEPS, 124 ll. in roman characters, the title in gothic. The first two leaves have library stamps on them, and there are a few neatly written marginal notes; otherwise a good copy of a rare and interesting book, the last issued by this press.

Dionysius Bertochus.

(First Press.)

277 1483. Crastonus (Johannes) Lexicon Graeco Latinum, *half russia* *sm. folio*

Hain 5813, *Proctor* 7177. 263 ll. Greek and roman characters, printed on thick paper. One of two works only issued from this press, and in fine clean condition. VERY RARE.

278 [*c.* 1483]. *s. l. a. et typ. n.* Crastonus (Johannes) Vocabularium lat. graec. *vellum*, UNCUT *4to*

Hain *5815 (*given as Milan*), *Proctor* 7178. 114 ll. (*commencing* a ii), roman and Greek characters. Fine clean uncut copy of this very rare book.

MODENA.

Dominicus Rocociola.

279 1492. Paganellus. De imperio Cupidinis, etc. *russia* *sm. 4to*

Hain *12267, *Proctor* 7202. 52 ll. roman and gothic characters, with Greek passages. Last 4 ll. stained and some margins mended, slightly wormed. Rare and curious book.

Dionysius Berthochus.

280 1500. Capella (Martianus) Opus de nuptiis, Philologiae et Mercurii, libri duo; de Gramatica; de Dialectica; de Astronomia; de Musica, etc. libri IX, *vellum* *folio*

Hain *4371, *Proctor* 7215. This work is from Bertochus' fifth press, moved from Reggio, and consists of 100 ll. in roman characters. The first leaf has been slightly mended, and there are a few stains, otherwise a fine copy.

TORINO.

Jacobinus Suigus (fifth press) and **Nic. de Benedictis.**

281 Juvenalis Satyrae, cum commentariis D. Calderini et G. Vallae, et Defensionem D. Calderini adversus Brotheum, *newly bound in niger morocco, by Douglas Cockerell* *folio*

Hain 9707, *Proctor* 7223. 136 ll. roman characters, with Greek passages in a very neat type. Title printed in red and printer's device at end in red. Top margin of last leaf mended, slightly damaging the text, and a few small wormholes. Turin incunabula are but few and very rare, and Greek rarely occurs in them.

INCUNABULA—*continued.*

REGGIO D' EMILIA.

Bartholomaeus (and Laurentius) Bruschus.

282 1482. Scriptores Rei Rusticae, *limp vellum, with ties* *folio*
Hain *14565, *Proctor* 7251. 302 ll. of which 5 are blank, roman characters, with some Greek of a rough type. First 6 ll. mended in lower inner margins, otherwise a fine large copy of one of the rarest and earliest books printed at Reggio.

Albertus de Mazalibus.

283 1487. Paganellus. De vita quieta, *boards* *sm. 4to*
Hain 12261, *Proctor* 7253. 16 ll. (*last blank missing*), roman characters. Good copy of a scarce work.

Dionysius Bertochus.

(Fourth Press.)

284 1496. Scriptores Rei Rusticae, cum commentarii Phil. Beroaldi, *vellum* *folio*
Hain 14569, *Proctor* 7259. 273 ll. roman characters, with woodcut capitals. With the exception of a few wormholes and stains, a fine copy of a rare edition.

285 1497. Aesopus. Fabulae selectae gr. et lat. ex interpretatione Rynucii Thettali editae a Bono Accursio, *old vellum gilt* *sm. 4to*
Hain 266, *Proctor* 7260. 38 ll. Greek and roman characters. First leaf mended, also the margin of the leaf before the last. EXTREMELY RARE. "Impression d'une rareté prodigieuse," Pellechet. "Editio rarissima juxta et accuratissima," Dibdin.

286 *s. a.* [*c.* 1497]. Moschus (Demetrius) Carmen de raptu Helenae, Graecè et Latine, *brown polished levant morocco, inside borders, t. e. g. by Canapé* *sm. 4to*
Hain 11620, *Proctor* 7262. 22 ll. Greek and roman characters (printed separately). Fine clean copy of this excessively rare book.

UNKNOWN PLACES (ITALY).

287 Cicero. De Officiis, libb. III, cum commento Petri Marsi; de senectute cum notis Philetici; de amicitia et paradoxa cum notis Omniboni Leoniceni, *vellum boards* *s. l. a. et typ. n. folio*
Hain *5268, *Proctor* 7335. 208 ll. roman characters, with Greek in "Paradoxa" and blanks in the commentary Large initials painted in red and blue, and rubricated throughout. But for a few wormholes and stains, a fine large specimen of a rare press, unidentified by Proctor.

Typographus Anonymus.

288 *s. a. l. et typ. n.* (*c.* 1480). Varro. De lingua Latina, *unbound* *sm. fol.*
Hain *15854, *Proctor* 7412. 6 unnumbered and 46 numbered ll. roman characters, rubricated in red and blue throughout. Slightly wormed at end, otherwise fine large copy.

INCUNABULA (UNKNOWN PLACES, ITALY)—*continued.*

289 *s. l. a. et typ. n.* [*c.* 1482-85]. Varro. De Lingua Latina, *half morocco* *sm. folio*

Hain *15854, *Proctor* 7412. 6 unnumbered (1 blank for sign. a vi missing) and 46 numbered ll. roman characters, with Greek passages. Waterstained and margins of early leaves defective.

290 (Proctor: Venezia, *c.* 1492). Barbarus Hermolaus. Castigationes Plinii Hermolai Barbari, *old Italian half calf* *folio*

Hain *2420, *Proctor* 7422. 160 ll. lit. goth. and roman characters, with passages in Greek. Numerous old MS. marginal notes. Several margins mended, otherwise a good large copy.

Switzerland.

BASEL.

Johann, *of Amorbach.*

291 1492. Ambrosius. Opera omnia, 3 vol. *half vellum* *folio*

Hain *896, *Proctor* 7592. 269, 302 and 291 ll. EDITIO PRINCEPS, roman and gothic characters, with Greek of a primitive type in both (a rare occurrence). Large woodcut on first leaf of Vol. I "Auctor operum sequentium," roman capitals in Vol. I painted in red and blue. Each title has an inscription inked out, slightly damaging the leaf.

292 1496. Petrarca. Opera Latina, *olive levant morocco gilt, g. e.* (*Charles Lewis*) *sm. folio*

Hain 12749, *Proctor* 7608. 388 ll. roman characters, red ruled throughout. FIRST EDITION of the collected Latin works of Petrarch and a most desirable copy.

France.

PARIS.

[Antoine Caillaut et Louis Martineau].

293 *s. l. a. et typ. n.* [*c.* 1485]. Libellus de venerabili sacramento et valore missarum, *half morocco* *sm. 4to*

Hain 14096, *not in Proctor.* 24 ll. lit. goth. Good clean copy and very rare.

Gui Marchand.

294 1495. Bradwardinus (Th.) Geometria Speculativa, *unbound* *sm. folio*

Hain 3712, *Proctor* 7997. 21 ll. lit. goth. with fine woodcut and diagrams (some slightly shaved); title torn, otherwise a good copy of this early and interesting geometrical tract.

INCUNABULA (PARIS)—*continued.*

Pierre Levet.

295 (For Jehan Petit), 1499. Acta scitu dignissima docteque concinnata constantiensis concilii celebratissimi, *old stamped calf binding, broken* 12*mo*

Hain 5608, *not in Proctor*. 172 ll. lit. goth. Slightly stained.

[Pierre Levet (*attributed to*)].

296 [*c.* 1490]. Horatius. Epistolae, *brown morocco gilt, g. e.* *sm. 4to*

Not in Hain, Proctor 8074. 38 ll. lit. goth. This edition is undoubtedly from a Paris press and is extremely rare, having escaped the notice of the majority of bibliographers. Good clean copy from the Syston Park library.

Johann Higman [Wolfgang Hopyl].

297 1489. Buridanus (Johannes) Quaestiones in X libb. Ethicorum Aristotelis, *doeskin binding on wooden boards, with clasps* *folio*

Hain 4106, *Proctor* 8126. 266 ll. roman characters. The second book from this rare press, and extremely interesting on account of the style of type, which is a hybrid of gothic and roman and kind of "transition" type like other French presses, but not to be confounded with the "lettres bâtardes" of Verard. Fine large copy, many leaves uncut, of a rare book. MS. marginal notes, and slightly wormed at beginning.

Antoine Denidel.

298 *s. a.* (*c.* 1490). Laurentius (Bernardus) Casus in quibus index secularis potest manus impersonas clericorum sine metu excommunicationis imponere: De privilegiis clericorum; De exemptionibus; De carceribus; De alimentis, *unbound*

Not in Hain or Proctor. 44 ll. lit. goth. Fine full-page woodcut device of M. Anthoine Denidel on last leaf, and MS. marginal notes. Extremely rare, and only described by Copinger from the copy in the Bibl. Mazarine, previously supposed to be unique.

Georg Wolf.

(Fourth Press.)

299 *Wolf & Kerver, for J. Petit*, 1499. Isidorus (S.) Etymologiarum libri XX, *in limp vellum case* *folio*

Hain *9275, *Proctor* 8383. 4 unnumbered and 102 numbered ll. double columns, roman characters, with passages in Greek. Petit's fine device on title page, Wolf's device at end, and woodcut genealogical tree. Bottom margin of f. XXXI cut off, slightly damaging the text, and last leaf of "table" defective.

300 1500-1. Virgilius. Opera; Bucolica et Georgica, cum Servii et Jod. Badii Ascensii commentariis, *title defective and mounted*—Aeneis, cum familiar. Jo Badii elucidatione, etc.—Opuscula familiariter

INCUNABULA (PARIS)—*continued.*

exposita, in 1 vol. *old stamped vellum, with arms on covers of "Augustus, C. R. Furst"* *thick sm. folio*

Not in Hain, Proctor 8393. Together 662 ll. roman characters, with passages in Greek. FIRST EDITION of the Virgil of Badius, with very pretty initials and publisher's devices to each part, and also with musical notation for certain poems at the end, this being the first occasion on which these musical notes were printed in France. Slightly wormed, but for this and the defective title to the first part, a good copy.

Gaspard Philippe.

301 (For J. Petit), 1500. Bury (Richard d'Aungervile) Philobiblon, Tractatus pulcherrimus de amore librorum, *brown levant morocco, t. e. g. by Canapé* *sm. 4to*

Hain 4152, *Proctor* 8412. 24 ll. roman characters, with device of J. Petit on title, and woodcut initials. Fine copy, with rough edges. RARE.

Carrefour S. Severin, *Rue S. Jacques, près Petit Pont.*

302 (1490). Monstrelet (Enguerrand de) Les Chroniques de France, d'Angleterre, de Bourgogne, et autres pays circonvoisins, vol. II and III in 1, *old diamond panelled calf, repaired* *folio*

Hain 11549, *Proctor* 8458. 210 and 134 ll. lit. goth. (*lettres bâtardes*). Woodcut initials on title of each volume, and large device of Anthoine Verard, the publisher, at the end of vol. II. Fine large copies, and very rare.

Typographus Anonymous.

303 *s. l. a. et typ. n.* Thomas de Aquinas. Confessionale, 19 ll. lit. goth.—Bernardus (S.) Meditationes, 34 ll. lit. goth.—Gerson (J.) De regulis mandatorum (*Proctor* 7983), 36 ll. lit. goth. *Parisiis, Guido Marchand*, 1489, in 1 vol. *light panelled calf, g. e.* *sm. 4to*

*** The first two pieces are from the same press, and all three are rare and interesting. Good copies.

LYON.

Jean de Vingle.

304 1498. Boethius. Commentum duplex in Boetium de Consolatione Philosophie; item Commentum in eundem de Disciplina Scholarium; cum Commento in Quintilianum de officio discipulorum; diligenter annotata, *old oak boards, covered with blind tooled calf, broken, and joints missing* *4to*

Hain 3409, *Proctor* 8648. 216 ll. (s i and s ii transposed, v 8 blank), lit. goth. Large woodcut on title, woodcut initials, and large woodcut device of printer on last leaf. Pasted within the covers are two leaves of an ancient Latin MS. of the Gospels, with commentary. Good clean copy of a scarce book.

INCUNABULA (LYON)—*continued.*

Jacques Sacon.

305 1488 (*sic for* 1498). Brandt (Sebastian) Salutifera (*sic*) Navis, etc. *old half morocco gilt* *sm. 4to*

Hain 3752, *Proctor* 8671. 152 ll. numbered, and 4 unnumbered (*including one blank*), roman characters, 118 SPIRITED WOODCUTS. The date 1488 is evidently wrong, as the Epistle of Locher is dated 1497. This is the first book issued from the press of Jacques Sacon in Lyon. At l. LXVI (*lege* LXXVI) are references to the discovery of America :—

"Plinius erravit, quamvis spectabilis auctor ;
Errores varios et Ptolomeus habet
* * * * * * *
Antea quae fuerat priscis incognita tellus
Exposita est oculis et manifesta patet.
Hesperiae occiduae rex Ferdinandus : in alto
Aequorae nunc gentes repperit innumeras."

Extremely rare, and in very fine condition, with the exception that the four last leaves, including the blank, have been mended in the margins.

Nicolaus Wolf, *of Lutter.*

306 1499. Epistolae illustrium virorum XXXVII, ab Angelo Politiano collectae, *cloth, on oak boards* *sm. folio*

Hain *6662, *Proctor* 8676. Roman characters, with passages in Greek. Title and first portion of the book ruled with violet ink, initials painted red throughout. Library stamp on title, and a few MS. marginal notes.

307 1499. Persius. Satyrae cum commentariis Joh. Britannici et Jodici Badii Ascensii, *old half binding* *4to*

Hain 12733, *Proctor* 8675. 72 ll. lit. goth. with Greek passages. Fine woodcut on first page, with text in red and black. One leaf discoloured, last leaf pasted down, and a few wormholes, otherwise a good copy, with the library stamps "Bibliot. Maioris Carmeli. Parisiensis." Colophon reads : "..... Lugduni, opera ac diligentia Nicolai lupi : patris : hoc est teutonico : vocabulo Wolf. Anna a natali dominico 1499 ad VI Cal. Feb. Sit omnipotenti deo gloria et gratiarum actio." A rare book from a rare press.

Holland.

DEVENTER.

Richardus Pafraet, *of Köln.*

(First Press.)

308 1481. Speculum exemplorum, ex diversis libris in unum laboriose collectum, *green morocco gilt, g. e. with arms of "J. Gomez de la Cortina et amicorum" on sides, and book label within* *folio*

Hain 14915, *Proctor* 8948. 494 ll. lit. goth. double columns. EDITIO PRINCEPS. Rubricated throughout. Fine specimen in Pafraet's best style.

INCUNABULA (DEVENTER)—*continued.*

Richardus Pafraet, *of Köln.*

(Second Press).

309 *s. a. c.* 1490. Aesopus. Fabulae cum commento optio et morali, *unbound* *sm. 4to*

Hain 321, *Proctor* 9026. 37 ll. lit. goth. Initials painted in red and blue throughout. Fine clean copy of a scarce edition.

Belgium.

LOUVAIN.

Johann, *of Paderborn.*

(Second Press.)

310 1483. Aeneas Sylvius. Epistolae Familiares, *calf* *4to*

Hain *152, *Proctor* 9233. 303 ll. roman characters. Initials painted red and blue throughout. First and last three leaves mended, also slightly stained and wormed, otherwise good copy.

Unknown Places.

Typographus Anonymus.

311 *c.* 1485-95 (*absque ulla nota*). Philelphus (Fr.) Epistolae Familiares, *half calf* *sm. 4to*

*** Apparently unknown to bibliographers. 241 ll. lit. goth. with passages in Greek. Slightly wormed at beginning, otherwise good copy.

312 *s. a. et l.* Festus (Sextus Pompeius) De verborum significatione, *boards*

Not in *Hain* or *Proctor*. 65 ll. beginning at folio II (b ii), the first leaf being blank. Roman characters, with words in Greek. Almost unknown edition; not in British Museum, Bodleian or Spencer Libraries. This copy has the following note on fly-leaf: "This copy has passed through the hands of Aldus Senior (see his MS. notes on pp. XXXIII and XXXVIII), and also of his lieutenant Marcus Musurus (pp. XXVIIII, XXX, etc.").

313 *s. a. l. et typ. n.* De analogia huius nominis verbum et quorundam aliorum et Latina lingua Grecam antiquiorem non esse, *brown levant morocco extra, t. e. g. by Canapé*

Not in *Hain* or *Proctor*. 10 ll. roman characters, with passages in Greek in Miscomini's style. MS. marginal notes.

314 [*c.* 1500]. Epistolarum ex Cicerone et Plinio selectarum, *boards* *sm. 4to*

Not in *Hain* or *Proctor*. 31 ll. roman characters, with Greek passages; woodcut capitals.

Works from the Presses of Aldus Manutius and his Successors.

Arranged in order of Date of Publication.

315 Lascaris (Constantius) Const. Lasc. Erotemata cum interpretatione Latina; de liris Graecis; Abreviationes Graecè; Oratio Dominica (et aliis opusculis); omnia habent eregione interpretatione Latina de Verbo ad Verbum, Gr. et Lat. *green morocco gilt, g. e.*
sm. 4to. Venetiis, Aldi Manucii Romani, 1494-95

*** The first Aldine book issued with a date, and very rare. Fine clean copy.

316 Gaza (Theod.) Introductivae grammatices lib. IV; ejusdem de Mensibus opusculum; Apollonii grammatici de constructione lib. IV; Herodianus de numeris (Graecè), *old calf gilt*
sm. folio. Impressum Venetiis in aedibus Aldi Romani octavo Calendas Januarias, 1495

*** EDITIO PRINCEPS, from the Sunderland library. This is the second dated book from the Aldine Press, for while the Lascaris is dated —"octavo Martii 1495" at the end, the *first* part has a separate colophon dated "ultimo Feb. 1494." Good clean copy.

317 Theocritus. Hæc insunt in hoc libro Theocriti Eclogae XVI; genus Theocriti et de inventione bucolicorum; Catonis Romani sententiae paraeneticae distichi [et alia opuscula], *mottled calf gilt*
sm. folio. Impressum Venetiis characteribus ac studio Aldi Manucii Romani cum gratia, etc. 1495, *mense februario*

*** Original impression of this very rare and early Aldine book, in which most of the pieces are published for the first time, with fine outline woodcut initials. With the exception of a library stamp on title and a few margins mended, a quite desirable copy.

318 Theocritus. Hæc insunt in hoc libro Theocriti Eclogae XVI; genus Theocriti et de inventione bucolicorum; Catonis Romani sententiae paraeneticae distichi [et alia opuscula]; Graecè, studio Aldi Manucii, *brown morocco gilt extra, with centre ornaments and corners, g. e. by Capé* *sm. folio. ib.* 1495, *etc.*

*** Fine copy of the second issue of this first edition, with notes detailing the differences between this and the first issue inserted. A probably unique feature of this copy is the presence of two additional leaves at the end "*Conjugationes Verborum sunt tredecim.*" These are not mentioned in Aldus' own first catalogue, where the description of the contents of this vol. is very full and complete. The British Museum and Bodleian have five copies of the first issue and four of the second, yet Proctor cites only Types 1, 2, 6, clearly excluding the Greek type appearing in these two leaves.

ALDUS MANUTIUS, &c.—*continued.*

319 Bembo (P.) Petri Bembi de Aetna ad Angelum Chabrielem Liber, *red morocco gilt, g. e. with Aldine anchor on sides*
sm. sq. 8vo. Impressum Venetiis in aedibus Aldi Romani mense Februario, 1495

*** FIRST EDITION. This is among the really rarest of Aldines to-day, and very difficult to obtain; it was the fourth book issued with a date, and the first printed in Latin, with the beautiful large roman fount, used again and again till the end of the press, although inferior types intervened. Fine clean copy.

320 Aristoteles. Opera, Graecè; Theophrasti de Historia Plantarum libri X, et de Causis Plantarum libri VI, etc. Graecè, 5 vol. in 6, *brown morocco gilt extra, g. e. by Mackenzie*
sm. folio. Impressum Venetiis desteritate Aldi Manucii Romani, 1495-98

*** EDITIO PRINCEPS, and perfect throughout. Very good copy (with the exception that the title of vol. I and the last leaf of vol. IV, pt. 2, lettered vol. V, have been slightly mended), of what Dibdin calls "The wonder of the age."

321 Thesaurus Cornucopiae et Horti Adonidis, Graecè, *XVI century stamped calf Venetian binding, gilt borders and centre ornaments, g. e. with large book-plate of Aymon de Salvaing, seigneur de Boissieu, surnommé le chevallier Hardy*, 1505
folio. Venetiis, in domo Aldi Romani summa cura: laboréq: praemagno. Mense Augusto, M.IIIID. (1496)

*** Fine clean copy of the only properly dated work from Aldus' press issued in 1496, red ruled throughout. The curious title is explained by Aldus himself.

322 Alexander Benedictus Paeantius. Diaria de bello Carolino, *vellum*
sm. 4to. Venetiis (Aldus), 1496

*** Very rare, and not in Renouard under dated works, he classifying it under undated. Wormed, and last leaf repaired.

323 Horae beatiss. virginis secundum consuetudinum romanae curia: Septem psalmi poenitentiales cum letaniis et orationibus, *dark brown levant morocco gilt, g. e. by F. Bedford sm. 8vo. Venet. Aldus*, 1497

*** Undoubtedly the rarest of all dated Aldine's and a beautiful little book. Large woodcut of the Virgin and Angel on verso of title; printed in red and black, with colophon entirely in red.

324 Horae beatiss. virginis, etc. another copy, *old Italian red morocco gilt*
ib. 1497

*** This copy starts with the title "Brevissima introductio ad litteras graecas," with the same woodcut of the Virgin and Angel on verso, and is followed by this 14 ll. grammatical digest, printed in red and black. *No other copy of this is known.* The Abbé Morelli informed Renouard that he had seen one in Italy (probably this copy), but Renouard doubted whether it were an integral part of the book, which it can here be seen to be. In consequence of the woodcut thus appearing, it has evidently not been thought necessary to repeat it at the beginning of the Horae, and the leaf aj is

ALDUS MANUTIUS, &c.—*continued.*

not in this copy. The Introductio contains the Lord's Prayer, in which occurs the same misprint, ῥήσαι for ῥύσαι (corrected by hand) which had already occurred in the Laskaris of 1494-5. This error had been corrected in the Institutiones of Bolzanius, the colophon of which is dated Jan. 1497, therefore as this Introductio had undoubtedly been set up from the Laskaris, it naturally follows that it must have been printed prior to the Bolzanius, and the Greek colophon of the Horae may mean 5 JAN, 1497, instead of 5 Dec. as generally supposed. Even if it be not so, the whole question is of very great interest to bibliographers.

325 Institutiones Graecae Grammatices (auctore Urbano Bolzanio), *blue morocco extra, g. e. by C. Lewis* *sm.* 4*to*
Venetiis in aedibus Aldi Manutii Romani, 1497, *mense Januario*
*** FIRST EDITION and extremely rare. This was the first Greek Grammar written in the Latin language, and even in 1499 had become so rare that in one of his letters Erasmus complains of not being able to procure a copy. Fine, large and clean copy.

326 Leonicenus (Nic.) Libellus de Epidemia, quam vulgo morbum Gallicum vocant, *vellum*
sm. 4*to. Venetiis, in domo Aldi Manutii, mense Junio*, 1497
*** Extremely rare, and containing the last leaf of Errata, so often missing. With the Duke of Sussex's ex-libris and a note by Bp. Butler to the following effect: "Renouard Tom I. p. 34, collated and perfect, extrêmement rare." Some marginal notes slightly shaved.

327 ΨΑΛΤΗΡΙΟΝ. Psalterium, Graecè, *red boards*
Venetiis, Aldus Manutius, s. a. (*sed circa* 1497)
*** Fine large and clean copy, with long note in the handwriting of Bp. Butler on fly-leaf. Printed in red and black, and with woodcut initials and borders. The first line of sig. i, which was accidentally omitted during the printing of the first impressions of this edition, has in this copy been supplied by a contemporary hand. RARE.

328 Cicero. Synonyma, etc.; de differentiis Ciceronis in rebus dubiis, etc. *boards* *s. l. a. et typ. n.* (*Aldus, Venetiis*, 1497)
*** Exceedingly rare, and as interesting and instructive as rare. Unknown to Renouard. Slightly wormed.

329 Dictionarium Graecum copiosissimum, cum interp. Lat.; Cyrilli Opusculum de dictionibus; Ammonius de Differentia Dictionum, etc. *old vellum*
folio. Venetiis in aedibus Aldi Manutii, Romani, Decembri mense 1497
*** Small portions of first three leaves mended, otherwise a good clean copy of what is practically a reprint of Craston.

330 Jamblichus. De Mysteriis Ægyptiorum, Chaldaeorum, Assyriorum (necnon alii tractatus philosophici) Latinè, Mars. Ficini interprete, EDITIO PRINCEPS, *Venetiis, in aedibus Aldi, mense Septembri*, 1497

ALDUS MANUTIUS, &c.—*continued.*

—Enarrationes Allegoricae Fabularum Fulgentii Placiadis, *Mediol. Ulericus Scinzenzeler*, 1498; in 1 vol. *old monastic stamped leather binding with Tudor roses and animals, wormed*

*** The Jamblichus is rubricated throughout in red and blue, and is slightly wormed and stained, as is also the Fulgentius.

331 Aristophanes. Comoediae Novem, Graecè; cum scholiis Graecis et prefatione Graeca Marci Musuri, *old red morocco, gilt back and sides, g. e. from the "Bibliotheca Palmeriana"*
sm. folio. Venetiis, apud Aldum, 1498

*** EDITIO PRINCEPS, VERY RARE. This copy has numerous MS. marginal notes attributed to Erasmus, and on sig. B. IIII there is writing apparently by Aldus himself. Good clean copy.

332 Dioscorides. Pedacii Dioscoridis Anazarhaei Opera Graece, *old calf gilt, XVIIth century, with arms on sides*
sm. folio. Venet. ap. Aldum Manutium, 1499

*** EDITIO PRINCEPS, VERY RARE. This copy wants *Nicander, Theniaca et alexipharmaca*, and the 10 ll. of Scholia by Aldus Manutius, but has a multitude of most interesting marginal notes by PHILIP MELANCTHON, very neatly written in Greek.

333 Politianus (Angelus) Opera omnia et alia quaedam lectu digna, *old stamped vellum, figures of saints in compartments, etc. back mended*
folio. Venetiis, in aedibus Aldi Romani mense Julio, 1498

*** At the end after the colophon are two separate pages, one containing the Register, and the other a piece of verse "Monodia in Laurentium Medicem." Slightly waterstained and wormed in places, otherwise good clean copy.

334 Astronomia. Astronomici Veteres, partim Graeci partim Latini, in unum redacti corpus, et simul editi, 2 vol. in 1, *mottled calf gilt, vellum fly-leaves, g. e. by Courteval*
Venetiis, cura et diligentia Aldi Ro. Junio et Octob. 1499

*** Wants last leaf of register, otherwise fine complete copy of this collection, with a few MS. notes. The second part, or the Greek parts of the second vol. are often missing. Fine impressions of the woodcut diagrams and figures of the Signs of the Zodiac. VERY RARE.

335 Astronomia. Astronomici Veteres. Julii Firmici Astronomicorum libro octo integri, etc. *old red morocco gilt*
folio. Venetiis, in aedibus Aldi Romani mense Junio, 1499

*** This is the first part of which the preceding lot is the complete collection. The four preliminary ll. are wanting, and some pages are stained.

336 Epistolarum Graecarum Collectio, Graece, 2 parts in 1 vol. *vellum thick sm. 4to. Venetiis, apud Aldum*, 1499

*** The first title runs: "Epistolae diversorum philosophorum," etc.; the second "Epistolae Basilii Magni," etc. and the first part only is dated. Clean and perfect copy.

ALDUS MANUTIUS, &c.—*continued.*

337 HYPNEROTOMACHIA POLIPHILI, ubi humana omnia non nisi somnium esse docet, atque obiter plurima scitu sane quam digna commemorat (by Fr. de Columna), *vellum*
folio. Venetiis, in aedibus Aldi Manutii, mense Decembri, 1499

*** EDITIO PRINCEPS. Numerous fine full-page and other outline woodcuts after designs attributed variously to Giov. Bellino, Carpuccio, Botticelli, etc. (but now generally thought to be by Giov. Bellino), and fine ornamental initials; the Priapus plate is slightly soiled and one cut is rudely coloured in red. Some pages are a little stained and wormed, and sig. V viii is slightly torn in inner margins. But for these minor defects, this is a very large clean and sound copy (12½ by 8¾ in.) with the edges untrimmed, and with the genuine leaf of errata at the end.

338 Catharina da Siena (Sancta) Epistole devotissime de ... adunate insemi con grandissima diligentia et faticha per spatio di circa uinti anni per ..... frate Bartholomeo da Alzano da Bergamo, *claret morocco, g. e.*
sm. folio. Stampato in la Inclita Cita de Venetia in Casa de Aldo Manutio Romano a di XV *Septembrio,* 1500

*** With the fine full-page woodcut of St. Catherine, and many woodcut initials. The first leaf has been repaired, causing the loss of 7 or 8 letters of the text, and these have been neatly filled in by hand. But for this, a very good copy of one of the rarest Aldines, and the first of only two productions of this year.

339 Lucretius Carus (T.) De rerum natura libri VI, nuper emendati per Hieron Avancium, *old russia, g. e. by Roger Payne, from M. Wodhull's library*
sm. 4to. Venetiis, accuratiss. Apud Aldum, mense Decem. 1500

*** The first Aldine edition and the fourth of Lucretius; revised by Avancius on Th. de Ragazonibus edition of 1495. One of only two works issued in 1500. Slightly wormed, otherwise good copy [*see lot* 136].

340 Philostratus (Flavius) De Vita Apollonii Tyanei lib. VIII. Iidem libri Latini interprete Alem. Rinuccino; Eusebius contra Hieroclem; idem Latinus interp. Zenobio Acciulo, Gr. et Lat. 2 vol. in 1, *sprinkled calf gilt by Riviere Venetiis, in aedibus Aldi,* 1501-2-4

*** Top margins of a few leaves waterstained, otherwise a good sound copy. See Renouard with reference to the three dates.

341 Philostratus. Another copy, but containing only De Vita Apollonii Tyanei lib. VIII, *Graece, brown morocco, deep inside borders, g. e. with Aldine anchor on sides*
Venetiis, apud Aldum mense Martio, 1501

*** Fine copy, on thick paper, with large margins.

342 Picus (J. F.) De imaginatione, *old calf*
sm. 4to. Venetiis, apud Aldum Romanum mense Aprili, 1501

*** Very rare. Renouard compares it to the Bembo of 1495 for beauty and rarity, but the types are not entirely the same. Slightly stained in some margins.

ALDUS MANUTIUS, &c.—*continued.*

343 Horatius. Opera, *polished maroon levant morocco gilt, with gilt centrepieces and corners, g. e. by Pagnant*
sm. 8vo. Venetiis, apud Aldum Romanum, mense Maio, 1501

*** First Aldine edition. The long "rights reserved" colophon shows how immediately the Virgil (only issued in April) must have been produced by the indefatigable pirates of Lyons. Wormed at beginning and end, otherwise a good clean copy of this EXCESSIVELY RARE Aldine.

344 PETRARCH (Francesco) Le cose volgari di Messer Francesco Petrarcha, *green morocco, gilt and blind tooled, gilt gauffred edges, doublé with red morocco, with the initials* A. F. P. *in centre ornament of inside front cover and "In omnibus respice finem" inside back cover*
sm. 8vo. Impresso in Vinegia nelle case d'Aldo Romano nel anno 1501 *del mese di Luglio, etc.*

*** The first Aldine edition of Petrarch, and the first Italian book printed in the Aldine script type. Perfectly complete copy (*see Renouard*) with additional sheets A and B following the colophon, B containing the errata not found in most copies. A few minute stains and wormholes.

345 Juvenalis. Persius, *vellum*
Venetiis, in aedibus Aldi mense Augusto, 1501

*** First issue of the first edition, the title having simply the words Juvenalis. Persius, and no anchor. The pages are unnumbered and the colophon reads as follows: "Heliconidasque; Pallidamque; Pyrenen. Melos unico l non sine ratione imprimendum curavimus, quia non aliter producitur quam ἐλώρια apud Homerum et Hέλοσ apud eundem ratione immutabilis." Good clean copy. RARE.

346 Juvenalis. Persius, *half morocco* *sm. 8vo.*
Venetiis, in aedibus Aldi et Andreae Soceri, mense Augusto, 1501

*** Second impression of the first Aldine edition, to be recognised by the difference in this issue having the anchor on the title, the first not; being paged, whereas the first is not, and by the colophon being different, that to this issue reading as follows: "Melos unico l non sine ratione imprimendum curavimus, quia non aliter producitur quam ἐλώρια apud Homerum et Hέλοσ apud eundem ratione immutabilis." Has a few MS. marginal notes.

347 Juvenalis. Persius, *polished red morocco gilt extra, inside borders, g. e. with Aldine anchor on sides, by Lortic* 1501

*** Very pretty copy of the second impression of the first edition, as above.

348 Juvenalis. Persius, *old calf*
sm. 8vo. [*From the Press of Lyonaise forgers of Aldus,* 1501]

*** Evidently rushed out by the Lyons Press at once, on publication of Aldus' first issue of his first edition, as it conforms to this and is without pagination, which is found in the second Aldine impression. VERY RARE.

ALDUS MANUTIUS, &c.—*continued.*

349 Martialis (Valerius) Epigrammata, *sheep gilt, r. e.*
sm. 8vo. Venetiis, in aedibus Aldi, mense Decembri, 1501

*** Genuine first Aldine edition, with the following strong caution after the date, "Quis quis es qui quo quomodo hujusce excusionis ergo adversus ieris, damnatus esto et reus Ill. S. V. ne dicas tibi non praedictum. Cave." The occasion of this outburst was the repeated piracy of the previous four editions of Virgil, Horace, Petrarch and Juvenal by the Lyons printers, but it evidently had no effect. Water-stained throughout, and with MS. notes.

350 Martialis. Epigrammata, *old red morocco* *Ven. Ald.* 1501

*** Large copy, but wanting title, and with false anchor in its place. Numerous MS. marginal notes, which, owing to the character of the paper, have in many cases "run," and wormholes.

351 Martialis. Epigrammata, *green crushed levant morocco, inside borders, g. e. sm. 8vo. From the press of Lyonaise forgers of Aldus*, 1501

*** Much rarer than the genuine Aldine Martial, and only to be distinguished from it by a close inspection of the separate letters, which are sharper, and by the absence of any Greek. A few leaves mended in the lower margins, and faint MS. notes.

352 Prudentius. Prosper. Joannes Damascenus. Cosmus hierosolymitanus. Marcus episcopus Taluontis. Theophanes, *fine XVIth century Venetian stamped morocco*
sm. 8vo. From the press of Lyonaise forgers of Aldus (? 1501)

*** VERY RARE. According to Renouard this is a reprint of part of the "Poetae Christianae" printed by Aldus in 1501-2.

353 Thucydides. De Bello Peloponnesiaco lib. VIII, *Graecè, Venetiis, in domo Aldi*, 1502—Gemisti, qui et Pletho dicitur (Georgii) ex Diodori, et Plutarchi historiis de iis, quae post pugnam ad Mantineam gesta sunt, per capita tractatio. Herodiani a Marci principatu historiar. libri octo . . . . . Enarratiunculae antiquae, et perbreves in totum Thucydidem, etc. Graecè, *Venetiis, in Aldi Neacademia*, 1503, in 1 vol. *old russia gilt (broken), by Roger Payne*

*** EDITIO PRINCEPS of the Thucydides, and very rare, but wanting the first leaf containing the single word Thucydides. The title-page to the Gemistus has the bottom corner mended, otherwise both works are in fine condition.

354 Catullus. Tibullus. Propetius (*sic*), *vellum*
sm. 8vo. Venetiis, in aedibus Aldi, mense Januario, 1502, "*Nec sine privilegio ut in caeteris.*"

*** First Aldine edition, and this copy is of the greatest interest for the reason that the Tibullus was evidently corrected for the press, *i.e.* for the second edition of 1515, by Marcus Musurus. See long MS. note on the history of this copy and on the connection of Musurus with the Aldine press on inside front cover. The Catullus wants the four last leaves.

ALDUS MANUTIUS, &c.—*continued.*

355 Catullus. Tibullus. Propetius (*sic*), *limp vellum*
sm. 8vo. From the press of Lyonaise forgers of Aldus [1502]

*** First Lyons counterfeit impression, even down to the misprint Propetius on title, though at the end is bound in another title with Propertius correctly given. Good large copy of a rare edition.

356 Pollux (Julius) Onomasticon (*Graecè*), *Venetiis, apud Aldum mense Aprili*, 1502—Stephanus de Urbibus (*Graecè*, cura Aldi Romani), *Venetiis, apud Aldum Romanum mense Januario*, 1502, in 1 vol. *old russia, gilt sides and back, g. e. by Mrs. Weir for M. Wodhull*
sm. folio

*** EDITIONES PRINCIPES. With MS. notes on fly-leaf, and with passages underlined throughout by M. Wodhull. About the earliest bicolumnar Aldine, the first attempt at which, however, is to be found in the Dioscorides of 1499.

357 Stephanus (Byzantinus) De Urbibus (*Graecè*)—Pollux (Julius) Vocabularium Graecè, cum Indice, in 1 vol. *red morocco gilt extra, g. e. with Aldine anchor on sides, by Riviere*
Venetiis, apud Aldum Romanum mense Januario (*Pollux Aprili*), 1502

*** Fine copies, both printed in double columns. According to collation by signatures, sheet F of the Stephanus is missing, but this was apparently never issued as all copies seem to be identical. Moreover, this copy has 80 ll. as given by Brunet.

358 Lucanus. Pharsalia, *old brown Italian morocco, with elegant stamped pattern of earliest style*
sm. 8vo. Venetiis, apud Aldum mense Aprili, 1502

*** Genuine first Aldine edition, and very rare.

359 Lucanus. *brown morocco gilt, gilt gauffred edges*
sm. 8vo. From the press of Lyonaise forgers of Aldus, 1502

*** Very tall and fine copy of this rare edition, apparently the second issued by the Lyonaise forgers, with preface. This copy was in the collection of Louis Napoleon, whose arms have been obliterated from the title-page.

360 Dante. Le Terze Rime di Dante, *polished olive levant morocco gilt extra, the sides covered with a most elegant "Grolieresque" design beautifully tooled, g. e. by Duru* (1853)
sm. 8vo. Venetiis, in aedib. Aldi accuratissime men. Aug. 1502

*** Very pretty copy of the first edition of Dante in portable form, celebrated as being the first book in which the device of the anchor appears.

361 Sophocles. Sophoclis Tragoediae Septem cum commentariis, *Graecè, straight grained blue morocco gilt extra, g. e. vellum fly-leaves, by P. Bozerian jeune*
sm. 8vo. Venetiis, in Aldi Romani Academia, August. 1502

*** EDITIO PRINCEPS, and still considered a very good text. The Commentaries, though mentioned on the title, were not published with this edition. Fine copy, with book-plate of R. L. Kennedy.

ALDUS MANUTIUS, &c.—*continued.*

362 Herodotus. Herodoti libri novem, quibus Musarum indita sunt nomina (ex recens. Aldi Manutii), *old mottled calf gilt, g. e.*
folio. Venetiis, in domo Aldi, mense Septembri, 1502

*** EDITIO PRINCEPS, and one of the finest and rarest productions of the Aldine Press. This copy is red ruled throughout, and has MS. notes by Beatus Rhenanus (1485-1547), the friend and eulogist of Marcus Musurus. A later owner (1644) is also commemorated on the title by a loving "dono dedit."

363 Ovidius. Metamorphoseon libri XV, *black morocco, bevelled boards, g. e.*
sm. 8vo. Venetiis, in aedib. Aldi mense Octobri, 1502

*** First volume of Ovid's works. Below date at the end is "Ne impune quis typis haec excudat in tota Ill. S. V. Ditione, cautum lege," evidently referring not only to pirated Lyons editions of 1501, but to the use of Aldus italic style of type. The title-page of this copy is stained, and the last leaf mended.

364 Ovidius. Heroidum Epistolae, Auli Sabini Epistolae III; Elegiarum; de arte amandi; de remedio amoris; in Ibin, etc. *vellum*
sm. 8vo. Venetiis, in aedibus Aldi Romani, mense Decembri, 1502

*** The second vol. of Ovid's works, and rare.

365 Ovidius. Fastorum lib. VI; de tristibus lib. V; de ponto lib. IIII, *half calf* 12*mo*
Venetiis in Aldi Romani Academeia mense Januario, 1502, *Febr.* 1503

*** The third vol. of Ovid's works. The first date above occurs at the end of the VIth Book of the Fastorum, and were it really printed at this date it would have preceded vol. I, II, which were issued Oct. and Dec. 1502 respectively. Either 1502 should read 1503, or it was held back for some reason; Renouard, however, says nothing on this point. This copy has some margins repaired, a few headlines shaved, and a few MS. marginal notes.

366 Valerius Maximus. Dictorum et Factorum Memorabilium libri novem, *green levant morocco, inside borders, Aldine anchor on front cover, by Canapé*
sm. 8vo. Venetiis, in aedib. Aldi Romani Octobri mense, 1502

*** Good clean copy, with interesting marginal notes by P. Bembo. Following the date runs the following warning, "Cautum est nequis ab hinc decennium novem hosce Valerii libros impune typis queat excudere in Dominio Illu. S. V."

367 Valerius Maximus. Dictorum et Factorum memorabilium libri novem, *smooth purple levant morocco, g. e. with Aldine anchor on sides*
sm. 8vo. Venetiis, in aedib. Aldi Romani Octobri mense, 1502

*** EDITIO PRINCEPS. Top margins of some leaves slightly water-stained, otherwise fine clean copy.

368 Valerius Maximus. Dictorum et factorum memorabilium libri novem, *polished olive levant morocco*
sm. 8vo. Venetiis, in aedib. Aldi Romani Octobri mense, 1502

*** With very numerous MS. notes by Ariosto; the binding is also lettered (besides Valerius Maximus, 1502), "cum postillis L. Ariosto."

ALDUS MANUTIUS, &c.—*continued.*

369 Statius. Sylvarum libri quinque, Thebaidos libri duodecim, Achilleidos duo, *green crushed levant morocco, g. e. with Aldine anchor on sides*
12*mo. Venetiis, in Academia Aldi Ro. mense Novembri*, 1502

*** Good clean copy, with the rare piece, "*Orthographia et Flexus Dictionum Graecarum Omnium apud Statium*" at end.

370 Euripides. Tragoediae septemdecim, ex quib. quaedam habent commentaria, et sunt hae. Hecuba, etc. (*Graecè*), 2 vol. *old red straight grained morocco, g. e. vellum fly-leaves, by P. Bozerian*
sm. 8vo. Venetiis, apud Aldum, mense Februario, 1503

*** First Aldine edition, and editio princeps of the plays as here collected. Although the title mentions only 17 Tragedies, there are really 18, the Hercules Furens being added at the end of the second volume. Fine copy.

371 Origenes. Opera (*latine*), *half calf, with Prussian arms on front cover*
sm. folio. Ven. in aedib. Aldi Ro. mense Feb. 1503

*** EXTREMELY RARE. Printed in double columns, with numerous MS. marginal notes. Margin of first leaf repaired, and slightly wormed and stained. This is the first vol. published by Aldus in partnership with his father-in-law, Asulanus. The partnership ceased, however, with this publication, to be resumed in 1508.

372 Ammonius (Hermae Filius) Commentaria in librum peri hermenias; Margentini Archiepiscopi Mitylenensis in eundem enarratio Graecè. Item Pselli Paraphrasis in librum peri hermeneias; et Ammonius Hermius in decem Categorias, *old panelled calf gilt, from the Wodhull library sm. folio. Venetiis apud Aldum, Mense Junio*, 1503

*** Very rare.

373 Bessarion. In Calumniatorem Platonis lib. IV; ejusdem correctio Librorum Platonis de Legibus, Geor. Trapezuntio; interprete de natura et arte adversus eundem Trapezuntium tractatus, *vellum, from Lord Oxford's library, with book-plate of Charles James Stuart folio. Venetiis, in aedib. Aldi Romani, Julio mense*, 1503

*** Slightly water stained, otherwise good sound copy.

374 Ulpianus. Ulpiani commentarioli in olynthiacas philippicasque Demosthenis orationes; enarrationes saneq necessariae in tredecim orationes Demosthenis (acced. Harpocrationis lexicon decem rhetorum) Graecè, *old limp vellum, with painted arms and initials J. D. on front cover*
sm. folio. Venetiis apud Aldum mense Octob. 1503

*** Good sound copy of this exceedingly rare Aldine, with numerous marginal notes in Greek and Latin by Marcus Musurus.

375 Xenophon. Xenophontis omissa; quae et graeca gesta appellantur; Geo. Gemisti; qui et Pletho dicitur; ex Diodori et Plutarchi historiis de iis quae post pugnam ad Mantineam gesta sunt Herodiani historiarum lib. VIII; quos Angelus Politianus elegant. latinos

ALDUS MANUTIUS, &c.—*continued.*

fecit. Graecè, *russia gilt, with Aldine anchor on sides, from the Syston Park library*

sm. folio. Venetiis, in Aldi Neacademia mense octobri, 1503

*** Very rare. Referring to the wording on the title page as to the Latin translation by Politian of Herodian, Renouard says: "Sur le titre, Alde fait mention de la version latine d'Herodien par A. Politien ; mais c'est seulement *laudandi gratia* ; car elle n'est point dans cette édition, et l'Herodien est tout grec comme le reste du volume."

376 [Anthologia Graeca] Florilegium diversorum epigrammatum in septem libros, Graecè, *old red morocco, gilt and blind tooled, g. e. with Aldine anchor on sides, from the Syston Park library*

12*mo. Venetiis in aedibus Aldi mense Novembri*, 1503

*** First Aldine edition, and exceedingly rare. At the end Aldus gives 21 pages of variations, and 19 new epigrams, besides other additions. See Renouard.

377 Gregorius Nazianzenus. (Opuscula) Carmina, etc. nuper e graeco in latinum tralata, etc. Gr. et Lat. *old calf*

sm. 4*to. Venetiis ex Aldi Academia mense Junio*, 1504

*** This forms vol. III of the "Poetae Christianae Collectio," and contains at the end "Nonnii Paraphrasis Evangelii Johannis," Graece, nearly always missing. With autograph of "Jo. Alberti Fabricii" on first leaf, but wanting Table of Contents.

378 Demosthenes. Orationes duae et sexaginta, Libanii sophistae in eas ipsas orationes argumenta, Vita Demosthenis per Libanium, Eiusdem vita per Plutarchum, Graecè, *old red morocco gilt, g. e.* 2 vol. in 1 *sm. fol. Venetiis in aedib. Aldi. mense Novemb.* 1504

*** Fine clean copy of the very rare original impression of Demosthenes, with many differences from the second issue, which may be noted by comparison with the next lot, a copy of the re-issue, said by Renouard to have been printed about 1513.

379 Demosthenes. Orationes, etc. *original stamped vellum binding, with clasps, from the Duke of Hamilton's collection, with book-plate* 1504

*** The re-issue of the above edition, bearing the same date, but with many notable differences. Slightly water-stained, otherwise fine copy. Beneath the colophon is the stamp, "M. Jodocus Nass, anno MDLXIIII."

380 Homerus. Ilias ; Ulyssea, Batrachomyomachia, Hymni XXXII (cum vita Homeri ex Herodoto, Dione et Plutarcho), Graecè, 2 vol. *old Italian green morocco gilt extra, g. e. by Lodigiani, from the library of the Duc d'Aumale* *Venet. Aldus, Nov.* 1504

*** First Aldine edition, and the second of Homer. The date is found at the end of the preface to the Odyssey, and nowhere else, this accounting for the fact that this edition is so often cited as being without a date. Fine copy.

ALDUS MANUTIUS, &c.—*continued.*

381 Quintus Calaber. Derelictorum ab Homero libri XIV (acc. Tryphiodori Excidium Trojae et Coluthi Raptus Helenae), Graecè, *calf*
(*Venetiis*) *Aldus, s. a.* (1504)

*** Editio princeps, and very rare. Renouard proves to his own satisfaction that the date of this book is anterior to 1513 (and does not belong to 1521, as others have asserted), and convinces himself that it was issued in the same year as the Homer of 1504.

382 Bembo (P.) Gli Asolani, *old Spanish calf, rebacked* 8*vo*
Impressi in Venetia nelle case d'Aldo Romano nel anno 1505 *del mese di Marzo*

*** FIRST EDITION, and very rare. Contains the dedication to Lucrezia Borgia, and the rare leaf of errata at end. From the libraries of the Duke of Sussex and C. J. Stuart. Margins of last two ll. slightly mended.

383 Horae in laudem beatiss. Virginis secundum consuetudinem Romanae curiae: Septem Psalmi poenitentiales cum litaniis et orationibus: Sacrificium in laudem sanctiss. Virginis, *vellum*
Venetiis apud Aldum, mense Julio, 1505

*** EXCESSIVELY RARE. The second Aldine Book of Hours, printed in red and black, with preface by Aldus not contained in the first. Colophon printed in red, as is also the anchor on the last leaf. Probably not more than six or seven copies in existence at the present day, and hardly one likely to be in better preservation than this.

384 Aesopus. Vita et Fabellae Aesopi (*Graecè*) cum interpretatione latina, etc. Gabriae fabellae tres et quadraginta ex tremetris iambis, praeter ultimam ex Scazonte, cum latina interpretatione, etc. *blue morocco gilt, full gilt back and borders, vellum fly-leaves, g. e. by P. Bozerian jeune* *sm. folio. Venetiis, apud Aldum mēse Octobri,* 1505

*** Very rare. See Renouard on its collation and arrangement of Greek and Latin; bicolumnar in the second part. First leaf defective and mended, and a few other leaves mended and partly re-margined.

385 Aristoteles. Problematum Aristotelis sectiones duae de quadraginta Theodoro Gaza interprete. Problematun (*sic*) Alexandri Aphrodisici libri duo eodem Theodoro interprete, *limp vellum*
sm. 8vo. From the press of Lyonaise forgers of Aldus, 1505

*** Good large copy, and very rare. "This appears to be the third vol. of an edition of Aristotle's De natura Animalium; Theophrastus de historia plantarum, etc. published by the imitators of the Aldine edition," note in Br. Mus. Cat.

386 Euripides. Hecuba & Iphigenia in Aulide Euripidis tragoediae in latinum tralatae Erasmo Roterodamo interprete. Eiusdem (Erasmi) Ode de laudibus Britanniae Regisq: Henrici septimi, ac regiorum liberorum eius. Eiusdem Ode de senectutis incommodis, *limp vellum, in cloth case*
sm. 8vo. Venetiis in aedibus Aldi, mense Decembri, 1507

*** The only book issued by Aldus in 1507, and exceedingly rare.

ALDUS MANUTIUS, &c.—*continued.*

Nothing was published in 1506 owing to Aldus' absence from Venice during the troublous times prevailing. Renouard writes very fully of the censor's obliterations and knew of no copy without them. In this copy, however, he has not touched the middle of the book (beginning of Iphigenia) and at the end the ink is not thick enough to obscure Erasmus' name.

387 Rhetores Antiqui Graeci ; scilicet ; Aphthonii Sophistae Progymnasmata ; Hermogenis Ars Rhetorica, etc. cum commentariis Graecè, *russia, rebacked, g. e.*

sm. folio. Venetiis in aedib. Aldi mense Novembris, 1508

*** Printed on thick vellum paper, and with a few scholarly marginal notes. Very rare collection of these orators, containing several pieces never since reprinted. "Ce livre réunit la beauté de l'exécution à une très grand rarété. Il est peut-être le plus véritablement précieux de tous ceux qu' Alde a imprimé." Renouard.

388 Plinius Secundus (C.) Epistolarum libri decem in quibus multae habentur epistolae non ante impressae, etc. ; Panegyricus Trajanae ; de viris illustribus ; etc. *limp vellum, with Aldine anchor in ink on back* *sm. 8vo*

Venetiis in aedib. Aldi et Andreae Asulani Soceri, Mēse Novembri, 1508

*** Very rare and practically Editio Princeps, inasmuch as the previous editions of Rome 1490, Venice 1471, Naples 1476 and Milan 1478, did not contain nearly the whole of the matter as incorporated here. Slightly waterstained.

389 Plinius Junior. Epistolarum libri X in quibus multae habentur epistolae non ante impressae ; Panegyricus Trajanae ; de viris illustribus, etc. *old vellum gilt*

sm. 8vo. Venetiis in aedib. Aldi, et Andreae Asulani Soceri mense Novembri, 1508

*** The First Aldine edition, and very rare. Small portions of the margins of the first few leaves repaired, and a few MS. marginal notes.

390 Plutarchus. Opuscula (Moralia) LXXXXII. Index Moralium omnium, et eorum quae in ipsis tractantur .... Graece, *old russia gilt, g. e. from the "Lakelands" library, with autograph of Wm. Crawford on fly-leaf* *thick sm. folio*

Venetiis in aedibus Aldi et Andreae Asulani Soceri, mense martio 1509

*** Good clean copy of this scarce edition.

391 Sallustius (C. Crispus) Opera ; De conjuratione Catilinae ; de bello jugurthino, etc. *dark green morocco gilt, gilt panels and centre pieces, g. e. by Thompson* *sm. 8vo*

Venetiis in aedibus Aldi et Andreae Asulani Soceri mense Aprili, 1509

*** VERY RARE, and one of only 3 books issued in 1509 ; contains MS. marginal notes in a hand not unlike that of Aldus.

ALDUS MANUTIUS, &c.—*continued.*

392 Lascaris (Const.) De Octo Partibus Orationis liber primus .... Cebetis Tabula ; Introductio per brevis ad hebraicam linguam, *new wooden boards, leather back, with vellum fly-leaves from an old Latin MS.* *sm. 4to. Venetiis apud Aldum mense Octobri*, 1512

*** The third Aldine edition, with the Greek and Latin interleaved, and containing the rare Appendix (20 ll.) which includes the *Introductio ad Hebraicam Linguam.* Margins waterstained throughout, otherwise good large copy with the blank leaves. RARE. See Renouard.

393 Lascaris (Constantius) De octo partibus orationis lib. I, etc. *Gr. et Lat.* ; Cebetis tabula etc. ; Introductio per brevis ad hebraicam linguam, *XVI century stamped calf binding*
absque ulla nota (*Venetiis, Aldus*, 1512 ?)

*** Apparently an edition without date, anterior to 1512, or perhaps that of 1512 without colophon. See Renouard under the edition of 1512, and also under No. 15 of undated editions. Title-page damaged, and last leaves wormed. Sold not subject to return.

394 Chrysoloras. Erotemata Chrysolorae. De anomalis verbis. De formatione temporum ex libro Chalcondylae. Quartus Gazae de constructione, etc. (haec omnia graece, ex recens. Aldi Manutii), *unbound, but wrapped in a sheet of old vellum, with neat Greek writing inside and out* *sm. 8vo. Venetiis, in aedib. Aldi*, 1512

*** Very rare. On the fly-leaves preceding the title is a very carefully written Latin and Greek inscription, the Latin verses being Melancthon's rendering of Minerva's exhortation to Telemachus, said to be in the handwriting of Erasmus, and previously sold as such. The owner, however, inclines to the belief that they were more probably carefully written by Melancthon himself for Erasmus, (*see* Sotheby) or even by Martin Bucer.

395 Pindarus. Olympia, Pythia, Nemea, Isthmia. Callimachi hymni qui inueniuntur. Dionysius de situ orbis. Sicophronis Alexandra, obscurum poema, *calf*
Venetiis, in aedib. Aldi et Andreae Asulani Soceri, mense Januario, 1513

*** First edition of all the pieces except the Callimachus. This edition is remarkable for the manner in which the signatures are marked, i.e. by numbers instead of letters, and also for the numbering of the verso pages being in the inside right hand corner.

396 Cicero. Epistolae ad Atticum, Brutum et Quintum fratrem, *olive crushed levant morocco, gilt gauffred edges* *sm. 8vo*
Venetiis in aedibus Aldi et Andreae Soceri, mense Junio, 1513

*** First Aldine edition. Margins of the first few ll. slightly stained, and a few MS. notes. RARE.

397 Aristoteles. Alexandri Aphrodisiei in Topica Aristotelis, Commentarii (*Graecè*), *red morocco gilt, t. e. g. with Aldine anchors on sides, from the Syston Park library* *sm. folio*
Venetiis, in aedibus Aldi, et Andreae Soceri, mense Septembri, 1513

*** EDITIO PRINCEPS. Very fine copy, the side and bottom edges uncut, and rough as when issued. Measures 12⅜ by 8 in.

ALDUS MANUTIUS, &c.—*continued.*

398 Perottus (Nic.) Cornucopiae, sive linguae Latinae commentarii: Varronis de lingua latina, etc. *vellum* *folio*
Venetiis in aedibus Aldi et Andreae Soceri, 1513 *mense Novembri*

*** First Aldine edition, and very rare; printed in italics in double columns. Slightly stained and wormed at beginning, otherwise good copy.

399 Suidas. Lexicon Graecè, *vellum* *folio*
Venetiis in aedibus Aldi et Andreae Soceri, mense Feb. 1514

*** The first Aldine, and the second edition of Suidas, and probably the last great work that the elder Aldus had anything to do with before his death. Good clean copy, but with a small piece out of the margin of the title-page, and a few leaves slightly waterstained.

400 [Scriptores Rei Rusticae] Libri de Re Rustica M. Catonis lib. I; M. Terentii Varronis lib. III; L. Junii Moderati Columellae lib. XII; Palladii lib. XIIII, etc. *brown levant morocco, g. e. with Aldine anchor on sides* 8*vo*
Venetiis, in aedibus Aldi et Andreae Soceri, mense Maio 1514

*** First Aldine edition of this collection. The anchor occurs 3 times, and on the first title-page is the "all rights reserved" usually found hitherto at the end of Aldus' works. Name on title and a few MS. marginal notes.

401 Athenaeus. Deipnosophistarum lib. XV. Graecè; cum prefatione Aldi, accurati recensiti et collati per Marcum Musurum, *old calf, rebacked* *sm. folio*
Venetiis apud Aldum et Andream Socerum mense Augusto, 1514

*** With MS. table of contents in a hand greatly resembling B. Bembo's. EDITIO PRINCEPS and very rare.

402 Hesychius. Dictionarium Graecè (edente Marco Musuro), *half russia* *sm. folio. Venetiis in aedibus Aldi et Andreae Soceri mense Augusto* 1514

*** EDITIO PRINCEPS, and the genuine Aldine edition, of which there is in existence a counterfeit published at Lyons (*vide next lot*). Slightly wormed.

403 Hesychius. Dictionarium, *half bound*
sm. folio. Counterfeit Aldine (Lyons), 1514

*** Very rare and unknown to Renouard. There is, however, no chance of taking this for the genuine edition by anyone who has ever seen the two together.

404 Manutius (Aldus) Grammaticae Institutiones Graecae, *limp vellum*
sm. 4to. Venetiis in aedibus Aldi et Andreae Soceri, mense Novembri, 1515

*** VERY RARE. "Extrêmement rare et peu connu; imprimée que cette fois," Renouard. Inner margins slightly wormed and a few pages damaged by damp.

405 Aulus Gellius. Noctium atticarum, libri undeviginti (ex recens. Joan Bapt. Egnatii), *dark brown morocco, g. e. by Riviere*
sm. 8vo. Venetiis, in aedibus Aldi et Andreae Soceri mense Septembri, 1515

*** The first of the two Aldine editions issued under this date, with

ALDUS MANUTIUS, &c.—*continued.*

the word "duerniorem" on last leaf, afterwards corrected to "duemionem." Margin of f. 257 repaired, damaging the text, and a small hole repaired in the 7th leaf of the index. Slightly stained and a few MS. marginal notes.

406 Catullus. Tibullus. Propertius, *half russia*
sm. 8vo. Venetiis in aedibus Aldi et Andreae Soceri, mense Martio 1515, "*nec sine privilegio, ut in caeteris*"

*** See note to first edition of Catullus 1502. [Lot 354]. Many of the changes suggested by Musurus are here adopted, and this edition is not a simple reprint, as Renouard thought, of the earlier edition.

407 Gregorius Nazianzenus. Orationes lectissimae XVI Graecè (edente M. Musuro), *light olive morocco, sides and back tooled after a "Grolier" design, gilt gauffred edges, by C. Lewis* *sm. 8vo*
Venetiis in aedibus Aldi et Andreae Soceri mense Aprili, 1516

*** EDITIO PRINCEPS and especially interesting on account of the Preface, which announces the decree of the Republic of Venice appointing Marcus Musurus inspector of the Aldine press. A few MS. marginal notes and underlinings. Very pretty copy of this scarce Aldine.

408 Bessarion (Johannes, *Card.*) In Calumniatorem Platonis lib. IV; ejusdem correctio Librorum Platonis de Legibus, Geor. Trapezuntio; Metaphysicorum Aristotelis XIII librorum tralatio; etc. *old green morocco gilt, with crest on back*
sm. folio. Venetiis in aedibus Aldi et Andreae Soceri, mense Septembri, 1516

*** Second edition, containing new matter from the 1503 edition. Slightly water-stained, otherwise fine copy of this rare edition.

409 Livius (Titus) Decas tertia, *brown morocco gilt* *sm. 8vo*
Venetiis in aedibus Aldi et Andreae Soceri, mense Februario, 1519

*** First Aldine edition of the third Decas, and very rare, and though only the second part, is really complete in itself, the works having been published separately.

410 Homerus. Opera omnia, 2 vol. *old red morocco gilt, gilt gauffred edges, not uniform, vol. I having a nude female figure stamped on sides, while vol. II has a more conventional ornament* *sm. 8vo*
Venetiis in aedibus Aldi et Andreae Asulani Soceri 1517, *mense Junio*

*** Second Aldine edition, superior in text to that of 1504, and rarer. The first volume, containing the Ilias, is on special thick paper, and has an inscription on the title, and both are from the Syston Park library.

411 Ausonius. Opera, cura Hier. Avancii, *old English red morocco, g. e. by Roger Payne* *sm. 8vo*
Venetiis in aedibus Aldi et Andreae Soceri, mense Novembri, 1517

*** Fine copy of a scarce edition.

ALDUS MANUTIUS, &c.—*continued.*

412 Musaeus. Opusculum de Herone et Leandro; Orphei Argonautica; Ejusdem Hymni; Orpheus de lapidibus, *crimson crushed levant morocco gilt, g. e. over marbled, with the arms and initials of the Duc d'Aumale in each corner, by Duru* *sm. 8vo*
Venetiis in aedibus Aldi et Andreae Soceri, mense Novembri, 1517

*** A fine tall copy, measuring $6\frac{3}{8}$ by $3\frac{5}{8}$ in. of this rare Aldine edition, with two woodcuts to Hero and Leander, and with the earliest impression of the text of the "*De Lapidibus.*"

413 Oppianus. De piscibus lib. V; ejusdem de Venatione lib. iiii, *Graecè*; Oppiani de Piscibus Laurentio Lippio interprete lib. V, *old French red morocco gilt, g. e. with the crest of the Dauphin, father of Louis XVI at bottom of back, and his arms in leather on inside cover* *12mo*
Venetiis in aedibus Aldi et Andreae Soceri, mense Decembri, 1517

*** "Edition rare et recherchée . . . . c'est d'ailleurs la première édition du poëme *De Venatione.*"

414 Biblia Graeca. Sacrae Scripturae Veteris Novaeque Omnia (Graece juxta Septuaginta excusa, cura Andreae Asulani), *straight grained blue morocco gilt extra, silk linings, and silk and vellum fly-leaves, g. e. by Bozerian jeune* *folio*
Venetiis in aedib. Aldi et Andreae Soceri, mense Februario, 1518

*** EDITIO PRINCEPS of the Greek Bible, printed in red and black, double columns, with fine woodcut initials and borders. The first few leaves have the margins slightly mended, otherwise a fine and large copy, measuring $12\frac{3}{8}$ by $7\frac{7}{8}$ in.; from Renouard's collection.

415 Artemidorus. De somnium interpretatione libri quinque; De insomniis, quod Synesii cuiusdam nomine circumfertur, *half russia*
sm. 8vo. Venetiis in aedibus Aldi et Andreae Soceri, mense Augusto, 1518

*** First edition of the first printed "dream book," of which Renouard says: "Première édition très rare d'un livre qui, de sa nature, n'est pas susceptible d'être fréquemment réimprimé." Fine clean copy.

416 Cicero. De Officiis lib. III; Cator Major, sive de senectute; Laelius, sive de amicitia; Somnium Scipionis ex VI de rep. excerptum; ΠΑΡΑΔΟΞΑ; etc. *old calf gilt* *sm. 8vo*
Venetiis in aedibus Aldi et Andreae Soceri, mense Februario, 1519

*** Rare Aldine edition; the Paradoxes are in Greek and occupy from leaf 132 to end.

417 Cicero. Orationes (edente Andrea Naugerio), 3 vol. *green crushed levant morocco, g. e. with Aldine anchor on sides*
sm. 8vo. Venetiis in aedibus Aldi et Andreae Soceri, Januario, Maii et Augusto, 1519

*** Goldsmid says a complete set of this, the first Aldine edition, is of "an extraordinary rarity." Two ll. have been mended in vol. II, partly obliterating the text, and there are a few MS. annotations, in some cases partly washed out.

ALDUS MANUTIUS, &c.—*continued.*

418 Horatius. Q. Horatii Flacci Poemata Omnia. Centimetrum Marii Servii. Annotationes Aldi Manutii Romani in Horatium, etc. *red smooth morocco, gilt on back and sides after Le Gascon pattern, g. e. by Capé* *sm. 8vo*
Venetiis in aedibus Aldi et Andreae Soceri, mense Novembri, 1519

*** Fine large copy, but with some margins mended.

419 Quintilianus. Institutiones Oratoriae libri XII, diligentius recogniti MDXXII; conversio dictionum Graecarum, quas ipse author in latinum non transtulit, *title-page slightly damaged, a few neatly written marginal notes, and some slight stains, olive levant morocco, g. e. with Aldine anchor on sides* 8vo
Venetiis, in aedibus Aldi et Andreae Soceri, mense Januario, 1521 (*sic*)

*** The second Aldine edition, and very rare.

420 Didymus. Interpretationes et antiquae, et perquam utiles in Homeri Iliada, nec non in Odyssea — Porphyrii philosophi homericarum quaestionum liber; ejusdem de nympharum in Odyssea, opusculum, Graece, in 1 vol. *brown crushed levant morocco, g. e. with Aldine anchor on sides*
sm. 8vo. Venetiis in aedibus Aldi et Andreae Soceri, 1521

*** Slightly wormed, otherwise a fine large copy.

421 Seneca (L. A.) Naturalium questionum libri VII; Matt. Fortunati in eosdem libros annotationes, *red crushed levant morocco, g. e. with Aldine anchor on sides* 8vo
Venetiis, in aedibus Aldi et Andreae Asulani Soceri, mense Februario, 1522

*** One of the rarest of the Aldines, and lauded by Renouard, Goldsmid and Graesse. This copy has a stamp "Acad: Lugd." on title-page, and a few MS. marginal notes.

422 Plautus. Ex Plauti Comoediis XX quarum carmina magna ex parte in mensum suum restituta sunt, *old red morocco gilt, g. e. with bookplate of the Duke of Sussex* *large 8vo*
Venetiis in aedibus Aldi et Andreae Asulani Soceri, mense Julio, 1522

*** Fine clean copy.

423 Alcyonius (Petrus) Medices legatus. De Exsilio, *old calf, g. e. large 8vo*
Venetiis in aedibus Aldi et Andreae Asulani Soceri, mense Novembri, 1522

*** Fine large copy of this very rare Aldine. It has been said that this is a work of Cicero called "De Gloria," the MS. of which Alcyonius found and destroyed after publishing it under his own name. Bentley (Epistles of Phalaris) ridicules this.

424 Lucianus. Dialogi et alia multa opera . . . . . Imagines Philostrati; ejusdem Heroica; ejusdem vitae Sophistarum; Imagines Junioris Philostrati; Descriptiones Callistrati; Graecè, *old calf gilt, g. e.; from the Marquis of Wellesley's library and with the autograph "Mornington" on title* *folio*
Venetiis in aedibus Aldi et Andreae Asulani Soceri, 1522

*** Good sound copy of the second Aldine edition.

ALDUS MANUTIUS, &c.—*continued.*

425 Claudianus. Opera, quam diligentissime castigata a Fr. Asulano, *dark blue morocco gilt, g. e. with Aldine anchor on sides sm. 8vo*
Venetiis, in aedibus Aldi et Andreae Asulani Soceri, mense Martio, 1523

*** The only Aldine edition, and scarce.

426 Claudianus. Opera, quam diligentissime castigata (a Fr. Asulano), quorum indicem in sequenti pagina reperies, *half russia sm. 8vo*
Venetiis, in aedibus Aldi et Andreae Asulani Soceri, mense Martio, 1523

*** The only edition of Claudian from the Aldine Press, and very rare. Good, clean and large copy, but with a small piece cut out of the title and patched in.

427 Dictionarium Graecum cum interpretatione latine, *boards*
folio. Venetiis in aedibus Aldi et Andreae Asulani Soceri, mense Decembri, 1524

*** Extremely rare, no copies having occurred for sale in the Beckford, Syston Park or Sunderland collections. This copy is corrected and annotated throughout by JUAN DE CASTELLANOS, whose autograph is on the title page. He was not only a foremost Spanish humanist and Greek scholar, but well acquainted with Spanish America, and a poet of no inconsiderable merit, collectors of Americana being well acquainted with his "Elegias de varones illustres de Indias," published at Madrid in 1589.

428 Simplicius. Commentarii in quatuor Aristotelis libros de Coelo cum textu eiusdem (Graecè), *green Italian morocco gilt, g. e. by Lodigiani*
sm. folio. Venetiis in aedibus Aldi Romani et Andreae Asulani Soceri, mense Januario, 1526

*** Fine copy of a rare edition.

429 Aristoteles. Simplicii commentarii octo Aristotelis physicae auscultationis libros cum ipso Aristotelis textu, Graecè, *old calf, with morocco back*
sm. folio. Venetiis in aedibus Aldi et Andreae Asulani Soceri, mensae Octobri, 1526

*** RARE. With numerous MS. marginal notes by a scholar of the first half of the 16th century. Slightly water-stained, otherwise good large copy.

430 Perottus (Nic.) Cornucopiae, sive linguae latinae commentarii diligentissime recogniti : atq : ex archetypo emendati, etc. *half russia*
folio. Venetiis in aedibus Aldi et Andreae Asulani Soceri, mense Martio, 1527

*** Library stamp on title and slightly wormed at end, otherwise good copy.

431 Priscianus. Prisciani Grammatici Caesariensis libri omnes, *vellum*
sm. thick 8vo. Venetiis in aedibus Aldi et Andreae Asulani Soceri, mense Maio, 1527

*** Very scarce, with numerous MS. marginal notes in a beautiful 16th century hand, which the owner believes to be that of Ariosto. Slightly wormed in margins.

ALDUS MANUTIUS, &c.—*continued.*

432 Celsus (Aurelius Cornelius) De Re Medica lib. VIII ; et Quinti Sereni liber de medicina ex emend. Joan B. Egnatii, *crushed dark brown levant morocco gilt extra, elaborate gold tooling with Aldine anchor in centre on sides, g. e. by Gruel*

8vo. *Venetiis in aedibus Aldi et Andreae Asulani Soceri, mense Martio*, 1528

*** An exceptionally fine copy, both as regards the book and the binding.

433 [Scriptores Rei Rusticae] Libri de Re Rustica. M. Catonis lib. I ; M. Terentii Varronis lib. III ; L. Junii Moderati Columellae lib. XII .... Palladii lib. XIIII, etc. *brown levant morocco, g. e. with Aldine anchor on sides*

8vo. *Venetiis in aedibus haeredum Aldi et Andreae Soceri, mense Decembri*, 1533

*** Good clean copy, red ruled throughout. Name on title and a few MS. marginal notes, and with the index and following pages bound at the end instead of at the beginning as usual.

434 [Scriptores Rei Rusticae] another copy, *brown crushed levant morocco, g. e. over m. by Hardy* 1533

*** Fine clean copy, but wanting first title-page and Aldus' preface, 4 ll. in all.

435 Diversorum veterum poetarum in Priapum lusus ; P. Virgilii Maronis Catalecta, Copa, Rosae, Culex, Dirae, Moretum, Ciris, Aetna, Elegia in Mecoenatis obitum ; et alia nonnulla, quae falso Virgilii creduntur ; argumenta in Virgilii libros, et alia diversorum complura, *old French red morocco, g. e.*

sm. 8vo. *Venetiis, in aedibus Haeredum Aldi et Andreae Soceri, mense Martio*, 1534

*** Second issue of this collection, with the anchors on title-page and at end painted, and two illuminated initials. RARE.

436 Tacitus (Cornelius) Opera. Cornelius Tacitus exacta cura recognitus et emendatus; copiosus index; varia lectio in calce operis impressa (ex recens. B. Rhenani), *old French red morocco gilt, g. e. by Derome*

8vo. *Venetiis, in aedibus Haeredum Aldi Manutii Romani et Andreae Asulani Soceri, mense Novembri*, 1534

*** Duke of Grafton's copy, with his autograph and date 1776. From sales of Baron Double and Henry White, with their ex-libris. A rare Aldine in fine condition.

437 Lactantius. Opera Varia et Tertulliani liber apologeticus adversus gentes, *crimson morocco, g. e. with Aldine anchor on sides*

sm. 8vo. *Venetiis, in aedibus haeredum Aldi et Andreae Soceri, mense Martio*, 1535

438 Lactantius. Opera Varia, *green crushed levant morocco, g. e. with Aldine anchor on sides*

sm. thick 8vo. *Venetiis, in aedibus haeredum Aldi et Andreae Soceri, mense Martio*, 1535

*** The second and best edition of Lactantius, but without the Tertullian.

ALDUS MANUTIUS, &c.—*continued.*

439 Gregorius Nazianzenus. Gregorii Nazanzeni Theologi Orationes novem elegantissimae. Gregorii Nysseni liber de homine, quae omnia nunc primum, emendatissima, in lucem prodeunt, Graecè, *half bound*

sm. 8*vo. Venetiis in aedibus haeredum Aldi et Andreae Asulani Soceri,* 1536

*** Has the two leaves of index at the end, but wants the leaf with the anchor. Fine bookplate and numerous neatly written 16th century marginal notes.

440 Gregorius Nazianzenus, another copy, *straight-grained purple morocco gilt, doublé with white watered silk, gilt borders, vellum fly-leaves, g. e. by P. Lefebure* *ib.* 1536

*** Renouard's copy, clean and perfect in every respect. This represents the EDITIO PRINCEPS of Gregory of Nyssa's works.

THIRD DAY'S SALE.

SIZES MIXED.

Works from the Presses of Aldus Manutius and his Successors—*continued.*

LOT

441 Horatius. Francisci Philippi Pedimontii Ecphrasis in Horatii Flacci artem poeticam, *crushed olive levant morocco, g. e.*
sm. 4to. Venetiis, apud Aldi Filios, mense Augusto, 1546

*** Good large copy, but slightly wormed, and a few MS. notes.

442 Cicero. Opera philosophica, cum scholiis Pauli Manutii, 2 vol. in 1, *brown levant morocco, g. e. with Aldine anchor on sides*
12*mo. Venetiis, apud Aldi filios,* 1546

*** Good copy, with a few MS. marginal notes. RARE.

443 Ammonius (Hermae Filius) In quinque voces Porphyrii commentarius, *Venet. apud Aldum,* 1546—eiusdem in praedicamenta Aristotelis commentarius, Aristotelis vita, *ib.* 1546—eiusdem in Aristotelis de interpretatione librum commentarius, *ib.* 1546; in 1 vol. *vellum*
sm. 8vo

*** The second piece has no colophon, and both this and the first have numerous neatly written 16th century marginal notes in Greek.

444 Cicero. In Epistolas Ciceronis ad Atticum Pauli Manutii Commentarius, *brown crushed levant morocco, g. e. with Aldine anchor on sides* 12*mo. Venetiis, apud Aldi filios,* 1547

*** Fine clean copy of the best edition of Manutius's famous commentary.

445 Magnum Etymologicum Graecae linguae, nunc recens summa adhibita diligentia excusum .... *purple morocco, g. e.*
sm. folio. Venetiis apud Federicum Turrisanum [*Aldum*], 1549

*** Very rare. Renouard explains that, although this only bears the name of Paul Manutius's uncle, it was printed in the Aldine house. Turrisanus always leaned towards Greek publications and his nephews towards Latin. This caused a rupture in 1537, and Turrisanus tried to print elsewhere, but finally in this year (1549) rejoined his nephews and published several Greek works with

ALDUS MANUTIUS, &c.—*continued.*

them, of which this is the first. Although not as fine as the editio princeps of Calliergus, 1499, it is a notable book, with numerous beautiful woodcut capitals and fine red heading (much resembling that of Calliergus), and is more full than his edition. Fine copy.

446 Demosthenes. Orationes quatuor contra Philippum a Paula Manutio latinitate donatae, *green polished levant morocco, gilt inside borders, g. e.* *sm. 4to. Venetiis, apud Aldi Filios*, 1549

*** EDITIO PRINCEPS, and fine fresh copy.

447 Bembo (P.) Historiae Venetae libri XII, *claret morocco, g. e. with Aldine anchor on sides* *sm. folio. Venetiis, apud Aldi filios*, 1551

*** Fine copy, with the exceptionally beautiful woodcut of Mercury and Pallas on title-page instead of the anchor, woodcut capitals, and "all rights reserved" on verso of title, these being differences between this issue and another of the same year, as mentioned in the next lot.

448 Bembo (P.) Historiae Venetae libri XII, *old calf gilt, g. e.* *folio. Venetiis, apud Aldi Filios*, 1551

*** Fine copy, measuring 11¼ by 8⅛ in. on thick paper. There were two issues with different title pages. This has the anchor, while the other has a woodcut of Mercury and Pallas. Library stamp on title.

449 Calepinus (Ambrosius) Dictionarum (multarum Dictionum Latinae Linguae), *old half vellum boards* *folio. Venetiis, apud Aldi filios*, 1552

*** The most important Latin Dictionary of the XVIth century. Printed in double columns in roman and italic type.

450 Longinus (Dionysius) De sublimi genere dicendi; in quo cum multa praeclare sunt emendata, tum veterum poetarum versus, qui confusi commixtique, cum oratione soluta, minus intelligentem lectorem fallere poterant notati atque distincti, Graecè, *limp vellum* *sm. 4to. Apud Paulum Manutium, Aldi F. Venetiis*, 1555

*** RARE. Printed during H. Stephen's stay with Aldus, and from a different MS. from that used by Oporinus. Water-stained.

451 Moschus. Moschi, Bionis, Theocriti, elegantissimorum poetarum idyllia aliquot, ab Henrico Stephano Latina facta; eiusdem carmina non diversi ab illis argumenti, *fine woodcut initials, half morocco gilt, g. e.* *sm. 4to. Venetiis, Aldus*, 1555

*** First Edition of this translation, and a token of the friendship of the two great printers, Aldus and Stephanus. Stephanus made this translation during his stay in Venice with Paulus Manutius, and ordered the book to be printed at Aldus' establishment.

452 Odoni. Discorso di Rinaldo Odino, per via peripatetica, ove si dimostra, se l' anima, secondo Aristotele, è mortale, o immortale, *unbound* *In Venetia, Aldus*, 1557

*** First Edition, reprinted in 1560. Odoni was brother of Paul Manutius' wife. Uncut copy.

ALDUS MANUTIUS, &c.—*continued.*

453 Lascaris (Constant.) Grammaticae compendium, adjectis in fine quibusdam opusculis (Gr. et Lat.) *old half morocco*
12*mo. Venetiis, apud Paulum Manutium, Aldi F.* 1557

*** This edition is highly esteemed because it contains also Aldus Manutius' Grammatical Works. Name on title "A. de Laurentia flor: κ Τῶν Φιλῶν (αὐτοῦ *understood*). Another "Grolier" book-lover.

454 [Pole (Reg. Cardinal)] Discorso intorno alle cose della guerra, con una oratione della pace, *vignette on title, green morocco gilt, g. e.*
sm. 4*to. Nell' Academia Venetiana,* 1558

*** LARGE PAPER. VERY RARE.

455 Sigonius (C.) Orationes septem, *brown morocco, g. e.*
sm. 4*to. Venetiis, Aldus,* 1560

*** Good large copy, with the device of the anchor within a wreath on title-page.

456 Polus (Reg. Cardinal) De concilio Liber Reginaldi Poli Cardinalis, *claret levant morocco, g. e. with Aldine anchor on sides*
sm. 4*to. Romae, Apud Paulum Manutium Aldi F.* 1562

*** A fine clean copy of the first book printed by Paulus Manutius at Rome.

457 Ptolomaeus (Claudius) Liber de Analemmate, A Federico Commandino Urbinate instauratus, et commentariis illustratus .... Eiusdem Federici Commandini liber de Horologiorum descriptione, *red morocco, g. e. with Aldine anchor on sides* *sm.* 4*to. ib.* 1562

*** Issued in the year of the opening of the Aldine Press in Rome. Good large copy, but with a few passages underlined.

458 Canones, et Decreta Sacrosancti Oëcumenici, et Generalis Concilii Tridentini sub Paulo III, Julio III, Pio III, Pontificibus Max. *limp vellum* *sm. folio. ib.* 1564

*** According to Renouard, in a very long and exhaustive discussion, there are 3 folio issues of this first edition in this year, of which this is the second. The third, he claims, is the only one which has the Bull of Pope Pius IV printed before the index. A copy of this Bull printed separately (dated 1563), and no doubt as originally issued, is included with this lot. Rare and interesting.

459 Bizzarus (Petrus) Poematum libri II, *boards, slightly stained*
sm. 8*vo. Venetiis, Aldus,* 1565

*** This book forms the second part of the "Varia Opuscula" of Bizzarus, the first part being in prose. On the title page is the autograph of "Jo. Alberti Fabricii," the well-known German bibliographer.

460 Manutius (Aldus) *Pauli filius.* Orthographiae ratio ab Aldo Manutio Paulli F. collecta, etc. *olive green morocco, g. e. with Aldine anchor on sides* *sm.* 8*vo. ib.* 1566

*** First Edition of this curious work, and rare in good condition. A few MS. marginal notes, and some head-lines shaved.

ALDUS MANUTIUS, &c.—*continued.*

461 Manutius (Aldus) *Paulus Filius.* De veterum notarum explanatione quae in Antiquis monumentis occurrunt, *fawn crushed levant morocco, g. e. with Aldine anchor on sides,* RARE
12*mo. Venetiis, Aldus Feb.* 1566

462 Caro (A.) Rime, *half vellum gilt*
sm. 4*to. In Venetia, Appresso Aldo Manutio,* 1569

*** Printed in italics and very rare, with the 4 ll. of Table at end, often missing.

463 Manutius (Paulus) Epistolae, lib. XI, et praefationes quae dicuntur, *red levant morocco, g. e. with Aldine anchor on sides, good copy*
12*mo. Venetiis, in aedibus Manutianis,* 1573

464 Censorinus. De die Natali liber ad Q. Caerellium ab Aldo Mannuccio, Paulli F. Aldi N. emendatus, et notis illustratus, *woodcut portrait on title, red crushed morocco, g. e. with Aldine anchor on sides*
Venetiis, apud Aldum, 1581

*** Preface dated 1580, giving the birthday of Aldus Manutius. Important for this reason, as also for the portrait of Aldus senior; and as Renouard says: "C'est le premier livre latin dans lequel on voit le nom Mannuccio ainsi écrit."

Miscellaneous Books.

465 Aelianus (C.) Variae Historiae libri XIII; Ex Heraclide de rebus publicis commentarium; Polemonis et Adamantii Physionomia; Melampodis ex Palpitationibus divinatis; De nevis; graecè [ed. Camillo Perusco], *printer's device on title and on separate leaf at end, calf* 4*to. Romae,* 1545

*** RARE. The pieces, other than the Aelian, have never been reprinted.

466 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by George Cruikshank (fine impressions), original cloth roy.* 8*vo.* 1840

467 Ainsworth (W. H.) Jack Sheppard, a romance, *portrait and fine plates by George Cruikshank, polished calf gilt, g. e. by Riviere*
roy. 8*vo. R. Bentley,* 1840

468 Ainsworth (W. H.) Guy Fawkes, or the Gunpowder Treason, 3 vol. FIRST EDITION, *plates by George Cruikshank, original cloth*
sm. 8*vo. ib.* 1841

469 Ainsworth (W. H.) Old Saint Paul's: a Tale of the Plague and the Fire, FIRST 8VO EDITION, *plates by J. Franklin and H. K. Browne, original cloth* 1847

470 Alciatus (A.) Emblemata, *numerous woodcuts, old calf, with deeply embossed portrait of Henri II, with laurel branches on each side of the head and Hen. II. R. above, on both sides, g. e. (slightly repaired), in special morocco slip case*
Lugd. apud Guliel. Rovilium, 1550

*** Fine specimen of a very rare binding.

471 Allen (Wm.) Traité politique ... que Tuer un Tryan, titulo vel exercitio, n'est pas un meurtre, *calf* 12*mo. Lugduni,* 1658

ALMANACH ROYAL, NATIONAL ET IMPÉRIAL DE 1694 À 1883 ET 1900 *(wanting* 1695 *and* 1699, *but with* 1768 *in duplicate) in* 186 *volumes,* 8*vo. A fine collection, of which* 131 *volumes are in full morocco, nearly* 100 *of these having armorial bearings on sides, the remainder in vellum, calf or cloth as issued. These bindings, which were exhibited at the Grolier Club, New York, in* 1905, *illustrate practically the history of the bookbinder's art in France during the years covered, and the whole collection will first be offered in one lot, but if the reserve be not reached, each item will be sold separately as catalogued.*

472 ALMANACH ROYAL, **1694**, *vellum, fleurs-de-lys in corners, and arms of Louis XIV on sides* *Paris*

473 **1696**, *vellum, fleurs-de-lys in corners and date* 1696 *in centre, floriated ornament with* 2 *fleur-de-lys, g. e.*

474 **1697**, *vellum, fleurs-de-lys at corners of panel, date* 1667 *in centre ornament (rare number), back slightly damaged*

475 **1698**, *vellum, gilt border, with fleurs-de-lys at corners, and arms of Louis XIV on sides, g. e.*

476 **1700, 1701, 1702**, *red morocco, fleurs-de-lys at corners and on back, g. e. (uniform)*

477 **1703**, *vellum, gilt panel on sides, with fleur-de-lys at each corner, central device with date* 1703, *with fleur-de-lys at top and base, and the words "Dieu soit loué à jamais," crowned L, alternating with fleurs-de-lys on back*

478 **1704**, Uniform, with 1700-1702

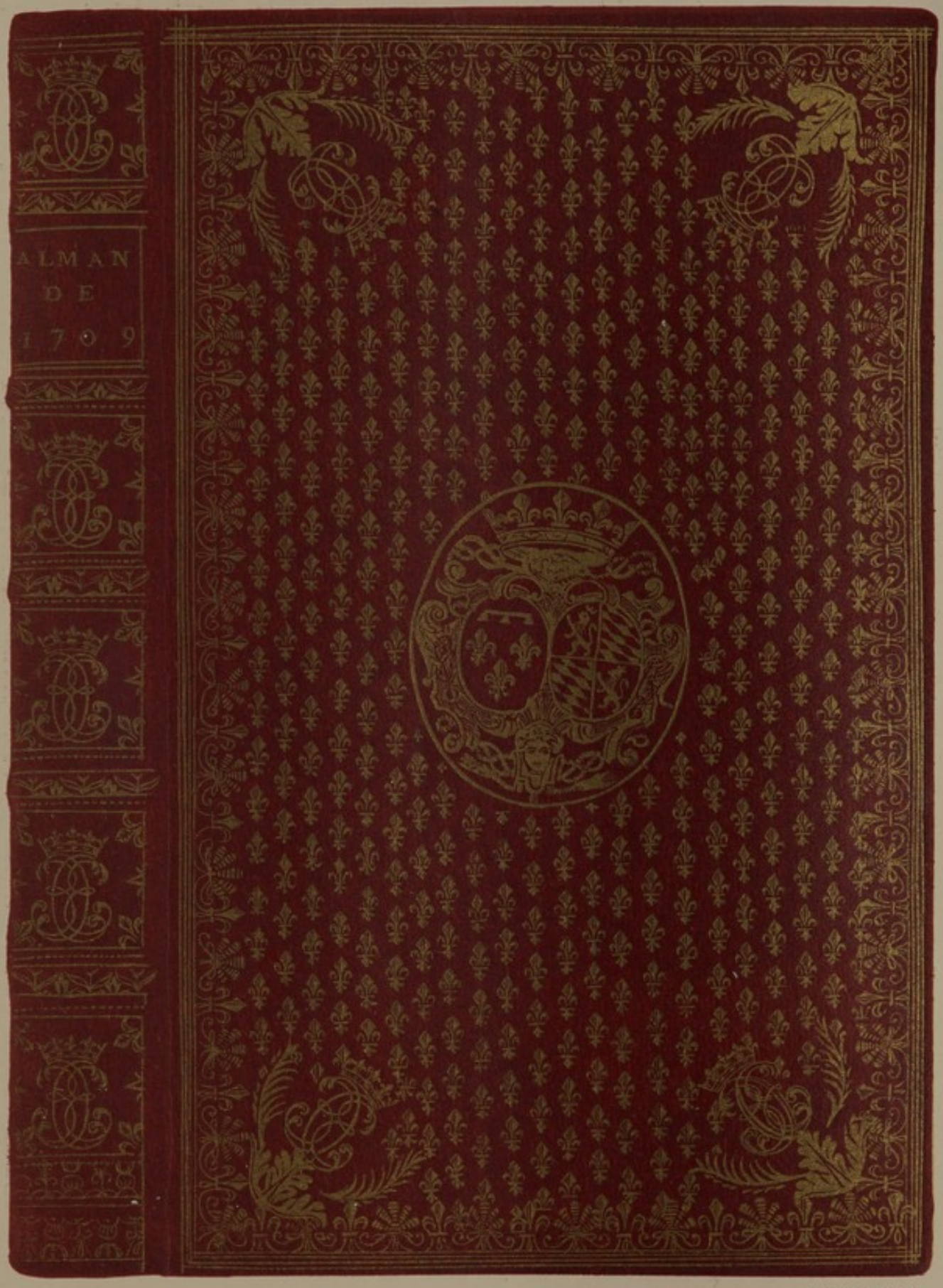
479 **1705**, *vellum, with arms of Colbert on sides and fleurs-de-lys on back, g. e. with silk ties*

480 **1706**, *vellum, with arms of Madeleine de Crequy, Duchesse de la Trémouille et de Thouars, on sides, fleurs-de-lys on back, g. e. (rare)*

481 **1707**, *red morocco, small gilt border, with fleurs-de-lys at each corner, and small arms of Louis XIV on sides, fleurs-de-lys on back, g. e.*

482 **1708**, *red morocco, large fleurs-de-lys in corners and on back, g. e.*

483 **1709**, *red morocco, the sides covered with small fleurs-de-lys, g. e. with the arms of Charlotte Elizabeth of Bavaria, Duchess of Orleans on sides and her monogram C.E. at each corner and on back* [*See PLATE*]



W. GRIGGS, LONDON.

No. 483.

ALMANACH ROYAL—*continued.*

484 **1710**, *vellum, fleurs-de-lys in corners, and date* 1710 *in floral wreath in centre, g. e.*

485 **1711**, *calf, with fleurs-de-lys on back*

486 **1712**, *red morocco, g. e.*

487 **1713**, *red morocco, with fleurs-de-lys at corners and on back, small arms of Louis XIV on sides, g. e.*

488 **1714**, *red morocco gilt, g. e.*

489 **1715**, *red morocco, large fleurs-de-lys on corners and on back, and large arms of Louis XIV on sides, g. e.*

490 **1716**, *vellum, fleurs-de-lys at corners and on back, with the arms of the Duc de Maine (natural son of Louis XIV and Mme. de Montespan) on sides, g. e.*

491 **1717**, *red morocco, with fleurs-de-lys at corners and on back, g. e.*

492 **1718**, *exactly similar to* 1716

493 **1719**, *brown morocco gilt, arms of Louis XV on sides, fleurs-de-lys on back, g. e.*

494 **1720**, *red morocco, gold border, fleurs-de-lys at each corner and on back (crowned), large arms of Louis XV on sides, g. e.*

495 **1721**, *red morocco gilt, gilt border, with fleurs-de-lys at corners, large arms of Louis XV on sides, fleurs-de-lys on back, g. e.*

496 **1722**, *calf, fleurs-de-lys on back*

497 **1723**, *red morocco gilt, with the arms of the Cardinal de Noailles, Archbishop of Paris, on sides, g. e.*

498 **1724**, *red morocco, elegant gilt border, with arms of Le Bos du Plessis, Conseiller au Parlement, on sides, fleurs-de-lys on back, g. e.*

499 **1725**, *red morocco gilt, fleurs-de-lys at corners and on back, with the arms of the Talleyrand-Périgord family on sides, g. e.*

500 **1726**, *red morocco, with Latin Cross enclosing doves in corners, arms of the Cardinal de Beaucau on sides, g. e.*

501 **1727**, *red morocco, elegant borders, with arms (unidentified) on sides, g. e.*

502 **1728**, *mottled calf, fleurs-de-lys at corners and on back, g. e.*

503 **1729**, *red morocco, neat gilt borders and back, arms of the Boullongne Family on sides, g. e.*

*** First appearance of Larcher's label, "A la teste noire," etc.

ALMANACH ROYAL—*continued.*

504 **1730**, *red morocco gilt, deep borders on sides, fleurs-de-lys on back, g. e. by Dubois* (?)

505 **1731**, *red morocco gilt, with fine border of gilt dolphins on sides, g. e.* (*Dusueil*) ?

506 **1732**, *frontispiece, red morocco gilt, fleurs-de-lys at corners and on back, g. e.*

507 **1733**, *red morocco gilt, elegant border* (*hearts pierced by arrows, etc.*), *fleurs-de-lys on back, arms of Gondrin de Pardaillan, Duc d'Antin on sides, g. e.*

508 **1734**, *red morocco gilt, fleur-de-lys at each corner and on back, arms of Louis de Bourbon-Condé, Comte de Clermont on sides, g. e.*

509 **1735**, *red morocco, neat ornamental borders, with arms of Jean Baptiste Philippe of Lorraine on sides, g. e.*

510 **1736**, *red morocco, elegant borders, with arms of Malon de Bercy on sides, g. e.*

511 **1737**, *red morocco, neat borders, arms of d'Aguesseau on sides, g.e.*

512 **1738**, *mottled calf, fleurs-de-lys at corners and on back, g. e.*

513 **1739**, *similar to* 1736, *but with different border*

514 **1740**, *red morocco, elegant gilt borders, with arms of Guébriant on sides, g. e.*

515 **1741**, *calf, fleurs-de-lys on back*

516 **1742**, *red morocco, deep gilt borders to sides, g. e.*

517 **1743**, *red morocco gilt, neat border, g. e.*

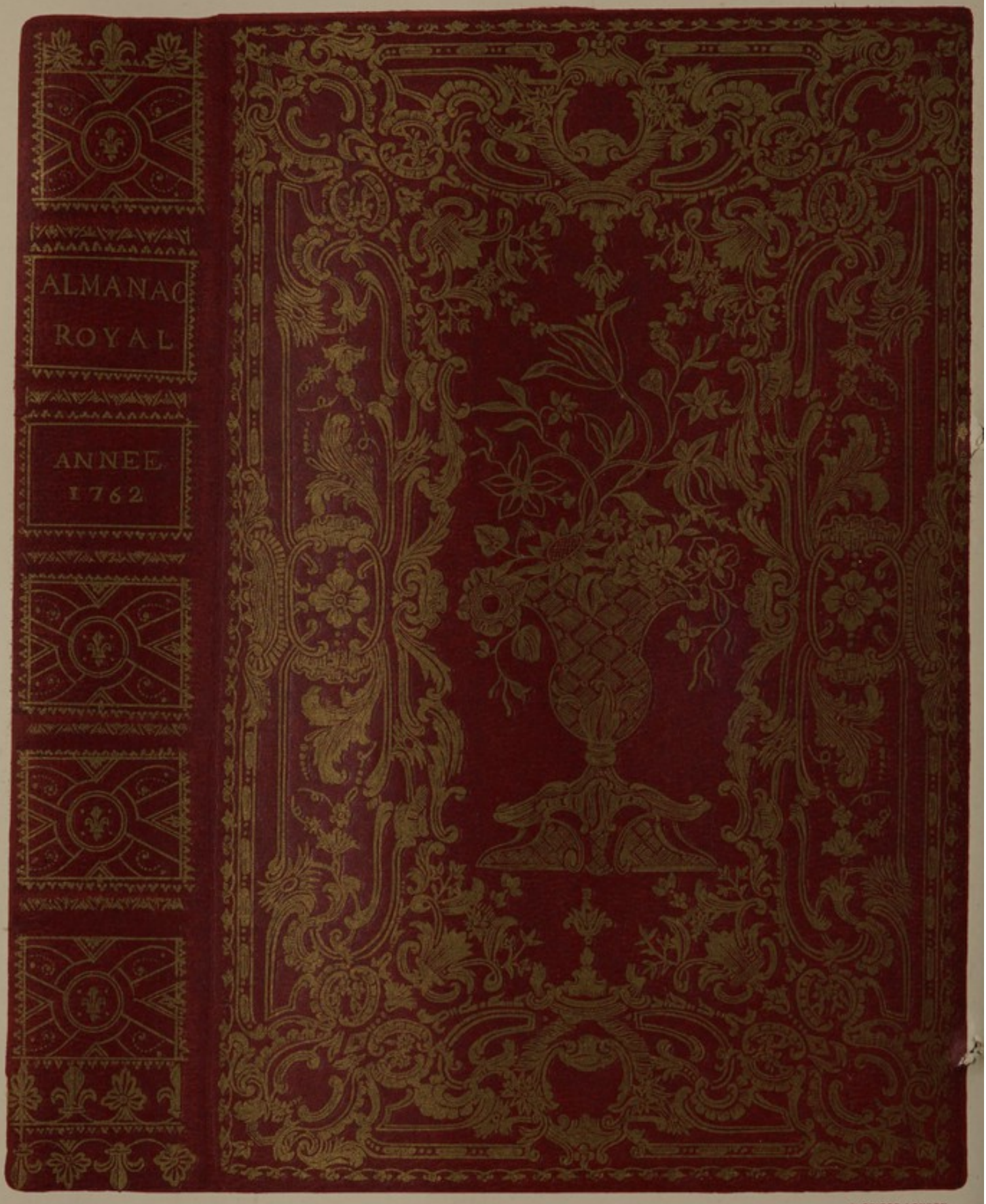
518 **1744**, *red morocco, fine gilt border, arms of Louis de Bourbon-Condé, Comte de Clermont, on sides, fleurs-de-lys on back, g. e.*

519 **1745**, *red morocco, gilt border, with arms of Thiroux de Gerseuil, Conseiller à la Cour des Aides, on sides, g. e.*

520 **1746**, *red morocco, deep floriate border, with the arms of President des Brosses on sides, fleurs-de-lys on back, g. e. by Padeloup* (?)

521 **1747**, *red morocco, elaborate gilt border, arms of President des Brosses on sides, fleurs-de-lys on back, g. e. by Dubuisson*

522 **1748**, *red morocco gilt, fleurs-de-lys on back and at each corner, with the arms of Mademoiselle de Blois* (*widow of the Regent*) *on sides, g. e.*



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No. 536.

ALMANACH ROYAL—*continued.*

523 **1749**, *red morocco, richly gilt floreate sides, with arch of laurel leaves enclosing the arms of President des Brosses, fleurs-de-lys on back, g. e. by Dubuisson*

524 **1750**, *red morocco gilt extra, richly gilt sides, with the arms of President des Brosses, fleurs-de-lys on back, g. e. by Dubuisson*

525 **1751**, *green morocco, deep gilt borders with arms (unidentified) on sides, fleurs-de-lys on back, g. e. by Dubuisson*

*** From the sale of General Melenet.

526 **1752**, *red morocco, richly gilt borders with arms (unidentified) on sides, fleurs-de-lys on back, g. e. by Dubuisson*

527 **1753**, *red morocco, sides elaborately gilt, with the arms of President des Brosses, fleurs-de-lys on back, g. e. by Dubuisson*

528 **1754** (*first two ll. missing*), *red morocco, gilt borders, with arms of the Comte de Gayffier on sides, fleurs-de-lys on back, g. e. (also with his book-plate)*

529 **1755**, *red morocco, sides elaborately gilt, with arms of the Duc de Penthièvre, natural son of Louis XIV, fleurs-de-lys on back, g. e. by Dubuisson*

530 **1756**, *red morocco, neat gilt borders, with the arms of Jean de Boullongne on sides, fleurs-de-lys on back, g. e. (Derome)*

531 **1757**, *red morocco, with arms of Le Pelletier St. Fargeau on sides, fleurs-de-lys on back, g. e.*

532 **1758**, *red morocco, neat borders, with the arms of the Comte d'Eu on sides, fleurs-de-lys on back, g. e.*

533 **1759** (*title page wanting*), *red morocco, elaborately gilt borders, with arms (unidentified) on sides, fleurs-de-lys on back, g. e. slightly repaired*

534 **1760**, *red morocco gilt, fleurs-de-lys at each corner and on back, with the arms of Bouvard de Fourqueux, Procureur Général, on sides, g. e.*

535 **1761**, *red morocco, neat gilt border to sides, with arms of Pupil des Sablons, g. e. (title scribbled on)*

536 **1762**, *red morocco, elaborate floral gilding on sides, gilt floriated end papers, g. e. by P. P. Dubuisson.* [*See PLATE*]

537 **1763**, *red morocco, deeply stamped gilt border, with arms of Caulet d'Hauteville, conseiller secrétaire du roi et de ses finances, g. e. (one of the lower corners slightly damaged)*

ALMANACH ROYAL—*continued.*

538 **1764**, *red morocco, richly gilt, silk linings and fly-leaves, g. e. with the arms of the Marquise de Pompadour stamped in mosaic on sides, by Douceur, from Baron Pichon's sale.* [*See PLATE*]

*** Bound in the year of the death of Mme. de Pompadour.

539 **1765**, *red morocco, deep borders, with arch of laurel leaves in centre and arms of the Duc de Noailles, marguerites on back, g. e.*

*** A Dubuisson binding, probably by Laferté vieux, or René Dubuisson.

540 **1766**, *red morocco, neat gilt borders and arms of F. de Bournouville on sides, fleurs-de-lys on back, g. e.* (*also with his book-plate*)

541 **1767**, *red morocco, with arms* (*differing from those on* 1766), *of F. de Bournouville on sides, g. e.* (*also with his book-plate*)

542 **1768**, *red morocco, richly gilt sides, with arms of Joly de Fleury* (*late Minister of Finance under Louis XVI*), *fleurs-de-lys on back, g. e.*

543 **1768**, *red morocco, hexagon tooling and petits fers, back ornamented with a feather pattern, g. e. by Padeloup.* [*See PLATE*]

544 **1769**, *red morocco gilt, deep ornamental borders, g. e. with the arms of Louis XV on sides and his monogram at each corner, by Derome jeune.* [*See PLATE*]

545 **1770**, *red morocco, fully gilt sides, with arms* (*unidentified*) *in centre, fleurs-de-lys on back, g. e.*

*** A Dubuisson binding, probably by Laferté jeune or René Dubuisson.

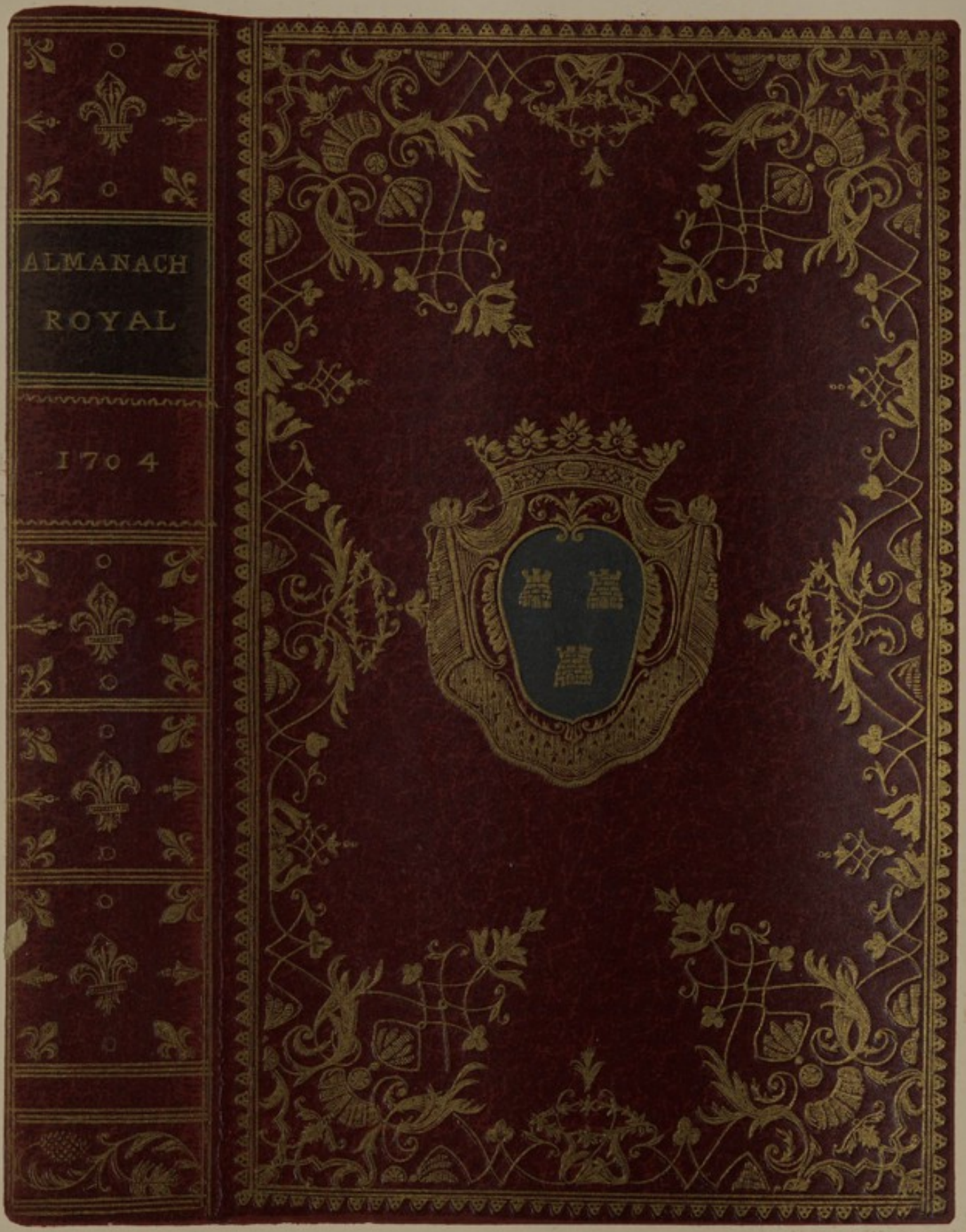
546 **1771**, *red morocco, fleurs-de-lys at corners and arms* (*unidentified*) *on sides, g. e.*

547 **1772**, *red morocco, richly gilt, silk linings and fly-leaves, g. e. with the arms of Louis XVI as Dauphin on sides; a Dubuisson binding, probably by Laferté jeune or René Dubuisson.* [*See PLATE*]

548 **1773**, *red morocco, deep gilt borders, silk linings and fly-leaves, g. e. with the arms of René Charles de Maupeau, Chancellor of France, on sides, and his crest* (*un porc épic*) *at each corner* (*Derome*). [*See PLATE*]

549 **1774**, *red morocco, richly gilt border, with arms of the celebrated architect Le Doux on sides, fleurs-de-lys on back, g. e.* (*Derome*)

*** With contemporary note on fly-leaf concerning the great rarity of this volume, and stating that a copy sold in London in 1776 for 200 livres.



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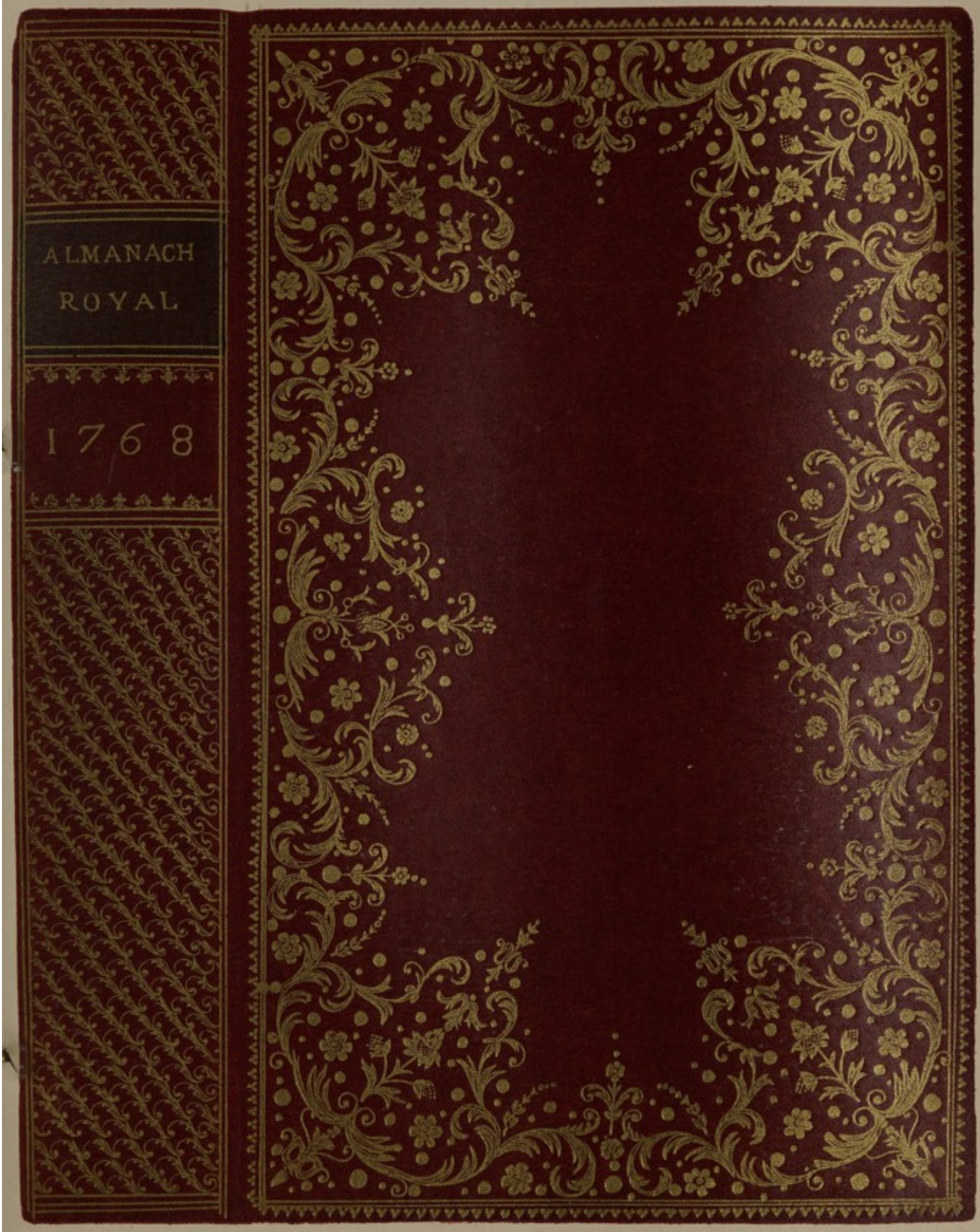
No. 538.



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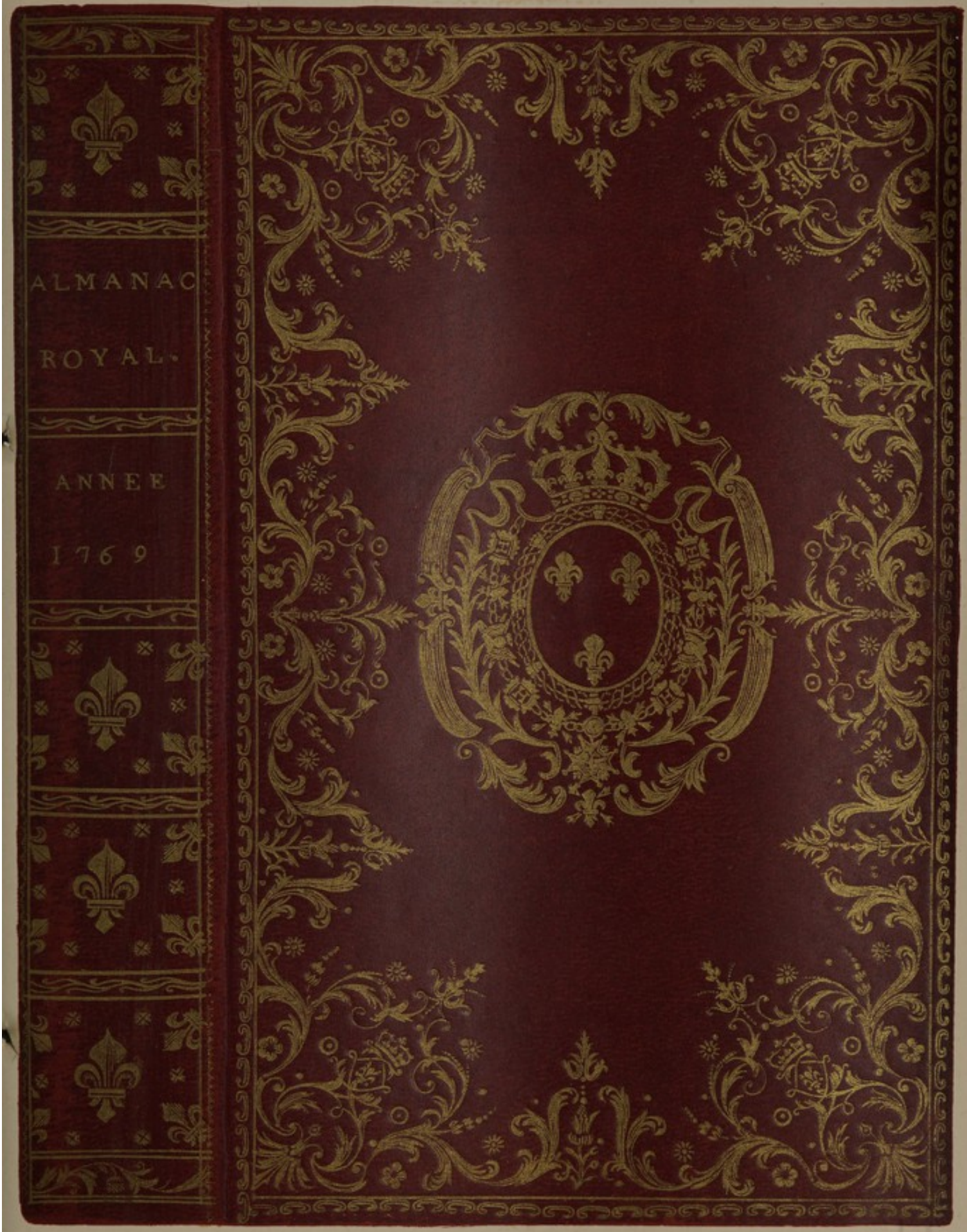
No. 543.



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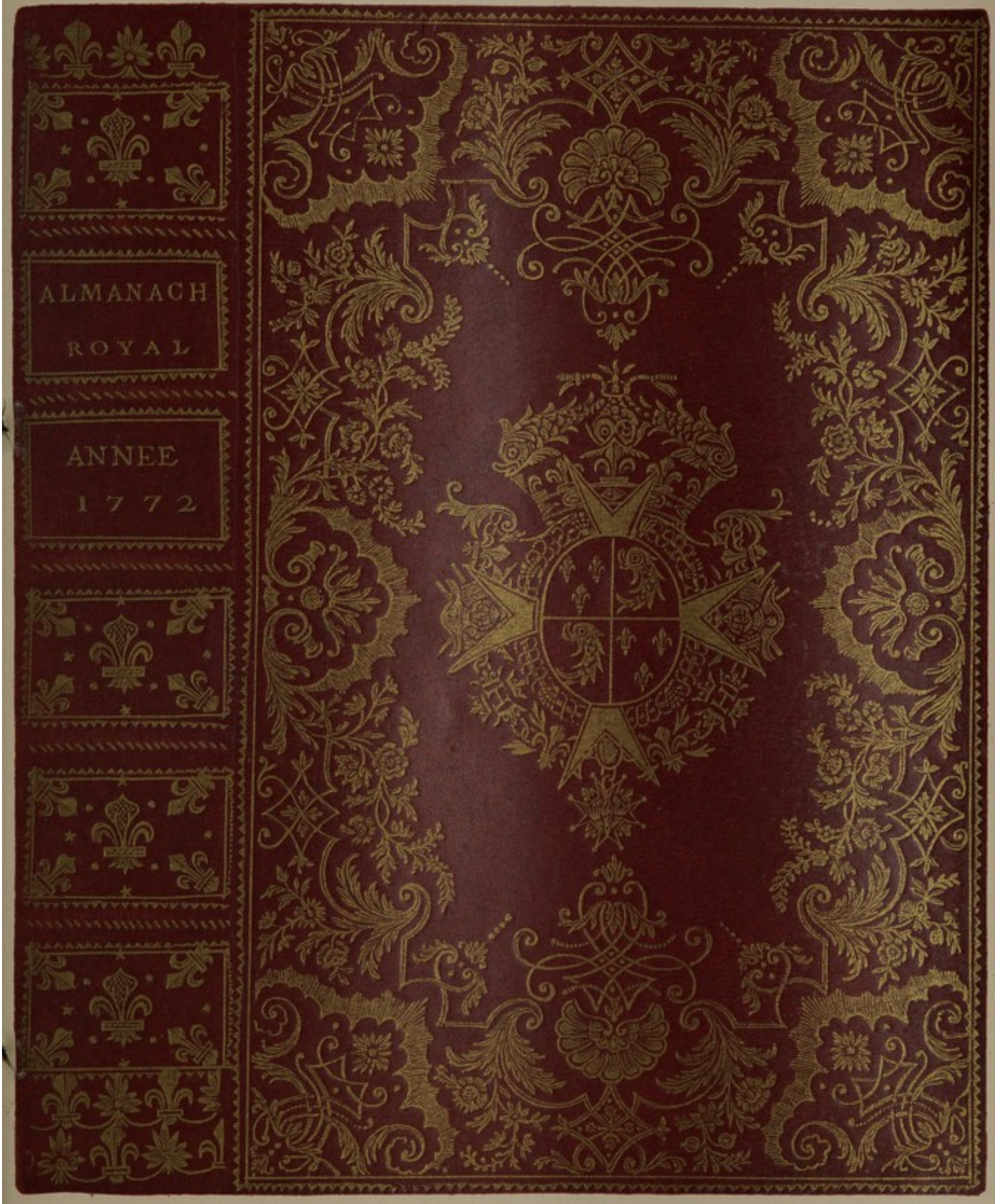
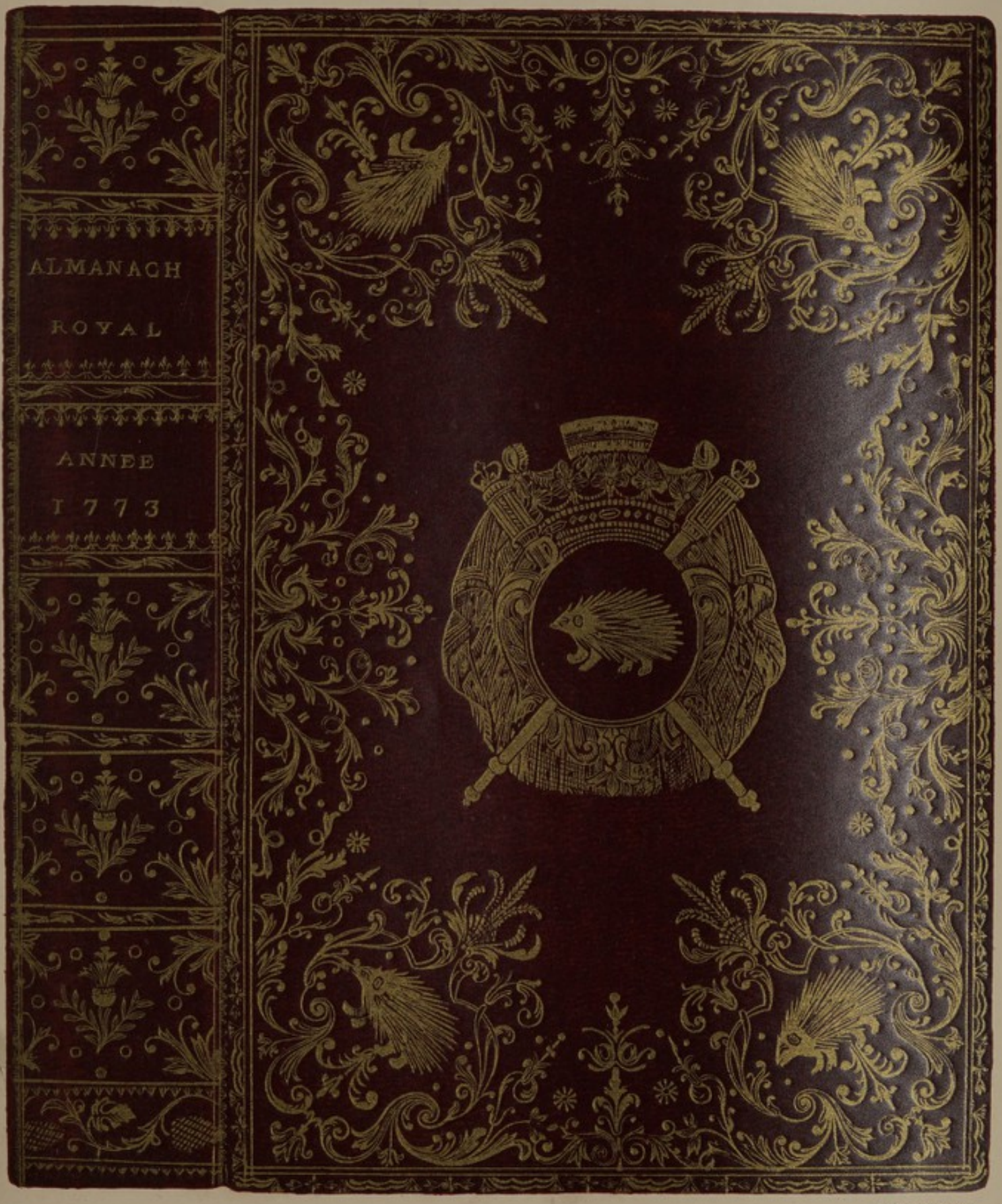
No. 544.



W. GRIGGS, LONDON.

No. 547.



W. GRIGGS, LONDON.

No. 548.

ALMANACH ROYAL—*continued.*

550 **1775**, *red morocco gilt, fine deep floral border, with arms of M. de Beaumont (in mosaic) on sides, g. e.*

551 **1776**, *red morocco, deep gilt borders, with arms of Le Doux on sides, fleurs-de-lys on back, g. e.*

*** Probably one of René Dubuisson's last bindings. He was 90 years old in 1776, and we do not hear of him again.

552 **1777**, *red morocco, richly gilt sides, with arms (unidentified), fleurs-de-lys on back, g. e.*

553 **1778**, *red morocco, finely gilt borders, with arms of the Comte de Vergennes on sides, g. e. (by Vente?)*

554 **1779**, LARGE PAPER, *red morocco gilt, with fleurs-de-lys at corners and on back, and arms of Chancelier Hue de Miromesnil (in mosaic) on sides, g. e.*

555 **1780**, *red morocco, neat borders, arms of Ch. de Rohan, Prince de Soubise, on sides, fleurs-de-lys on back, g. e.*

556 **1781**, LARGE PAPER, *red morocco gilt, fleurs-de-lys at corners and on back, with the arms of Chancelier Hue de Miromesnil on sides, g. e.*

557 **1782**, LARGE PAPER, *red morocco, fleurs-de-lys at corners and on back, with the arms of the Empress Marie Thérèse (mother of Marie Antoinette), on sides, g. e.*

558 **1783**, *red morocco, gilt sides, with the arms (mosaic) of J. de Lamothe de Bauzelle, Captain of the Regiment of Vivarais, on sides, fleurs-de-lys on back, g. e. (portrait inserted)*

559 **1784**, *red morocco, richly gilt borders, with arms of De Mauroy, Governor of Champagne, on sides, fleurs-de-lys on back, g. e. posthumous Dubuisson binding*

560 **1785**, LARGE PAPER, *red morocco, fleurs-de-lys at corners and on back, arms of Rosset de Fleury on sides, g. e.*

561 **1786**, *red morocco, fleurs-de-lys at corners and on back, arms (unidentified) on back, g. e.*

562 **1787**, *red morocco, deep gilt borders to sides, with arms of De Mauroy, Governor of Champagne, fleurs-de-lys on back, g. e. posthumous Dubuisson binding*

563 **1788**, *red morocco, neat gilt border to sides, with arms of the Duc du Chatelet, fleurs-de-lys on back, g. e.*

564 **1789**, LARGE PAPER, *red morocco, fleurs-de-lys at corners and on back, with the arms of Madame Adelaide, daughter of Louis XV, on sides, g. e.*

*** A manuscript note inside states that this Almanack was a yearly present from Madame Adelaide to "M. Antoine, maréchal des logis du roi."

ALMANACH ROYAL—*continued.*

565 **1790**, *red morocco, exceptional plaque borders, with large herons at each corner, deeply stamped, arms on sides (unidentified), fleurs-de-lys on back, g. e.*

*** Last effort of Laferté jeune (?).

566 **1791**, *red morocco, fleurs-de-lys at corners and on back, with the arms of Raymond de Durfort, Archbishop of Besançon, on sides, g. e.*

567 **1792**, LARGE PAPER, *red morocco, fleurs-de-lys at corners and on back, arms of the Comte de Provence, later Louis XVIII, on sides, g. e.*

568 **1793** (an 2), *map, red morocco gilt, gilt lines round edges, with Cap of Liberty at each corner, and in the centre Revolutionary ornaments, with the words "Union, Force et Liberté," and similar ornaments on back, g. e.*

569 **1794** (an 2), *red morocco gilt, with centre ornament containing the words "Ministère de la Justice" on sides, g. e.*

570 **1794-5** (an 3), *red morocco, gilt borders, Revolutionary decorations on back, g. e. by Bradel-Derome*

571 **1795-6** (an 4), *half calf*

572 **1797-8** (an 5), *old tree-calf, emblematically tooled back*

573 **1798-9** (an 6), *mottled calf*

574 **1799-1800**, *red morocco, emblematically tooled back, g. e.*

575 **1800-1** (an 8), **1801-2** (an 9), *calf*, 2 vol.

576 **1802-3** (an X), *red morocco, gilt borders and fully gilt back, g. e.*

577 **1803-4** (an XI), *red morocco, gilt borders and back, g. e.*

578 **1804-5** (an XII), *red morocco gilt, g. e.*

579 **1805** (an XIII), *red morocco gilt, with Imperial eagle and stars on back, g. e.*

580 **1806**, *red morocco gilt, with Imperial eagle and cross on back, g. e.*

581 **1807**, *red morocco gilt, Imperial eagle and cross on back, g. e.*

582 **1808**, *red morocco gilt, Imperial eagle and cross on back, monogram HS. above a leafy scroll surmounted by chaplet of flowers on sides, g. e.*

583 **1809**, *red morocco gilt, with arms of De Fontanes, president of the "Corps Legislatif" on sides, crowned eagle with stars, and two rows of bees at base, on back, g. e. (front cover damaged by screws)*

584 **1810**, *red morocco gilt, Imperial eagle, crowned, on back, g. e.*

585 **1811**, *red morocco gilt, large initials* $\frac{\text{A.D.B.}}{\text{P.L.R.}}$ *on front cover, Imperial eagle crowned on back, g. e. (back damaged by screws)*

ALMANACH ROYAL—*continued.*

586 **1812**, *red morocco gilt, painted arms (unidentified) on sides, Imperial eagle crowned on back, g. e. (first two pages of Almanac wanting)*

587 **1813**, *red morocco gilt, with initials L.B. on a shield surmounted by military cap, on sides, Imperial eagle crowned alternating with bee on backs, g. e.*

588 **1814-15**, *red morocco gilt, lace border with fleur-de-lys at corners, crowned monogram of Louis XVIII on back, g. e.*

*** To this volume is added the extremely rare supplement, published by Napoleon during the 100 days.

589 **1816**, *tree calf, fleurs-de-lys on back, g. e.*

590 **1817**, *red morocco gilt, filigree borders, "Chambre des Pairs" within wreath on sides, fleurs-de-lys on back, g. e.*

591 **1818**, *tree-calf, fleurs-de-lys on back, g. e.*

592 **1819**, *red morocco, border of vine leaves with fleurs-de-lys at corners, crowned monogram of Louis XVIII on decorated back, g. e. (back damaged by a screw)*

593 **1820**, *red morocco, fleurs-de-lys border, with arms of Louis XVIII on sides, four-fold crowned monogram on back, g. e.*

594 **1821**, *green morocco, neat grape vine border, with arms of the Duchesse d'Angoulême, daughter of Louis XVI on sides, fleurs-de-lys and floral ornaments on back, pink silk linings and fly-leaves, g. e.*

595 **1822**, *sprinkled calf, g. e.*

596 **1823**, *red morocco gilt, g. e.*

597 **1824**, *red morocco, gilt borders, crowned ornament with letter S over D erased in centre, g. e.*

598 **1825**, *green morocco, neat borders of fleurs-de-lys, etc. with arms of the Duchesse d'Angoulême as Dauphine on sides, fleurs-de-lys on back, g. e.*

599 **1826-27**, *tree-calf gilt, g. e.* 2 vol.

600 **1828**, *red morocco, neat gilt borders and back, g. e.*

601 **1829**, *red morocco, elegant border round panel with fleurs-de-lys at corners, arms of the Duc d'Orléans (afterwards Louis Philippe) on sides, fleurs-de-lys on back, green silk linings and fly-leaves (also fully emblazoned arms on title)*

602 **1830**, *red morocco, grape vine border round panel with fleurs-de-lys at corners, arms (unidentified) on sides, g. e. (arms on title fully emblazoned)*

ALMANACH ROYAL—*continued.*

603 **1831**, *red morocco gilt, deep border round blind tooled panel, with crowned monogram A.D.M. (Comte A. du Martray) on sides, g. e.*

604 **1832**, *red morocco gilt, fan border, g. e.*

605 **1833**, *red morocco gilt, gilt lined panel, with crown over the monogram M.A. (Marie Amélie, Queen Consort of Louis Philippe)*

606 **1834**, *red morocco gilt, filigree border, fully gilt back, g. e.*

607 **1835**, *red morocco, filigree border, with crown surmounting letter P on sides, gilt back, g. e.*

608 **1836**, *red morocco, gilt lined panel, with the initials D.N. (Duc de Nemours) crowned, on sides, watered silk linings and fly-leaves, g. e.*

609 **1837**, *red morocco gilt, same border as on* 1834, 1835

610 **1838**, *red morocco, gilt lined panel with fine corner ornaments, crowned initials D.N. (Duc de Nemours) on sides, morocco joints and white watered silk linings and fly-leaves, g. e.*

611 **1839**, *red morocco, neat borders, tasteful ornaments on back, g. e.*

612 **1840**, *red morocco, gilt border, and elegantly decorated back, g. e.*

613 **1841**, *red morocco, almost uniform with* 1840, *but with different design on back*

614 **1842**, *red morocco, tasteful scroll ornamentation on sides, floreate back, g. e.*

615 **1843**, *red morocco, elegant gilding on sides, with crown surmounting initials N.O. on front cover, morocco joints, white watered silk linings and fly-leaves, g. e.*

616 **1844**, *red morocco, sides ornamented with a very fine design, with the initial M in centre of front cover, g. e.*

617 **1845**, *green morocco gilt, with similar design on sides, g. e.*

618 **1846**, *red morocco gilt, rich design with crown surmounting the initial P. on front cover, g. e.*

619 **1847-83** and **1900**, in 35 vol., 8 *of which are in calf*, 3 *in half calf*, 3 *in half morocco and* 16 *in cloth (as published)* ; The issue for 1854 is in *red morocco gilt, with crowned initial of Princess Mathilde on sides*, that of 1858 *red morocco, richly ornamented front with large initial D in centre*, that of 1877 *red morocco, fully gilt border, with crowned bâtons of Marshal MacMahon on sides*, that of 1881 *red levant morocco, richly decorative borders and back, deep inside borders, watered silk linings and fly-leaves (President Grévy's copy)*, and that for 1900 *in ordinary French morocco, as issued*

620 Anacréon, done into English out of the Original Greek (attributed to Cowley, also to F. Willis), *half morocco* *sm. 8vo.* *Oxford*, 1683

621 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Vénus et d'un choix de Pièces de différens auteurs par M. M*** C** (Moutonnet de Clairfond), *frontispiece and 25 beautiful vignette engravings after Eisen by Massard*—Musée, Héro et Léandre, avec la traduction de plusieurs Idylles de Théocrite par M. M*** C**, in 1 vol. *claret morocco gilt, g. e.* *8vo.* *A Paphos et a Sestos, et se trouve a Paris*, 1773-4

622 Anacreon, Sapho, Bion et Moschus, another copy, with the Supplement "Hero et Leandre," *green polished levant morocco gilt, gilt lines and inside borders, g. e. over m. by Chambolle Duru*, VERY FINE COPY *8vo.* *ib.* 1773-4

623 Andrelinus (Publius Faustus) Elegie cum opusculo tumultuario, *device on title*, 50 *ll. roman characters, Paris* (*G. Mercator*) *pro Johanne Petit, s. a. c.* 1496—Ejusdem Buccolica, *woodcut on title*, 48 *ll. roman characters, Paris, J. A. Venetus*, 1501—Ejusdem Livia, 2 *devices* (1 *red*, 1 *black*) *of Robert Gourmont*, 64 *ll.* lit. goth. *absque ulla nota* (*Paris, c.* 1495)—Ejusdem De Neapolitana Fornovienisque victoria, *device on title*, 32 *ll. roman characters, Paris, G. Mercator pro Joh. Parvo*, 1496—Ejusdem De obitu Caroli VIII, etc. 2 *devices*, 10 *ll. roman characters, Paris* (*Mich. de Tolova*) *pro Kerver et Parvo*, 1499—Ejusdem De neapolitana victoria, *device on title*, 6 *ll. absque ulla nota* (*Fel. Baligault, c.* 1496)—Ejusdem de influentia syderum et querela Parrhisiensis pavimenti, *woodcut device*, 6 *ll.* lit. goth. *Paris* (*Felix Baligault*) *pro Denis Roce, c.* 1496—Ejusdem ad Carolum Francov. regem panegyricus, *device on title*, 6 *ll. roman characters, Paris.* (*Felix Baligault*) *pro Denis Roce, s. a. c.* 1496 ; together 8 pieces in 1 vol. *old stamped leather binding* *sm. 4to.* 1495-1501

624 Anne d'Autriche. Les Amours d'Anne d'Autriche, épouse de Louis XIII avec M. le Card. de Richelieu, le véritable Père de Louis XIV, aujourd'hui Roi de France, *frontispiece, old morocco gilt, g. e. fine copy* *12mo.* *Cologne, chez Pierre Marteau*, 1696

*** The third edition, and the only one with Cardinal Richelieu's name in full on the title, the others having simply M. le C. de R.; it formerly belonged to Caillard, Coulon and the Marquis de Ganay.

625 Antiphonarium Romanum, juxta Breviarium SS. Concilii Tridentini et S. Pii Quinti Pont. Max. authoritate, editum, *old red morocco gilt, with the arms of Marie Josephe de Saxe, daughter of Frederick Augustus II King of Poland, second wife of Louis Dauphin, and mother of Louis XVI, on sides, blue watered silk linings and fly-leaves, g. e.* FINE COPY *8vo.* *Luteciae-Parisiorum, J. B. C. Ballard*, 1723

626 Anville (J. Ste. Bourguignon d') Notice de l'ancienne Gaule, tirée des monumens Romains, *portrait and map, and with a complete list of the modern equivalents for the ancient geographical names in the long index at the end, in the fine handwriting of* THOMAS GRAY, THE POET, *to whom this copy formerly belonged, calf gilt, by Clarke and Bedford* *4to.* *Paris*, 1760

627 Antoninus (Pius Augustus) Itinerarium Provinciarum omnium cum fragmenta eiusdem (edente God. Torino ex MSS. Christ. Longolii), *printed in red and black, with woodcut initials, brown morocco gilt, inside borders, g. e. by Capé*

16*mo*. *Venale habetur ubi impressum est, in domo Henrici Stephani e regione scholi Decretorum Parrhisiis* (1512)

*** EDITIO PRINCEPS, and the second book prepared for Henri Estienne by Geoffrey Tory, whose curious "Civis" device occurs at the end. RARE.

628 Aphtonius, *Sophista*. In hoc volumine haec continentur Ausonii (*sic*) sophistae praeludia; Hermogenis Rhetorica Graecè, *with contemporary MS. marginal notes, attributed by the owner to Marcus Musurus, original contemporary Italian black morocco, blind tooled on sides and back, gilt gauffred edges*, RARE

sm. 8vo. Florentiae in aed. Philippi Juntae, 1515

629 Ariosto (Lodovico) Orlando Furioso, 4 vol. *portrait and numerous plates after Eisen, Ficquet, Moreau, Cipriani and Bartolozzi, etc. straight grained red morocco gilt, gilt borders and edges*, FINE COPY

8vo. Birmingham, G. Baskerville per P. e G. Molini, 1773

631 Aristides (Ælius) Orationes Graecè (edente Euphrosyno Bonino), 183 *numbered ll. and device of the Giunti on separate leaf at end, half russia folio. impressum Florent. sumpt. P. Juntae*, 1517

*** EDITIO PRINCEPS and good copy, save for a few slight wormholes.

632 Arsenius. Praeclara dicta philosophorum, imperatorem, oratorumque et poetarum, ab Arsenio Archiepiscopo Monembasiae collecta, graecè, *mottled calf sm. 8vo. absque ulla nota* (*c.* 1520)

*** Wanting the second part (Dialogus studiosi bibliopolae et libri, etc.) which Brunet says is seldom met with.

633 Ascham (Roger) The Scholemaster, or plaine and perfite way of teaching children to understand, write and speake the Latin tong, etc. FIRST EDITION, **black letter**, *red levant morocco, with floral ornament in centre of front cover, g. e. by Riviere*

sm. 4to. John Daye, 1571

*** Fine copy of the very rare first edition.

634 Ascham (Roger) The Schoolemaster, or Playne and perfite way of teaching Children to understande, write and speake the Latin toong, etc. second edition, **black letter**, *portion of last leaf with printer's device, in facsimile, smooth green morocco gilt, t. e. g.* RARE

sm. 4to. Abell Jeffes, 1589

635 Augustinus. De Civitate Dei, edid. Erasmi Rot. *title and dedication (to Henry VIII) within fine woodcut border, numerous woodcut initials and printer's device within a border on last leaf, all designed by Hans Holbein, Dutch vellum, fine copy*

folio. Basil. Jo. Froben. 1522

636 Bacon (Roger) The Mirror of Alchimy, composed by the thrice famous and learned Fryer, Roger Bachon, sometimes fellow of Martin Colledge, and afterwards of Brasen-Nose Colledge in Oxenforde, FIRST EDITION, *blue polished levant morocco gilt extra, g. e. by Riviere* *sm. 4to. Richard Olive*, 1597

*** EXTREMELY RARE.

637 Bartoli (P. S.) Römische Antiquitäten in Basso rilievo, und Anmerckungen von des Mahlerey von H. Testelini, *plates, by J. J. von Sandrart, vellum* *folio. Nürnberg*, 1642

638 Baruffaldi (G.) Dell' istoria di Ferrara, *half vellum* 4*to. Ferrara*, 1700

639 Basile (G.) Pentamerone, or Story of Stories, translated from the Neapolitan by J. E. Taylor, *with illustrations by George Cruikshank*, FIRST EDITION, *blue polished calf gilt, red flowers inlaid on back, t. e. g. by Zaehnsdorf* *sm. 4to. D. Bogue*, 1848

640 Baskerville Classics. Virgilius, 1757; Juvenalis et Persius, 1761; Horatius, *frontispiece*, 1770; Terentius, 1772; Lucretius, 1772; Catullus, Tibullus et Propertius, 1772; Sallustius et Propertius, 1773, *together* 7 vol. *all in old red morocco, g. e. not quite uniform*, FINE SET 4*to. Birmingham, Baskerville*, 1757-73

641 Beauharnais (Fanny de) La Marmote Philosophe, ou La Philosophie en Domino, précédée des amours magiques, etc. 2 vol. in 1, *title of vol. II repaired, old tree-calf gilt, from the collection of Napoleon Bonaparte, with inscription "Cabinet de l'Emperur" (sic) on front cover, g. e. in straight grained green morocco slip case* *sm. 8vo. Paris, chez Guillaume*, 1811

*** Also has an autograph letter and portrait of Fanny de Beauharnais inserted. RARE.

642 Bembo (Pietro) Rime, FIRST EDITION, *Vinegia, Giov. Antonio et Fratelli da Sabbio*, 1530 — Tasso (B.) Libro Primo de gli amori, FIRST EDITION, *ib.* 1531; in 1 vol. *contemporary dark brown morocco, richly gilt in the usual style of Maioli bindings, with the words "Rime del Bembo e Tas." at top of front cover, and "Tho. Maioli et Amicorum" at base, fleur-de-lys on back, corners and pieces of the back very skilfully repaired*, RARE *sm. 4to*

643 Bentley (R.) Dissertation upon the Epistles of Phalaris, etc. *half calf gilt* *sm. 8vo.* 1697

644 Berquin. Idylles, Romances, 3 vol. 2 *engraved title-pages and* 30 *plates by Marillier, proofs before letters, old French red morocco gilt, with blue silk linings and fly-leaves, g. e.* 12*mo. Paris*, 1775-77

645 Berthier (Général Alex.) Relation de la Bataille de Marengo, gagnée le 25 Prairial an 8, par Napoleon Bonaparte, Premier Consul, sur les Autrichiens aux ordres du Lieut. Gen. Mélas, *battle plans, etc. and with* A. L. s. OF GENERAL BERTHIER *inserted, old mottled calf gilt, with arms of Napoleon in centre, green silk linings and fly-leaves, g. e.* 4*to. Paris, imprimerie Impériale*, 1806

646 Beza (Theodorus) Icones, id est Verae Imagines virorum doctrina simul et pietati illustrium ; quibus adjectae sunt nonnullae picturae quas Emblemata vocant, 37 *portraits and* 44 *plates of emblems, title-page repaired and some leaves stained, calf, broken*
8*vo. Genevae, J. Laonius*, 1580

647 Bianchini (Fr.) La Istoria universale provata con monumenti, e figurata con simboli degli Antichi, *portrait and illustrations, vellum*
4*to. Roma*, 1747

648 Blackstone (Wm.) Commentaries on the Laws of England, *old red morocco gilt, gilt border to sides and emblematic tooling on back, g. e.* 4*to. Oxford*, 1766
*** Autograph signature of Robert Melvill, 1768, on title-page.

649 Bouchet (Jehan) Les anciennes et modernes Genealogies des Roys de France et mesmement du roy Pharamond, avec leurs Epitaphes et Effigies, *lettres bâtardes*, 57 *fine woodcut portraits, brown crushed levant morocco extra, gilt panel on sides with fleur-de-lys at each corner, fleurs-de-lys on back, g. e. by F. Bedford*
sm. 4*to. Imprimez a Poictiers par Jacques Bouchet*, 1535
*** Fine clean copy of this rare edition.

650 Boufflers (Chevalier Stanislas de) Aline, Reine de Golconde, 15 *etchings by Gaujean from designs by Albert Lynch, of which the frontispiece is in two states (one impression on Japanese vellum, and one coloured), three others also in colours, text engraved throughout ; beautifully bound in dark blue polished levant morocco gilt extra, doublé with yellow morocco with a most exquisite floral border with birds, butterflies, etc. morocco joints, g. e. by Chambolle-Duru*
8*vo. Paris, Société des Amis des Livres*, 1887
*** One of the most beautiful books issued by this society, and limited to 115 copies.

651 Breviarium Romanum, ex sacra potissimum scriptura, et probatis sanctorum historiis nuper confectum, ac denuo per eundem autorem accuratiis recognitum, *finely printed in red and black, with woodcuts, red morocco gilt extra, g. e. by W. Pratt*, FINE COPY *thick* 4*to. Venetiis, apud Juntas*, 1547
*** Known as the Quignonian Breviary, from the fact that it was prepared by Cardinal Quignon at the request of Pope Clement VII. It was in general use in the Roman Church from 1536 until the Council of Trent decreed its suppression, about 1658. All editions are very rare.

652 Breviarium Romanum, ex decreto sacro sancti concilii Tridentini restitutum, Pii V, Pont. Max. jussu editum, et Clementis VIII primum nunc denuo Urbani VIII PP. auctoritate recognitum, Pars Verna, *red ruled throughout, red morocco gilt extra, the sides and back covered with a very elegant Le Gascon design ("au pointillé"), g. e. fine copy* 4*to. Paris, e Typographia Regia*, 1647

653 Browning (Elizabeth Barrett) Poems before Congress, FIRST EDITION, *original cloth* *sm.* 8*vo.* 1860

654 Browning (Elizabeth Barrett) Last Poems, FIRST EDITION, *blue levant morocco, t. e. g.* *sm.* 8*vo.* 1862

655 Burns (Robert) Poetical Works, with Life, 2 vol. *woodcuts by Bewick, straight-grained green morocco extra, full gilt back and corners, t. e. g. by F. Bedford,* FINE COPY
12*mo. Alnwick, Catnach & Davison,* 1808

656 CABINET DES FÉES, ou collection choisie des contes des fées, et autres contes merveilleux, vol. XXXVII, *original calf gilt, with the arms of* MARIE ANTOINETTE *on sides* 8*vo. Amsterdam,* 1786

*** Books from the library of Marie Antoinette are seldom met with, and this specimen is in excellent preservation.

657 Caesar. Julius der erste Römisch Keiser von seinem leben und Kriegen erstmals ausz dem Latein in tütsch gebracht, etc. *woodcut on title and* 17 *fine full-page woodcuts, original oak boards, pig-skin back with clasps, with the fine bookplate of the library of the Benedictine Monastery of St. Udalric and Afrae of Strassburg*
folio. Strassburg, J. Grüninger, 1508

*** Second edition of this first German translation, and a good sound copy, save for a few wormholes and marginal stains.

658 Canini (G. A. et M. A.) Iconografia, cioè disegni d'imagini de famosissimi Monarchi, Regi, Filosofi, Poeti ed Oratori dell' Antichità, *engraved title (mounted) and numerous portraits, old calf, with the arms of Colbert on sides, much worn* *Roma,* 1669

659 Capella (M. A.) Divina proportione : Opera a tutti glingegni perspicaci e curiosi necessaria ove ciascun studioso di Philosophia ; Prospectiva ; Pictura ; Sculptura ; Architectura ; Musica e altre Mathematice, *woodcut initials, geometrical figures in margins, and numerous plates, with red and black "tree of proportion" at end, title mended and last leaf defective in margin, half vellum,* RARE
folio. Venetiis, Paganinus de Paganinis, 1509

660 Capelloni (L.) Ragionamenti varii sopra essempii ; con accidenti misti, seguiti et occorsi, non mai veduti in luce, *contemporary dark green morocco, blind tooled panels and compartments with gilt arabesque border between, fleur-de-lys at corners, and in the centre the arms of* CHARLES EMMANUEL I DUC DE SAVOIE, *to whom the work is dedicated,* FINE COPY *sm.* 4*to. Genova, M. Ant. Bellone,* 1576

661 Capellus (J.) De Mensuris libri tres, *folding plate, old French olive morocco, with arms of J. A. de Thou and those of his second wife, Gaspard de la Chastre, on sides, and interlaced monograms repeated five times on back* *sm.* 4*to. Francof.* 1607

662 Carerius (L.) Practica causarum criminalium, *printer's mark on title and woodcut initials, original contemporary stamped vellum binding, with the initials* B. B. T. *and date* 1569 *on front cover, in fine preservation* 4*to. Lugduni, apud G. Rovillium,* 1562

663 Casserius Placentinus (Jul.) De vocis auditusque organis historia anatomica . . . . . tractatibus duobus explicata ac variis iconibus aere excusis illustrata, *elaborate copper-plate border to title-page, two fine portraits with ornamental borders, and anatomical plates, limp vellum* *folio. Ferrara, Victorius Baldinus,* 1600

664 Catalogus Librorum, etc. qui reperiuntur Lugduni, in aedibus Haeredum Gulielmi Rovilii, *Lugduni*, 1604—Catalogus Librorum qui in Junctarum Bibliotheca Philippi Haeredum Florentiae prostant, *Florentiae*, 1604; in 1 vol. *old calf* *thick* 16*mo*

665 Catalogues. Catalogue of the Library of the late William Upcott (*priced*), *half calf*, 1846—Bibliotheca Elegantissima, Parisina (*prices and purchasers' names*), *half morocco*, 1790—Catalogue of 12,000 Tracts, Pamphlets, etc. *half calf*, 1819—Bibliotheca Marshalliana, *half morocco*, 1803 8*vo.* 4 *vol.*

666 Catalogue of the Library of Ralph Willett, Esq. (Merly Library, Block Books, Incunabula, etc.) *with prices and purchasers' names, half russia* 8*vo.* 1813

667 Catalogue of the Library of George Hibbert, Esq. of Portland Place, (*with prices and purchasers' names*), *half morocco* 8*vo.* 1829

668 Catalogue. Collections de feu M. le Baron Jérome Pichon, Objets d'art et de curiosité (*with prices and purchasers' names*), *plates, half red morocco, t. e. g.* (*damaged by screws*)
imp. 8*vo.* *Paris*, 1897

669 Causes amusantes et connues, 2 vol. *plates, old calf gilt*
12*mo.* *Berlin* (*Paris*), *Le Boucher*, 1781

*** Belonged to "Lamaurii, avocat," who has evidently used it in some of his cases, underlining passages particularly interesting.

670 Cent Nouvelles Nouvelles (Les), réimprimées par les soins de D. Jouaust, avec Notice, Notes et Glossaire par M. Paul Lacroix, 5 vol. *plates by Le Garnier, etched by Lalauze, half morocco, t. e. g.*
12*mo.* *Paris, Librairie des Bibliophiles*, 1874

*** One of a limited edition of 200 copies on special paper, with the plates in two states, before and after letters.

671 Cervantes Saavedra (M. de) Il Ingeniosa Hidalgo Don Quijote de La Mancha, 2 vol. *portrait and numerous pretty plates, calf, with raised gothic ornament on sides, arms in centre, and figures of Cervantes, Sancho Panza and Don Quixote, g. e. by "Simier, R. du Roi"* 16*mo.* *Paris*, 1832

672 Chevillier (A.) L'origine de l'imprimerie de Paris, *calf*, *Paris*, 1694—Marchand (P.) Histoire de l'origine et des premiers progrès de l'imprimérie, avec Supplément, 2 vol. *frontispiece, calf*, *La Haye*, 1740, *and Paris*, 1775 4*to.* 3 *vol.*

673 Chronicle of St. Albans. Descrypcyon of Englonde; The Cronycle of Englonde with the fruyte of tymes compyled in a boke and also enprynted by one some tyme schol mayster of Saint Albons, black letter, *large woodcut on first leaf and printer's device at end*; 6 *ll. only of the Descrypcion and* 147 *ll. of the Cronycle, first and last ll. defective, headlines cut into, etc. calf, rebacked with russia, sold not subject to return*
sm. folio. *Enprynted in Flete Strete at the synge of the Gorge by Rycharde Pynson*, 1510

674 CICERO. DE ORATORE. MANUSCRIPT ON VELLUM (140 *ll.* 10¼ *by* 6¼ *in.*), *in neat roman letters, long lines,* 32 *to a full-page,* 6 *floriated and illuminated initials, slight worm-hole through last leaves, and MS. marginal notes, original Veneto arabesque binding, stamped leather on oak boards, worm-holed and back damaged, clasps missing* SÆC. XV

*** The owner, after considerable research, has found that the facsimile of Poggio's MS. of Livy (written 1453-55), published in De Nolhac's Bibliothèque de F. Orsini (*q. v.*), closely resembles the writing of this Cicero, and also that among the missing Orsini MSS. (not in the Vatican) is mentioned a Cicero, De Oratore by Poggio; he therefore thinks it possible that this is the actual missing MS.

675 Cicero. Rhetoricorum ad Herennium libri IV; Ars Rhetoricae libri II, *with MS. marginal notes, half vellum*
sm. 8vo. Venetiis, J. & Gregorius de Gregoriis, 1502

676 Cicero. Ciceronianum Lexicon Graecolatinum ab Henrico Stephano, *Paris. ex off. H. Stephani,* 1557—In Ciceronis quam-plurimos locos castigationes Henrici Stephani, *ib.* 1557; *together* 2 vol. *calf, r. e.* *sm. 8vo*

677 Cicero (M. T.) Thre bookes of Duties to Marcus his Sonne, turned out of Latine into English, by Nicolas Grimalde, whereunto the Latine is adjoyned, black letter *and Italian types, double columns, woodcut border to title with date* 1534 *in the lower part, and woodcut initials, title dust-stained, calf, blind tooled,* RARE
12*mo. Richard Tottell,* 1558

678 CICERO (M. T.) CATO MAJOR, or his Discourse of Old Age; with explanatory Notes (by Dr. Logan, *of Philadelphia*), *name on title* (*W. Adam*), *original calf rebacked, g. e. in a red levant morocco solander case*
sm. 4to. Philadelphia, Printed and Sold by B. Franklin, 1744

*** The first published translation of any classic in America. This copy is in very good condition, and has inserted a draft on David Rittenhouse, Treasurer, for the sum of £196 10s., being a part payment for clearing and making good the public road from Frankstown, and signed B. FRANKLIN; this document is dated September 25th, 1788.

679 Claudianus (Cl.) De raptu Proserpinae, *curious woodcut device on title, contemporary brown morocco, elaborately ornamented on sides, back damaged, but interesting specimen of Milanese binding, fine large copy, but with MS. marginal notes scratched out, and names on title* *Milan, Guil. Le Signerre for Lutius Cotta,* 1501

*** Very rare first Milanese edition.

680 Clef d'Amour (La), Poëme publié d'après un manuscrit du XIV^e^ Siècle par Edwin Tross, avec une Introduction et des Remarques par H. Michelant, *red polished levant morocco gilt extra, deep inside borders, g. e. by R. Petit* 8vo. *Lyon,* 1866

681 Collins (John) The Sector on a Quadrant, or a Treatise containing the Description and Use of four several Quadrants, etc. with an Appendix touching reflected Dyalling from a glass placed at any reclination, by John Lyon, 3 parts in 1 vol. *plates and woodcuts, half sprinkled calf* *sm. 4to.* 1659

682 COMMINES (PH. DE) CHRONIQUE ET HISTOIRE, contenant les choses advenues durant le regne du Roy Loys unzieme et Charles huictissme sons filz, nouvellement reveue et corrigée, *red ruled throughout, contemporary brown calf, inlaid in black frames and circles, with gilt scroll and other ornaments, and inscription: "Thomae Wottoni et Amicorum," in centres; the back, which is a little mended, has no raised bands and is decorated in their place with horizontal bands of Italian ornamentation, between which are lines crossing diagonally with a gold dot in each of the compartments thus formed, in half morocco case* [*See PLATE*]
sm. 8vo. Paris, par Est. Mesviere pour Galliot du Pre et Jehan de Roigny (with device)

*** Thomas Wotton is known as the English Grolier, from the fact that the bindings of his books are generally in the style of those bound for Grolier, whose motto he also adopted.

683 Cooper (J. Fenimore) The Pathfinder; or the Inland Sea, 2 vol. FIRST EDITION, *half red morocco gilt, t. e. g.*
sm. 8vo. Philadelphia, Lea & Blanchard, 1840

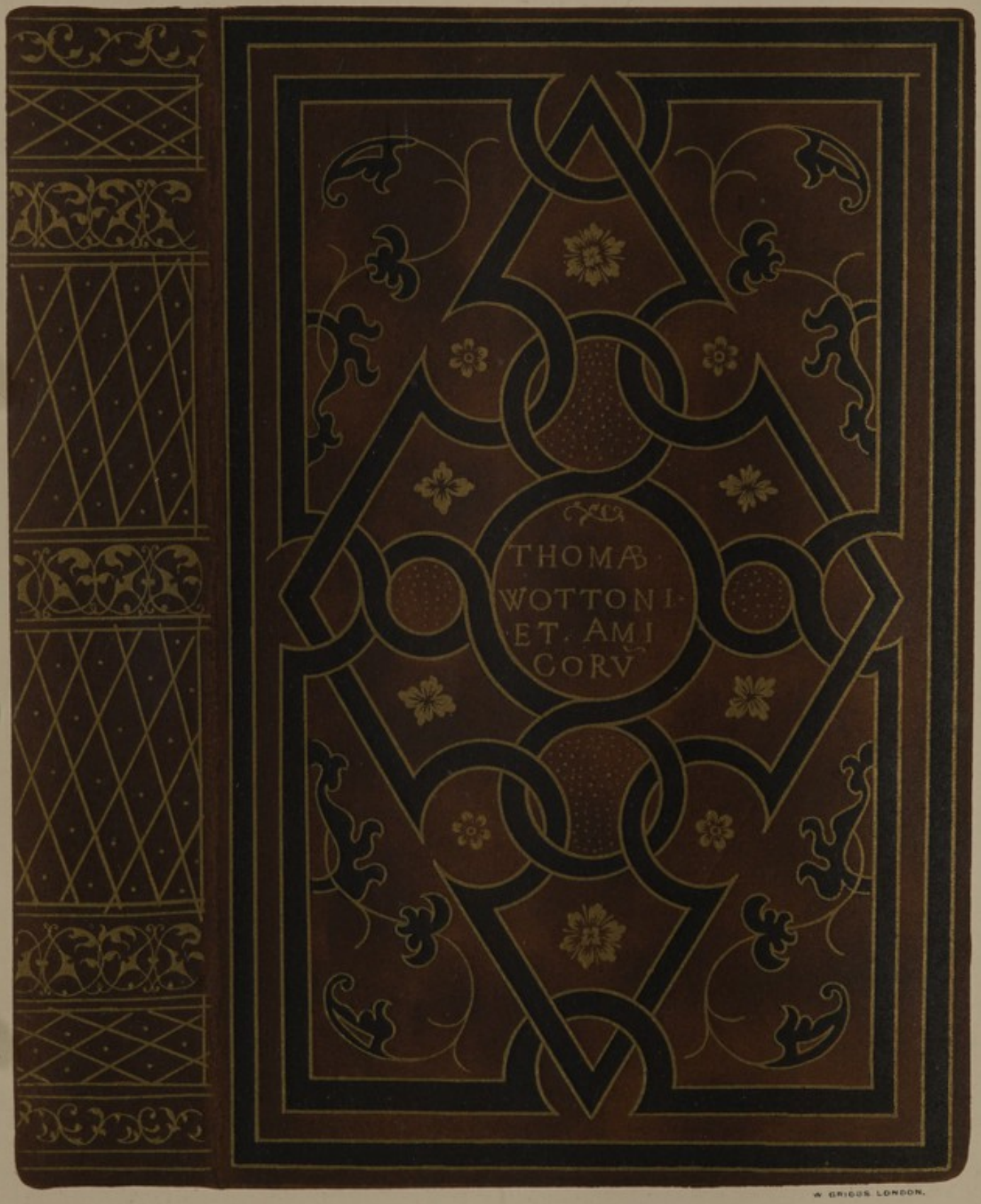
684 Corona Pretiosa laquel insegna la lingua Greca volgare e literale, e la lingua Latina et il volgar Italico con molta facilita prestezza nuovamente emendata, *slightly wormed and stained, boards*
sm. 8vo. Venetiis, ex Sirenis Officina, 1543

*** With device of the "Siren" on title-page; the device of the successors of Petrus de Ravana.

685 Coustumier de France (Le Grād), instruction de practique, manière de proceder et practiquer es souveraines cours de Parlemēt, etc. *lettres bâtardes, title in red and black, woodcut initials and "trees" at end, dark brown polished levant morocco gilt extra, gilt panels with centre ornament of a "Tory" design, having at the base a dragon inlaid in green morocco in red flames, and at the apex the word "Coustumier" on green inlay; round the panels are the mottoes "Lege cum Prudentia," "Stude cum Sapientia," and "Labora cum Patientia," and the binder's name Léon Gruel; doublé with cream coloured morocco, with white watered silk fly-leaves, g. e. in cloth lined cardboard case*
sm. 8vo. Paris, Estienne Caveiller, 1539

686 Cowley (A.) Poemata Latina, in quibus continentur sex libri Plantarum, viz. duo Herbarum, Florum, Sylvarum, et unus Miscellaneorum, FIRST EDITION, *portrait by Faithorne, old calf*
sm. 8vo. 1668

687 Croft (John) Memoirs of Harry Rowe, constructed from materials found in an old box after his decease, *portrait, half bound, York, n. d.* SCARCE—Lawrence (T. D.) Miscellaneous Works, *pretty vignette on title, calf, Dublin,* 1789 *sm. 8vo. 2 vol.*



W. GRIGGS, LONDON.

No. 682.

688 Cyprianus (S. Caecilius) Opera, per B. Rembolt et Joan. Waterloes, collecta et impressa; acc. eiusdem de Cardinalibus Operibus Christi, *fine woodcut device on title, and initials, slightly wormed, old calf* *sm. 4to. Parisiis, B. Rembolt*, 1512

689 Dawe (G.) The Life of George Morland, with Remarks on his Works, *portrait, 3 plates and vignette, and* EXTRA-ILLUSTRATED *by the insertion of coloured reproductions of the "Laetitia," series, photogravures of his Country Life scenes, etc. (59 plates in all), green polished levant morocco, deep inside borders, t. e. g. by Bretault* *8vo.* 1807

690 Dibdin (T. F.) Specimen Bibliothecae Britannicae: Specimen of a Digested Catalogue of Rare, Curious and Useful Books in the English Language, or appertaining to British Literature and Antiquities, *original wrapper* *sm. 8vo.* 1808

*** Not published, and only 40 copies printed. Presentation copy. "The Revd. Dr. Jamieson, from the editor."

691 Dibdin (T. F.) The Bibliomania: or Book Madness, FIRST EDITION, 1809—Ferriar (J.) The Bibliomania, an Epistle to Richard Heber (*in verse*), 1809; in 1 vol. *half calf gilt, t. e. g.* *8vo.* 1809

692 Dibdin (T. F.) Book Rarities; or a descriptive Catalogue of some of the most Curious, Rare and Valuable Books of Early Date, chiefly in the Collection of George John Earl Spencer, *half russia, very rare* *W. Bulmer*, 1811

*** Only 36 copies printed.

693 Dibdin (T. F.) Bibliography, a Poem in six books, Book I only, *half morocco, t. e. g.* *roy. 8vo.* 1812

*** Not published. Only 50 copies printed.

694 DIBDIN (T. F.) BIBLIOTHECA SPENCERIANA: Descriptive Catalogue of the BOOKS printed in the XVTH CENTURY, and of many valuable FIRST EDITIONS, in the LIBRARY OF GEORGE JOHN EARL SPENCER, with SUPPLEMENT, 5 vol. 1814-22; ÆDES ALTHORPIANAE: the Mansion, Books, and Pictures at Althorp, with SUPPLEMENT, THE CASSANO CATALOGUE and GENERAL INDEX; 7 vol. LARGE PAPER, *numerous plates of facsimiles, portraits, paintings at Althorp, etc. half brown levant morocco, t. e. g. others uncut, the Lefferts copy* *imp. 8vo. Bulmer*, 1814-23

695 Dibdin (T. F.) Prospectus of the Bibliographical Decameron, dated *Kensington, June* 6, 1815 (2 ll.), *unbound* *sm. 4to.* 1815

*** Not published.

696 DIBDIN (T. F.) THE BIBLIOGRAPHICAL DECAMERON; or Ten Days Pleasant Discourse upon Illuminated Manuscripts and subjects connected with Early Engraving, Typography and Bibliography, 3 vol. EXTENDED TO 6 BY THE INSERTION OF ABOUT 600 PORTRAITS AND VIEWS, MANY PROOFS BEFORE LETTERS, AND MANY VERY SCARCE ITEMS, *illuminated pages from early Books of Hours, etc. sumptuously bound by Rivière, in light blue polished levant morocco gilt, back and sides richly tooled, doublé with*

LOT 696—*continued.*
polished brown levant morocco elegantly line tooled, morocco joints, brown watered silk fly-leaves, t. e. g. *roy. 8vo.* 1817

*** Originally Dawson Turner's copy, with his autograph and portrait, and a peculiarly appropriate copy to extra illustrate, inasmuch as he preceded Dibdin over the same ground a few years before. Practically every name and item has its apposite illustration, and no expense has been spared either in connection with the extra plates, or in the binding.

697 DIBDIN (T. F.) BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN FRANCE AND GERMANY, 3 vol. *enlarged to* 4 *by the insertion of* 150 *scarce portraits and plates, some in colours, and including the full series of* 60 *etchings by Lewis on india paper*, 2 BEAUTIFUL ORIGINAL SEPIA DRAWINGS BY HIM, 3 *illuminated miniatures from a French Book of Hours of the early XVIth century, proof portrait of Diane de Poitiers on india paper, etc. with a large number of loose plates for further enlargement, green morocco, deep tooled inside borders and morocco joints, flowered silk linings and fly-leaves, t. e. g.*
roy. 8vo. W. Bulmer, Shakespeare Press, 1821

*** Bound in at the end of vol. III is the letterpress of G. Lewis to his issue of the plates (1823), giving a full account of his controversy with Dibdin about the payment for his drawings. A most desirable set.

698 Dibdin (T. F.) Lettre neuvième relative à la Bibliothèque publique de Rouen, traduite de l'Anglais, avec des notes par Th. Licquet, *boards* *imp. 8vo. Paris*, 1821

*** Extract from the Voyage Pittoresque en France et en Allemagne. Only 100 copies printed.

699 Dibdin (T. F.) Lettre trentième concernant l'imprimerie et la librairie de Paris, traduite de l'Anglais, avec des notes par G. A. Crapelet, *boards* *imp. 8vo. Paris*, 1821

*** Extract from the Voyage Pittoresque en France et en Allemagne. Only 100 copies printed.

700 Dibdin (T. F.) The Library Companion, or the Young Man's Guide and the Old Man's Comfort in the Choice of a Library, FIRST EDITION, LARGE PAPER, 2 *vol. extended to* 3 *by the insertion of* 193 *fine portraits*, 5 *coloured facsimiles of illuminated manuscripts*, 19 *finely engraved views, chiefly on india paper, etc. green levant morocco, t. e. g.* *roy. 8vo.* 1824

701 Dibdin (T. F.) The Library Companion, or the Young Man's Guide and the Old Man's Comfort in the Choice of a Library, 2 vol. *half calf* 1824

702 Dibdin (T. F.) Bibliophobia: Remarks on the Present Languid and Depressed State of Literature and the Book Trade, in a Letter addressed to the Author of the Bibliomania by Mercurius Rusticus,

LOT 702—*continued.*

LARGE PAPER, *extra illustrated by the insertion of over* 100 *portraits and views, many of them scarce, green levant morocco, gilt line sides and back, doublé with red morocco, morocco fly-leaves, t. e. g. by Zaehnsdorf, one of* 100 *copies only on large paper*
roy. 8*vo. Bohn*, 1832

703 Dibdin (T. F.) Bibliophobia: Remarks on the present Languid and depressed State of Literature and the Book Trade, in a letter addressed to the author of the Bibliomania by Mercurius Rusticus, *original boards* 8*vo. ib.* 1832

704 Dibdin (T. F.) Reminiscences of a Literary Life, 2 vol. *portrait and plates, half morocco, g. e.* 8*vo.* 1836

705 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, FIRST EDITION, 2 vol. *numerous fine plates and woodcuts, red morocco gilt extra, t. e. g. by Riviere* *roy.* 8*vo.* 1838

706 DIBDIN (T. F.) BIBLIOMANIA: or BOOK MADNESS; a bibliographical Romance; illustrated with cuts; new and improved Edition with preliminary Observations, etc. LARGE PAPER, 1 *vol. enlarged to* 4 *by the insertion of* ABOUT 300 SCARCE PORTRAITS AND VIEWS, ALSO FERRIAR'S BIBLIOMANIA, INLAID TO SIZE, AUTOGRAPH LETTER OF DIBDIN, *and many other items of interest, magnificently bound by Zaehnsdorf in brown levant morocco, elegantly tooled on sides and back, doublé with crimson morocco, line tooled, and crimson morocco fly-leaves, t. e. g.* 4*to.* 1842

707 Dibdin. The Director: a Weekly Literary Journal containing Essays, Bibliographiana, etc. 2 vol. *half calf gilt, uncut* 8*vo.* 1807

*** Very rare, and chiefly interesting because of the portions in Bibliographiana written by Dibdin, forming a running commentary on the English book auctions of the 18th century.

708 Dickens (C.) Posthumous Papers of the Pickwick Club, FIRST EDITION, *with* 43 *illustrations by R. Seymour and Phiz, and with the series of plates by T. Onwhyn inserted, blue morocco gilt, g. e. with front cover of wrapper to no. XV bound in* 8*vo. Chapman & Hall*, 1837

709 Dickens (C.) Oliver Twist: or the Parish Boy's Progress, by "Boz," FIRST EDITION, 3 vol. *with plates by G. Cruikshank, polished red levant morocco gilt extra, t. e. g.* 8*vo. R. Bentley*, 1838

710 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait and illustrations by Phiz* (*portrait stained and name on title*), *half morocco gilt, g. e.* 8*vo.* 1839

711 Dickens (C.) Christmas Books (Christmas Carol, Chimes, Cricket on the Hearth, Battle of Life, and The Haunted Man), 5 vol. FIRST EDITIONS (*title of Christmas Carol in red and blue, with green end papers*), *illustrations by J. Leech, Maclise, etc. original cloth, g. e.* (2 *vol. worn*) 12*mo.* 1843-48

712 Dickens (C.) Life and Adventures of Martin Chuzzlewit, FIRST EDITION, *illustrations by Phiz, half morocco gilt, g. e.*
8vo. *Chapman & Hall*, 1844

713 Dickens (C.) Dombey and Son, FIRST EDITION, *illustrations by H. K. Browne, half morocco gilt, g. e.* 8vo. 1848

714 Dickens (C.) Bleak House, FIRST EDITION, *illustrations by H. K. Browne, half morocco gilt, g. e.* 8vo. 1853

715 Dickens (C.) Little Dorrit, FIRST EDITION, *illustrations by H. K. Browne, half morocco gilt, g. e.* 8vo. 1857

716 Dickens. Pickwick in America, detailing all the remarkable Adventures of taat (*sic*) illustrious Individual and his learned Companions in the United States, edited by "Bos," *numerous illustrations, polished calf gilt, g. e. with original front wrapper bound in, by Riviere* *E. Lloyd, n. d.*

FOURTH DAY'S SALE.

SIZES MIXED.

LOT

717 Diurnal ou Office complet Latin et François à l'usage du Diocèse de Bayeux, *frontispiece, old red morocco gilt, with elegant contemporary silver repoussé ornaments on sides, and clasps, g. e. fine armorial bookplate of Jacques Mathieu Augeard, fermier général* *sm. 8vo. Caen, G. Le Roy*, 1770

*** Fine binding in very good preservation.

718 [Dodsley (R.)] Œconomy of Human Life, translated from an Indian Manuscript written by an Ancient Bramin, *numerous beautiful vignettes by the Princess Eliza and Harding, straight-grained purple morocco gilt, g. e. by Hering* 8vo. *W. Gardiner*, 1806

719 Dorat (Cl.) Les Baisers, précédés du Mois de Mai, Poëme, FIRST EDITION, LARGE PAPER, *portrait, full-page plate, and numerous beautiful vignettes by Eisen and Marillier, red crushed levant morocco gilt extra, deep borders with rich tooling, inside borders, g. e. by Capé* 8vo. *A La Haye et se trouve à Paris*, 1770

*** A very fine copy of this "chef d'œuvre" of 18th century book illustrators.

720 DORAT (Cl.) FABLES NOUVELLES, FIRST EDITION, 2 vol. in 1, *with beautiful impressions of the numerous vignettes by Marillier, blue morocco gilt extra, with elegant design on sides copied from a headpiece in the book, doublé with orange levant morocco gilt, morocco joints, g. e. by Trautz-Bauzonnet, in leather-lined slip case;* WITH A LONG AUTOGRAPH LETTER SIGNED BY DORAT, *and one of Quentin-Bauchart, in whose possession this copy was formerly, and at whose sale in* 1881 *it realized* 3950 *francs* 8vo. *ib.* 1773

*** A magnificent copy in every respect. Of this work, Cohen, in his "Guide," says: "Cet ouvrage, qui rivalise de perfection avec 'Les Baisers,' est le chef d'œuvre de Marillier sous le rapport de la finesse de l'exécution et de l'esprit qui règne dans tous les jolis sujets qui l'ornent."

721 Dorat. Les Sacrifices de l'amour, ou lettres de la Vicomtesse de Senanges et du Chevalier de Versenay, 2 vol. in 1 (*no plates*), *half calf* 12*mo. Amsterdam* (*Paris*), 1774

722 Du Rosoi. Les Sens, poëme en six chants, 6 *plates* (*should be* 7, *but that to Chant III is wanting*), *and vignettes by Eisen and Wille*, *Londres* (*Paris*), 1766—[Pezay (Marquis de)] Zélis au bain, poëme en quatre chants, *engraved title*, 4 *plates* (*the third proof before all letters*), *and vignettes by Eisen*, *Genève*, *n. d.* (*Paris*, 1763)—Bernard. L'Art d'aimer et poésies diverses, *title and* 7 *fine plates by Eisen and Martini* (*Paris*, *n. d.*) ; in 1 vol. *old French red morocco gilt*, *g. e.* (*Derome*), *fore-edges of a good many leaves ink-stained*, *with the bookplate of Madame de Bouchard* 8*vo*

723 Du Rosoi. Les Sens, poëme en six chants, 7 *plates and* 6 *vignettes by Eisen and Wille*, *engraved by De Longueil*, *polished red levant morocco gilt*, *gilt lines and inside borders*, *g. e. by Chambolle-Duru*, *fine copy* 8*vo*. *Londres* (*Paris*), 1766

724 Du Molin (Charles) Summaire du livre analytique des contractz usures, rentes constituées, interestz et monnoyes, *water-stained at end*, *old calf*, *blind tooled panel with gilt fleurs-de-lys at each corner*, *with arms stamped in black on sides*, *blind and gilt fleurs-de-lys on back* (*slightly repaired*) *sm.* 4*to*. *Paris*, 1547

*** The arms, which consist of two lions rampant, facing, with mace surmounted by crown and fleur-de-lys, are said to be those of Henry II of France, but no trace of these bearings can be found.

725 Erasmus. L'Eloge de la folie, traduit du Latin par M. Gueudeville, avec des notes, 17 *illustrations by Eisen*, *proofs before letters*, *that opposite page* 35 *before all letters*, *old calf gilt* 4*to*. (*Paris*), 1751

726 Euripides. Opera omnia ; ex edit. praestantissimis fideliter recusa ; latina interpret. scholiis antiquis et erud. observat. illustrata, 9 vol. *morocco gilt*, *g. e.* 8*vo*. *Glasguae*, 1821

727 Euripides. Hecuba, traduicte de Grec en rhythme Françoise, dédiée au Roy, *red morocco*, *deep inside borders*, *g. e. by Trautz Bauzonnet*, 12*mo*. *Paris. Rob. Estienne*, 1544

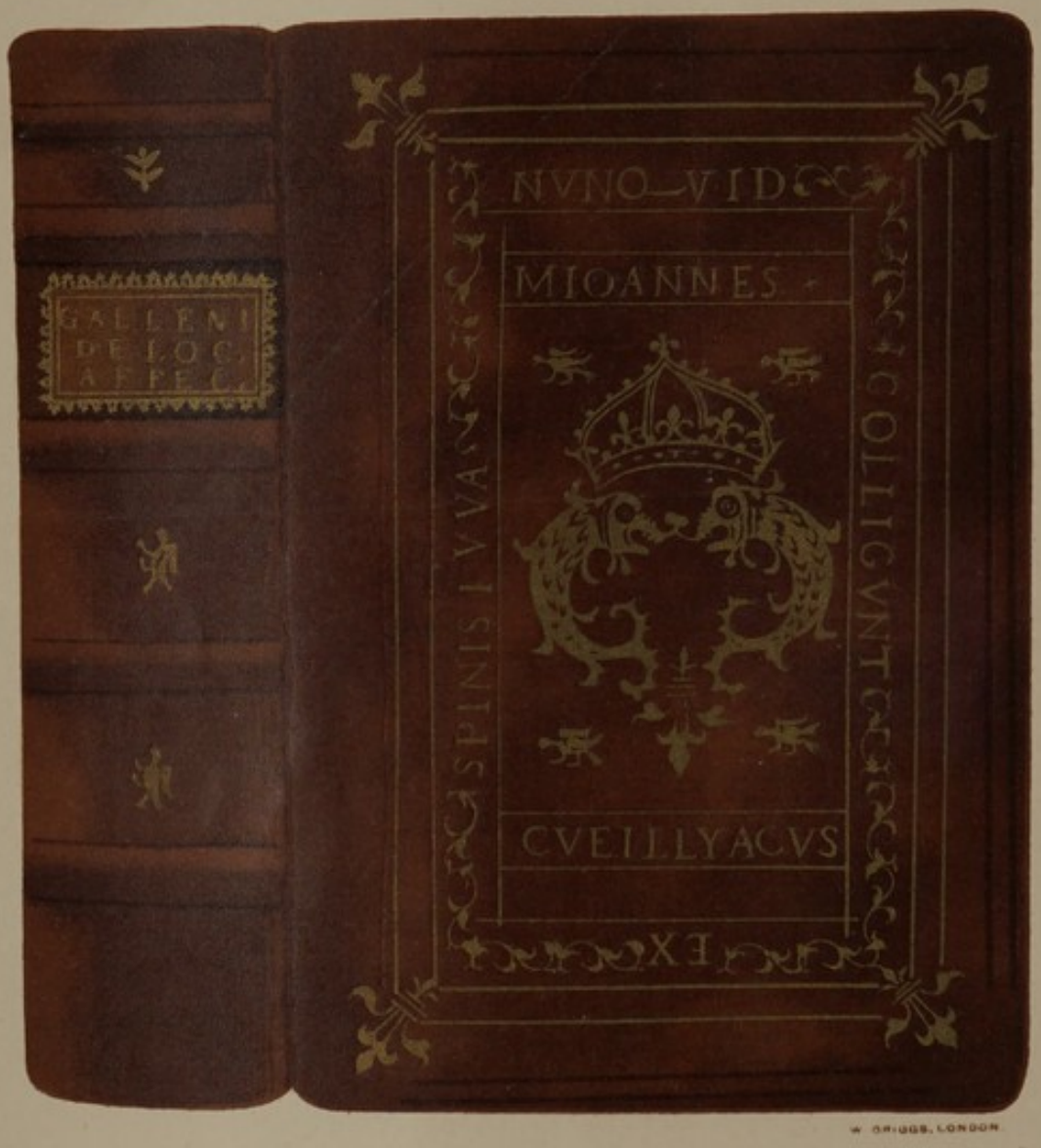
728 Eusebius. Ecclesiasticae Historiae Eusebii Pamphili lib. X ; eiusdem de vita Constantini lib. V ; Socratis lib. VII ; Theodoriti episcopi Cyrensis lib. V ; Collectaneorum ex historia eccles. Theodori Lectoris lib. II ; Hermii Sozomeni lib. IX ; Evagrii lib. VI ; Graecè, 2 vol. *printer's mark and head-pieces by Geoffrey Tory*, *boards*, *large copy* *folio*. *Paris. R. Stephanus*, 1544

*** Interesting as being the first book printed with the fine Garamond Greek characters.

729 Evelyn (John) Sculptura: or the History and Art of Chalcography and Engraving in copper, *frontispiece and folding mezzotint plate*, 1662 —Freart (R.) An Idea of the Perfection of Painting, translated by John Evelyn, 1668, in 1 vol. *calf rebacked* (*some pages shaved*) 12*mo*

730 Fanutius (Thom.) Aureum prorsus opusculum de comparationibus poetarum. Quibus vitia, ac virtutes hominum, actus habitusque pene universi exprimunrur (*sic*), *woodcut border to title and initials*, (*many passages underlined*), *boards* *sm.* 4*to*. *Bologna*, *Jo. Bapt. Phaellus*, 1533

*** Very rare, and unknown to bibliographers.


GALLENI
DE LOC.
AFF.
NVNQ VID
MIOANNES
COLLIGVNT
SPINIS VVAS
CVEILLYACVS
EX

No. 734.

731 Fénélon (François de Salignac, de la Mothe) Les avantures de Télémaque, fils d'Ulysse, *portrait, frontispiece, map, 24 plates after designs by Debrie, Dubourg and Picart, vignettes and tail-pieces by Dubourg and Debrie, brown polished levant morocco gilt, inside borders, by Chambolle Duru* 4*to. Amsterdam*, 1734

*** A very fine copy of this beautiful book, with brilliant impressions of the magnificent plates.

732 Fénélon (F. de Salignac, de la Mothe) Les avantures de Télémaque, fils d'Ulysse, *the series of plates, consisting of title-page, preface with portrait of Fénélon, 24 pages of engraved text with borders, and 68 full-page plates, with fine borders, by Monnet, engraved by Tilliard, and portrait of Fénélon by St. Aubin inserted*; ALSO A VERY CLEVER ORIGINAL DRAWING BY GAUTHIER OF THE MONUMENT ERECTED TO FÉNÉLON IN THE CATHEDRAL OF CAMBRAI, *half morocco, t. e. g.* 4*to. Paris*, 1773

*** A fine set of the original impressions

733 Flaubert (Gustave) Salammbô; préface par Léon Hennique, 2 vol. ÉDITION DE LUXE, *with the illustrations by Georges Rochegrosse in two states, before and after letters, engraved by Champollion, polished levant morocco gilt, lined borders to sides, deep inside lined borders, g. e. by Chambolle Duru*

imp. 8vo. Paris, A. Ferroud, 1900

*** A magnificent copy of one of the finest of recent French illustrated books, exhibiting the best examples of Champollion's art.

734 Galenus. De affectorum locorum notitia, libri sex, Gulielmo Copo Basiliensi interprete, *illuminated and woodcut initials, and red ruled throughout, with the Royal escutcheon of France (three gold fleurs-de-lys on an azure field) in lower margin of title-page; calf gilt, executed for Francis II when Dauphin of France, with his arms (two dolphins facing, surmounted by crown, with inverted fleur-de-lys between their tails) in centre of each side, enclosed in a panel of gold lines with the inscription "M. Joannes Cueillyacus. Ex Spinis Uvas Nunquid Colligunt," and fleur-de-lys in each corner, gilt gauffred edges; the original back has been repaired with brown morocco, and the corners have been mended.* [*See PLATE*] 12*mo. Paris. Gervasii Chevallonii*, 1539

*** Francis II, the husband of Mary Stuart, dying as he did in his eighteenth year, had little time to form a large library, and specimens of books bound for him are of extremely rare occurrence. [*See also lot* 750.]

735 Galenus. Valleriola (F.) Commentarii in sex Galeni libros de morbis et symptomatis, *old stamped calf binding, with ornamental borders and centaur in middle of central panels*

sm. 8vo. Venetiis, ex officina Erasmiana, 1548

736 Gatteri (G.) La Storia Veneta espressa in centocinquanta tavole, sulla scorta delle cronache e delle storie più riputate e secondo i vari costumi del tempo incise da A. Viviani, *numerous plates*, 2 vol. *buckram* *oblong folio. Venezia*, 1852

737 Gautier (Théophile) Le Roi Candaule, avec Preface par Anatole France, ÉDITION DE LUXE, *with the 21 illustrations by Paul Avril in three states, the frontispiece of the Queen "under inspection" very delicately coloured by hand, on Japanese vellum; dark brown polished levant morocco, doublé with red morocco elaborately inlaid with various coloured leathers, morocco joints, flowered silk fly-leaves, g. e. by P. Ruban* *roy. 8vo. Paris*, 1893

*** No. 19 of 200 copies in this state.

738 Gebhart (Émile) Sandro Botticelli et son époque, ÉDITION DE LUXE, ON JAPANESE VELLUM, *with special "suite supplémentaire des planches tirées sur papier teinte," numerous magnificent reproductions in colours and photogravure of Botticelli's paintings, in cloth portfolio, with ties, as published thick folio. Paris, Goupil*, 1907

*** No. 23 of only 50 copies issued in this form, with the earliest impressions of the plates.

739 Gellius (Aulus) Noctium Atticarum lib. undeviginti cum scholiis Ascensianis, *woodcut border to title, device of P. Gromors, and initials, old stamped vellum*

sm. folio. Paris. in aed. P. Gromorsi, 1526

740 Goltzius (H.) Vita Christi, 12 *very fine copperplate engravings of Scenes in the Life of Christ, brilliant original impressions, limp vellum* *sm. folio. s. a.* [15—]

741 Goncourt (Edmond de). Account Book in MS. of Madame de Courmont, maternal grandmother of E. and J. de Goncourt. Edmond de Goncourt has written the following on the fly-leaf above his book-plate: "Livre de compte de ma grand mère maternelle (Madame de Courmont) pendant l'an III, et les premiers mois de l'an IV de la République française; curieux livre de compte écrit à l'époque de la dépréciation des assignats, et où l'on voit un dindon couter 600 livres—2 paquets de chandelles 2500 ff.—une paire de souliers 500 ff.—7 paires de bas de soie blancs 3600 ff.—le blanchissage du mois 2500 ff. Edmond de Goncourt," *vellum, with the De Goncourt monogram on sides* *sm. 8vo.* 1795-6

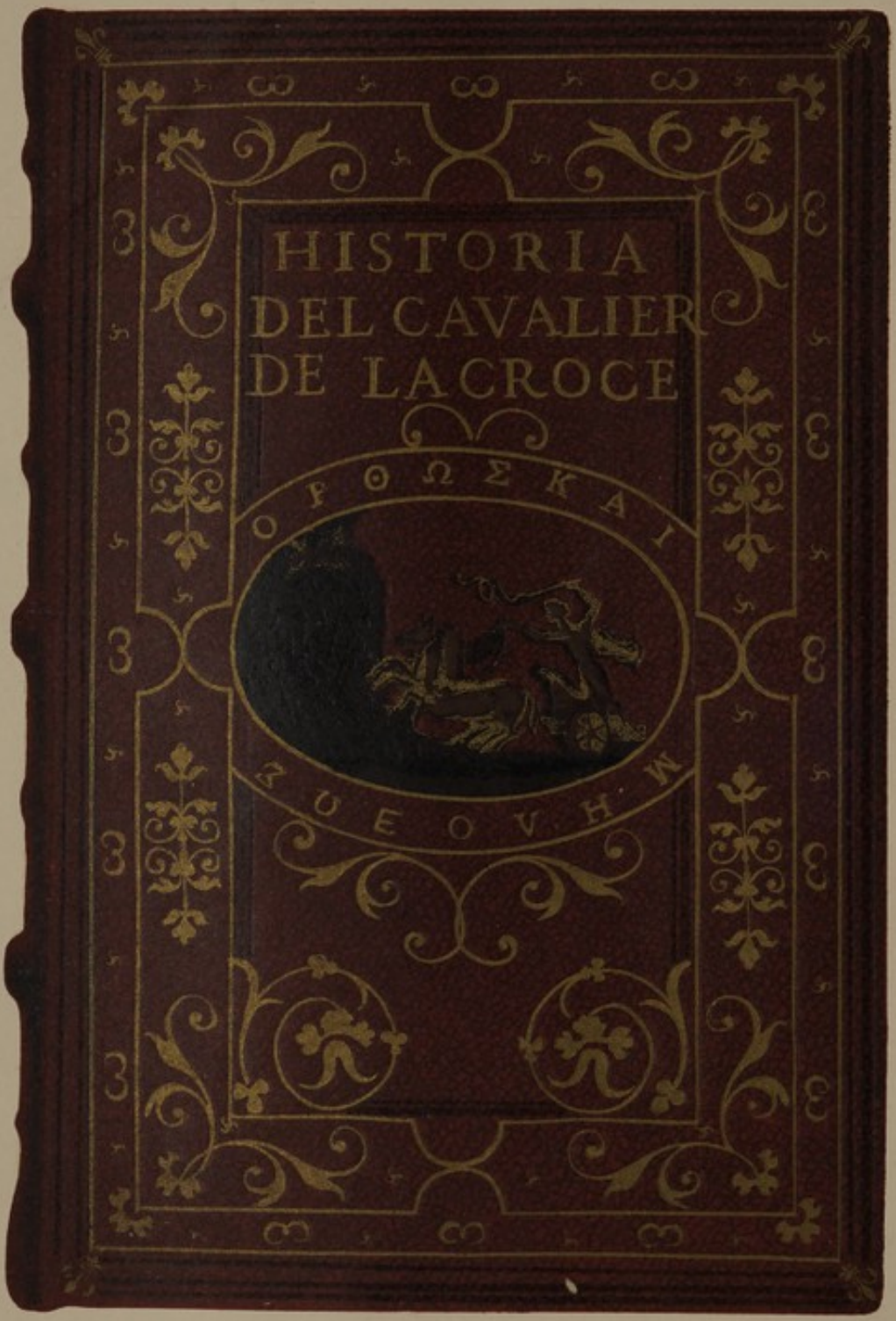
*** Exceedingly interesting historical document.

742 Graesse (J. G. T.) Trésor de livres rares et précieux, ou nouveau dictionnaire bibliographique, 6 vol. (and Supplement) in 8, *half German morocco* *4to. Dresde*, 1859-69

743 Graffigny (Mme. de) Lettres d'une Péruvienne, traduites du Français en Italien par M. Deodati, THICK PAPER, *portrait and six plates by Le Barbier, brilliant proof impressions before letters, calf, g. e. fine copy* *roy. 8vo. Paris*, 1797

744 Graffigny (Mme. de) Lettres d'une Péruvienne, 2 vol. *portrait and plates (the larger ones by Le Barbier in two states, the smaller "chefs d'œuvre" of Coiny), straight grained red morocco gilt extra, purple silk linings and fly-leaves, g. e. by P. Bozerian, in red morocco slip case* 12*mo. ib.* 1797

*** A charming copy of this pretty edition, limited to an issue of 100 copies only.



W. GRIGGS, LONDON.

No. 752.

f28
Bayer

745 Gray (Lady Jane) Epistle to Lord Guilford Dudley, supposed to have been written in the Tower, a few Days before they suffered, *unbound* 4*to*. *R. & J. Dodsley*, 1762

746 Gray (Thomas) Poems, FIRST EDITION, *with half title, calf* *J. Dodsley*, 1768

747 Guild and School of Handicraft, Transactions, vol. I, edited by C. R. Ashbee, *illustrations by C. R. Ashbee, J. E. Reid, T. S. Lee, E. P. Warren, etc. as issued, scarce* *Essex House*, 1890

748 Hamilton, Jay and Madison. The Federalist, or the New Constitution, written in 1788, with Pacificus, On the Proclamation of Neutrality, written in 1793 by Mr. Hamilton, 2 vol. *portraits, calf* 8*vo*. *New York, Williams & Whiting*, 1810

749 Herculanensia; or Archæological and Philological Dissertations, containing a Manuscript found among the Ruins of Herculaneum, *plates, half cloth*, 1810—Hayter (J.) Report upon the Herculaneum Manuscripts, in a second letter, *plates, half cloth*, 1811, 4*to* 2 *vol.*

750 Hippocrates. Les Aphorismes d'Hippocrates, Prince des Medecins, traduyctz en François par M. Jehan Breche de Tours, *first edition of this translation, original black calf, blind tooled panels, with fleurs-de-lys at corners, and in the centre a crowned dolphin; fleurs-de-lys on back, slightly repaired, in brown levant morocco slip case* 12*mo*. *Paris, Jacques Kerver*, 1550

*** From the library of Francis II, when Dauphin, and with the book ticket and autograph of Eugène Paillet. Very rare. [See also Lot 734].

751 Histoire du père La Chaize, jésuite et confesseur du Roi Louis XIV où l'on verra les intrigues secrètes qu'il a eu à la cour de France et dans toutes les cours de l'Europe, pour l'avancement des grands desseins du Roi, son maître, 10 *portraits inserted, one on yellow paper, dark blue morocco gilt, g. e. with the autograph signature of "A. A. Renouard, 1786," on title, rare in such good condition* 12*mo*. *Cologne, chez Pierre Marteau*, 1694

752 HISTORIA DEL VALOROSISSIMO CAVALLIER DE LA CROCE, che per sue gran prodezze dopo varie imprese fu á l'Imperio de Alemagna soblimato: tratta nuovamente da l'idioma Spagnuolo in lingua Italiana, *vignette on title, slightly stained, and one or two pages torn*, CANEVARI BINDING, *in red morocco, the sides covered with arabesque ornaments within lines, and in the centre the Canevari medallion of Apollo in a golden chariot driving towards a rock on which stands Pegasus, with the words* ΟΡΘΩΣΚΑ ΜΗΛΟΞΩΣ; *the back has been slightly mended, but on the whole the binding is in very good preservation, and a very interesting specimen.* [*See PLATE*] *sm*. 8*vo*. *Venetia*, 1544

753 Homerus. Opera, Graeco-Latina, quae quidem nunc extant, omnia, ... in haec operam suam contulit Sebastianus Castalio, *woodcut on title and initials, old brown morocco, panels with fleurs-de-lys at corners, g. e. with arms of Louis XIII on sides* *folio*. *Basil. Nicol. Brylingerum*, 1561

754 HOMERUS. Ilias et Odyssia, Graecè, MANUSCRIPT *on paper, written throughout in the same hand in neat small cursives by a Graeco Italian scribe* (532 *ll.*) *with rubrics in red*, 2 vol. *modern russia, g. e.* *sm. folio. late XVth Century*

*** At the end of each volume is the following inscription : "Pertinet ad locum S. Francisci a Vinea Venetiarum."

755 Homerus. L'Iliade d'Homère, Prince des Poetes, traduict de Grec en vers François par M. Hugues Salel, Abbé de S. Cheron, et Olivier de Magny, avec le premier et second de l'Odissée par J. Peletier du Mans, etc. *red morocco, inside borders, g. e. by Trautz Bauzonnet* *sm. 8vo. Paris, Claude Gautier*, 1574

756 Hood (Thomas) Poems, illustrated by Birket Foster, LARGE PAPER, *with proofs of the beautiful vignettes, polished calf gilt extra, g. e.* FINE COPY *4to. Moxon*, 1871

757 Horatius. Ars Poetica, cum commentariis A. J. Parrhasii, Acronis et Porphyrionis, *device on title-page sm. 4to. Paris, R. Stephani*, 1533

758 Horace. Di Q. Orazio Flacco Satira V, traduzione italiana, con rami allusivi, *plates, one of* 150 *copies privately printed at the expense of the Duchess of Devonshire, green morocco super extra, deep inside borders, tooled to a Grolier pattern, watered silk linings and fly-leaves, arms on sides, g. e.* *4to. Parma, Bodoni*, 1818

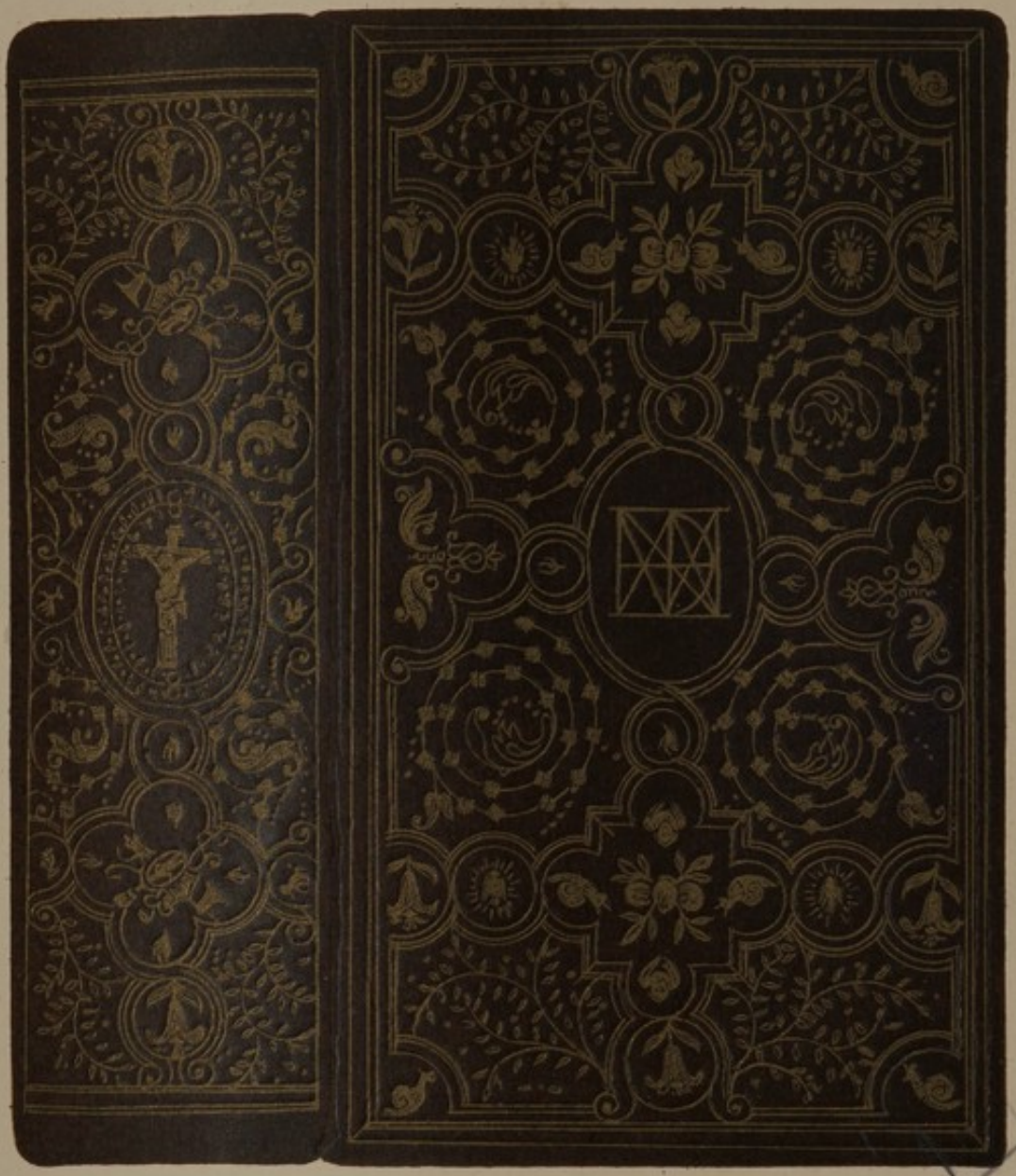
759 HORAE BEATAE MARIAE VIRGINIS, cum Calendario, *a well decorated Manuscript on vellum by a French scribe* (110 *ll.* 6 *by* $3\frac{5}{8}$ *in.*) *lettres bâtardes, with* 30 *large and numerous smaller floreate illuminated initials, and numerous textual decorations, old red morocco, the sides richly gilt tooled with leafy branches interspersed with fleur-de-lis, winged cherub's head in each corner, and the initials* N *and* A *in centre of covers* (CLOVIS EVE) *sm. 8vo.* SÆC. XV

760 Horae Beatae Mariae Virginis (Officia), cum Calendario, MANUSCRIPT ON VELLUM, *by a French scribe, on* 150 *ll.* 15 *lines to a full page* ($3\frac{1}{4}$ *by* $2\frac{1}{2}$ *in.*) lit. goth. *with initials in red and gold,* 5 *larger illuminated and floreated initials and one miniature (somewhat damaged), a few ll. missing at end, old morocco* SÆC. XV

761 Horae in laudem B. V. secundum consuetudinem Romanae Curiae : Septem Psalmi poenitentiales cum litaniis et orationibus ; Sacrificium in laudem sanctiss. Virginis (Graecè), *printed in red and black, green morocco, g. e. with the bookplate, and arms on sides of Le Comte de Nedonchel*, RARE *18mo. Hagenoae, Thomae Anshelmi*, 1518

762 Hunt (Leigh) Poetical Works, FIRST EDITION, *before the list of subscribers was issued, original boards, uncut, back missing ; inscription erased from title-page* *8vo. Moxon*, 1832

763 HYMNI LATINI CUM PASSIONIBUS EVANGELISTARUM IV (*sine Calendario*), RICHLY ILLUMINATED MANUSCRIPT ON VELLUM (192 *ll.* $4\frac{7}{8}$ *by* $2\frac{7}{8}$ *in.*) *written in lettres bâtardes by a French scribe of the latter half of the fifteenth century,* 20 *lines to a page ; initials throughout in red and blue, heightened and*



No. 763.

LOT 763—*continued.*

decorated with gold; 27 full-page miniatures, and 1 page with floreated border only, the inner portion being painted blue; the first 8 depict scenes from the life of Christ, surrounded by natural borders of birds, beasts, and flowers (cut close), 4 of them having the arms of the Mauroy family at the foot; preceding the hymns is a miniature of Christ in Heaven with figures of the four Apostles at each corner, surrounded by a border of conventional subjects, in which the Mauroy arms again appear; following the hymns are the emblazoned arms of the Mauroy family, on a tree trunk, surrounded by usual border, then miniatures of SS. Nicolas, Matthew, Simon, John the Evangelist, James (mineur), Thomas, Philip, Andrew, James (major), Peter, Paul, Francis; figures of two knights in armour, kneeling, inscribed Le Conte Henri, et Le Conte Thiebault, then the page with border only, followed by SS. Sebastien and Marguerite, finishing with a miniature in which are two figures, that of the larger having the face obliterated; the leaf with the miniatures of SS. Andrew and James (major) is slightly torn; finely bound in olive green morocco, covered with elegant arabesques and lilies; snails in the four corners and cherubs' heads in upper and lower ornaments, and monogram in the centre, by Clovis Eve. [*See PLATE*] *late* SÆC. XV

*** A very interesting late XV century French MS. with unusual miniatures and decorations, the costumes being especially good. The Mauroy arms run at intervals throughout.

764 Imagines Mortis; his accesserunt Epigrammata è Gallico idiomate à Georgio Æmylio in Latinum translata; et Erasmi Roterod. liber de preparatione ad mortem, 53 *fine woodcuts of the Dance of Death of* HANS HOLBEIN; Historia de vita et actis rev. viri D. Martini Lutheri . . . a Ph. Melanthone, *woodcut on title*, 1555, in 1 vol. *old stamped vellum sm. 8vo. Colon. haeredes Arn. Birckmanni*, 1555

765 Isocrates. Orationes et Epistolae, gr. et lat. *old brown morocco, the front covered with diamond lozenges with* ‡ *and* ⁄⁄ *alternating, and the back with* ‡ H. *and* ⅅ *g. e. (corners damaged), from the Library of Henriette de Lorraine* (1592-1664)

8vo. *Paris. S. Chappelet*, 1631

766 Journée de l'amour, ou heures de Cythère, 4 *plates, and tail-pieces by Michel Macret after designs by Taunay, blue polished levant morocco gilt extra, deep ornamental borders on sides, inside borders, t. e. g. others uncut, by Taffin, in leather lined slip case*

8vo. *A Gnide* (*Paris*, 1776)

*** This was the only work illustrated by the painter Taunay, and was the product of a society calling itself "l'Ordre de la Table Ronde," among the authors being the Comtesse de Turpin, Boufflers, Gaillard, Favart et l'Abbé de Voisenon. Only a small number of copies were printed, and these not for sale to the public.

767 Junius. Letters of Junius, FIRST EDITION, 2 vol. *calf*

12*mo. H. S. Woodfall*, 1772

768 Justinianus (Flavius) *Imperat.* Instituta novissime recognita, etc. lit. goth. *double columns, printed in red and black, and with* 1 *large and* 21 *small woodcuts, half calf* *sm.* 8*vo.* *Venetiis, Giunta,* 1516

*** Fine copy of this rare and early illustrated law book.

769 Juvenalis. Satyrae, cum commento Joan. Britannici, *wormed, old stamped half leather, on boards, much damaged*
folio. *Brixia, A. et Jac. Britannicus,* 1501

770 Kurzer Catechismus vor etliche Gemeinen Jesu aus der Reformirten Religion in Pennsylvania, die sich zum alten Berner Synodo halten, herausgegeben von J. Bechteln, *red morocco gilt extra, deep inside borders, g. e. by F. Bedford*
18*mo.* *Philadelphia, Gedruckt bey Benjamin Franklin,* 1742

*** Fine copy. Very rare.

771 Labbaeus (C.) Observationes et emendationes in Synopsim Basilicon; Impp. Novellae Constitutiones Graeco-Latinae X; Veteres Glossae verborum juris quae passim in Basilicis reperiuntur, *calf*
sm. 8*vo.* *Paris.* 1606

*** LARGE PAPER. Presentation copy from the author to C. Salmasius, with autograph inscription on the title-page; autograph signature of Salmasius on the first and third title-pages, and numerous marginal notes in his handwriting.

772 La Fayette (Madame de) Œuvres complètes, avec celles de Mesdames de Tencin et de Fontaines, avec des notices historiques et littéraires par M. Auger, 4 vol. 4 *plates after designs by Choquet, proofs before letters, straight-grained green morocco gilt, g. e. by Anyon and Hollings, fine copy* 8*vo.* *Paris, Ve. Lepetit,* 1820

773 La Fayette (Madame de) The Princess of Cleves, translated by T. S. Perry, 2 vol. JAPANESE VELLUM EDITION, *portraits, and illustrations by Jules Garnier, engraved by A. Lamotte, polished brown levant morocco gilt extra, sides panelled with an elegant floral design with marguerites inlaid in blue morocco at corners and on backs, deep inside borders, ornamental silk doublure and fly-leaves by M. Ritter* *sm.* 8*vo.* *Boston, Little, Brown & Co.* 1891

*** A charming copy of this edition, limited to 250 copies.

774 La Fontaine (Jean de) Œuvres, suivies d'une notice sur sa vie et ses ouvrages etc. par A. Pauly, 2 vol. *original wrappers*
8*vo.* *Paris, A. Lemerre,* 1875

775 La Fontaine (Jean de) Fables, 6 vol. *numerous fine plates by Simon et Coiny, old panelled and inlaid calf, with borders of birds and animals, and centre medallions each with a different animal or bird on inlay of green calf, g. e.*
12*mo.* *Paris, Bossange, Masson et Besson,* 1796

776 La Fontaine (Jean de) Fables, publiées par D. Jouaust, avec une introduction par Saint-René Taillandier, 2 vol. *portrait by Flameng and numerous plates, original wrappers*
8*vo.* *Paris, Librairie des Bibliophiles,* 1873

777 La Fontaine (Jean de) Fables, édition illustrée de 75 planches à l'eau forte par A. Delierre, 2 vol. *portrait and fine impressions of the etchings, half blue morocco gilt extra* 4*to. Paris, Quantin*, 1883

778 La Fontaine (Jean de) Les Amours de Psyché et de Cupidon, avec le Poëme d'Adonis, *portrait, and fine plates by Moreau le jeune, half morocco, g. e.* 4*to. Paris, Didot*, 1794

*** With the ex-libris of Anatole de Montaiglon, and his monogram on binding.

779 Laire (F. X.) Index Librorum ab inventa typographia ad annum 1500, with supplement by Guillaume de Bure, 3 vol. *half vellum* 8*vo. Senonis*, 1791

780 La Vallière (Mme. la Duchesse de) Réflexions sur la misericorde de Dieu, augmentée du Sermon prononcé à sa Profession Religieuse par M. Bossuet, *portrait, old French calf* 12*mo. Paris*, 1754

781 Le Bey de Batilly (Denis) Emblemata, *title, portrait of the author and 63 emblems very finely engraved on copper by De Bry, after the designs of J. J. Boissard, polished calf gilt, inside borders, g. e. by Simier* *sm.* 4*to. Francofurti ad Moenum*, 1596

*** A very fine copy of the rare first edition.

782 Le Clerc (Seb.) Practique de la géométrie sur le papier et sur le terrain (*title wanting*), *fine plates* (*slightly stained*), *old calf, wormed* 12*mo. Paris, Th. Jolly*, 1669

783 [Leigh (Percival)] Comic Latin Grammar and Comic English Grammar, 2 vol. FIRST EDITIONS, *numerous illustrations by John Leech, half morocco gilt, t. e. g. with specimens of original cloth covers bound in* *sm.* 8*vo.* 1840

784 Longinus (Dionysius) Liber de Grandi; sive sublimi orationis genere, nunc primum a Fr. Robortello in lucem editus; ejusdemque annotationibus Latinis in margine, etc. Graecè, *calf gilt, g. e. fine copy* *sm.* 4*to. Basil. Jo. Oporinae*, 1554

*** EDITIO PRINCEPS. Contains 71 pp.

785 Longus. Les amours pastorales de Daphnis et de Chloé; double traduction du Grec en François de Mr. Amiot et d'un Anonime, mises en paralelle, *charming illustrations by Audran after the Regent's design* (*Philippus*) *and head and tail-pieces, engraved by Fokke, after Coypel, Eisen and Cochin* (*plate* XXII *without letters*), *old calf gilt*, RARE *sm.* 4*to. Paris, Imprimées pour les Curieux*, 1757

786 Longus. Daphnis and Chloé, translated from the Greek, with an Introduction by Jules Claretie, ÉDITION DE GRAND LUXE *on Japanese vellum paper, with two impressions of the charming illustrations by Raphael Collin, before and after letters, polished green levant morocco, deep inside borders lined, t. e. g. by Taffin* *imp.* 8*vo. Paris, n. d.*

*** Edition limited to 100 copies.

787 Lucretius. Di Tito Lucrezio Caro della natura delle cose libri sei, tradotti dal Latino in Italiano da Alessandro Marchetti, *fine plates and headpieces after Eisen, Cochin and Le Lorrain, old calf, broken* 8*vo. Amsterdam*, 1754

788 Lycias. Eratosthenes, hoc est brevis et luculenta defensio Lysiae pro caede Eratosthenis, praelectionibus illustrata Andreae Dunaei, *marginal notes, half calf, rare* 12*mo. Cantab. J. Legatus*, 1593

789 Malkin (B. H.) A Father's Memoirs of his Child, *beautiful frontispiece by Wm. Blake, map and plates, contemporary red morocco, g. e. with autograph signature of D. G. Rossetti on fly-leaf* 8*vo.* 1806

790 Manutius (Aldus) De literis graecis; Oratio dominica, etc.; Symbolorum apostolorum; Evangelium Joannis; Carmina aurea Pythagorae, etc. *printer's device at end, brown levant morocco extra, t. e. g. by Canapé* *sm.* 4*to. Tubingae, Thomae Anshelmi Badensis*, 1512

791 Marie de France. Poésies, publiées d'après les MSS. de France et d'Angleterre, avec une notice sur la vie et les ouvrages de Marie, etc. par B. de Roquefort, 2 vol. *frontispieces, half French calf* 8*vo. Paris*, 1819

792 Maittaire (M.) Annales typographici ab artis inventae origine ad annum M.DCLXIV, cum Indices, 9 vol. *portrait frontispieces, calf* *Amsterdam*, 1719-33

793 MARRIAGE CONTRACT. Part of the original Contract of a Marriage solemnised before the Court in the declining years of Louis XIV, dated 1710, and witnessed by Louis (XIV), Louis (Dauphin, afterwards XV), Louis (Duc de Bourgogne), and the other members (14) of the Royal Family; after these signatures is a blank space followed by the autograph of Françoise d'Aubigné (Madame de Maintenon, the greatest uncrowned lady in the land); and among others those of Antoine de Gramont, Duc de Guiche; L. A. Card. de Noailles, Ar. de Paris; Le Duc de Bethune; Comte de Boufflers, etc. *in all over* 160 *autographs of the heads of the leading families of France during the period, crimson crushed levant morocco gilt, with the Royal arms of France on sides and fleurs-de-lys at each corner* [*See PLATE*] *folio.* 1710

794 MARRIAGE CONTRACT. CONTRAT DE MARIAGE DE BONAVENTURE, MARQUIS D'ÉPINAY, AVEC URBAINE GUILLEMETTE-ELISABETH DE MOY, 17th AVRIL, 1748: signed by Louis (XV); Marie (Leczinska); Louis (Dauphin, father of Louis XVI); Marie-Josephe (Dauphine), the three daughters of Louis XV, Henriette-Anne, Marie-Adelaide and Victoire-Louise; and other members of the Royal Family; followed by the autographs of many (44) of the great seigneurs of the Court of Louis XV, among whom may be noticed several "Harcourts" and "De Montmorencys," *crimson morocco, uniform with preceding lot* [*See PLATE*] *folio.* 1748

795 MARRIAGE CONTRACT. CONTRACT of Marriage between the Marquis Desmoutiers Desnernville and Mdlle. de la Brisse Damilly (*aged* 15½ *years*, lady in waiting to Mme. Elisabeth), dated Versailles, 30 Jan. 1785; 8 *ll.* with the original "faire part" inserted; signed by Louis (XVI), Marie Antoinette (*in full*), the other members of the Royal

Duc de Gramont ; comte d'autres Seigneurs en leurs Qualités
à Paris

L'an mil Sept cens Dix le Douxième —— jour
de Mars — avant midy & ont signé

Louis

Louis

Louis

Marie Adelaide

Charles

Elisabeth Charlotte

Marie françoise de Bourbon

Anne Julienne de Baviere

Louis françois de Bourbon

Marie Anne de Bourbon

Marie Therese de bourbon

Louis Armand de Bourbon

F 45
Jeanneret

Suite des Signatures du present contrat de mariage.

Louise Benedicte de Bourbon

Marie anne de Bourbon.

Louise adelaïde de Bourbon

Louis Augeste de Bourbon Duc

Louis alexandre de Bourbon

Françoise D'Hostigné

Louis antoine armand de gramont Duc de Louvigny

Louise francoise de gramont Antoine charles duc de gramont

Antoine de Gramont Duc de Guiche

marie christine de poitiers duchesse de guiche

Chevigneaux.

françois ange ligier de la motte Roudecon

Louis le croisant le premier

justin le croisant le premier

Anne Baillet duchesse de gramont Chevigneaux

sa marechalle duchesse de roquelaure

Louis de Gramont Comte de Lesparre

Marie Adelaïde de Gramont

dame future epouse. Les Dix Sept Avril Mil Sept
cent quarante huit apres midy, a l'egard de leurs Majestés
de Monseigneur le Dauphin de Mad.e la Dauphine de Mesdames
de France, au chateau de Versailles, de Mad.e la Duchesse d'Orleans au
au Palais royal, de Monsieur, de Mad.e la Duchesse de Chartres au
chateau de St Cloud et de plusieurs des autres Seigneurs et dames
au chateau de Versailles et pour les autres en leurs
hôtels et demeures à Paris et en l'etendue de ces dites signés

Louis

Marie

Marie Josephe

Henriette Anne

Marie Adelaïde

Victoire Loüise

Marie Françoise de Bourbon

L. Phil. d'Orleans

Louise Henriette de Bourbon

L. P. M. de Bourbon.

Felicité d'Orle de Bourbon

le m. d'Espinay w g c de moÿ Berthelot

Despinoy Devaux

N

Suite des Signatures du contrat de mariage
d'entre Mgr. le Marquis d'Espinay et Mlle d'Harcourt

Louise adelaide Albergothon d'Espinay de Lanta
beaumanoir lauzerdin montmorency
bervingshen La malle de montmorency
H. de Montmorency luxembourg le prelat de
montmorency Brissac m. de harcourt
Dermaupeou de Rochechouart de Maupeou
A. L. De Harcourt Beuvron le prince de Ligne
L'abbé de harcourt d'orleans de Rothelin
marthe Rucasse de roye rochechouart Derothelin
duc de montmorency
harcourt de maillé montmorency Rochechouart de Chavigné et de Clermont
d'harlus de vertilly duchesne de boutteville
Le Cte de harcourt Desmarchais de harcourt
la grange d'orgeville Emmanuel Mr d. Hautefort
de prulay Harcourt D'Hautefort claude de Regnier de
Guerchy
D'hautefort m: de bonneval
bonneval harcourt Cte de villebonne
harcourt de guerchy
t. charle antoine de Lorraine
archevêque d'yorck
fontaine Martel
Le Comte de Tresmes montmorency de tresmes
Le Laubespine de Verderonne Le duc de Guerchy
L'abbé de Prulay
D'Harcourt le comte de pont st pierre
montmorency luxembourg tingry
D'Harcourt de Thury
Simon

de leurs Majestés et des princes et princesses de la famille Royalle, au Chateau de Versailles l'an Mil Sept Cent quatre vingt cinq le Vingt Janvier, pour leur partir — Contractuelle en faveur des seigneurs parties et mariés et Cheres — des d. mrs Mauttrot et Bardoin, Conseils — En l'Hotel d'Aladette dans Coutume Bâmilly Approuvés entre seigneurs parties et mariés en leur hotels Le même Jour après midy Le tout Signé J.

Marie Antoinette

Louis Stanislas Xavier

Marie Josephine Louise

Marie Thérèse

Elisabeth Marie

Marie Adelaïde

Victoire Soüide

D'Angoulême

L. Phil. d'Orléans

Louis Joseph de Bourbon

L. J. de Bourbon

Bervy

Delaroche

F 100
Janvier

No

Suivent les signatures des parties Contractantes et desseing.s
et de.ux Les parents et amis et autres y.s/ sous signés

Desmonstiers vcte de Merinville. Le prestre D'amilly
Gallucci L'hospital Desmonstiers Merinville
Y C 1.m j de la brisse d'amilly
J La cesse Desmonstiers de Merinville
Te Desmanstiers
M.P.L.C. Gallucy L'hospital Lortanges C.f.m Desmonstiers de Merinville
Boullongne c.tesse de L'argentiere.
la brisse de D'amilly
Le.sse de Boullongne Le.sse de Desalez.y.f.
Le prestre de Lortie
Marquise de Lortanges
Christophe Louis armand Cte de Lortanges Floyd Le Prestre
P.L.f. M.is de Rochelambert Chevalier Labrisse
L E De Lortange De Rochelambert Chevalier
Labbé Delabrisse
P.J.f.j. de Ferron de la ferronnays.
Le prestre
Le.f.C. Lortanges de la ferronnays
Le Chr Le Prestre
C.V. A de Lortanges Chr de L'argentiere
J.L.G. Le Prestre
Le cte Daitz
acv.a Le Prestre de Legardrieux
Lamiew Cte Daitz
Lab. Vignaud prestre
L'abbé de Merinville
Delaunay
Capp. De Tinteniac
Pochart de Jaron
Mardoin
Mardoin

LOT 795—*continued.*

FAMILY, AND OVER 30 OF THE RELATED NOBILITY, INCLUDING THE MERANVILLES, DAMILLYS, DESMOUTIERS, LE PRESTRES, DE BOULLONGNE, LABRISSE, AND OTHER FAMOUS NAMES, *crimson morocco, uniform with preceding lots* [*See PLATE*] *folio.* 1785

*** The above three documents form a collection of surpassing historical interest, and practically all the names great in the annals of the Courts of Louis XIV, XV and XVI are brought together.

796 MEDALS. Medailles sur les principaux évènements du règne de Louis le Grand, avec des explications historiques, MANUSCRIPT *on paper*, 151 *ll. containing reproductions of* 280 *medals with descriptions, and forming the basis of the edition published in* 1702, *in old smooth brown morocco binding, the back covered with leafy branches, with the arms of Henry III of France and Louise de Lorraine on sides and crowned monograms in the corners, g. e. folio. n. d.*

797 Meerman (G.) Origines typographicae, 2 vol. in 1, 2 *portraits and facsimiles, calf* 4*to. Hagae Comitum*, 1765

798 Melanchthon (Ph.) Grammaticae Graecae institutiones integrae, à Ph. Melanch. conscriptae, atque pluribus in locis auctae, *woodcut border to title-page, and initials, numerous contemporary MS. marginal notes, half vellum*
sm. 4*to. Coloniae, apud Eucharium Cervicornum*, 1528

799 Milton (John) Poems, both English and Latin, compos'd at several times, FIRST EDITION, 2 vol. *portrait missing, title soiled and margins cut*, 1645—Hobbes (Th.) Historia Ecclesiastica Carmine Elegiaco Concinnata, August. Trinob. 1688; in 1 vol. *old calf, broken* 12*mo*

800 Molière (J. B. Poquelin de) Oeuvres, avec des remarques grammaticales; des avertissemens et des observations sur chaque pièce par M. Bret, 6 vol. *portrait by Coypel, vignettes on titles and* 33 *plates by Moreau, old French calf gilt, m. e. fine copy*
8*vo. Paris, par la Compagnie des libraires associés*, 1773

*** Fine early impressions of these beautiful plates, with the duplicate pp. 66, 67 and 81 in vol. I.

801 Molière (J. B. Poquelin de) Works (Comédie Française edition), 12 vol. *frontispieces coloured by hand, portraits, plates and vignettes, by L. and Maurice Leloir, Jacques Leman and Edmond Hedouin*, ÉDITION DE LUXE *on Japan vellum paper, limited to* 250 *copies* (*no.* 15), *half morocco, t. e. g. as issued* *Paris, n. d.*

802 Montesquieu. Le Temple de Gnide, suivi d'Arsace et Isménie, nouvelle édition, avec une Préface par O. Uzanne, ÉDITION DE LUXE, *with the plates by Eisen in three states on China paper, half blue morocco gilt, t. e. g. with original wrapper bound in*
imp. 8*vo. Rouen, J. Lemonnyer*, 1881

803 Morelli (Jacopo) Bibliotheca Maphaei Pinelii Veneti, descripta et annotationibus illustrata, 6 vol. *portrait and facsimiles, russia*
8*vo. Venetiis*, 1787

804 Music and Musicians. A collection of Autographs, with Portraits, of Distinguished Musicians, including Letters of Saint-Saens, Gounod, Meyerbeer, Boieldieu, Massenet, Verdi, Donizetti, Cherubini, Auber, Adolphe Adam, Sebastian Bach, Rejane, etc. with autographed songs of Boieldieu, and a few engravings of musical subjects, *red morocco gilt "Album," with numerous blank guards for additions* 4*to*

805 MYSIS ET GLAUCÉ, Poëme en trois Chants, traduit du Grec, *calf, with the arms of* MADAME DE POMPADOUR *on sides, g. e. in pink levant morocco gilt slip case* 12*mo. Genève*, 1748

*** With the autograph signature of Madame de Pompadour on title-page, and the word Crécy in her handwriting at the top. The combination of arms and autograph is of exceeding rarity.

806 Natalibus (Petrus de) Catalogus Sanctorum, Vitas, Passiones, et Miracula commodissime annectens, ex variis voluminibus selectus, lit. goth. *double columns, woodcut border to title and* 326 *woodcuts from the earlier Italian editions, lower corner of title repaired, a few wormholes, and water-stained, vellum*
folio. Lyons, Aegid. et Jacob. Huguetan, 1542

807 Neander (Michael) Opus Aureum et scholasticum, in quo continentur Pythagorae Carmina aurea, Phocylidis, Theognidis et aliorum poemata, Gr. et Lat. edita omnia studio et cura M. Neandri, *half vellum* 4*to. Basil. Jo. Oporinus*, 1559

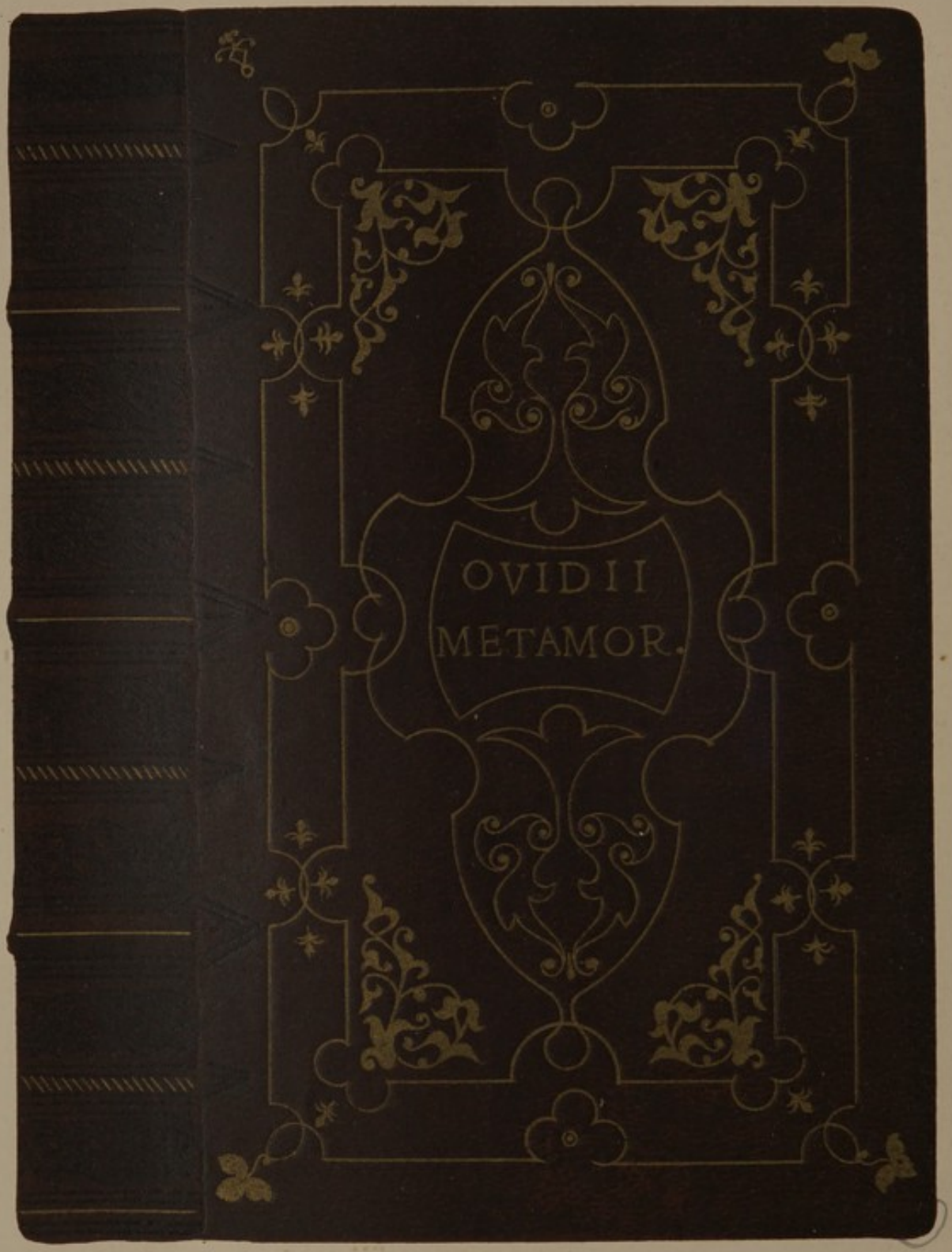
808 Nolhac (Pierre de) Louis XV et Marie Leczinska, "*Exemplaire sur Papier de Rives*," *coloured frontispiece, and numerous fine plates and vignettes, light blue polished levant morocco gilt extra, royal arms in centre of sides and crowned monogram at each corner and on back, deep inside border with fleurs-de-lys and crowned monogram, watered silk linings and fly-leaves, t. e. g. by Zaehnsdorf, in lamb's wool lined case* 4*to. Paris, Goupil & Cie.* 1900

809 Nolhac (Pierre de) Louis XV et Madame de Pompadour, "*Exemplaire sur Papier de Rives*," *coloured frontispiece and numerous beautiful plates and vignettes, paper wrapper, as issued* 4*to. ib.* 1903

810 Nolhac (Pierre de) J. H. Fragonard, 1732-1806, "*Exemplaire sur Papier de Rives*," *with* 4 *plates in colours, and numerous others on tinted paper, paper wrappers, as issued* 4*to. ib.* 1906

811 Northcote (James) One Hundred Fables, Original and Selected; Fables, Original and Selected, the two series, 2 vol. *numerous beautiful vignettes from designs by Harvey, uncut* 8*vo.* 1828-33

812 Novum Testament ex Des. Erasmi Rot. versione, ac eiusdem recognitione postrema, *original polished calf, stamped on both sides with figure in panel surrounded by the words "Quoniam in me speravit liberalo eum protegam eum quo, &c. Psal.* 90," *and inside of panel, to left of the figure, "In te domine speravi non confundas in eternum in justitia tua libera me & eripe me. Psal.* 70," *in good preservation*
16*mo. Lugduni, apud. Seb. Gryphium*, 1542



W. GRIGGS, LONDON

£12.10.0
Incunct

No. 822.

813 Novum Testamentum Graecum ; ex Bibliotheca Regia, *old red morocco, the sides and back richly gilt with leafy branches, etc. initials* E. V. *and* A. S. *on sides, g. e.* (*Clovis Eve*), *back slightly repaired*
16*mo. Lutetiae, R. Stephani*, 1569

814 Nouveau Testament (Le) de Nostre Seigneur Jesus Christ, traduit en François selon l'édition vulgate, avec les différences du Grec, 2 vol. *frontispiece, red ruled throughout, contemporary red morocco gilt, g. e. over marbled, gilt flowered end papers*
12*mo. Mons.* (*Amst. Elzevier*), 1667

*** Fine copy of the first edition of the famous Port Royal version, and extremely rare.

815 Nouvel abrégé chronologique de l'histoire des Empereurs, *old French red morocco, with arms of Louis XV on sides, surmounted on front cover with the words "Choisy le Roy," and with the interlaced L crowned monogram on back, g. e.* *sm. 8vo. Paris*, 1753

816 Office de la Semaine Sainte, Latine et François, à l'usage de Rome et de Paris, *plate, old red morocco gilt, g. e. with the arms of Marie Adelaide de Savoie, Duchesse de Bourgogne, on sides and her monogram on back*
12*mo. ib.* 1701

817 Office de Semaine Sainte en Latin et en François à l'usage de Rome et de Paris, *engraved title and vignette, old red morocco gilt, g. e. with the arms of Queen Marie Leczinska* (*wife of Louis XV*) *on sides, and fleur-de-lys at each corner and on back* 12*mo. ib.* 1729

818 Ogilby (J.) Britannia, Volume the First, or an Illustration of the Kingdom of England and Dominion of Wales, FIRST EDITION, *numerous maps, cloth* *folio.* 1675

819 Orlandi (Fr. P. A.) Notizie degli scrittori Bolognesi e dell' opere loro stampate e manoscritte, *vellum* 4*to. Bologna*, 1714

*** Largely quoted from by Dibdin.

820 Orpheus. Mystical Initiations, or Hymns of Orpheus translated from the original Greek, with a preliminary Dissertation on the Life and Theology of Orpheus, by Thomas Taylor, *half calf*
sm. 8vo. printed for the author, 1787

*** Leigh Hunt's copy, with his autograph on title, and with exceedingly important and interesting notes in his handwriting in margins. The title also has the autograph signature of "Bayard Taylor, 1865," and on the flyleaf is the signature "W. Eames."

821 Ovidius. Opera ; Nic Heinsius infinitis locis castigavit ad fidem scriptorum exemplarium, 3 vol. in 6, *frontispiece, old dark blue French morocco gilt, g. e. with bookplates of Viscount Tyrconnell in each volume* 12*mo. Amstelod. ex officina Elzeviriana*, 1659-61

*** Fine set of one of the rarest Elzeviers.

822 OVIDIUS. METAMORPHOSEON LIBRI XV, *fine original Venetian binding of brown morocco, elaborately gilt and tooled in a light Canevari design, with centre panel on front cover containing the words "Ovidii Metamor." ; blind tooled back with raised bands, g. gauffred edges* (*small portions of back and corners neatly repaired*) [*See PLATE*] *sm. 8vo. Venetiis in aedibus haeredum Aldi, et Andreae Soceri, mense Septembri*, 1533

823 Ovidius. Les Métamorphoses d'Ovide, traduction nouvelle avec le texte Latin, suivie d'une analyse de l'explication des Fables, de Notes Géographiques, Historiques, Mythologiques et Critiques, par G. T. Villenave, 4 vol. 144 *plates by Le Barbier, Monsiau et Moreau*, PROOFS BEFORE LETTERS, *half calf*, FINE COPY
large 4*to.* *Paris*, 1806-22

824 Ovid. Metamorphoses, *the series of* 141 *choice engravings by Legrand, Binet, Ponce, De Launay, Le Mire, Simonet and others, after Eisen, Moreau, Gravelot, Monnet, etc. fine impressions; old red morocco gilt extra, deep borders to sides and fully gilt back* (*Derome*), FINE COPY 4*to.* *Paris*, 1767

825 Panzer (G. W.) Annales Typographici ab artis inventae origine ad annum 1536, post Maittairii, Denisii aliorumque curas in ordinem redacti et aucti, 11 vol. in 7, *mottled calf*, *r. e.* VERY RARE
4*to.* *Norimbergae*, 1793-1803

826 Passe (Crispin de) A Series of 24 brilliant Engravings to illustrate the Works of Virgil, cut from the book published at Utrecht in 1612, and mounted on stiff paper, *vellum*
4*to.* *Ultrajecti Bat.* 1612

*** Fine impressions of these plates (two of which, however, are slightly damaged), with description at the foot of each in Latin only.

827 Petit Abregé Chronologique et Géographique. "La Chronologie et la Géographie sont regardées commes les deux yeux de l'histoire," *neatly written MS. on paper*, 112 pp. *red ruled throughout, old smooth green morocco gilt, arms on sides, and a lion rampant, crowned, in each corner, g. e.* *sm.* 4*to.* *circa* 1760

*** From the Library of the Marquise de Vintimille, née Talbot de Tyrconnel.

828 Petrarch (Francis) Phisicke against Fortune, as well prosperous, as adverse, conteyned in two Bookes, now first Englished by Thomas Twyne, black letter, FIRST ENGLISH EDITION, *woodcut border to title, mottled calf*, FINE COPY *sm.* 4*to.* *Richard Watkyns*, 1579

829 [Pezay (Marquis de)] Zélis au bain: Poëme en quatre chants, FIRST EDITION, *engraved title*, 4 *large plates, and head and tail-pieces by Eisen* (*Plate* 3 "*Zelis au bain*" *before all letters*), *mottled calf gilt, r. e.* 8*vo.* *Genève, n. d.* (*Paris*, 1763)

830 Pindarus. Olympia, Nemea, Pythia, Isthmia, Graecè, cum scholiis Graecis, *two printer's devices on title-page and one at end, old citron morocco gilt, g. e.* *sm.* 4*to.* *Romae, Zach. Calliergus*, 1515

*** Fine clean copy of the second edition of Pindar, and very RARE.

831 Poetarum Veterum Latinorum Fragmenta, quorum opera non extant: Ennii, Accii, Lucilii, Luberii, Pacuvii, Afranii, Naevii, Caecilii, aliorumque multorum; undique à Rob. Stephano summa diligentia olim congesta, etc. *vellum* *sm.* 8*vo.* *H. Stephanus*, 1564

832 Pompadour (Madame la Marquise de) History of the Marchioness de Pompadour, 2 vol. in 1, *green morocco, g. e. by Canapé*, RARE
12*mo.* 1759

833 Pompadour (Madame la Marquise de) Catalogue des livres de la Bibliothèque de feue Madame la Marquise de Pompadour, Dame du Palais de la Reine, *priced, old French calf gilt, r. e.* RARE
8vo. Paris, Herissant, 1765

834 Pomponatius (Petrus) Opera; de Incantationibus; de fato; libero arbitrio; praedestinatione; providentia Dei; etc. *old dark brown morocco gilt, with the arms of J. A. De Thou on sides, and monogram on back, g. e.*
thick sm. 8vo. Basil. ex off. Henricpetrina, 1567
*** Fine specimen from this celebrated collection.

835 Pope (Alex.) Of the Use of Riches, FIRST EDITION, 1732; One Thousand, Seven Hundred and Thirty Eight: a Dialogue something like Horace, *n. d.*; The Satirist, 1733—Orrery (John, Earl of) First Ode of the First Book of Horace imitated, 1741; The First Epistle of the Second Book of Horace imitated, 1737; Pyrrha: an Imitation of the Fifth Ode of the First Book of Horace, 1741—Pope (A.) Carmen in S. Caeciliam latine redd. a C. Smart, *Cantab.* 1743; in 1 vol. *old half calf* *folio*

836 PORTRAITS DES GRANDS HOMMES, FEMMES ILLUSTRES, et sujets mémorables de France, gravés et imprimés en couleurs, 184 *portraits in colours, and plates, by Duplessis-Berteaux, Benard, Sergent, Le Barbier, F. Gérard, Naigeon, and Des Fontaines, half calf*
4to. Paris, Blin, circa 1792
*** Very rare, seldom being found complete, most copies having been split up for the purpose of extra illustration. The plate representing the Independence of the United States is especially fine, and contains three medallion portraits of Louis XVI, Franklin and Waginston (*sic*) over a pedestal, with the inscription "L'Amérique et les mers, O Louis! vous reconnaissant pour leur libérateur."

837 Portraits. A Collection of 17 fine Portraits, preceded by a plate by C. Bauvais, engraved by Baron, celebrating the birth of a son to Louis XVI and Marie Antoinette. Among the portraits are those of Marie Antoinette and Louis XVI and their children; Benjamin Franklin: the same, *in colours*; Louis XVI, with a cap of Liberty, *plain and in colours*; La Fayette; Napoleon; A MAGNIFICENT PORTRAIT IN COLOURS OF THE EMPRESS JOSEPHINE, by J. Isabey, engraved by Mondaldy, *very scarce*; and Marie Louise, *green morocco gilt, watered silk linings and fly-leaves, g. e.*
sm. 4to. 1780-1812

838 Prevost (F.) Histoire de Manon Lescaut et du Chevalier des Grieux, précédée d'une étude par Arsène Houssaye, 2 vol. 6 *plates by Hédouin, and extra illustrated with the series of plates by Flameng (proofs) and Chauvet*, ÉDITION DE LUXE *sur Papier de Chine, dark blue polished levant morocco gilt, deep inside borders, g. e. by E. Rousselle* *8vo. Paris, Jouaust*, 1874
*** A beautiful copy, and No. 1 of 15 copies only on China paper.

839 Processionarium Ordinis Praedicatorum, in quo preter alia emendata Sanctorum commemorationes, que ad Altaria ipsis dicata sunt, nuper sunt addite quas ex tabula in principis libelli posita,

LOT 839—*continued.*

cognosces, lit. goth. *red and black, with one large and* 28 *smaller woodcuts, a curious diagram of the musical hand, and musical notation, inscription on title, original old brown Venetian morocco gilt, gilt panels on sides, with crowned eagle at each corner, centre ornaments and initials* D.S. *gilt gauffred edges, with clasps*
sm. 8vo. Venetiis, apud Juntas, 1572

840 Prudentius. Opera. 2 vol. in 1, *old red morocco gilt, inside borders, g.e. with silk linings and fly-leaves, by Roger Payne*
12*mo. Amstelod. D. Elzevier,* 1667

*** Pretty copy of one of the rarest Elzeviers.

841 Psalmody. New and Easie Method to learn to Sing by Book, whereby one may, without other help, learn to Sing true by Notes, *old smooth green morocco gilt* *sm. 8vo. William Rogers,* 1686

*** From the Taphouse collection.

842 Psalterium, Hebraeum, Graecum, Arabicum et Chaldaeum, cum tribus latinis interpretationibus et glossis, studio Aug. Justiniani (Episcopi Nebiensis), *title within elaborate "Grolieresque" woodcut border, fine initials, and printer's device at end, vellum*
folio. Genova, Petrus Paulus Porrus in aedibus Nic. Justiniani Pauli, 1516

*** Fine clean copy; the first Polyglot printed with types proper for each character. In the commentary on the XIXth Psalm occurs a long and most important biographical notice of CHRISTOPHER COLUMBUS, especially concerning his second voyage along the South Coast of Cuba, and containing details of much interest nowhere else told so fully.

843 Psalterium in quatuor linguis, Hebraea, Graeca, Chaldaea, Latina, *title within rich woodcut border of a Grolieresque pattern and fine initials, old calf* *4to. Impressum Coloniae,* 1518

844 Psalter. Le Pseaultier de David, contenant cinq cinquantes Pseaumes, *vignette on title, old brown morocco, with central gilt plaque of the Crucifixion on sides, and on the back a scull, fleur-de-lys, and royal arms of France, with "Spes Mea Deus" at foot*
sm. folio. Paris, Jamet Mettayer, 1586

*** BINDING OF HENRI III OF FRANCE, WITH HIS AUTOGRAPH SIGNATURE ON A DOCUMENT INSERTED.

845 Quaye (Jo. Genesius) Liber de Civitate Christi (ed. C. Donnelli), *title in gothic, printer's device, and woodcut initials, margins of* 2 *ll. mended, old half calf*
sm. 4to. Reggio d'Emilia, Ugo de Rugeriis, 1501

*** Very rare, and no work of this author is mentioned by Brunet, Graesse, Deschamps or Ebert. The woodcut initials throughout form an acrostic: "Frater Johannes Genesius Quaia de Parma ordine Mino Doctor."

846 Quillet (Abbot) Callipaedia, or an Art how to have Handsome Children, with Paedotrophiae, or the Art of Nursing and Breeding up Children, by Monsieur St. Marthe, translated into English by N. Rowe, FIRST EDITION, *green calf gilt* *sm. 8vo. J. Morphew,* 1710

847 Quintilianus. Institutiones et Declamationes, *woodcut border to title, old brown morocco, gilt panel on sides with fleurs-de-lys at corners, with arms of Louis XIII of France and Navarre on sides, and fleurs-de-lys on back, g. e. (corners repaired)* 4*to. Parisiis*, 1527

*** At the foot of the last leaf is the following inscription in the handwriting of Louis XIII: "Louis par la grace de dieu roy de france et de navarre."

848 Raleigh (Sir W.) History of the World, FIRST EDITION, *engraved title (mounted), and maps, old calf* *for W. Burre*, 1614

849 Recueil des meilleurs Contes en Vers, par La Fontaine, Voltaire, Vergier, Sénecé, Perrault, Moncrif, Dorat et des autres, 4 vol. *with 116 charming vignettes (one of the first 60 impressions, with the "vignettes transposées" of the Contes de Rosine, Les Petits Bateaux, La Consultation Épineuse, Téone, Nicaise et La Courtisane Amoureuse), orange morocco gilt extra, richly gilt inside and outside borders, g. e. by David* 16*mo. Londres (Paris, Cazin*, 1778)

*** Fine copy of this scarce collection of "Contes Erotiques."

850 Reisch (Georgius) Margarita philosophica, cum additionibus novis; ab auctore suo studiosissima revisione tertio super additis, *large woodcut on title and numerous diagrams, spheres, astronomical charts, musical notations, etc. first leaf repaired and slightly stained, calf* *sm. 4to. Basil. J. Schotti*, 1508

851 Reisch (Georgius) Margarita philosophica cum additionibus novis; ab auctore suo studiosissima revisione quarto supper additis, *woodcut border to title and numerous woodcuts, diagrams, spheres, musical notation, etc. first portion water-stained, calf, with the arms of Marie Auguste de Sulzbach on sides* *sm. 4to. ib.* 1517

852 Reiset (Vicomte de) Marie-Caroline, Duchesse de Berry, 1816-1830, "*Exemplaire sur Papier de Rives*," 2 *coloured plates, and numerous fine portraits, plates and vignettes, dark blue morocco gilt, with arms of the Duchesse de Berry in centre of sides, and monogram on back, with fleurs-de-lys, inside borders, t. e. g. by Durand* 4*to. Paris, Goupil et Cie*, 1906

853 Robertson (W.) L'histoire de l'Empereur Charles Quint, vol. III, *contemporary calf gilt, with the arms of* "MADAME ELIZABETH" *on sides, and her bookplate; in special morocco slip case* *sm. 8vo. Paris*, 1770

*** Very rare, nearly all the books from the library of Madame Elizabeth being in the "Bibliothèque Nationale."

854 ROGERS (Samuel) ITALY, A POEM, FIRST ISSUE OF THE FIRST EDITION, WITH THE TRANSPOSED VIGNETTES *to the poem "Arqua," brilliant impressions of the numerous beautiful vignettes by Turner and Stothard, original crimson watered silk binding, g. e.* 8*vo.* 1830

*** Fine copy, with inscription "From S. R. to M. P." on fly-leaf.

855 Rogers (Samuel) Poems, FIRST EDITION, *with numerous beautiful vignettes by Turner and Stothard, original boards, uncut, with paper label* 8*vo. Cadell*, 1834

*** Fine copy, with inscription "Charles Augustus Howell, with John Ruskin's affectionate regards, 1865."

856 Rousseau (J. J.) Oeuvres diverses, 2 vol. *frontispiece by L. Cheron, calf gilt, with monogram C.M. on sides, surmounted by a crown, and the bookplate Bibliothèque de Rosny*
4*to. Londres, Jacob Tonson & Jean Watts*, 1723
*** From the library of the Duchesse de Berry.

857 Rousseau (J. J.) Pygmalion, scène lyrique, mise en vers par Mr. Berquin, le texte gravé par Droüet, *title and vignettes engraved by Ponce and De Launay, after designs by Moreau jeune*; Idylle, par Mr. Berquin, *with head and tail-piece engraved by Gaucher, after Marillier, orange levant morocco gilt extra, deep inside borders, g. e. by Chambolle-Duru roy. 8vo. Paris*, 1775

858 ROUSSEAU (J. J.) CONFESSIONS, nouvelle édition avec une préface par Jules Clarétie, 2 vol. ÉDITION DE GRAND LUXE on JAPANESE PAPER, *with etchings by Maurice Leloir, in three states*, AND WITH ONE OF HIS ORIGINAL WATER-COLOUR DRAWINGS AS FRONTISPIECE TO EACH VOLUME, *red morocco gilt extra, doublé with blue morocco, deep gilt border, red morocco joints, t. e. g. by R. W. Smith thick 4to. Paris, Librairie Artistique, H. Launette*, 1889
*** The two original water-colours by Maurice Leloir are most daintily executed in his best manner. This issue was limited to 48 copies of which this is no. 30.

859 Rousseau (J. J.) Suite complète pour l'édition des oeuvres de J. J. Rousseau, *consisting of portrait by De la Tour, engraved by A. de St. Aubin, 30 fine plates from designs by Moreau le Jeune, 7 plates by Le Barbier (proofs), and 10 title-pages to his works, with pretty vignettes by Choffard, Moreau and Le Barbier, half calf gilt, t. e. g.*
4*to. Londres, Bruxelles*, 1774-83

860 Ruskin (John) Salsette and Elephanta: Prize Poem recited in the Theatre, Oxford, June 12, 1839, *original wrapper*, SCARCE
Oxford, J. Vincent, 1839

861 Ruskin (John) Pre-Raphaelitism, *polished calf gilt, t. e. g. by Riviere*
8*vo.* 1851

862 Ruskin (John) The Stones of Venice, FIRST EDITION, 3 vol. *numerous illustrations by the author, half green morocco roy. 8vo.* 1851-3
*** Lewis Carroll's copy, with his autograph "C. L. Dodgson," in his usual violet ink in each volume.

863 Ruskin (John) Praeterita: Outlines of Scenes and Thoughts perhaps worthy of Memory in my past Life, vol. I, second edition, in 12 parts; vol. II, first edition, 12 parts; vol. III, parts I-III, first edition, together 27 parts, *portraits as issued*
8*vo. Orpington, G. Allen*, 1885-88

864 Ruskin (John) Stray Letters to a London Bibliopole (F. S. Ellis), *original wrappers*
sm. 8vo. London: Privately printed (not for sale), 1892

865 Ruskin. Howard (F.) The Sketcher's Manual, or the Whole Art of Picture Making reduced to the Simplest Principles, *plates, original cloth, in specially made blue levant morocco case*
sm. 8vo. Darton (1837)
*** John Ruskin's copy, with a great many notes by him throughout

LOT 865—*continued.*
the book, and five pages of MS. in his handwriting criticising and relating to the volume, referring specially to pp. 59 and 66, and signed J. R. in three places.

866 SAINT AMAND (IMBERT DE) THE WOMEN OF THE COURT OF LOUIS XV, translated from the French, 2 vol. *portraits*, AND EXTRA ILLUSTRATED BY THE INSERTION OF MANY PORTRAITS AND VIEWS OF PLACES OF HISTORICAL INTEREST, AUTOGRAPH SIGNATURES OF LOUIS XV and MARIE ADELAIDE to DOCUMENTS, *blue levant morocco, with arms of Louis XV in gold on sides, doublé with red levant morocco covered with gilt fleurs-de-lys, morocco joints, figured silk fly-leaves of different patterns, t. e. g. by David*
4*to. Boston, Club of Odd Volumes*, 1892

867 Saint Amand (Imbert de) The Last Years of Louis XV, translated from the French, 2 vol. *portraits, and* EXTRA ILLUSTRATED BY THE INSERTION OF NUMEROUS PORTRAITS (MANY IN COLOURS) AND VIEWS, *blue levant morocco, with arms of Louis XV in gold on sides, doublé with red levant morocco covered with gilt fleurs-de-lys, morocco joints, figured silk fly-leaves of different patterns, t. e. g. by David (uniform with preceding lot)*
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*** These editions were limited to 150 copies on Holland hand-made paper.

868 Saint-Pierre (Bernardin de) Paul et Virginie, suivi de La Chaumière Indienne, *charming plates by Blanchard, Lecomte and Larcher, after Desenne, brown morocco gilt, g. e.*
12*mo. Paris, L. Janet, n. d.*

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871 Shelley Papers. Memoir of Percy Bysshe Shelley by T. Medwin, and Original Poems and Papers by Shelley, now first collected, *original boards* 12*mo.* 1833

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873 Silius Italicus. De Bello Punico summa cura Ambros. Nicandri castigatum, etc. *limp vellum* *sm.* 8*vo. Florent. Ph. Junta*, 1515

874 Sonnet (Thomas de) Satyre Menippée, ou discours sur les poignantes traverses et incommodites du mariage, *portrait, half morocco*
12*mo. Paris. Jean Millot*, 1608, *reprint Brussels*, 1864

*** Limited edition of 100 copies, of which this is No. 37.

875 Sophocles. Commentarii in septem tragedias Sophoclis.... Graecè, *old russia gilt,* RARE *sm.* 4*to. Romae, Zach. Calliergus*, 1527

876 Stephanus (C.) De dissectione partium corporis humani libri III ; una cum figuris et incisionum declarationibus, à Stephano Riverio Chirurgo compositis, *woodcut on title with Geoffrey Tory's mark, and numerous fine anatomical plates (five with Tory's cross) and initials, last leaf repaired, half vellum*
folio. Paris. Simon Colinaeum, 1545

877 Stephanus (Henricus) Epistola qua ad multus multorum amicorum respondet de suae typographiae statu, etc. *green levant morocco inlaid with morocco of a darker green, salmon pink and brown morocco, to a Grolier pattern, g. e. in cloth case*
sm. 8vo. H. Stephanus, 1569

*** Very pretty copy, with the autograph of Bellièvre (1529-1607).

878 Tasso (T.) Amyntas, a Tale of the Woods, from the Italian by Leigh Hunt, *frontispiece by Stothard*, 1820—Beck (T.) Age of Frivolity, 1809 ; in 1 vol. *original boards* 12*mo*

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880 Tennyson (Alfred) Maud, and other Poems, FIRST EDITION, *original cloth* *sm. 8vo. Moxon*, 1855

881 Terentius. Comoediae sex, *ruled with red lines, title within woodcut border, contemporary French brown morocco, fleurons on back, the sides ornamented with line frame compartments, with arabesques and small ornaments inlaid in black, red and white, g. e.* A TASTEFUL SPECIMEN OF ORNAMENTAL BINDING IN THE STYLE OF GEOFFREY TORY FOR FRANCIS I 16*mo. Paris. S. Colin.* 1541

882 TEWRDANNCKH. DIE GEUERLICHEITEN UND EIN-STEILS DER GESCHICHTEN DES LOBLICHEN STREYTPAREN UND HOCHBERÜMBTEN HELDS UND RITTERS HERR TEWRDANNCKHS (durch Melchior PFINTZING), lit. goth. *long lines, 24 to a full page with signatures, 118 large and fine woodcuts by Jost von Negler from the designs of* HANS SCHAÜFELEIN, *title cut out and mounted, old French citron morocco gilt, g. e.* *folio*
Gedruckt in Nürnberg durch Hannsen Schönsperger, 1517

*** The first edition of this extraordinary work, and with the exception of the title being cut, a fine and clean copy, with the key at the end.

883 Thomas, *Magister*. Thome Magistri per alphabetum, hoc est elementorum ordinem attici eloquii, elegantie quibus approbatissimi priscorum usi sunt, atque nonnulle circa eandem annotationes et differentie (Graecè), *device on title, vellum, rough edges*
sm. 8vo. Roma, Zacharias Calliergus, 1517

*** Fine copy of the very rare EDITIO PRINCEPS, with a few MS. marginal notes in Greek.

884 Theocritus. Opera Graecè ; acc. scholia vetera Graeca per Zacharium Calliergum collecta, *printer's device on title and at end (differing), original stamped calf, with one clasp only,* RARE
sm. 8vo. Romae typ. Zach. Calliergi, 1516

885 TORY (GEOFFROY) CHAMPFLEURY. Au quel est contenu Lart & Science de la deue & vraye Proportiõ des Lettres Attiques, quõ dit autremẽt Lettres Antiques, & vulgairement Lettres Romaines proportionnees selon le Corps & Visage humain, *roman letters, 8 unnumbered and 80 numbered ll. with beautiful woodcuts and borders by Geoffrey Tory, including device of "le pot cassé" (occurring 3 times), and a great variety of alphabetical forms and letter types, red ruled throughout, old half red morocco*
sm. folio. Paris, Geoffroy de Bourges et Giles Gourmont, 1529

*** First edition of this very rare and interesting book, and a sound and large copy, but having the last leaf a trifle smaller than the rest.

886 Vallès (Jules) Jacques Vingtras : l'enfant, *one of 100 copies on Japanese paper, plates, half morocco, t. e. g.*
Paris, A. Quantin, 1884

887 Vanity Fair : a Weekly Show of Political, Social and Literary Wares, from commencement in 1868 to 1880 inclusive, 24 vol. *coloured caricatures, original cloth (binding of 3 vol. damaged) fol.* 1868-80

888 Victor (Sextus Aurelius) Historiae Romanae breviarium, etc. ed. S. Pitisci, *plates, calf, Trajecti ad Rhen.* 1696—Lucian, Dialogues translated by Franklin, 2 vol. *calf,* 1774—Oracle of Rural Life, Almanack for 1839-43, in 2 vol. *woodcuts,* 1839-43 *8vo. 5 vol.*

889 Voltaire. A Collection of 114 Engravings from designs by Moreau to illustrate the Works of Voltaire, with 45 Portraits of the most celebrated Persons of his time and of Characters mentioned in his works, *mounted on guards, blue morocco gilt, uncut edges*
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890 Watt (Robert) Bibliotheca Britannica ; or a General Index to British and Foreign Literature, 4 vol. *brown morocco gilt, bevelled boards, g. e. fine copy from the library of William Twopeny*
4to. Edinburgh, 1824

891 Watts (I.) Horae Lyricae. Poems, chiefly of the Lyric kind, in two Books, FIRST EDITION, *title repaired, and stained throughout, half calf* *sm. 8vo. S. and D. Bridge for John Lawrence,* 1706

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