Sales catalogue: Sotheby's

Publication/Creation

February 1899

Persistent URL

https://wellcomecollection.org/works/guxcxyd9

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.

Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
https://wellcomecollection.org

WA 4 M M 1 Cat 1899 Feb 27 60

Sharked Catalogue

SOTHEBY, WILKINSON & HODGE,
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE

OF

Valuable Printed Books,

AND CHOICE

ILLUMINATED & OTHER MANUSCRIPTS,

INCLUDING FOUR FROM THE LIBRARY OF LORD RENDLESHAM.

Days of Sale.

FIRST DAY	Monday, February 27th	LOTS 1 to 318
SECOND DAY.....	Tuesday, February 28th	LOTS 319 to 656
THIRD DAY	Wednesday, March 1st	LOTS 657 to 1009
FOURTH DAY	Thursday, March 2nd	LOTS 1010 to 1369
FIFTH DAY	Friday, March 3rd.....	LOTS 1370 to 1709
SIXTH DAY	Saturday, March 4th.....	LOTS 1710 to 1950

1899

CATALOGUE

OF

A LARGE AND IMPORTANT COLLECTION OF

VALUABLE PRINTED BOOKS

AND CHOICE

Illuminated & other Manuscripts,

INCLUDING SELECTIONS FROM THE LIBRARIES OF

The late R. W. WILBRAHAM, Esq.; Mrs. S. HAY (*of Wimbledon*);
The late REV. T. SCOTT-HUXLEY (*Sir Walter Scott's Grand-Nephew*);
Mrs. ALFRED MORRISON; C. N. DES RUFFIÈRES, Esq.

AND OTHERS; COMPRISING

An Unusual Number of Ancient Illuminated Manuscripts

ON VELLUM AND PAPER, *including*

CODEXES OF BOCCACCIO'S CAS DE NOBLES HOMMES ET FEMMES & THE DECAMERON; LE FRANC'S LIVRE DU CHAMPION DES DAMES, AND ENGLISH STATUTES
The Property of LORD RENDLESHAM.

BOOKS OF HOURS, OFFICES, MISSALS, BREVIARIES, AND OTHER CHURCH SERVICE BOOKS; CODEXES OF CLASSICAL AND MEDIÆVAL WRITERS, ETC.

A remarkable Series of about 100 Autograph Letters of Sir Walter Scott, and Interesting Relics of the Great Writer.

LETTERS OF GENERAL GORDON;

Many RARE EARLY PRINTED ENGLISH & FOREIGN BOOKS;

CAXTON'S CATON, 1483; TYNDALE'S NEW TESTAMENT, 1548; STATUTES BY LETTOU AND MACHLINIA, 1481; DICTA PHILOSOPHORUM, 1528; SARUM PSALTER, FOR THE "TRINITY" BOOKSELLERS, 1522; FINELY PRINTED BOOKS OF HOURS AND MISSALS; A VERY FINE THIRD FOLIO SHAKESPEARE, *with the cancelled title*, 1663; THE FIRST AND FOURTH EDITIONS OF WALTON'S ANGLER; FIRST EDITIONS OF MILTON'S PARADISE LOST AND HERRICK'S WORKS; BOOKS OF PRINTS AND EXTRA ILLUSTRATED WORKS;

A nearly complete Series of the Productions of the Kelmscott Press;

SPORTING BOOKS, OLD AND MODERN; FINE ILLUSTRATED FRENCH BOOKS; ILLUSTRATIONS OF CRUIKSHANK; BUCK AND KIP'S VIEWS OF SEATS; AND STANDARD BOOKS IN GENERAL LITERATURE, COLLECTION OF POSTAGE STAMPS, ETC.
Many in Special and Fine Bindings; also

DRAWINGS AND MANUSCRIPTS BY THACKERAY, INCLUDING TEN OF THE ORIGINAL TRACINGS FOR VANITY FAIR.

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 27th of FEBRUARY, 1899, and Five following Days,

AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PRIOR. CATALOGUES MAY BE HAD.

DRYDEN PRESS: J. DAVY & SONS, 137, LONG ACRE, LONDON.

CONDITIONS OF SALE.

I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.

II. No person to advance less than 1*s.*; above five pounds, 2*s.* 6*d.*; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their names and places of abode, and to pay down 10*s.* in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and re-sold.

V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expense, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared either by public or private sale without any notice being given to the defaulter.

VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm-holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections, and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No IMPERFECT BOOK will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot on any account can be removed during the time of sale.

X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their humble servants,

SOTHEBY, WILKINSON & HODGE,
13, Wellington Street, Strand, London.

CATALOGUE

OF

VALUABLE

Books and Manuscripts.

FIRST DAY'S SALE.

A Selected Portion of the Library of a Gentleman.

OCTAVO ET INFRA.

LOT 1.

ARABIAN NIGHTS' ENTERTAINMENTS, translated with Notes by E. W. Lane, *numerous woodcuts from designs by W. Harvey*, FIRST EDITION, 3 vol. *russia gilt, m. e.* *roy.* 8*vo.* *Knight*, 1839-41 34/- Bagg.

2 Athenian Oracle, 3 vol. 1703—The Devil upon two Sticks, *frontispiece*, 1708—Bysshe (Ed.) Art of English Poetry, 1705; &c. (15) 15/-

3 Auctores Classici, *Editiones typis Barbou, many with fine plates by Gravelot and others*, 48 vol. (*wanting vol. X of Cicero, and vol. II of Caesar*), *old French calf gilt* *Paris, v. d.* 34/- Riddle,

4 Ballard (Geo.) Memoirs of British Learned Ladies, *red morocco gilt*, 1775—Kimber's Baronetage, *plates of arms*, 3 vol. 1771; and others (15) 13/- "

5 Bentley's Miscellany, edited by Charles Dickens, and others, *numerous illustrations by Geo. Cruikshank, John Leech, etc.* vol. I-XII (*wanting vol. VIII*), *half calf* 1837-42 32/- Hornstein

10/- (6) Biblia Sacrosancta, juxta Vulgatam Editionem, *calf*, *Lugd. Jo. Frellonius*, 1555—Bacon (Fr.) De Augmentis Scientiarum lib. IX, *Amst.* 1662; and others (13) 10/-

7 Biographia Curiosa; or Memoirs of Remarkable Characters of the Reign of George III, collected by Geo. Smeeton, etc. 48 *portraits, some extra inserted, half calf* *imp.* 8*vo.* *J. Robins*, 1822 £2 15. 0.

8 Boccaccio. Il Decamerone, *portrait and fine plates and vignettes after Gravelot and others (reprinted title pages dated Parigi MLCCLVII)*, 5 vol. *half russia* *Paris*, 1757 36/-

9 Boccaccio. Contes et Nouvelles, traduction libre, accommodée au gout de ce temps, *fine vignettes by Romain de Hooge (first edition with these vignettes)*, 2 vol. *old calf* *Amst. G. Gallet*, 1697 13/-

10 [Brathwait (Rich.)] Ar't Asleepe Husband ? A Boulster Lecture, stored with all variety of Witty Jeasts, Merry Tales, etc. FIRST EDITION, *frontispiece by Marshall mounted (wants plate at p.* 146), *half calf* *R. Bishop*, 1640 32/- Roach

11 Caulfield (Jas.) Portraits, Memoirs, and Characters of Remarkable Persons, *numerous portraits*, 4 vol. *calf* *roy.* 8*vo.* 1819-20 30/-

12 Choderlos de Laclos. Les Liaisons Dangereuses, *plates by Monnet*, 2 vol. *half russia* *Londres (Paris)*, 1796 20/- [illegible]

13 Comic Latin Grammar, *plates by John Leech*, *half russia*, *Tilt*, 1840—Guide to Watering Places, *with illustrations by Alfred Crowquill*, *n. d.*—Boaden (Jas.) Life of Mrs. Jordan, *portrait*, 2 vol. *half russia*, 1831 ; and others (6) 18/- Sotheran

14 Confessions of an Oxonian, 36 *humorous coloured plates*, 3 vol. *half calf*, *scarce* *J. J. Stockdale*, 1826 £8. 5. 0

15 Cook (M.) Manner of Raising, Ordering and Improving Forest Trees, *frontispiece*, 1717—Grew (N.) Idea of a Phytological History propounded, *plates*, 1673—Collins (Thos.) The Temple Builders Most Useful Companion, *plates*, 1766 ; &c. (6) 7/- Hornskin

16 Costume of England, Austria, Russia, Turkey and China, 224 *fine coloured plates*, 5 vol. *russia gilt* *roy.* 8*vo.* *J. Murray*, 1814 £4. 2. 6.

17 Cruden (Alex.) Complete Concordance, by W. Youngman, *tree-calf extra*, *imp.* 8*vo*, *E. Stock*—Swinden (Thos.) Nature and Place of Hell, 1727 ; and others (25) 12/- Burder.

18 Cruikshank. George Cruikshank's Omnibus, edited by L. Blanchard, ORIGINAL EDITION, *numerous illustrations*, *half calf* *Tilt & Bogue*, 1842 22/-

19/- (19) Curzon (Hon. R.) Visits to Monasteries, *woodcuts*, 1850 ; &c. (47)

20 Dibdin (Dr. T. F.) Bibliomania or Book Madness, *illustrated with cuts*, *uncut*, 1811 ; The Library Companion, FIRST EDITION *calf*, 1824 (2) 2/- Ridler

21 Dickens (Chas.) Master Humphrey's Clock, FIRST EDITION, *illustrations by Cattermole and Browne*, 3 vol. *half calf* *imp.* 8*vo.* 1840-41 13/- Roach

22 Dorat (Cl. J.) Les Baisers, précédés du Mois de Mai, poëme (*title all in black*), *fine plates and vignettes by Eisen*, *calf gilt* *La Haye, et a Paris chez Lambert*, 1770 30/- Ridler.

23 Galerie de Musée Napoléon, publiée par Filhol, Graveur, et redigée par Lavallée, *numerous fine plates*, 10 vol. *dark green morocco gilt*, *g. e.* FINE COPY *imp.* 8*vo.* *Paris, chez Filhol*, 1804-15 £9. 10. 0 Ridler

24 Gell and Gandy. Pompeiana (First series), *plates*, *calf gilt*, *roy.* 8*vo*, 1817-19—Ireland (Sam.) Tour through Holland, Brabant, etc. *tinted plates*, 2 vol. *calf*, *ib.* 1790 (3) 8/-

25 Gesvres and Mascranny. Case of Impotency debated, in the Tryal at Paris between the Marquis de Gesvres and Mlle. de Mascranny, 2 vol. *old calf* *E. Curll*, 1714 21/- Pickering

26 Granger (Rev. J.) Biographical History of England, fifth edition, ILLUSTRATED WITH RICHARDSON'S SERIES OF REPRINTS OF SCARCE PORTRAITS, 6 vol. *russia, m. e.* *roy. 8vo. W. Baynes*, 1824 £6.10.0. Sotheran.

27 Greville Memoirs. Reigns of King George IV and William IV, edited by H. Reeve, 3 vol. 1875—Prescott (W. H.) History of the Conquest of Mexico, 2 vol. 1849—Macaulay's England, vol. I-II, 1850 (7) 28/-

28 Herodotus, translated by Beloe, with notes, 4 vol. *calf*, 1791—Hall (Thos.) Select Letters between the Duchess of Somerset etc. 2 vol. 1778—Varieties of Literature, 2 vol. *calf*, 1795; and others (14) 7/-

29 Hogarth Illustrated, by John Ireland, *numerous plates*, vol. I-II, *calf* *roy. 8vo. Boydell*, 1791 9/- Dobell.

30 Hone (Wm.) Facetiae and Miscellanies, 120 *woodcuts by Geo. Cruikshank, calf*, 1827—A Slap at Slop (4 *pp. Newspaper size*), *twenty-sixth edition, cuts by Geo. Cruikshank, W. Hone*, 1821 (2) 4/- Young.

31 Huxley (Prof. T. H.) American Addresses, Lay Sermons etc. Science and Culture, Essays on Controverted Questions, and Critiques and Addresses, 5 vol. 1886-90 32/-

32 Jesse (John H.) George Selwyn and his Contemporaries, with Memoirs and Notes, *portraits*, 4 vol. *half calf, R. Bentley*, 1843 42/-

33 Jesse (John H.) Memoirs of the Court of England from 1688 to the death of George II, *portraits*, 3 vol. *half calf, R. Bentley*, 1843; Court of England under the Stuarts, etc. *frontispieces*, 4 vol. (*wanting vol. I*), *half calf, ib.* 1840 (6) 42/- Rymer.

34 Junius (Letters of), 2 vol. *uncut, T. Bensley*, 1794—County Maps, *in cases* (38); and others (55) 9/- Riddell.

35 Lambarde (Wm.) Eirenarchia; the Office of the Justice of the Peace, black letter, *T. Wright*, 1602—Britton, by E. Wingate, black letter (*title and next leaf in MS. facsimile*), *R. Redman, n. d.*—An Exposition of Termes of the Law, black letter, *R. Tottell*, 1592—Mackenzie (Sir G.) Institutions of the Law of Scotland, *Edinb.* 1699 (4) 34/- Tregaskis

36 Lecky (W. E. H.) Democracy and Liberty, 2 vol. *Longmans*, 1896 22/-

37 Lever (Chas.) Confessions of Harry Lorrequer, FIRST EDITION, *illustrations by H. K. Browne, half calf, Dublin, W. Curry*, 1839—Ainsworth (W. H.) Windsor Castle, *illustrated by Geo. Cruikshank and Tony Johannot, with portrait* (*some plates loose and torn*), *half calf*, 1843 (2) 15/- Young.

38 Livius. Historiarum Libri ex recensione Heinsiana, *Elzevir edition*, (*first title mounted*), bound in 6 vol. *old red morocco gilt, g. e. with Longepierre's Device of the Toison D'Or on back and sides, Lugd. Bat.* 1634—Plinii Naturalis Historia, *Elzevir edition*, 3 vol. (*vol. I wants title*), *old red morocco gilt, g. e. ib.* 1635 (9) 40/-

39 Longus. Les Amours Pastorales de DAPHNIS ET CHLOÉ (traduction d'Amyot), *frontispiece after Coypel, 28 plates by Audran after the designs of the Regent Philippe d'Orleans, and the plate of the "Petits Pieds," FIRST EDITION, with fine impressions of the plates, old French red morocco, full gilt floreate back, rich ornamental floreate borders, g. e. (Derome), fine copy* *s. l.* 1718 £48. Morgan

10/- 40 Macrobius in Somnium Scipionis: Censorini de Die Natali, etc. *Aldine edition, calf, Venet. in æd. Aldi*, 1528—Rhetorica Ciceronis, etc. *old calf, Paris. R. Stephanus*, 1544—Ovidii Epistolae, Amorum lib. III. De Arte Amandi, etc. *Aldine edition, calf, Venet. Haeredes Aldi*, 1533 (3)

41 Magazines. Universal Review, Nineteenth Century, Fortnightly —Novels, etc. *2 parcels* 4/- Dobell.

42 Montesquieu. Le Temple de Gnide, nouvelle édition, *engraved throughout with fine impressions of the plates by Eisen, old calf gilt, g. e.* *roy. 8vo. Paris, chez Le Mire*, 1772 £6. Puttick

43 Newcastle General Magazine (The) for 1748, '50, '51, '52—Gentleman's and London Magazine, *various vols. (with all faults)* (22) 1/- Ridler.

44 Pamphlets by Edmund Burke, and others, *chiefly political*, bound in 10 vol. *v. d.* 18/-

45 Pinkerton (John) Iconographia Scotica, or Portraits of Illustrious Persons of Scotland, 63 *portraits and plates of seals, calf* *roy. 8vo. T. Herbert*, 1797 36/- Price.

46 Plinius. Opera Omnia, 3 vol. *old red morocco gilt, g. e. Glasguæ, Foulis*, 1751—Thucydides Gr. et Lat. 8 vol. *calf gilt, ib.* 1759 —Lucretius, *fine plates, old French blue morocco (janseniste), Paris. Coustelier*, 1744—Tacitus, 4 vol. *Foulis*, 1753; and one other (17) 36/- Fregaskis

47 Portraits of Eminent French Personages, male and female, *designed and engraved by A. St. Aubin, 55 fine engraved portraits*, in a vol. *half russia* *imp. 8vo* £3. 18. 0

48 Ralegh (Sir W.) Three Discourses, *portrait*, 1702—Remains of Sir W. Raleigh, *portrait*, 1675—Ancient Legal Course of the Palace-Court of Marshalsea (with perpetuall Almanac), 1663 —Catalogue of the Mayors, etc. of York (*title and coat of arms defective*), *sm. 4to, York*, 1664; and others (27) 11/- Ridler.

49 Rémo (Felix) La Vie Galante en Angleterre, *frontispiece, Paris, s. d.*—O'Connor Morris, Hibernia Venatica, *photos.* 1878; and others (11) 25/-

50 Rogers (Maj. Rob.) Concise Account of North America, 1765—Sheffield (John Lord) Observations on the Commerce of the American States, 1784; On the State of Ireland, 1785; and others (12) 25/- Dobell.

51 Rowlandson. Poetical Sketches of Scarborough, 21 *humorous coloured plates by J. Green, etched by T. Rowlandson, calf* *roy. 8vo. R. Ackermann*, 1813 £2. 18. 0. Bain.

52 Saint-Pierre (J. H. Bernardine de) Paul et Virginie, *numerous lithographs on india paper, with the descriptions on tissue, and woodcuts (one plate loose), purple morocco extra, g. e.* *imp. 8vo. Paris, Curmer*, 1838 40/-

53 Venus Physique, *s. l.* 1751—Voltaire, Candide (*both parts*), *some plates inserted*, 1759—L'Elite des Contes du Sieur D'Ouville, *old calf*, *Paris*, 1669; and others (21) 16/-

54 Virgilius. Opera, nunc emendatiora, *Elzevir old edition*, *French blue morocco gilt*, *g. e. Lugd. Bat.* 1636—Novum Testamentum Graecum, *Elzevir edition*, bound in 2 vol. *old blue morocco*, *with elaborate ornamental gilt tooling*, *Amst.* 1678—Another edition, *old red morocco gilt*, *Amst. G. Blaeu*, 1633 (4) 63/- Maggs.

55 Virgilius, *Lugd. Bat. Elzevir*, 1636—Polydori Vergilii de Rerum Inventoribus lib. VIII, etc. *Amst. D. Elzevir*, 1671—Terentius, *Lugd. Bat. Elzevir*, 1635; and other Elzevirs (13) 25/- Tregaskis

QUARTO.

56 Addison (Rt. Hon. Jos.) Works, FIRST COLLECTED EDITION, *portrait*, 4 vol. *old calf*, *Tonson*, 1721—Bolingbroke (Lord) Works, published by David Mallet, 5 vol. *old calf* (9) 10/- Kidler.

57 Agostini (Leon.) Le Gemme Antiche Figurante, *over* 200 *plates of gems*, 2 parts in 1 vol. *old calf* *Roma*, 1686 5/-

58 Alexander (Wm.) History of Women, 2 vol. *half russia gilt*, 1779—Buckingham (John Sheffield Duke of) Works, *portrait*, 2 vol. *old calf*, *J. Barker*, 1723—Warton (Thos.) History of English Poetry, 3 vol. *calf*, 1774 (7) 14/- Dennon

59 Annuals. A Collection of 106 fine plates from various Annuals, LARGE PAPER, *india proofs*, bound in a vol. *half russia*, *t. e. g.* £3. 12. 0.

60 Annuals. A Collection of 69 fine plates from various Annuals, LARGE PAPER, *india proofs*, in a vol. *half russia*, *m. e.* £2. 10. 0. Robson.

61 Annuals. Illustrations from the Keepsake, Picturesque Annual, Forget-me-not, and others, 76 *plates*, *some india proofs*, *mounted in a vol. half russia* £2. 10. 0. Robson.

62 Annuals. Illustrations to Friendship's Offering, and Forget-me-not, 21 *plates*, LARGE PAPER, *india proofs*, *half russia* 32/-

63 Annuals. The Bijou, Forget me Not, etc. 68 *fine plates*, INDIA PROOFS *on large paper*, *half russia*, *t. e. g. W. Pickering*, 1839, *etc.* £3. 4. 0.

64 Ariosto. Roland le Furieux, traduict nouvellement en François par F. de Rosset, avec la Suitte, *engraved title and copperplate engravings by L. Gaultier*, *old calf Paris*, *A. du Sommaville*, 1644 7/-

65 Baurn (Jo.) Iconographia; complectens in se Passionem, Miracula, Vitam Christi Universam, Prospectus Rarissimorum Portuum, Palationum, etc. æri incisæ a M. Kysell, 148 *fine copperplate engravings*, *old calf* *oblong.* *Aug. Vind.* 1670 28/- Kidler.

66 Blake (Wm.) The Grave, a Poem, by Rob. Blair, *illustrated by* 12 *etchings from original designs by Wm. Blake*, *by Schiavonetti*, *and portrait*, *calf gilt* 1813 20/-

67 Blore (Edw.) Monumental Remains of Noble and Eminent Persons, with biographical Illustrations, LARGE PAPER, 30 *fine plates*, INDIA PROOFS, *half morocco gilt*, *t. e. g.* *Harding*, 1826 42/- Young.

68 Bridgens (R.) Sketches illustrative of the Manners and Customs of France, Switzerland and Italy, 50 *fine coloured plates*, *half russia* 1821 52/-

69 British Ballads by S. C. Hall, *illustrations*, 2 vol. 1842-4—Sanderson (G. P.) Thirteen Years among the Wild Beasts of India, *illustrated*, 1879; and others (8) 10/- Roach

70 Brockedon (Wm.) Illustrations of the Passes of the Alps, LARGE PAPER, *map and fine* INDIA PROOF *plates*, 2 vol. *original red cloth, uncut* *Rodwell, etc.* 1828 25/-

71 Brown (Sir Thos.) Pseudodoxia Epidemica: Enquiries into Vulgar and Common Errors, sixth and last edition, *portrait, old red morocco gilt, g. e.* *N. Ekins*, 1672 16/-

72 Bury (T. T.) Coloured Views on the Liverpool and Manchester Railway, 13 *coloured views, half russia* *Ackermann*, 1831 £5.15.0.

73 Byron. Finden's Illustrations of the Life and Works of Lord Byron, with Text by W. Brockedon, LARGE PAPER, *fine india proof plates and portraits*, 3 vol. *russia gilt, m. e.* *Murray & Tilt*, 1833-4 £4.14.0 ajourné.

74 Byron. Les Dames de Byron; Portraits of the Principal Female Characters in Lord Byron's Poems, 39 *fine plates, morocco, g. e.* *C. Tilt*, 1836 23/-

75 Cabinet Choiseul. Recueil d'Estampes Gravées d'après les Tableaux du Cabinet du Duc de Choiseul, par le Sieur Basan, *portrait, engraved title and* 128 *plates, fine original impressions, straight grained blue morocco, line tooled, g. e.* (*Roger Payne*) *Paris*, 1771 £7.15.0.

76 Cabinet Poullain. Collection de Cent-Vingt Estampes gravées d'après les Tableaux du Cabinet de M. Poullain, sous la Direction de Fr. Basan, *fine original impressions, straight grained blue morocco gilt, g. e.* (*Roger Payne*) *Paris, Basan, etc.* 1781 £6.10.0.

77 Caricatures, Newspaper Cuttings, etc. in a vol.—Retsch's Outlines to Hamlet, 1828—Engraved Drawing Studies; etc. (9)

78 Caulfield (James) The High Court of Justice: Memoirs of the Principal Persons who sat in Judgment on K. Charles I, etc. with their portraits and autographs, 45 *extra portraits and views, some originals, some reprints, inserted, russia gilt, g. e.* 1820 £5.15.0.

79 Caylus (Comte de) Recueil d'Antiquités Egyptiennes, Etrusques, Grecques et Romaines, *numerous plates*, 8 vol. *old French calf gilt, g. e.* *Paris, Desaint*, 1761-70 24/- Rider

80 Cervantes (M. de) Life and Exploits of Don Quixote de la Mancha, translated by Chas. Jarvis, third edition, *fine plates after Vanderbank, by Vandergucht*, 2 vol. *old calf* *Tonson*, 1756 26/-

81 Cervantes (M. de) Don Quixote de la Mancha, translated (by Mary Smirke), *five engravings from paintings by Rob. Smirke*, LARGE PAPER, INDIA PROOFS, 4 vol. *bright calf gilt, m. e.* *Cadell & Davies*, 1818 £6. Maggs.

82 Clarke (Cuthbert) True Theory and Practice of Husbandry, *plates, old calf gilt* 1777 2/-

83 Chaucer (Geof.) Canterbury Tales, with Essay, Notes and Glossary, by Thos. Tyrwhitt, second edition, *portrait*, 2 vol. *calf Oxf.* 1798 18/.

84 Cockburn (Jas.) Swiss Scenery, LARGE PAPER, *india proof plates* (*one defective*), *russia gilt*, 1820—Light (Maj.) Sicilian Scenery, *plates, half russia, sup. imp. 8vo*, 1823 (2) 12/-

85 Collins (David) Account of the English Colony in NEW SOUTH WALES, etc. *maps and plates*, 2 vol. in 1, *russia gilt, m. e.* 1799-1802 £3.15.0 Edwards.

86 Cook (Capt. Jas.) (First) Voyage round the World, 1772-5, by George Forster, *maps and plates*, 2 vol. *calf*, 1777—Whitelocke's Journal of the Swedish Embassy, 2 vol. *calf*, 1772—Davila's Civil Wars of France by Farneworth, 2 vol. *calf*, 1758; and others (9) 10/.

87 Corneille (P.) Théâtre, avec les Commentaires de Voltaire, *edition of 250 copies on papier vélin*, 10 vol. *calf gilt, m. e.* *Paris, Didot*, 1795-6 32/.

88 Cosens (Dr.) The Economy of Beauty, *copperplate engravings, half calf*, 1777—Smart (Chr.) Poems, FIRST EDITION, 2 *plates*, 1752—Juvenal by Gifford, *portrait, calf*, 1802; and others (9) 28/.

89 Costumes de Femmes célèbres de France, 17 *full-length coloured female figures by Gatine* (*no text*), *half russia*

90 Costumes de la Seine Inférieure, du Calvados, de la Manche et de l'Orne, *title*, 79 *full-length coloured female figures by Gatine* (*no text*), in 2 vol. *half russia*

91 Costumes de divers Pays, 69 *full-length coloured figures of female costume by Gatine* (*no text*), in 2 vol. *half russia*

92 Costumes Françaises, 39 *full-length coloured female figures by Gatine* (*no text*), *half russia*

93 Costume Suisse, 96 *fine coloured plates* (*no text*), in 3 vol. *half russia* £7. 10. 0.

94 Costumes. Galerie Théatrale, Collection des Portraits en Pied des Principaux Acteurs, etc. 95 *full-length coloured figures* (*no text*)—Costume de Divers Pays, 33 *full-length coloured female figures* (*no text*), *half bound* *in 3 vol.* £15. 15. 0.

95 Costumes. Male and Female Figures, designed by H. Lecomte, 90 *full-length coloured figures, half russia* 1817

96 Dactyliotheca Smithiana, cum enarrationibus et Historia Glyptographicarum Ant. F. Gorii, LARGE PAPER, 100 *fine plates of antique gems*, 2 vol. *calf* *Venet. Pasquali*, 1767

97 Daniel (P. G.) Histoire de France, 7 vol. *old calf*, *Paris*, 1722—Rapin, Histoire d'Angleterre, 10 vol. *La Haye*, 1724—Histoire de l'Académie Royale des Inscriptions, etc. 4 vol. *Paris*, 1717 (21) 12/.

98 Dante. La Divina Commedia, con varie annotazioni dedicata alla Impératrice Elisabetta Petrowna dal Conte Zapata de Cisneros, *fine copperplate engravings by Zompini*, 5 vol. *half bound, uncut* *Venezia, A. Zatta*, 1757 28/.

99 Dibdin (Dr. T. F.) Ædes Althorpianae; with a Supplement to the Bibliotheca Spenceriana, LARGE PAPER (*only 55 copies printed*), *fine views, portraits, woodcuts, etc.* 2 vol. *half russia gilt, m. e.* 1822 £2. 18. 0.

100 Edwards (Geo.) Natural History of Uncommon Birds and Gleanings of Natural History, *original edition*, 362 *finely coloured plates*, 7 vol. *old calf* 1750-58 £14. 7. 0.

101 Elliot (Capt. Rob.) Views in the East; with historical and descriptive illustrations, LARGE PAPER, *fine india proof views*, 2 vol. *H. Fisher*, 1833 12/.

102 Fauna Boreali-Americana: or the Zoology of the Northern Parts of British America. Part Second. THE BIRDS, by W. Swainson and John Richardson, *numerous finely coloured plates, russia gilt, g. e.* *J. Murray*, 1831 40/. Dennon

103 Flaxman (John) Compositions from the Divine Poem of Dante, 109 *outline plates, russia gilt, m. e.* *Longman*, 1807 30/.

104 Forbes (Jas.) Oriental Memories, *portrait and numerous plates, those of Natural History subjects coloured*, 4 vol. *calf gilt, m. e.* 1813 £2. 15. 0.

105 Gainsborough. Studies of Figures, *in exact imitation of the originals by Rich. Lane*, 24 *lithographs*, 1825—Manners and Customs in France, 21 *coloured plates* (*no title*), *W. Sanns*, 1822—Landseer (Thos.) Ten Etchings Illustrative of the Devil's Walk, *original impressions, Harding*, 1831 ; in 1 vol. *half russia, t. e. g.*

106 Galerie de Lucien Bonaparte. Choix de Gravures à l'Eau-forte, d'après les Peintures Originales, etc. 142 *fine plates, straight grained blue morocco, line tooled, g. e.* (*Roger Payne*) *W. Bulmer, n. d.*

107 Garcilasso de la Vega (El Ynca) Histoire des Guerres Civiles des Espagnoles dans les Indes, mis en françois par J. Baudoin, *frontispiece*, 2 vol. *old calf* *Paris, A. Courbé*, 1650

108 Garrick (David) Private Correspondence with the most Celebrated Persons of his Time, now first published and illustrated with notes and memoir, *portrait*, 2 vol. *russia gilt, m. e. Colburn*, 1831

109 Gay (John) Poems on Several Occasions, *first collected edition, frontispiece and plate*, 2 vol. in 1, *old calf* *Tonson & Lintot*, 1720

110 Grammont (Count A.) Memoirs, by Count A. Hamilton, new translation with notes and illustrations, 76 *fine portraits, original impressions, old calf gilt, y. e.* *Harding, n. d.*

111 Granger (Rev. Jas.) Biographical History of England, *portrait*, 4 vol. *calf*, 1769—Herbert of Cherbury (Lord) Dialogue between a Tutor and his Pupil, 1768—Atlas Geographicus, vol. V (*America*), 1717 ; and others (12)

112 Halfpenny (Joseph) Fragmenta Vetusta ; the Remains of Ancient Buildings in York, 34 *fine plates, russia gilt, m. e.* *York*, 1807

113 Hardwicke (Earl of) Athenian Letters, *map and plates*, 2 vol. *calf*, 1810—Lyttelton (George, Lord) Works, *portrait, half russia*, 1774—Kane's Sketches of the History of Man, 2 vol. *Edinb.* 1774 ; and others (10)

114 Historic Gallery of Portraits and Paintings, LARGE PAPER, *numerous outline portraits*, 7 vol. *half vellum, uncut* *Vernon & Hood*, 1807-11

115 Homer. Iliad, translated by A. Pope, FIRST EDITION, *portrait*, 6 vol. *old calf, W. Bowyer for B. Lintott*, 1715-20 ; The Odyssey, by the same, FIRST EDITION, vol. I-III, *portrait, old calf, ib.* 1725 (9)

116 Hope (Thos.) Costume of the Ancients, new edition, enlarged, 300 *plates*, 2 vol. *calf* *W. Miller*, 1812

117 Jameson (Mrs.) Beauties of the Court of King Charles II, with Memoirs, 21 *fine portraits, half morocco gilt, m. e. H. Colburn*, 1833

118 Knox (Capt. Robt.). History of Ceylon by Philalethes ; and Knox's Historical Relation of the Island, *portrait, map and plates, russia gilt, m. e.* *Mawman*, 1817 26/-

119 Lafitau (P.) Moeurs des Sauvages Ameriquains comparées aux Moeurs des Premiers temps, *plates*, 2 vol. *old calf* *Paris*, 1724 27/-

120 Lafontaine (J. de) Les Amours de Psyché et de Cupidon, 4 *fine coloured plates from pictures by Schall, calf* *Paris, Didot*, 1791 £2. 14. 0 Edwards

121 Landon (C. P.) Vies et Œuvres des Peintres les plus célèbres. Raphael et E. Le Sueur, *numerous fine outline plates*, 5 vol. *calf gilt* *Paris*, 1805-15 40/- Young.

122 Lavater (J. C.) Essays on Physiognomy, translated by Dr. Henry Hunter, *numerous fine plates and portraits (including 2 of President Washington)*, 5 vol. *russia* 1789-92 £2. 18. 0 Harding.

123 LEWIN (WM.) THE BIRDS OF GREAT BRITAIN, with their Eggs, accurately figured, 265 *plates of Birds, and* 52 *plates of Eggs*, A PICKED COPY, THE FIGURES SPECIALLY DRAWN AND COLOURED (*in body colours*) BY LEWIN HIMSELF, 7 vol. in 3, *straight grained green morocco extra, g. e.* (*Kalthoeber*), FINE COPY *Leigh & Sotheby*, 1789-92 £2 2/.

124 Milton (John) Poetical Works, *portrait in each vol. and vignettes*, 2 vol. *old calf, Tonson*, 1720—Chesterfield (Earl of) Letters, FIRST EDITION, 2 vol. *calf*, 1774; and Miscellaneous Works, with Memoir by Maty, 2 vol. *calf*, 1777 (6) 10/. Bull.

1/- (125) Moses (H.) Collection of Antique Vases, Altars, Paterae, Tripods, Candelabra, etc. 150 *plates* (*the title says* 170), *half calf, uncut* 1814

126 Paulden (Capt. Tho.) Pontefract Castle: an account how it was taken in 1648, etc. 1719—Memoire du Procez extraordinaire contre la Dame de Brinvilliers Prisonnière en la Conciergerie du Palais, *scarce*, 1676—A Monthly Packet of Advices from Parnassus, *MS.* 1722; etc. in 1 vol. *old calf* 25/. Haslett.

127 Pennant (Thos.) Some Account of London, second edition, *plates, calf*, 1791—Gough (R.) Anecdotes of British Topography, *calf*, 1768; and 1 other (3) 9/. Dobell.

128 Physiognomical Portraits; One hundred distinguished Characters, engraved in the line manner, by the most eminent British Artists, LARGE PAPER, INDIA PROOFS, 2 vol. *half russia gilt, t. e. g. uncut* *Major, Jennings & Triphook*, 1822 £4. 4. 0 Robson

4/- (129) Pufendorfius (S.) De Jure Naturae et Gentium, *calf*, 1672—Bojardo, Orlando Innamorato, *Fiorenza*, 1725; &c. (10)

130 Raffles (Sir T. S.) History of Java, *map and plates*, 2 vol. *russia gilt, m. e.* 1817 42/.

131 Ramsay (Allan) The Gentle Shepherd, a pastoral Comedy, *portrait and plates in aquatinta by D. Allan, fine early impressions, calf gilt* *Glasgow, Foulis*, 1788 18/. Maggs.

132 Scott (Walter) Vision of Don Roderick, a Poem, FIRST EDITION, *uncut* *Edinb. Ballantyne*, 1811 16/

133 Southey (Rob.) Joan of Arc, FIRST EDITION, *half calf, Bristol*, 1796 – Grant (John) The Penny Wedding, *plates*, 1836; and others (8) 32/. Ridler.

134 Spenser (Edm.) The Faerie Queene, with an exact collation of the two original editions, with Life (by Thos. Birch), and Glossary, *plates by W. Kent*, 3 vol. *old calf*, 1751—The same, a new edition, with glossary and notes by John Upton, 2 vol. *calf, Tonson*, 1758 (5) £2. 10. 0 Robson.

135 Spilsbury (John) Collection of Fifty Prints from Antique Gems in the Collections of Earl Percy, C. F. Greville, and T. M. Slade, *fine original impressions, blue morocco gilt, g. e. Boydell, n. d.*

136 Tasso (T.) La Gerusalemme Liberata, seconda edizione, coi Rami della Edizione di Monsieur, FINE PAPER, *brilliant impressions of the* 41 *fine engravings after Cochin*, 2 vol. *russia gilt, m. e.* *Parigi, Didot l'ainé*

137 Thomson (Jas.) The Castle of Indolence, FIRST EDITION, *A. Millar*, 1748—Akenside (Dr.) Pleasures of Imagination, FIRST EDITION, *R. Dodsley*, 1744—Serle (J.) A Plan of Mr. Pope's Garden as it was left at his death, *scarce, frontispiece, ib.* 1745; in 1 vol. *old calf* 21/ Pickering

138 TURNER (J. M. W.) PICTURESQUE VIEWS IN ENGLAND AND WALES, with letter-press by H. E. Lloyd, 96 *fine views engraved under the superintendence of Chas Heath*, LARGE PAPER, INDIA PROOFS, 2 vol. *half green morocco gilt, g. e. royal 4to. Longman*, 1838 £19 Robson.

139 Varillas. Histoire de Louis XI, XII, Charles VIII, IX, François I, Henry II, III, Révolutions de la Religion, &c. 20 vol. *old calf Paris, Barbin, d. d.* 8/ Dobell.

140 Walpole (Horace) Anecdotes of Painting in England from the MSS. of George Vertue, FIRST EDITION, *numerous fine portraits (wants Catalogue of Engravers)*, 4 vol. in 2, *russia gilt, m. e. Strawberry Hill, T. Farmer*, 1763 £3. 1[illegible] Maggs.

141 Watt (Dr. Rob.) Bibliotheca Britannica; a General Index to British and Foreign Literature, 4 vol. *calf gilt Edinb.* 1824 43/-

142 White (Rev. Gilbert) Natural History and Antiquities of Selborne, Co. Southampton, FIRST EDITION, *views, plates of antiquities, &c. bright old calf gilt, y. e. B. White*, 1789 £8.8.0 Bain

143 Wildman (Thos.) Treatise on the Management of Bees, *plates, calf*, 1768—Swan (A.) The Carpenter's Complete Instructor, *plates*, 1768—Barrington (Daines) Miscellanies, *half russia*, 1781; and others (9) 16/ Pregaskis

144 Wilkes (Browne) Survey of the Cathedrals of England and Wales, *numerous plates*, 3 vol. *old calf T. Osborne*, 1742 34/.

145 Wilson (Richard) Etchings from his Works, with Memoirs by Thos. Hastings, *head on title and* 40 *fine etchings*, INDIA PROOFS, *original boards, uncut Hurst & Co.* 1825 5/. Riddel

146 Worlidge (Thos.) Select Collection of Drawings from Curious Antique Gems, etched after the Manner of Rembrandt, *portrait and* 180 *fine plates, proofs before the numbers, with the large head of Medusa, straight grained blue morocco gilt, g. e.* FINE COPY *Dryden Leach*, 1768 £6. 5. 0. Puttick.

FOLIO.

147 Annuals. A Series of 61 Plates from the Annuals, separate issue, LARGE PAPER, *india proofs; and 7 of Deuchar's etchings at the end*, in a vol. *half russia, t. e. g.* £3. 10. 0. Robson.

148 Annuals. Book of Beauty, Keepsake, Amulet, Landscape and Picturesque Annuals, 110 *fine plates, separate issues*, INDIA PROOFS ON LARGE PAPER, *some before all letters*, in a vol. *half russia gilt, m. e.* £3. 15. 0. Rob[illegible].

149 Annuals. Heath's Picturesque Annual for 1834, 21 *fine plates after C. Stanfield, separate issue*, LARGE PAPER, *india proofs*—Turner's Annual Tour, 1834, 21 *fine plates after J. M. W. Turner, separate issue*, LARGE PAPER, *india proofs*—Four Plates of English Ports, LARGE PAPER, *india proofs, by T. Lupton*—Landscape Annual, 26 *plates after J. D. Harding, separate issue on* LARGE PAPER, INDIA PROOFS BEFORE ALL LETTERS—Oriental Annual, 1834, 25 *fine plates after W. Daniell, separate issue*, LARGE PAPER, *india proofs*; in 1 vol. *half russia* £5. 15. 0. Maggs.

150 Annuals. Keepsake, Book of Beauty, &c. 65 *fine plates, separate issues on* LARGE PAPER, *india proofs,* in a vol. *half russia, t. e. g.* £3.

151 Ariosto (L.) Orlando Furioso, *engraved title and fine copper-plate engravings by Girolamo Porro (wants plate* 34, *for which a duplicate of plate* 33 *is substituted), old red morocco, full gilt back, ornamental borders, g. e.* *Venetia, Fr. de Franchesci,* 1584 15/ Ridler.

152 Ariosto. Orlando Furioso in English Heroical Verse, by Sir John Harington, now thirdly revised and amended, with the addition of the Author's Epigrams, *fine engraved title with Harington's portrait by Cockton, and copper-plate engravings, calf* *G. Miller for J. Parker,* 1634 £3. 12. 0. Pickering.

153 ATKYNS (SIR ROB.) ANCIENT AND PRESENT STATE OF GLOSTERSHIRE, FIRST EDITION, *portrait and numerous fine views of seats by* JOHN KIP, *old calf, fine large and clean copy* *W. Bowyer, for R. Gosling,* 1712 £12. 15. 0. Leighton

154 Atlases to Staunton's Embassy to China, Vancouver's Voyage, and Belzoni's Discoveries in Egypt (3) £2 8. 0 Edwards

155 Bartoli et Bellori. Le Antiche Lucerne Sepolcrali Figurati, 104 *fine plates, old brown pig-skin, gilt* *Roma, G. F. Buagni,* 1691 30/.

156 Beauclerc. Leonora, in German and English, by W. R. Spencer, *illustrated with designs by Lady Diana Beauclerc, russia* *Bensley,* 1796 9/.

157 Bellasis (G. H.) Views of St. Helena, 6 *fine coloured plates, half calf* 1815 18/.

158 Bentley (R.) Designs for Six Poems by Thos. Gray, *fine plates, calf* *R. Dodsley,* 1753 20/.

159 Bible (Holy) King James's or Authorised Version, *ruled in red, fine engraved title, old calf* *Cambr. John Field, Printer to the University,* 1660, *N. T.* 1659 15/.

160 Bible (Holy) King James's or Authorised; *interleaved throughout, with numerous MS. annotations probably by Thos. Eden, whose signature occurs in vol. I, bound in* 3 *vol. old calf* *imp. folio. Oxf. University Printers,* 1701 9/. Bull.

161 Blank Scrap-Book, *atlas folio*—Ordnance Maps, *ib.* (2) 8/.

162 BOYDELL'S SHAKESPEARE GALLERY. A Collection of Prints from Pictures painted to illustrate the Works of Shakespeare, 100 *fine large plates, including portraits of K. George III and Q. Charlotte,* 2 vol. in 1, *half russia gilt* *imp. atlas folio. J. Boydell,* 1803 £14/ Sotheran.

163 British Gallery of Pictures from the Old Masters in Great Britain, with Descriptions by Tresham, Ottley and Tomkins, 25 *fine engravings, russia, m. e.* *Longman,* 1818 24/. Ridler.

164 Britton (John) Fine Arts of the English School, with Essays, 24 *fine engravings, half russia gilt, m. e.* *ib.* 1812 20/ Maggs.

165 Bunbury (H.) Illustrations to Shakespeare, *a series of* 21 *tinted plates, fine original impressions (no title), half russia* *imp. folio.* 1792-6 £6. 15. 0 Robson

166 Camoens (Luis de) The Lusiad, or Portugall's Historicall Poem, now newly put into English by Richard Fanshawe, *portraits of the author, Prince Henri of Portugal, and Vasco de Gama, calf gilt, m. e.* *H. Moseley,* 1655 £4. 15. 0

167 Canova (Ant.) Works in Sculpture and Modelling, engraved in outline by Henry Moses, with Memoir by Count Cicognara, vol. I-II, LARGE PAPER, *fine india proof plates, half green morocco, t. e. g. uncut* *S. Prowett*, 1824 17/-

168 Canova. Statues, &c. 40 *large plates, mounted, half russia* *imp. atlas folio* 10/-

169 Costume of Yorkshire, with descriptions in English and French, 40 *fine coloured plates, calf* *Longman, &c.* 1814 £5.

170 Costumes Civils et Militaires de la Monarchie Français depuis 1200 jusqu'à 1820, par H. Lecomte, 300 *full-length coloured lithographs* (5 *wanting*), 3 vol. *half russia* (*Paris*), 1820 £6 17.6 Parsons.

171 Costumes. "Incroyable" et "Merveilleuse," 30 *full-length coloured figures of male and female costume after Horace Vernet, by Gatine, half russia* *n. d.* £11.

172 Daniell (Sam.) African Scenery and Animals, 31 *fine coloured plates, with the slips of printed text, half russia imp. folio.* 1804 £6 5.0 Edwards.

173 De Larrey. Histoire d'Angleterre, d'Escosse, et d'Irlande, *fine copper-plate portraits, after A. vander Werff, by P. à Gunst,* 2 vol. *old calf* *Rotterdam, A. Leers*, 1697 £. Parsons.

174 De Royaumont. History of the Old and New Testament, 260 *copper-plate engravings, and maps, old calf* *Jer. Bright*, 1712 11/- Ridler.

175 Dresden. Recueil des Marbres Antiques qui se trouvent dans la Galerie du Roy de Pologne à Dresden, *frontispiece, and* 230 *fine plates, half russia gilt, m. e.* *imp. folio. Dresde*, 1733 25/- Dobell.

176 Dugdale (Sir Wm.) History of St. Pauls Cathedral in London, ORIGINAL EDITION, *fine views by W. Hollar* (*wants portrait*), *old red morocco with gilt ornamental frame sides* (*Harleian*), *g. e.* *T. Warren*, 1657 £2 12.0 Ridler.

177 DUGDALE (SIR WM.) MONASTICON ANGLICANUM, NEW EDITION, with large additions by CALEY, ELLIS, and BANDINEL, LARGE PAPER, *with fine proof plates after Hollar etc.* (*only* 50 *copies printed*), 8 vol. *russia extra, joints, g. e.* FINE COPY *royal folio. Longmans, &c.* 1817-30 £5 Sotheran

178 Dulwich Gallery. Ten Coloured Prints from Pictures in the Dulwich Gallery — Eastern Costumes from the Collection of Lord Baltimore — Views of Churches and other Engravings, in 2 vol. *russia extra, lettered "Dulwich Gallery"* *imp. folio* £6. Ridler.

179 Englefield (Sir H. C.) Picturesque Beauties, Antiquities, &c. of the Isle of Wight, LARGE PAPER, *maps and fine plates, engraved by W. & G. Cooke, blue morocco extra, g. e.* *Payne & Foss*, 1816 £4.

180 Engravings of Scriptural Subjects, Portraits, Landscapes, &c. Photographs, Drawings of Italian Landscapes, &c. *a large number* *in atlas portfolio* 36/-

181 Ercolano. Le Antichità di Ercolano, *numerous fine plates*, 9 vol. *old calf* *imp. folio. Napoli*, 1755-92 £3.15.0 Ridler.

182 Férussac (Bn. Audebard de) Histoire Naturelle, Générale et Particulière des Mollusques terrestres et fluviatiles, LARGE PAPER, *a portion of the work only, containing* 177 *plates representing many hundred coloured figures, bound in* 3 vol. *uncut* (*sold with all faults*) *Paris, Bertrand*, 1819 2/-

183 Finden. Portraits of the Female Aristocracy of the Court of Q. Victoria, 72 *fine portraits* (*no titles*), 2 vol. *half bound n. d.* 15/-

184 Flaxman (John) Compositions to Homer, Hesiod, and Æschylus, 145 *outline plates, engraved by William Blake &c.* 3 vol. in 1, *russia gilt, m. e.* *Longmans*, 1805-17 50/- Ridler.

185 Fuller (Dr. Thos.) History of the Worthies of England (with Alphabetical Index), FIRST EDITION, *portrait by Loggan, russia gilt, m. e.* 1662 £3 16. 0.

186 GALERIE DE FLORENCE ET DU PALAIS PITTI. Tableaux, Statues, Bas-reliefs et Camées, dessinés par Wicar, avec les explications par Mongez, ORIGINAL EDITION, *papier vélin superfin de Johannot d'Annonay*, 198 *fine plates*, 4 vol. *russia gilt, m. e. imp. folio. Paris, Lacombe et Masquelier*, 1789-1807 £11 Ridler.

187 Galerie des Peintres Flamands, Hollandais et Allemands, avec un Texte explicatif et des Notes par J. B. P. Le Brun, 201 *fine plates, brilliant original impressions*, 3 vol. *straight grained blue morocco, lined tooled, g. e. Paris, chez l'Auteur, &c.* 1792-6 £12 ..

*** At the end of vol. III are inserted seven india proof portraits of ladies by Anne Mee (*margins cut*); and four other engravings.

188 Galerie du PALAIS ROYAL, Gravée d'après les tableaux de différents écoles qui la composent, par J. Couché, avec une description de chaque tableau par de Fontenai, &c. ORIGINAL ISSUE, 352 *fine plates*, 3 vol. *russia extra, joints, m. e. imp. folio. Paris*, 1786-1808 £15. 10. 0.

189 Galleria Giustiniana del Marchese Vincenzo Giustiniani, 320 *fine plates of statues, &c.* 2 vol. *vellum* *imp. folio. s. l. e. d.* 30/- Ridler.

190 GOULD (JOHN) MONOGRAPH OF THE RAMPHASTIDAE, or Family of Toucans, 34 *beautifully coloured plates, published by the author*, 1834—MONOGRAPH OF THE TROGONIDÆ, or Family of Trogons, 36 *beautifully coloured plates, ib.* 1838; *both original issues;* in 1 vol. *russia gilt, m. e.* *imp. folio* £4. 15.0 Sotheran.

191 Hamilton (Lady) Attitudes; Drawings faithfully copied from Nature by Fr. Rehberg, *portrait and* 12 *tinted plates, original impressions, mounted on large paper, half morocco* 1794 26/-

192 Hamilton (Sir Wm.) Collection of Etruscan, Greek and Roman Antiquities, descriptions in English and French, ORIGINAL EDITION, 520 *fine plates, mostly coloured*, 4 vol. *old calf, full gilt backs, broad gilt Etruscan borders, inlaid arabesque centre pieces, r. e.* *royal folio. Naples*, 1766-7 £10. 10. 0.

193 Harding (J. D.) Sketches at Home and Abroad, 50 *tinted lithographs, half morocco* *imp. folio. n. d.* 16/-

194 Harris (Moses) The Aurelian: a Natural History of English Moths and Butterflies, ORIGINAL EDITION, 44 *beautifully coloured plates, representing several hundred figures* (*inner margin of title mended*), *half bound, uncut* *J. Edwards*, 1766 £2.10.0 Dill.

195 Hill (Dr. John) The British Herbal: an History of Plants and Trees, natives of Britain, *front. and numerous figures, accurately coloured by hand, old calf* *T. Osborne, &c.* 1756 £2.12. 0.

196 Hume (D.) History of England, with Life, *Bowyer's finely printed edition, with numerous fine plates*, 10 vol. *russia extra, m. e.* *royal folio.* 1806 £6. 10. 0.

197 Illustrated London News, 8 vol. *half bound* 1856-62 4/-

198 JOHNSON (CAPT. CHARLES) GENERAL HISTORY of the Lives and Adventures of the most FAMOUS HIGHWAYMEN, Murderers, Pyrates, etc. FIRST EDITION, 26 *plates* (*margin of last leaf mended*), *calf* (*cover broken*) *J. Janeway*, 1734 £9. 5. 0 Maggs.

199 Jonson (Benjamin) Workes (vol. II, commencing with "Every Man in His Humour," and finishing with "Masques"), *portrait by R. Vaughan, and engraved title by W. Hole, old calf* *R. Bishop* 21/-

200 Keepsake and Anniversary. 72 *illustrations from these Annuals, separate issue on* LARGE PAPER, INDIA PROOFS, *bound in a vol. half russia, t. e. g.* 1829, *&c.* £3. 6. 0.

201 LAFONTAINE (J. DE) Fables Choisies, mises en vers, 245 *fine plates by Oudry, brilliant impressions* (*wants portrait of Oudry*), 4 vol. *old calf, y. e.* *Paris, Desaint et Saillant*, 1755-59 £9. 5. 0 Ry[illegible]21.

16/- 202 Lairesse (Gerard de) Les Principes du Dessein, *numerous plates, calf* *Amst. D. Mortier*, 1719

203 Landseer (Thos.) Characteristic Sketches of Animals, with notices by J. H. Barrow, *fine india proof plates, original impressions, half russia, t. e. g. uncut* *Moon & Co.* 1832 21/- Young

204 Le Laboureur (I.) Memoires de Messire Michel de Castelnau, illustres et augmentes de plusieurs commentaires et manuscrits . . . et l'Histoire Généalogique de la Maison de Castelnau, *portraits and coats of arms*, 2 vol. *old French red morocco, full gilt backs, line sides, g. on m. e. with arms of Louis Henri Comte de Loménie* (*Duseuil*), FINE COPY *Paris, P. Lamy*, 1660-59 £4 Rider

205 Lewis (J. F.) Sketches and Drawings of the Alhambra, 1833-34, 26 *fine lithographs, half morocco imp. fol.* *Hodgson, &c.* 1835 9/-

206 Liverseege (Henry) Engravings from his Works, *portrait, vignette, and* 35 *fine plates, half morocco, m. e.* *n. d.* £2. 8. 0.

207 LODGE (EDM.) PORTRAITS OF ILLUSTRIOUS PERSONAGES OF GREAT BRITAIN, with Memoirs, FIRST EDITION, LARGE PAPER, FINE INDIA PROOF *impressions of the* 240 *portraits*, 4 vol. *russia gilt, g. e. by C. Smith*, FINE COPY *imp. fol.* *Lackington, Harding, &c.* 1821-34 £32. 10. 0 Hobson.

208 Lower (Sir Wm.) A Relation in Form of Journal of the Voiage and Residence of K. Charles II in Holland, May 25 to June 2, 1660, *portrait of the King in armour, and* 6 *plates* (*margins mended*), *russia* *Hague, A. Vlack*, 1660 40/-

209 Meyrick (Sir S. R.) Critical Inquiry into Ancient Armour, FIRST EDITION, 80 *coloured plates*, 3 vol. *half bound, uncut* *R. Jennings*, 1824 £6. 5. 0 Maggs.

210 Miliotti (Alphonse) Description d'une Collection de Pierres Gravées qui se trouvent au Cabinet Imperial de St. Petersbourg, vol. I (*all published*), *containing* 126 *plates of gems, half calf* *Vienne*, 1803 14/- Rider

211 Milton (John) Paradise Lost, sixth edition, with Notes, *portrait and plates, T. Hodgkin*, 1695 ; Paradise Regained and Samson Agonistes, 1715 ; Poems on Several Occasions, 1695, in 1 vol. *old calf* 24/-

212 Milton (John) Complete Collection of the Historical, Political and Miscellaneous Works, in English and Latin, with Life, etc. *portrait*, 3 vol. *old calf* (*vol. III broken*) *Amst.* (*Lond.*) 1698 2/. Ridler.

213 Milton (John) Poetical Works, with Life by Wm. Hayley, *Boydell's finely printed edition, fine plates after R. Westall*, 3 vol. *russia gilt, m. e. atlas 4to. W. Bulmer for J. Boydell*, 1794-7 50/.

214 Montfaucon (B. de) Antiquity Explained and Represented in Sculptures, translated by D. Humphreys, with Supplement, *numerous plates*, 7 vol. *old calf* *Tonson & Watts*, 1721-5 48/. Ridler.

215 Moore (Lieut. Jos.) Views taken at and near Rangoon, 18 *fine coloured plates, proofs, half russia, joints* *imp. fol.* 1825 38/.

216 Murphy (Jas.) Views etc. of the Church of Batalha, Estramadura, Portugal, 27 *fine plates, half bound* *imp. fol. Taylor*, 1795 4/.

217 Museum Florentinum exhibens insigniora Vetustatis Monumenta quæ Florentiæ sunt: Gemmæ Numismata, Ritratti dei Pittori et Statuæ, cum observationibus A. J. Gorii, *many fine plates and portraits*, 12 vol. *vellum, m. e. imp. fol. Florent.* 1731-66 £5. 10. 0.

218 Nash (Fred.) Picturesque Views of the City of Paris and its Environs, with text, LARGE PAPER, 57 *fine india proof plates*, 2 vol. *russia extra, m. e.* *imp. 4to. Longman*, 1823 40/.

219 Ortelius (Abraham) Theatrum Orbis Terrarum: the Theatre of the Whole World, *engraved title, portrait, numerous copperplate maps* (*America, etc.*) *ornamental initials, etc. all coloured by hand* (*title and last leaf mended, inner margins guarded*), *old calf* *John Norton*, 1606 £6. 10. 0

220 Ovid. Metamorphoses in Latin and English, translated by the most Eminent Hands, with historical explications by the Abbot Banier, *front. and numerous copperplate engravings by B. Picart and others, fine proof impressions*, 2 vol. *russia gilt, m. e.* *Amst. Wetstein & Smith*, 1732 £4. 4. 0.

221 Pembroke (Earl of) Numismata Antiqua, collegit olim et æri incidi viviens curavit Thomas Pembrochiæ et Montis gomerici comes, et Nummi Anglici et Scotici, 4 parts in 1 vol. (*parts 2-3 wanting engraved titles*), *with Ames's Index* (*mounted*), *numerous plates, russia gilt, m. e.* *royal 4to. Privately printed*, 1746 20/.

222 Perry (Geo.) Conchology, or the Natural History of Shells, 55 *plates, comprising numerous accurately coloured figures, half bound, uncut* *W. Miller*, 1811 18/. Ridler.

223 Picart (Bernard) Pierres Antiques Gravées, tirées des Principaux Cabinets de l'Europe, expliquées par Ph. de Stosch, 70 *fine plates, half bound* *Amst. B. Picart*, 1724 14/.

224 Portraits of Celebrated English Men, 26 *fine copperplate portraits, after A. van der Werff, by P. à Gunst, in a vol. half bound* 19/.

225 PRAYER. The Book of Common Prayer, according to the Church of England, with the Psalter, Pointed (CHARLES II), &c. **black letter**, LARGE PAPER, *engraved title by Loggan, ruled throughout, contemporary English red morocco, covered with elaborate tooling in floreate scrolls and au pointillé, with inlaid blue frame, and in the centres a flaming altar, with the base inlaid in blue, edges gilt, and the fore-edge cleverly painted with a crucifix surrounded by flowers, probably bound by Samuel Merne for K. Charles II, a* MOST ELABORATE SPECIMEN *of artistic English binding of the period, but slightly rubbed in some places* *J. Bell and C. Barker*, 1662 £26. 10. 0 Ellis.

226 Prior (Matthew) Poems on Several Occasions, FIRST EDITION, LARGE PAPER, *front. and vignettes, russia gilt, m. e.* *J. Tonson*, 1718 10/.

227 Rogers (Sam.) Italy, Fifty-six Engravings Illustrative of, by J. M. W. Turner and T. Stothard, SEPARATE ISSUE ON LARGE PAPER, *fine* INDIA PROOFS, *Jennings*, 1829—Heath's Picturesque Annual for 1829, *a separate series of the* 26 *plates after C. Stanfield*, INDIA PROOFS ON LARGE PAPER—Turner's Annual Tour for 1833, *a separate series of the* 21 *plates, after J. M. W. Turner*, INDIA PROOFS ON LARGE PAPER; in 1 vol. *half russia gilt, t. e. g.* £4. 5.0 Baggs.

228 Rogers (Sam.) Poems, Fifty-six Engravings Illustrative of the Pleasures of Memory, and other Poems, from Drawings by J. M. W. Turner and Thos. Stothard, *separate issue on* LARGE PAPER, INDIA PROOFS, *half russia gilt, t. e. g.* *Moon, &c.* 1834 £6. Robson.

229 Romanum Museum, sive Thesaurus Eruditæ Antiquitatis, opera et studio M. A. Causei de la Chausse, *portrait and plates*, 2 vol. *old calf* *Romæ*, 1746 10/.

230 Rossi (D. dé) Raccolta di Statue Antiche e Moderne colle Sposizioni da P. A. Maffei, 163 *fine large plates, old calf gilt* *imp. fol.* *Roma*, 1704 12/. Kidd.

231 Shakespeare (Wm.) Dramatic Works, revised by George Steevens, BOYDELL'S FINE EDITION, 100 *fine plates after Westall, Hamilton, Smirke, Stothard, &c.* 9 vol. *russia gilt, m. e.* *W. Bulmer for J. Boydell*, 1802 £6. 15.0 Edwards.

232 Shaw (Jas.) Plans, Elevations and Sections of Forcing-Houses in Gardening, *plates* *imp. fol.* *Whitby*, 1794 6/-

233 Sidney (Sir Ph.) The Countesse of Pembrokes Arcadia, now the ninth time published, with a twofold Supplement of a defect in the third book, &c. *title within fine woodcut border, old calf* *Waterson & Young*, 1638 16/. Harding.

234 Soave (P.) History of the Council of Trent, translated by N. Brent, *old calf*, 1640—Davilla (H. C.) Civil Warres of France, *calf*, 1678—De Serres, General Inventory of the History of France, by Grimeston, *woodcut heads (title mended)*, 1607; and others 11/-

235 Specimens of Ancient Sculpture, Egyptian, Etruscan, Greek and Roman, selected by the Society of Dilettanti, vol. I, *containing* 75 *plates, half bound, uncut* *imp. fol.* 1809 18/. Rymer.

236 Stafford Gallery; arranged, with remarks by W. Y. Ottley and P. W. Tomkins, *fine plates*, 4 vol. in 2, *russia gilt, m. e.* *Longman*, 1818 £2. 18.0.

237 Stowe (John) Survey of the Cities of London and Westminster, corrected, improved and very much enlarged, by John Strype, *plans and numerous fine plates*, 2 vol. *old calf* *A. Churchill, &c.* 1720 £3. 5.0. Kidd.

238 Thoroton (Dr. Rob.) Antiquities of Nottinghamshire, FIRST EDITION, *map and fine plates by W. Hollar and R. Hall, coats of arms [with the slip of* 8 *coats (usually wanting) pasted upon the first page of index; 1 plate torn], old calf* *R. White for H. Mortlock*, 1677 £6. 3 Kidd.

239 Trésor de Numismatique et de Glyptique; Medailles des Papes, de l'Italie, des Français de la Révolution et de l'Empire, Bas-Relifs du Parthenon, &c. et Seaux des Rois de France et de l'Angleterre, des Feudatoires, &c. *numerous plates*, 12 vol. *half morocco* *Paris, d. d.* £6. 5. 0.

240 Versailles. Les Plans, Profils, et Elevations, des Ville et Château de Versailles, avec les Bosquets et Fontaines tels qu'ils sont à présent 1714-15, 53 *fine plates by Le Pautre, old calf* £3 5. 0.
Paris, Demortain, 1716

241 Whitaker (Dr. T. D.) Loidis and Elmete ; and Ducatus Leodiensis ; The History and Topography of Leeds, *portraits, views, pedigrees, &c.* 2 vol. *and the appendix bound separately, russia gilt, joints* £5. 10. 0.
Leeds, Robinson, &c. 1816

242 Whitaker (Dr. T. D.) History of Richmondshire, Co. York, *fine views after* J. M. W. TURNER, *and other illustrations,* 2 vol. *russia gilt, g. e.* FINE COPY
Longman, &c. 1823

243 Wilson (Arthur) History of Great Britain ; the Life and Reigne of K. James the First, 84 *portraits, originals and reprints, inserted, blue morocco gilt, g. e.* £6. 10. 0.
R. Lownds, 1653

Another Property.

OCTAVO ET INFRA.

244 Austen (Miss) Pride and Prejudice, FIRST EDITION, 3 vol. *red cloth* 30/.
T. Egerton, 1813

245 Bewick (Thos.) History of British Birds, FIRST EDITION, *numerous woodcuts, fine impressions,* 2 vol. *half russia, Newcastle, E. Walker, for T. Bewick, &c.* 1797-1804—General History of Quadrupeds, the figures by Thos. Bewick, third edition, *calf, ib. Hodgson,* 1792 (3) £2. 6. 0.

246 Common Prayer (Book of), *Baskerville's finely printed edition, old blue morocco gilt, g. e.* 18/.
imp. 8vo. Camb. Baskerville, 1760

247 Cruikshank. Three Courses and a Dessert ; the Decorations by George Cruikshank, FIRST EDITION, *half morocco, uncut* 4/.
Vizetelly, 1830

248 Daniel (Rev. W. B.) Rural Sports, with Supplement, *numerous plates,* 4 vol. *and 5 extra plates in a 4to vol. half russia, uncut* £2 14. 0.
roy. 8vo. 1801-13

249 Dibdin (T. F.) Bibliomania, or Book Madness, *woodcuts,* 1811—Caulfield (Jas.) Calcographiana, *portrait, uncut,* 1814—Collet (Steph.) Reliques of Literature, *facsimiles, calf,* 1823 (3) 4/.

250 Dickens (Chas.) Pictures from Italy, FIRST EDITION, *vignettes on wood by Sam. Palmer, blue cloth, uncut* 6/.
Bradbury & Evans, 1846

251 Dickens (Chas.) Cricket on the Hearth, Battle of Life, and the Haunted Man, FIRST EDITIONS, *illustrations by Leech, Maclise, Doyle, Tenniel, &c.* 3 vol. *original red cloth gilt, g. e.* 14/.
ib. 1846-8

252 Fitzherbert (Mrs.) Memoirs, with an Account of her Marriage with the Prince of Wales, &c. by the Hon. Chas. Langdale, *portrait* 11/.
R. Bentley, 1856

253 Forster (John) Life and Adventures of Oliver Goldsmith, FIRST EDITION, *woodcut illustrations, green cloth gilt, g. e.* 11/.
Bradbury, &c. 1848

254 Gay (John) Fables, with Life of the Author, *embellished with* 70 *plates by Wm. Blake and others*, 2 vol. *calf gilt, g. e.* *imp.* 8*vo.* *J. Stockdale*, 1793 10/.

255 Gay (John) Fables, with Life, 70 *plates by W. Blake and others*, 2 vol. in 1, *calf gilt, m. e.* *ib.* 1793 10/.

256 Hamilton (Count A.) Memoirs of Count Grammont, translated with notes and illustrations, second edition, 40 *portraits*, 3 vol. *calf* *J. White, &c.* 1809 30/.

257 Herrick (Robert) Poetical Works, 2 vol. *half calf* *W. Pickering*, 1825 18/.

258 Historical Account of the Town and Castle of Warwick, &c. *plates, calf, Warwick*, 1815—Storer's Fonthill Abbey, *plates*, 1812—Thomassin, Recueil des Figures, Groupes, &c. *plates, Paris, s. d.*; and others (6) 18/.

259 Hood (Thos.) Whims and Oddities, both series, 80 *original designs*, 2 vol. *calf*, 1827—Cowper (Wm.) Poems, with introduction by the Rev. T. Dale, *illustrated by Sir John Gilbert*, 2 vol. *green morocco, g. e. Tilt*, 1841—Dallas's Recollections of Lord Byron, 1824—Medwin's Conversations of Lord Byron, 1824; and others (8) 8/.

260 Hughes (Thos.) Scouring of the White Horse, FIRST EDITION, *illustrated by Richard Doyle, original blue cloth gilt, g. e.* *Camb.* 1859 6/.

261 Ireland (Sam.) Warwickshire Avon, River Wye, Medway, Holland, Brabant, &c. and Ireland, *numerous tinted plates*, 7 vol. *russia* *roy.* 8*vo.* 1795, *&c.* 25/.

262 Ireland (Sam.) Graphic Illustrations of Hogarth, *plates*, vol. I-II, *russia*, 1794-99—Holland, Brabant, &c. *tinted plates*, 2 vol. *calf gilt, roy.* 8*vo*, 1796 (4) 28/.

263 Lockhart (J. G.) Peter's Letters to his Kinsfolk, second edition, *portraits*, 3 vol. *calf gilt, Blackwood*, 1819—Beauties of Burke, 2 vol. 1798—Smith (J. G.) Nollekens and his Times, *portrait*, 2 vol. 1828; and others (13) 16/.

264 Napoleon in Exile, by Dr. Barry O'Meara, *portrait*, 2 vol. *half calf*, 1822—Maitland (Capt. F. L.) Narrative of the Surrender of Buonaparte, *map*, 1826—Trial of Peltier, *russia*, 1803—Ségur (Cte. de) Histoire de Napoléon et de la Grande-Armée, *maps*, 2 vol. *Paris*, 1825 (6) 11/-

265 Poetry of Birds, Selected from Various Authors, *with* (22) *coloured illustrations by a Lady, calf extra, g. e.* *Liverpool, G. Smith*, 1833 6/.

266 Pratt (Anne) Ferns of Great Britain and their Allies, *coloured plates, n. d.*; Flowering Plants and Ferns of Great Britain, vol. I, *coloured plates, n. d.*—Newman (E.) History of British Ferns, *woodcuts, calf, Van Voorst*, 1844 (3) 4/-

267 Prières de la Messe, écrites par Rousselet, *a beautifully written manuscript in red and black, on* 39 *ll. within borders of gold, an exquisitely painted and illuminated border round title,* 2 *full-page paintings, one of the Agony in the Garden, the other of the Crucifixion,* 2 *pages within borders with vignettes above,* 2 *ornamental vignettes, and small ornamental initials in gold, all cleverly executed, brown morocco, covered with elaborate gilt tooling of marguerites in ovals, doublé with red morocco, joints, vellum fly-leaves, g. e. a very charming modern MS.* CENT. XVIII £6.

268 Reade (Chas.) Christie Johnstone, FIRST EDITION, 1853—Lover (Sam.) Handy Andy, 24 *illustrations on steel by the author*, *Bohn*, 1846; and others (6) 14/

269 Ritson (Jos.) Ancient Songs from Henry III to the Revolution, *calf*, 1790—Howard (Geo.) Lady Jane Grey and her Times, *portrait and woodcuts*, *half calf gilt*, 1822—Collier (John) Miscellaneous Works of Tim Bobbin in the Lancashire Dialect, *plates*, 1818; and others (8) 10/

270 Rogers (Sam.) Poems, *woodcuts*, 2 copies, 1 *blue morocco gilt and* 1 *calf gilt*, *Cadell*, 1814—Two Small Scrapbooks containing small prints, coloured and plain, fancy subjects, &c. *calf gilt*—Bombastes Furioso, *Cruikshank's cuts*, 1830; &c. (7) 37/

271 Scott (Sir W.) Novels, FIRST EDITIONS: Antiquary—Tales of My Landlord, Second and Third Series—Monastery—Kenilworth—Pirate—Peveril of the Peak—Quentin Durward—St. Ronan's Well—Redgauntlet—Tales of the Crusaders, Woodstock—Chronicles of the Canongate; and Anne of Geierstein, *Edinb.* 1816-29; and later editions of Waverley: Tales of My Landlord, First Series—Guy Mannering and Rob Roy; and 6 odd vol.; together 67 vol. *half bound* (*some broken*) 30/

272 Scott. Introductions, Notes, and Illustrations to the Waverley Novels, 3 vol. *Edinb.* 1833—Poetry in the Waverley Novels, *ib.* 1822—Criminal Trials, illustrative of the Heart of Midlothian, *ib.* 1818—Mackay (K.) Historical Memoirs of Rob Roy, *portrait*, *Glasgow*, 1819 (6) 13/

273 Shakespeare (Wm.) Poems, *head on title*, *calf*, *T. Evans*, *n. d.*—Milton (John) Poetical Works, *fronts.* 2 vol. *calf*, *Longman*, *&c.* 1796—Petrarch Translated, *portrait*, *russia*, 1808—Hazlitt (Wm.) Characters of Shakespeare's Plays, *calf*, 1818 (5)

274 Southey (Rob.) Poems, 2 vol. (vol. I second, vol. II FIRST EDITION), *calf gilt*, *Bristol*, 1797-99—Coleridge (S. T.) Poems, Second Edition, with Poems by Charles Lamb and Chas. Lloyd, *half morocco*, *ib.* 1797 (3) 19/

275 Sporting Magazine (The), *plates*, vol. IX, X, XI, XII, XIII, XV, XVI, XVII, XVIII; 9 vol. *half bound*, 1797-1801—New Sporting Magazine, *plates*, vol. I, II, IV, V, *half calf*, 1831-33 (13) £6. 5. 0 Rymer.

276 Storer (J. and H. S.) Views in Edinburgh and its Vicinity, LARGE PAPER, *fine proof plates*, 2 vol. *half bound*, *uncut royal 8vo.* 1822 12/

277 Talfourd (T. N.) Final Memorials of Charles Lamb, FIRST EDITION, 2 vol. *original cloth*, *uncut* *E. Moxon*, 1848 6/

278 WALPOLE (HORACE) CATALOGUE OF THE ROYAL AND NOBLE AUTHORS OF ENGLAND, SCOTLAND AND IRELAND, with Lists of their Works, enlarged and continued by Thos. Park, *numerous portraits*, EXTRA ILLUSTRATED WITH SEVERAL HUNDRED PORTRAITS, *many fine and rare*, 5 *thick* vol. *green morocco extra*, *g. e. by C. Smith* *G. Scott*, 1806 £31.

279 Walpole (Horace) Anecdotes of Painting in England, collected by Geo. Vertue, new edition, with considerable additions by the Rev. Jos. Dallaway, LARGE PAPER, *india proof portraits* (*fronts. foxed*), 5 vol. *calf gilt*, *g. e.* *royal 8vo.* *J. Major*, 1826-8 £5. Roach.

280 Wordsworth (Wm.) Poems, FIRST EDITION, 2 vol. *calf gilt, g. e. Longman*, 1807 ; Yarrow Revisited, and other Poems, FIRST EDITION, *boards uncut (back missing), ib.* 1835 (3) 33/.

281 Zouch (Dr. Thos.) Life of Isaac Walton, &c. *fine portraits and views, calf gilt, S. Prowett*, 1823—Dodsley (R.) Œconomy of Human Life, LARGE PAPER, *fine vignette by Harding, yellow morocco, g. e. W. Gardiner*, 1806—Gray (Thos.) Poems, *Du Roveray's edition, on fine paper, plates, blue morocco extra, g. e.* 1800 (3) 34/.

QUARTO.

282 Angerstein (J. J.) Catalogue of his Celebrated Collection of Pictures, with Notices by J. Young, *etchings, half bound, uncut* 1823 2/. Dobell.

283 Antiquities of Herculaneum, from the Italian, by T. Martyn and John Lettice, vol. I, part 1 (*all publ.*), *plates, russia gilt*, 1773—Bromley (H.) Catalogue of Engraved British Portraits, with Appendix, 1793 (2) 5/. Rider.

284 Bible (Holy) King James's, with Apocrypha, Common Prayer and Psalms in Metre, *title of Common Prayer mounted, in* 1 vol. *oaken boards, red morocco Cambridge, J. Hayes*, 1683 4/.

285 Buonarroti (Michael Angelo) Life and Literary Works, by R. Duppa, *portrait and plates, red morocco gilt, g. e.* 1806 4/.

286 Church (John) Cabinet of Quadrupeds, with Descriptions, *numerous fine engravings by Jas. Tookey*, 2 vol. *half morocco* 1805 6/.

287 Evelyn (John) Memoirs, comprising his Diary and Correspondence, &c. published by Wm. Bray, second edition, *portraits and views*, 2 vol. *calf gilt, m. e. Colburn*, 1819 12/.

288 Garrick (David) Private Correspondence with the most celebrated Persons of his Time, with notes and new memoir, *portrait*, 2 vol. *half calf ib.* 1832 12/.

289 Hutchinson (Col.) Memoirs, with Original Anecdotes by his Widow, Lucy, *portraits and plates, russia*, 1806—Terentius, Comediæ, *russia, Birm. Jo. Baskerville*, 1772—Scrap Book, with Prints, &c. ; and others (6) 22/.

290 Le Vaillant (François) Histoire Naturelle des Oiseaux d'Afrique, 200 *finely coloured plates*, 6 vol. *red morocco extra, g. e. by Dawson and Lewis Paris, Fuchs*, 1799-1805 £7.15.0.

291 Lewin (W.) The Birds of Great Britain ; accurately engraved and painted from Nature, with Descriptions in English and French, 267 *finely coloured figures of birds, and* 59 *plates of eggs*, 8 vol. in 4, *half red morocco gilt, g. e.* 1795-1800 £6.

292 Lewin (W.) Insects of Great Britain, vol. I (*all publ.*) 46 *coloured plates*, 1795—Humphreys (H. N.) British Butterflies, *coloured plates, Allman, n. d.* (2) 3/.

293 Lewis (Geo.) A Series of Groups, illustrating the Physiognomy, Manners and Character of the People of France and Germany, 60 *fine plates*, INDIA PROOFS, *with the portrait of Diane de Poictiers, the Prater, Vienna, St. Catherine, portrait of Roger Payne, and* 2 *other plates from the "Bibliographical Tour" inserted at end, half bound* 1823 £5.2.6.

294 Loudon (Mrs.) The Ladies' Flower Garden. Ornamental Bulbous Plants, Annuals, and Greenhouse Plants; and British Wild Flowers, *numerous finely coloured plates*, 4 vol. 1844-48 £3. 3. 0.

295 Pembroke (Henry, Earl of) Military Equitation; a Method of Breaking Horses, *plates, half calf* 1793 12/.

296 Raffaelle. Facsimiles of Original Studies in the University Galleries, Oxford, etched by Jos. Fisher, 61 *plates, half bound Bell & Daldy*, 1865 6/.

297 [Rathbone (H. M.)] Diary of Lady Willoughby, *white vellum, gilt clasps, in half morocco case Longmans*, 1844 8/.

298 Recreations in Natural History, or Popular Sketches of British Quadrupeds, LARGE PAPER, *numerous fine india proof plates, and woodcuts by Clennell and others, half morocco W. Clarke, &c.* 1815 5/.

299 Rousseau (J. J.) La Botanique, 65 *fine plates printed in colours after the drawings by P. J. Redouté, blue morocco gilt, broad inside borders, silk linings, joints, g. e. Paris, Delachaussée*, 1805 £5. Bain.

300 Smith (J. T.) Ancient Topography of London, *coloured title*, 33 *plates, and* 2 *plates of the arms of the City Companies at end, half russia (broken)* 1815 20/. Rymell.

301 Storer and Greig. Views in North Britain to Illustrate Burns, *plates*, 1805—Robinson (P. F.) Mickleham Church, Surrey, *plates, morocco*, 1824—[Crofts] The Abbey of Kilkhampton, or Monumental Records for 1980 (*names written in*), 1780 (3) 5/.

302 WALLER (EDMOND) WORKS, in Verse and Prose (with observations), published by Mr. Fenton, *Tonson*, 1729; and LIFE (*from the 8vo edition of his Poems published in* 1711, *mounted on 4to paper*), EXTRA ILLUSTRATED WITH NEARLY 400 PORTRAITS OF EMINENT PERSONS, *some mezzos, and rare line engravings, &c.* INTERESTING VIEWS *connected with the author and his writings, bound in* 3 vol. *purple morocco extra, g. e. by C. Smith* 1711-29 £30 Roach

303 WALTON AND COTTON. COMPLETE ANGLER, with Lives of the Authors and notes by Sir John Hawkins, BAGSTER'S EDITION, ON LARGE PAPER, *with a double set of the plates, proofs and etchings*, EXTRA ILLUSTRATED WITH MANY PORTRAITS, VIEWS, PLATES AND FISH, *coloured and plain, from Albin, &c.* ANGLING SCENES, *&c. including many fine and rare pieces*, A VERY INTERESTING COPY, *bound in* 2 vol. *green morocco gilt, g. e. by C. Smith* 1808 £22.

304 Westall (Wm.) and Sam Owen. Picturesque Tour of the River Thames, 24 *fine coloured views, vignettes and map, half morocco gilt, g. e. Ackermann*, 1828 £3. 10. 0 Robson

305 WILSON (ALEX.) AMERICAN ORNITHOLOGY, or the Natural History of the Birds of the United States, 76 *fine large plates engraved and coloured from original drawings taken from Nature*, 9 vol. in 3, *red morocco extra, g. e. Philadelphia, Bradford and Inskeep*, 1808-14

306 Wilson. BONAPARTE (C. L.) AMERICAN ORNITHOLOGY, or the Natural History of Birds of the United States not given by Wilson, 27 *fine large plates, drawn, engraved and coloured from Nature*, 4 vol. in 1, *red morocco gilt, g. e. royal 8vo. ib. S. A. Mitchell, &c.* 1825-33

£16. 5. 0. Maggs.

307 Winds (The), 73 humorous Designs by H. B. W. S. &c. *lithographed* *Privately issued, n. d.*

308 Worlidge (T.) Select Collection of Drawings from Curious Antique Gems, etched after the manner of Rembrandt, 180 *fine plates of gems, and Hercules and Lion and large Head of Medusa at end, blue morocco gilt, g. e.* *Dryden Leach*, 1768

FOLIO.

£6.10.0 309 Butterfly's Ball (The) and The Grasshopper's Feast, and the Peacock "At Home," written by Mrs. Dorset, *Manuscript on* 18 *leaves, each page written within a very charming painted border of flowers, leafy branches, birds, fruits, insects and ornaments, coloured and heightened in gold in a highly artistic manner, an emblazoned coat of arms on first leaf, purple morocco extra, g. e. by C. Smith* *imp. folio. n. d.*

*** The exquisite borders in this volume are evidently the work of a very clever and painstaking artist.

310 Cryes (The) of the City of London, drawne after the Life in 74 copper-plates after Mauron by P. Tempest, *and* 6 *extra plates at the end by Boitard, mounted in a vol. old calf* *Overton*, 1733

£4.4.0 311 Gerard (John) The Herball, or General Historie of Plantes, very much enlarged and amended by Thos. Johnson, *numerous wood-cuts, engraved title mended and mounted, last leaf mended, some ll. stained, old calf* *A. Islip*, 1633

312 La Fontaine (J. de) Fables Choisies, mises en vers, *front. and* 245 *fine large plates by* J. B. Oudry, *brilliant impressions (no port. of Oudry)*, 4 vol. *russia gilt, g.e. Paris, Desaint et Saillant*, 1755-59

313 Pinelli (Barth.) Racolta di Costumi Pittoreschi, 50 *etchings, half morocco* *oblong. Roma*, 1809

314 Pope (Alex.) Works, *Foulis's finely printed edition on blue wove paper*, 3 vol. *half calf* *Glasgow, A. Foulis*, 1785

315 Scrap Books (2) and Portfolios (6) containing numerous prints, coloured scraps, humorous plates, cuttings from illustrated papers, &c. (8)

316 Selby (P. J.) Illustrations of British Ornithology, 2 *vol. 8vo of text, half morocco gilt, g. e. and vol. I of plates, containing* 83 *large and* BEAUTIFULLY COLOURED PLATES *(numbered I-LXV), and four plates of anatomical details, atlas folio, half bound* *Edinb. Lizars*, 1833

317 Voyage Pittoresque de Génève à Milan, par le Simplon, 35 *fine coloured plates, green morocco gilt, broad inside gilt borders, silk linings, joints, g. e. by Hering* *Paris, Didot*, 1811

318 Wyatt (Digby) The Industrial Arts of the XIXth Century, 158 *chromos*, 2 vol. *half morocco gilt, m. e. imp. folio.* *Day & Son*, 1851

SECOND DAY'S SALE.

Other Properties.

OCTAVO ET INFRA.

LOT 319.

ABBADIE (J.) Vindication of Truth of Christian Religion, *fine old gilt English blue morocco extra, g. e.* 1694

320.

A Briefe Remembrance of all the English Monarchs, with their raignes, deaths, and places of buriall, FIRST EDITION, *with 25 full length portraits, and a duplicate of the portrait of Henry I, light green morocco extra, g. e. a letter of S. Leigh Sotheby, relating to the work, inserted, rare* *George Eld.* 1622 £12 5. 0.

*** According to Lowndes this work should end on G 3, but the present copy appears to be perfect, but will be sold not subject to return. The Corser copy realized £22.

321 Ægidius Menagius. Poemata, Poésies Francoises, MADRIGANS, BALLADES, &c. on fly leaf "donne par l'auteur le 27 Juin, 1687," *fine copy, old citron morocco, g. e. by Padeloup, rare* 1687 6/ Maggs.

10/- (322) A'Kempis (Thos.) De Navolginge Christi, black letter, *many fine full-page woodcuts by C. Van Sichem, original vellum* 1628

323 Alciatus (A.) Emblemata, adjectæ novæ appendices, per C. Minœm, *engraved title and numerous woodcuts, calf gilt,* 1608 4/

11/- (324) Aldine. Æschines et Demosthenes, FINE COPY, *old red morocco extra, (Roger Payne), old Lisburn bookplate* *Aldus,* 1554

325 Aldine. Martialis, FIRST GENUINE ALDINE EDITION, *beautiful copy, old red morocco extra, line borders, g. e.* *ib.* 1501 £2.12.0

12/- (326) Alvarez (F.) Historia de las Cosas de Ethiopia, traduzida por Miguel de Selues, *red morocco extra, g. e. last two leaves in facsimile, with all faults* *En Toledo,* 1588

327 Amadis di Grecia (La Historia di) Cavallier dell' Ardente Spada, tradotta dalla Spagnuola, nella volgar lingua Italiana, *red morocco extra, g. e. by Chambolle-Duru, with the Seillière arms on the sides* 1629 15/

328 America. Constitution de la République de Colombia, THICK PAPER, *privately printed, red morocco extra, g. e.* 1822 6/

329 America. Life of Bampfylde Moore Carew, with his travels twice through AMERICA, FIRST EDITION, *portrait inserted, half calf*, RARE [1765]

*** He gives some account of New York, Maryland, Virginia, New Jersey, &c.

330 Anacreon. Odæ, Græcè, ab H. Stephano luce et Latinate nunc primum donatæ, *editio princeps* (*and first Greek book printed by H. Estienne*), *calf gilt, g.e.* 1554—Grouber de Groubentall, La Finance Politique, *calf, g. e. with the arms of Christian VII of Denmark on sides*, 1775; and others (5)

331 Angling. Westwood and Satchell, Bibliotheca Piscatoria, a Catalogue of Books on Angling, 1883—Walton and Cotton's Complete Angler, *portraits, and cuts of fish, uncut, W. Cole, n. d.* —Rodd (T.) Sonnets, Amatory, Descriptive, &c. Songs and Ballads, *uncut, for the author*, 1814 3 *vol.*

332 Ana. Longueruana, FIRST EDITION, *blue morocco extra, g. e.* 1754

333 ANTHOLOGIE FRANCOISE ou Chansons Choisies depuis le 13e siècle, &c. 3 vol. THICK PAPER, *portrait and plates by Gravelot, and music to the songs, fine copy, bright old French calf extra* (*Paris*), 1765

334 ANNALES DE CHIMIE ET DE PHYSIQUE; complete from commencement to 1878—Premier Série, 96 vol. *in* 49, *full calf uniform*— Deuxième Série, 75 vol. *half calf uniform*—Troisième Série, 102 vol. *half calf uniform*—Tables, 4 vol. *bound in* 3, *half calf;* 277 vol. *bound in* 229 1789-1878

335 ANTONIUS. STATUTA ORDINIS SANCTI ANTONII, MS. ON VELLUM, *most beautifully written in a gothic hand, circa* 1367, *with painted capitals, antique calf extra*, THE ORIGINAL RICHLY STAMPED SIDES LET IN *circa* 1367

*** The Statutes of the Order of St. Anthony of the Augustine Order are most interesting.

336 Appianus. Historia delle Guerre esterne de' Romani, tradotta da A. Baccio, *contemporary blind stamped leather binding, Aldus*, 1545—Giosefo, nel qual si tratta de le Guerre de Giudei, &c. *old Venetian morocco, gilt gauffred edges* (*wants last leaf*) (2)

337 Apprius (King of Merryland) History of, with Key, *calf extra, g. e.* 1741

338 Ariosto (L.) Orlando Furioso, *many woodcuts* (*title shaved*), *old russia small 4to. Venet.* 1562

*** FIRST OF THE GIOLITO EDITIONS. Heber's copy sold for £10 10s.

339 Avila y Cuniga (L. de) Commentario de la Guerra de Alemana, hecha de Carlo V, Maximo Emperador Romano, Rey de España, *brown morocco, g. e.* *Anvers*, 1549

340 Avila et Zunniga (L. ab) Commentariorum de bello Germanico, à Carolo V, Cæsare Maximo gesto, libri duo, à G. Malinæo Brugensi latinè redditi, *maps, brown morocco extra, g. e.* *Antverpiæ*, 1550

341 Bacon (Sir Francis) Two Bookes of the Proficiencie and Advancement of Learning, FINE COPY, *in the original vellum binding* *small 4to. Oxford*, 1633

1891 Book Prices Current Quaritch £4.12.0.

342 BALE (JOHN) Actes and Unchaste Examples of the Englyshe Votaryes, both parts, **black letter**, FINE COPY, *antique calf extra* 38/. Ridler.
John Tysdale, 1550

*** This work was suppressed for its attacks on the practices of the Roman Catholics.—*Strype.*

4343 B.P.C. 12 mo copy. Quaritch £2.10.0.

343 BALE (JOHN) Image of Both Churches, 3 vol. in 1, FIRST EDITION, *woodcuts*, LARGE COPY, *with rough leaves, old calf* 16/. Magg?
John Daye, 1560

4346. B.P.C. Lindsay £1.

344 BALE (JOHN) PAGEANT OF POPES, Englished by J. Studley, **black letter**, FIRST EDITION, LARGE COPY, *old calf*, VERY RARE 29/. Ridler.
small 4to. 1574

345 Ballads. Collection of OLD BALLADS, 3 vol. *with the set of 65 plates, including the rare one of the Swimming Lady, old calf* £4.8.0 Pickering.
1727

346 Barbour (John) Bruce, with Notes and Glossary, 3 vol. *vignette titles, original uncut state* 21/.
1790

347 Barclay (Robt. *of Ury*) Apology for the QUAKERS, FIRST EDITION, LARGE PAPER, dedicated to Charles I, *unknown to Lowndes this size, fine copy, original vellum*, RARE 42/.
small 4to. Printed 1678

10/ 348 Barnes (Robt.) Vitæ Romanorum Pontificum, includes POPE JOAN, dedicated to Henry 8th, *old binding*, RARE, *Basil.* 1535

*** Unknown to Lowndes. The author was burnt at Smithfield at the instigation of Bp. Gardiner, 1541.

349 BARTHOLOMÆUS PISANUS. Summa de Casibus Conscientiæ, MANUSCRIPT, *beautifully written in double columns, in* **gothic letter**, *on fine white vellum, the first page surrounded with a floral border, and with an historiated initial, in fine preservation, red velvet, g. e.* £3. Leighton
SÆC. XV

350 BEES. Maxwell (R.) Bee Master, 1747; and others on BEES, *with plates by Wildman, Keys, Bonner, &c.* 4 *vol.* 6/.

351 Behn (Mrs. Aphra) Plays, Histories, and Novels, with Life and Memoirs, *portraits and plates*, 6 vol. *calf extra, g. e.* 1871

*** Now out of print and very scarce. Mrs. Behn is described by the *Retrospective Review* as the leading lady dramatist of this country, and her pictures of life and manners are undoubtedly very faithful and valuable. £5.5.0.

352 Betham (Sir Wm.) Etruscan Literature and Antiquities Investigated, Secrets of Freemasonry, Buddhism, &c. 2 vol. *half morocco, t. e. g. uncut* 21/.
1842

£1. 353 Bindings. Covers of the 15th, 16th, and 17th Centuries, *leather and pig-skin, twelve folio, quarto and octavo* SÆC. XV-XVII

354 Boccalini (T.) Ragguagli di Parnaso, 2 vol. FINE COPY, *old red morocco extra, g. e.* (*Roger Payne*), *Duchess of Bessborough's bookplate* 13/. Chadwick.
1669

*** This work contains an account of the admirable Crichton.

355 Boccaccio. The Modell of Wit, Mirth, Eloquence, and Conversation, framed in ten Dayes, of an hundred curious pieces, by several Honourable Ladies and three Noble Gentlemen, now translated into English, the third edition, 2 vol. in 1, *contemporary calf* *T. Cotes for B. Allen*, 1634 £19. Chadwick

*** An exceedingly rare edition, much more so than the folio, and not to be confounded with the relatively common book of 1657. The present copy is *remarkably fine* and its interest is enhanced by having the autograph of Narcissus Luttrell inside, and his initials in gold on covers—the latter a singularly rare circumstance. Not in the British Museum.

356 Bocchius (A.) Symbolicæ Quæstiones cum Versibus Latinis, 151 *beautiful plates of emblems by Parmegiano*, FINE COPY, *brown morocco extra, g. e.* *sm. 4to. Bononiæ*, 1574 2£.

15/- (357) Borluyt (G.) Ghesneden Figuren vvyten nieuvven Testamente, *woodcuts, old calf gilt* *Lions, L. van Tournes*, 1557

358 Bourgogne (Duc de) Eloge Historique (by Pompignan), *portrait, contemporary red morocco, g. e.* *Paris*, 1761 20/.

*** Only twelve copies were printed.

359 Biblia Metrica. MANUSCRIPT ON 121 LEAVES OF VELLUM, *written in Gothic characters, with usually 42 lines to the page, original oak boards, covered with blue velvet large 8vo.* SÆC. XIV £2.18.0 Rider.

360 Biblia. Vetus Testamentum Græce, ed. J. Pearson, 2 vol. FIRST GREEK BIBLE PRINTED AT CAMBRIDGE, *old gilt green morocco, g. e.* 1665 8/. Leighton

*** Williams' copy sold for £6 6s.

361 Biblia. Novum Testamentum GRÆCE, studio S. Curcellæi, 2 vol. *old gilt red morocco extra, g. e. Le Gascon's style* *Elzevir*, 1658 4/. Rider

362 Bible (Holy) with Book of Psalms in English Metre, *fine copies, ruled in red, original gilt blue morocco, g. e. old ex-libris* *J. Field*, 1660 10/. Young

363 BIBLE (Holy) Authorized Version, with Psalms in Metre, *ruled with red lines, engraved title, old English red morocco, sides covered with gold tooling, g. e. Fife's book-plate* *Camb. J. Field*, 1661 2/.

364 Bible (Holy) 1684, Psalms of David, *set to music by J. Triemer*, 1675—Heidelbergh Catechism, *old gilt blue morocco, border of gold, g. e.* 2/.

3/- (365) Bible (Holy), *silver type edition, old gilt blue morocco extra, g.e.* 1776

5/- (366) Bible (Holy) Diamond Type, *printed on india paper, blue morocco, g. e.* *G. Eyre*, 1816

4/- (367) Bible. The Greek Septuagint from the Song of Solomon to the Apocrypha (Græcè), *woodcut title, black morocco, Argentorati*, 1526—The Holy Bible, containing the Old and New Testament, with Speed's Genealogies, *Barker*, 1638; &c. (3)

368 BIBLIA ESPAÑOLA. *The famous* BEAR BIBLE, FINE COPY, *note on fly-leaf* "W. F. PONSONBY, *May* 6, 1820, *given to me by* HON. WM. AND LADY CAROLINE LAMB," *old russia*, RARE *s. l.* 1569 3£.

*** Lord Crawfurd's copy sold for £20.

369 BIBLE WOODCUTS. Paradin (Guil.) Historiæ Memorabiles, 2 vol. in 1, LARGE PAPER, *over* 200 *spirited woodcuts by* "LE PETIT BERNARD," 2 *ll. inserted from a shorter copy, old calf* *Lugd.* 1558 32/-

370 BISMARCK (Prince Otto von) A SPEECH delivered at a Sitting of the *Herren-Haus*, April 5th, 1873, *a neatly written copy, with some alterations in pencil in the Prince's own hand*, 11 *ll. folio, written on one side of the page only, with an attestation as to the genuineness of the autograph alterations signed "Metzel" in the margins of first page*, AN INTERESTING DOCUMENT 1873 £3.3.0 Magg

6135 B.P.C. Maggs £6. 371 BRANDT (SEB.) STULTIFERA NAVIS LATINA, FIRST EDITION, 117 *large and spirited woodcuts*, FINE COPY, *original vellum*, RARE *sm. 4to. Basil.* 1497 £6.15.0 Ridler,

*** Lake Price's copy sold for £16 16s.

18/- 372 Breviarium Secundum usum insignis Ecclesiæ Sarum, gothic letter, *red and black, a portion of Pars Hiemalis only, containing sig. BB and folio XLIX to CXXVI, half bound* *absque nota*

373 Breviarium Parisiense, *frontispieces*, 4 vol. *old French red morocco extra, g. e.* 1767 9/-

374 British Almanac and Companion, from 1828 to 1878 (*wanting* 1875, '6, *and* '7), 48 vol. *half morocco* (48) 30/-

375 Brooke (H.) Gustavus Vasa, a Tragedy, *old red morocco extra, broad gilt borders on sides, g. e.* 1739—Wilson (B.) Collection of Harangues by Members of the French Academy, *old blue morocco extra, panelled sides, g. e.* 1717 (2) 3/-

376 Broughton (H.) Textes of Scripture, black letter, FIRST EDITION, *half morocco* *sm. 4to.* 1600 6/-

377 Bunyan (J.) Seasonable Counsel or Advice to Sufferers, *fine copy, morocco extra, g. e.* 1684 80/-

*** First and only separate edition; it was first reprinted in the collected edition of Bunyan's Works issued in 1767.

378 BUNYAN (J.) SOLOMON'S TEMPLE SPIRITUALIZ'D, or Gospel-light fetcht out of the Temple at Jerusalem, FIRST EDITION, *in the original calf* 1688 85/-

*** VERY SCARCE. The earliest edition in the extensive collection of Mr. Offer was the Second Edition of 1691 he having evidently never been able to procure a copy of the First Edition.

379 Burney (F.) Cecilia, or Memoirs of an Heiress, FIRST EDITION, 5 vol. VERY FINE COPY, *calf extra, t. e. g. uncut* 1782 £6.

*** Very rare in this state.

380 Burns (R.) Poems, with Glossary, FIRST LONDON EDITION, *portrait*, FINE COPY, *original calf* 1787 37/-

*** Mr. A. Young's copy sold for £8 15s.

381 Burns (R.) Poetical Works, with Life and Glossary, 2 vol. *portrait, woodcuts and vignettes by Bewick, calf gilt Alnwick* [1811] 11/-

382 Burns (R.) Works, with an Account of his Life, etc. by J. Currie, *portrait and plates*, 4 vol. *half calf gilt, m. e.* 1819—Scott (Sir W.) Poetical Works, *plates*, 7 vol. *half calf gilt*, 1824—Cooper (F.) The Pilot, 2 vol. *half calf gilt, m. e. New York*, 1823; and others (17) 10/-

383 Butler's Hudibras, Three Parts, *later editions altered, old gilt red morocco, g. e.* 1706 3/.

384 Byron (Lord) Don Juan, cantos I to V, 2 vol. LARGE PAPER, *half morocco extra, g. t. e.* UNCUT 1819 5/.

385 Calamy (E.) Sermons concerning the Doctrine of the Trinity, *portrait, old red morocco extra, g. e.* 1722—Bravi (B. G.) Antillida Favole Pastorale, *old French red morocco gilt, g. e. Venez.* 1744 (2) 8/.

386 Calvin (John) An Admonicion against Astrology Judiciall, and other Curiosities that raigne now in the world, translated by G. G. black letter, FINE COPY, *vellum* 60/ Potter.
imprinted by Roulande Hall (1560)

*** Very rare. Lowndes does not quote the sale of a copy.

387 Cambridge. Carter (E.) History of Cambridge, FIRST EDITION, *uncut*, RARE 1753 8/.

388 Cambridge. Leges sive Statuta Cantabrigiensis Academiæ, *MS. beautifully written, commencing with Q. Elizabeth's Charter of* 1570, *old calf* *sm. 4to* 10/ Dobell.

389 Cambridge Poems. Illustrissimi Principis Ducis Cornubiæ, LARGE THICK PAPER, *original vellum* *sm. 4to. Camb.* 1688 5/. Greaves.

*** Among these poems are some by Quarles, Beaumont, and Herbert.

390 Cambridge. Statuta Collegii Reginalis, cum Statutis Academiæ Cantabrigiensis, *MS. beautifully written, ruled, with Index, old calf, Bindley's bookplate* 1706 13/.

*** This MS. sold in Bindley's sale for £3 10s.

391 Carlyle (T.) Wilhelm Meister's Apprenticeship and Travels, 3 vol. *half morocco gilt*, 1842—Mahon (Lord) History of England, vol. I to IV, *half calf gilt*, 1839-44; and others (10) 4/. Dobell.

392 CARROLL (Lewis) *i. e.* Dodgson (C. L.) Through the Looking Glass and what Alice found there, FIRST EDITION, 50 *illustrations by Sir John Tenniel, the author's own copy, folded ready for binding, in cardboard box, in a sheet of a newspaper, on which is written in the author's hand "'L.'/72 in sheets"* £14. 10. 0 Denison
London, Macmillan & Co. 1872

*** As every copy was issued from the publishers with the edges cut, a copy in the state described above is of excessive rarity, and it is highly probable that no person other than the author preserved one in such state.

393 Carroll (Lewis) The Hunting of the Snark, FIRST EDITION, *illustrations by H. Holiday, original cloth* 1876 7/. Sheppard

394 Casanova (Jacques) Memoirs, by himself, now first translated into English, 12 vol. *half morocco gilt, t. e. g.* £4. 10. 0.
Privately printed, 1894

395 Castiglione (B.) Il Libro del Cortegiano, revisto per L. Dolce, *calf gilt, g. e. Venet. Giolito*, 1556—Gyraldi (L. G.) Dialogismi XXX, *vellum, Venet. G. Scottus*, 1552; and others (5) 23/.

396 Catherinæ Medicæ Reginæ Matris, Vita, Actorum et Conciliorum, quibus universum Regni Gallici statum turbare conata est, stupenda eaque vera enaratio, *stained* *s. l. et nom. imp.* 1575

*** Rare, this copy sold for £4 6s. in Sir M. Sykes's sale.

10/- 397 Catholic Prayers, Vox Fletis, Paraphrase on the Mass and Prayers, *beautifully written, old calf, with clasps* *circa* 1700

398 Canisius (P.) Ane Catechism, or Short Instruction of Christian Religion drawen out of the Scriptures and Ancient Doctours (*wants one leaf*), *calf* *Paris*, 1558 38/.

*** Very rare. This translation is by Adam King of Edinburgh.

399 Cervantes (M. de) Vida y Hechos del ingenioso Cavallero Don Quixote de la Mancha, *engraved titles*, 2 vol. *old calf*, *En. Bruselas*, 1662—Novelle, *vellum*, *M. Milano*, 1627—Nouvelles, traduit d'Espagnol en Français, *vellum*, *Paris*, 1620; and others (8) 8/.

400 Cervantes (M. de) The Spirit of Don Quixote, *coloured plates*, *original boards*, *uncut* 1831 32/.

401 Charles I. Caroli toū Makaritou Palingenesia, a Poem on the Execution of Charles I (in English), *half morocco*, *R. Royston*, 1649—Suckling (Sir J.) The Goblins, a Comedy (*from the Fragmenta Aurea*), *sheep*, 1646 (2) 6/.

402 Christliches Seelen Schatz ausser-lesenes gebettes, *beautifully engraved throughout*, *calf gilt*, *g. e. in a case* 1729 10/.

403 Chronicle of SCOTTISH POETRY from XIIIth Century, with large Glossary, by John Sibbald, 4 vol. LARGE AND FINE PAPER, *russia gilt*, *scarce* *Edinb.* 1802 46/. Ridler.

*** Gibson Craig's copy sold for £6 6s.

£1.2.0 404 Cieza di Leone (P.) La Prima (e la Secunda) Parte dell' Istorie del Peru, *calf extra*, *g. e. by F. Bedford* *In Venetia*, 1566

405 [Cleland (John)] Love at First Sight, or the Gay in a Flutter, FIRST EDITION, FINE COPY, *old calf*, RARE 1750 16/.

406 COCKING. The Compleat Gamester, with the Gentleman's Diversion in Archery, Cocking, Bowling, &c. *front.* FINE COPY, *calf extra*, *scarce* 1754 30/.

*** A copy recently sold in these rooms for £2 10s.

407 Cockton (H.) Life and Adventures of Valentine Vox, the Ventriloquist, *numerous plates by Onwhyn*, *original cloth* 1848 11/.

408 COLERIDGE (SAMUEL TAYLOR). Swedenborg (Emmanuel) Prodromus Philosophiæ Ratiocinantis de Infinito, et Causa Finali Creationis, deque Mechanismo Operationis Animæ et Corporis, *editio prima*, *half bound* *Dresd. et Lips.* 1734 £4. 15. 0.

*** S. T. COLERIDGE'S COPY, having eight pages of the flyleaves filled with MS. criticisms by him, and his signature on the first. He learnedly discusses the logic of Swedenborg as exhibited in this work. "The reasoning in these pp." (264-265) "might be cited as an apt example of the inconvenience of the Dichotomic Logic, which acts in a contrary direction to the prime end and object of all reasoning, the reduction of the many to one, and the restoration of particulars to that unity," &c. The whole of the criticisms are characteristic and very interesting.

409 Coleridge (S. T.). The Dogmas of the Constitution, by J. J. Park, *stiff covers*, *presentation copy from the author to H. N. Coleridge*, *with inscription on cover*, *and the latter's autograph on title*; WITH MANY INTERESTING MS. NOTES IN THE MARGINS BY S. T. COLERIDGE *B. Fellowes*, 1832 £2 14. 0 Tregaskis.

410 Coleridge (S. T.). Savigny (J. Ch. von) Of the Vocation of our Age for Legislation and Jurisprudence, translated from the German by Abr. Heyward, *presentation copy from the translator to H. N. Coleridge* *Littlewood & Co. (not for sale)* 1831

*** A flyleaf and a portion of the title bear notes by S. T. Coleridge, beginning "*The purely evil nature of the ambition, which agitates, like a lust, the French nation is betrayed and evinced by the merely physical character of their pretexts*," etc.

411 Collection of Right Merrie Garlands for North Country Anglers, *with music and woodcuts by* BEWICK, *green morocco extra, g. e.* *Newcastle*, 1864

412 Collins (W.) Various Studies in water colour and pencil.

413 Combe (W.) Tour of Doctor Syntax, in Search of the Picturesque, ninth edition, with new plates, *n. d.*—Second Tour, in Search of Consolation, second edition, 1820, *numerous coloured plates by Rowlandson, large and clean copies in mottled calf gilt, m. e.* (2)

414 Commandments. Ye Comañdmẽtes. All maner of men yt wullen be ye Chiledren of Godde, schulde holdi Goddi's biddyngs for withholding of yem may noman be saved, OLD ENGLISH MANUSCRIPT ON VELLUM, (86 *ll.*) *unfinished, rubricated capitals, old English calf, with arms on the sides* SÆC. XIV

415 Companion to the Altar, with Book of Psalms, 2 vol. in 1, *front.* FINE COPY, *old English blue morocco extra, richly gilt, g. e. ex libris of* SIR JOHN FENN 1735

416 Companion to the Altar, with Prayers, &c. FINE COPY, *richly gilt old English blue morocco extra, g. e.* 1756

417 Confessions of the Faith of the Christian and Reformed Churches, translated out of Latin into English (*headlines slightly cut*), *original vellum*, RARE *Cambridge, T. Thomas*, 1586

418 Costumes. Nicolai (N.) Navigation et Viaggi nella TURCHIA, *very numerous woodcuts of costumes within borders by* TITIAN, *russia* *sm. 4to.* 1576

419 Courtenay Earl of Devonshire, a Tragedy, FIRST EDITION, *half calf* *sm. 4to.* [1670]

420 Crashaw (W.) The Italian Convert, *front. and plates*, FIRST EDITION, *calf*, RARE 1655

421 Cronique abrégée des faitz, gestes et Vies illustrés des Roys de France, commencant à Pharamond jusques à Francois II, *woodcut portraits, calf gilt, scarce* *Paris, G. le Noir*, 1560

422 Cruikshank (G.) The Comic Almanack, *numerous etchings by George Cruikshank*, 19 vol. *some wrappers wanting and some with the dates altered* 1835-53

423 Cruikshank (G.) Specimens of German Romance, 3 vol. FIRST EDITION, *spirited plates*, FINE COPY, *half morocco extra, g. t. e. uncut* 1826

424 Cruikshank (G.) Scenes from the Life of Edward Lascelles, Gent. *plates by George Cruikshank*, 2 vol. *original cloth, uncut* 1837

425 Cunningham (A.) Traditional Tales of the English and Scottish Peasantry, 2 vol. FIRST EDITION, *uncut* 1822

426 Curll's Lives and Last Wills and Testaments of Eminent Persons, *old calf*, FINE COPY *8vo.* 1728

427 Davies (C. M.) The History of Holland and the Dutch Nation, 3 vol. *uncut* 1851 38/.

428 Defoe's Memoirs of a Cavalier, FIRST EDITION, FINE COPY, *original calf* [1700] 8/.

429 Defoe's Golden Medley, with Voyage to the Moon, FIRST EDITION, *calf* 1720 6/.

430 Defoe's System of Magick, FIRST EDITION, *frontispiece*, FINE COPY, *original calf* 1727 15/.

7/- 431 De la Croix (D.) Connubia Florum, Latino carmine demonstrata cum notis R. Clayton, LARGE PAPER, *old green morocco extra, g. e.* 1791—Lusus Westmonasteriensis, LARGE PAPER, *old blue morocco extra, gold borders on sides, g. e. Westminster*, 1730 (2)

432 De la Quintinye (M.) Complete Gardner, or directions for cultivating and right ordering of Fruit Gardens and Kitchen Gardens, by George London and Henry Wise, *plates, old calf* 1704 11/.

433 Deloney (Thomas) The Garland of Good-will, divided into three parts, containing many pleasant Songs and Poems, FINE COPY, *calf extra, g. e. G. Conyers, Little Britain, n. d. (circa* 1700) 42/.

*** This interesting poetical miscellany contains 26 old English ballads. There are earlier impressions; but they survive in unique copies or fragments.

434 Devonshire (Duchesse) Histoires les mieux écrites Papes Angleterre, Espagne, *MS. neatly written within coloured borders with coloured vignettes of flowers, old gilt red morocco, g. e. Bessborough bookplate, crest and initials in gold circa* 1780 23/. Young.

435 Dickens (C.) Autograph Letter, signed, 1 p. 8vo, dated *Office of Household Words, Wednesday, 5th May*, 1852, relating to the performance at Birmingham, *with envelope, franked* (1) 21/.

436 Dickens (C.) Life and Adventures of Nicholas Nickleby, FIRST EDITION, *portrait and plates by Phiz, calf gilt, m. e.* 1839—Martin Chuzzlewit, FIRST EDITION, *illustrations by Phiz, half calf gilt, m. e.* 1844 (2) 19/.

437 Dickens (C.) David Copperfield, FIRST EDITION, *illustrations by H. K. Browne, half calf gilt, m. e.* 1850—Bleak House, FIRST EDITION, *illustrations by H. K. Browne, half calf gilt*, 1853 (2) 22/.

438 DICKENS (C.) Original Drawings in Pencil by Charles Collins for the title page and seven scenes in "Edwin Drood" (8)

8/- 439 Disputatio Mulieres Homines, *a curious book, suppressed, and the Inquisition sentenced even those who possessed a copy to death, calf* 1541

440 Divorce. Case of Divorce and Remarriage, by SIR CHARLES WOLSELEY, *calf*, RARE 1673 11/.

441 DORAT (M.) FABLES NOUVELLES, 2 vol. in 1, LARGE THICK PAPER, *front. and numerous beautiful plates and vignettes by* MARILLIER, BRILLIANT IMPRESSIONS, *old calf Paris*, 1773 £3 5s.

442 Doyle. Story of Jack and the Giants, *illustrated by Doyle*, 1858—Sketches Relating to the Thames Tunnel, *plates*, 1827—Grand Architectural Panorama of London, *long folding view*, 1847—Reach (A. B.) Natural History of Humbugs, *comic cuts, n. d.*; and others (7) 3/.

443 Dramatists of the Restoration, edited, with notes, by J. Maidment and W. H. Logan. Sir W. Davenant, 5 vol. Sir Aston Cokain, 2 vol. John Crowne, 4 vol. *together* 11 *vol.* LARGE PAPER, *uncut* 1872-4 19/. Ridler.

444 Dreams and Visions. Treatise on, and Nature of Nocturnal Representations, *old calf*, RARE 1695

445 Drunkard's Character, with such Sins as raigne in him, with Compleat Armour against *evill Society*, *calf extra* 1638

*** Lowndes calls this a rare and most curious work.

446 Edgeworth (M.) Comic Dramas, FIRST EDITION, *original boards, uncut*, 1817—Essay on Irish Bulls, FIRST EDITION, *original boards, uncut*, 1802; and another (3)

447 EGAN (PIERCE) LIFE IN LONDON, &c. FIRST EDITION, *with 36 scenes from real life (coloured) and numerous woodcuts by J. R. and G. Cruikshank, some leaves a little soiled, but a large copy in half calf (one of the sheets of music slightly torn)*
Sherwood, Neely and Jones, 1821

448 [EGAN (PIERCE)] REAL LIFE IN LONDON . . . . by an Amateur, 2 vol. *plates by Alken, Dighton, Rowlandson, and others, coloured by hand, a sound and clean copy in mottled calf gilt, m. e.*
Jones & Co. 1821-22

449 Eisen. Pezay, Zelis au Bain, *charming* PROOF *plates and vignettes by* EISEN, *half blue morocco extra, g. t. e.* [*Paris*, 1780]

450 English Reprints, edited by E. Arber, 7 vol. and 17 numbers *v. y.*

451 Erasmus. Ciceronis Quæstiones Tusculanæ per D. Erasmum, FIRST EDITION, *some old autographs and writings on each side of title and end, half calf, ex-libris of Peter Nouaille*
J. Kyngstone, 1577

452 Erasmus's Praise of Folly, English by W. Kennett, *fronts. and plates after Holbein's designs*, FINE COPY *in the original calf* 1726

453 Euclides. Geometricorum elementorum (*libri III*) ex Zamberto diffinitiones, MANUSCRIPT *on vellum, neatly written in an Italian hand, illuminated coats of arms on first page, capitals and initials, and diagrams in the margins of the leaves, old Venetian morocco, full gilt sides, g. e.* SÆC. XVI

454 [Evelyn (John)] Europe, a SLAVE, unless ENGLAND breaks her Chains, RARE, *original binding* 1683

455 Fasciculus Myrrhæ, or Meditations on the Passions, *neatly written, several old prints inserted, calf* [1650]

456 Favre (M. de) Les Quatres Heures de la Toilette des Dames, *fine impressions of the frontispiece, vignette, 4 plates and 4 exquisite culs-de-lampe, by Le Clerc*, VERY BEAUTIFUL COPY, *brown morocco extra, g. e.*
Paris, 1780

*** "Les culs-de-lampe sont superbes. Celui qui passe pour représenter la tête coiffée de plumes de la princesse de Lamballe est particulièrement curieux, à cause de la fin tragique de cette dame."—*Cohen.*

457 Festus. Excerpta ex Libris Pompei Festi de Verborum significatione, MANUSCRIPT *on vellum, in a neat Italian hand, illuminated capitals, oak boards covered with stamped leather* SÆC. XV

*** This excellent MS. also contains extracts from Plutarch and Aristophanes, the latter written in the Greek character. Throughout the text of Festus there are many words in Greek.

458 Fielding (H.) Works, with an Essay on his Genius by A. Murphy, *plates*, 5 vol. *calf gilt*, 1818—Goldsmith (O.) Miscellaneous Works, *portrait*, 4 vol. *half calf gilt*, 1824 (9)

459 FITZHERBERT (Thos. *Priest*) Treatise Concerning Policy and Religion proving the CATHOLIQUE RELIGION doth make a HAPPY COMMON WEALTH, 2 vol. ORIGINAL EDITION, *old calf*, RARE *sm. 4to. Doway*, 1606-10

*** The author, for taking up the cause of Mary Queen of Scots, had to fly to Spain.—*Wood.*

460 Fonville (Chevalier de) Memoires Historiques, 4 vol. *yellow morocco extra, silk linings, g. e. with the arms of the Dauphin of France on the sides* 1824

461 Ford (R.) Christianæ Religionis, sive Ecclesiæ Anglicanæ Articuli XXXIX, *old English red morocco extra, full gilt sides, g. e. dedication copy to George I, with the royal arms on sides* 1720

462 FOX (John) COMMENTARII RERUM IN ECCLESIA GESTARUM MAXIMARUMQUE PER TOTAM EUROPAM persecutionum, à Vuiclevi temporibus ad hanc usque ætate descriptio, *old calf* *Argentorati*, 1554

*** This is the first essay towards the martyrology of Fox. Lowndes says that it is "*of the greatest rarity.*" The only copy known to Mr. Grenville, besides his own, was the Bodleian.

463 Furetiere (A.) Roman Bourgeois, ouvrage comique, *crushed red morocco super extra, inside borders of gold, g. m. e. by Cape* *Paris*, 1856

464 Gage (T.) Nouvelle Relation contenant les Voyages de Thomas Gage dans la Nouvelle Espagne, &c. *maps and plates*, 2 vol. *calf gilt* *Amst.* 1721

465 Gay's Fables, 2 vol. FIRST EDITION *this size, many plates and vignettes by* GRAVELOT *and Vandergucht, fine impressions, old calf* *Tonson*, 1723

466 Gems. Veneres et Priapeia in Gemmis Antiquis, 70 *plates, with descriptions in English, green morocco extra, borders of gold, g. e.* 1780

467 Gessner (S.) Œuvres, 2 vol. *portrait and fine plates by Monnet, half calf gilt, g. t. e. uncut* *Paris*, 1780

468 Gerbier (Sir Balthazar) Assistance to a Traveller in his converse with Hollanders, French, Venetians, Spaniards, in his Travels, FIRST EDITION, *half calf*, RARE *Oxford*, 1665

469 Godefroy (Th.) Histoire D'Artus III, Duc de Bretaigne, *book-plate of R. H. Chas. Bruce, dated* 1712, *old calf* *small 4to. Paris*, 1622

470 Gore (T.) Catalogus re Heraldica Anglice, &c. FINE COPY, *with old autographs and old ex-libris of Sir John Fenn, original calf* *small 4to. Oxford*, 1674

QUARTO.

471 ABBOTSFORD LIBRARY. Catalogue of Sir Walter Scott's Books by Cochrane, *half morocco, uncut*, ONLY 100 COPIES PRIVATELY PRINTED *Edinb.* 1838

472 Æneas Silvius. Pii Secundi Pont. Maximi Epistolæ, *half calf gilt* *Mediolani, A. Zarotus*, 1473

12/- (473) Agostino (S.) Sermoni, an Italian MANUSCRIPT on paper, 70 *ll.* *oak boards, covered with stamped leather* SÆC. XV

474 AKENSIDE (Mark) Poems, FIRST COLLECTIVE EDITION, *large and beautiful tinted portrait after Pond by Fisher, mottled calf extra, g. e.* 1772 10/.

475 Amadis de Gaule (Le Cinquième Livre de) mis en François par le Seigneur des Essars, Nicolas de Herberay, *woodcuts, calf, Anvers*, 1561—Mesa (S. de) Jornado de Africa por el Rey Don Sebastian, *morocco, imperfect, Barcelona*, 1630 ; and another (3) 5/.

476 Amman (J.) Gynaceum ; sive Theatrum Mulierum in quo faemineos habitus videre est, *numerous fine full length woodcut female figures, old calf (some leaves wanting, with all faults)* *Francof. S. Feyerabend*, 1586 25/. Maggs.

477 Anderson (W.) The Scottish Nation, or the Surnames, Families, &c. of the People of Scotland, *numerous fine steel portraits*, 3 vol. *half morocco extra, g. e.* *imp.* 8vo. *n. d.* 16/.

478 ANTICHRISTUS. LIBER QUI VOCATUR "ANTICHRISTUS," *manuscript by a French scribe*, ON FINE VELLUM, *with large initial letters elegantly illuminated in gold and colours, titles rubricated, calf* 132 *pp. folio.* XV CENT. 44/ Leighton.

*** A very curious and rare work. It is divided into four parts as follows : (1) De Vita, nomine, et descriptione Antichristi suorumque fautorum moribus et quare veniat ; (2) De Bello Antichristi ; (3) De armis et modis defencionis contra jacula et invasiones Antichristi et suorum ; (4) De fine principis Iniquorum Antichristi. It was formerly in the Jesuits' College at AGEN in Gascony. On the first leaf is "Dono D. VILLARET."

£1.1.0. (479) Aquino (S. Thomas de) De Vitate catholice fidei, contra errores gentilium, gothic letter, *double columns, painted capitals, historiated initial with border, and coat of arms on first page, half calf, several leaves at end defective and mended, with all faults* *Venet. F. Hailbrun et N. de Frankfordia, s. a.*

4/- (480) Aristoteles. Physica octo Libris contenta, MANUSCRIPT *on paper, in a small Italian hand, vellum*, SÆC. XVII—Hope (J.) Doctrinæ Syllogisticæ Compendium, *autograph manuscript with diagrams, vellum*, 1665 (2) 6679

6/- (481) Augustinus (S.) Opuscula plurima, gothic letter, *double columns, half vellum* *Venet. D. Bertochus*, 1491 5017

482 BERNARDUS (S.) ABBAS Clarevallensis : de Consideratione. Epistola S. Hieronymi ad Eustochium de Virginitate Conservanda, MS. ON VELLUM (78 *leaves*), *with a few capitals brilliantly illuminated in gold and colours, in good preservation, half bound* *small* 4to. SÆC. XV 33/. Lig...

*** The dedication of S. Bernard to Pope Eugenius III is written in a different hand. A note at the foot of the first page states that this volume belonged to the Cistercian Monastery of S. John, in the diocese of Padua, the gift of a former bishop.

13/- (483) Biblia. Bibia Volgare, laquale in se contiene i Sacrosanti Libri del Vecchio et Nuovo Testamento, *numerous woodcuts, old stamped Venetian morocco* *Venet.* 1566

£1.19.0. 484 Biblia Sacra ad Vetustissima Exemplaria, nunc recens castigata, *woodcuts, contemporary calf, with large blind floreate ornaments, centre cross and initial M. stamped in high relief, and D. M. G. on back* *Venet.* 1587

485 Boccaccio (G.) Il Decameron, di nuovo ristampato e riscontrato in Firenze contesti antichi e alla sua vera lezione ridotto dal Cavalier L. Salviati, FIRST EDITION *of this issue, with the editor's attestation on reverse of page* 585, *russia, m. e.* *Venezia*, 1582 9/ Rudler.

£1.1.0. 486 Boccaccio (G.) Il Decamerone, nuovamente corretto et con diligentia stampata, *reprint of the rare Giunta edition of* 1527, *old calf, n. d.*—Tasso (T.) La Gierusalemme Liberata, *plates by B. Castello, red morocco extra, g. e. imperfect, Geneva*, 1590 (2)

487 BOOK-PLATE. An early German book-plate (*circa* 1520) ($5\frac{3}{8}$ in. by $4\frac{7}{16}$), a man seated, holding a two-bladed sword in his right hand, his left on a book, a coat-of-arms underneath, argent and sable, two swords crossed counter 28/ Maggs.

488 Boswell (James) His Commonplace Book, containing several pages of manuscript in his autograph. In the volume are inserted numerous engravings of coats-of-arms of Scottish families, *half bound* 34/.

*** Inside the cover is the following inscription, "Alexander Boswell, 1798. *This was my father's commonplace book at a very early period of his life.*"

489 Breton (Nicholas) England's Selected Characters, describing the good and bad Worthies of this age, VERY FINE AND LARGE COPY, *morocco extra, g. e.* 1643 £4.

*** The same as *The Good and the Bad* under a new title. The Miller duplicate sold in 1854 for £8.

490 Breviarium Romanum ex decreto Sacrosancti Concilii Trident. restitutum, pars Hiemalis, cum Proprium Sanctorum Hispaniorum, *old red morocco, elaborately gilt sides and back, g. e.* *Antv.* 1733-23 18/.

6/- 491 Brietius (Ph.) Geographiæ Veteris et Novæ, 3 vol. *numerous maps, many of* ROMAN BRITAIN, *Scotland, Orkney, Shetland Islands, &c. calf gilt, coat-of-arms in gilt on sides* *Paris*, 1648

492 [Buck (Sir George)] The famous History of Saint George, England's brave Champion, translated into verse and enlarged by G. B. MANUSCRIPT, *clearly written on* 262 *leaves of paper, old russia gilt, with the Roxburghe arms on the sides* *circa* 1620 30/.

*** The author speaks of this poem as having been done in his old age. The MS. appears to have been prepared for the press, but the writer's death, in 1623, probably hindered the printing of it. The work ends with the nineteenth chapter of the first book. Formerly in the libraries of the Duke of Roxburghe, R. Heber and Count of Benahares.

493 Caglieri (L.) Compendio delle Vite de Santi Orefici ed Argentieri, *plates, calf gilt, arms on the sides, Roma*, 1727—Marino (C.) L'Adone Poema, *engraved title, calf gilt, gilt gauffred edges, Venet. n. d.* (2) 3/.

494 Camden Society Publications, 22 vol. *various, uncut* 1838-45 21/.

495 CAMPBELL (THOMAS) Life of Demosthenes, *the* ORIGINAL MANUSCRIPT, *consisting of* 21 *leaves, morocco*

496 CAMPBELL (Thomas) Lives of Edmund Waller, Thomas Nash and Robert Southwell, *the* ORIGINAL MANUSCRIPTS, *consisting of* 11 *leaves, morocco*

497 CAMPBELL (Thomas) Life of Thomson, *the* ORIGINAL MANUSCRIPT, *consisting of* 12 *leaves, morocco*

498 CAMPBELL (Thomas) Life of Spenser, *the* ORIGINAL MANUSCRIPT, *consisting of* 27 *leaves, morocco*

499 CAMPBELL (Thomas) Essay on Poetry, *the* ORIGINAL MANUSCRIPT, *consisting of* 11 *leaves, morocco*

500 Carve (T.) Lyra seu Anacephalaeosis Hibernica, *calf extra, g. e. by F. Bedford* *Vienna, s. a.*

501 Catalogue of all the Discourses published against Popery during the Reign of King James II, *half calf*, 1689—Holy Bible, containing the Old Testament and the New, &c. *old black morocco, g. e. Cambridge*, 1668; and another (3)

502 Chemical News, vol. I to XXXVII, complete 1859-78

503 Chronicon Sommaire Historial de France, **gothic letter**, *double columns, with fine woodcut on the first page and on the reverse, half calf* *Paris, P. le Noir, s. d.*

504 Cicero. de Amicitia et de Senectute, MANUSCRIPT, *on paper, illuminated initials and borders* SÆC. XV

505 Cimelio Pittorico, LARGE VELLUM PAPER, 40 *beautiful amatory plates, half morocco, uncut* *Parma, Bodoni*, 1811

506 Constantinople and the Scenery of the Seven Churches of Asia Minor Illustrated, *numerous steel plates*, 2 vol. *half morocco, g. t. uncut, n. d.*—Great Britain Illustrated, *numerous plates, from drawings by Westall, half morocco*, 1830 (3)

507 Contareno (A.) Instructio, MANUSCRIPT ON VELLUM, 91 *ll. clearly written in an Italian hand, old Venetian red morocco, gilt border on sides, with centre piece enclosing author's name, g. e. preserved in a double case, in fine condition* *dated* 1549

508 COVERDALE (MYLES) CERTAIN MOST GODLY, FRUITFUL AND COMFITABLE LETTERS of such true Saintes and holy Martyrs of God, as in the late bloodye persecution, gave their lyves for the defence of Christes holy gospel: written in the tyme of theyr affliction and cruel imprysonment (*with four additional leaves, containing Bp. Ridley's letter, &c. at the end*), **black letter**, (*a small defect in title and on pp.* 631 *and* 641), *woodcut on back of title of the six martyrs at the stake*, LARGE COPY, *in original calf* *J. Day*, 1564

509 Cowley (Abraham) Ode upon the Blessed Restoration of Charles the Second, FIRST EDITION, FINE COPY, *morocco extra, t. e. g. other edges* UNCUT 1660

*** Perhaps unique in this condition.

510 Coxe (P.) The Social Day, a Poem in four Cantos, *portrait, engraved title, and numerous beautiful steel engravings*, INDIA PROOFS, LARGE PAPER, *red morocco extra, joints, g. e. by Riviere imp. 8vo.* 1823

511 Cruikshank (G.) Illustrations to OLIVER TWIST, 26 *plates*, ORIGINAL IMPRESSIONS, *including the suppressed one* 1837-8 6/-

512 CUSACKE (John) DE LUNATICO INQUIRENDO, a Briefe Discourse instancinge the manner, and discoueringe the necessitie of finedinge Lunatiques for the Kinge. *Autograph MS. of* 95 *pp. limp vellum gilt, with the arms of James I* 1616

*** The sides are gilt with two sets of single fillets, a cherub's head at each inner corner, and the crown, arms, and garter in the centre. The back (flat) is gilt with a leaf and a rose alternately. This is a fresh and choice example of the King's own library. Sir Robert Naunton, to whom the book is dedicated as Master of the Court of Wards, gained that appointment in 1616, and became Secretary of State in 1617. The date of the Discourse is thus ascertained, as the higher title would have been used by the writer in his Dedication, if Sir Robert had already a right to it. The subject in question was the lunacy of James Halfhide, and Cusacke objected to the administration of the lunatic's estate by his sister. It is to be supposed that Sir Robert Naunton handed the book at once to the British Solomon, and the king caused it to be bound in 1616. This subject is a curious and important one, as it formerly grew into a custom and serious abuse to beg or give the charge of persons of reputed weak intellect to a friend or to some one chosen by the Crown. £3. 15. 0. Potter.

14/- 513 Decretales dñi pape Gregorii noni, *title in red and black, with woodcut border, large woodcut of Christ before Pilate, and numerous small woodcuts in the text, half vellum, wants folio* 483, *with all faults* *Venet. L. A. Giunta*, 1514

5/- 514 Demetrius Triclinius. De Tragoediis Sophoclis Græce, *russia, g. e. Parisiis*, 1553—Ovidius. Metamorphoseos, *woodcuts, old calf gilt, imperfect, Lugduni*, 1529; and another (3)

515 Despautere (Jean) Syntaxis, *Lugduni* (1528)—Ars Versificatoria, *ib.* (1528); in 1 vol. *calf* 1528

*** A curious specimen of early binding, sides and back blind tooled, the edges gilt and gauffred with the following motto, "Tel garde le corps qui ne garde le cœur." Despautère or Despauterius was one of the most popular teachers and writers of educational works of the sixteenth century, and his publications were used in England and Scotland as well as in France. 42/-

516 Donne (John) Declaration of that Paradoxe or Thesis that self Homicide is not so naturally Sin, that it may never be otherwise, FIRST EDITION, *calf extra, g. e.* 1644 40/-

*** Presentation copy to the Marquis of Newcastle, with a long autograph letter on the fly-leaf of John Donne the younger, who published the book.

517 Duns Scotus (J.) Questiones Quodlibeticæ, cum Glossis, MANUSCRIPT ON VELLUM, 167 *ll. neatly written in gothic characters, illuminated capitals, old red morocco* SÆC. XV 50/-

518 Early Newspapers. Lloyd's Evening Post for 1761, 2 vol.—London Chronicle, 1761, &c. 3 vol. 5 *vol.* 13/- Ridler.

519 Eglinus (R.) Confecturæ Halieuticæ novæ et admirandæ e notis et characteribus ternorum piscium marinorum ad latera stupendo prodigio insignitorum, desumptæ, *woodcuts, mottled calf extra* *Francof. C. Biermann*, 1611

520 ELIZABETH, &c. Diary of the Events, which took place on the occasion of the Visit of Queen Elizabeth to Oxford (1566, *see Froude's H. of England, ed.* 1863, *vol. VIII, pp.* 291-4), by Lord Brooke of Cobham, and Lord W. Petre, CONTEMPORARY MANUSCRIPT, *in Latin* (*believed to be unpublished*)—Wake (J.) Rex Platonicus: sive, De Potentissimi P. Jacobi Regis adventu Oxoniense, Aug. 27, 1605, *Oxon.* 1607 — Casaubon (M.) Letter to Peter du Moulin concerning Experimental Philosophie, *Cambridge*, 1669—Mead (M.) The Vision of the Wheels, &c. 1689—Fell (S.) Primitiæ, sive Oratio habita Oxoniæ, *Oxon.* 1627 — Master (T.) Monarchia Britannica sub Elizabetha Jacobo, *ib.* 1661—Wild (Dr. Ch.) ITER BOREALE, *in prose and verse, ib.* 1675; in 1 vol. *old russia, back damaged* 1572-1689

521 Evangelia. Sedulii Carmina super Quatuor Evangelia cum glossa marginale et interlineari, MANUSCRIPT ON VELLUM, *in large gothic characters, capitals and titles in red, half morocco by C. Lewis* SÆC. XIV

522 Fabre (F.) Xavière, *photogravure plates and vignettes by Boutel de Monvel, papier vélin* *Boussod, Valadon*, 1890

523 Fabretti (R.) De Aquis et Aquæductibus veteris Romæ, *illustrations, vellum*, 1680 — Bulgarini (B.) Annotazioni, *half vellum, Siena*, 1608 — Bas Pientini (F. A.) Degli Errori della Setta Macomettana, *old calf, gilt gauffred edges, Firenze*, 1588 (3)

524 Fencing. Grassi (G. di) Ragione di Adoprar sicuramente l' arme si da offesa, come da difesa, *plates of Fencing, original vellum* *Venetia*, 1570

525 Fencing. Opera nova de Achille Marozzo, Maestro general de l' arte de l' armi, *full-page woodcuts of fencing, duelling, &c. original vellum* (1580)

526 Foundling-Chapel Brawl, a non-Heroic Ballad, *plates*, 2 parts in 1 vol. 1805—Pettigrew (T. J.) History of Egyptian Mummies, *plates by G. Cruikshank, uncut*, 1834; and another (3)

527 Fox (Lieut. Gen. C.) Unpublished and Rare GREEK COINS, *many plates, morocco extra, g. e.* 1862

528 Goldsmith (O.) The Deserted Village, a Poem, *calf*, 1770 — The Traveller, a Poem, *calf*, 1770 (2)

529 Gongora. Lecciones Solemnes a las Obras de Don Luis de Gongora y Argote, escrivialas Don J. Pellicer de Salas y Tovar, *plate of emblem, and portrait of Don J. Pellicer de Salas, brown morocco, g. e.* *Madrid, en la imprenta del Reino*, 1630

530 Gongora (D. Luis de) El Polifemo, comentado por Don Garcia de Salzedo, *engraved title and plate, brown morocco, g. e.* *Madrid, imp. Real*, 1636

531 GRAMMONT (COMTE DE) MEMOIRES, par le C. A. Hamilton, LARGE PAPER, *many beautiful portraits*, OPEN LETTERS, *yellow morocco extra, g. e.* 1792

532 Graves (A.) Dictionary of Artists who have exhibited Works in the Principal London Exhibitions from 1760 to 1893, new and enlarged edition, *half morocco, g. t.* 1895 20/.

533 Decree of Starre-Chamber, concerning Printing, made the eleventh day of July last past, 1637, *half morocco* *R. Barker*, 1637 £20.

*** This is the *excessively rare original edition.* It was reprinted by the Grolier Club in 1884. Copies of which reprint have sold as high as 190 dollars.

534 Hercules of Greece. The famous and renowned History of the Life and Actions of Hercules of Greece, *woodcut on title, half russia* *Lond. for S. Bates in Pye Corner, circa* 1680 35/.

*** A very rare volume. Hazlitt, in his *Hand Book*, 1867, describes it as "one of the scarcest of that series to which it belongs"; but gives the title somewhat differently. He only cites the Bodleian copy, formerly Malone's.

FOLIO.

535 Aberdeen. Accompt of the Laird of Ardington to Burnet of ABERDEEN, with other MS. Papers relating to ABERDEEN 1677 2/.

536 Acts of Parliament. Henry VIII ann. 31, black letter, *half calf, Berthelet*, 1562 — Fitz-Adam (A.) The World for year 1753, *half bound, uncut* (*Horace Walpole's copy with his book-plate on title*), 1753; and another (3) 11/.

537 Ægyptische und vorderasiatische Alterthümer aus den Koeniglichen Museen zu Berlin mit erklärendem text von der Direction der Sammlung, 87 *plates in portfolio* *Berlin*, 1895 52/.

538 Ægyptische und vorderasiatische Alterthümer, another copy 1895 49/.

539 AINSLIE (SIR ROBT.) and MAYER'S VIEWS IN EGYPT, PALESTINE, Paramania, Turkey in Europe and Asia, 4 vol. in 3, *very numerous large plates of scenery, manners, costumes,* MOST RICHLY COLOURED LIKE HIGHLY FINISHED DRAWINGS, *half red morocco, t. e. g.* 1804-10 54/.

*** A FINE ORIGINAL SET.

£1.12.0. 540 ALCHYMY. Leybourn (W.) Pleasure with Profit, Recreations, CHYMICAL, MAGNETICAL, ASTRONOMICAL for Ingenious Spirits, *plates and cuts on text,* FINE COPY, *old calf,* RARE 1695

541 ALDINE. JAMBLICHUS de Mysteriis Ægyptiorum, THE RARE ALDINE EDITION, FINE COPY, *old red morocco, tooled sides* *Aldus*, 1516 18/.

542 Aleman (M.) The Rogue, or the Life of Guzman de Alfarache, *old calf, arms on sides, Oxford*, 1630—The Triumphs of Nassau, translated out of French by W. Shute, *portrait, old calf,* 1613 (2) 21/.

543 Altercatio Synagogæ et Ecclesiæ, Interlocutores Gamaliel et Paulus, *large and beautiful* WOODCUTS, FINE COPY, *original vellum,* RARE *Colon.* 1537 10/.

544 AMBROSIUS (S.) SANCTI JOANNIS APOSTOLI et Evangelistæ, APOCALYPSIS, *woodcut title in compartments, and many large and spirited woodcuts in the style of Albert Durer, original stamped calf*, RARE *Colon.* 1536

545 AMERICA. DECLARATION OF INDEPENDENCE, July 4, 1776, *on light blue cotton*, 30 *inches by* 32, *elaborate design in black with red bordering, emblems and circular portraits of Washington, Jefferson and Adams, arms of the thirteen States in circles; the Declaration set out in full, followed by a number of signatures in facsimile, two pictures at foot, "Patriotic Bostonians discharging the British ships in Boston Harbour" (chests of tea being thrown overboard), and "General Burgoyn's Surrender to General Gates at Saratoga," in perfect condition*

546 Angelus de Ubaldis. Consilia, *finely printed in double columns, numerous painted capitals, half bound*
absque nota [*sed Papia*, 1488]

547 Antiphonarium Sanctæ Romanæ Ecclesiæ, gothic letter, *red and black, large woodcut initials (some margins wormed and mended), new russia, with old ornamental brass bosses and clasps*
Venet. P. Liechstenstein, 1530

548 Appianus. De Bellis Civilibus, 1494 — Appiani Historiæ, *Scandiani*, 1495, in 1 vol. *oak boards, covered with pigskin, the Crawford copy* 1494-5

*** The first book printed at Scandiano.

549 ARISTOTELES. COMMENTARIUS WALTERI BURLEO super libros Politicorum Aristotelis, MANUSCRIPT *on paper by an Italian scribe, neatly and clearly written, numerous painted capitals and initials, engraved title of a later date than the MS. added, old calf gilt* SÆC. XV

*** The colophon reads as follows: Scriptum et Lectura super libros Politicorum Aristotelis excellentis doctoris Burlei Anglici compositum et compilatum sub anno Domini 1342, et publicato in Avinione tempore sanctissimi patris et domini Clementis Papae VI a suo originali in Avinione sumptum. From the above it will be seen it is taken from Burley's original MS. and is therefore very important.

550 Aristophanes. Comediæ (Gr.) novem, cum commentariis antiquis ad modum utilibus, etc. *old black morocco, g. e. Basileæ, Frobenius*, 1547—Plutarchus. Moralia de Græcis in Latinum conversa à J. Cornario, *oak boards, covered with stamped ornaments, clasps, Basiliæ*, 1552 (2)

551 ARMS. PETRÆ SANCTÆ Tesseræ Gentilitiæ ex ligibus Fecialium descriptæ, *portrait and* SEVERAL THOUSAND *engravings of arms, many of which are* EARLY ENGLISH ARMS, *old vellum binding*, RARE *Romæ*, 1638

*** To collectors of old bindings, with arms on the sides, this volume is most valuable.

552 Aulus Gellius. Noctes Atticæ, *Venet. J. de Tridino*, 1496—Diogenes Laertius. Vitæ et Sententiæ Philosophorum, *Venet. P. Pinzi*, 1492, in 1 vol. *old stamped calf*

VERY IMPORTANT SERIES OF LETTERS FROM GENERAL GORDON TO HIS BIOGRAPHER.

553 A. L. s. 3 pp. 8vo, *Southampton*, 25-4-81, *written when about to sail for Syria* 1

554 A. L. 1 p. 8vo, *Havre*, 12-5-81 1

555 A. L. s. 2 pp. large 8vo, *Havre*, 21-5-81 :—"You remember the quarrel between Baron de Ring and Blignères. It was hushed up & Ring was removed. Ring had worked for the general welfare of the people, Blignères for the Bondholders. Blignères was supported by Malet and his friend Colwin. The French Gov't wanted to support Ring, but our Gov't persuaded the French Gov't to give up Ring & to withdraw him. I have a strong suspicion that when .... went over to Paris, he agreed with Gambetta to keep Ring away *from Egypt, and to let the English work their way there, giving the French tho' carte blanche for Tunis*, with the promise that the French should also withdraw De Blignères from Egypt and let England reign supreme there, on France having Tunis, perhaps it is the best thing to happen however shabbily our Gov't have worked, vide enclosed paragraph. *England to protectorate Egypt, France to do Ditto to Tunis.* If you look back on the dates you will find France's dispute with Tunis did not begin till after the Military Revolt at Cairo, when De Blignères & Ring fell out, also that no active steps were taken by France, till ..... went over to Paris about Easter, to my mind it was then the arrangement was made, England to control Egypt & France to have her way in Tunis and the removal of Ring & De Blignères from Egypt & in dismissing French Controller appointed thus giving England the control of Egypt....." *An Important Letter suggesting that England and France have agreed as to Egypt and Tunis* 1

556 A. L. s. 3 pp. 8vo, *Aden*, 7 *June*, 1881 :—"I have given Monsieur Pierre Arnoux your address.....His object (as also mine has always been) is to open out the Abyssinian Kingdoms, Shra and Abyssinia proper, to Europe. These countries are now stifled by that Effete race of Egyptian Pashas, and they have no exit. *The apathy of France & England arises from ignorance, more than from anything else, and the two Gov'ts though nominally responsible for the Gov't of Egypt take no pains to see justice done to Abyssinia. This state of things cannot last long, & it would be well for France and England to recognise that these countries Abyssinia & Shra should have an outlet.....&c.*" 1

557 A. L. 3 pp. 8vo, *Mauritius*, 14-11-81 :—"....As for Nubar he was with the old Khedive during prosperity, he never raised his voice to deprecate the mad loans, he aided in negociating them, and made his fortune by them, for that I do not like him, however he is an able man, *but I think the Egyp'n crisis is too far gone for Nubar, and I think that a constituent chamber*

GENERAL GORDON'S LETTERS. LOT 557—*continued.*

would alone quiet the country. I have not read this mail's papers, so I may write again when I have done so. Scott likes Nubar, because of the law Reforms. *I believe Joseph was originally at the bottom of these rows & that they eventually went too far for him*.....&c." 1

558 A. L. s. 2 pp. 8vo, *King W'ms. Town*, 8-8-82 :—".....I have had my pay cut off by Hill G't, and as I never live better than from hand to mouth, I have not the means to do what you ask, much as I would like to do so. I am going up to Basute land at end of this week & hope that the Colony may get free from that embroglio. *What an extraordinary finalé to ..... reticent policy, to end with no Khedive, no Controllers, no Consuls General, no Debt, no interest, no trade, a bombarded and burnt Alexandria. I wonder whether it is necessary to have been so reticent in order to carry out those measures.*" 1

559 A. L. s. 3 pp. 8vo, *Jafa*, 22 *Sept.* /83 :—" .....These dreadful cares & worries of ordinary life are most dispiriting but they work for good, &c. &c....." 1

560 A. L. s. 3 pp. 8vo, *Jafa*, 17 *Novr.* /83 :—".....As for China, I fear I can write nothing of any import, so I will not attempt it. To you I can remark that if I were the Gov't I would consider the part that should be taken, when the inevitable fall of the Mantabus Dynasty takes place, what steps they would take, and how they would act in the break up which however will only end in a fresh cohesion of China, for we or no other power could ever for long hold this country. At Penang, I suppose the Chinese will eventually oust us in another generation....." 1

561 Gordon (General) A. L. s. 1 p. *folio*, *Chemin de Fer*, *Soudan*, to the Manager of the Bank of Egypt, Cairo 1

562 Gordon (General) A. L. s. 2 pp. 4to, *Cairo, March* 21, 1878, to A. Jansen 1

---

563 Johnson (Dr.) A. L. s. 1 p. 4to, *March* 7, 1752, to John Levett : —" I am extremely obliged to you for the long credit and kind forbearance which I have received from you. I have sold a property principally to satisfy you, and in consequence of that sale can now give you a Draught of one hundred pounds upon a bookseller of credit, payable on the first of May, and realizable in the meantime." 1

*** This letter was written when Johnson was in great trouble, his wife was dying and lived only three weeks longer.

564 Johnson (Dr.) A. L. s. 1 p. 8vo, probably to Richardson (1754), he mentions Lord Coke and Andrew Millar. 1

565 Johnson (Dr.) A. L. s. 3 pp. 4to, *March* 28, 1754, to Samuel Richardson :—" I am extremely obliged by the seventh volume, you have a trick of laying yourself open to objections, in the first part of your work, and crushing them in the subsequent parts. A great deal that I had to say when I read the conversation in the latter part, is now taken

LOT 565—*continued.*

from me. *I wish however Sir Charles had not compromised in matters of religion.* I must beg leave to introduce to your acquaintance Mr. Adams, under whom I had the honour to perform exercises at Oxford, and who has lately recommended himself to the lost part of mankind by his confutation of Hume on Miracles. My Lord Corke is desirous to see Mr. Faulkner's letter to me. I wish you would send it him, as by my desire, and when it is returned, take care to keep it for my justification, for I would not have shewn it, but at his own instigation." 1

*** This important letter is unpublished.

566 Johnson (Dr.) A. L. s. 1 p. 4to, *June* 6, 1781, to Frederick Barnard, the King's Librarian:—"I have sent you the remaining 'Lives,' and as I must complete those which His Majesty was pleased to accept, I beg that you will favour me with one of the volumes, that the additional parts may be bound uniformly. My Booksellers have not behaved very well, and therefore, I have not been able to accommodate my friends as I wish. You must excuse me yourself, and save my credit with any that may blame me." *Unpublished.* 1 £14. 10. 0.

567 Johnson (Dr.) Autograph Manuscript, 1 p. 8vo, dated *August* 27, 1780, being notes on two short translations from English into Latin. The first, according to Dr. Birkbeck Hill, has probably never been printed. 1 14/-

568 Johnson (Dr.) Autograph Manuscript, 1 p. 8vo, dated *June* 20-21, 1773, being Latin verses in which he returns thanks to God for his recovery from an inflammation of the eyes. 1 25/-

*** The above six letters and manuscripts of Dr. Johnson are accompanied with notes on them by Dr. Birkbeck Hill.

569 Augustinus (S.) De la Cita di Dio, *double columns of 47 lines, half morocco gilt, r. e. some leaves at beginning and end inlaid* *absque nota* (*Flor. F. Bonaccorsius*, 1475) 11/-

570 Augustinus (S.) Opuscula Plurima: de Academiis, de Ordine, Soliloquia, de Immortalitate animæ, etc. et Vita S. Guarini, *calf gilt* *Parmæ, A. Ugoletus*, 1491 8/-

571 Autographs of Royal, Noble, Learned, and Remarkable Personages in English History, with Memoirs by J. G. Nichols, *numerous facsimiles, half bound* 1829 6/-

572 BACH (J. S.) "CANTATE D'EGLISE, PARTIE D'ORGANE." The original manuscript of the music with some words in the autograph of Bach, consisting of 4 pages folio, *carefully inlaid and bound in morocco, by Riviere* £21.

£2. 573 Barbarus (H.) Castigationes Plinianæ; item Æditio in Plinium secunda; item Emendatio in Melam Pomponium, etc. *old Italian red morocco, full gilt back and borders, with the arms of Foscarini Doge of Venice on sides, g. e.* *Roma, E. Argenteus*, 1493 £2.

5078

*** From the Hamilton Palace Library.

574 Barnes (B.) Foure Bookes of Offices, enabling Private Persons for special Services, FIRST EDITION, *calf*, RARE *A. Islip*, 1606 £3. 10. 0.

*** See Brydges's Restituta, vol. IV, for an account of this curious book.

575 Bellori (J. P.) Fragmenta Vestigii veteris Romæ ex lapidibus Farnesianis, nunc primum in lucem edita, *portrait and plates, old calf, with arms on sides*, 1673—Catullus, Tibullus, Propertius, Opera, *uncut, Parmæ, Bodoni*, 1794 (2) 3/.

576 Biblia. Liber Prophetarum, MANUSCRIPT ON VELLUM, 226 *ll. written in large* gothic characters, *in double columns, numerous illuminated capitals and initials, old calf* SÆC. XV £6.5.0.

577 Biblia. Novum Testamentum cum expositione N. de Lyra, gothic letter, *double columns, illuminated and painted capitals, original calf binding* *Venet. O. Scot*, 1489 32/.

578 Bible (Holy) The Byble in Englyshe, with a prologe thereto made by Thomas (Cranmer) Archbysshop of Cantorbury (*Second Edition of Cranmer's Bible*), black letter, *woodcuts and woodcut initials (wants all the titles, except that to the Apocrypha, has 2 preliminary leaves only, viz. the last leaf of Prologue and the Names, &c. of all the bookes, last leaf of Part I, end of the Table of Epistles and Gospels, some ll. torn and headlines cut into: sold not subject to return), half bound* (*R. Grafton*, 1540) £3.12.0.

579 BIBLE (HOLY) KING JAMES'S, OR THE AUTHORISED VERSION, *with Calendar, Speed's Genealogies, map of Canaan, Apocrypha, and woodcut titles,* black letter, *contemporary calf, with lion on back, thistles and leafy branches at corners, coat of arms and initials J. R. in centres, g. e. originally bound for King James (but binding damaged)* *R. Barker*, 1613 [*N. T.* 1611] £8.

*** This is, as regards the text, an unusually fine and perfect copy of this issue, which is a mixture of the sheets of the "he" and "she" series of the First Edition of the Authorised Version, with a new first title, which is thus the same for both Testaments. It has the "*she*" reading in Ruth iii. 15.

580 BIBLE (HOLY) AUTHORISED VERSION, with Apocrypha and Calendar, black letter, *woodcut titles,* FINE COPY OF THE FAMOUS SHE BIBLE, *original oaken boards covered with stamped leather* *R. Barker*, 1613 £3.

*** Every leaf genuine throughout certified by Mr. F. Fry (see his letter).

11/- 581 Bloemart (A.) Sacra Eremus Ascetiarum, LARGE PAPER, 26 *beautiful plates, calf* *s. a.* [1630] 11/-

582 Bobbin (Tim) Human Passions Delineated, *portrait, engraved title, and 43 plates, half morocco* 1809 11/-

583 BONIFACIUS (PAPA) DECRETALIA JOHANNIS ANDREÆ, Bonifacii Decretalia, Apparatus Domini Digni de regalis Juris, Liber Sextus Decretalium Bonifacii Glossatus per Guidonem de Baysio, Summula aurea Johannis Andreæ vocata Rosa Obriza sive Speculum Matrimoniale, MANUSCRIPT ON VELLUM, 468 *ll. written in double columns by various hands, numerous illuminated capitals and initials, old calf, binding broken* SÆC. XIV 90

*** The Decretals of Boniface begin with his letter addressed to the "Doctors and Scholars of the University of Oxford," and are accompanied by a Commentary. Andreas, Dinus and Guido de Baysio all lived in the fourteenth century. At the end of the volume are some documents relating to the diocese of Norwich.

£1 584 Boethius. De consolatione et de disciplina scholarium, gothic letter, *double columns, woodcut initials, vellum, Venet.* 1497—Valerius Maximus, Factorum et Dictorum libri IX, *oak boards covered with stamped calf, Paris.* 1510 (2)

585 Booke of Common Prayer and Administration of the Sacraments and other Rites and Ceremonies of the Church of England, black letter, 1617—The Whole Booke of Psalmes collected into English meeter by T. Sternhold, John Hopkins, and others, black letter, 1615 (2) 10/.

586 Breen (A. van) Le Maniement d'Armes de Nassau, avecq Rondelles, Picques, Espées et Targes, *engraved title and* 94 *plates, half morocco* *La Haye*, 1618 6/.

*** As several of the plates are shorter than the others, and the numbering is very irregular, it will be sold with all faults.

587 Breydenbach (B. de) Sanctar. peregrinationum in Montem Syon, ad venerandum Christi sepulchrum in Jerusalem . . . opusculum, gothic letter, *woodcuts, old calf, wants frontispiece and maps, with all faults* *Moguntia, E. Renwich*, 1486 3/.

588 Breydenbach (B. von) Die fart oder reyse über mere zü dem heyligen grab unseres herren Jhesu Cristi gen Jherusalem. Auch zũ der heyligen junck fraiwen sant Katherinen grab auf dem berg Synai, gothic letter, *woodcuts (coloured), vellum* *Augspurg*, 1488 £4. 18. 6.

11/- 589 Broickwy (F. A.) Enarrationum in quatuor Evangelia, *fine woodcut title, oak boards covered with stamped calf, clasps, Coloniæ, Quentel.* 1539—Quintus Curtius de rebus gestis Alexandri Magni Regis Macedonum cum annotationibus Des. Erasmi, *fine woodcut title, unbound, Argent.* 1517 (2)

590 Brydges (Sir E.) Stemmata Illustria; præcipuæ Regia, *plates, half morocco extra, uncut, only* 100 *copies for private distribution* *Paris.* 1825 10/.

591 Campo (A.) Cremona, rappresentata in desegno et illustrata d' una breve historia delle cose pia notabile et dei ritratti de Duchi et Duchesse di Milano, FIRST EDITION, *fine engraved portrait of Philip II on reverse of engraved title, and* 37 *portraits by Ang. Carracci, plans, &c. old calf gilt, arms on the sides* *Cremona*, 1585 30/.

592 Cardwera y Solano (D. V.) Iconografia Española. Collecion de Retratos, Estatuas, Mausoleos y demos Monumentos inéditos, de Reyes, Reinas, grandes Capitanes, Escritores etc. desde el Siglo XI hasta el XVII, 84 *plates,* 2 vol. *half Spanish morocco extra, g. t.* 1855-64

593 Castiglione (Conte B.) Libro de Cortegiano, RARE ALDINE EDITION, FINE COPY, *gilt russia extra, g. e. by* RIVIERE *Venet. Aldus*, 1545 22/.

594 Catalogus Codicum Manuscriptorum Bibliothecæ Regiæ, *vol. II only, old French red morocco extra, g. e. with the arms of Louis XV on sides* 1740 15/.

595 Chasseneus (B.) Catalogus Gloriæ Mundi, *numerous full-page woodcuts, old calf* *Lugd. D. de Harsy*, 1529 18/.

596 Chronicon Abbatis Urspergensis, *many large woodcut medallion* PORTRAITS *in white on a black ground, and ornamental borders, calf* 1538 14/.

597 CHRONICLE. THE CHRONICLE OF OLDENBURGH, in German, gothic letter, *many fine portraits of the Counts and Countesses of Oldenburgh, historical woodcuts, &c.* FINE COPY, RARE 1599

598 Cicero. Commentarii quæstionum tuscularum ed. a P. Beroaldo, *Venet.* 1499—Tullius de Officiis cum comment. P. Marsi, *ib.* 1500—Marci T. C. de Natura deorum, de Divinatione, de Legibus, *ib.* 1494; *original oak boards covered with stamped calf, clasps*

599 Clements Alexandrinus. Opera (Gracè), FIRST EDITION, *vellum Florentiæ*, 1550

600 COLLECTION SPITZER (LA). Antiquité, Moyen age, Renaissance, *comprising upwards of 300 beautiful plates (plain and coloured) representing various objets d'art, antiquities, &c. with descriptive text*, 6 vol. *in portfolios*, ONE OF 25 COPIES ON JAPANESE PAPER 1890-92

601 Constitutiones legitime seu legatine regionis Anglicane cum subtillissima interpretatione dñi Johannis de Athon, gothic letter, *in red and black, large woodcut on title* *Parisiis*, 1504

602 COSTUMES. AINSLIE (Sir R.) VIEWS and COSTUMES of the OTTOMAN EMPIRE, 71 *large plates* MOST BEAUTIFULLY COLOURED BY HAND, *red morocco super extra, g. e.* 1810

603 COSTUMES de divers Pays, 78 (*should be* 82) *beautifully coloured full-length figures of female costumes by Lanté and Gatine, half bound* *in 1 vol.*

604 COSTUMES. Genealogie der Hertoghen van Brabant, 70 *large woodcuts of costumes and men in armour*, RARE 1565

605 Cosway (R.) Catalogue of a Collection of Miniatures by R. Cosway, and contemporary Miniaturists, in the possession of Edward Joseph, Esq. *numerous photographic illustrations, half morocco extra, g. e.* *For private circulation*, 1883

606 Crescentiis (Petrus de) Ruralium Commodorum lib. XII, MANUSCRIPT ON PAPER, (256 *ll.*) *in double columns in a cursive hand, painted capitals and ornamental pen-letters, half calf gilt, m. e.* SÆC. XV

The Property of the late R. W. Wilbraham, Esq.

OCTAVO ET INFRA.

607 Anciennes Relations des Indes et de la Chine de deux Voyageurs Mahometans traduites d'Arabe, *calf, Paris, Coignard*, 1718—Memoires de la Duchesse de Nemours, *Amst.* 1718—Iskand (E.) Voyage à l'Empereur de la Chine, *front. and map, ib.* 1699; and others (11)

608 Fielding (Henry) History of Tom Jones, a Foundling, FIRST EDITION, 6 vol. *old calf, gilt backs* *A. Millar*, 1749

609 Gassendus (P.) Life of Fabricius Lord of Peiresk, *fine portrait by Gaywood*, 1657—Poncet (Dr.) Voyage to Æthiopia, 1698-1700, 1709—Sir Thomas Overbury, his Wife, 16th impression (*no portrait, title slightly defective*), 1638; and others (5)

610 Granville (Sir Rich.) Two Original Journals of the Expedition to Cadiz, 1625; and the Expedition to Rhee in 1627, 1724—Banks (Jos.) Letters on Iceland, *plates*, 1780—Voyages of Capt. Geo. Roberts, *map* (*wants plates*), 1726; and others (7)

611 Smollett (Dr. T.) Adventures of Roderick Random, FIRST EDITION, 2 vol. *old calf* *J. Osborn*, 1748

612 Vega (Garcilaso de la) Obras, illustradas con notas, *russia*, *Madrid*, 1765—Martens (Fr.) Viaggio di Spizberga l'anno 1671, *Bologna*, 1680—Viani (P.) Le Cose operate nella China, *Parigi*, 1739; and others (13)

613 Zuallardo (Giov.) Il Devotissimo Viaggio di Gierusalemme fatto l'anno 1586, *plates*, *half bound*, *Roma*, 1595—Klimius (N.) Iter Subterraneum, *plates*, *calf*, *Hafniæ*, 1741—Godignus (P. N.) De Abassinorum Rebus, *Lugd.* 1615—Reys-togt van Jacob Jausz de Roy na Borneo en Atchin, *plates*, *Leyden*, 1706 (4)

QUARTO.

614 America. Memoires et Observations Géographiques et Critiques sur la Situation des Pays Septentrionaux de l'Asie et de l'Amérique (par Engel), 2 *maps*, *half calf* *Lausanne*, *A. Chapuis*, 1765

615 BARNARDINE OF ESCALANTA. A DISCOURSE OF THE NAVIGATION WHICH THE PORTUGALES DOE MAKE TO THE REALMES AND PROVINCES OF THE EAST PARTES OF THE WORLDE, translated out of Spanish into English by John Frampton, **black letter**, *title inlaid*, *margins and corners of some ll. defective and mended* (*with all faults*), *stamped russia*, *g. e.* *T. Dawson*, 1579

*** Excessively rare. Lowndes could not quote a copy as occurring for sale.

616 [Beckford (Peter)] Thoughts on Hunting in a Series of Familiar Letters, FIRST EDITION, *front. by Bartolozzi after Cipriani*, *half calf* *Sarum*, *R. Easton*, 1781

617 Bergeron (P.) Voyages faits principalement en Asie dans les XII, XIII, XIV et XV Siècles, *maps and plates*, 2 vol. *old calf*, *La Haye*, 1735—Chardin (Chev.) Voyages en Perse, &c. *portrait*, *maps and plates* (*some ll. stained and mended*), 4 vol. *calf*, *Amst.* 1735 (6)

618 Calderon de la Barca (D. Pedro) Comedias, que saca a luz D. Juan Fern. de Apontes, 11 vol. in 10, *vellum Madrid*, 1760-63

619 Cervantes (M. de) Comedias y Entremeses, 2 vol. *half russia*, *Madrid*, 1749—Quevedo (Fr. de) Obras, *portrait*, 4 vol. *half russia*, *ib.* 1772—Gongora (D. Luis de) Obras, *calf*, *Brusselas*, 1759—Lopez de Ubeda, La Picara Justina, *Madrid*, 1735 (8)

620 [Ch. (R.)] An Olde Thrift newly revived; or the Manner of Planting, Preserving and Husbanding Yong Trees of divers Kindes for Timber and Fuel, &c. **black letter**, *folding plate* (*some ll. stained*), *half bound* *W. S. for R. Moore*, 1612

621 CORYAT (THOS.) CORYAT'S CRUDITIES, hastily gobbled up in five moneths travells in France, Savoy, Italy, Rhetia, Helvetia, Germany and the Netherlands, newly digested in the hungry air of Odcombe in the County of Somerset, FIRST EDITION, (*with the printed title beginning "Three Crude Veins"*), *engraved title, and 7 other plates by Wm. Hole, &c.* (*outside margin of the "Heidelberg Tun" slightly defective*), *russia, g. e. an excellent copy*, RARE *Printed by W. G., Anno Domini*, 1611

622 [Fortin (F. F.)] Les Ruses Innocentes ; dans lesquelles se voit comment on prend les Oyseaux Passagers et les non passagers . . . . avec les plus beaux Secrets de la Pêche, &c. par F. F. F. R. D. G. dit le solitaire inventif, *plates, old calf*, VERY RARE *Paris, C. de Sercy*, 1688

623 Googe (Barnaby) The Whole Art and Trade of Husbandry, contained in foure Bookes, black letter, *T. S. for Rich. More*, 1614 —Tusser (Thos.) Five Hundred Points of Good Husbandry, corrected and newly augmented, black letter, *T. R. for the Stat. Co.* 1672 ; in 1 vol. *calf*

624 Hoüard (D.) Anciennes Loix des François conservées dans les Coûtumes Angloises, 2 vol. *calf, Rouen*, 1766—Grelot, Relation Nouvelle d'un Voyage de Constantinople, *fine plates, calf, Paris*, 1680—Journal du Voyage d'Espagne, *ib.* 1669—Sequin (J.) Les Antiquites d'Arles, *plates, Arles*, 1687 (5)

625 Lafitau (R. P. J. F.) Histoire des Découvertes et Conquestes des Portugais dans le Nouveau Monde, *map and plates*, 2 vol. *old calf* *Paris, Saugrain*, 1733

626 Magnus (Olaus) Historia de Gentibus Septentrionalibus, *numerous woodcuts, limp vellum* *Roma, J. de Viattis*, 1555

627 Marcus Paulus Venetus. De Regionibus Orientalibus lib. III ; Haithoni Armeni Historia Orientalis ; Andr. Mülleri de Chataia Disquisitio, *engraved title*, in 1 vol. *russia, scarce* *Colon. Brand. G. Schulz*, 1671

628 Mathieu (P.) Unhappy Prosperitie in the Histories of Sejanus and Philippa, *engraved title (defective)*, 1632—Sparrow (A.) Collection of Articles, &c. *frontispiece of arms*, 1675 ; and others (4)

629 Paolino (Fra.) Viaggio alle Indie Orientali, *plates, russia gilt, Roma*, 1796—Aldrete (B.) Antiquedades de España, Africa, &c. *engraved title, old calf, Amberes*, 1614—Marmora (A.) Historia di Corfu, *plates, calf, Venet.* 1672—Crescimbeni, Istoria della Volgar Poesia, 4 vol. *ib.* 1731 ; and 1 other (8)

630 Relandus (H.) Palaestina Illustrata, *portrait and maps, &c.* 2 vol. in 1, *half morocco, Traj. Bat.* 1714—Möllerus (Jac.) De Cornutis et de Hermaphroditis, 1692—Kaempfer (Eng.) Amoenitates Exoticæ, *plates, Lemgoviae*, 1712 ; and 1 other (4)

631 Ridolfi (Carlo) Le Maraviglie dell' Arte, overo le Vite de gl' illustri Pittori Veneti, *frontispiece and fine copperplate portraits of painters, calf gilt* *Venet. G. B. Sgava*, 1648

632 TURBEVILLE (GEORGE) THE NOBLE ART OF VENERIE OR HUNTING, translated and collected for the pleasure of all Noblemen and Gentlemen, out of the best approved authors, &c. (*with the "Measures of Blowing"*)—The BOOKE OF FALCONRIE OR HAWKING by GEORGE TURBEVILLE, now newly revived, corrected and augmented, THE TWO BOOKS in 1 vol. **black letter**, *numerous woodcuts, limp vellum*, VERY FINE, LARGE AND CLEAN COPY (*but pp. 25-6 in 'Falconrie' cut awry by the binder*), VERY RARE IN THIS STATE *Thos. Purfoot*, 1611 £20. 10. 0

633 Ubaldino (Pet.) A Discourse concerninge the Spanishe Fleete invadinge Englande in the yeare 1588, and overthrowne by her Majesties Navie under Lord Charles Howarde, High Admirall of Englande, translated for A. Ryther, unto whiche are annexed certaine tables, (*the latter wanting in this copy*), **black letter**, *engraved title (inlaid), calf* *A. Hatfield, for A. Ryther*, 1590 30/.

FOLIO.

634 Aleman (Mateo) The Rogue, or the Life of Guzman de Alfarache (translated by Jas. Mabbe), both parts (*wants the "Celestina"*), *some ll. stained, calf, R. Allot*, 1634-33—Sandys (Geo.) Relation of a Journey begun 1610 in Turkey, &c. *map and plates, calf, ib.* 1627 (2) 10/-

635 Davies (John *of Kidwelly*) History of Barbadoes, St. Christophers, Mevis, St. Vincents, and the rest of the Caribby-Islands, in 2 Books, *plates, old calf* *Starkey and Dring*, 1666 21/-

636 DODOEUS (D. REMBERT) A NIEWE HERBALL; or Historie of Plants, NOWE FIRST TRANSLATED out of French into English by HENRY LYTE, **black letter**, *fine woodcut title, and numerous woodcuts (margins of some ll. of table mended), calf*, RARE *Gerard Dewes*, 1578 £9. 9. 0.

637 D'Orville (J. Ph.) Sicula, cum comment. Petri Burmanni Secundi, LARGE PAPER, *plates*, 2 vol. in 1, *Dutch vellum* *Amst.* 1764 2/.

638 Dugdale (Sir Wm.) Origines Juridiciales, second edition, 6 *fine copperplate portraits by Hollar, Loggan and Faithorne, old calf* *in the Savoy*, 1671 22/.

639 Foxe (John) Actes and Monuments of Matters happening in the Church, now againe, the fift time newly imprinted, **black letter**, *numerous woodcuts, oaken boards, stamped ornamental leather, metal bosses and clasps (a complete and very excellent copy rarely found in such good condition)* *Peter Short*, 1596

640 Fuller (Dr. Thos.) History of the Worthies of England, FIRST EDITION, *fine portrait, old calf* 1662 £2. 9. 0.

641 Gesta Dei per Francos; sive Orientalium Expeditionem et Regni Francorum Hierosolymitani Historia a Variis Scriptoribus nunc primum editis, *maps and plates*, 2 vol. in 1, *old calf* *Hanov. typis Wechel.* 1611 34/-

642 Hamilton (Sir Wm.) Collection of Etruscan, Greek and Roman Antiquities, ORIGINAL EDITION, *numerous coloured and other plates, text in English and French*, 4 vol. *half russia* *imp. fol.* *Naples*, 1766-67 £6.

643 Le Brun (Corn.) Voyages par la Moscovie, en Perse et aux Indes Orientales, *numerous maps and plates*, 2 vol. in 1, *old calf gilt* 9/.
Amst. Freres Wetstein, 1718

644 Ludolphus (Job.) Historia Æthiopica, cum Commentario, *portrait and plates*, 2 vol. *calf* 5/-
Francof. 1681-91

645 Mexia (Pedro) Treasure of Auncient and Moderne Times, translated by Thos. Milles, *copperplate engravings*, 2 vol. *old calf* 12/.
W. Jaggard, 1613-19

646 Mezeray (F. E. du) Histoire de France depuis Pharamond, jusqu'à maintenant, FIRST EDITION, vol. I-II, *copperplate portrait, engraved titles, equestrian portrait of Louis XIII (mounted), old citron morocco (worn)* 3/.
Paris, Guillemot, 1642-6

647 Ogilby (John) America, *maps and plates, calf*, 1671—Montanus (A.) Embassy to Japan by Ogilby, *maps and plates, calf*, 1670—Asia, the First Part, *plates, russia*, 1673 (3) 48/.

648 Pinto (F. Mendez) Voyages and Adventures, translated by H. Cogan, *calf*, 1692—Semedo (Fr. Alvarez) History of the Monarchy of China, *portrait, map and plates, half calf*, 1655—Scheffer (Jo.) History of Lapland, *maps and plates, calf, Oxon.* 1674 (3) 39/.

649 Pliny. Natural History of the World, translated into English by Ph. Holland, 2 vol. in 1 (*title of vol. I mended*), *calf* 27/.
A. Islip, 1601

650 Radzivilus (N. C.) Jerosolymitana Peregrinatio, *engraved title and plate, vellum, Antw. Moretus*, 1614—Olearius (Adam) Voyages faits en Moscovie, Tartarie et Perse, *maps and plates*, 2 vol. in 1, *calf, Amst.* 1727 (2) 9/.

651 Ramusio (G. B.) Le Navigationi et Viaggi, in molti luoghi correcta ed ampliata, 3 vol. *vellum* 22/-
Venet. Stamp. de' Giunti, 1554-83-65

652 Rastell (Wm.) Collection of Entries of Declarations, &c. newly amended and enlarged, *old calf*, 1670—Walsingham (T.) Historia Brevis ab Edw. I ad Henr. V, *calf, H. Binneman*, 1574 (2) 5/-

653 Sidney (Sir Philip) The Countesse of Pembroke's Arcadia, now the ninth time published, with a two-fold supplement, &c. *woodcut title, old calf, fine clean copy* £1
J. Waterson, 1638

654 Simon (P. F. Pedro) Noticias Historiales de las Conquistas de Tierra Firme en las Indias Occidentales (*wants front.*) *calf* (*broken*) 8/.
Cuenca, Domingo de la Iglesia, 1637 [*at end* 1627]

655 Sousa (Fr. de) Oriente Conquistada pelos padres da Companhia de Jesus (*imperfect*), 2 vol. *Lisb.* 1710—Salazar y Olarte, Historia de la Conquista de Mexico, Segunde parte, *calf, Madr.* 1786 ; and 1 other (4) 2/.

656 Vadianus (Jo.) Epitome trium Terræ Partium, Asiæ, Africæ et Europæ descriptionem continens, *woodcut, spherical map with "America" on it, Tiguri, C. Froschover*, 1534—Zieglerus (Jac.) Syria, Palaestina, Arabia, Ægyptus, &c. *woodcut maps, Argent. P. Opilio*, 1532 ; in 1 vol. (*wormed*), *old calf* 26/.

THIRD DAY'S SALE.

Another Property.

OCTAVO ET INFRA.

LOT 657.

AGGEUS the Prophete, declared by a large Commentarye, &c. black letter, *title within engraved border, several leaves stained, half calf, scarce* 1560 18/.

658.

Ainsworth (W. H.) Saint James's, 3 vol. FIRST EDITION, *soiled copy, plates by George Cruikshank, tree-calf extra, t. e. g.* (*sold not subject to return*) 1844

659 Almanach des Modes et Annuaire des Modes réunis, *coloured plates of costumes, original wrappers, uncut* *Paris*, 1815 14/.

660 Alvarez de Colmenar (D. Juan) Les Délices de l'Espagne et du Portugal, &c. 6 vol. *numerous plates of costumes, views, pageants, half calf, uncut* 1715 13/.

661 America. Acugna (Christopher d') Voyages and Discoveries in South America, *folding map, London*, 1698— Biscay (A. du) Voyage up the River de la Plata and thence to Peru, with Observations on the Inhabitants, . . . the Cities, Commerce, Fertility, and Riches of that Part of America, *folding map, ib.* 1698—Grillet (J.) and F. Bechamel's Travels into Guiana, &c. *ib.* 1698, *old calf*—Kerguelen (de) Relation de deux Voyages dans les mers Australes et des Indes, faits en 1771, 2, 3 and 4, *folding plate, old French calf gilt, Paris*, 1782 (2) 38/.

662 America. Lery (J. de) Histoire d'un Voyage fait en la Terre du Brésil dite Amérique . . . Les mœurs des sauvages Bresiliens, avec eu colloque de leur langage, &c. *plates, including the scarce folding one, old vellum* 1611 22/.

663 America. The Manner of making of Coffee, Tea and Chocolate as it is used in most parts of Europe, Asia, Africa and America, done into English from the original Spanish, by J. Chamberlaine, *with three separate titles, first English version of this rare tract, calf, stained copy* (*not subject to return*) 1685 13/.

664 Anthologie Française, ou Chansons Choisies depuis le 13me siècle jusqu'à présent—Choix de Chansons joyeuses supplement à l'Anthologie, 4 vol. in 2, *portrait, engraved title for the supplement and plates by Cochin and Gravelot, old French red morocco extra, g. e.* FINE COPY (*Paris*), 1765 £7. 15. 0.

665 Ariosto (L.) Roland Furieux, 6 vol. *unlettered proof plates, old calf gilt, m. e.* *Paris*, 1796 9/.

666 Arrests (LIII) d'Amours, donnez en la Court et Parquet de Cupide à cause d'aucuns differens entendus sur cette Police, *fleuron on title, French marbled calf, g. e. fine copy, rare* *à Rouen*, 1597 10/.

667 Art of Contentment, *front. old English red morocco extra, sides covered with elaborate gold tooling, in good preservation, g. e.* *Oxford*, 1677 £3.

668 Barruel (Abbé) Memoirs illustrating the History of Jacobinism (translated by the Hon. Robert Clifford), 4 vol. *half calf, m. e.* 1797-8 9/.

669 Belle Assemblée (La), vol. XI to XVII inclusive, *bound in* 4 vol. *numerous coloured plates of fashion and female portraits, half calf* 1839-42 18/.

670 Belleforest (François de) Recueil diligent et profitable auquel sont contenuz les choses plus notables à remarquer de toute l'Histoire de Jean Froissart, mis en un abrégé et illustré de plusieurs anotations, *fleuron on title, old French morocco gilt, g. e.* *Paris, Jean Hulpeau*, 1572 15/.

671 Béroalde de Verville. Le Moyen de Parvenir, 2 vol. FIRST EDITION, *with the fleurons on titles and frontispiece containing medallion portrait of the author, blue morocco extra, inside dentelle borders, g. e. by Niedrée*, FINE COPY *s. l.* 100070057 49/.

672 Béroalde de Verville. Le Moyen de Parvenir, 2 vol. *front. and engraved titles, with fleurons, old French red morocco, g. e.* *s. l.* 100070073 14/.

673 Berquin. Pygmalion, Scène lyrique de J. J. Rousseau, mise en verse, LARGE PAPER, ORIGINAL EDITION, *engraved title and engravings by Moreau*, FINE IMPRESSIONS, *old French marbled calf, gilt borders, g. e.* *Paris*, 1775 80/.

*** M. Gennadius' ordinary copy brought in his sale £11 15s.; large paper copies are rarely to be met with. It is bound up with the original manuscript of the work, supposed to be in the autograph of Rousseau.

674 Berquin. Romances, LARGE AND FINE PAPER, *charming unlettered proofs* BEFORE THE NUMBERS, *old French marbled calf, m. e.* 1776 92/6.

675 Berquin. Romances, *vellum paper, fine plates by Marillier, French green morocco extra, g. e.* *Paris*, 1776 12/.

676 Berquin. Idylles, 2 vol. *thick paper, plates by Marillier, old French red morocco* (*ib.*) *s. d.* 24/.

677 Bible (Holy), *old dark morocco extra, back and sides covered with elaborate tooling, g. e.* *Edinb.* 1748 35/.

*** Fine specimen of contemporary Scotch binding.

678 Bibliotheca Sunderlandiana. Catalogue of the Sunderland or Blenheim Library, 5 vol. LARGE PAPER, *with printed prices and purchasers' names, only a limited number printed, half morocco, t. e. g. uncut (wrappers bound up)* *imp.* 8*vo.* 1881-83 26/.

679 [Bindley (C.)] The Sportsman's Friend in a Frost, by "Harry Hieover," FIRST EDITION, *coloured plates by Phiz, slightly soiled, half bound* 1857 4/.

680 Bion et Moschus, Idylles de, *Dutch paper, portrait and plates,* PROOFS BEFORE LETTERS, *after Le Barbier, old French morocco gilt, g. e.* *Paris, l'an III* (1795) 28/.

681 Boccaccio. Il Decamerone, *bound in* 2 vol. *fine woodcuts and initials, old French red morocco, g. e.* *Vinegia,* 1550 18/.

682 Boccaccio. Le Decameron, traduict par Antoine le Maçon, *woodcut portrait on reverse of title and numerous quaint woodcuts, old vellum gilt, a crown and ornament in centre of sides* *Lyon,* 1558 15/.

683 Bossuet (J. B.) A Treatise of Communion under both Species, *first English version, old calf* *printed at Paris,* 1685 1/.

684 Bossuet (J. B.) L'Apocalypse, avec une Explication, *original edition, old French calf gilt, m. e.* *Paris,* 1689 2/.

685 Bossuet (J. B.) Divers Écrits, ou Mémoires sur le Livre intitulé: Explication des Maximes des Saints, &c. *original edition, old French red morocco, with arms of Duchesse du Maine on sides, g. e.* *ib.* 1698 £9.

686 Bossuet (J. B.) Relation sur le Quietisme, *original edition, old French calf gilt, m. e.* *ib.* 1698 3/.

687 Bossuet (J. B.) History of the Variations of the Protestant Church, 2 vol. *first English version, old calf* *Antwerp,* 1742 1/.

688 Bradshaw's Railway Companion, *maps, original cloth, soiled copy* 1844 1/.

689 Bruscambille. Les Œuvres de, divisées en quatre livres, *fleuron on title, old French green morocco gilt, g. e. fine copy* *A Paris,* 1619 25/. Lockes.

*** The only complete edition in one volume; rare.

690 Burke (E.) Correspondence, edited by Earl Fitzwilliam and Sir Richard Burke, 4 vol. *portrait, uncut* 1844 4/.

691 Butler (S.) Hudibras, with large Annotations and a Preface by Zachary Grey, 2 vol. *best edition, portrait and plates after Hogarth, old calf gilt* 1744 6/. Tregaskis.

692 Cabinet (The), or Monthly Report of Polite Literature, 2 vol. *frontispieces and* 18 *portraits of famous authors, actors and actresses, including those of Mrs. Hartley, after Sir Joshua Reynolds, Mrs. Ellen Gwynn, Miss Ann Catley, Mrs. Woffington, Mrs. Opie, &c.* BRILLIANT IMPRESSIONS, *scarce* 1807 48/. Roach.

693 Caillet (Paul) Le Tableau du Mariage representé au naturel, enrichi de plusieurs rares Curiosités, Figures, Emblemes, Histoires, Loys, Mœurs et Costumes de diverses Nations, ORIGINAL EDITION, *old French green morocco gilt, g. e.* FINE COPY 1865 19/.

694 Camus (F. P.) Sainct Augustin de l'Ouvrage des Moines, ensemble quelques pièces de Sainct Thomas et Sainct Bonaventure sur le mesme sujet, le tout rendu en nostre langue, & assortez de Refletions sur l'usage de nostre temps, *old French calf gilt, rare* *Rouen,* 1633 1/.

695 Catalogue of the Anglo-Jewish Historical Exhibition, EDITION DE LUXE, *a limited number printed, portrait and plates, half morocco, uncut, t. e. g.* *imp.* 8*vo.* 1888 34/.

696 Caylus (Comte de) Le Pot Pouri, ouvrage nouveau de ces Dames et de ces Messieurs, *unlettered proof frontispiece,* ORIGINAL EDITION, *old French morocco extra, g. e.* FINE COPY 1748 14/.

697 Charles I. Eikon Basilike, *portrait of Charles I and folding plate representing the king kneeling at prayer, old calf, with C. R. surmounted by a crown on sides, m. e.* *s. l.* 1649 4 4/

*** The Ashburnham copy realised £7 10s.

698 Charles I. Judicium Carolinum, or the Judgment of King Charles the First, concerning Religion, Episcopacy, Reformation and the Rights of the Church, *privately printed*, 1676—Assheton (W.) A Seasonable Apology for the Honours and Revenues of the Clergy, 1676 *in* 1 *vol.* 5/

699 Charron (P. le) De la Sagesse, livres trois, *genuine* FIRST EDITION, *having 772 pages, title in red and black, old calf, g. e.* FINE TALL COPY *Bourdeaus*, 1601 40/

700 Charron. Another edition, *fine engraved title and portrait, large copy* *Paris*, 1604 3/

701 Charron. Another edition, *frontispiece, old French red morocco gilt, g. e.* *Elzevier*, 1662 10/

702 Chess. Divertissemens innocens, contenant les Règles eu feu des Echets, du Billiard, de la Laume, du Palle-Mail, et du Trictrac, *frontispiece, old calf gilt, m. e. scarce* 1696 4/

703 Chevigné (Comte de) Les Contes Remois, ORIGINAL EDITION, *with unlettered proof portrait of the author, and charming vignettes by Meissonier, half morocco, t. e. g. uncut, scarce* *Paris*, 1858 5 4/

18/- 704 Christ. Dictionnaire des Monogrammes, Chiffres, Lettres Initiales, Logogryphes, Rébus, &c. *folding plates of monograms and cyphers, old calf* *ib.* 1750

705 Clerke (W.) The Triall of Bastardie...maner of Governement of the Realme of Englande, &c. *vignette on title and folding tables, unbound* 1594 5/

706 Common Prayer Book, *ruled with red lines, portrait and plates, old English red morocco, tooled sides, g. e.* 1720 13/

707 Copywell (F. *i. e.* James Boswell) The Shrubs of Parnassus, FIRST EDITION, *half calf, t. e. g. scarce* 1760 8/

708 Correspondance du Roi Charles IX et du Sieur de Mandelot, Gouverneur de Lyon pendant l'année 1572, époque du Massacre de la Saint-Barthélemy, Lettre des Seize au Roi d'Espagne Philippe II, année 1591, LARGE PAPER, *only 21 copies printed, india proof portrait of Charles IX, half morocco, uncut, t. e. g.* *roy. 8vo. Paris*, 1830 6/

709 Counter-Scuffle, whereunto is added the Counter Ratt, written by R. S. *woodcut, title soiled and mended, half calf, scarce* *n. d.* 2/ Dobell

710 Crebillon Fils. Le Sopha, Conte moral, 2 vol. ORIGINAL EDITION, *calf gilt* *à Gaznah*, 1720 8/ James

711 Crebillon Fils. L'Ecumoire, histoire Japonoise, 2 vol. in 1, ORIGINAL EDITION, *frontispieces, calf* 1735 9/-

712 Cruikshank (George) Omnibus, FIRST EDITION, *plates by George Cruikshank, original cloth, uncut, several ll. soiled, with all faults* 1842 30/

6/- 713 Cruikshank. Doings in London, *frontispiece and illustrations by R. Cruikshank, half calf* *n. d.* 6/

*** Autograph of George Augustus Sala on fly-leaf.

714 Cruikshank. Dibdin (C.) The High-Mettled Racer, FIRST EDITION, *plates by Robert Cruikshank, calf extra, g. e. by Riviere* 1831

715 Della Bella. Recueil de divers Griffonemens, Têtes, Animaux Frises, Marines, Paysages, et autres Sujets de Caprice, 140 *plates of ornaments, landscapes, shipping and marine subjects, military sketches, &c.* RARE *Paris, chés Basan, s. d.* 31/.

716 Devaux-Mousk (Paul) Fleurs du Persil, *one of* 25 *copies printed on imperial Japanese paper, with the portraits in two states, red and black, and numerous illustrations by Galice, silk wrappers, uncut* *Paris,* 1887 5/.

717 Drawings and Engravings. A Collection of 117 Engravings and Drawings of Portraits, including Mezzotint Portrait of George the Third, four Original Circular Plates by Bartolozzi, Costumes, *some unlettered proofs,* two coloured Female Portraits with head dresses of the French Revolution period, Engravings by Callot, &c. *mounted, old English red morocco, g. e. in a vol.* 42/. Roac

718 Drayton (M.) England's Heroical Epistles, *frontispiece, old calf, scarce* *n. d.* 10/. James.

719 Edmondson (F.) Historical and Genealogical Account of the noble Family of Greville to the time of Francis, the present Lord Brooke and Earl of Warwick, &c. *frontispiece, plates and coats of arms emblazoned, half calf, privately printed* 1766 1/-

720 Eliot (George) Romola, 2 vol. "Edition de Luxe," *illustrations by Sir Frederick Leighton, uncut* *imp.* 8*vo.* 1880 18/.

721 Estiene (Henri) L'Introduction au Traité de la Conformité des merveilles anciennes avec les modernes, ou Traité preparatif à l'Apologie pour Hérodote—L'Argument est pris de l'Apologie pour Hérodote, composée en Latin par Henri Estiene, et est ici continué par luy-mesme, *fleuron on title, old French red morocco gilt, g. e.* *s. l.* 1582 14/.

9/- 722 Faulman (K.) Illustrirte Geschichte der Buchdrucker Kunst, ihrer Erfindung durch Johann Guttenberg und ihrer technischen Entwicklung bis zur Gegenwart, *chromos, facsimiles and other illustrations, half calf, t. e. g.* 1882

723 France. Bonne. Petit Tableau de la France, ou Cartes Géographiques sur toutes les parties de ce royaume avec une Description abrégée, *fine coloured title, frontispiece and* 28 *coloured maps, old French red morocco, g. e. Paris,* 1764—Besongne (N.) L'Etat de la France, contenant les Rangs, les Dignités et les Charges de ce Royaume, *unlettered proof portrait of Louis XIV, armorial plates and coats of arms in the text, old French calf, ib.* 1665 (2) 24/. Rymer

724 France. Histoire des derniers Troubles de France, soubs les règnes des Rois très Chrestiens Henri III et Henry IIII, *vellum, s. l.* 1606—Histoire Générale de tout ce qui s'est passé de plus remarquable tant en France qu'aux Païs estrangers es années 1618-19-20, ensemble une Relation historique des Pompes et magnifiques Ceremonies observées à la reception des Chevaliers de l'Ordre du S. Esprit, faits par Louys XIII, *vellum, Paris,* 1620 (2) 3/. James.

725 France. Les Délices de la France, ou Description des Provinces et Villes Capitalles d'icelle, comme aussi la Description des Chateaux et Maisons Royalles, *map, engraved frontispiece,* 31 *folding views of Paris and the provincial towns of France, and* 13 *plans of Paris and French cities, vellum,* 1685—Les Délices de la France, Another edition, *old French calf gilt,* 1699 (2) 21/.

726 France. Les Curiositez de Paris, de Versailles, de Marly, de Vincennes, de St. Cloud, et de ses environs, *numerous woodcut views, calf, Paris,* 1716—Another edition, in 2 vol. *frontispiece and numerous folding views of Paris and environs, old French calf gilt, ib.* 1742 (3) 11/.

727 France. Le Voyage en France, *vellum, Paris,* 1639—Benevert (H. de) Discours des Faicts héroiques, de Henri le Grand, dédié au Roy Louis XIII, son fils, *vellum,* 1611 (2) 3/. James

728 France. Voyage pittoresque de Paris, *coloured frontispiece and plates, old French calf gilt, r. e. Paris,* 1757—Another edition, *frontispiece, calf gilt, ib.* 1779 2 *vol.* 4/.

729 Freemasonry. Apologie pour l'Ordre des Francs-Macons par Mr. N.... avec deux Chansons, *frontispiece and music, half calf,* 1785—La Maconnerie écossoise comparé avec les trois professions et le Secret des Templiers du 14e Siècle, both parts in 1 vol. *frontispiece, half calf, scarce, Orient de Londres,* 1788 (2) 16/. Brown.

730 [Gérard (Abbé)] Le Comte de Valmont, 6 vol. *plates by Moreau,* PROOFS BEFORE LETTERS, *half calf, m. e.* VERY RARE *Paris,* 1807 20/.

731 Griffith (A. F.) Bibliotheca Anglo-Poetica, or, a Descriptive Catalogue of a rare and rich Collection of Early English Poetry, *frontispiece, and woodcut portraits in the text, tree-marbled calf gilt, m. e.* 1815 16/.

10/- (732) Guarini (B.) Il Pastor Fido, *woodcuts, vellum* *Venetia,* 1597

*** Original edition with these woodcuts.

733 Hale (Th.) Social Harmony, consisting of a Collection of Songs and Catches.....with choice Songs on Masonry, *engraved title damaged, and music, half calf gilt, with all faults, scarce* 1763 10/.

734 Haupt Almanach auf das Schalt Jahr, 1736 and 1740, 2 vol. *printed in red and black, with engravings of the symbols of the months* *Nuremburg,* 1736-40 15/.

735 Helyot. Histoire des Ordres monastiques, religieux et militaires, 8 vol. ORIGINAL EDITION, *upwards of* 800 *plates of military and religious costumes, by Duflos, Thomassin, &c. old French calf gilt* *Paris,* 1714-19 £2. 15.0

736 Hervey (Ch.) The Theatres of Paris, *original portraits of eminent actresses, by Alexandre L'Acauchie, uncut, t. e. g. roy.* 8vo. 1846 1/.

737 Hindoo Manuscript, *beautifully written on fine paper, within borders of gold, and embellished with* 2 *miniatures richly illuminated in gold and colours, in fancy silk covers* SÆC. XVII 35/.

738 History of the Cathedral Church of St. Peter, York, 2 vol. *folding plates of views, half bound* *York,* 1790 5/. James.

739 Holbein (Jean) Le Triomphe de la Mort, *portraits and plates engraved by Hollar* (*London,* 1770) 3/-

740 Hurtado de Mendoza. La Vie et Aventures de Lazarille de Tormes, two parts in 1 vol. *portrait and numerous proof plates, old calf gilt* *Brusselles*, 1699

741 Huss (Johannes) Epistolæ quaedam piissimæ et eruditissimæ..... addita est D. Martini Lutheri Præfatio, RARE (*title damaged and mounted, a few ll. stained; with all faults*) *Vitembergæ*, 1537

742 Hymni et Collectæ, item Evangelia, Epistolæ, Introitus, Gradualia, et Sequentiæ, &c. quæ diebus Dominicis & Festis sub precibus horarijs & augustissimo Missæ sacrificio in Ecclesia Dei legantur & canuntur, ORIGINAL EDITION, *numerous spirited woodcuts, oaken boards covered in stamped leather* 1566

743 Imbert. Le Jugement de Paris, poëme en IV chants, suivi d'Oeuvres mêlées, *engraved title, unlettered proof plates by Moreau, and charming vignettes by Choffard, blue morocco extra, g. e. by Champs*, FINE COPY 1774

744 Jenyns (Soame) Works, including several pieces never before published, with the History of the author's Family, and of his Life, by Charles Nelson Cole, 4 vol. *portrait after Sir Joshua Reynolds, calf gilt, m. e.* 1793

745 Jerrold (W. B.) The Disgrace to the Family, FIRST EDITION, *illustrations by Phiz, stained, poor copy*, 1848—Morley (H.) Fairy Tales, FIRST EDITION, *illustrated by C. H. Bennett, poor copy*, 1860; and another; (*lot with all faults*) (3)

746 Johnson (C. P.) Hints to Collectors of Original Editions of the Works of William Makepeace Thackeray, 1885—Hints to Collectors of Original Editions of the Works of Charles Dickens, LARGE PAPER, *only 50 copies printed*, 1885 (2)

747 Junius (Hadrianus) Emblemata, *numerous emblematic engravings, within ornamental borders*, ORIGINAL EDITION, *old morocco*, RARE *Antverpiæ, Ch. Plantin.* 1565

748 Junius Letters, 2 vol. 21 *fine portraits and woodcuts, russia, m. e.* *T. Bensley*, 1799

749 Labat (J. B.) Relation historique de l'Ethiopie occidentale, contenant la Description des Royaumes de Congo, Angolle et Matamba, &c. 5 vol. *maps and numerous plates, old calf gilt* *Paris*, 1732

750 La Fontaine. Contes et Nouvelles en vers, 2 vol. in 1, *fine frontispiece and 70 engravings by Cochin, red morocco extra, borders of gold, doublé with blue morocco, dentelle borders of gold, g. e.* 1745

751 La Fontaine (J. de) Contes et Nouvelles en vers, tome second, FERMIERS-GÉNÉRAUX EDITION, *fine portrait, head and tail pieces by Choffard, and beautiful plates (with "Le Cas de Conscience," and "Le Diable de Papefiguière," "découvertes"), by Eisen, old French red morocco extra, g. e.* *Amsterdam (Paris)*, 1762

752 La Fontaine (J. de) Contes et Nouvelles en vers, 2 vol. *portraits, head and tail pieces by Choffard, and fine plates by Eisen, old French green morocco extra, lines of gold on sides, g. e.* FINE COPY, *one of the plates in two states* 1764

753 Lamb (Charles) The Adventures of Ulysses, FIRST EDITION, *frontispiece and vignette, old calf* 1808 39/.

754 Legrand d'Aussy. Fabliaux ou Contes, Fables et Romans du XII^e^ et du XIII^e^ Siècle, 5 vol. *plates by Moreau,* INDIA PROOFS BEFORE LETTERS, *presentation copy by Renouard, the famous publisher and friend of Moreau, with his autograph inscription, half morocco, uncut, t. e. g.* *Paris,* 1829 65/.

755 Leigh (E.) England described, or the several Counties and Shires thereof briefly handled, *old calf* 1659 32/.

756 Le Sage. Nouvelle Traduction de Roland l'Amoureux de Matheo Maria Boyardo Conte di Scandiano, 2 vol. 20 *unlettered proof plates, old French calf,* RARE *Paris, Pierre Ribou,* 1717 56/ Lea

*** This is the first edition of Le Sage's version.

757 Le Sage. Gil Blas, 4 vol. 100 *plates by Bornet, Charpentier and Duplessi-Bertaux, old French marbled calf, r. e.* *Paris, l'an troisième* (1795) 44/ Pearson

*** The first five plates are artists' proofs before letters.

758 Les Français peints par eux-mêmes, *the three series complete,* 9 vol. *hundreds of plates of military and other costumes, half calf gilt roy. 8vo. Paris, Curmer,* 1840-1 14/.

759 Les Roses de Vaudeville, 12 *finely coloured plates, including engraved title, half calf* *Paris, s. d.* 19/.

760 Lever (C.) Arthur O'Leary, 3 vol. FIRST EDITION, *a little soiled, plates by George Cruikshank, tree-calf extra, m. e.* 1844 30/.

761 Lives of those eminent Antiquaries, John Leland, Thomas Hearne, and Anthony à Wood, 2 vol. LARGE PAPER, *portraits and plates, half morocco, uncut, t. e. g.* *Oxford,* 1772 10/ Young

762 Livius (Titus) Historiæ, cum perpetuis Gronovii et variorum notis, 3 vol. *engraved title, vellum, m. e.* *Elzevir,* 1665 1/.

763 Loftie (W. J.) Kensington, Picturesque and Historical, *coloured plates and other illustrations* *roy. 8vo.* 1888 7/.

764 London Mathews (The) containing an Account of the Veteran's Travels in Air, on Earth and on Water, together with a Selection of new and humorous Songs, 4 *coloured folding plates representing* 24 *various theatrical costumes by G. Cruikshank, &c. half calf, scarce* *Hodgson, n. d.* KA Pickering

765 Longus. Les Amours pastorales de Daphnis et Chloé, *engraved title and charming plates after the Duc d'Orleans (the Regent), by Audran, morocco extra, borders of gold with mosaic ornament in centre, g. e. by Zaehnsdorf* 1745 52/.

766 Loti (Pierre) Pêcheur d'Islande, Roman, *portrait and etchings, only* 235 *copies printed, wrappers bound in, half morocco, uncut, t. e. g.* *Paris,* 1886 19/.

767 Lucrezio Caro (Tito) Della Natura delle Cose, libri sei, tradotti dal latino in italiano da Allessandro Marchetti, 2 vol. *engraved titles and frontispieces by Eisen, and plates, unlettered proofs, head and tail pieces by Cochin and Eisen, red levant morocco extra, broad dentelle borders of gold, doublé with blue morocco, large dentelle borders of gold, g. e. fine copy* 1754 40/.

768 Lusse. Recueil de Romances historiques, tant anciennes que modernes, ORIGINAL EDITION, *frontispiece by Eisen, old French green morocco, g. e.* *s. l.* 1767 18/-

769 Manchester Athenæum Album, *original covers small 4to. Privately printed*, 1850 16/-

*** Contains original verses by Alfred Tennyson.

770 Mayhew (Brothers) The Greatest Plague of Life, in the original 6 parts, *plates by George Cruikshank, scarce* *David Bogue, n. d.* 30/-

771 Menestrier (P.) Les Diverses Espèces de Noblesse et les manières d'en dresser les Preuves, *calf extra, g. e. by Petit* *Paris*, 1684 5/-

772 Meursius (J.) Elegantiæ Latini Sermonis, 2 vol. in 1, *fleurons on titles and beautiful frontispiece, old calf gilt, r. e. in a leather case* *Lugd. Batav.* 1757 14/-

773 Milton (John) Letters of State written to most of the Sovereign Princes and Republicks of Europe from 1649 till 1659, together with several of his Poems, and a Catalogue of his Works, never before printed, *calf gilt* 1694 12/-

774 Miroir (Le) de l'Empire Ottoman, 2 vol. *old French red morocco gilt, g. e.* *Paris*, 1678 3/-

775 Molière, Œuvres, 4 vol. *portrait and numerous plates by Punt, old French calf gilt, r. e.* 1750 8/-

776 Molière, Œuvres, 8 vol. *portrait and plates after Boucher, old French calf* *Paris*, 1760 10/-

9/- 777 Moncrieff (W. T.) The Brilliant Songster, 2 vol. in 1, *etchings by Alfred Crowquill, soiled copy, n. d.*—Trismegistus, The Divine Pymander, *damaged copy, old calf*, 1650; and others; *lot with all faults* (5)

778 Montesquieu. Le Temple de Gnide, *plates by Eisen, half calf gilt, uncut, t. e. g.* *imp.* 8vo. 1881 9/-

779 Musset (A. de) L'Anglais, mangeur d'Opium, ORIGINAL EDITION, *unlettered proof, portrait added, crushed levant morocco extra, g. e.* *Paris*, 1828 9/-

*** The first of Musset's literary productions.

780 Musset (A. de) Contes d'Espagne et d'Italie, ORIGINAL EDITION, *blue morocco extra, inside dentelle borders, g. e. by Hardy-Mennil* *Paris*, 1830 5/-

*** First book with the author's name in full, only 500 copies printed.

781 Musset (A. de) Un Spectacle dans un Fauteuil, ORIGINAL EDITION, *wrappers, uncut, extremely rare in this state, enclosed in a case* *ib.* 1833 £5. 12. 6.

782 Napoleon Bonaparte. Chennechot, Histoire de la vie politique, militaire et privée de Napoléon Bonaparte, *coloured portrait after Charlet, and plate after H. Vernet, Paris*, 1825 — D'Og . . . (Comte Charles) Mémoires historiques et inédits sur la vie politique et privée de l'Empereur Napoléon, *coloured portrait of Napoléon, ib.* 1822; *half bound, m. e.* *in 1 vol.* 11/-

783 Nelson. Letters of Lord Nelson to Lady Hamilton, with a Supplement of interesting Letters by distinguished Characters, 2 vol. FIRST EDITION, *half bound* 1814 12/-

784 Nostradamus (Michel) Les vrayes Centuries et Propheties, *frontispiece and portrait, old morocco* 1668

785 Old Dramatists. Heywood (Th.) Dramatic Works, 6 vol. 1874 —Brome (R.) Dramatic Works, 3 vol. *portrait*, 1873—Chapman (G.) Comedies and Tragedies, 3 vol. 1873 — Glapthorne (H.) Plays and Poems, 2 vol. 1874; together 14 vol. LARGE PAPER, *a limited number printed, calf extra, full gilt backs, uncut, t. e. g. by Zaehnsdorf*, FINE SET 1873-4

786 Otway (Th.) Works, 3 vol. *portrait, old calf* 1757

787 Picture of Parliament, *coloured frontispiece, uncut* 1802

788 Pilkington (F.) View of the present State of Derbyshire, 2 vol. *map and plates, calf* 1789

789 Planché (F. R.) and G. Scharf. Costume of Shakespeare's Hamlet, Othello, and the Merchant of Venice, King John, Henry the Fourth, and, As you like it, 75 *coloured plates of costumes, some heightened with gold, half calf, m. e.* 1823-5

790 PRAYER BOOK IN HEBREW, *with the vowel points*, PRINTED ON VELLUM, *engraved title, vignettes, initial words printed in letters of gold, blue morocco extra, full gilt back, borders of gold, g. e.* *Bologna, Rafael Talmi*, 297 = 1537

*** Excessively rare, if not UNIQUE. The present copy belonged to the famous Di Rossi.

791 Prevost (Abbé) Suite des Mémoires et Aventures d'un Homme de Qualité qui s'est retiré du monde, *calf, r. e. scarce (tall copy)* 1733

*** First separate edition of "Manon Lescaut."

792 Prichard (J. C.) Natural History of Man, 2 vol. 62 *coloured plates and* 100 *woodcuts, uncut* 1855

793 Prus (L.) Histoire des Reines de France depuis Clotilde, femme de Clovis, premier roi des Francs, jusqu'à nos jours, 2 vol. 73 *portraits of the Queens of France, half bound, g. e.* 1846

794 Quaritch's General Catalogue of Books, *half morocco* 1874

795 Rabelais (F.) Œuvres, 3 vol. in 1, *portrait and plates, half bound, uncut* *Paris*, 1820

796 Rabelais (F.) Œuvres, FIRST EDITION *with the illustrations by Gustave Doré, half morocco* *imp.* 8vo. *ib.* 1854

797 Randolph (Tho.) Poems with the Muse's Looking-Glasse, and Amyntas, *wants the frontispiece by Marshall, with all faults* *Oxford*, 1640

798 Raymond (G.) Memoirs of Robert William Elliston, Comedian, 2 vol. *portrait and plates by George Cruikshank, original cloth, uncut* 1846

*** Presentation copy from the author, with inscription on title.

799 Reach (A. B.) Clement Lorimer, FIRST EDITION, *plates by George Cruikshank, some leaves soiled, uncut* 1849

800 Reading (W.) The History of Jesus Christ, with the Lives of the Apostles and Evangelists, *plates, old red morocco, tooled sides, g. e.* 1716

801 Recueil des meilleurs Contes en vers, 4 vol. *portrait and numerous charming vignettes attributed to Duplessi Bertaux, old French marbled calf gilt, g. e.* 1778

802 Reynard. Œuvres de, 4 vol. *Dutch paper, portrait and plates after Borel, &c. fine impressions, old French calf gilt, m. e.* *Paris*, 1790 5/.

803 Remy (A.) La Galatée et les Aventures du Prince Astrages, Histoire de nostre temps ou sous noms feints sont representez les Amours du Roi et de la Reine d'Angleterre, *engraved title, old calf* *ib.* 1625 1/.

804 Saint-Real (Abbé de) Œuvres, nouvelle édition, enrichie de Figures en taille douce et de vignettes, 6 vol. *frontispieces, vignettes and plates, including portrait of the Duchesse Mazarin, after P. Lely, old blue morocco extra, doublé with red morocco, dentelle borders of gold, silk flyleaves, g. e.* (*Boyet*), FINE COPY *Amsterdam*, 1740 £31.10.0 Quaritch.

*** Each volume bears at the beginning or in the first pages the stamp "L" surmounted by a crown, and vols. I to V have inside cover the ex-libris: "Bibliotheca Lamoniana."

805 Shelley Papers. Memoir of Percy Bysshe Shelley by T. Medwin, and Original Poems and Papers by Percy Bysshe Shelley, now first collected, *original boards, uncut, scarce* 1833 15/.

806 Sporting Review, a Monthly Chronicle of the Turf, the Chase, and Rural Sports, edited by "Craven," vol. I to III inclusive, *numerous plates, original cloth, uncut* 1839-40 21/ Weston.

807 SWIFT (DEAN) Travels into several Remote Nations of the World, by Samuel Gulliver, 2 vol. FIRST EDITION, *with the separate pagination, portrait and maps (no title to vol. II), sold not subject to return* 1726 26/.

808 Symphonia Platonis cum Aristotelis et Galeni cū Hippocrati D. Symphoriani Chāperij, Hippocratica philosophia eiusdem—Platonica medicina de duplici mundo, cum eiusdem scholijs—Speculum medicinale platonicum, et apologia literarū humaniorum, *woodcut on title representing the four great men with musical instruments, calf antique, large copy* 1516 27/.

809 Tableau de la Croix, *engraved throughout on copper with beautifully executed portraits, borders, &c. old French calf* *Paris*, 1651 2/.

810 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *plates by the author, half morocco, m. e.* 1848 52/. Forte.

*** Genuine first issue, with the woodcut of the Marquis of Steyne at page 336.

811 Tracts. An Examination of the Principles and an Enquiry into the Conduct of the two B . . . rs. in Regard to the Establishment of their Power, and their Prosecution of the War, till the Signing of the preliminaries, 1749—A Second Series of Facts and Arguments, &c. 1749—An Enquiry into the present State of our Domestick Affairs, &c. *n. d.* — Miscellaneous Thoughts on Foreign and Domestic Affairs, 1742—Seventeen Hundred and Forty-two, being a Review of the Conduct of the New Ministry, &c. 1743 — The Measures of the late Administration examined 1745, &c. *half calf in 1 vol.* 1/. Dobell

812 Tredwell (Dr. M.) A Monograph on Privately Illustrated Books, *uncut* *Privately printed*, 1892 9/.

813 Universal Songster, 3 vol. *frontispieces and numerous illustrations by George and Robert Cruikshank, uncut* *Jones & Co. n. d.* 12/.

814 Uzanne (O.) Le Miroir du Monde, LARGE JAPANESE PAPER, *only* 100 *copies printed, illustrations in various colours after Paul Avril, in the original fancy Japanese morocco cover* (4*to*). *Paris*, 1888

815 Vauxhall Gardens. Songs, Duets, Trios, Glees, 32 *parts with cuts, scarce* 1823-39

816 VECELLIO (CESARE) De gli Habita antichi et moderni di diverse parti del mondo, libri due, ORIGINAL EDITION, *upwards of* 400 *full-length woodcut costumes within ornamental borders from designs by Titian, old vellum, several leaves at end stained* *Venet. D. Zenaro*, 1590

*** The Ashburnham copy realised £26.

817 Villamont (Sr. de) Les Voyages, *portrait on title, green morocco gilt, g. e. some headlines and side-notes cut into, sold not subject to return* *Arras*, 1605

818 Vite de Philosophi moralissime, et de le loro elegantissime sententie. Extratte da Lahertio & altri antiquissimi auctori Istoriate & di novo corrette in lingua Tosca, *title in red and black, with woodcut, and numerous woodcut portraits* *Venetia, N. Zopino e Vincentio*, 1534

819 Voltaire. La Henriade, avec les notes et les variantes, *old French blue morocco, tooled sides and back, doublé, dentelle borders, g. e.* *Paris*, 1805

820 Voltaire. Œuvres complètes, 3 vol. *microscopic edition for amateurs, portrait, old French morocco gilt, g. e.* *ib.* 1827

821 White (Tho.) An Apology for Rushworth's Dialogues, *à Paris, chez Jean Billain*, 1654—Daille's Arts discover'd, or his Right Use prov'd a Down-right Abuse of the Fathers, 1654, FIRST EDITIONS, *calf* *in* 1 *vol.*

822 Wieland. Musarion, oder die Philosophie der Grazien, ein Gedicht in drey Büchern, ORIGINAL EDITION, *vignettes and tail-pieces, half calf* 1769

823 Yosy (A.) Picturesque Representations of the Dress and Manners of the Swiss, 2 vol. *numerous fine coloured plates of costumes, half calf* *roy.* 8*vo.* 1815

QUARTO.

824 Ariosto (L.) Orlando Furioso, *engraved title and numerous woodcuts, and large initials, red morocco extra, g. e. by Capé*, FINE COPY *small folio. Lione*, 1556

825 Bayfius (L.) De Re Navali, *woodcut costumes and engravings of ships, &c. large copy in vellum* *Basileæ*, 1537

826 Belon (Pierre, du Mans) Les Observations de plusieurs Singularitez et Choses memorables, trouvées en Grèce, Asie, Indée, Egypte, Arabie, &c. *engraved title* (*shaved*), *and illustrations of costumes, &c. half russia* *small* 4*to. Paris*, 1555

827 Camerarius (Joach.) Symbolarum et Emblematum ex re herbaria desumtorum, centuria una collecta, ORIGINAL EDITION, *fine engraved title, and* 100 *etchings* *Noribergæ*, 1590

828 Catalogue of engraved Portraits, Topographical Drawings and Prints, Coins, Gems, Autographs, Antiquities and Works of Art exhibited at the Opening of the New Library and Museum of the Corporation of London, November, 1872, LARGE VELLUM PAPER, *half morocco, t. e. g.* 1872

829 Cervantes. Don Quichot, 31 *fine plates by Boucher, Cochin, Coypel, Picart, &c. genuine first issue of the first edition, having the Dutch text with the French letterpress beneath the impressions, half calf, uncut* 1746 32/.

830 Charles I. Apologie pour leur Serenissimes Majestés Britaniques, contre une Infame Libelle intitulé Le vray Portrait de Guillaume Henri de Nassau, nouvell Absçalom, nouvel Herode, nouveau Cromwell, nouveau Neron, *half morocco La Haye*, 1689 4/. Beer.

831 Costume. A Collection of 58 Original Drawings of military costumes and caricatures, *highly finished, in an album oblong* 38/.

832 Draner. Paris Assiégé, Scènes de la Vie parisienne pendant le Siège, 32 *coloured plates by Draner Paris, s. d.* 26/.

833 Esquemeling (J.) Bucaniers of America, parts 1 to 3, LARGE PAPER, *portraits and plates, old calf London*, 1684 16/.

834 Flacourt (De) Relation de la Grande Isle Madagascar, contenant ce qui s'est passé entre les François et les Originaires de cette Isle, depuis l'an 1642 jusques en l'an 1655, 1656, 1657, *maps and plates, several leaves stained, vellum, scarce Paris*, 1661 32/.

835 Gebelin (Ant. Court de) Le Monde primitif analysé et comparé avec le Monde moderne, 9 vol. *plates and vignettes by Marillier, &c. old mottled French calf gilt, r. e. ib.* 1773-87 5/.

*** Vol. IX containing the Dictionnaire de la langue Grecque is very rare.

836 Guicciardin (L.) Description de touts les Pays-Bas, *engraved title and numerous views, half calf oblong*, 1613 9/.

837 Hamley (E. B.) The Operations of War explained and illustrated, *plates, uncut* 1866 10/.

838 Hamilton (Sir W.) Greek, Roman and Etruscan Vases, with engraved borders drawn and engraved by the late Mr. Kirk, 62 *plates, half bound* 1804 1/.

839 Henault. Nouvel Abrégé chronologique de l'Histoire de France, contenant les évènemens de notre Histoire depuis Clovis jusqu'à la mort de Louis XIV, les guerres, les batailles, les sièges et nos loix, nos moeurs, nos usages, &c. 2 vol. *frontispiece, and head and tail-pieces by Moreau and Cochin, old French calf gilt, g. e. (Derome) Paris*, 1768 5/.

840 Heyns (Z.) Konst Thoonende Joweel by de lostijche stadt Haerlem, ten versoecke van Trou moet blijoken, int licht gebracht, black letter, *numerous emblematic engravings and folding plates representing pageant costumes, vellum, scarce* 1607 26/.

841 Holbein. Imperatorum et Cæsarum Vitæ, cum Imaginibus ad vivam effigiem expressis, libellus auctus cum elencho et Iconijs Consulum ab Authore, *title within border, and numerous engravings by Holbein, calf (a few ll. at end stained) small 4to. Argent.* 1534 14/.

842 Holbein. Icones Historiarum Veteris Testamenti, 98 *woodcuts by Holbein, old French marbled calf, m. e. (a few ll. somewhat stained) small 4to. Lugduni Joan. Frellonius*, 1547 48/. Brown.

843 Horatius Flaccus (Quintus) Opera, *frontispiece unlettered proof and fine plates by Gravelot, old French red morocco extra, g. e. (Derome)* FINE COPY *Birm. Baskerville*, 1770 £5. 10. 0.

844 Kreutzler (H. G.) Beschreibung der Feierlichkeiten am Jubelfeste der Universität Leipzig den 4 December, 1809, nebst kurzen Lebensbeschreibungen der Herren Professoren, 27 *portraits, and* 11 *illuminated plates of costumes military and civil, old red morocco, g. e.* *Leipzig*, 1810

845 Lilius (G.) Chronicon, sive Brevis Enumeratio Regum et Principum, in quos variante fortuna, Britanniæ Imperium diversis temporibus translatum est, *half bound (some ll. stained)* *sm. 4to. Francof.* 1565

846 Molière. Œuvres, 6 vol. *portrait and fine plates by Boucher*, FIRST ISSUE, *old French calf gilt (margins of a few ll. in vol. I and II wormed)* *Paris*, 1734

*** This copy has the very rare "*cartons*," which are of particular interest and value.

847 Muntz (E.) Raphaël, sa vie, son oeuvre et son temps, 41 *plates and numerous facsimile illustrations, one of* 50 *copies printed on Japanese paper, loose in covers, uncut* *Paris*, 1881

848 Nicolay (Nicholas de, *Daulphinoys*) Les Navigations, Peregrinations et Voyages faicts en la Turquie, *engraved title and numerous plates of costumes, russia extra, g. e. fine copy* *sm. 4to.* 1576

849 Ottley (W. Y.) An Inquiry into the Origin and Early History of Engraving upon copper and in wood, with an account of engravers and their works, 2 vol. *numerous plates, russia gilt, g. e.* 1816

850 Papers relative to the Two Baronies of Stafford, claimed by Sir William Jerningham, Baronet, on the Death of his Cousin, Lady Anastasia Stafford Howard, 27th April, 1807, *uncut* *Privately printed*, 1807

851 Portraits. Icones atque Vitæ Illustrium Hollandiæ et Westfrisiæ Ordinum Alma Academia Loidensis, 54 *portraits*, ORIGINAL IMPRESSIONS, *vellum gilt* 1614

852 Rademaker (A.) Collection des Vues et Monumens anciens des sept Provinces Unies, 2 vol. 300 *copperplate views, calf (re-backed), r. e.* *Amsterdam*, 1725

853 Shaw (H.) Specimens of Ancient Furniture, with descriptions by Sir Samuel Rush Meyrick, 74 *plates of furniture, some coloured, half bound, poor copy* *Pickering*, 1836

854 Stedman (Capt. F. G.) Narrative of a five years Expedition against the revolted Negroes of Surinam in Guiana on the wild Coast of South America from 1772 to 1777, elucidating the History of that Country, &c. *maps and plates by W. Blake, and others, calf gilt* 1796

855 Sully (Duc de) Mémoires, 3 vol. LARGE PAPER, ORIGINAL EDITION, *with the Odieuvre Series of* 71 *portraits and the two folding plates of the Massacre of S. Bartholomew, and of the assassination of Henri le Grand by Ravaillac, old French mottled calf gilt, r. e.* *Londres*, 1745

856 Sully (Duc de) Mémoires, 3 vol. *front. and* 71 *portraits, the Odieuvre series, old French mottled calf, r. e.* *ib.* 1747

857 Tans'ur (W.) Works, containing The Compleat Melody and The Melody of the Heart, the 5 parts complete, *fronts. and music oblong.* 1748

858 Tempesta. A series of 203 plates, ARTISTS' PROOFS, by Ant. Tempesta, to illustrate the History of the Bible, *half bound* 8/. Tregaskis
sm. 4to

859 Tracts. Haywarde (Sir John) An Answer to the first Part of a certaine Conference, concerning Succession, published not long since under the name of R. Dolman, FIRST EDITION, 1603; An Exhortation of the Churches of Bohemia to the Church of England, &c. by J. Amos Commenius, 1661; Stuckius (Jo. Guill.) Carolus Magnus redivivus, 1592, &c. *vellum* *in 1 vol.* 4/. Cotton

860 Walpole (H.) Memoires of the last Ten Years of the Reign of George the Second, 2 vol. *front. and numerous portraits, half calf, m. e.* 1822 6/-

861 Wood (J. G.) The Principal Rivers of Wales illustrated with descriptions, 2 vol. *numerous tinted plates, calf gilt, m. e. imp. 4to.* 1813 32/.

FOLIO.

862 America. Historia Mundi, or Mercator's Atlas, Englished by W. S. *numerous maps, including those of the New World, engraved title damaged, and the work is imperfect at end, with all faults, old calf* 1635 11/ Tregaskis

863 Benoist (H. L. B.) Galerie Armoricaine, *numerous coloured plates of costumes and views*, with descriptive text, *half morocco gilt, t. e. g.* *Nantes, s. d.* 32/.

864 Blome (R.) The Gentleman's Recreations, in three parts, *plates, half calf, some plates are defective and several leaves are stained, sold not subject to return* 1710 25/.

865 Blondel (F.) Cours d'Architecture enseigné dans l'Académie royale d'Architecture, 6 parts in 2 vol. *fronts. and plates, old French calf gilt, m. e.* *Paris*, 1698 26/.

866 Bradford (W.) Sketches of the Country, Character and Costume in Portugal and Spain, made during the Campaign and on the Route of the British Army in 1808 and 1809, *text in English and French, numerous views and military costumes, finely coloured, half bound* 1812 24/.

867 Chalon (A. E.) La Sylphide, Souvenirs d'Adieu de Marie Taglioni, 6 *beautiful plates, representing the artistic dances of Taglioni, half morocco, g. e.* *Paris, s. d.* 14/. Rymer

868 Chaucer (G.) Workes, **black letter**, *engraved title, armorial portrait (mounted) from a smaller copy, old calf* 1602 £4. 4. 0.
*** A large copy, with Ben Jonson's motto "Tanquam Explorator," on title (part of the inscription torn off).

869 Costume (Military). A Collection of upwards of 1200 Military Uniforms in gold and colours, *mounted in a large folio, half morocco* 34/.

870 Costume (Military). A series of 67 large coloured plates, representing the various uniforms in the French Army [1680-1850], *half bound* *oblong. Paris, s. d.* £3. 17. 6.

871 Couché (J.) Galérie du Palais Royal, vol. I and II, *several hundred plates*, FINE ORIGINAL IMPRESSIONS, *old French marbled calf gilt* *ib.* 1786 £3. 18. 0.

872 De Caus (S.) Les Raisons des Forces mouvantes, &c. 2 vol. in 1, *engraved titles and plates, old vellum (stained copy)* *Paris*, 1624 29/.

873 DESCHAMPS DE SANCOURT. Description générale et particulière de la France, ou Voyage pittoresque de toutes les Provinces, ouvrage national, dédié au Roi, 12 vol. in 11, 462 *fine plates by Cochin, Le Barbier, Moreau, &c. representing old views of Paris, provincial Towns and most interesting places in France, old French calf gilt* *Paris*, 1781-96 £11.5.0. Quaritch

874 Deuchar (D.) Collection of Etchings after the most Eminent Masters of the Dutch and Flemish Schools, particularly Rembrandt, Ostade, Cornelius Bega, and Van Vliet, 3 vol. 378 *engravings on* 308 *leaves, old English orange morocco extra, borders of gold, g. e.* FINE COPY 1803 £4.

875 Dryden. The Satires of Decimus Junius Juvenalis, translated into English verse by Dryden and several other eminent hands, together with the Satires of Aulus Persius Flaccus, made English by Dryden, *first English version, old calf, title and several leaves damaged, with all faults* 1693 10/. Potter

876 Galerie electorale de Dusseldorff, *unlettered proof front. and plates, half morocco, g. e.* *oblong.* 1778 14/.

877 Gessner (Salomon) Œuvres, 2 vol. *portrait and* 166 *plates, containing* 336 *subjects, all* UNLETTERED PROOFS, *old French marbled calf, very scarce* *Zurich, s. d.* 42/.

*** Only 25 copies printed by the family of Gessner for presents.

878 Gillier (J. C.) Recueil d'Airs Francois, sérieux et à boire, *musical notation, half bound, rare* 1723 4/.

879 Hamerton (P. G.) The Portfolio, from January, 1880, to September, 1883, complete in parts, and 2 parts for June and July, 1885, *numerous etchings and other illustrations*, 1880-5 30/.

880 Houbraken and Vertue. The Heads of Illustrious Persons of Great Britain, with their Lives and Characters by Thomas Birch, 2 vol. in 1, ORIGINAL EDITION, *fine impressions of the* 108 *portraits by Houbraken and Vertue, old calf* *London*, 1747-52 £3.18.0.

881 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, with their Lives and Characters by Thomas Birch, 108 *portraits, old English morocco, g. e.* 1813 45/.

882 Iconographie des Contemporains depuis 1789 jusqu'à 1820, 2 vol. in 1, *numerous facsimiles of Eminent Personages, half morocco, t. e. g.* *Paris, s. d.* 12/.

883 Laborde (A.) Description d'un Pavé en mosaïque découvert dans l'ancienne Ville d'Italica, etc. suivie de recherches sur la peinture en mosaïque chez les Anciennes, et des monuments en ce genre qui n'ont point encore été publiés, *finely coloured plates, half bound, uncut* *elephant fol.* *Paris*, 1802 5/.0.

884 M'Kenney (T. L.) and J. Hall. History of the Indian Tribes of North America, &c. parts 1 to 4, *numerous large coloured plates of costumes* 1837-8 8/.

885 Mezeray (F. E. du) Histoire de France depuis Faramond jusqu'à maintenant, 3 vol. LARGE PAPER, *numerous portraits, old French blue morocco gilt, g. e.* FINE COPY *Paris*, 1643-51 £2.10.0.

886 Mortier Bible. Histoire du Vieux et du Nouveau Testament, 2 vol. *upwards of* 400 *plates*, ORIGINAL IMPRESSIONS, *text in French and Dutch, old French calf gilt, panelled sides with a large gilt device in centres, m. e.* *Amsterdam*, 1700 26/.

887 Naberat (A. de) Sommaire des Privilèges octroyez à l'Ordre de S. Jean, par les Papes, Empereurs, Roys et Princes, tant en Hierusalem, Margat, Ptolemaïde, Rhodes, qu'à Malthe du vivant de tous les grands-Maistres, avec leurs portraits et planches des dites Citez, &c. *engraved titles to the three parts, maps and numerous portraits, old vellum* *Privately printed, s. d.* 4/.

888 Nash (Joseph) The Mansions of England in the Olden Time, *first and second series*, ORIGINAL EDITION, *numerous plates, a few spotted, half morocco* 1839-40 32/. Maggs.

889 Normand fils. Paris Moderne, 3 vol. *numerous plates, half calf* *4to. Paris*, 1837-49 6/.

890 Ottley (W. Y.) The Italian School of Design, LARGE PAPER, 84 *plates, half morocco gilt, t. e. g.* 1823 29/-

891 Palladio (A.) Quattro Libri dell' Architettura, ORIGINAL EDITION, *engraved title and numerous engravings, old vellum* *Venetia*, 1570 16/-

892 Paradin (G.) Chronique de Savoye, *engraved title and heraldic illustrations, old French red morocco, with arms in gold on sides (stained copy)* 1602 26/.

893 Paris à travers les Ages, aspects successifs des monuments et quartiers historiques de Paris depuis le XIII siècle jusqu'à nos jours, fidèlement restitués d'après les documents authentiques, par M. F. Hoffbauer, *complete, with numerous illustrations and views, in* 14 *portfolios* *Paris*, 1775-82 £3. 15. 0

894 Paris. Vues de Paris, a collection of 41 old views of Paris, after Courvoisiniers by Aubert, Dubois, Guiguet, Blanchardainé, Duran, Fortier, Michon and Nyonjeune, FINE IMPRESSIONS, *uncut* *Paris, Basset* £4.

895 Paris. One Hundred and Thirty-three Old Views and Plans of Paris, &c. by Aveline, Marot, Le Blond, and Mariette, *half bound* *oblong.* 1692, *&c.* £5.

*** Bound up with "Vues de Nürnberg," 13 plates by Dessenbach, 1715; 21 Old Views of Belgium, by F. de Wit; and 54 Old Views and Plans of Holland, by F. de Wit and Harrewyn.

896 PIRANESI. Vasi, Candelabri, Cippi, Sarcofagi, Tripodi, Lucerne ed Ornamenti antichi, 2 vol. in 1, ORIGINAL EDITION, BRILLIANT PROOF IMPRESSIONS OF THE PLATES, *half morocco, fine copy* *elephant folio.* 1778 £5. 12. 6.

897 Popham (Sir John, late Lord Chief Justice of England) Reports and Cases, black letter, *old calf* 1656 1/-

898 Raffaelle, Domenichino, Poussin and Albano (the Works of), 5 vol. in 2, LARGE PAPER, 445 *plates, half morocco gilt* 1819 14/-

899 Roberts (D.) Pictures and Sketches in Spain, *large tinted plates, half morocco* 1837 8/-

900 Scripture Gallery of Illustrations from Drawings by Gustave Doré, *numerous illustrations, morocco extra, g. e.* *imp. 4to. n. d.* 18/.

£2. 18. 0.

901 Seneca. Proverbios de, **black letter**, *brown morocco extra, elaborately tooled sides, g. e. by Capé*, FINE COPY, RARE
En Sevilla, Juan Croberger, 1535

902 Vidal (E. E.) Picturesque Illustrations of Buenos Ayres and Monte Video, *coloured plates, some ll. soiled and mended, with all faults* *imp. 4to. Ackermann*, 1820

903 Virgil. Works, translated into English verse by Dryden, LARGE PAPER, 100 *plates by Hollar, &c.* 1697

*** First edition of Dryden's version.

904 Westall and Moule. Great Britain Illustrated, LARGEST PAPER, *one of* 100 *copies, numerous india proof views by W. Westall*, with descriptions by Thomas Moule, *half bound, uncut* 1830

905 Wilkie (Sir David) Spanish and Oriental Sketches, *fine tinted plates by Joseph Nash, half morocco* 1847

The Property of Mrs. S. Hay,

Of Wimbledon.

OCTAVO ET INFRA.

906 Blanchard (L.) Sketches from Life, with Memoir by Sir E. Bulwer Lytton, *portrait*, 3 vol. *original cloth, uncut*, 1849—Sala (G. A.) William Hogarth, *illustrations, uncut*, 1866 ; and others (7)

907 Careless (J.) The Old English Squire, 24 *coloured plates, morocco extra, g. e.* *small 4to.* 1821

908 Chap Books. The Warbler—Cork Leg Songster—The Omnibus Songster—Burns' Songster—A Collection of Old Ballads—The Skylark—History of George Barnwell—A Garland of New Songs—History of Dr. Faustus—History of the London 'Prentice ; and others ; *principally published in Newcastle and Durham*, 3 vol. *half calf, &c.* (3)

909 Cruikshank (G.) Fairy Library : Jack and the Bean Stalk—Hop o' my Thumb, 2 vol. *etchings by George Cruikshank*, FIRST EDITIONS, *original wrappers* *D. Bogue and F. Arnold, n. d.*

910 Cruikshank (G.) Fairy Library : Jack and the Bean Stalk, *etchings by George Cruikshank*, FIRST EDITION, *original wrappers*, 2 *copies* *Bogue, n. d.*

911 Dickens (C.) Sketches by "Boz," illustrative of Every-Day Life and Every-Day People, *illustrations by George Cruikshank*, Series 1 and 2, *original cloth, uncut, very scarce* 1836

912 Dickens (C.) Illustrations to Nicholas Nickleby, by F. Onwhyn (Peter Palette), 40 *plates, in two states, plain and coloured, half morocco, g. t. with a wrapper of each series inserted* 1839

913 Dickens (C.) Illustrations to Master Humphrey's Clock by T. Sibson, 60 *plates only, loose* 1841

914 Dickens (C.) Life and Adventures of Martin Chuzzlewit, *illustrations by Phiz*, FIRST EDITION, *complete in the original parts with wrappers and advertisements* 1844

915 Dickens (C.) Christmas Numbers: Household Words—All the Year Round, *half morocco extra, g. t. uncut* 1850-67

916 Dickens (C.) Illustrations to Sketches by Boz, by G. Cruikshank, 27 *plates*—Illustrations to Nicholas Nickleby by Onwhyn; and others *a parcel*

917 DICKENS (C.) LIFE, by JOHN FORSTER, *portraits*, 3 vol. FIRST EDITION, *extended to* 6 *vol. and* EXTRA ILLUSTRATED *by the addition of about* 150 *portraits, views, &c. and* 205 *autograph letters, of which* 55 ARE BY CHARLES DICKENS, *half morocco, g. t.* 1872-4

*** This book has been extra illustrated with exceptional care. In addition to the interesting collection of Dickens' letters there are also letters from John Forster, Maclise, Jerrold, Thackeray, George Cruikshank, Bulwer, Macready, Ainsworth, Carlyle, and others. The portraits include several of Dickens, Mrs. C. Dickens, Miss Mary Hogarth, Grimaldi, Leigh Hunt, Rogers, Browning, Kemble, Leech, Mark Lemon, George Cruikshank, &c.

918 Doctor Syntax in Paris, or a Tour in search of the Grotesque, *numerous coloured plates, half morocco extra, g. t. (coloured title and a few plates mounted on guards), a tall copy* 1820

919 Fielding (H.) Novels (*Édition de Luxe*), 12 vol. 300 *sets printed royal 8vo.* 1884

920 Forster (J.) Life and Adventures of Oliver Goldsmith, *numerous fine woodcuts,* FIRST EDITION, *original cloth, g. e.* 1848

921 Goldsmith (O.) Beauties of English Poesy, 2 vol. FIRST EDITION, *original calf, with the "ex-libris" of Joseph Bland inserted* 1767

922 Heath (W.) The Life of a Soldier, a Narrative and descriptive Poem, 18 *coloured plates, red morocco extra, g. e. sm. 4to.* 1823

923 Jerrold (D.) Punch's Letters to his Son, *illustrations by Kenny Meadows, original cloth, uncut,* 1843—Autobiography of Jack Ketch, *illustrations by Kenny Meadows, half morocco, g. t.* 1838—Menken (A. I.) Infelicia, *original cloth, g. e. n. d.; &c.* (9)

924 Jockey Club, or a Sketch of the Manners of the Age, 2 parts in 1 vol. *old calf* (key to the names in MS.) 1792—The Contrast or the Opposite Consequences of Good and Evil Habits, *etchings by I. R. Cruikshank, old calf,* 1787; and others (10)

925 Knowles (J. S.) Dramatic Works, *portrait,* 2 vol. *original cloth, with an autograph letter of the author inserted,* 1856—Oxberry (W.) The Actor's Budget, *uncut,* 1820—[Pownall (H.)] History of Epsom, *illustrations, uncut,* 1825; and others

926 Lever (C.) Barrington, *illustrations by "Phiz,"* FIRST EDITION, *in the original parts with the wrappers and advertisements (wanting part* 11) 1863

927 [Lever (C.)] Con Cregan, the Irish Gil Blas, *illustrations by H. K. Browne,* FIRST EDITION, *complete in the original parts (wanting the front wrapper to the last part) Orr, n. d.*

928 Meredith (Owen) Lucile, *numerous illustrations,* 1880—De Morgan (M.) The Necklace of Princess Fiorimonde, &c. *illustrations by Walter Crane, on india paper, uncut,* 1880 *sm. 4to.* (2)

929 Satirist or Monthly Meteor, *numerous coloured and other caricatures*, vol. I to XI, XIII, XIV, and a duplicate, *the plates bound separately in* 2 vol. *half calf gilt, imperfect ; with all faults* 1808-14

930 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, *coloured and other illustrations by John Leech*, FIRST EDITION, *original cloth, uncut (binding injured)* 1860

931 [Surtees (R. S.)] Hawbuck Grange, *coloured plates by Phiz, uncut, n. d.*—Pennell-Elmhirst (Captain) The Best Season on Record, *coloured and other illustrations by J. Sturgess*, 1884 ; &c. (3)

932 Theatrical Tracts. Some Reflections on the Management of a Theatre, *n. d.*—The Spouting Club, 1758—A Scotsman's Remarks on the Farce of Love à la mode, 1760—The Present State of the Stage, 1753—Letter to David Garrick, Esq. 1760—Letter from Mr. Foote, 1760—The Case of our present Theatrical Disputes fairly stated, 1743—The Dancers Damn'd, 1755 ; and others, in 2 vol.

QUARTO.

933 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons from the Revolution of 1688 to end of the Reign of George II, *numerous portraits*, 4 vol. LARGE PAPER 1819-20

934 Dickens (C.) Autumn Leaves, from the Village Coquettes, 4 *copies*—My Fair Home, from the Village Coquettes—There's a Charm in Spring (*wants last page*)—A Country Life, *all with the music by J. Hullah* (7)

935 Egerton (D. T.) The Necessary Qualification of a Man of Fashion, 12 *coloured plates, original wrappers* *McLean*, 1823

936 Gillray (J.) Caricatures, with Historical and Political Illustrations, *about* 80 *coloured, polished calf extra, y. e. no title, original wrappers of part VII preserved* *oblong. n. d.*

937 Gillray (J.) Works, with the Story of his Life and Times, edited by T. Wright, *numerous illustrations, Chatto, n. d.*—Royal Academy Album, 48 *photographic plates* (1876) (2)

938 Gorilla Hunt, he awoke the next morning and found himself famous, 4 *plates* (*the first containing a portrait of Thackeray in the background*) *and front wrapper* *oblong. n. d.*

939 Grego (J.) Rowlandson the Caricaturist, a Selection from his Works, with anecdotal descriptions of his famous Caricatures, *portrait and numerous illustrations*, 2 vol. *half morocco, g. t.* 1880

940 Play Bills. T. R. Drury Lane, Covent Garden, Haymarket, and Princess's, including Mrs. Siddons, Kemble, Bannister, Macready, Charles Kean, &c. (16)

941 Popular Pastimes, being Picturesque Representations of the Customs and Amusements of Great Britain in Ancient and Modern Times, 20 *coloured plates by Stephanoff, nos.* 1 *to* 5 *only* LARGE PAPER, *morocco extra, g. t. uncut, with the original wrappers preserved* 1816

942 Scrap-Book containing 48 coloured plates by Seymour, Heath and others, *unmounted*—Newspapers, Fraser's Literary Chronicle—Guide to Life—Holt's Magazine—The Wag ; and others, *bound in* a vol. (2)

943 Theatrical Newspaper Cuttings. A large Collection of Advertisements, Notices of Performances, Paragraphs, Letters, relating to Covent Garden, Drury Lane, and other London Theatres, ranging from 1782 to 1832, *bound in* 8 vol.

944 Thornton (J.) Sporting Tour through various parts of France, *portrait and numerous plates*, 2 vol. LARGE PAPER, *calf gilt* 1806

FOLIO.

945 Blanc (C.) L'Œuvre de Rembrandt décrit et commenté, *upwards of* 350 *plates, one of* 80 *copies on Holland paper, with the plates in two states*, 3 vol. *in portfolios* 1880

946 Caricatures. A Collection of about 115 coloured Political Caricatures, principally published by Fores, *mounted in a volume, half calf* 1780-1827

947 Eclipse (L.) Journal Hebdomadaire, Politique, Satirique et Illustré, *coloured caricatures by Gill, and other illustrations*—Dessins, interdits par la Censure, *together* 10 vol. 1868-76

948 Hogarth (W.) Works, *portrait and* 98 *plates, fine original impressions, bound in a volume, half russia, joints cracked* 1758, *&c.*

949 Phiz. How Pippins enjoyed a Day with the Fox Hounds, 12 *coloured plates by Phiz, half bound oblong. Fores*, 1863

950 Portraits. A Collection of about 260 Portraits of Theatrical Celebrities, Politicians, Men and Women of Letters, Artists, French Celebrities, Admirals, &c. *mounted in a vol. half bound*

951 Rowlandson (T.) The Grand Master, or Adventures of Qui Hi in Hindostan, *title, and* 26 *coloured plates, mounted* 1816

952 Rowlandson (T.) The Cabin Boy : Sailor, Cook, Midshipman, Purser, Lieutenant, Admiral, Captain of Marines, *after Rowlandson, by Merke, mounted* (8)

953 Rowlandson (T.) Cries of London, 25 *coloured plates, mounted on* 5 *sheets*

954 Shakespeare (W.) Dramatic Works (Boydell's Edition), *numerous fine plates after Hamilton, Westall, Smirke, Stothard and others*, 9 vol. *russia extra, g. e.* (*joints of vol. I broken*) *Bulmer*, 1802

955 Tempest (P.) The Cryes of London, drawne after the Life, 74 *plates, half morocco* 1711

956 THEATRICAL PORTRAITS. A Collection of Theatrical Celebrities, including Signora Storace as Euphrosyne, Miss Farren, Mr. Blanchard as Ralph, Miss Bloomfield, John Harper in the character of Jobson, *mezzotint*; Kemble as Richard the Third, after Stuart, by Keating; Mr. Holman in the character of Chamont; Mr. Lewis as Copper Captain; various portraits of Charles and Edmund Kean, Miss Isabella Paton, Master Betty, Miss O'Neill as Belvidera, Mr. Rye, Mrs. Selby as Marguerite, Miss Chester, Michael Kelly, Fanny Kemble, James Clayton, Miss Decamp, after P. Jean; B. Webster, by P. Meyer, *proof;* Miss Young, *in colours, proof;* Immortality of Garrick : Miss Nancy Dawson, *mezzotint, scarce;* Mr. Caulfield, *miniature drawing;* Kemble, after M. Shee; a few Play Bills, &c. *all neatly mounted in a volume, half morocco; from the Kean sale*

CARICATURES.

957 St. James' Courtship, St. Giles' Courtship, Crœsus and Thalia, A Table d'Hôte, or French Ordinary in Paris, by Rowlandson; and others, *coloured* 7

958 My Wife, Pidgeon Hole, The Bailiff's Hunt, The Four Seasons of Love, by Rowlandson; and others by Woodward and Bunbury, &c. *coloured* 12

959 Manchester Square Cattle Shew, The Idea Box of a Connoisseur, Book Illustrations by Rowlandson and others, *mostly coloured* 36

960 A Lesson for Spendthrifts, The Progress of Passion, A Country Barber's Shop, Sale of English Beauties in the East Indies, Rehearsing a Cotillon, and others; *in a volume*

961 The Gordian Knot Still Untied, The Little Green Man, Neddy Races at Tunbridge Wells, Close Shaveing, and others; *coloured* 22

962 The Modern Hannibals, or Petty Coat Valour, The Windsor Astronomers, The New and Elegant St. Giles's Cage, Symptoms of Affection, and others; *mostly coloured* 19

963 A Report from the Surveyors, The First Interview, The Grand Monarck, Resist unto Blood, and others; *mostly coloured* 19

964 Johnny MacCree at Confession, Bleeding Neptune, North Country Transfer, The enraged Politicians, The Triumph of Independence, and others; *mostly coloured* 26

965 Charity Begins at Home, Integrity a Farce, Spirits of the British Drama, A Patten turn'd into a Clog, The Naughty Quaker, and others; *mostly coloured* 25

966 Lamentable Case of a Jury Man, The Discovery, or Little Faux Pas, The Hopes of the Family, or Miss Marrowfat at Home for the Holidays, John Bull in Paris, and others; *mostly coloured* 24

967 Accommodation, or Lodgings to Let at Portsmouth, The Secret History of Crim. Con. A Batch of Cakes, Duet by Surrey Bob and the Duchess of All-Bum, and others; *mostly coloured* 26

968 A Collection of Coloured Caricatures relating to Mrs. Clarke 28

969 Riding a Roebuck, A Point of Law, Opera Cattle Show, An Italian Singer Cut Out, The Honey Moon, and others; *mostly coloured* 23

970 Select Vestry Men, The Pot Calling the Kettle Black, The Gay Lothario, The Morning after Marriage, Doing Penance on a Black Lamb, and others; *coloured* 16

971 A Collection of Coloured Caricatures relating to Grimaldi 6

972 The Brilliants, by Rowlandson, Book Illustrations by Rowlandson, Village Cavalry Practising in a Farm Yard; and others 29

ENGRAVINGS.

973 Theatrical Costumes (*coloured*), Portraits, &c. 32

974 Engravings, various 15

975 Theatrical Portraits, various, *some coloured* 43

976 Mademoiselle Plessy, after Chalon; Mademoiselle Salvi, Mademoiselle Schieroni; and others 5

977 Grown Ladies Taught to Dance, after Dodd; The Politician, after S. H. Grimm; A Long Story, by Bunbury; and others 15

978 Mrs. Yates in the Character of Medea, by Dickinson, after Pine, *mezzotint, folded, cut close*

979 George Frederick Handel, after Hudson, by Bromley; Bishop Newton, *mezzotint*, by Earlom; Hannah More, after Pickersgill; and others 7

980 Sir John Barnard, *mezzotint*, after Ramsay, by Faber; Lord Loughborough, after Sir J. Reynolds, *mezzotint;* Lord Camden, after Sir J. Reynolds, by Ravenet; and others 6

981 Lord North, after Dance, by Burke, *mezzotint;* A. Pope, *chalk drawing;* Jessie Foot, *mezzotint* 3

982 George the Third, after Ramsay, by J. Watson, *mezzotint;* Christian VII, King of Denmark, after Angelica, by Houston, *mezzotint;* and others 5

983 Alexander Pope, after Dahl, by Simon, *mezzotint;* Lord Stafford, *proof, mezzotint;* Mr. Foote in the Character of Major Sturgeon, after Zoffany, by Hardy, *mezzotint;* and others 4

984 Bishop Hoadley, after Hogarth, by Baron; Dr. Arne, after Dunkarton, by Humphrey, *mezzotint;* and others 5

985 Portraits, various 23

986 George the Third, Queen Charlotte, after Zoffany, by Houston, *proofs, mezzotint* 2

987 Mrs. Yates in the Character of Electra, after Cotes, by Houston, *mezzotint* 1

988 Charles James Fox, after Sir J. Reynolds, by Jones, *mezzotint* 1

989 Madame Dugason, engraved by Petit, *tinted* 1

990 Topographical Prints, various 9

991 Topographical Prints, various 12

992 Portraits of French Celebrities, various 10

993 Godfrey Kneller, *mezzotint;* A Buck of 1781, *coloured;* and others 9

994 Jean Jacques Rousseau, after Garneray, by Alix, *in colours;* Helvetius, *in colours;* Diderot, after Vanloo, by Alix, *in colours;* and others 7

995 John Kelbing, Esq. after King, by McArdell, *mezzotint;* Port Admiral Mathews, after Arnulphy, by Faber, *mezzotint;* The Rev. Mr. Madan, by Manwaring, *mezzotint;* Children of their Royal Highnesses Frederick and Augusta, Prince and Princess of Wales, after Du Pan, by Faber, *with the first address;* and others 6

996 Earl of Buckinghamshire, after Hudson, by Faber, *first state;* Godart Baron de Ginkel, after Kneller, by Smith; The Countess of Bridgewater, after Dahl, by Simon; and others 6

997 Miss Browne, after Falconet, by Val Green, *proof, mezzotint;* Kemble, after Shee, by Sharp; Pinchbeck, after Whood, by Faber, *mezzotint;* and others 13

998 Portraits, various 77

999 Judge Reynolds, *proof;* Earl of Chesterfield, after Hoar, by Brooks; The Duke of Cumberland, after Reynolds, by Spooner

1000 Topographical Prints, various 32

1001 Owen McSwiny, Esq. after Vanloo, by Faber; Arutin George, after Kneller, by Faber; Mr. Bannister, Jun. and Mr. Parsons as Scout and Sheepface in the Village Lawyer, after De Wilde, by J. R. Smith; and another 4

1002 Mrs. Pope as Juliet, after M. Shee, *proof, mezzotint;* Miss Foote, after Clint, by Lupton; H. Phillips as Ulberto d'Ardinghelli, after Wright, by C. Turner, *proof* 3

1003 Mr. Smith in the Character of Iachimo, after Lawranson; Mr. Garrick in the Character of Richard III (*margins cut*); and another 3

1004 Dr. Robertson, after Sir J. Reynolds, by J. Dixon, *proof, mezzotint;* The Rev. W. Mason, after Sir J. Reynolds, by Doughty, *mezzotint;* and others 4

1005 Portraits of French Celebrities, various 11

1006 Madame Grassini, after Madame Le Brun, by S. W. Reynolds; Mrs. Yates in the Character of Electra, after Cotes, by Houston 2

1007 His Highness William Duke of Glocester, after Murrey, by I. Smith (*second state*); Her Royal Highness Princess Anne, after Kneller, by Faber; John Boyes, by Val Green, *proof;* Ferdinand Duke of Brunswick, after De Morgens, by Houston; and others 6

1008 John Locke, after Kneller, by Smith, *second state, fine;* George Landgrave of Hesse, after Murrey, by Smith; T. Girtin, after Opie, by S. W. Reynolds; Thomas Gibb, after Murrey, by Smith; John Duke of Argyll, after Dahl, by Smith; and another 6

1009 Reading the News, two interiors with figures, by Ogborn, *in colours* 2

FOURTH DAY'S SALE.

Other Properties.

OCTAVO ET INFRA.

LOT 1010.

GREAT Charter, with Diuers other Olde Statutes, **black letter**, *title within a border and device of printer, old calf* 40/. Tregaskis.
T. Petyt, at the sign of the Mayden's Head, in Paules Church Yerde, 1542

*** This is Petyt's first edition.

1011 Guarini (B.) Il Pastor Fido, tragicommedia Pastorale, LARGE THICK PAPER, *portrait and beautiful proof plates, fine copy, original yellow morocco extra, gold tooling, g. e.* *sm. 4to.* 1602 10/. Kidler.

1012 Guizot (M.) Histoire de la Révolution d'Angleterre, 2 vol. *calf gilt*, 1850—Du Gouvernement représentatif, en Europe, 2 vol. *calf gilt*, 1851—Michelet (J.) Louis XIV, *calf extra, m. e.* 1862; and others (23) 7/- "

1013 Haedo (P.) Nova de Miraculis disputatio, MANUSCRIPT *on paper, in a neat Italian hand* 1493 6/. Dobell.

1014 Haddoni (G.) Poemata et Lucubrationes, 2 vol. in 1, FIRST EDITION, *calf gilt* *sm. 4to. G. Seres*, 1567 8/- "

*** Contains valuable information of English persons of the Elizabethan period.

1015 Hampton Court. La Conférence tenuë à Hampton Court entre les Evêques Anglois et les Puritains au mois de Janvier 1603, en la presence du Roy, *Londres, R. Barker*, 1604—Binet (R. P.) Méditations sur la Vie de la Sainte Vièrge, *plates, vellum*, 1632 (2) 5/. Kidler.

1016 Hardyng (John) Chronicle, 2 vol. in 1, **black letter**, *woodcut titles*, LARGE COPY, *slightly wormed, original calf* *sm. 4to. R. Grafton*, 1543 £2.17.6. Tregaskis.

*** First and rarest edition of this Chronicle, containing the suppression in the history of Edward IV (the quarrel with the Earl of Warwick). (Two leaves in facsimile).

1017 Heath's Picturesque Annual for 1832, *beautiful engravings, after Clarkson Stanfield, india proofs*, LARGE PAPER, *morocco, g. t.* 1832—Masterpieces of the French Drama, edited by George Saintsbury, 5 vol. *in case* (2) 4/. Leighton

1018 Hennah (Rev. R.) Account of the Lime Rocks of Plymouth, *plates, uncut, Plymouth, n. d.*—Universal Hebrew Grammar, for the Use of Schools and private gentlemen, *with autograph, "S. Johnson," and note "bought at Old Jones' Auction, Holborn, 1859. He purchased many of Dr. Samuel Johnson's books."*—Art of Contentment, *Oxford*, 1675, *with MS. verses on Mrs. Henrietta Skipp, and autograph "Eliz Skipp her book May ye* 16, 1700," *and verses at the end* 3 *vol.*

1019 Heminge (Nich.) The Preacher, or Methode of Preaching, FIRST EDITION, black letter, *brown calf, rare* *T. Marsh*, 1576

1020 Henderson (A.) History of the Rebellion of 1745-6, *old calf*, 1752—Memoirs of the Earl of Monmouth, written by himself, *old calf*, 1759; and others (7)

1021 Herodianus. Gr. et Lat. et notis, LARGE PAPER, *green morocco extra, g. e.* *Oxon.* 1699

1022 HEURES A L'USAIGE DE ROMME (avec Calendrier), PRINTED ON VELLUM *with* 15 *large and* 6 *small wood engravings, painted like miniatures, hundreds of capitals in gold and colours, old gilt red morocco, g. e.* (*Derome*) *Paris, G. Hardouyn*, 1520

*** Ex-libris of the Earl of Egmont, dated 1736. This volume was purchased in these rooms for £20.

1023 Hieronymus (S.) Regula, MANUSCRIPT, *on* 82 *ll. of vellum, written in* gothic letter, *long lines, historiated initial on first leaf, and numerous capitals, original oak boards* SÆC. XV

1024 Hieronymus (S.) Vita et Transitus, *an Italian* MANUSCRIPT, *neatly written on* 106 *ll. of vellum, with a full page miniature of the Saint, other paintings, borders and historiated initials, of a later date than the MS. itself, red velvet, g. e.* SÆC. XVI

1025 History of Jack Horner—History of Thomas Hickathrift, part the 2nd—Tom Tipler, the Merry Tinker of Banbury—Strange and Wonderful Relation of a Old Woman that was drowned on Ratcliffe Highway—History of Fortunatus—A Worthy Exhortation against Pride and Wantonness—The Witch of the Woodlands, or the Cobler's New Translation—The Life and Death of Mrs. Jane Shore—A true Tale of Robin Hood—History of Johnny-Armstrong—A delightful New Academy of Compliments—The Fryer and Boy, *a rare and curious collection, with many woodcuts,* 1 vol. *half calf* *circa* 1750

*** Of many of these little books there were earlier editions, but their popularity has proved fatal to them. At Corser's sale, two similar volumes to the above, from Joseph Haslewood's library, realized £50.

1026 History of the Seven Champions of Christendom, St. George of England, St. David of Wales, &c. 2 vol. in 1, black letter, *green morocco extra, gold tooling, g. e. by Riviere* *sm. 4to.* 1680

1027 Home (John) Douglas: a Tragedy, LARGE PAPER, *portrait of the author, one of Mr. Wood the actor in the character of Glenalvon, the only one of him known, aad plates, fine copy, original uncut state* *Edinb.* 1798

1028 Homerus. Batrachomyomachia, Græce, Glossa Græca, illustrata M. Maittaire, LARGE PAPER, *ruled facsimile, blue morocco extra, g. e.* 1721 3/. Ridler.

1029 Homerus. Ilias et Odyssea, Græce, 2 vol. in 1, *Pickering's diamond edition, red morocco, g. e.* 1831 10/. Maggs.

1030 Homilies. Certaine Sermons appointed by the Queenes Majestie (Elizabeth) to be read by Parsons, Vicars, Curates, &c. in their Churches, 2 vol. in 1, **black letter**, *woodcut titles, fine copy, brown morocco extra, g. e. by Pratt* *sm. 4to. E. Alde*, 1595 21/-

*** The most complete edition of these celebrated Homilies.

1031 HORÆ BEATÆ MARIÆ VIRGINIS ad Usum Ecclesiæ Eboracensis cum Calendario, MANUSCRIPT ON VELLUM (97 *ll.*) *written in clear* **gothic letters**, *in red and black, by an English scribe*, 1 *full page miniature of the Virgin and child*, 13 *fine illuminated initials* (*one a miniature of St. Nicholas*), *with fine borders of floreate scrolls* (*outer margins of* 4 *cut off*), *and numerous illuminated details. The Rubric to the prayer, "Domine deus Omnipotens," is in English and written in red; a remarkable contemporary drawing in watercolours, of St. Christopher and the infant Jesus, occurs on the blank reverse of the leaf before "Deus in adjutorium meum," old green morocco gilt. An interesting MS.* SÆC. XV £8. 10. 0. Quaritch.

1032 Horæ. Hore beate Marie Virginis secundum usum curie Romanum cum Calendario, MANUSCRIPT ON VELLUM, *written in* **gothic characters**, *numerous capitals with floral borders heightened with gold, old stamped black morocco* 64*mo.* SÆC. XV 45/. Ridler.

1033 HORÆ. HEURS A LUSAIGE DE ROMME tout au long sans rien requerir, avec Calendrier, *printed on* VELLUM, 87 *ll.* (*Almanach de* 1513 *à* 1530), *the anatomical figure and* 17 *miniature woodcuts painted and illuminated, also numerous capitals, initials, finials, &c. morocco extra, g. e. by C. Lewis* *Paris, G. Hardouyn, s. d.* 63/- "

1034 Horæ. Ces presentes Heures a lusaige de Tournay, au long sans require (*Almanach* 1502 *à* 1520), *fine full page woodcuts and borders, half calf* (*first and last leaves defective*); *with all faults* *P. Pigouchet pour S. Vostre, s. d.* 49/. Maggs.

1035 Horæ. Hore beate Marie virginis secundum usum Romanum totaliter ad longum sine require cum calendario, PRINTED ON VELLUM (*Almanach de* 1536 *à* 1548), *numerous small woodcuts, miniatures, painted and illuminated, initials, capitals, &c. morocco, g. e.* *agenda 8vo. Parisius per G. Hardouyn, s. a.* 88/. Tregaskis.

1036 Howard (Sir R.) History of the Reigns of Edward and Richard II FIRST EDITION, THICK PAPER, *old English red morocco extra, gold tooling, g. e.* 1690 4/- Young.

1037 Howel (J.) Dodona's Grove, or the Vocall Forrest, England's Tears for the Present War, *frontispiece, half calf, Cambridge*, 1645—A. (P.) Essay for the Honour, Happiness and Prosperity of the English Gentry, *calf extra, g. e.* 1684 — The Marriages of Cousin Germans, *Oxford*, 1673; &c. 10 *vol.* 22/- Tregaskis.

1038 Hymns. The Olney Hymns, FIRST EDITION, *fine copy, blue morocco extra, g. e.* 1779 24/.

1039 Jests. Ben Jonson's Jests, with Merry Tales and Jovial Songs, *frontispiece, calf extra, g. e.* [1740]

1040 Jests. No Jest like a true Jest, being a compendious Record of the Merry Life and Mad Exploits of Captain James Hind, the great Robber of England, hanged at Worcester, 1653, black letter, *green morocco extra, g. e. by Riviere*
Lond. for T. Vere and W. Gilbertson (circa 1670)

*** In the finest condition. A UNIQUE COPY of an undescribed edition, and, according to Hazlitt, earlier than the edition of 1674, which has hitherto been considered to be the first.

1041 Jests. Young Men and Maids Merry Companion, True Art of Jesting, with Songs sung at Vauxhall, Sadlers Wells, &c. *half calf* [1780]

1042 Jobi Liber, in Hebrew and Latin, edidit R. Grey, LARGE PAPER, FINE COPY, *old English red morocco extra, richly gilt back and sides, g. e.* 1742

1043 Johnson (J.) Typographical Antiquities of Great Britain, 2 vol. LARGEST PAPER, *the portraits, &c. on india paper, cuts of printers' devices, half red morocco extra, g. t. e. uncut* 1824

*** Of copies of this size, called Roxburghe copies, printed on drawing paper, only a very few were executed.

1044 Jovius (P.) Illustrium virorum vitæ, 2 vol. in 1, *stamped pigskin, Basileæ,* 1567 — Diogenes Laertius, De Vitis, dogmatibus et apophthegmatis Clarorum Philosophorum, *old calf, centre floral wreath, g. e. Stephanus,* 1570 ; and another (3)

1045 Juellus (Joan. *Bp. of Salisbury*) Vita et Mors, S. Humfredo autore, with Verses by Bodley, Fox, A. Nowell, &c. FIRST EDITION, *old vellum binding* *sm. 4to. J. Daye,* 1573

1046 Junius. Letters, *numerous fine portraits,* 2 vol. *calf gilt,* 1797— Cazotte (J.) Le Diable Amoureux, *numerous illustrations, half morocco extra, g. t.* 1845 ; and others (7)

1047 Justinianus. Institutiones, *engraved title, brown morocco extra, dentelle borders on sides, g. e.* *Amst. off. Wetsten.* 1710

1048 Kelmscott Press. The Tale of King Constans, Emperor of Byzance, done out of the Ancient French into English by W. Morris, *borders and initial letters, vellum, uncut* 1894

1049 Kelmscott Press. Rossetti (D. G.) Hand and Soul, *borders and initial letters, vellum, uncut* 1895

1050 KIPLING (RUDYARD) DEPARTMENTAL DITTIES, and other Verses, *the extremely rare* FIRST EDITION, *printed at the Civil and Military Gazette Press, Lahore, fine copy in the original wrapper, with the front flap complete* (*no.* 1 *of* 1886)

1051 Kitchener (H.) Letters on Marriage and Causes of Matrimonial Infidelity, 2 vol. FIRST EDITION, *uncut* 1812

1052 KNOX (JOHN) AN EXPOSITION UPPON THE SEXT PSALME OF DAVID (*dedicated to "hys beloved Mother"*) — The Copie of a Letter sent to the ladye Mary Dowagire Regent of Scotland by John Knox in the yeare 1556; with a notable Sermon on the Masse; and a Comfortable Epistell sente to the afflicted Church of Chryst, &c. *all in* black letter (*some headlines shaved, leaf in the VIth Psalm slightly defective*); in 1 vol. *blue morocco antique, g. e.* RARE
16*mo. n. p. or printer's name* (*Geneva*, 1556) £26. Ellis.

*** The first piece in this volume contains A-F in 8's and ends with "*J. K. watche and praye.*" The "Copie of a Letter" has A-H in 8's with date 1556 on title only. "*A Comfortable Epistle*" and "*The Comfort of the Holy Ghost*," &c. has signatures G-I in 8's, and ends "7 *Julii*, 1556, *J. K.*"

1053 La Fontaine. Contes et Nouvelles, 2 vol. in 1, *many plates by R. de Hooghe, blue morocco, g. e.* *Amst.* 1696 13/. Pickering.

1054 LA FONTAINE (J. DE) CONTES ET NOUVELLES EN VERS (Edition exécutée aux Frais des Fermiers Généraux, avec une Notice par Diderot), 2 vol. *brilliant impressions of the portraits of La Fontaine and Eisen by Fiquet, of the* 57 *vignettes by Choffard, and the* 80 *beautiful plates by* EISEN, *those of the* "Cas de Conscience," *and* "Diable de Papefiguière," DÉCOUVERTES, VERY FINE COPY *in old French red morocco extra, g. e.*
Amst. (*Paris, Barbou*), 1762 £16. Ellis.

*** FIRST EDITION with Eisen's beautiful plates.

1055 LA FONTAINE'S CONTES ET NOUVELLES, 2 vol. LARGE PAPER, *portrait and numerous beautiful plates by Eisen, before the alterations and inscriptions, fine copy, crimson morocco super extra, t. e. g. uncut, by Pratt* *Amst.* (*Paris*), 1764 £4.10.0 Thorpe.

1056 Lever (C.) The O'Donoghue; a Tale of Ireland, FIRST EDITION, *illustrations by H. K. Browne, original gilt cloth* *Dublin*, 1845 20/.

1057 Lever (C.) Jack Hinton, *portrait and illustrations by H. K. Browne, Dublin, n. d.*—Confessions of Harry Lorrequer, *illustrations by Phiz, ib. n. d.* — Tom Burke of "Ours," 2 vol. *illustrations by H. K. Browne, ib. n. d.*—Charles O'Malley, the Irish Dragoon, 2 vol. *illustrations by Phiz, ib.* 1845; together 6 vol. *original clean cloth, uncut* 1845, *etc.* 32/. Sheppard

1058 Lever (C.) The Daltons, or three Roads in Life, *illustrations by Phiz*, 2 vol. FIRST EDITION, *half calf gilt, m. e.* 1852 15/. Tregaskis

1059 Lewis (F. C.) World turned upside Down, LARGE PAPER, *india proof impressions of the plates, uncut* 1822 6/. Dobell.

1060 Libanii Antiocheni pro Templis Gentilium non Exscendendis, &c. Gr. et Lat. (*little stained*), *dedicated to Wm. Boswell, calf gilt* *sm. 4to.* [*Geneva*], 1634 9/. Maggs.

*** The Oration of Libanius in Defence of the Heathen Temples against the Christians, is the *scarcest Tract* in the whole system of Greek literature—*Harwood.*

1061 Libro de Marchi de Cavalli con li nomi de tutti li Principi et Privati Signori che hanno razza di Cavalli, FIRST EDITION, *engraved title and* 83 *plates, half morocco, with all faults, rare*
Venet. 1569 90/. Leighton

1062 Liturgia et Canones Ecclesiasticæ, Belgiarum Ecclesiarum Descriptio, Græce, LARGE PAPER (*wormed in lower margin*), *old morocco* *sm. 4to. Elzevir*, 1648

1063 Liturgy. Formes for Private Devotions, *MS. neatly written, old blue morocco, g. e.* SÆC. XVII

1064 Lloyd (L.) Scandinavian Adventures, 2 vol. *numerous beautiful tinted plates and woodcuts, original cloth, uncut* 1854

1065 Louis XIV. Office de la Semaine Sainte, en Latin et en Francois à l'usage de Paris, *old brown morocco, g. e. Louis XIVth's copy, with crowned L's and royal arms in gold* *Paris*, 1707

1066 Manley (Mrs.) Secret Memoires of Persons of Quality of both Sexes, *with the key*, 4 vol. *calf* 1720

1067 Martin (T.) Traictise declarying and proving that the pretended Marriage of Priests is no Marriage, black letter, *slightly cut in headlines, calf gilt, rare* *sm. 4to. R. Caly*, 1544

*** Dedicated to Queen Mary.

1068 Mary Queen of Scots. La Rhétorique françois d'Antoine Fouquelin de Chauny en Vermandois, nouvellement reveue et augmentée, *original vellum* *Paris*, 1557

*** This rare volume contains a long and eulogistic dedication to Mary Stuart. The Queen at the time of the publication of this volume was only 15, so that it must be one of the very earliest books dedicated to her. The only copy known to Brunet was that in the *Bibliothèque du Roi*. In the same volume is bound "Les Oraisons de Cicero," *Paris, s. d.*

1069 Mary Queen of Scots. Ode sur la morte de Marie Royne d'Escosse morte pour la Foy par la Cruaute des Anglois Heretiques, avec l'oraison Funebre prononcee en Mars, *morocco, g. e. by Traut-Bauzonnet* *Paris*, 1588

*** This is the earliest issue of the account of the funeral service performed in Notre Dame de Paris, under the auspices of the French Court, in honour of Queen Mary.

1070 Mary Queen of Scots. Historia di Pietro Bizari della guerra fatta in Ungheria dall' invittissimo Imperatore de Christiani, contra quello de Turchi, con la narratione di tutte quelle cose che sono avuenute in Europa, dall' anno 1564, insino all' anno 1568, *Lyone*, 1568 — Lettres Nouvelles du Jappon, *Paris*, 1584 ; 2 vol. in 1, *contemporary vellum* 1568-84

*** The volume by Bizari, which is extremely rare, contains the history of the Amours of Mary Stuart and Bothewell told to Bizari by Rizzio. This account appears to be printed here for the first time. In the same volume is found the first mention of the expedition of the French to Florida under the direction of Ribault and Laardonnière. The volume was unknown to Mr. Scott, the bibliographer of Queen Mary.

1071 Mary (Queen). Rosso (G. R.) I Successi d' Inghilterra dopio la Morte de Odovardo Sexto, FIRST EDITION, *vellum, rare* *sm. 4to.* 1560

*** A valuable account of England in the reign of Q. Mary. The Sykes' copy sold for £6 18s.

1072 Massinger (Philip) Three new Playes, viz. : The Bashful Lover, The Guardian, The Very Woman, as they have been often acted at the Private House in Black Friars, by his late Majestie's Servants with great applause, FIRST EDITION, *small piece out of portrait and some leaves slightly shaved, old calf, with a seventeenth century book-plate inside cover, rare* 1655 32/. Pickering

1073 Matenesus (J.) Critices Christianæ, *brown morocco extra, gilt borders, g. e. by Murton* *Colon.* 1611 3/. Ridler.

1074 Mattei (L.) Metamorfosi Lirica d' Oratio, *old red morocco, full gilt sides, g. e.* 1682 — Deshoulières (Me. et Mlle.) Œuvres, *portrait,* 2 vol. *old French red morocco extra, g. e.* 1747 ; and another (4) 9/- "

1075 Maxwell (Jas.) Monument to the Honor of the Noble Princess Elizabeth, 2 *leaves defective, blue morocco, g. e. sm. 4to.* 1613 22/.

*** A rare poetical volume.

1076 Maxwell (Sir W. S.) Catalogue of Prints after Velasquez and Murillo, 2 *copies, uncut* (*only* 100 *copies privately printed*) 1873 19/. Tregaskis

1077 Memoires d'Henry de Lorraine, Duc de Guise et Voyage de Naples, 1654, *red morocco super extra, g. e. by Hardy* *Paris,* 1689 8/.

1078 [Milton]. Vindication of Serious Questions opposed by Mr. Prynne, *fine copy,* FIRST EDITION, *uncut* *sm. 4to.* 1646 3/ Ridler.

1079 Milton (John) Certaine Observations upon the King's Authority and People's Duty, FIRST EDITION, *fine copy, half morocco, rare* *sm. 4to.* *Printed* 1648 2/. Leighton

*** The Holt White copy sold for £5 5s.

1080 Moore (T.) Poetical Works, collected by himself, *portrait and plates,* 10 vol. *calf gilt, m. e.* 1853 £1. 16.0.

1081 Morland (G.) A small Drawing in pencil of a Donkey's Head ; and thirteen Studies in water-colours and pencil, by W. Collins (14) 5/. Tregaskis

1082 Morris (W.) A Dream of John Ball and a King's Lesson, *with an illustration by E. Burne-Jones, half parchment, uncut* 1888 12/.

1083 Morris and Magnússon. The Saga Library, vol. I and II, *half bound, uncut, t. e. g.* 1891-92 10/.

1084 Morris (William) Gothic Architecture ; a Lecture for the Arts and Crafts Exhibition Society, *finely printed in red and black, with ornamental initials, uncut* *Printed at the Kelmscott Press, Hammersmith,* 1893 21/. Leighton

1085 Morris (W.) The Tale of King Florus and the Fair Jehane, *finely printed in red and black, with 2 ornamental borders and initials, uncut* *ib. Dec.* 16, 1893 £7. 12.6. Isaacs.

1086 Morris (W.) The Tale of the Emperor Constans and of Oversea, done out of ancient French into English, *finely printed in red and black, with 2 ornamental borders and initials, uncut* *ib. Aug.* 30, 1894 5-0/. Leighton

1087 Morris (W.) Of the Friendship of Amis and Amile, done out of the ancient French into English, *finely printed in red and black, with 2 ornamental borders and initials, uncut* *ib. March* 13, 1894 £3. 17.6. Ward.

1088 Morris (W.) Child Christopher and Goldilind the Fair, *finely printed in red and black, ornamental borders to first 2 pages and initials*, 2 vol. *uncut*
Printed at the Kelmscott Press, Hammersmith, July 25, 1895

1089 Munchausen. Gulliver Revived and Sequel to the Adventures of Baron Munchausen, 2 vol. *numerous humorous plates (some a little defective), calf gilt*, 1793-2—The Spirit of Irish Wit, or Post-Chaise Companion of Wit, Fun, and Humour, *frontispiece by Rowlandson (imperfect at end), half morocco, Tegg, n. d.* 3 *vol.*

1090 Mussonius (P.) Tragediæ, *red morocco extra tooled* *Flexiæ*, 1621
*** One of the first books printed at Fleche a town in France by its first printer G. Griveau.

1091 Necker (M.) De l' Administration des Finances de la France, 3 vol. *old red morocco extra, broad dentelle borders, g. e.* 1784

1092 Newcastle (Duchess of) Olio, Reflections on, by Du Verger, FIRST EDITION, *old calf* *printed* 1657

1093 Northcote (J.) Fables Original and Selected, *numerous beautiful woodcuts, second series*, LARGE PAPER, *original cloth, uncut*, 1833—Bartlett (W. H.) The Nile Boat, *plates, uncut*, 1850 (2)

1094 Officium Beatæ Mariæ Virginis, cum Calendario, MANUSCRIPT ON VELLUM, *finely written in a bold Italian hand*, 11 *lines to a page, red and black, miniature initial on first page, with marginal decorations and coat of arms below, old Italian red morocco, with broad gilt ornamental borders* *thick* 64*mo.* SÆC. XV

1095 Officium Beate Marie Virginis secundum consuetudinem Romanæ curiæ, MANUSCRIPT ON VELLUM, *written in gothic characters, full-page illuminated miniature of the Angel Gabriel (folded), historiated capitals with floral borders, initials, etc. vellum gilt, gilt gauffred edges* SÆC. XV

1096 Officium Ecclesiæ Romanæ, *a beautifully written* MANUSCRIPT *on fine vellum, with illuminated initial letters, and other decorations, velvet, g. e.* SÆC. XV

1097 Office de Saint Jacques le Majeur, *portrait of the Saint, rich old gilt olive morocco extra, broad borders of gold, g. e. (Padeloup)* *Paris*, 1739

1098 Office des Chevaliers de l'Ordre du St. Esprit, *engraved title and vignettes, old French red morocco extra, g. e. with devices in gold and fleurs-de-lis (Padeloup)* *ib.* 1740

There are 3 copies of this work in Quaritch's list @ £2.2.0. £3.3.0. £4.4.0 respectively page 3690

1099 Oppianus. De Piscibus et de Venatione, Græce, &c. *rare Aldine edition*, FINE COPY, *vellum* *Aldus*, 1517

1100 Oppian. Halieuticks, Nature of Fishes and Fishing of the Ancients, LARGE THICK PAPER, FINE COPY, *red morocco extra* *Oxford*, 1722

14/- 1101 Oriental Manuscript on Paper, *in native leather binding*—Amitâbha Sutra, *Chinese translation in native binding*; &c. (3)

1102 Osorius (Jer.) Slaunderous Invectives Answered by W. Haddon, English'd by John Bell, FIRST EDITION, black letter, *half calf* *sm. 4to.* 1581

13/- 1103 Ovidius. Metamorphoseon libri quindecim, *vellum gilt, Aldus*, 1502—Cicero, De Officis, &c. *vellum gilt*, 1519—Verrinæ et Phillippicæ, 2 vol. in 1, *vellum gilt, g. e. Florent. Junta*, 1515 (3)

1104 Oxinden (Henry) Religionis Funus (a Poem in Latin Hexameters), *brilliant impression of the portrait, fine copy, sprinkled calf extra, uncut, rare* *sm. 4to.* 1647 13/. Dobell.

*** The author was a Royalist, and his Poems are directed specially against the "Directory for Public Worship."

1105 Passavant (J. D.) Le Peintre-Graveur, *portrait*, 6 vol. in 4, *half calf antique, r. e.* *Leipsic*, 1860-4 20/. Maggs.

1106 Pecarone (The) of Ser Giovanni, now first translated into English by W. G. Waters, *illustrated by E. R. Hughes, uncut* *imp. 8vo.* 1897 16/.

1107 Petrarca. Triomphi, MANUSCRIPT *on 46 ll. of vellum, written in a neat Italian hand, illuminated border on the first page and numerous capitals, vellum* SÆC. XV 80/.

1108 Pleasant and Delightful History of Thomas Hickathrift (in two parts), *with 32 singular woodcuts, morocco extra, g. e. circa* 1690 24/.

*** This book is a narrative of exploits performed by a sort of English Gargantua or Hercules, and almost belongs to the Rabelais literature.

1109 Plinius. Historiæ Naturalis libri XXXVII, cura J. P. Millero, 5 vol. *olive morocco extra, tooled sides, g. e. (Bisiaux)* 1766 14/. Bunter.

1110 Plutarchus. Vitæ Parallelæ, LARGE PAPER, *portrait, old gilt green morocco extra, g. e. Lamoignon copy* 1744 4/. Riddler.

1111 PORTRAITS OF REFORMERS, 16th century, by H. Hondius, 50 *portraits, including Bale, Cranmer, Knox, Calvin, &c. half morocco, rare* *sm. 4to. c.* 1590 23/.

1112 POSSELIUS (John) Dialogues in Latin and English, *the English part in* black letter, *half morocco, rare* *sm. 4to.* 1623 30/.

*** Unknown to Lowndes. The work is full of curious phrases and obsolete English words (2 *leaves cut close.*)

1113 Processionarium Ordinis Prædicatorum, *printed in red and black with musical notes, old Venetian morocco, gilt sides, g. e.* *Venet. apud Juntas*, 1572 10/.

1114 Propheticall Intelligencer, *half morocco* *sm. 4to.* 1647 5/.

1115 Psalmorum liber, *anchor device on title dedicated to Henry Earl of Huntingdon, edition unknown to Lowndes, half calf* *T. Vautrollerius*, 1580 10/.

1116 Psalter. Psalterium et Cantica, *Manuscript on 132 ll. of vellum, written in a large* gothic letter, *with 10 illuminated capitals, including two of a large size and singular design, and numerous initials, &c. vellum (imperfect)* SÆC. XIV 28/.

1117 Psalter. Die Psalmen van den Apostelen, with Calendar, *a Flemish Manuscript neatly written on vellum, in* gothic letters, *two full-page miniatures of King David, and of St. Peter and St. Barbara, with diapered back-grounds and borders, numerous capitals and initials, green morocco, g. e.* SÆC. XV 67/. Tregaskis

1118 Psalms of David, translated into Verse by King James, with the Prose, Royal Version in the Margin, FIRST EDITION, *engraved title containing portraits, and frontispiece of royal arms by Marshall (mounted), old English blue morocco, gilt back and sides, g. e.* 1631 18/. Dobell.

1120 Psalms in Arabic. Kitâb-âl-Zoubour âbèlaby li Dâoud êluéby, *blue morocco, borders of gold on side, doublé with yellow-watered silk, by Bozerian* 1753 34/.

*** A very rare volume printed entirely in Arabic characters by the monks of the Monastery of St. Jean Baptiste de Chouyr au Mont Liban in 1753.

1121 Quarles (F.) Solomon's Recantation, with Life and Death of Quarles, *calf* *sm. 4to.* 1648 4/. Dobell.

1122 Rabelais (F.) Œuvres, 6 vol. in 5, *portrait and plates, calf gilt*, 1732 4/.

1123 Rabelais (F.) Œuvres, UNCASTRATED EDITION, 2 vol. *portrait, fine copy, old French calf gilt extra, g. e.* *Paris*, 1783 9/.

1124 Rabelais (F.) Les Songes Drolatiques de Pantagruel, Préface par E. Tross, PRINTED ON VELLUM, *red morocco extra, g. e. by Chambolle-Duru* *ib.* 1869 52/. Ridler.

1125 Rabelais (F.) Œuvres, *Anvers, J. Fust*, 1605—Marmontel (M.) Contes Moraux, 2 vol. *calf, La Haye*, 1765—Scotto (F.) Itinerario d' Italia, *plates, calf gilt, Roma*, 1747 ; &c. (12) 5/. Bumpus

1126 Raviglio Rosso (G.) Historia delle cose accorse nel Regno d' Inghilterre in materia del Duca di Notomberlan dopo la morte di Odoardo VI, *vellum, rare* *Nell' Academia Venetiana*, 1558 6/. Thorpe

*** Contains an account of the landing of Philip King of Spain, at Southampton, his Journey to Winchester, and Marriage with Queen Mary.

1127 REDMAN (J.) *Angli Theologiæ professoris*, De justificatione huic accessit Hymnus eiusdem Argumenti, *Antverpiæ, Withagius*, 1555—Tonstall (Cuthbert) contra Impios Blasphematores Dei Prædestinationis opus, *ib.* in 1 vol. *sprinkled calf extra, g. e.* *sm. 4to* 10/. Ridler

*** The first work is dedicated to Cuth. Tunstal, Bp. of Durham.

1128 RESTIF DE LA BRETONE. Les Contemporaines ou Avantures des plus jolies Femmes, &c. 42 vol. *nearly* 300 *curious plates, uniform in half calf gilt, g. e.* 1781-5 84/.

*** Barker's copy sold for £36, will be sold not returnable.

1129 Rich (Jeremiah) The New Testament in Shorthand, *portrait and engraved title by T. Cross, and list of subscribers, old limp morocco, scarce* ($2\frac{3}{8}$ *by* $1\frac{1}{2}$ *in.*) *c.* 1659 11/. Maggs

1130 Richardson (S.) Clarissa, 7 vol. FIRST EDITION, except vol. I and IV, *clean in old calf* 1749

1131 RICHARDSON (Samuel) History of Sir Charles Grandison, vol. VII, FIRST EDITION, *original half binding, uncut* 1754

*** This is a volume of proof sheets, and was sent by Richardson to Lady Bradshaig. It is annotated throughout by her, Richardson afterwards adding in his autograph his observations on her notes. These observations are often of considerable length, several of them being initialed by Richardson. £14.

1132 Richardson (S.) Histoire de Miss Clarisse Harlow, 11 vol. *portrait and many pretty plates by Marillier, calf gilt, g. e.* *Cazin*, 1784 21/.

1133 RIDER'S BRITISH MERLIN, and Court and City Register, 15 vol. *original red morocco, full gilt backs, the sides covered with rich gold ornamental tooling, g. e. each vol. a different pattern* 1737, &c. £10. 10. 0.

*** The bindings are in beautiful fresh state.

1134 ROGERS (S.) ITALY AND POEMS, 2 vol. FIRST EDITION, *proof impressions of the exquisite vignettes after Turner and Stothard, magnificently bound by F. Bedford in dark olive morocco, sides and back entirely covered with elaborate gold tooling, doublé of crimson morocco tooled in the same pattern, gilt vellum fly-leaves, gilt gaufré edges; each volume enclosed in a morocco case* £13. 10. 0.

*** A letter from "Violet Fane" to the binder is inserted, referring to the proposed exhibition of these volumes at Paris. Ridler.

1135 Rome's Rareties, or the Pope's Cabinet unlock'd and exposed to View, *half calf*, RARE 1684 9/-

1136 Rossellus (R. P.) Thesaurus Artificiosæ Memoriae, *many singular woodcuts, including Alphabet for the Deaf and Dumb, calf extra* *Venet.* 1579 7/- Dobell

1137 [Rowlands (S.)] No Whippinge but a friendly Snippinge, *in verse, reprint on vellum, only 3 copies taken, half morocco* 1601 12/-

1138 ROWLANDS (SAM.) Diogenes Lanthorne, seeking for Honest Men, &c. FIRST EDITION, black letter, *woodcut on title*, GOOD COPY, *last leaf mended, red morocco extra, g. e.* RARE *sm. 4to.* 1607 14/- "

*** Slight defect on E 3 by printer, sold not returnable.

1139 Rowlands (Sam.) Look To it, For I'll Stable Ye, *only 15 copies printed for private distribution by Utterson, uncut* 1604—1810 4/- "

1140 Rowlands (S.) Knave of Hearts, *woodcut, only 16 copies printed by Mr. Utterson, half morocco, uncut* 1613—1840 6/- Gregaskis

1141 Ruskin. Poems, J. R. collected 1850, FIRST EDITION, FINE COPY, *original cloth* 1850 £22.

*** Only 50 copies were privately printed for presents. *There is no copy in the British Museum.*

1142 St. Francis. Life of St. Francis, compiled by S. Bonaventure, *Douay*, 1635—The Rule of the Religious of the Thirde Order of Saint Francis, by Francis Bel, *Bruxelles*, 1624, 2 vol. in 1, *bound in contemporary vellum, with russia back* 1624-1635 £3.

*** From the library of the Poor Clares at Gravelines, and no doubt bound in the convent. The second piece is peculiarly rare.

1143 St. Michael Archange, Institution de, *plates, half morocco* *Lille*, 1706 4/-

1144 Sammarco (O.) Tempio Donna Colonna d' Aragona, THICK PAPER, *half morocco* *sm. 4to. Padova*, 1568 5/-

*** The Greek poems at end are cancelled in most copies; includes one by Paulus Manutius.

1145 Schmeizel (E.) Historica de Coronis, *many cuts of crowns of Popes, Cardinals, &c. vellum* *Jenæ*, 1713 4/- Ridler.

1146 Scotland. Barclay (J.) Memorials of the Royall Burghs of Scotland, Survey of the City of Aberdeen, and the Nobility and Gentry, *old calf*, RARE *ex-libris of Lord Bracco* *Aberdeen, J. Forbes*, 1685 12/-

1147 SCOTLAND. Choice Collection of the Works of the Highland Bards in Gaelic, 2 vol. in 1, *original boards, uncut, very scarce* *Dunedin*, 1804

1148 Scotland. Conduite du Comte de Galloway, *uncut* 1711

1149 Scotland. Donaldson (Thos.) Poems in the Scottish Dialect, with Glossary, FIRST EDITION, *cuts by Bewick, uncut* *Alnwick*, 1800

1150 Scotland. Hay (R.) Vindication of Eliz. More from being a Concubine, FIRST EDITION, *Boswell's copy with autograph, half calf* *Edinb.* 1723

1151 Scotland. Innes (Thos.) Essay on the Ancient Inhabitants of Scotland, with the Appendix, 2 vol. FIRST EDITION, FINE COPY, *old calf, ex-libris of Lord Bracco* 1729

QUARTO.

1152 HEYWOOD (John) THE SPIDER AND THE FLIE, A PARABLE OF THE SPIDER AND THE FLIE MADE BY JOHN HEYWOOD, black letter, *title within woodcut border, with full-length portrait of the author on reverse, which is repeated on the recto of* C 4, *numerous full-page and smaller woodcuts*, VERY FINE AND LARGE COPY, *russia, g. e.* *Imprinted by Tho. Powell*, 1556

*** Extremely rare. The Ashburnham copy, slightly imperfect, sold for £36 10s.

1153 HORÆ BEATÆ MARIÆ VIRGINIS cum Calendario, MANUSCRIPT ON VELLUM (166 *ll.*) *finely written in large* gothic letters *by a French scribe, long lines*, 14 *to a page*, WITH 19 LARGE AND RICHLY PAINTED AND ILLUMINATED MINIATURES *within elegant borders of flowers, grotesques, insects, &c. on grounds of gold and chequer;* 17 *smaller historiated miniatures highly finished, with marginal decorations of grotesques, &c.; numerous ornamental initials richly decorated, and numerous illuminated details, oaken boards, brown morocco, with blind stamped panel of stags, double-headed eagles, and fleurs-de-lis, with centre catches for long strip clasps; a sort of charm, in silver, with stamped figures of Christ and the Virgin, attached by a thread to the margin in the calendar for December* SÆC. XV

*** An admirable manuscript, in which the smaller miniatures and the details are more highly finished and artistic than some of the larger. One of the later represents a man and woman in fantastic costume, kneeling before the Virgin, above them a shield of arms, which probably indicates the family for whom the MS. was written.

1154 Jordan (T.) The Triumphs of London, performed on Friday, October 29th, 1675, for the Entertainment of Sir Thomas Sheldon, Lord Mayor of the City of London; all set forth at the proper costs and charges of the Worshipful Company of Drapers, *red morocco extra, g. e.* 1675

*** One of the rarest of Jordan's "Triumphs"; we can trace no copy as having occurred for sale beyond Bindley's. Only two copies were known to Lowndes, one of which is in the British Museum, the other in the City of London Library.

1155 Isidorus Hispalensis Episcopus. Etymologiarum Lib. XX, MANUSCRIPT ON PAPER (207 *ll.*) *neatly written in Roman letters, long lines, with painted ornamental initials, oaken boards, leather*
"*Explicit. . per me Fr. de Gon. scriptus et completus die lune xxiii Jan. Anno* 1448." £3. 6. 0.

1156 Lambard (Wm.) A Perambulation of Kent: containing the descriptive hystorie and custumes of that Shyre, collected and written in 1570, and now increased by the author, FIRST EDITION, *title within ornamental border, ornamental initials, map coloured, and pasted back to back with a leaf of errata, plain half of last leaf mended, half bound,* LARGE COPY
Ralphe Newberrie, 1576 28/. Carpenter

1157 La Rovere (F. de) *postea Sixtus IV Papa.* de Sanguine Christi, *russia gilt,* 111 *ll. only, with all faults*
(*Romæ, J. P. de Lignamine, circa* 1471) 4/. Ridler. 5/. Dobell.

1158 Livre (Le) d'Or du Salon de Peinture et de Sculpture redigé par G. Lafenestre, 13 *etchings, blue morocco extra, g. e.* 1879

1159 LOUIS XIII. Parva Christianiæ Pietatis Officia Ludovicum XIII, LARGE PAPER, *old gilt red morocco extra, g. e. by Derome*
Paris, Typ. Regia, 1643 6/. "

1160 Lucretius. De rerum natura, libri sex, *printed on pink paper, dark green morocco extra, g. e.* 1813 9/.

1161 Malherbe (F. de) Œuvres, seconde édition, *fine portrait, red morocco extra, g. e. by Lortic*
Paris, 1631 18/. Maggs.

1162 Mannuccius (P.) Adagia quæcumque ad hanc diem exierunt *half vellum, Venet.* 1585—Novum Testamentum Græcum, *interleaved with notes, half vellum, Edinb.* 1740; and another (3) 1/. Ridler.

13/- 1163 Mantuanus (B.) De calamitatibus temporum, *Petit's device on title, and Kerver's on last leaf, unbound,* 1499—Gregorio (S.) Dialogo Vulgarizato, *painted capitals, purple morocco, some ll. in facsimile and otherwise defective, with all faults, Venet. J. de Colonia et J. Manthem Gheretzem,* 1475 (2)
4990

1164 Marriott (W. B.) Vestiarium Christianum: The Origin and gradual Development of the Dress of Holy Ministry in the Church, *plates, half morocco, g. t.* *royal 8vo.* 1868 14/. Ridler.

1165 Marvel (A.) A Short Historical Essay touching General Councils, &c. *Baldwin,* 1687—Thompson (Sir J.) The Earl of Anglesey's State of the Government and Kingdom, prepared and intended for his Majesty King Charles II, 1694—Proposal for putting a Speedy end to the War, by ruining the Commerce of the French and Spaniards, *uncut,* 1703, &c. in 1 vol. *calf;* and others (4)

1166 Mathias (T. J.) Canzoni Toscane, LARGE PAPER, *presentation copy from the author to Roger Wilbraham, with autograph letter inserted, half morocco, g. e.* 1805-6—Filicaia (V. da) Poesie Toscane, *russia gilt,* 1707

1167 Michael de Mediolano. Quadrigesimale; Sermonarius triplicatum per Adventum, in quo tractatur de Peccato in generali, &c. gothic letter, *double columns, painted capitals, fine historiated capital with border on the first page, half vellum, some leaves at the beginning defective and stained*
Venet. F. de Hailbrun et N. de Franckfordia, 1476 24/. Dobell.

1168 MISSALE ROMANUM. *Manuscript on* 101 *ll. of vellum,* 7¼ *in. by* 5⅛ *in. a fine full page miniature of the Crucifixion, with SS. Mary and John and attendant angels, a large number of finely scrolled initials in red and blue, wide margins, bound in calf covered boards* SÆC. XIV

*** From its small size and the absence of musical notation from the prefaces, &c. this missal was doubtless intended for portable use. There is, however, an insertion of certain antiphons, with music, immediately after the Mass for Candlemas-day, which deserves attention as a specimen of beautiful penmanship. The single illustration, at the Canon of the Mass, is of great beauty. Such of the initials, also, as were completed by the original artist may rank with the best of their kind; lesser capitals, standing well beyond the text, add to the effect of the fine black lettering, broken by brief rubrics and titles in vermilion.

1169 Monkeyana, or Men in Miniature, designed and etched by Thos. Landseer, LARGE PAPER, *india proof plates,* FINE COPY, *uncut* 1827

1170 Mulcaster (Richard) The Translation of certain Latin verses written upon her Majesties (Queen Elizabeth) death, called A Comforting Complaint, FINE COPY, *morocco extra, g. e.* 1603

*** *An excessively rare volume in verse. The only other copy we can trace (or was known to his biographer Dr. Lupton), is that in the British Museum.* Mulcaster was the first master of Merchant Taylors' School, and it is said that Spenser the Poet was one of his earliest pupils. In 1596 he was appointed head master of St. Paul's School, and probably composed some of the masques performed by the boys. The poem was first written in Latin, copies of it were sometimes bound with this translation.

1171 Ordo Baptizandi, &c. *Manuscript on vellum,* 47 *ll. large* gothic characters, *double columns, with early semi-diamond shaped musical notes, contemporary oaken boards covered with stamped leather* SÆC. XIV

1172 Original Etchings by the First Masters: Rembrandt, 120 *plates* Ostade, 69 *plates, india proofs,* 2 vol. *red morocco extra, g. e. n. d.*

1173 Osbaldiston (W. A.) The British Sportsman, a Dictionary of Recreation and Amusement, third edition, *plates, half calf* 1812

1174 Ovidius Opera. Fasti, de Arte Amandi, Psittacus, de Annulo, de Somno et de Medicamine, *Manuscript on paper,* 165 *ll. in an Italian hand, russia gilt*
sm. 4to. Per me F. Veloci calamo, 1483

1175 Poliziano (M.) Stanze, *old red morocco, with the arms of M. Foscarini Doge of Venice, on the sides* *Padova,* 1728

1176 Petrarch. Il Petrarcha colla spositione di Misser Giovanni Andrea Gesualdo, *first edition with this commentary, old black morocco, tooled sides, g. e. rebacked*
Vinegia, G. A. di Niccolini e fratello da Sabbio, 1533

1177 Passio Domini nostri Jesu Christi, *fine wood engraving on title of the Crucifixion,* black letter, *calf extra, g. e. by Bedford* 1500

1178 POSTAGE STAMPS. A Collection of about 2,870 English, Foreign and Colonial Postage Stamps, including many Bill Stamps of different countries; amongst the scarcer ones may be mentioned Austrian Italy, newspaper, *first issue;* Baden, envelope, *first issue;* rare Bergedorf; Italy, *first issue;* Modena, 1 lira, *white*, Prussia envelope, rare United States, Mexico *first issue*, New South Wales, *laureated head;* and many other rare stamps, a good number of which are unused; *the whole neatly mounted in one of Lincoln's albums*—A Collection of nearly 200 bill, receipt, and other fiscals, *mounted on cardboards*, accompanies the album.

1179 Probus (M. Val.) De Notis Litterarum, &c. *yellow morocco extra, g. e. Venet.* 1525—Albertus Magnus. Philosophiæ Naturalis, &c. *woodcut title, old calf, Argentorati*, 1520 (2)

1180 Prophetæ Minores (Hosea-Malachi), MANUSCRIPT ON VELLUM, 130 *ll. neatly written in* gothic characters, *long lines, rubricated capitals and initials, velvet binding* SÆC. XIV

1181 Prudentius. Poetæ Opera, *old stamped calf, Venet. Aldus*, 1501—Urbanus (F.) Institutiones Grammaticæ, *half russia gilt (imperfect), ib.* 1497 (2)

1182 Psalms. The whole Booke of Psalmes, collected into Englishe Metre by T. Sternhold, W. Whitingham, J. Hopkins and others, conferred with the Hebrue, with apt notes to sing them withall, *some leaves at end remargined* *J. Daye*, 1584

1183 PSALTERIUM DAVIDIS, cum Calendario, *Manuscript on* 172 *leaves of vellum, 5 in. by 4 in. written in* gothic characters, *adorned by one full-page miniature on ground of burnished gold, 8 large historiated initials of similar style, with ornaments extending round the top and one side of the margins, about* 180 *other initials with marginal ornaments and many hundreds of smaller ones, oak boards* SÆC. XIII

*** An excellent example of French decorative instinct. The ornamentation is profuse, and strikingly effective; the miniature which serves as a frontispiece to the work represents the Nativity, and is exceedingly curious. The historical initials retain their original freshness of colour to a remarkable degree.

1184 Quentel (P.) Musterbuch für Ornamente und Stickmuster, 80 *plates, in portfolio* *reprint, Leipzig, n. d.*

1185 Recueil de Prières. MANUSCRIPT *on vellum*, 110 *ll. in a large* gothic character, *partly in Latin and partly in French, with calendar, 3 full-page miniatures, rubricated capitals, initials, &c. brown morocco, by Charles Lewis* SÆC. XV

1186 Rolle Eremitæ de Hampole (Ricardi) Libellus de Emendatione Peccatoris, Lectiones de Mortuis, Forma Predicandi, Melodia Amoris et Incendium Amoris, MANUSCRIPT ON VELLUM, *numerous illuminated capitals, old red morocco, gilt borders on sides, g. e.* SÆC. XIV

1187 Rowlandson. The Microcosm of London, *brilliant impressions of the beautiful coloured plates by Rowlandson and Pugin*, FIRST EDITION, 3 vol. *very fine copy on* LARGE PAPER, *in the original picture boards, totally uncut* 1808-10

1188 SACERDOTALE ROMANUM ad consuetudinem S. Romanæ Ecclesiæ, gothic letter, *in red and black, with music, woodcuts, old red morocco, sides tooled in geometrical scrolls to a Grolier pattern with* "Jo. Grolieri et Amicorum" *on upper cover, repaired, in a morocco drop case* *Venet.* 1564

1188* SCOTLAND. Carta de Celia de Coldingham, *MS. distinctly written, contains all the Early Charters of Coldingham, old half russia* CENT. XVIII

The Property of the late Rev. T. Scott-Hurley,

GREAT-NEPHEW OF SIR WALTER SCOTT,

And now Sold by Order of his Widow.

OCTAVO ET INFRA.

1189 Antiquarian Itinerary (The) comprising Specimens of Architecture, and other Vestiges of Antiquity in Great Britain, LARGE PAPER, *numerous fine plates by Storer and Greig*, 7 vol. *original cloth, uncut* *W. Clarke*, 1816

1190 Barbauld (A. L.) Works, with Memoir by Lucy Aiken, 2 vol. 1825—Roscoe's Life of Leo X, *portrait*, 4 vol. *Philad.* 1805; and others (13)

1191 Bewick (Thos.) History of British Birds (second edition), *the figures engraved on wood by T. Bewick*, ROYAL PAPER, 2 vol. *name of Mrs. Thomas Scott (wife of Sir Walter's brother) on titles, half calf* *Newcastle, E. Walker for T. Bewick*, 1804

1192 Bewick. Looking Glass for the Mind, *cuts by John Bewick, calf, inscription in cover, "To Master Walter Scott (Sir Walter's nephew), a mark of approbation for exemplary diligence and good conduct in school, Kingston, 22 June, 1816" [signed by the Masters]* 1814

1193 Bouchette (Jos.) Topographical Description of Lower Canada, *portrait and maps, uncut* *royal 8vo.* 1815

1194 British Poets, Bell's edition, *numerous plates*, 54 vol. *calf* *Edinb. Apollo Press*, 1782, *&c.*

1195 Burns (Rob.) Works, with Life and Criticism by J. Currie, *port.* 4 vol. *signature of Elizabeth Scott on titles, calf, Liverpool*, 1800—Elegant Extracts, 3 vol. *calf, royal 8vo*, 1822 (7)

1196 Butler (Sam.) Hudibras, corrected and amended, with large annotations and a preface by Z. Grey, *portrait and plates after Hogarth*, 2 vol. *old calf*, 1764—Le Sage, Gil Blas, translated by Smollett, *fine plates*, 3 vol. *half morocco*, 1802 (5)

1197 Charles I. Eikōn Basilikē. The Portraiture of His Sacred Majestie in his Solitudes and Sufferings, *ruled in red, portrait and folding plate, old red morocco gilt, with crowned initials, C. R. in gold in centres, g. e. (one of the copies issued as presents by Charles II when in Holland)* *n. p. (Hague)*, 1649

1198 Charles I, Works, *front. (mounted), calf, Hague*, 1651—Brookes (R.) Natural History, *plates, Newbery*, 1763; and others (40)

1199 Coleridge (S. T.) Christabel, second edition, *uncut*, 1816—Rowe (Nic.) Tamerlane, FIRST EDITION, *uncut, Tonson*, 1702; and others (10)

1200 Drama (The Modern British), [edited by Sir W. Scott], *vignettes*, 5 vol. *calf gilt, name of Mrs. Thomas Scott (wife of Sir Walter's brother) on fly-leaves* *royal 8vo. W. Miller*, 1811 14/-

1201 Erasmus. Panegyrick upon Folly, *portrait and plates after Holbein, calf*, 1709—Byron (John) Shipwreck on the Coast of Patagonia, *front.* 1768—Moore (Dr. John) Zeluco, 2 vol. 1789; and others (12) 5/.

1202 Foote (Sam.) Dramatic Works, 2 vol. 1757—Comedies, in 2 vol.; and others (24) 4/.

1203 Goldsmith (Oliver) Poetical and Dramatic Works, new edition, with Life, *portrait*, 2 vol. *signature of Thos. Scott (Sir Walter's brother) on fly-leaf, calf*, 1787; Miscellaneous Works, now first uniformly collected, *portrait*, 5 vol. *signature of Elizabeth Scott on title, calf, Perth*, 1792 (7) 8/. Tregaskis.

1204 Hall (Capt. Basil) Journal on the Coasts of Chili, Peru and Mexico, 1820-22, 2 vol. *uncut, presentation copy to "Mrs. Thomas Scott (wife of Sir Walter's brother) from the author, Abbotsford, Jan. 9, 1825"* *Edinb.* 1825 6/- "

1205 HERRICK (ROBERT) HESPERIDES; or the Works, both Humane and Divine (with His Noble Numbers, *dated* 1647), FIRST EDITION, *fine front. containing bust by W. Marshall (lower corner very slightly torn), original calf*, LARGE COPY (6¾ *by* 4¼ *in.*) *with some rough fore edges (plain margin of pp.* 207-8 *jagged), ex-libris of Robert Corsane of Meiklenox in cover* *for J. Williams and Fr. Eglesfield*, 1648-47 £50.

1206 Keepsake (The) for 1829, LARGE PAPER, *fine india proof plates, half morocco, uncut* *imp. 8vo.* 1829 3/.

1207 Lamb (Chas.) Works, first collected edition, vol. I, *uncut* *C. and J. Ollier*, 1818 21/- Dobell.

1208 Lodge (Edm.) Portraits of Illustrious Personages of Great Britain and Ireland, with Memoirs, 240 *fine portraits*, 12 vol. in 6, *half morocco, m. e.* *imp. 8vo.* 1823-32 35/- Dennon

1209 Percy (Bp. Thos.) Reliques of Ancient English Poetry, third edition, 3 vol. *calf*, 1775 — Spectator, Idler, Guardian, Lounger, and Adventurer; 19 vol. *v. d.* (22) 12/.

1210 Quin (Mich. J.) Steam Voyage down the Danube, *lithographs*, 2 vol. *uncut, presentation copy from the author to J. G. Lockhart, with signature of Mrs. Thos. Scott (wife of Sir Walter's brother) on fly-leaf* *R. Bentley*, 1835 4/- Tregaskis

1211 Scott (Sir W.) Bridal of Triermain, FIRST EDITION, *name of Mrs. Thos. Scott on fly-title, half bound, Edinb.* 1813—Lord of the Isles, second edition, *name of Mr. Scott on title, uncut, Edinb.* 1815—Paul's Letters to his Kinsfolk, *half russia, ib.* 1816—Irving (W.) Abbotsford and Newstead Abbey (*Crayon Miscellany, no.* 2), *name of Mrs. Thos. Scott on title, Philad.* 1835 (4) 6/- "

1212 Scott (Sir W.) Tales of My Landlord (First Series), FIRST EDITION, 4 vol. *half calf*, UNCUT, *autograph of Thos. Scott on titles* *Edinb. W. Blackwood*, 1816 £25. Dennon

1213 Scott (Sir W.) Waverley, sixth edition, 3 vol. (*vol. I wants title*), *Edinb.* 1816, Guy Mannering, third edition, 3 vol. *ib.* 1815, The Antiquary, second edition, 3 vol. *ib.* 1816; *all half bound, uncut, the 2 first with signature of Thos. Scott (Sir Walter's brother) on titles* (9) 14/- Tregaskis.

1214 Scott (Sir W.) Novels and Tales and Historical Romances, FIRST COLLECTED EDITION, *vignettes*, 18 vol. *original boards, uncut, name of Mrs. Thomas Scott (wife of Sir Walter's brother) on fly-leaves* *Edinb. Constable*, 1821-2 4£. Tregaskis

1215 Scott (Sir W.) Halidon Hill, a Dramatic Sketch, FIRST EDITION, *original wrapper, uncut, signature of Mrs. Thos. Scott (wife of Sir Walter's brother) on fly-leaf* *Edinb. Constable*, 1822 9/- "

1216 Scott (Sir W.) Poetical Works, FIRST COLLECTED EDITION, *portrait and vignettes*, 10 vol. *uncut, name of Mrs. Thos. Scott*, 1825, *on fly-leaves* *ib.* 1821 22/.

*** "This set of books was presented to the late Mr. Thomas Scott."—(*Inscription on fly-leaf*).

1217 Scott (W. H.) British Field Sports, 34 *plates and fine woodcut vignettes, calf gilt, m. e.* *roy. 8vo.* 1818 48/.

1218 Tannahill (Robert) Poems and Songs chiefly in the Scottish Dialect, with a notice of the author, *signature of Miss Anna Scott (daughter of Sir Walter) on title, calf* 1815 13/.

1219 White (Rev. G. of Selborne) Works in Natural History, *plates*, 2 vol. 1802—Denniston (Jas.) Legends of Galloway, *uncut, Edinb.* 1825—Cadell (W. A.) Journey in Carniola, &c. *plates*, 2 vol. *name of Mrs. Thomas Scott (wife of Sir Walter's brother) on fly-leaf, uncut, Edinb.* 1820 (9) 16/ Tregaskis

1220 Wordsworth (Wm.) Poems, including Lyrical Ballads, and the Miscellaneous Pieces, with additional Poems, a new Preface and a Supplementary Essay, *frontispieces after Sir Geo. Beaumont*, 2 vol. *original boards, uncut*, PRESENTATION COPY *to* "*Edward Ferguson from* DOROTHY WORDSWORTH," *Saville green, Feb.* 27, 1817 *Longman*, 1815 £10. 5. 0.

QUARTO.

1221 SCOTT (SIR WALTER) A MOST VALUABLE, IMPORTANT AND INTERESTING SERIES OF 83 AUTOGRAPH LETTERS, written CHIEFLY TO HIS BROTHER, THOMAS SCOTT, and to MRS. THOMAS SCOTT, HIS BROTHER'S WIFE, between August 21, 1807, and September 29, 1832, *in a portfolio* (83)

*** THIS COLLECTION OF AUTOGRAPH LETTERS OF THE GREAT NOVELIST belonged to Mrs. Thomas Scott, widow of Sir Walter's brother; at her death they passed into the possession of her daughters, Janet (married to Lieut.-Col. Huxley, Military Secretary to Lord Dalhousie, Governor-General of Canada in 1819, &c.), and Anne Rutherford Scott. On the death of Miss A. R. Scott in April, 1879, the Letters and the other Scott Relics (*see below*) passed to the Rev. T. Scott Huxley of Canterbury (died March, 1898), who bequeathed them to his widow, the present owner. The Letters are for the most part very full, occupying mostly 3 pp. and in many cases 4 pp. of 4to and 8vo paper. ALL OF THEM ARE UNPUBLISHED AS A WHOLE, though parts of some have been quoted by J. G. Lockhart in the Life, and in Scott's familiar Letters. They relate mostly to domestic and literary matters and other things of which the following is a short resumé :—Thos. Scott's Monetary Difficulties—his Military Preferment—Proposes he should edit an edition of Shadwell

LOT 1221—*continued.*

for which he (Sir Walter) would obtain 100 guineas—relates the Purchase of all the old 4to Plays of "*Old Hull of Drury Lane*"—"*I am writing myself half blind, and Mrs. Scott managing the family and infantry.*"—Worried by Booksellers and Printers—Millar promises to give £120 for Shadwell's Plays, "*this will be pretty picking being all autant gagné.*"—The foundation of the Quarterly Review—is *throwing together in two little* 12*mo Volumes, a Selection of Fugitive Poetry in Order that Ballantyne may have something to start with*"—refers to a "huge *body of mutinous Villains of French Prisoners kept in a disused paper mill at Pennecuik.*"—"*I am glad you like the Lady of the Lake as she is rather my own favorite among my literary Offspring*: 14,000 *copies, value* £9000 *sold in three months*"—Mentions the Sale of the Rev. James Johnstone's Scandinavian Books in Dublin, some of which he purchased "*at a ruinous expence*"—Gives Information to his Brother of the Early History of the Isle of Man—Willingness to go to India in a situation under Dundas as Governor, in which case he "*would not hesitate to pitch the Court of Session and the Booksellers to the Devil.*"—is in a bad way in London as "*a balance of* £900 *has merged in the treasury.*"—Mentions "Rokeby," "*the publishers got rid of the full impression of* 3000 *in two days after publication.*"—Waverley. "*A Novel Called Waverley has had enormous success.*"—Relating to the death of his brother, Major John Scott, and his property—On the claim of the War Office to a balance of £3122 from Thos. Scott, and much other similarly interesting matter. £ 30/- Brown

Also Transcripts of three Letters of Sir W. Scott to Mrs. T. Scott and Walter Scott, his nephew, dated Oct. 1824, April, 1826, and Sept. 1829.

1222 SCOTT (Mrs.) *Mother of Sir Walter.* Four Autograph Letters, one to Jessie Scott (Sir Walter's niece) 2 Dec. 1813; and three to Thos. Scott (her son) 21 Dec. 1818, 26 Oct. and 3 Dec. 1819 (4) 63/-

1223 SCOTT (Thos.) *Brother of Sir Walter.* Five Autograph Letters, four to his wife, Sept. Oct. Nov. and Dec. 1813, and one to Mrs. McCullock (mother of his wife) Dec. 1813 (5) 44/-

1224 CONSTABLE (Archibald) Autograph Letter, 3 pp. 4to, to Thomas Scott, *Edinb. Oct.* 5, 1822, relating to the extraordinary sale of Sir Walter Scott's writings (1) 54/-

1225 DALHOUSIE (Earl of) Governor of Canada. Note signed; and Letter of Lady Dalhousie to Mrs. Thos. Scott, 1824 (2) 5/-

1226 SCOTT (Miss Anne) *Sir Walter's daughter.* Two Autograph Letters to Miss Anne R. Scott (Thos. Scott's daughter) one mentioning intercourse with the Duke of Wellington, 1826-1833; and a Letter from Mrs. Lockhart to Miss Anne R. Scott (Sir Walter's niece) Dec. 22, 1833 (3) 40/-

1227 COLERIDGE (Samuel Taylor) Autograph Letter, 3 pp. 4to, to Miss Anne R. Scott, *Highgate,* 26 *Aug.* 1833, deals with the feminine inability to appreciate a joke, and recites an interesting anecdote of Dorothy Wordsworth, *a very interesting and characteristic letter* (1) £4. 10. 0.

1229 COLERIDGE (S. T.) Autograph Letter, 1 p. 4to, 14 July, 1833, to Mrs. Lockhart (1) 50/ Ridler.

1230 BAILLIE (Joanna) Two Autograph Letters, 8vo, to Mrs. Thomas Scott, on the illness and death of Mrs. Lockhart, *n. d.* (2) 21/-

1231 BROUGHAM (Lord) Autograph Letter, 2 pp. 8vo, to Mrs. T. Scott, *n. d.* (1) 4/-

1232 WORDSWORTH (William) Autograph Letter to Sir Walter Scott, 2 pp. 8vo, and 1½ pp. 4to, 28 *Aug.* (*no year*) introducing Prof. Norton of Cambridge University, Mass. and referring to his return from the Continent (1) £5.10.0 Maggs

1233 BURY (Lady Charlotte Elizabeth) Autograph Letter to Sir Walter Scott, 2 pp. 4to, 21 May, 1829 (1) 11/-

1234 PURDIE (Thos.) *Bailiff.* Letter to Sir Walter Scott from Abbotsford, 1 p. 4to, *damaged*, *n. d.* (1) 4[illegible]

1235 SCOTT (Sir Walter). Autograph Letters relating to the illness and death of Sir Walter Scott, from Mrs. Lockhart, Major Walter Scott, Mrs. T. Scott, Miss Anne Scott, R. Cadell, J. G. Lockhart, and Charles Scott addressed to members of the family (13), also notes of inquiry, cards, Lines on his death, 4 printed pp. 4to, dated *Hampstead*, 1832, &c. (24) £25.10.0. Brown.

1236 SCOTT (Sir Walter) HOLOGRAPH LETTER of 5½ pp. (*closely written*) with address to his brother Thomas Scott, Regimental Paymaster to the Earl of Dalhousie in Canada, dated *Abbotsford, July* 23, 1822, refers to the baronetcy conferred on him by George IV, praises Lockhart, speaks of his nephew Walter, with the army in Cork, &c. "*I think myself well clear of London and its intrigues when I look round my green fields and recollect I have little to do but to*

Make my grass mow
And my apple trees grow, &c.

An extremely interesting letter. (1) £14- Meyer.

1237 Aikin (J.) Description of the Country round Manchester, *maps and* 73 *plates, calf* *Stockdale*, 1795 13/-

1238 Winkelmann. Histoire de l'Art chez les Anciens traduite de l'Allemand, avec des notes, *portrait and plates*, 3 vol. *russia gilt, g. e.* *Paris, An II°* (1794) 5/-

*** Belonged to Mrs. Thomas Scott (wife of Sir Walter Scott's brother), and has her name in fly-leaf.

1239 Stedman (Capt. J. G.) Narrative of an Expedition to Surinam, 1772-1777, *maps and* 80 *plates engraved by* WILLIAM BLAKE (*coloured by hand*), 2 vol. *calf gilt* *J. Johnson*, 1813 16/-

1240 Suckling (Rev. A.) History and Antiquities of the County of Suffolk, *map, portraits, views, monumental brasses, arms, &c.* 2 vol. *half morocco, t. e. g.* *J. Weale*, 1846 £1[illegible]

1241 Scott (Sir W.) Rokeby, a Poem, FIRST EDITION, *name of Mr. Thos. Scott* (*Sir Walter's brother*) *on fly-title, half calf Edinb.* 1813 15/- Maggs

1242 Crabb (Geo.) Universal Historical Dictionary, 2 vol. *calf*, 1825 —Ross (Sir John) Second Voyage in Search of a North-West Passage, LARGE PAPER, *plates*, 1835—Echard's History of England, 2 *portraits, folio*, 1720 (4) 3/- Ridler.

SCOTT RELICS.

1243 A mahogany Ottoman Stool, covered in embroidery, with shelf beneath, *given to Sir Walter Scott by a lady and used by him in his study at Abbotsford*

1244 A SILVER ORNAMENTAL TAPER STAND, *in morocco and velvet case* (1)

*** This interesting relic was bought by Sir Walter Scott with his first fee as an advocate (five guineas) as a present to his mother. Upon her death it came again into the possession of Sir Walter, and was always kept before him on his writing-desk, with some other memorials. It became the property of his eldest daughter, Mrs. Lockhart, and at her death in May, 1837, it was given by Lockhart to Mrs. Thomas Scott. *It is mentioned by Lockhart in his Life of Sir Walter.*

1245 SIR WALTER SCOTT'S WALKING-STICK, *enclosed in a wooden case.* A stout ash-plant from the woods at Abbotsford, the end cased in leather to prevent slipping. The head bears a small silver label with Sir Walter's name engraved on it. It came into the possession of Mrs. Thos. Scott after Sir Walter's death, and passed from her to her grandson, the Rev. T. Scott-Huxley.

1246 A Lock of Sir Walter Scott's Hair, in a paper, inscribed: "*The hair of my beloved and revered uncle, Sir Walter Scott, given me by his servant, John Nicholson,*" *enclosed in a morocco case* (1)

1247 Another Lock of Sir W. Scott's Hair, *enclosed in a morocco case* (1)

1248 "*A lock of the beard of Walter Scott* ('Beardie'), *my great-grandfather, who swore never to shave till King James was restored.*" [This note in the handwriting of Sir W. Scott on a wrapper enclosing the lock of hair.] *In a morocco case* (1)

Other Properties.

1249 SCOTT (SIR WALTER) Three AUTOGRAPH LETTERS and ESSAY ON MOLIÈRE, *in morocco portfolio*

(1) A. L. s. "WALTER SCOTT," 2 pp. 4to, to R. P. Gillies, undated (*docketed June*, 1826), suggesting the establishment of the "Foreign Quarterly Review"

(2) A. L. s. "W. SCOTT," 1 p. 8vo, *Abbotsford, Friday* (*docketed April*, 1827), to R. P. Gillies, relating to contributions to the Foreign Quarterly. "Something out of Hoffmann and Molière."

(3) A. L. s. "WALTER SCOTT," 1 p. 4to, *Edin. 8 December* (1827) to R. P. Gillies, promising an Article on Molière for the Foreign Quarterly.

(4) THE ORIGINAL HOLOGRAPH ARTICLE ON MOLIÈRE contributed to the Foreign Quarterly Review, 26 sheets 4to, written on one side only, with some emendations on reverse of the pp. (*wants end*), *with an india proof portrait by Davenport*

1250 SCOTT (SIR WALTER) A. L. s. "W. S." 4 pp. 4to, unaddressed and undated, probably to Lockhart before 1820; an interesting letter, alluding to his recent purchase of Abbotsford, and the bereavement of Sir E. B. (Egerton Brydges): "*I must beg you, my dear young friend, for your own sake and that of all that is dear to you, to recollect that active exertion is peremptorily imposed upon us as a law of Nature, and as the price of that degree of happiness which our present state of existence admits of. . . . . Crabbe says somewhere, 'We labour—but we live.' It is the charter under which we hold existence, and be it picking straws or legislating for empires we must labour or die of ennui.*"

1251 SCOTT (SIR WALTER) A. L. s. "WALTER SCOTT," 1 p. 4to, dated *Edinb. 12 March*, 1828, to G. P. Gillies: "*I have made a great stride in extricating my affairs deranged by two great bankruptcies, and trust if God gives me life and health to clear them fairly out, that is, if the public continue their favour.*"

1252 SHERATON (T. *Cabinet-Maker*) THE CABINET-MAKER, and Upholsterer's Drawing-Book, in three parts, 1793—Appendix, 1796—Accompaniment to the same, *n. d. containing* 110 *fine plates, wants* 3 *preliminary ll. but the copy is a sound one in old tree calf* (*sold not subject to return*), *very scarce* *in* 1 *vol.*

1253 Sheraton. The Cabinet-Maker, another copy, 113 *plates, front. frayed, and name written on first title, old calf* (*rebacked*) (*sold not subject to return*) 1793 *etc.*

1254 Ship Building. L'Art de Bâtir les Vaisseaux, 3 vol. in 1, *many plates of ships, flags, &c.* FINE COPY, *calf gilt* *Amst.* 1719

1255 Simonin (L.) La Vie Souterraine ou les Mines et les Mineurs, *numerous illustrations, half morocco, g. t.* 1867—Belloy (Le Marquis de) Christophe Colomb et la découverte du Nouveau Monde, *etchings by Flameng, n. d.*; and another (3)

1256 Speculum Mortalium sub collucione Jhesu et Heremite—Speculum Solitariorum—Chronicon parvum Belgicum, MANUSCRIPT *on vellum, numerous painted capitals and initials, calf* SÆC. XV

*** This Manuscript formed part of the Library of Monasterii Vallis Sancte Elizabeth ordinis Canonicorum Regularum in comitatu Hærnen. Leodien. dyocesis. It was written in the year 1466.

1257 Sportsman's Dictionary: or the Gentleman's Companion for Town and Country, *plates, calf* 1778

1258 Steell (J.) An Essay towards Establishing the Melody and Measure of Speech, *old English red morocco, gold tooled sides, g. e.* 1779—Book Cover, *calf, elaborately gilt sides* (2)

1259 Stockbauer (D.) Buchbinderkunst, *many large plates of old bindings* 1880

1260 Sunderland Library. Catalogue of the Library at BLENHEIM PALACE, *frontispiece*, PRESENTATION COPY *Oxford*, 1872

*** Only 50 copies privately printed.

1261 Tenison (Lady Louisa) Castile and Andalucia, *numerous plates and woodcuts, Spanish morocco extra, coloured edges imp. 8vo.* 1853

1262 Testamentum. Vetus Testamentum, MANUSCRIPT ON VELLUM, 280 *ll. written in a neat gothic character in double columns, numerous rubricated capitals, calf* SÆC. XIV

*** Sold for £11 5s. in the Hopetoun sale.

1263 Tractatus de Theologia, sive Loci-communi Theologici, ex Patribus, &c. collecta, MANUSCRIPT ON PAPER (434 *ll.*) *written in a neat cursive hand, in double columns, in red and black, much contracted, oaken boards, leather* SÆC. XIV 21/.

1264 TURBERVILE (GEORGE) THE BOOK OF FALCONRIE OR HAWKING, now newly revised, corrected and augmented, **black letter**, *woodcuts (title slightly soiled and inner margin mended), dedication (3 ll.) to the Earl of Warwick from the original edition inserted (inner margins mounted),* 51 EXTRA PLATES INSERTED, *consisting of illustrations by F. Barlow, coloured figures of falcons and eggs by Lewin, and engravings by Howitt, &c. brown morocco extra, g. e. by C. Lewis; fine and interesting copy from Jos. Haslewood's Library* *T. Purfoot*, 1611 £14.

1265 Van Sichem (C.) Boeck der Eremyten ende Eremitinnen, *numerous fine woodcuts by Christopher van Sichem, original vellum, wants last leaf of table (with all faults)* *Antv.* 1644 10/.

1266 Vecellio (C.) Corona delle Nobili e Virtuose Donne libro quattro, *plates of lace patterns, half vellum, facsimile reprint* *oblong. Ongania*, 1876 16/. Ridler.

1267 Venuti (R.) Descrizione Topografica delle Antichita di Roma, *numerous plates*, 2 vol. *half calf gilt*, 1803 — Montesquieu (M. de) Œuvres, *frontispiece*, 3 vol. *calf gilt*, 1767; &c. (6) 6/.

12/- 1268 Vincentius (S.) Sermones de tempore, pars Hyemalis, **gothic letter**, *in double columns, woodcut title in compartments, and fine full-page woodcut of the Crucifixion, original oak boards covered with stamped leather, clasps* 1509

1269 Virgilio. I Primi Quattro Libri dell' Eneide, tradotti da G. Zoppio, *old red morocco, broad gilt borders on sides, Bologna*, 1558 6/.

1270 Vita Sanctorum Gervasii et Prothasis cum Sermone, *fine wood engraving on title,* **black letter**, *calf extra, g. e. by Bedford* *Argentinæ*, 1505 10/. Potter.

1271 Wither (G.) Vaticinium Causuale, a Rapture occasioned by the late Miraculous Deliverance of his Highness the Lord Protector from a Desperate Danger, FINE COPY, *calf extra, very rare* 1655 £3.3.0.

*** The origin of this poem was a frolic of Cromwell in assuming his coachman's place, and overturning his secretary Thurlow and himself in Hyde Park.

FOLIO.

1272 Cromwell (Oliver) Original Act for better Observation of the Lord's Day, putting down Wrestling, Sports and Pastimes, FINE COPY, **black letter**, *with Cromwell's arms, rare* 1657 9/.

1273 Daniel (Samuel) Works, namely, Six Books of the Civil Wars, Musophilus, containing a general defence of learning, a Letter from Octavia to Marcus Antonius, the Tragedy of Cleopatra, the Complaint of Rosamond, Sonnets to Delia, FIRST COLLECTED EDITION, *calf extra, g. e.* *Printed for Simon Waterson*, 1601 £10 Quaritch.

*** Privately printed for the author, and extremely rare, afterwards published with the title-page dated 1602. This copy has the rare cancel slip in the Musophilus. A few leaves are stained.

1274 Diodorus. Diodori Siculi historiarum priscarum a Poggio in latinum traducti (lib. I-V) liber primus incipit, in quo hec continentur totius operis prohemium, *remarkably fine copy, handsomely bound in brown morocco, sides tooled with an intricate geometrical design, g. e. by Marius-Michel* *Bononiæ*, 1472

*** Editio Princeps of the Latin version with a date; at the end of which is probably the first edition of Tacitus, "De Situ, Moribus, et Populis Germaniæ," it being called "Libellus Aureus." Although no name of printer is subjoined, the type is precisely conformable to the smaller character of Azoguidi.

1275 Diodorus. Diodori Siculi Historiarum priscarum a Poggio in Latinum traducti, *vellum* *Venet. A. J. Katherensem*, 1476

1276 Dionysius Areopagita. Opera, et Ignatii Epistolæ, &c. *woodcut title, old calf, Venet.* 1502—Guilliandus (C.) In Sacrosanctum Jesu Christi Evangelium secundum Joannem enarrationes, &c. *old stamped calf, Lutet.* 1547 (2)

1277 Dryden (J.) Fables, *plates and vignettes by Lady Diana Beauclerc, calf gilt, binding broken*, 1797—Æsop, Fables, with Morals and Reflections, by Sir R. L'Estrange, *portrait and engraved title, old calf*, 1694 (2)

1278 DUGDALE (Sir William) History of Imbanking, and Drayning Divers Fenns and Marshes in this Kingdom, FIRST AND RARE EDITION, *folding maps, portrait of Dugdale by Hollar inserted, also four large and beautiful drawings, by Hollar, of Ely Cathedral, and Croyland Abbey, calf gilt* 1662

1279 Dugdale (W.) The Baronage of England, vol. I only, *calf, m. e.* 1675—Fiddes (R.) Life of Cardinal Wolsey, *portraits, old calf*, 1724; and another (3)

1280 EGIDIUS ROMANUS. LIBER DE REGIMINE PRINCIPUM, *fine* MANUSCRIPT *of the fourteenth century, beautifully written in double columns* ON THE FINEST VELLUM, *capitals finely illuminated in gold and colours, with ornamentation extending the length of the page, titles rubricated, in the original oak boards covered with leather, in excellent preservation* XIV CENT.

*** On the first leaf is written "De la Bibliothèque des F. Mineurs de Pontoise." The fly-leaves are composed of an original deed relating to the town of Bordeaux. It came apparently from the Chardin collection.

1281 ELLIOT (D. G.) THE NEW AND HERETOFORE UNFIGURED SPECIES OF THE BIRDS OF NORTH AMERICA, 72 *finely coloured plates and woodcuts*, 2 vol. *half morocco extra, g. t. scarce* 1869

1282 Elliot (D. G.) Monograph of the Paradiseidæ; or Birds of Paradise, 37 *finely coloured plates, red morocco extra, joints, g. e.* 1873

1283 Elliot (D. G.) Monograph of the Paradiseidæ, another copy, *half morocco extra, g. t.* 1873

1284 Elliot (D. G.) Monograph of the Bucerotidæ, or Family of Hornbills, 59 *finely coloured plates, half morocco extra, g. t. with wrappers bound at the end* 1882

1285 Elliot (D. G.) Monograph of the Felidæ, or Family of the Cats, 43 *finely coloured plates, half morocco extra, g. t.* 1883

1286 Engravings. A General Catalogue of Engraved Portraits, Alphabetically arranged with dates, names of Painters and Engravers, mostly with prices, MANUSCRIPT by Sir W. Musgrave, Curator of the Museum, with very great additions by W. Herbert, author of "Typographical Antiquities," 3 vol. *half calf* SÆC. XVIII 24/- Bacon

*** A most valuable work for print collectors. It contains lists of portraits in books as well as those issued separately. Herbert bestowed such care on the work that it looks as though he intended it for publication. It was formerly in the Brand (with bookplate), Heber and Jenkins collections.

1287 Engravings. Domestic Amusement, by J. Watson—The Camp Laundry—Master Lavender, and others published by Carington Bowles, Coloured Caricatures, Broadsides, &c. *all mounted in an old red morocco scrap book* (60) £4. 14. 0. Maggs.

1288 EUCLID. Elementa Geometriæ et in ea Campani commentationes, lit. goth. *fine woodcut border to first leaf and ornamental initials* *Venetiis, E. Ratdolt*, 1482 £14 Upton.

*** Editio Princeps. The first book issued with woodcut diagrams. The Apponyi copy sold for £27 10s.

1289 EUCLID. Elements of Geometrie, translated by H. Billingsley, *numerous diagrams, first English translation, old calf, original stamped sides,* ROYAL ARMS *and* TUDOR ROSE *let in, said to be Queen Elizabeth's copy* *John Daye*, 1570 £3. 15. 0. Quaritch.

1290 Eusebius Pamphilus. De Evangelica Preparatione ex greco in latinum translata, gothic letter, *double columns, painted capitals (plain margins of 3 ll. mended), half bound* *sine nota* H. Leighton.

1291 Fischbach (F.) Ornamente der Gewebe, 160 *coloured plates of textile designs, in portfolio* *n. d.* 3/6 Rymer.

1292 Florence Gallery. Tableaux, Statues, Bas-Reliefs et Camées de la Galerie de Florence et du Palais Pitti, dessinés par Wicar, et gravés sous la direction de C. L. Masquelier, 100 *plates*, 4 vol. *purple morocco extra, g. e.* 1789-1814 £4. 10. 0 Maggs.

1293 FULGENTIUS. Expositio de Psalmo centesimo decimo octavo; Fulgentii de Fide ad Petrum Dyaconem liber, MANUSCRIPT ON VELLUM, *by a French scribe, written in large* gothic characters, *double columns, numerous painted capitals, rubricated titles, old black morocco* SÆC. XIV £2. 19. 0. Rider.

*** This valuable Codex evidently belonged to some French monastery, the name of which has been erased.

15/- (1294) Galatinus (P.) Opus de Arcanis Catholicæ Veritatis, *fine woodcut initials and borders, vellum, very rare* *Orthonæ, Maris*, 1518

*** According to Dr. Cotton, this is the earliest work printed at Ortonna, in Italy.

1295 Gems of European Art, the best Pictures of the best Schools, edited by S. C. Hall, *upwards of* 80 *fine engravings*, 2 vol. *imp. 4to. Virtue, n. d.* 8/. Roach.

1296 Gheyn (I. de) Maniement d'Armes, Mousquets et Piques, 60 *plates only, manuscript title in English, loose in vellum cover (with all faults)* *La Haye*, 1607 21/. Weston

1297 Gregorius IX (Papa) Compilatio nova Decretalium cum apparatus Domini Bernardi, &c. gothic letter, *printed in red and black, finely illuminated initial, and border (at foot) on first page,* 2 vol. *half morocco gilt* *Spira, P. Drach,* 1491-2 19/. Rider.

3/- 1298 Grew (N.) The Anatomy of Plants, with an Idea of a Philosophical History of Plants, *with leaf before title, and* 83 *plates, fine copy, in original calf* *for the author,* 1682

1299 Hackney Coach and Cabriolet Fares, a large old silk sheet, in perfect condition, with fine copperplate views of Covent Garden Theatre, Opera or King's Theatre, the New Post Office, Royal Exchange, St. Paul's Cathedral, Hackney Coach, Cabriolet, Postman with Bell, Waterman, Jarvey, Royal Mail Coach and four, &c. 5 0/.

1300 Harris (Moses) The Aurelian: or Natural History of English Insects, Moths and Butterflies, with the Plants on which they feed, *front. and numerous beautifully coloured plates, a few leaves spotted, old calf (rebacked)* 1766 13/.

1301 Heliodorus. Aethiopicæ Historiæ libri X, nunc primum è Greco sermone in Latinum translati S. Warschewiczki interprete, *red polished levant morocco extra, inside gold borders, g. e. by Niedrée* *Basil,* 1552 24/.

*** Sir E. Sullivan's copy sold for £6 6s.

1302 Heraldry. The Armes of the Visitation of the County of Leicestershire, taken by Sampson Lenard, alias Blewmantell, Augustin Vincent, alias Rude-rose, Pursuivants of Armes, 1619 *arms in trick;* Exemplifications, under the Hand and Seal of Sir W. Camden, Clarencieux, *arms in trick;* Arms of Knights, *temp.* Edward I, *emblazoned and in trick, rough calf* SÆC. XVII £3.8.0. Thorp.

*** This fine heraldic volume has additions, in the autograph of Sir W. Dugdale, Garter, and arms emblazoned by him.

1303 Hermitage (The) Reproductions from the Original Paintings in the Imperial Gallery of St. Petersburg, with an Introduction by Sir Martin Conway, 84 *plates in polished morocco portfolio, gilt sides* *n. d.* £15. Williams.

1304 HIGDEN (RANULPH, *Monke of Chester*) Polycronycon, Englished by John Treveris at the requeste of Syr Thos. Lorde Barkley, black letter, LARGE COPY, *title in facsimile, sprinkled calf extra, g. e. rare* *Southwarke, P. Treveris,* 1527 £10.10.0. Rider.

*** Peter Treveris was the first printer in Southwark. Sold not returnable.

1305 HOMER. The Whole Works of Homer, Prince of Poets, his Iliads and Odysses, by G. Chapman, FIRST EDITION, *engraved title by Hole,* FINE COPY, *green morocco super extra, g. e. by Riviere* *N. Butler* [1616] £8.5.0 Maggs.

*** A copy recently sold in these rooms for £30, contains the dedication to Prince Henry.

1306 HORSEMANSHIP. La Guerinière, Ecole de Cavalerie, LARGE PAPER, *many fine plates of equestrian portraits, old calf, ex-libris of Earl of Fife* *Paris,* 1733 £2.14.0.

6056 B.P.C. 1538 edition Leighton £23.10.0.

1307 Hortus Sanitatis. De Herbis, de Animalibus, de Avibus, de Piscibus, &c. gothic letter, *numerous large and small woodcuts, painted, first edition with a date, old calf gilt, imperfect, with all faults* *Mogunt. J. Meydenbach*, 1491 £3.12.6. Quaritch.

1308 HUNTING SCENE in brown on a piece of white cotton, "His Majesty King George III Returning from Hunting, with a view of Windsor Castle," *many figures, horses and dogs, the Castle in the background, perfect condition* 21/.

1309 Isidorus (S.) Ethimologiarum libri XX, Epistolæ III ad Bravlionem, et responsiones II, Bravlionis, *woodcut painted capitals, first edition with a date, oak boards covered with vellum* (*Augustæ Vindel.*) *G. Zainer*, 1472 £2.19.0. Maggs.

1310 Journal of Gas Lighting, complete from vol. I to vol. LX, *publisher's cloth* 1849-92 £15.

1311 Kent and Sussex. Drawings: Collection of Thirty-four large Drawings of Scenery principally in Kent and Sussex, in the style of D. Roberts, *neatly mounted, old half russia roy. folio. about* 1780 £2.14.0. Rymer.

*** From the Collection of Henry Griffiths, F.S.A.

1312 Kleuze (L. von) Sammlung archtektonischer Entwürfe, 36 *plates*, 6 parts, 1830 — Walhalla in artistischer und technischer Beziehung, 12 *plates*, in 1 vol. *half calf gilt* 1842 1/. Ridler.

1313 Laborde (L. de) Voyage de l'Arabie Pétrée par Léon de Laborde et Linant, *maps, and plates on china paper, purple morocco extra, g. e.* 1830 4/.

1314 Lautrec (H. de T.) Yvette Guilbert, drawn by H. de T. Lautrec, described by A. Byl, translated by A. T. de Mattos, 8 *plates, in portfolio, only* 350 *copies printed* 1898 £3.5.0 Maggs.

1315 Lawrence (Sir Thos.) Engravings from his Works, by Cousins, Turner, Lupton, &c. parts I-VI, *containing* 18 *portraits, fine original impressions* 1837-38 £6.15.0.

1316 Lindenia. Iconography of Orchids, conducted by J. Linden, L. Linden and E. Rodigas, 500 *coloured plates, parts* 1 *to* 59 1891-95 16/. Ridler.

1317 Los Santos (F.) Descripcion breve del Monasterio de S. Lorenzo el Real del Escorial, unica maravilla del Mundo, *fine portrait of Philip IV and plates, Spanish morocco extra, g. e.* *Madrid*, 1657 24/. "

1318 LOUIS XIII. Valdor (Jean) Les Triomphes de Louis XIII, Roy de France, LARGE PAPER, *upwards of* 100 *fine plates, including many splendid portraits, and the plate of the Siege of Rochelle by the English*, FINE COPY, *old calf, ex-libris of Earl of Fife* *Paris*, 1649 31/.

1319 LUCANUS. PHARSALIA, cum quibusdam Scholiis marginalibus, MANUSCRIPT *on paper, written in a large clear hand with numerous capitals painted in red and blue, original oak boards, covered with leather* SÆC. XIV 28/. Ridler.

*** This important volume also contains a fragment of Ulpian on vellum. At the end we read *Liber Lucani non explicuit quia fuit preventes morte. Sit nomen Domini benedictum in seculum et ultra. Amen.* From which it appears that it was intended to annotate the work throughout.

1320 Lucanus. Pharsalia, cum quibusdam Scholiis, MANUSCRIPT, *clearly written on paper, in long lines, by an Italian scribe, half bound* SÆC. XV 18/.

*** Manuscripts of Lucan are rare. This was brought to England in 1825 by the Abbé Celotti.

1321 Luther. Homiliæ Sanctorum, *fine woodcut title, and* 60 *large and fine woodcuts by Lucas Cranach, last* 4 *leaves mended, old stamped binding* 1536 23/.

1322 Marbeck (John) Concordance, wherein ye may redely finde anye worde conteigned in the Whole Bible, black letter, *woodcut title and printer's device, large copy, dark calf extra* *R. Grafton*, 1550 £2. 16. 0. Ridler.

*** The first Concordance to the English Bible, suppressed and consigned to the flames by order of Q. Mary.

1323 Mathew of Paris. Cronica Mathiæ Parisiensis aut quæ Historia minor vulgo dicitur Historia, cum Prefatione Rogeri Twysden et Indice, *Manuscript neatly and clearly written on* 600 *pp. of paper, pigskin* 1648 6/. Ridler.

*** With numerous marginal notes, as well as the preface by Sir R. Twysden, for whom the transcript was made. From the Sebright and Heber collections. Mentioned in Hardy's Catalogue of Materials relating to the History of Great Britain.

1324 Melzo (Cavalier) Regole Militari sopra il Governo e Servitio della Cavalleria, *frontispiece and many folding plates of ancient Armour, Campaigns, etc. old vellum binding, rare* *Anvers*, 1611 13/.

1325 Merian (M. S.) Insectes de Surinam, text in Latin and French, 72 *large and accurately coloured plates, front margins damaged by damp, morocco gilt, g. e. sold not subject to return* *La Haye*, 1726 14/. West

1326 Morin (L.) French Illustrators, preface by Jules Claretie, 15 *plates and numerous text illustrations,* 5 *parts in portfolio* 1895 22/.

1327 Morney (P.) The Mysterie of Iniquitie, that is to say the Historie of the Papacie, Englished by S. Lennard, *original vellum,* 1612—Guicciardin, Historie, conteining the Warres of Italie and other partes, reduced into English by Geffray Fenton, *calf, blind tooled, stained and imperfect,* 1579 (2) 19/.

1328 Missale secundum usum Ecclesie Constantiensis, *printed in large* gothic letter, *double columns, red and black, the Canon of the Mass* (6 *ll.*) *on vellum, the full-page woodcut of the Crucifixion painted, oak boards, covered with stamped pigskin, the corners of some leaves at the end defective, with all faults* *Venet. E. Ratdolt*, 1505 £4. 1. 6. Leighton.

1329 Missale Romanum ex decreto Sacrosancti Concilii Tridentini restitutum, &c. *printed in red and black, numerous fine woodcuts, and woodcut initials, contemporary calf, with gilt Venetian borders on sides, centre piece with I.H.S. and date* 1591 *on upper cover, and arms on lower cover, g. e. bosses, in drop case* *Lugduni, G. Rovillius*, 1586 63/-

1330 MISSALE ad Usum Cisterciensis, *printed in red and black, with musical notes* (*margin of canon mended*), *original red morocco extra, the sides and back covered with elaborate gold ornamental tooling, in the style of Le Gascon* *Paris*, 1627 £2. 12. 0.

1331 NEWCASTLE (Duke of) General System of Horsemanship, in all its branches, 2 vol. in 1, *numerous large and finely executed engravings by Vorstermans, and others, after Diepenbeck, including portraits of the author and his family, &c. a few of the plates are coloured, fine copy in crimson morocco extra, g. e. by Hardy, with arms on sides* 1743

1332 Normand (L.) Monuments Funeraires choisis dans les Cimetières de Paris et des principales Villes de France, 144 *plates*, 2 parts in 1 vol. *half morocco, uncut* 1863

1333 OVIDE. Les Metamorphoses, LARGE VELLUM PAPER, 136 *most beautiful plates by Moreau, Monsiau, and Barbier, brilliant proofs before the letters, citron morocco super extra, richly gilt back, g. e.* *Paris*, 1806

*** A very fine copy.

1334 Palladius. De Agricultura, *Manuscript on paper, neatly written, in long lines, by an Italian scribe, half morocco* SÆC. XV

*** Formerly in the Library of Henry Drury of Harrow, who remarks that:—"The MSS. of Latin agricultural writers are notoriously scarce and sought after."

1335 Paradigmata Graphici Variorum Artificium, 54 *plates of studies of the human figure, after old Masters, old gilt russia, g. e.* [1640]

1336 Paris Moderne ou Choix de Maisons contractes dans les nouveaux quartiers de la Capitale et dans ses Environs, levées et dessinées par Normand fils, *upwards of* 450 *plates*, vol. I to III *half calf gilt, m. e.* *Liege, n. d.*

1337 Platina (B. S.) Liber de Vita Christi: ac Pontificum omnium qui hactenus ducenti et vigintiduo fuere, *editio princeps, painted capitals, vellum (commences on sig. A 3 and some leaves stained and mended)* *Venet.* 1479

1338 PLAUTUS. Comœdiæ, cum multis glossis, *manuscript neatly and clearly written on paper by an Italian scribe, painted initials, and catchwords surrounded by grotesques, original oak boards covered with leather* SÆC. XV

*** MSS. of any portion of Plautus are of great rarity. The present volume came from St. Marks, Milan, and has the autograph of Ascanius Magnini, inscribed on the first page.

1339 Plautus. Comœdiæ, cum interpretatione, *coat of arms on verso of title, illuminated capitals and initials, half vellum, Mediolani, Uldericus Scinzenzeler*, 1500—Lactantius, Opera et Tertulliani adversus gentes Apologeticon, *fine woodcut on title, and initials, unbound, Venet.* 1502 (2)

1340 Politianus. Opera Omnia, et alia quædam lectu digna, *fine copy*, 2 vol. *old calf* *Venet. in Ædibus Aldi*, 1498, *Mense Julio*

*** Editio Princeps. A fine copy, with the capitals painted throughout. The arms of a former owner have been illuminated on the recto of A 4. There is (says Dibdin) "probably no production of the Aldine press which exceeds the present in the beauty of type and of printing."

1341 Porcacchi (T.) Funerali Antichi, *many curious plates by Porro of the ancient modes of burying the dead, &c. old vellum, with ex-libris of Lord Halifax*, 1702 *Venet.* 1574

1342 Porcacchi (T.) I. Isole piu famose del Mondo, *illustrations by G. Porro, vellum, Venet.* 1572 — Parisii (P.) Rariora Magnæ Græciæ Numismata, *plates, calf,* 1683 (2)

1343 Porcacchi (T.) L'Isle piu famose del Mondo, *illustrations by G. Porro, vellum, Venet.* 1576—Bacallar y Sanna (D.) Commentarios de la Guerra de España e Historia de su Rey Phelipe V, 2 vol. in 1, *calf gilt, m. e. Genova, n. d.* (2)

1344 PORTRAIT GALLERY OF CARD. RICHELIEU, with descriptions in French by F. Bignon, *many large portraits surrounded with borders of historical scenes, includes the rare one of Joan of Arc, old calf gilt with large coat of arms in gold on sides Paris,* 1664

1345 PORTRAITS. SCHRENCKIO (Jacobo) Augustissimorum Imperatorum rerum Gestarum descriptiones, *each page printed within an elaborate woodcut border,* 122 *large and splendid portraits of knight, counts, dukes, princes in full armour, calf extra, g. e. royal folio.* 1601

*** These portraits are of peculiar historical importance for the military costume of the period.

1346 Prado (El) The Masterpieces of the Muses del Prado, directly reproduced from the original paintings in the National Gallery at Madrid, 110 *plates in polished morocco portfolio, gilt sides, n. d.*

1347 Prayer. The Book of Common Prayer and Administration of the Sacraments, &c. (James II) with the Psalter after the Translation of the Great Bible, **black letter,** LARGE PAPER, *ruled in red, old English blue morocco with gilt tooled ornamental back and framed sides, g. e. Bill, Hills & Newcombe,* 1687 (*Psalter,* 1681)

1348 Prayer. The Book of Common Prayer and Administration of the Sacraments, &c. according to the use of the Church of England, *front. ruled throughout in red, old olive morocco extra, dentelle borders on sides, with royal arms in centre and crown and cipher on backs, g. e. Baskett,* 1734

1349 Reginonis Monarchi Prumiensis Annales, *woodcut title, portrait and device, calf gilt Moguntiæ, J. Schœffer,* 1521

1350 Roberts (D.) The Holy Land, Syria, Idumea and Arabia, with description by the Rev. Dr. Croly and W. Brockedon, *portrait and numerous plates and vignettes, coloured copy,* 3 vol. *half morocco extra, g. t. (no title to vol. III)* 1842

1351 Rossini (L.) Views in Rome, 101 *fine plates, Roman proofs, half bound (no title) elephant folio. Romæ,* 1823

1352 Roth-Scholtzius (F.) Insignia Bibliopolarum et Typographorum ab incunablis typographiae ad nostra usque tempora, *portrait, and numerous plates of printers' and publishers' devices* 1730

1353 Royal Gallery of British Art, 60 *miscellaneous plates and text, loose, in portfolio*—Sadler (J.) Boni et Mali Scientia, *engraved title and* 12 *plates, half bound,* 1583 ; and others *a parcel*

1354 Rozier (C.) Historial de France, **gothic letter,** *double columns, numerous woodcuts, old calf, with arms on sides* (*Paris circa* 1490) —Rollewinck (W.) Fasciculus temporum, *woodcuts, calf, absque nota, both imperfect, with all faults* (2)

1355 Sabellico (M. A.) Croniche che tractano de la Origine de Venete e del Principio de la Cita, &c. volgarizate per Matheo. Vesconte de Sancto Canciano, *woodcut title, half russia, Venet. s. d.* —Bembi (P.) Historiæ Venetæ libri XII, FIRST EDITION, THICK PAPER, *calf gilt, Venet.* 1551 (2) 22/.

1356 SAINT GELAIS (OCTAVIEN DE) Le Vergier dhonneur Nouvellement imprime a Paris. De lentreprinse et voyage de Naples. Auquel est comprins comment le roy Charles huytiesme de ce nom a baniere desployée passa et repassa de journee en journee depuis Lyon jusques a Naples et de Naples jusques a Lyon. Ensemble plusieurs aultres choses faictes et composees par reverend pere en dieu monsieur Octauien de sainct Gelais evesque dangoulesme et par maistre Andry de la vigne secretaire de la Royne et de monsieur le duc de Savoye avec aultres, *curious woodcuts,* black letter, *morocco extra, g. e. by Francis Bedford* *Paris, Phillippe le Noir (circa* 1500) £4. 10. 0. Edwards.

*** Brunet mentions this edition printed by Phillippe le Noir, but describes it as having a woodcut border to the title as well as a large woodcut on the *verso.* The present copy has the title-page quite plain, but has on the *verso* the large woodcut of the author in his study. He also states his copy to have the colophon on the *verso* of the last leaf ; it is, however, in the present copy on the *recto,* the *verso* having the printer's device. In all other respects the description tallies ; but there is no doubt they are different issues.

1357 Schinkel (C. F.) Sammlung Architektonischer Entwürfe, 174 *plates, half morocco gilt* *oblong,* 1858

1358 Scotland. Chalmers (G.) Chronology of the Scottish Kings, *original unpublished MS.* CENT. XVIII 3/.

1359 Sermones Socci de sanctus per circulum anni compositi a quondam Sacræ Theologie Professore, gothic letter, *double columns, capitals in red, the first initial painted with the figure of a monkey, old sheep (wants a j.)* *Daventriæ (s a. et nom. imp.)* 25/ Leighton.

1360 SHAKESPEARE (MR. WM.) COMEDIES, HISTORIES, AND TRAGEDIES, published according to the True Originall Copies, THE SECOND IMPRESSION, *wants all the preliminary ll. (7 of which are supplied in facsimile), Bbb* 8 ; *and after CCC* 5 ; *corner of Bb* 3 *mended ; 3 ll. in sheet U split down ; last* 2 *ll. defective, but the bulk of the text in good condition, measuring* 13 *by* 8½ *in. (sold with all faults), old calf* *T. Cotes for R. Allot,* 1632 £5.

1361 Shakespeare (W.) Dramatic Works (*Boydell's edition*), edited by George Steevens, 100 *fine engravings after Stothard, Westall, Smirke, Opie, etc.* 9 vol. *original half morocco, uncut* *Bulmer,* 1802 £4. 10.0 Brickwood.

1362 SHAKESPEARE (W.) A Midsummer Night's Dreame, *illustrated by J. Moyr Smith* *Bernard Quaritch,* 1892

*** Only ten copies produced of this edition, and each copy was published at £10 10s. Plates on vellum with hinged mounts, each plate signed by the artist. Text on Whatman paper, from 1623 edition. Introduction contains notes of various productions of the play from that of Mr. Phelps at Sadler's Wells to Mr. Benson at the Globe Theatre, from information supplied by scenic artists and stage managers engaged on their production on the stage. 63/.

1363 Shaw (R. N.) Architectural Sketches from the Continent, 100 *plates, half calf gilt* (1858)

1364 Silhon (Mons.) The Minister of State, Englished by H. H. FIRST EDITION, *dedicated to Lord Scudamore, fine copy, old calf, unknown to Lowndes* 1658

1365 Smith (J. E.) Natural History of the Lepidopterous Insects of GEORGIA . . . . collected from the Observations of Mr. John Abbot, 2 vol. 104 *beautifully coloured plates* (text in English and French), *morocco gilt, g. e.* 1797

1366 Stanfield (C.) Coast Scenery, a Series of Views in the British Channel, 40 *plates*, LARGE PAPER, *morocco, g. e. imp. 4to.* 1836

1367 Stirling-Maxwell (Sir W.) Don John of Austria, or passages from the History of the Sixteenth Century MDLVII-MDLXXVIII, *illustrated with plates and numerous wood engravings*, 2 vol. *half morocco extra, g. t. limited to* 115 *copies* 1883

1368 Tewrdannck. Romance of Chivalry, black letter, 118 *large and spirited woodcuts by Hans Scheffelein, half vellum* (*sold with all faults*) 1563

1369 Tewrdanncкh, a reproduction of the Edition printed at Augsburg in 1519, edited by H. Rylands, with an introduction by G. Bullen, *uncut* *Holbein Society*, 1884

FIFTH DAY'S SALE.

The Property of Mrs. Alfred Morrison.

QUARTO.

LOT 1370.

CAHIER (P. Ch.) Nouveaux Mélanges d'Archéologie. Curiosités Mystérieuses, *numerous illustrations, half vellum* *Paris*, 1874 11/-

1370* Lodge (Edm.) Life of Sir Julius Caesar, &c. 17 *portraits, &c. uncut, presentation copy from E. Lodge to Sir E. Brydges* 1810 11/-

1371 Rousselet (L.) India and Its Native Princes, *numerous illustrations* 1878 5/ Roach.

1372 Playfair (Lieut.-Col.) Travels in the Footsteps of Bruce in Algeria and Tunis, *numerous illustrations* 1877 15/ Young.

1373 Fergusson (Jas.) and Jas. Burgess. The Cave Temples of India, *numerous illustrations, half morocco* *sup. imp. 8vo.* 1880 21/ Sotheran.

1374 Herkomer (H.) Etching and Mezzotint Engraving, 13 *fine etchings, uncut* *Macmillan*, 1892 29/ Quaritch

1375 Denton (J. B.) Farm Homesteads of England, *plates* 1864 16/.

1376 Saint-Amand (J. de) La Cour de Charles X, *numerous illustrations, half morocco* *Paris*, 1892 12/ Tregaskis.

1377 Dumont (A.) et Jules Champlain. Les Céramiques de la Grèce Propre, *fine plates on india paper*, 2 vol. *half morocco, m. e.* *Paris, Didot*, 1888 40/ Young.

1378 Taylor (Dr. Jas.) Great Historic Families of Scotland, *coats of arms, only* 250 *copies printed*, 2 vol. *uncut* *Virtue*, 1887 23/ Maggs.

1379 Photographs (50) of Churches and other Public Buildings in France, *mounted in a vol. morocco* 23/- Edwards.

1380 Morgan (Lady) Italy, *the fly-leaves filled with MS. notes by Wm. Beckford*, 2 vol. *calf gilt, g. e. Colburn*, 1821—Berington (Rev. J.) History of the Reign of Henry II, *MS. notes in fly-leaves by W. Beckford, calf gilt*, 1790 (3) £6. 10. 0.

1381 Bell (H. N.) The Huntingdon Peerage, *two portraits, one a proof on india paper, MS. notes by W. Beckford in fly-leaves, russia gilt, g. e.* 1821—Jacob (Wm.) View of the Agriculture, &c. of Germany, &c. *MS. notes by Wm. Beckford in fly-leaves*, 1820 (2)

1382 Gonse (Louis) L'Art Japonais, *numerous illustrations*, 2 vol. *picture cloth, uncut* *Paris, Quantin*, 1883

1383 Macpherson (Jas.) Secret History of Great Britain, 2 vol. *calf*, 1775—Lyttleton (Lord) History of King Henry II, *MS. notes in fly-leaves by Wm. Beckford*, 4 vol. *calf*, 1767 (6)

1384 Foster (Jos.) Royal Lineage of Our Noble and Gentle Families, *subscribers' and library editions*, 3 vol. *cloth gilt, g. e.* 1885-7

1385 South Kensington Museum. Catalogue of the Special Exhibition of Works of Art, edited by J. C. Robinson, 1862, LARGE PAPER, *only* 12 *copies printed* 1863

1386 Watson (J. Forbes) Textile Manufactures and the Costumes of the People of India, *numerous coloured illustrations, half russia* *Allen*, 1867

1387 Stimmer (Tobias) Portraits of Eminent Savants of the XVIth Century, 32 *woodcut portraits, mounted on thick paper*, in a vol.

1388 Vallet (L.) Le Chic à Cheval, Histoire Pittoresque de l'Equitation, 50 *coloured plates and numerous illustrations, cloth gilt* *Paris, Didot*, 1891

1389 Masner (K.) Die Sammlung antiker Vasen und Terracotten in K.K. Oesterreich Museum. Katalog und historische Einleitung, *illustrations* *Wien*, 1892

1390 Bayeux Tapestry (The), reproduced in autotype plates with historic notes by F. R. Fowke, *cloth gilt, uncut* *Arundel Soc.* 1875

1391 Brydges. Speeches delivered to Queen Elizabeth on her Visit to Giles Brydges, Lord Chandos, at Sudeley Castle, *portrait*, 5 *preliminary ll. on india paper, uncut* *Lee Priory Press*, 1815

1392 Fouquet. Gruyer (F. A.) Les Quarante Fouquet, 40 *fine heliogravures, only* 150 *copies printed, uncut* *Paris, Plon*, 1897

1393 Burton (J. H.) The Book-hunter, new edition, with a Memoir of the Author, *portrait, uncut* 1882

1394 Dunraven (Edwin, third Earl of) Notes on Irish Architecture, edited by Margaret Stokes, *numerous photographs and woodcuts*, 2 vol. *cloth gilt* 1875

1395 Hirth (Georges) Les Grands Illustrateurs. Trois Siècles de Vie Sociale, 1500-1800, *numerous illustrations in facsimile, &c.* 6 vol. *half morocco gilt* *Münich*, 1882, *&c.*

1396 Hope (H. P.) Catalogue of his Collection of Pearls and Precious Stones, *plates*, 1839—De Morgan (J.) Fouilles à Dahchour Mars-Juin, 1894, *woodcuts, Vienne*, 1895—Lehrs (Max) Der Meister Der Liebesgärten, *Dresd.* 1893 ; and others *a parcel*

1397 Histoire Générale de Paris. Collection de Documents. Paris et ses Historiens, Topographie Historique du Vieux Paris, 2 vol. ; Cabinet des MSS. 3 vol. ; Les Anciennes Bibliothèques de Paris, 3 vol. ; Plan de Paris en 1380 ; Les Armoires de la Ville de Paris, 2 vol. ; Etienne Marcel, Introduction, &c. *numerous plates*, together 18 vol. *Paris*, 1866, *&c.*

1398 Hendschel's Skizzen-Buch, *photos in 2 portfolios* — Collection Alessandro Castellani, *plates*, 1884; and others *a parcel* 9/.

1399 Buonarroti (Michael Angelo) His Art in the British Museum, by L. Fagan, *portrait and illustrations, half morocco, imp. 8vo*, 1883—Catalogue of Dowdeswell's Engraved British Portraits, *neatly priced and named in MS.* 1809—Judd's Margaret, *illustrated in outline by F. Darby, obl. Redfield, N.Y.*; &c. (5) 10/. Tregaskis.

1400 Histoire d'Albert, Mons. Pencil et Docteur Festus, *humorous plates*, in 1 vol.—Etchings by H. W. Williams (16), *mounted* in a vol.; and 2 others (4) 13/. Edwards.

1401 Fraser (Patrick) Treatise on Husband and Wife according to the Law of Scotland, 2 vol. *imp. 8vo, Edinb.* 1876—Lock (A. G.) Gold, its Occurrence and Extraction, *ib.* 1882; &c. (5) 26/.

1402 Yriarte (Chas.) Venice, History, Art, Industries, &c. *numerous illustrations, cloth gilt* 1880 22/. Rymer.

1403 Ornements des Tissus, *numerous coloured plates, various nos.*— Songes, par Odilon Redon, 16 *etchings*—Figaro Salon for 1895 (3) 11/.

1404 Gardner (P.) Greek Vases in the Ashmolean Museum, *coloured plates and woodcuts*, 1893—Hollis (H.) Notes on some Examples of Early Persian Pottery, nos. I-II, *illustrations*, 1885-87 (3) 14/.

1405 Drawings. A Series of Contemporary Drawings, in colours heightened in gold and silver, of a Guild Jousting-Match held at Nuremberg, 28 February, 1446, 53 *drawings painted on 27 leaves, very interesting for arms and costume of the period, tilting ring, &c.* (27) £10. 15. 0. Tregaskis.

FOLIO.

1406 Hartwig (Paul) Dië Griechischen Meisterschalen der Blütheszeit des strengen rothfigurigen Stiles, 74 *fine large plates (wants text), loose in atlas portfolio* *Stuttg.* 1893 46/.

1407 Blank Print Portfolio of thick paper, 3 ft. by 2 ft. 2 in., *half morocco, with flaps* 21/.

1408 Paris. Atlas des Anciens Plans de Paris. Reproduction in facsimile des Originaux avec une Table Analytique, *numerous large plans, loose in portfolio, half morocco atlas fol. Paris*, 1880 30/. Fullard.

1409 Blank Print Scrap Book of thick white paper, *whole bound red morocco, gilt lettered*, "Prints" (2 ft. 11 in. by 2 ft.) 23/.

1410 Pinacothek. The Royal Bavarian Picture Gallery at Munich, 50 *fine etchings by Prof. J. L. Raab, and Text by F. von Reber, loose in cloth atlas portfolio* *München Kaeser* 25/. Parsons.

1411 Proclamations. A Collection of 27 black letter Single Sheet Proclamations, by K. Charles II, issued 1660 and 1661, On the Coronation, Act of Oblivion, Fighting of Duels, Restoring and Discovering His Majesties Goods, Against the Exportation of Wools, Suppression of Tippling Houses, Prohibiting the Planting of Tobacco in England and Ireland, Coronation Pardon, etc. *neatly mounted and bound in half morocco* 1660-1 £4. 14. 0 Pickering.

1413 Cruikshank (George) Etchings from Bentley's Miscellany, John Manesty, Arthur O'Leary, and Court of Q. Anne, 83 *plates, separate issues, large paper proofs on plate and india paper, half morocco, g. e.*

1414 Jones (Owen) and J. Goury. Plans, Elevations, Sections and Details of the ALHAMBRA, *fine plates on india paper, and chromos (foxed and some stained)*, 2 vol. *half red morocco gilt, g. e.* *atlas fol.* 1842

1415 Prisse d'Avennes. L'Art Arabe d'après les Monuments du Kaire, 200 *fine large plates and chromos*, 3 vol. *half morocco, and Text in 4to* *atlas fol. Paris, Morel*, 1877

1416 Letarouilly (Paul) Le Vatican et la Basilique de Saint-Pierre de Rome, *numerous fine large chromos and engravings*, 3 vol. *half morocco* *atlas fol. ib.* 1882

1417 Adam (Robert) Ruins of the Palace of the Emperor Diocletian at Rome, 61 *fine proof plates, old red morocco, with gilt ornaments* 1767

1418 Wren (Christopher) Parentalia, or Memoirs of the Family of the Wrens, *fine mezzo portrait, by Faber, and other portraits and plates, old calf* *T. Osborn*, 1750

1419 Schmidt (Dr. W.) Handzeichungen alter Meister und königlichen Kupferstich-Cabinet zu München, 160 *fine phototype reproductions loose in 8 portfolios* *atlas fol. München*, 1884-90

1420 Jones (Owen) Grammar of Ornament, illustrated by Examples from various styles, 100 *fine chromos, half morocco* *imp. fol. Day & Son*, 1856

1421 Rembrandt, in the Cassell Gallery, 17 *fine large photogravures taken on Japanese paper, loose in atlas portfolio* *Berlin, K. J.*

1422 Le Gros (Alph.) Ten Etchings, *proofs on india paper, only* 50 *impressions taken, loose in portfolio* *Holloway*, 1869

1423 Thacker (Rob.) Views of Lord Coleraine's triangular School at Longford, New Sarum, Wilts, 13 *fine views and plans engraved by N. Yates and J. Collins, half bound (broken)* 1766

*** VERY RARE. Bindley's copy sold for £15 15s. having 11 plates only. The two extra plates in this copy are Views of Longford the seat of the Earl of Radnor.

1424 Bible (Holy) K. James's or Authorised Version; illustrated with Chorographical Sculpts, by John Ogilby; with the Common Prayer, *ruled in red, folding View of Jerusalem backed with linen, Old English blue morocco gilt, g. e.* *Camb. Jo. Field*, 1659-60

1425 Leitner (Q.) Schatzkammer des Osterreichischen Kaiserhauses, 100 *fine etchings, yellow morocco (broken) imp. fol. Wien*, 1870-73

1426 RUDIMENTUM NOVITIORUM, lit. goth. *double columns, 47 lines, without marks, woodcut maps, Chain genealogies, large and small woodcuts, large woodcut initials, ornamental borders, etc. mostly coloured by hand, capitals painted in blue and red (some margins cut into) contemporary oaken boards, stamped ornamental pigskin, with arms (well preserved)* *Lubecae, Lucas Brandis de Schasz*, 1475

*** THE FIRST BOOK PRINTED AT LUBECK; and one remarkable for its Xylographic Illustrations. William Morris's copy (wanting 11 ll.) sold for £52.

1427 De Cerceau (And.) Œuvre, héliogravure par E. Baldus, 134 *fine proof plates, containing* 254 *subjects, half morocco, t. e. g.* *Paris, s. d.* £2 Fullard.

1428 Racinet (A.) L'Ornement Polychrome, 100 *fine plates, in gold and colours, half morocco gilt, t. e. g.* *Paris, Didot, s. d.* 40/ Allen.

1429 Texier and Pullan. Byzantine Architecture, 70 *coloured plates, and numerous woodcuts, cloth gilt* *Day & Son*, 1864 55/ Fullard.

1430 Johnston (A. K.) Royal Atlas of Modern Geography, 1872; and Physical Atlas of Natural Phenomena, 1850, *numerous maps* (2) 2/ Roach.

1431 Cruikshank. The Omnibus, 95 *fine illustrations, separate issue on large paper, india proofs, half morocco* 1842 £3. 17. 6.

1432 Virgil. Works, translated, adorned with Sculpture, and illustrated with Annotations by John Ogilby, *half morocco* *T. Warren*, 1654 30/ Pickering

1433 Venice. Calli e Canali en Venezia, 100 *fine heliogravures, complete in* 10 *parts* *Venezia, Ongania*, 1890-92 52/- Parsons

1434 Gwyn (Nell) Series of Portraits illustrating her Life, 8 *fine mezzo portraits*, 2 *sets, proofs on india and japan paper, only* 100 *copies issued, loose in portfolio* *Sabin* £3. Dobell.

1435 Van Dyck (Antoine) Sa Vie et son Œuvre par Jules Guiffrey, *numerous illustrations, uncut* *Paris, Quantin*, 1882 2/- Young.

1436 British Museum. Designs from Greek Vases, edited by A. G. Murray, 15 *coloured plates* 1894 14/.

1437 Cruikshank. Phrenological Illustrations, Illustrations of Time, Odds and Ends, March of Intellect, The Friends Frying-Pan, Tobacco Leaves No. 1, *coloured*, Elephantine Performances, with Tracing for the Etching, *signed, in colours, &c.* 34 *plates, mostly proofs on india paper*, in a vol. *half morocco* £5. Ryner.

1438 Nöldeke (Th.) Persepolis. Denkmäler und Inschriften von Persepolis, Istakhr, &c. *numerous fine photographs*, 2 vol. *half morocco* *imp. fol.* *Berlin, Asher*, 1882 £20. 10. 0.

1439 Yriarte (Ch.) Florence, *numerous illustrations* *Paris, Rothschild*, 1881 32/. Fullard.

1440 Kip (John) Britannia Illustrata; Views of Several of the Queen's Palaces, and the Principal Seats of the Nobility and Gentry of Great Britain, ORIGINAL EDITION, *engraved title and* 80 *fine large views, with wide margins, old calf (broken)* *imp. fol.* 1709 £6. 5. 0. Tregaskis

1441 Stirling-Maxwell (Sir Wm.) Antwerp Delivered in 1577, *facsimiles of designs by Martin de Vos, Fr. Hogenberg, etc. only* 250 *copies printed, picture boards, uncut* *Edinb. Douglas*, 1878 10/. Grant.

1442 Laloux (V.) et Paul Monceaux. Restauration d'Olympie, L'Histoire, Les Monuments, le Culte et les Fêtes, *numerous fine plates and woodcuts, uncut* *Paris, Quantin*, 1889 36/.

1443 Unger (Wm.) Eaux-fortes d'après Frans Hals, avec une étude sur le Maître par C. Vosmaer, 13 *fine etchings, india proofs, loose in portfolio* *Leyde*, 1873 44/.

1444 MacCullum (Andrew) Photographs from his Works, *portrait and* 28 *fine photos. for private distribution, morocco* *imp. fol.* *n. d.* 12/.

1445 Holbein (H.) Portraits of Illustrious Personnages of the Court of Henry VIII, with introduction by R. R. Holmes, 54 *portraits in imitation of the original drawings, white boards, uncut* *J. Hanfstaengel, n. d.* 31/. Bain.

1446 Rafaels Loggien im Vatican zu Rom, 43 *photos. loose in portfolio* *Dresden, n. d.* 6/.

1447 Lessing (J.) Die Silberarbeiten von Anton Eisenhoit aus Warburg, 14 *photos. Berl. s. d.*—Hahnel (Prof. Ernst Julius) Der Bacchuszug an dem alten K. Hoftheater zu Dresden, 8 *photos. loose in portfolio, Dresden* (2) 4/.

1448 Malton (Thos.) Picturesque Tour through London and Westminster, *numerous views (title torn), half bound* 1791 £5. 15. 0. Edwards.

1449 Chronicon. Gemeiner loblischer Eidgnoschaff stetten Landen und Völckeren Chronick wirdiger Thaten beschreibung; oder CHRONICA GERMANICA, lit. goth. *numerous spirited woodcuts, contemporary oaken boards, stamped ornamental pigskin, metal bosses and clasps* *Zurich, C. Froschover*, 1548 34/. Gregaskis.

1450 Thouars. Chartrier de Thouars. Documents Historiques et Généalogiques, *numerous fine plates, only* 200 *copies printed, uncut* *Paris*, 1887 19/.

1451 Mellan (Claude) Portraits of Celebrated Frenchmen, 45 *original impressions, mounted in a vol. half morocco* £2.

1452 Shakespeare (Wm.) Comedies, Histories and Tragedies, *Staunton's Reprint of the First Folio, calf antique, r. e.* (1863) £5. 7. 6.

1453 Anderson (Wm.) Pictorial Arts of Japan, *numerous fine plates, artist's proof copy (no. 39), loose in 4 art portfolios* 1886 56/. Dobell.

52.15. B.P.C. This book another was sold to Maggs for £2.15.0

1454 Gesnerus (Conradus) Historia Animalium, *numerous woodcuts,* 4 vol. *old calf* *Tiguri in Off. Froschoviana*, 1551-1586 44/. Gregaskis

1455 Mariette Bey (Aug.) Voyage dans la Haute-Égypte, 2e édition, 83 *fine photos.* 2 vol. *loose in portfolios* *Paris*, 1893 98/.

1456 Colbert. Mémoires pour Monsieur Colbert, sur les Ordonnances et autres matières importantes (du Droit Publique de France, etc.) *very neatly written Manuscript,* 819 *pp. old calf, with arms* *Siècle* XVII 4/.

1457 Stübel und Uhle. Die Ruinenstätte von Tiahuanaco im hochlande des alten Peru, *map and* 42 *photolithographs, half morocco* *imp. fol. Breslau*, 1892 30/.

1458 Le Brun (Ch.) Le Rapport de la Physionomie Humaine avec celle des Animaux, *india proof portrait and* 37 *plates, half morocco* *imp. fol.* 1827 7/. Dobell

1459 Monnet (C.) Estampes sur les Principales Journées de la Révolution Français, 15 *fine large plates, with leaf of Descriptions, engraved by Helman, half morocco* *imp. fol. Paris, chez l'Auteur* (1796) 86/. Quaritch.

1460 Ægyptische und vorderasiatische Alterthümer aus den K. Museen zu Berlin, mit erklärendem Text, 87 *fine photographs, loose in portfolio* *Berlin, Mertens, s. d.* 48/.

1461 Dürer (Albrecht) Drawings, reproduced in facsimile, and edited by Dr. F. Lippmann, 98 *fine plates, art cloth* *imp. fol. Berl.* 1883 £5. 10. 0. Fellen

1462 Chattock (R. S.) Wensleydale, Fourteen Etchings, with descriptive Text, 14 *fine plates, india proofs, mounted upon cardboard* *Seeley*, 1872 6/.

1463 Knaus (Ludwig) Photographien nach Originalen der Meisters, mit text von L. Pietsch, *portrait and* 11 *photos, cloth gilt* *oblong. Berlin, s. d.* 2/. Fregaskis

1464 Gruner (Lewis) Fresco Decorations and Stuccoes of Churches, and Palaces in Italy, 56 *finely coloured plates, red morocco, with broad borders of gilt ornaments in and out, g. e.* *atlas fol. J. Murray*, 1844 £3. 12. 6.

1465 Tapisseries du Palais de Madrid, *a series of* 236 *fine photographs*, in 2 vol. *half morocco* *oblong. Madrid* £ 5. 4. 6.

1466 Metal Work. Sammlung von Abbildungen turkischer, arabischer, persischer und indischer Metallobjecte, mit Bemerkungen, 50 *plates in photolithography, loose in portfolio* *Wien*, 1895 2/.

1467 BUCK (SAMUEL AND NATHANIEL) ANTIQUITIES, or Venerable Remains of above 400 Castles, Monasteries, Palaces, etc. etc. in England and Wales, with near 100 VIEWS OF CITIES AND CHIEF TOWNS, ORIGINAL EDITION, *mezzo. portraits of the Brothers Buck, frontispiece*, 428 *small views*, 83 *large ones* (*the folds guarded*) *and Index map*, 3 vol. *crimson morocco extra, g. e. by Riviere, fine copy* *R. Sayer*, 1774 £4 10. 0.

1468 Cruikshank. Walking the Streets, 4 *plates*; The Age of Intellect, *title and one plate in two states, coloured and plain*; C. L. Sand, *in two states, coloured and plain*; Four Subjects after Hogarth, *proofs*; Vanity Fair, *proofs, in two states*; The Yorkshireman, *title and* 3 *plates*, FIRST PROOFS, *signed*; "A House of Detention" and "The Happiest Moment of my Life," 2 *original sketches in water-colours, signed*; Opening of the Great Exhibition, *first proof*; Tail of the Comet, *first proof, signed*; The British Beehive, *first proof and print*; "Trying to Cure a Bear of a Sore Head," *first proof*, and Tracing for the original sketch, *in colours*; *in all* 34 *pieces, neatly mounted in* a vol. *half morocco* £10. 10. 0. Maggs.

1469 Cruikshank. Caricatures, coloured and plain; a Collection of 85 of some of the SCARCEST CARICATURES of Geo. Cruikshank, comprising Monstrosities of 1818 etc., Travelling in France, *coloured and plain*; Tirania, *coloured and plain*; The Piccadilly Nuisance, *coloured and plain*; Palais Royal, The Spirit Moving the Quakers (upon Hobby-Horses), Results of the Polar Expedition, Military Dandies, *coloured and plain*; The Colic, *coloured and plain*; Pretty Bob, Bandy Bob, and Poor Bob, *coloured*; Funeral Procession of the Rump, *coloured and plain*; The Dandy's Coat of Arms, American Justice, Royal Hobbies, The Wedding Ball, Cupid's Ball, The Mathew-orama for 1824, Beauties of Brighton, Destruction of the Elephant at Exeter Change, etc. *neatly mounted in a vol. half morocco* £14. Pickering.

1470 MUSÉE FRANÇAIS ET LE MUSÉE ROYAL; Collection des Tableaux Statuës et Bas-Reliefs qui composent les Collections Nationale et Royal, *upwards of* 500 *fine plates, original impressions*, 6 vol. *half red morocco, backs covered with* N's *and fleurs-de-lis, g. e.* *atlas fol. Paris*, 1803-18 £19 Fullard.

1471 Musée Français, ou Collection de Tableaux, Statues, et Bas-Reliefs qui existaient au Louvre avant 1816, *numerous fine plates, text in English and French*, 4 vol. *half morocco gilt, uncut atlas folio. Paris, Galignani, s. d.*

1472 Morin (Louis) French Illustrators, Preface by Jules Claretie, 15 *fine coloured plates and numerous illustrations in the text*, complete in 5 parts (*only* 130 *copies printed*) *Hutchinson*, 1893

1473 Letarouilly (Paul) Edifices de Rome Moderne, *portrait and* 354 *fine plates*, 3 vol. *half morocco imp. folio. Paris*, 1856-7

1474 Du Cerceau (And.) Œuvres, Arabesques, Meubles, Cheminées, 170 *plates in heliogravure, half morocco Paris, Baldus, s. d.*

1475 Anderson (Jas.) Royal Genealogies from Adam to these Times, *russia gilt, g. e. Bettenham*, 1732

1476 Wolf (Jos.) Life and Habits of Wild Animals, *numerous designs engraved by J. W. and E. Whymper, green morocco gilt, g. e.* 1874

1477 Autographic Mirror (The) Numerous Facsimiles and Biographies, Sketches, etc. 2 vol. *Cassell*

1478 Collinot et Beaumont. Art Industriel, a Collection of 105 *large tinted plates of ornament* (*no text*), *brown morocco gilt, g. e. imp. folio.* (*Paris*)

1479 Lear (Edw.) Views in the Seven Ionian Islands, 20 *tinted lithographs*, 1863—Sand (George) Légendes Rustiques, *dessins de M. Sand, Paris*, 1858 (2)

1480 Texier and Pullan. Byzantine Architecture, 70 *tinted lithographs and numerous woodcuts* 1864

1481 Russia. Antiquités de l'Empire de Russie, edités par l'Ordre de l'Empereur Nicholas I, 515 *fine chromo-lithographs and other illustrations*, 6 vol. in 5, *green morocco gilt, g. e.* (*vol. I stained and binding damaged and broken*), (*no text*) *imp. folio. Moscow*, 1849-55

1482 Du Sommerard (A.) Les Arts au Moyen Age. Album IX Series, and Atlas, *comprising many hundred chromo-lithographs, etc.* (*no text*), in 5 vol. *full bound red morocco extra, with broad ornamental borders, g. e. by Bedford imp. folio. Paris*, 1836, *etc.*

1483 Speed (John) Theatre of the Empire of Britain (*wants beginning and end*), 1611—Trials of the Duchess of Kingston, Lord Melville and others, in 4 vol. (5)

1484 Thorwaldsen (Cav. A.) Interna Collezione di tutte le Opere, *portrait and outline plates*, 2 vol. in 1, *half morocco, g. e. Roma*, 1832

1485 Attischen Grabreliefs (Die) herausgegeben in Auftrage der kaiserlichen Akademie der Wissenschaften zu Wien, von A. Couze, 100 *plates, loose in* 4 *portfolios Berlin*, 1890-93

1486 Cruikshank (George) My Sketch Book, *a series of* 59 *plates, original issue, some proofs on india paper, and in two states, coloured and plain, neatly mounted in a vol. half morocco*

1487 Beaulieu. Les Conquêtes et Victoires de Louis XIV contenant les Portraits des principaux Ministres et Généraux, Plans de Batailles, Cartes Géographiques, etc. *numerous fine portraits, maps and plates, old French red morocco, the back and sides covered with fleurs-de-lis, flames and scroll ornaments au pointillé, with the arms of Paris* (*Lutetia*) *in centre* (*Le Gascon*), A FINE SPECIMEN, RARE *Paris*, 1646

1488 Egypt. Description de l'Egypte, ou Recueil des Observations et des recherches qui ont été faites en Egypte pendant l'Expédition de l'Armée Français, PREMIÈRE ÉDITION, 11 vol. OF PLATES, *comprising Histoire Naturelle (the birds coloured), Cartes Géographiques, État Moderne, Antiquités et Botanique (some coloured), (no text), half blue morocco gilt*
imp. atlas folio. Paris, 1809, *etc.* £13. Quaritch

1489 Stubel (A.) W. Reiss und B. Koppel. Kultur und Industrie südamerikanischer Völker, text von Max Uhle, 55 *fine coloured plates*, 2 vol. *loose in portfolios* *Berlin, Asher*, 1889-90 £5. 7. 6.

1490 British Museum. PHOTOGRAPHS FROM THE COLLECTIONS, Pre-Historic and Ethnographical, Assyrian, Grecian, Egyptian, Etruscan and Roman, Mediæval and Seals, *many hundred fine photographs*, in 15 vol. *half morocco* 1872, *etc.* £34 Quaritch.

1491 Cruikshank. Illustrations to Maxwell's Irish Rebellion, 1798, 21 *plates, original impressions, mounted* in a vol. *half morocco* 26/. Dobell.

1492 Fox (John) Acts and Monuments of Matters belonging to the Church, ninth edition, *portrait and engravings*, 3 vol. *calf (broken)* 1684 19/. Andrews.

1493 Palladio (A.) Architecture, published by G. Leoni, with notes and remarks of Inigo Jones, *numerous plates*, 2 vol. in 1, *calf* 1742 20/. Bumpus.

1494 Floetner. Ornaments of Chasings, etc. for Gold and Silver Work, 60 *pieces, original impressions, mounted in a vol. half morocco* (A.D. 1546) £6. 10. 0.

1495 Lievre (Ed.) Works of Art in the Collections of England, 50 *fine etchings, loose in portfolio* *Holloway, n. d.* 14/. Quaritch.

1496 Lessing (Julius) Altorientalische Teppich—Muster, XV-XVI Jahrhunderts, 30 *coloured plates, loose in portfolio* *Berl.* 1877 35/.

1497 Baldung (Hans) Die Hanzeichnungen, in original grösse und lichtdruck-Nachbildungen nach den Originalen mit Unterstützung herausg. von G. von Térey, 148 *plates, loose in two portfolios* *Berlin, Heitz*, 1894-5 72/. Maggs.

1498 Broadsides. Political Addresses to Electors, Proclamations of Political Societies, Squibs, etc. chiefly connected with Reform Proceedings, 1831-2, *a large number*, in a vol. 4/. Dobell.

1499 Fans. Alte und Neue Fächer aus der Weltbewerbung und Ausstellung zu Karlsruhe 1891, 69 *plates and woodcuts* *Wien, Gerlach, s. d.* 32/.

1500 Peruanischer Alterthümer, mit erlauterndem text von Dr. Seler, 64 *plates in photo-lithography, loose in portfolio* *Berlin, Mertens, K. J.* 58/.

1501 Gemälde-Galerie (Die) der Königlichen Museen zu Berlin, mit erlauterndem text von J. Meyer und W. Bode, parts I-VIII, *fine plates* *imp. folio. Berl. s. d.* 65/.

1502 Arsène Alexander. Histoire de l'Art Décoratif du XVI[e] Siècle à nos Jours, *chromos. etchings and woodcuts, wrapper* *Paris, H. Laurens, s. d.* 32/. Dobell.

1503 Schreiber (Theod.) Die Hellenistischen Relief-bilder, 112 *fine plates*, 11 parts, *complete* *imp. folio. Leipz. W. Engelmann*, 1889-94 £5. 18. 0 Quaritch

1504 Schreiber (Theod.) Die Hellenistischen Relief-bilder, 11 parts (*wanting part six*) *W. Engelmann*, 1889-94 44/.

1505 Egyptian Hieratic Papyrus of the Reign of Rameses III in the British Museum, *facsimile* *oblong atlas folio.* 1876 28/. Young

1506 Modern Etchings. A collection of 150 fine etchings by English and French Artists *in portfolio* 34/. Fregaskis.

1507 Caricatures and Humorous Subjects, *coloured and plain, &c.* *in a portfolio* 22/-

1508 Slocombe (C. P. & F.) Landscape Etchings, 12 *fine proof plates on india paper, loose in portfolio* *Colnaghi*, 1873 10/. Dobell.

1509 Animals. Wild and Tame Horses, Lions, &c. by Ridinger and other German Artists (53) 63/. Quaritch

1510 Liebermann (Max) Radirungen, mit text von R. Graul, 12 *fine proof etchings, Berlin*—Etching, after Meissonier, by Pratz, *proof on vellum*, and 5 other fine Etchings *in portfolio* 40/.

1511 Photographs of Heads in the Musée du Louvre, portraits in the Musée du Prado, *a large number* *in portfolio* 14/.

1512 International Chalcographical Society, 73 *fine plates in* 2 *portfolios* 1891, *&c.* 90/.

1513 Plates of Ornaments, Lace, Studies, Photos, &c. *a number in portfolio* 40/. Fregaskis

1514 Engravings. Art Union Plates, *india proofs*—Le Tireur d'Equine, 3 *plates, india proofs;* and others (36) *in portfolio* 14/.

1515 Goupil. Galerie Photographique (44)—Photos from the Museum of the Louvre, &c. (35) *in portfolio* 18/.

1516 D'Heylli (Georges) La Comédie Française, 24 *fine full-length figures, after photographs by Waléry, india proofs before letters loose in atlas portfolio. Goupil*, 1879 16/.

1517 Etchings after various Masters, by F. T. Faber, and other etchings (86) *in a large portfolio* 44/. Fregaskis

1518 Drawings of Furniture and Decoration, &c. (39) *in mounts*—Plans of Alterations at Fonthill for Jas. Morrison, Esq. *in 2 portfolios* 7/.

1519 Photographs of New York City, &c.; and others *in large portfolio* 11/.

1520 Large Woodcuts of Japanese Battles, with Chinese text, 15 *plates* *in large portfolio* 20/.

1521 Photographs of Views in India, England, &c. (*large*); and others *in large portfolio* 18/.

1522 Lepec (Chas.) Designs for Enamels, Females, Cupids, &c. *original sketches* *in portfolio* 17/. Fregaskis.

1523 Horses. A Series of Lithographic Drawings of Horses from pictures painted by James Ward, R.A., drawn on stone by himself, 25 *fine proofs, some duplicate, and retouched by the artist* *in portfolio* £10.5.0.

1524 Modern French Etchings, by the best-known artists (45), *some first and early proofs* *in a portfolio* 84/. Maggs.

1525 Photographs, Water Colour Drawings, Portraits, &c. *in portfolio* 38/.

1526 Rowlandson (Thos.) Fox-Hunting, "Full Cry," *fine drawing in colours, signed* 1812 £1.2.6. Edwards

1527 Drawings. Interior by Corn. Du Sart, 1694—Spanish Dogs, *in colours*, by S. W. S. R.A. — Studies of Soldiers (2) by Regamey Guillaume, *mounted* *in portfolio*

1528 Botticelli. Zeichnungen zu Dante's Göttliche Komœdie, 62 *plates, various* *in portfolio*

1529 Portrait of Prince Martin II Abbot of S. Blasius, *large engraved portrait, after* Pfeninger by Amman, 1787—Etched Portraits, *various, &c.* *in portfolio*

1530 Etchings, Lithographs, &c. *in portfolio*

1531 Caricatures, Miscellaneous Engravings, &c. *in 3 portfolios*

1532 Plates of Tapestry, Portraits, Miscellaneous *a parcel*

Other Properties.

OCTAVO ET INFRA.

1533 CRUIKSHANK (G.) THE SCOURGE; or Monthly Expositor of Imposture and Folly, vol. I-XI, *numerous folding coloured caricatures by G. Cruikshank and others, half calf, fine copy, very scarce* 1811-16

1534 Lillywhite (F.) Cricket Scores and Biographies of celebrated Cricketers, from 1746 to 1854, 4 vol. *half bound calf, very scarce*, 1862-63—Continuation from 1855 to 1878, by the Marylebone Cricket Club, 10 vol. 14 *vol.*

1535 Stud Book (The) containing Pedigrees of Race Horses from the earliest Accounts to the present Time, 15 vol. *vol. I to XIII half bound calf and vol. XIV and XV boards* 1827-85

1536 Brunet, Manuel du Libraire et de l'Amateur de Livres, 12 vol. *Paris*, 1860-65—Supplement, par P. Deschamps et G. Brunet, 2 vol. *Paris*, 1878-80, 14 vol. LARGE PAPER, *half bound morocco, uncut (the Supplement sewed)*

1537 Morris (W.) The Two Sides of the River, Hapless Love, and the First Foray of Aristomenes, *sewn (not for sale)* 1876

1538 Ruskin (J.) Leoni, a Legend of Italy, by J. R. *sewn* 1868

QUARTO.

1539 GOLDSMITH (Oliver) The Deserted Village, a Poem, FIRST EDITION, *vignette on title, half title damaged and mounted, and last leaf slightly defective, but an uncut copy in limp morocco, sold not subject to return* *W. Griffin*, 1770

1540 Painter (W.) The Palace of Pleasure, edited by J. Jacobs, 3 vol. LARGE PAPER, *only 50 copies printed for sale* 1890

FOLIO.

1541 Alken (H.) Moments of Fancy, 13 *plates, containing numerous humorous coloured illustrations, half bound calf* 1822

1542 Alken. Symptoms of being Amused, 42 *humorous coloured plates, half bound* 1822

1543 Alken. Sporting Scrap Book, 50 *plates, comprising illustrations of Shooting, Fox Hunting, Coursing, Racing, &c.* 1824

1544 Paul Pry's Trip to Margate, 6 *plates, containing numerous humorous coloured illustrations, fine copy, in the original wrapper*

1545 CHRONICON NUREMBERGENSE, auctore H. Schedel, *with upwards of* 2,500 *spirited woodcuts* (*many very large*) *by M. Wolgemut* (*master of Albert Dürer*) *and W. Pleydenwurff, a remarkably fine and large copy, with the four blank leaves, brown morocco extra, blind tooled, g. e. by Holloway*
Nurembergæ, A. Koburger, 1493

1546 PUGIN (A.) ANTIQUITIES OF NORMANDY, a series of 750 original Sketches and Drawings, *mounted on drawing paper, and bound in* 6 vol. *green morocco extra with borders of gold, from the libraries of Sir Jeffry Wyatville and Sir William Tite*

*** In addition to all the subjects forming the plates of the celebrated published work, these original drawings include 680 others, most of which are in no respect inferior in interest to those that have been engraved. In consequence of its comprising so many unedited illustrations, the entire collection acquires a much greater intrinsic value than it could derive from consisting merely of the originals of the plates themselves. So truly a unique collection of architectural studies of so much interest and importance, and which have obtained the concurrent testimony of the most competent judges, needs no further praise.

1547 Pyne (J. B.) Lake Scenery of England, 25 *large tinted plates, some slightly spotted,* with Descriptive Text, *half morocco* 1853

1548 BIDA. LES SAINTS EVANGILES, traduction de Bossuet, PAPIER DE HOLLANDE, *one of* 150 *copies,* 2 vol. *loose in two portfolios, with* 128 *large and beautifully executed plates,* PROOFS BEFORE THE LETTERS, *and other ornamentation* 1873

The following 54 *Lots returned, being imperfect, from the Sale of the Library of the late* REV. W. MAKELLAR, *will be sold not subject to return.*

OCTAVO ET INFRA.

1549 Smollett (Dr. T.) Adventures of Roderick Random, FIRST EDITION (*several leaves torn in vol. II*), 2 vol. *old calf, Earl of Breadalbane's ex-libris in each vol.* *J. Osborne,* 1748

1550 Parsons (Rob.) Leicester's Common-Wealth; whereunto is added Leicesters-Ghost, *with the scarce head of the Earl of Leicester by Wm. Marshall* (*several margins cut into*), *calf*
printed A. D. 1641

1551 Tilenus (Dan.) Paraenesis ad Scotos Genevensis Disciplinae Zelotas (*wants the map*), *limp vellum, G. Stansby,* 1620—Hieron. Osorii in Gualterum Haddonum de Religione lib. III, *half calf, Dilingæ,* 1574—Geo. Conæi Vita Mariae Stuartae (*margins cut into*), *Romæ,* 1624 (3)

1552 Biblia cum summariorum apparatu, vocabulario dictionum Hebraicarum, &c. lit. goth. *numerous woodcuts, fleur-de-lis in red on title, some ll. stained* (*headlines of folios* 243 *and* 438 *cut into*), *oaken boards, stamped ornamental pigskin* *Lugd. Jac. Saccon,* 1522

1553 Testamentum Novum Graecum (curante Nic. Gerbelio), (*title inlaid, and last two leaves in facsimile, also wants Preface*), *old stamped calf, rare edition* 5/. Andrews.
sqre. 8vo. Hagenoae, T. Anshelmus Badius, 1521

1554 Bussey (G. M.) History of Napoleon, *coloured portrait and numerous illustrations by Horace Vernet* (*wants front. to vol. I*), 2 vol. *half calf* 10/. Dobell.
imp. 8vo. J. Thomas, 1840

1555 Testament. The Newe Testament...translated out of Greeke by Th. Beza, with brief summaries and short expositions, englished by L. Tomson, FIRST EDITION *of Tomson's Translation* (*fore-edges shaved, some plain margins mended, one leaf slightly defective, also wants table at end*), *old calf*, VERY RARE 13/. Bull.
C. Barker, 1576

1556 Rutherford (Sam.) Joshua Redivivus, or Mr. Rutherfoord's Letters, divided into two parts, now published by a Well-wisher to the Work, FIRST EDITION (*wants pp.* 31-2, *also* 209 *to* 226), *old calf* 3/. Bull.
printed in the year 1664

1557 Heidelberg. Conformité et Accord tant de l'escriture Saincte, que des anciens et purs Docteurs de l'Eglise, et de la Confession d'Augsbourg bien entendue touchant la doctrine de la S. Cene de nostre Seigneur, par les Théologiens de l'Université de Heidelberg, traduit d'Allemande en François par P. de Cologne (*wants a I*), *blue morocco, plain, g. e.* RARE 21/-
Genève, Fr. Perrin, 1566

1558 [Bodenham (J.)] Politeuphuia. Wit's Commonwealth, newly corrected and augmented (*title slightly defective, small hole in* 3 *ll. and last two leaves of table in MS.*) *half calf* 22/. Allen.
J. R. for Nic. Ling, 1598

1559 Calvin (John) An Abridgement of the Institution of Christian Religion, by Wm. Lawne, translated by Chr. Fetherstone (*stained, margins cut into, and wants pp.* 65-66), *calf, printed at Edinburgh*, 1586—Histoire de la Vie, Mœurs, Actes, &c. de Jean Calvin, recueillie par H. Hermes Bolset, PREMIÈRE ÉDITION, *vellum, Paris, G. Mallot*, 1577 (2) 6/. Bull.

1560 Ker (John, *of Kersland*) Memoirs relating to Politicks, Trade and History, *portrait*, 3 parts in 2 vol. (*wants the* 2 *maps*), *half calf*, 1727-26—Macky (John) Memoir of Secret Services (*suppressed*), 1733 (3) 6/. Dobell

1561 Ramsay (Allan) Poems, new edition, with Life, Glossary, &c. *portrait* (*wants facsimile*), 2 vol. *calf gilt, m. e.* 4/. Bull.
Cadell, 1800

1562 Calvin (John) Consensio mutua in Re Sacramentaria Ministrorum Tigurinæ Ecclesiæ et D. Joannis Calvini ministri genevensis Ecclesiæ, jam nunc ab ipsis authoribus edita, EDITIO PRIMA (*some fore-edges cut into, and pp.* 17-18 *missing*), *calf antique, g. e.* 3/. "
Tiguri, R. Wissenbadius, 1549

1563 Spenser (Edm.) COLIN CLOUTS COME HOME AGAINE (with an Elegie upon the death of Sir Philip Sidney), FIRST EDITION (*margin of K* 3 *slightly cut into, and part of last leaf in facsimile*), *calf extra, g. e.* £6.6.0 Maggs.
(T. C.) for W. Ponsonby, 1595

10/- 1564 Albertus Magnus. De Secretis Mulierum cum Scholiis; item de Falconibus, &c. (*part of last leaf missing*), *morocco, Lugd.* 1596—Bellarminus Enervatus a G. Amesio, *frontispiece*, 4 vol. *calf gilt, Amst. Jansson*, 1628; and others (8)

1565 Henry VIII. A Necessary Doctrine for any Chrysten Man, set furth by the Kynges Maiestye of England, black letter, *title within woodcut border dated* 1534 (*stained, last* 3 *ll. from another edition, and the leaf with colophon defective and mended*), *blue morocco gilt, g. e.* *T. Berthelet*, 1543

1566 Wild (Dr. R.) Iter Boreale, with large additions of several other Poems (*several leaves cut into*), 1668—Swift (Dean) Tale of a Tub; with the Battle of the Books (second edition), *half morocco, anno* 1711—Marvell (And.) Works, 2 vol. *E. Curll*, 1726; &c. (12)

1567 Beza (Theod.) Tractatio de Polygamia ex Præelectionibus in priorem ad Corinthios Epistolam (*wants pp.* 241 *to* 256), *vellum* *Genevæ, E. Vignon*, 1573

1568 Shakespeare (Wm.) Plays and Poems, PICKERING'S EDITION, 11 vol. (*wants portrait*), *original cloth, uncut, W. Pickering*, 1825

1569 Carr (A. A.) History of Coldingham Priory, *plates* (*wants one plate*), *half calf, Edinb.* 1836—Stockdale, Sketch of Hastings, &c. *plates*, 1817—Antiquities of London and Westminster, *front.* 1722; and others (12)

1570 Johnson (Dr. S.) Journey to the Western Highlands of Scotland, FIRST EDITION, *calf gilt, y. e.* 1775—Boswell (Jas.) Journal of a Tour to the Hebrides with Dr. Johnson, second edition (*wants pp.* 487, 8, 9, 90) *calf gilt, y. e.* 1785 (2)

1571 Tischendorf (C.) When were Our Gospels Written? 1867—Lennox (Lord Wm.) The Victoria Cross, 1857—Gilbey (W.) The Old English War-Horse, *plates*, 1888; and others (10)

1572 Calvin (John) A Little Booke, concernynge Offences, whereby at this daye divers are feared, and many also quight withdrawen from the pure doctrine of the Gospell, translated by A. Goldinge, black letter (*wants leaf C* 1), *calf antique, r. e.* *n. p. d. or printer's name* (1567)

1573 Pinkerton (John) Iconographia Scotia, or Portraits of Illustrious Persons of Scotland, 60 *portraits and plates of seals* (*wants portrait of Robert III and letterpress, also portrait of James III, and one of Frances Stuart, with letter-press*), *half morocco, uncut* *imp.* 8*vo. J. Herbert*, 1797

1574 PRIMER. THE PRIMER IN ENGLISHE AND LATIN SET FORTH BY THE KYNGES MAJESTE and his Clergie to be taught, learned and read, and none other to be used throughout all his dominions, black letter, *red and black woodcut initials* (*title a* 8, *and last leaf in facsimile*), *russia, g. e. in morocco case*, VERY RARE *Imprynted by E. Whitchurche, IX Jan. m,d,xlviii* (1548)

*** A very good copy of an edition of Henry VIIIth's Primer, probably the last one issued. It is not mentioned by Lowndes, The recto of last leaf reads "*geven at Grenewiche XXVIII day of May, in the XXXVII yere of our reigne.*"

QUARTO.

1575 ALES (ALEX. *Scotus*) ORDINATIO ECCLESIÆ, seu Ministerii Ecclesiastici, in florentissimo Regno Angliæ, etc. edita ab Alex. Alesio Scoto (*inner margin of title mended, and leaves* 2 *and* 3 *of text missing*), *vellum*, VERY RARE, *Lips. W. Gunter*, 1551

*** Laing's copy, which sold for £10 in 1879.

1576 Coverdale (Myles) Certain most godly, fruitful, and comfortable Letters of true Saints and holy Martyrs in the late bloodye Persecution, FIRST EDITION, **black letter**, *woodcut title and cut on reverse, ornamental initials* (*wants pp.* 47-8, *sig. D. VIII*), *old calf* *J. Day*, 1564 14/.

1577 Ubaldino (Petr.) Le Vite delle Donne illustri del Regno d'Inghilterra et del Regno di Scotia (*dedicated to Q. Elizabeth*), *inscription on title "Joannes Snodè, donatus mihi fuit hic liber ab authore"* (*wants A* 1), *limp vellum* *Lond. Giov. Wolfio*, 1591 14/. Bull.

1578 Milton (John) The Readie and Easie Way to Establish a Free Commonwealth, and the Excellence thereof, &c. the Author J. M. FIRST EDITION (*bottom line of p.* 17 *cut into, also catchword of p.* 16), *half morocco*, RARE
Printed by T. N. and sold by Livewell Chapman, 1660 11/- Maggs.

1579 Rutherford. Survey of the Summe of Church-Discipline penned by Thomas Hooker of New England (*wanting pp.* 299-322), &c. 1658, Free Disputation against Pretended Liberty of Conscience, *morocco gilt*, 1649—Tryal and Triumph of Faith, 1645—Survey of the Spiritual Antichrist, 1648; and the Covenant of Life Opened, *Edinb.* 1655 (5) 13/- Bull.

1580 Milton (John) PARADISE LOST: a Poem, written in Ten Books, by John Milton, FIRST EDITION (*before the Argument and Errata*), *second title-page* (*the Text being that after the fourth issue*), *brown morocco gilt, g. e.* VERY RARE
Printed, and are to be sold by Peter Parker, etc. 1667 £43. 10. 0 Quaritch.

1581 Eight learned Personages lately converted (in the Realme of France) from Papistrie to the Churches reformed; having advisedly and holily set downe the reasons that moued them thereunto, translated out of the French printed copies, by W. B. (*several side-notes cut into*), *red morocco gilt*
Printed for J. B. at the Bible in Paules Church-yard, 1601 2/- Bull.

1582 HARDYNG (JOHN) THE CHRONICLE from the firste begynnyng of Englande unto the Reigne of K. Edward the fourth . . (in verse), and from that tyme is added a continuacion in prose to this oure tyme, now first imprinted, **black letter**, *title within woodcut border, woodcut initials* (*title washed and slightly mended, wants colophon at end of part I*), *otherwise an excellent copy, brown morocco antique, g. e.* VERY RARE
R. Grafton, 1543, *mense Jan.* £3 Maggs.

B.P.C. 5951. Leighton £10. Quaritch's list par XV page 3934 £22

1583 Walker (Rev. Geo.) True Account of the Siege of London-Derry, *with portraits of Walker by Savage, William III, Q. Mary* (*mezzo. after Schenck*), 2 *of K. James II*, 3 *plans and* 2 *views inserted* (*all inlaid as well as the text, headlines of several leaves cut into*), *panelled calf extra* *royal* 4*to.* *R. Clavell*, 1689 29/- "

1584 Throckmorton (Francis) A Discoverie of the treasons practised and attempted against the Queenes Majestie and the Realme (for which) he was arraigned and condemned in Guyld Hall the one and twentie day of May last past (*last* 2 *leaves of prayers missing*), *half morocco, rough fore edges*, VERY RARE
n. p. 1584 8/.

1585 Bible (Holy) Genevan or "Breeches" Version; with Two Tables and Whole Book of Psalms in metre, with apt notes, **black letter** (*corner of pp.* 311-12 *missing*), *oaken boards, leather, metal bosses* *C. Barker and J. Windet*, 1595 (*N. T. title dated* 1495)

1586 Turrecremata (Card. de) Expositio brevis et utilis super toto Psalterio, EDITIO PRIMA, *roman letter without marks* (*lower plain margin of first leaf cut off, slightly wormed, also wants last leaf containing Register*), *vellum, scarce* *Romæ, Udalr. Gallus*, 1470

1587 Marbeck (John) Booke of Notes and Commonplaces with their expositions, collected and gathered out of the Workes of divers singular Writers, &c. **black letter** (*wants pp.* 113 *to* 144), *old calf* *T. East*, 1581

1588 Lavater (J. C.) Essays on Physiognomy, translated by H. Hunter, *numerous plates* (*wants* 1 *port. of Washington*), 5 vol. *half russia* (*broken*) 1789

1589 Bible. The Holy Bible (King James's), **black letter**, *engraved title, map of Canaan at end* (*corner of pp.* 783-4 *missing*), *old calf* *Cambridge, T. and J. Buck*, 1633

1590 Testament. THE NEWE TESTAMENT of Our Saviour Jesu Christe. Faythfully translated out of the Greke, wyth the Notes and Expositions of the Darke Places therein (with the Epistles of the Old Testament and a Table), **black letter**, *title and calendar in red and black, head of Edward VI on title and numerous woodcuts, one in the Parable of the Sower representing the Devil with a wooden leg* (*title and the last* 6 *ll. in facsimile, and margins up to C* 2 *and some others neatly mended, some side-notes slightly shaved, otherwise perfect and in excellent condition*), *brown morocco extra, antique style, g. e. by F. Bedford*

Imprynted by Richarde Jugge, n. d. (1552)

*** Tyndale's Version revised. An unusually good copy of this extremely rare edition. The reverse of the title in this copy is blank. It is the first 4to edition of this version issued by Jugge.

1591 Fraser (Wm.) The Stirlings of Keir, and their Family Papers, *numerous illustrations* (*wants plate p.* 174), *only* 150 *copies privately printed, half morocco* *Edinb.* 1858

1592 Vicars (John) England's Parliamentary-Chronicle, containing a most exact Narration of all the most material Proceedings of this renowned and unparalell'd Parliament, THE FOUR PARTS *in* 3 vol. *with general title "Magnalia Dei Anglicana"* (*vol. III wants dedication and* 7 *leaves*), *russia, with blind stamped ornaments, crest on back and sides, joints, g. e. by Lewis*, FINE COPY 1644-46

FOLIO.

1593 Ware (Sir James) Whole Works concerning Ireland revised and improved by W. Harris, *portrait, map and plates, with numerous MS. additions and notes by S. O'Halloran* (*wanting plate* 2 *in vol. I and vol. II, wants portrait*), 2 vol. *old calf* (*rebacked*) *Dublin, R. Bell*, 1764

1595 Hondius (Jod.) Historia Mundi, or Mercator's Atlas ; containing his Cosmographicall Description of the Fabricke and Figure of the Worlde, englished by W. S. (Wye Saltonstall), *numerous maps printed on the text, and the* RARE ONE OF VIRGINIA, *"Ralph Hall sculpsit* 1636," *printed apart from the text, and the portrait of Capt. Smith (wants map of New England), old calf*
T. Coates for M. Sparkes, 1635 63/

1596 Jovius (Paulus) Elogia Virorum Bellica Virtuti illustrium, *woodcut portraits within borders (wants pp.* 187-8, *and* 193-4 *in part* 2), *calf, Basil. P. Perna*, 1596—Tirolensium Principum et Comitum, Genuinæ Eicones, *copper-plate portraits, Augsb.* 1599—Chevalier (N.) Histoire de Guillaume III par Medailles, *plates, Amst.* 1692 (3) 4/. Lewin.

1597 Bible. The Bible : that is the Holy Scriptures contained in the Old and New Testament (*Genevan or "Breeches" and Tomson*), with most profitable annotations ; Speed's Genealogies and Two Tables, *woodcut title (corner mended, also u u* 4, *and a a a a a* 2, *imperfect), and woodcuts, red morocco gilt*
R. Barker, 1616 30/ Lyam.

*** The last folio edition of the "Breeches" version printed in England.

1598 Prayer. THE BOOKE OF COMMON PRAYER, and administration of the Sacraments, and other parts of Divine Service for the Use of the CHURCH OF SCOTLAND (with the Psalter according to the last Translation in King James his Time), **black letter** (*corner of last leaf mended, and a few words in MS. facsimile*), *brown morocco gilt, antique style, g. e. by F. Bedford*, FINE COPY
Edinb. R. Young, 1637 (*Psalter* 1636) £6. 10. 0 Maggs.

*** First edition of Archbishop Laud's Scottish Prayer Book. It is without the word "certaine" at the end of the Psalter.

1599 Lower (Sir Wm.) A Relation, in Form of Journal, of the Voyage and Residence which King Charles II hath made in Holland, *portrait of the king in armour, and* 5 *folding plates (wants a i), leather binding* *Hague, A. Vlack*, 1660 4/. Pickering

1600 DRUMMOND (H.) HISTORIES OF NOBLE BRITISH FAMILIES, with biographical notices, 72 *coloured portraits, and numerous emblazoned coats of arms and plates (that of the "Tomb of Sir Geo. Bruce" missing)*, 2 vol. *half morocco, t. e. g.*
imp. fol. W. Pickering, 1846 £6. 5. 0. Chadwick.

1601 Bible. The Bible...translated according to the Hebrew and Greek, with most profitable annotations (*Genevan or "Breeches"*), *several leaves defective, calf gilt, m. e.*
Amst. T. Stafford, 1640, *according to the copy printed at Edinburgh by A. Hart*, 1610 21/. Bull.

1602 PLUTARCHUS. VITÆ PARALLELÆ Latinæ a diversis interpretibus factæ, a J. A. Campano collectæ et editæ, *roman letter, long lines* (49 *to a full-page*), *without marks, with the peculiar R used in the Strasburg Bible, etc.* LARGE AND FINELY PAINTED ORNAMENTAL INITIALS *of various subjects, one to each Life, with marginal decorations of flowers, etc.* (3 *leaves missing ; vol. I having* 272 *and vol. II* 237 *only*), 2 vol. *old red morocco gilt, g. e.* FINE COPY
absque ulla nota [*Argent. c.* 1470] £12. 5. 0. Maggs.

A PORTION OF

The Library of a well-known Collector.

OCTAVO ET INFRA.

1603 Bon Gaultier. Book of Ballads, FIRST EDITION, *illustrated by Alfred Crowquill, original cloth, g. e.* *Orr*, 1845 22/. Young

1604 Defoe (D.) A Treatise concerning the Use and Abuse of the Marriage Bed, FIRST EDITION, *original calf* 1727 26/.

1605 Béranger (J. P. de) Œuvres Complètes, 3 vol. *numerous illustrations, on india paper, by Grandville and Raffet, calf gilt, g. e.* 1837 40/.

1606 [Chamisso] Peter Schlemihl: from the German, *original impressions of the beautiful etchings by Geo. Cruikshank, calf extra, t. e. g. by Riviere and Son* 1824 16/.

1607 Walker (Alex.) Analysis and Classification of Beauty in Woman, *illustrated by drawings from life, by H. Howard, on india paper, 4 extra engravings inserted, half morocco, t. e. g.* 1836 30/.

1608 Cox (N.) The Gentleman's Recreation: in four parts: Hunting, Hawking, Fowling, Fishing, *third edition, illustrations, with the large folding sheet "Musical Notes for the Horn," slightly torn, but complete, calf* 1686 47/.

1609 Marryat (Capt.) Masterman Ready, 3 vol. FIRST EDITION, *numerous woodcuts, calf, m. e.* 1841-2 11/. Young

1610 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol. LARGE PAPER, *fine engravings on india paper, from designs by Thos. Stothard, red morocco gilt, g. e. by Mackenzie* 1820 46/. Brown

1611 Combe (W.) The Three Tours of Dr. Syntax, 3 vol. *with 80 coloured plates by T. Rowlandson, blue calf gilt, m. e. by Zaehnsdorf* *Nattali and Bond, n. d.* 44/. Roach

1612 Stewart (J.) Plocacosmos: or the whole Art of Hair Dressing .... more particularly for Ladies Women, Valets, &c. *curious plates, half bound, scarce* 1782 8/. Maggs

1613 Butler (S.) Hudibras, edited by Dr. Grey, 2 vol. *portrait and numerous fine plates after Hogarth, calf gilt* 1806 9/.

1614 Walpole (Horace) Letters [1735-1797], 6 vol. 1840—Letters to Sir Horace Mann; concluding series, 4 vol.; *portraits, purple morocco, g. e. uniform* 1840-44 92/ Lobell.

1615 Cervantes Saavedra (M. de) Don Quixote, translated by Motteux, 4 vol. *numerous etchings, uncut* 1892 30/.

1616 Lesage. Adventures of Gil Blas, translated by B. H. Malkin, 4 vol. *fine impressions of the plates after Smirke, calf, m. e.* 1809 21/.

1617 Medhurst (W. H.) Chinese-English, and English-Chinese Dictionary, containing all the words in the Chinese Imperial Dictionary, 4 vol. *half bound* *Batavia*, 1842-43 33/ Quaritch.

1618 Carlyle (T.) Collected Works, Library edition, with Index vol. together 31 vol. *portraits, etc.* 1870 — Translations from the German, 3 vol. 1871; *half morocco, uncut, t. e. g.* (34) £11.15.0.

1619 Byron (Lord) Poetical Works, 8 vol. *portrait, green morocco gilt, g. e.* 1839 £3.12.6.

1620 Dickens (C.) Sketches by "Boz," 40 *illustrations by Geo. Cruikshank, half morocco* 1865 9/.

1621 Dickens (C.) Pickwick Papers, *n. d.*—Oliver Twist, *n. d.*—Nicholas Nickleby, *n. d.*—Barnaby Rudge, and the Old Curiosity Shop, 2 vol. *n. d.*—Martin Chuzzlewit, *n. d.*—Dombey and Son, *n. d.*—David Copperfield, *n. d.*—Bleak House, *n. d.*—Little Dorrit, 1863; *illustrations by Seymour, "Phiz," and Geo. Cruikshank, half morocco gilt, uniform* (10) 54/.

1622 Anvár-i Suhailí: or the Lights of Canopus, translated into prose and verse, by E. B. Eastwick, *uncut* *Hertford*, 1854 16/. Denron

1623 Lang (Andrew) The Red Fairy Book, LARGE PAPER, *numerous illustrations by H. J. Ford and L. Speed, one of* 113 *copies, half parchment, uncut* 1890 19/.

1624 Thackeray (W. M.) Works, 22 vol. *numerous illustrations, half morocco gilt, uncut, t. e. g.* 1869 £8 10.0 Quaritch

1625 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night, a plain and literal translation, with Notes, &c. by SIR R. F. BURTON, 10 vol. *Benares*, 1885—SUPPLEMENTAL NIGHTS, 6 vol. *ib.* 1886; *printed by the Kamashastra Society for private subscribers only* (16) £28. Parsons

1626 Arabian Nights. One Hundred Illustrations to Capt. Sir R. Burton's translation of the Arabian Nights, *proofs before letters, only* 250 *printed* *in cloth case* £4.8.0 Maggs.

1627 Rossetti (D. G.) Poems, FIRST EDITION, *original cloth, uncut* (*Oscar Wilde's copy and his autograph*) *F. S. Ellis*, 1870 42/.

1628 Napier (W. F. P.) History of the War in the Peninsula, 6 vol. *plans of Battles, &c. half morocco, t. e. g.* 1828-40 5-8/.

1629 Boxiana: or Sketches of Antient and Modern Pugilism, vol. I and II, *portraits of celebrated pugilists, vol. II wants title, half calf gilt, m. e. with all faults* *n. d.* 16/. Dobell.

1630 Tour of Doctor Syntax through London: or the Pleasures and Miseries of the Metropolis: a Poem, third edition, *humorous coloured plates in the style of Rowlandson, calf gilt, r. e.* 1820 29/. Roach.

1631 Tour of Doctor Prosody in search of the Antique and Picturesque, 20 *humorous plates by C. Williams, calf gilt, r. e.* 1821 48/. Maggs.

1632 Ritson (J.) Annals of the Caledonians, Picts and Scots, 2 vol. FIRST EDITION, *maroon morocco extra, t. e. g.* 1828 16/. "

1633 Marguerite de Valois. Contes et Nouvelles, 2 vol. *front. and* 72 *curious plates, attributed to Romain de Hooge*, FIRST EDITION, *brilliant impressions, fine copy in crimson morocco extra, g. e. by Pouillet* *Amst. G. Gallet*, 1698 £2 Sotheran.

B.P.C. 4622. Sobeze £2.8.0. 1634 Boccaccio. Il Decamerone, *title in red and black, within woodcut border, and several fine woodcuts, crimson morocco, inside dentelles, g. e. by Lortic, fine copy, rare* *Vinegia, M. Sessa*, 1531 48/.

1635 Verne (Jules) Works: Meridiana—Michael Strogoff—From the Earth to the Moon—Dr. Ox's Experiment—The Floating City—Twenty Thousand Leagues under the Sea—The English at the North Pole—Five weeks in a Balloon—The Fur Country—Around the World in Eighty Days; *numerous illustrations, half morocco gilt, t. e. g. uniform*, 1875, &c. (10) £2.13.0. Spencer.

1636 Surtees (R. S.) Hillingdon Hall, *with* 12 *illustrations by Wildrake, Heath, Jellicoe, coloured by hand, uncut* 1888 12/-

1637 Bohn. Count Hamilton's Fairy Tales, *Bohn's extra vol.* 1849—Reliques of Father Prout, *illustrated by Maclise*, 1860—Yule-Tide Stories, edited by B. Thorpe, 1853 (3)

1638 British Poets, "Pickering's Aldine Edition": Akenside, Burns, 2 vol. Butler, 2 vol. Beattie, Cowper, 3 vol. Collins, Churchill, 3 vol. Dryden, 5 vol. Falconer, Gray, Goldsmith, Milton, 3 vol. Pope, 3 vol. Prior, 2 vol. Parnell, Spenser, 5 vol. Swift, 3 vol. Thomson, 2 vol. White, Wotton, Wyatt, Young, 2 vol. *half bound, t. e. g.* 1845, &c. (45) £12.10.0 Edwards.

1639 Hunt (Leigh) Poetical Works, FIRST EDITION, *half calf gilt, m. e. Moxon*, 1832 5/-

1640 History of France to the Death of Louis XVI, 4 vol. *portraits and plates, half calf gilt*, 1794—Burnet (Bp.) History of his own Time, 4 vol. *half calf gilt*, 1809—Irvine (D.) Lives of the Scotish Poets, 2 vol. *portraits, half calf*, 1810; and others (15) 17/- Bunter.

1641 Baillie (Joanna) Dramas, 3 vol. *with autograph on title of vol. I,* "Robert Southey, Keswick, 18 Jan. 1836," *calf gilt, m. e.* 1836 2/-

1642 Lavater (J. C.) Essays on Physiognomy, 4 vol. *numerous engravings, half bound*, 1797—Wishart (Dr. G.) Memoirs of Montrose, *portrait, uncut*, 1819—Rouse (W.) Doctrine of Chances, *half calf, n. d.*—Strutt (J.) Sports and Pastimes, 140 *engravings, half calf*, 1830; and others (17) 15/- Lewin.

1643 Costello (L. S.) The Rose Garden of Persia, *illuminated and other borders, uncut, t. e. g.* 1888—Montesquieu, Persian Letters, translated by J. Davidson, *portrait and etchings*, 2 vol. *uncut, t. e. g.; privately printed*, 1892 (3) 12/- Dobell.

1644 Clark (J. W.) Customs of Augustinian Canons, with a translation and Glossary, *uncut*, 1897—Schooling (J. H.) Handwriting and Expression, 1892 (2) 7/- Bryan

1645 Hughes (Tom) Scouring of the White Horse, FIRST EDITION, *illustrated by R. Doyle, original cloth*, 1859—Wight (J.) Mornings at Bow Street, 21 *illustrations by Geo. Cruikshank*, 1838—The Fifty Pleasant Stories of Patronio, *illustrated*, 1888; and others (6) 9/- Dobell.

1646 STERNE (L.) Life and Opinions of Tristram Shandy, 9 vol. vol. I, II, III and V, second editions (*title of vol. I imperfect*), vol IV, and VI to IX, FIRST EDITIONS, *fronts. after Hogarth*, 1768-67—Sentimental Journey through France and Italy, 2 vol. second edition, 1768; *old calf gilt* (11) 14/-

1647 Chatterton (T.) Poetical Works, 2 vol. *portrait, calf gilt*, 1857—History of Psyche, from Raphael's drawings, etched by Reveil, *a few stained, morocco*, 1832—Gifford (W.) The Baviad and Maeviad, *front. crimson morocco extra, t. e. g.* 1797; &c. (6) 11/-

1648 More (Sir T.) Utopia, edited with copious Notes by T. F. Dibdin, 2 vol. *portrait and engravings, half calf* 1808 21/- Weston

1649 Burke (J. B.) Anecdotes of the Aristocracy, 2 vol. *blue calf gilt, m. e.* 1849—Gerard (F. A.) Angelica Kauffman, *portraits, half morocco, t. e. g.* 1893—Trollope (T. A.) The Girlhood of Catherine de' Medici, *half calf gilt*, 1856 (4) 22/- Bunter.

1650 Autori Classici Italiani : Metastasio, Tasso, Macchiavelli, Ariosto, Cateromaco, Dante, Boccaccio, Corsini, Petrarcha, &c. *portraits and fronts.* together 35 vol. *old calf gilt* *Parigi, v. d.* 22/.

1651 Holbein (Hans) Les Images de la Mort, auxquelles sont adioustees dix sept figures. Davantage, la Medicine de l'Ame, &c. *beautiful woodcuts of the Dance of Death, sound copy in old vellum* *Lyon, J. Frellon,* 1562 22/. Rymer.

1652 History of Aurelio and of Isabell, daughter of the kinge of Schotlande, nyeuley translatede in foure langagies, Frenche, Italian, Spanishe and Inglishe, *some leaves wormed, vellum, with all faults* *Brux.* 1608 22/-

1653 Chap Books. Valentine and Orson, London 'Prentice, Lancashire Witches, History of Jerusalem, King and the Cobbler, *in two parts,* Mother Shipton, Jack and the Giants, *part I,* Fortunatus, Joseph and his Brethren, Golden Chain, Voyages of Sir Francis Drake, Simple Simon, Nixon's Cheshire Prophecy, Fortune Book, and Complete Valentine Writer, *all with curious woodcuts, half calf, Turner, Coventry* *in 1 vol.* 30/.

1654 Chap Books. History of Dr. Faustus, Thrummy Cap, Wife of Beith, Nicolas Pedrosa, Battle of Waterloo, Guy Fawkes, Shepherdess of the Alps ; *and several other curious Chap Books, many with woodcuts, chiefly printed at Stirling, calf* *in 2 vol.* 38/.

1655 Drake (Sir Francis) Life and Dangerous Voyages, with the Surprising of Nombre de Dios, &c. *woodcut portrait, old calf* *H. Dean, n. d.* 26/.

1656 Apuleius. Les Métamorphoses : ou l'Ane d'Or d'Apulée, nouvelle édition [par l'Abbé Compain de Saint-Martin], 2 vol. *portrait and* 14 *plates,* text in French and Latin, *old French red morocco, g. e. (margins of a few ll. in vol. II slightly wormed)* 1787 24/.

1657 Anacréon, Sapho, Bion et Moschus, traduction nouvelle en Prose, suivie de la Veillée des Fêtes de Venus, &c. [par Moutonnet de Clairfond), *front. and numerous beautiful vignettes after Eisen, engraved by Massard and Duclos* (wants engraved title, according to Cohen), *morocco super extra, dentelle borders, g. e. by Zaehnsdorf* *Paphos,* 1773 40/. Sotheran.

1658 Contes des Fées, "suite complète de Marillier," 119 *fine plates, engraved by Borgnet, Texier, Delvaux, &c. dark blue morocco extra, g. e.* 44/. "

1659 Longus. Les Amours Pastorales de Daphnis et Chloé,...par J. Amyot, LARGE PAPER, 30 *fine plates from the designs of the Regent Philippe, by Vidal* (including "Les Petits Pieds"), *dark blue morocco extra, uncut, t. e. g. by Thompson fils* *Lille,* 1792 27/. Dobell.

1660 [Laragnais (Comte de)] Le Gazetier Cuirasse : ou Anecdotes Scandaleuses de la Cour de France, *half bound, uncut, very scarce* 1771 6/. Sotheran.

1661 Voltaire. La Pucelle d'Orleans, *portrait, and fine plates after Moreau, engraved by Simonet, Longueil, &c.* (no title, forms a vol. of Voltaire's works), *calf gilt, y. e.* 24/.

8/- 1662 Arcussia de Capre (C. d') La Fauconnerie, *full page figures of falcons, a few headlines cut into, and several ll. stained, vellum, sold not subject to return* *Paris,* 1599

1663 Montesquieu. Le Temple de Gnide, suivi des Romans, *fine plates by Clavareau, uncut* 1797

1664 Dorat. Les Basirs, précédés du Mois de Mai, Poëme, FIRST EDITION, *front. after Eisen, engraved by Ponce, and beautiful vignettes after Eisen, engraved by de Longueil and Binet, old Spanish calf, m. e. large copy* *La Haye*, 1770

1665 Matanasius (C.) Le Chef-d'Oeuvre d'un Inconnu, 2 vol. in 1, *two portraits, old red morocco extra, g. e.* *ib.* 1745

1666 Berquin. Idylles, Romances, et autres Poésies, LARGE AND FINE PAPER, *proofs of the fine plates after Le Barbier, Borel, Marillier, &c. crimson morocco, uncut, t. e. g.* 1803

1667 [Du Buisson] Le Tableau de la Volupté : ou les quatre parties du Jour, Poëme en Vers libres, *beautiful plates and vignettes after Eisen, engraved by De Longueil, blue morocco extra, g. e. fine copy* *à Cythère, au Temple du Plaisir*, 1787

1668 Etrennes Lyriques, Anacréontiques, pour l'Année 1783, 1784, et 1786 ; 3 vol. *plates by Cochin, old French red morocco extra, g. e.* 1783-86

1669 Dorat. Mes Fantaisies, *front. and vignette by Eisen, La Haye*, 1770—Recueil de Contes et de Poëmes, *beautiful plates and vignettes after Eisen, engraved by De Longueil, Massard, &c. in 1 vol.* *ib.* 1770 ; *mottled calf gilt, y. e.*

1670 Le Putanisme d'Amsterdam, livre contenant les tours et les ruses dont se servent les Putains et les Maquereles, &c. ORIGINAL EDITION, *front. and 4 curious plates, fine copy in red morocco extra, g. e.* *Amst.* 1681

1671 Perrault (Ch.) Contes des Fées, en Prose et en Vers, par Ch. Giraud, LARGE VELLUM PAPER, *etchings before the letters, in two states, and numerous vignettes, half morocco, t. e. g.* 1864

1672 Malfilatre. Narcisse dans l'Isle de Vénus, Poëme en quatre Chants, *title after Eisen, engraved by de Ghendt, and 4 fine plates engraved by Massard, half calf, t. e. g.* *Paris, Maradan, n. d.*

1673 Dorat. Lettre de Zeïla, avec la Réponse de Valcour à Zeïla, &c. *plates and vignettes after Eisen, engraved by De Longueil and Massard, calf gilt* *Genève et Paris*, 1766

1674 Blin de Sainmore. Lettre de Biblis à Caunus son frère, 1765—Lettre de Sapho à Phaon, 1766—Lettre de Gabrielle d'Etrées à Henri IV, 1766—Héroïdes, ou Lettres envers, 1767; and two other scarce pieces ; *fine plates, after Eisen and Gravelot, and vignettes,* LARGE PAPER *of each work, old mottled French calf gilt, m. e.* *in 1 vol.*

1675 Histoire d'un Pou François, 1779—Ussieux (M. d') Le Décaméron François, vol. I, *fine plate and two vignettes*, 1772—Les Soupirs du Cloître, *Londres*, 1766 ; *half calf* *in 1 vol.*

1676 Du Rosoi. Les Sens, Poëme, en six Chants, *beautiful plates and vignettes after Eisen and Wille, engraved by De Longueil, proofs, half bound* *Londres* (*Paris*), 1766

1677 Alcoran des Cordeliers (L') en Latin et en François, 2 vol. *plates by B. Picart, old French red morocco gilt, g. e.* *Amst.* 1734

1678 Sedaine. La Tentation de Saint Antoine, ornée de figures et de Musique, *Londres*, 1784—Le Pot-Pourri de Loth, orné de figures et de musique, *ib.* 1784 ; *engraved text and* 18 *fine plates after Borel, engraved by Elluin, fine and nearly uncut copies, brown morocco super extra, g. e. by Hardy-Mennil* *in* 1 *vol.*

1679 Dorat. Lettres en Vers, ou Epîtres Héroiques et Amoureuses, FIRST EDITION, *portrait by Dupin, front. and beautiful vignettes after Eisen, engraved by De Longueil, Aliamet, &c.* 1766—Lettre du Comte de Comminges à sa Mère, &c. *two fine plates, and vignettes after Eisen, engraved by Aliamet and De Longueil,* 1765—Lettre de Julie à Ovide, *two vignettes after Eisen, by Massard,* FIRST EDITION, 1766—Epître à Catherine II, *two vignettes after Eisen,* FIRST EDITION, 1765—Régulus : Tragédie, FIRST EDITION, *plate and two vignettes after Eisen, by De Longueil,* 1765—Les Devirgineurs, et Combabus, &c. FIRST EDITION, *with two beautiful plates after Eisen, by De Longueil,* 1765—Les Tourterelles de Zelmis, FIRST EDITION, *front. plate and two vignettes after Eisen, by De Longueil, n. d.* (1766)—Théagène : Tragédie, FIRST EDITION, *one plate after Eisen,* 1766 ; *old French calf gilt, g. e.* *in* 1 *vol.*

*** A 4to *autograph letter* of Dorat is inserted in vol. I.

1680 BOCCACCIO. Le Décaméron de Jean Boccace [traduit par Le Maçon], 5 vol. LARGE PAPER, *fine impressions of the numerous plates and vignettes after Gravelot, Eisen, Cochin, &c. engraved by Aliamet, Baquoy, and others, old mottled French calf gilt, g. e.* *Londres* (*Paris*), 1757

1681 Nonnus Panopolitain. Les Dionysiaques : ou les Voyages, les Amours, et les Conquestes de Bacchus aux Indes, (trad. par Boitet), *front. and plate, old French citron morocco gilt, g. e. autograph on title,* "Guyon de Sardiere" (*a few headlines slightly shaved*) 1625

1682 Hugo de S. Victore. Testamentum cujusdam monachi cartusieñ. in extremis laborantis, *with device on title and small woodcut on the reverse, s. a.*—Speculū religiosorum, *with device on title, s. a.*—Speculum ecclesie, *device on title and woodcut on last leaf, s. a.* black letter; *three scarce pieces, stamped morocco, g. e.* *in* 1 *vol.*

1683 La Fontaine (J. de) Les Amours de Psyche et de Cupidon, *portrait and fine plates by Delvaux, calf gilt, y. e.* 1804

1684 Crébillon fils. La Nuit et le Moment, ORIGINAL EDITION, *plates, Londres* (*Paris*), 1755—Maupertius, Venus Physique, 1777 ; *both in calf gilt* (2)

1685 Spanheim. Histoire de la Papesse Jeanne, 2 vol. *plates, old French calf gilt, La Haye,* 1758—Delasolle, Mémoires de deux Amis, in 4 parts, *calf,* 1754 ; and others (6)

1686 Faveurs (Les) et les Disgraces de l'Amour, *plates,* 1710 ; Le Rossignol, &c. 1695 ; in 1 vol.—Les Avantures du Mandarin Fum-Hoam, 2 vol. *plates,* 1723—Sorbière, Voyage en Angleterre, *Cologne,* 1666 ; and others, *all in calf* (6)

1687 Anacréon, Bion et Moschus, suivis de la Veillée des Fêtes de Venus, 2 vol. *front. old red morocco, g. e. à Paphos,* 1785—Mayer (M. de) Aventures de Charles-le-Bon, 3 vol. *fronts. by Marillier, calf,* 1786

1688 French Costume and Trades, 79 *coloured plates (several copies of each plate)* 1815

1689 Chants et Chansons Populaires de la France, 3 vol. *numerous beautiful illustrations and music, half calf gilt, m. e.* *n. d.*

1690 Ruskin (Prof.) Pre-Raphaelitism, FIRST EDITION, *in the original wrapper* 1851

QUARTO.

1691 Bibliothèque Poétique, 4 vol. *front. old calf gilt, m. e. from the Wodhull Library* 1745

1692 Cassell's Illustrated Universal History, by E. Ollier, 4 vol. *numerous engravings, half calf* *imp. 8vo.* 1882

1693 Decker (T.) The Gull's Hornbook, edited from the edition of 1609, with Glossary and Notes [by Dr. Nott], *only 100 copies reprinted, mottled calf gilt, m. e.* *Bristol*, 1812

1694 Lockhart (J. G.) Ancient Spanish Ballads, with Notes, *numerous illustrations after W. Allen, D. Roberts, &c. the borders and vignettes by Owen Jones, half calf gilt, uncut, t. e. g.* 1841

1695 LA FONTAINE (J. DE) CONTES, réimpression de l'Edition de Didot, 1795, par A. de Montaiglon, 2 vol. *numerous beautiful illustrations by Fragonard, half crimson morocco gilt, uncut, t.e.g.* 1883

1696 Markham (Gervase) Cavalarice, or the English Horseman, the eight books complete, *engraved title to each book and many woodcuts, a few of the lower margins cut into, otherwise a fine copy in calf extra, g. e. emblematically tooled, by Tout, rare* 1616-17

1697 Bolton (Edmund) Elements of Armories, *numerous woodcuts of arms, &c. and ornamental initial letters, sprinkled calf extra, g. e.* *George Eld*, 1610

1698 Ascham (Roger) Toxophilus: the schole, or partitions of shooting, ... now newlye perused, **black letter**, *title within woodcut border, a few ll. stained, old calf gilt* *T. Marshe*, 1571

1699 Stevens (C.) and J. Liebault. Maison Rustique, or The Countrey Farme, translated by Richard Surflet, ... also a short collection of The hunting of The Harte, Wilde Bore, Hare, Fox, &c. *woodcuts, contemporary autograph* "Thomas Pryce" *on title, half russia, m. e. fine copy, rare* 1606

1700 Barnes (Juliana) THE GENTLEMAN'S ACADEMIE, or the Booke of St. Albans; containing three most exact and excellent Bookes: the first of Hawking, the second of all the Proper termes of Hunting, and the last of Armorie, all compiled by Juliana Barnes, in the yere 1486, and now reduced into a better method by G. M. (GERVASE MARKHAM), *roman letter (not black, as Lowndes says), separate titles to Hunting and Armorie, half morocco Valentine Sims for Humfrey Lownes*, 1595

*** EXTREMELY RARE. Apparently wants A j a blank leaf, and there is no signature H, and a hiatus occurs in the numbering of the leaves from 25 to 28; but a note on the fly-leaf by Jos. Lilly says it is perfect, and collated from another copy.

1701 Antichità di Ercolano, vol. I to III: Pitture, *numerous plates, half calf* *Roma*, 1789

1702 Masuccio. The Novellino of Masuccio, now first translated into English by W. G. Waters, *one of* 200 *copies printed on Japan paper, illustrated by E. R. Hughes*, 2 vol. *half parchment, uncut* 1895

1703 Boccus. The Hystory and Questyōs of Kynge Boccus and Sydracke, translated by Hugo of Caumpeden out of Frenche into Englishe, black letter, *wants title*, 2 *ll. of table*, D, E, F, P, R, T 2, 3; (*second sign.*) C 2, 3, G, *and all after* P, *some of which are supplied from a much cut copy or in MS.* (*with all faults*), *all the original leaves in this copy have* UNCUT EDGES, *newly half bound* *Thomas Godfray, n. d.* (1510)

*** Only four copies are said to be known of this extremely rare book.

1704 Juvenalis et Persius. Satyræ cum Commentariis Domitii Calderini, *several ancient MS. notes in margins and interlinear ones, some ll. stained, but a large copy in russia gilt, with the Wodhull arms on side* 1480-81

1705 Choul (Guill. du) Discours de la Religion des Anciens Romains; et sur la Castrametation et Discipline Militaire des Romains, LARGE PAPER, *numerous fine woodcuts, brown calf, elaborate black and gilt leafy and geometrical scrolls, large M and red cross on back, arms of* ANNE DUC DE MONTMORENCY *on sides, edges gauffred and painted in arabesques of various colours* *Lyons, G. Roville*, 1556

1706 Pettus (Sir J.) The Laws of Art and Nature, in Knowing, Judging, Assaying, &c. the Bodies of confin'd Metals, LARGE PAPER, *portrait and engravings, old calf* 1683

1707 Portraits (Historical), *a series of* 66 *fine portraits, after A. van der Werff, by P. à Gunst, brilliant impressions* *in* 1 *vol.*

1708 Flaxman (John) Œuvres, 150 *large outline plates, a few slightly spotted, loose in portfolio* *n. d.*

1709 La Fontaine (J. de) Fables Choisies, mises en Vers, 4 vol. *portrait of La Fontaine (but not of Oudry) and brilliant first impressions of the* 276 *plates by Oudry, the one of "Le Singe et le Léopard" before the addition of the latter on the picture of the tiger, a very fine and uncut copy in half calf* *Paris*, 1755-59

SIXTH DAY'S SALE.

A Portion of the Library of the late

C. N. DES RUFFIÈRES, ESQ.

OCTAVO ET INFRA.

LOT 1710.

JOURNAL of the Ethnological Society of London, vol. I-IV, *plates*, 1848-56—Transactions, vol. I-VII, new series, 1861-9 (*vol. I in parts*) (12)

1711.

Burton (J. H.) The Book-Hunter, FIRST EDITION *Edinb.* 1862

1712 Berkeley (Hon. G. F.) My Life and Recollections, 4 vol. *portrait, half roan*, 1865-6—The Lounger's Common-place Book, 3 vol. *half calf gilt, m. e.* 1805 7 *vol.*

1713 Macaulay (Lord) Critical and Historical Essays, 3 vol. 1860

1714 Dickens (C.) Oliver Twist, 3 vol. second edition, *plates by G. Cruikshank, clean in cloth* 1839

1715 King (Rev. C. W.) Antique Gems, *illustrations* 1860

1716 Arabian Nights' Entertainments, translated with notes by E. W. Lane, 3 vol. *numerous illustrations* 1839-41

1717 Ladies' Cabinet of Fashion, Music, and Romance, edited by M. and B. De Courcy, 8 vol. *numerous coloured costume plates, half calf* 1832-5

1718 Greville Memoirs. A Journal of the Reigns of George IV and William IV, edited by H. Reeve, 3 vol. 1874

1719 British Song Birds, a Treatise on, 15 *coloured plates by Scott, half bound, uncut* *Edinb.* 1823

1720 Jesse (J. H.) Memoirs of the Court of England under the Stuarts, 3 vol. *portraits*, 1855—Burke (Sir B.) The Romance of the Aristocracy, 3 vol. 1855—The Rise of the Great Families, 1873; and others 14 *vol.*

1721 Smith (J. T.) An Antiquarian Ramble in the Streets of London, edited by Mackay, 2 vol. 1846; and others 11 *vol.*

1722 Westropp (H. M.) Handbook of Archæology, *illustrations*, 1867—Thomas (R.) Handbook of Fictitious Names, 1868 2 *vol.*

1723 Bunn (A.) The Stage, Before and Behind the Curtain, 3 vol. 1840 — 9/- Lewin.

1724 Cooper (Rev. W. M.) History of the Rod, *illustrated*, 1877—Curwen (H.) History of the Booksellers, *illustrations*, *n. d.*; and others 9 *vol.* — 14/- Ridler.

1725 Piozzi (Mrs.) Autobiography, Letters and Remains, edited by A. Hayward, 2 vol. *portrait and plate*, 1861 ; &c. 11 *vol.* — 13/- Young.

1726 Brewer (E. C.) Dictionary of Phrase and Fable, *n. d.*—Wharton (G. & P.) Wits and Beaux of Society, *illustrations*, *n. d.* ; and others 12 *vol.* — 12/- Britner.

1727 Wood (E. J.) Curiosities of Clocks and Watches, *front.* 1866—Lyell (Sir C.) Student's Elements of Geology, *illustrations*, 1874 ; and others 8 *vol.* — 15/- Young.

1728 Beckford (W.) An Arabian Tale (Vathek), FIRST EDITION, *title damaged and mounted*, 1786—Smeeton (G.) Doings in London, *comic illustrations*, *n. d.*—Hogarth (W.) Anecdotes, *calf*, 1782 ; and others 7 *vol.* — 9/- Massey.

1729 Wright (T.) Narratives of Sorcery and Magic, 2 vol. 1851—Lane (E. W.) Manners and Customs of the Modern Egyptians, 2 vol. *illustrations*, 1836—Wilson (G. H.) Wonderful Characters, *portraits*, 1842 ; and others 13 *vol.* — 12/- Edwards.

1730 Hunt (L.) Lord Byron and some of his Contemporaries, 2 vol. second edition, *portraits*, *uncut*, 1828—Croly (Rev. G.) Life and Times of George IV, *portrait*, 1830—Warburton (E.) Memoirs of Horace Walpole, 2 vol. *portraits*, 1851 ; and others 7 *vol.* — 5/- George.

1731 Elliot (F.) Old Court Life in France, 2 vol. 1873—Private Anecdotes of Foreign Courts, 2 vol. *half calf*, 1827 ; &c. 9 *vol.* — 34/- Maggs.

1732 Mysteries of the Old Castles of France, *illustrations*, *n. d.*—Cruden's Concordance, *n. d.*—Eccleston (J.) Introduction to English Antiquities, *illustrations*, 1847—Ancient Gems, *plates*, *n. d.* 8 *vol.* — 10/- Gaster

1733 Polack (J. S.) Manners and Customs of the New Zealander, 2 vol. *illustrations*, 1840—Hodgson (C. P.) Reminiscences of Australia, *plates*, 1846—Alexander (W. D.) History of the Hawaiian People, *illustrations*, *New York*, *n. d.* ; &c. 10 *vol.* — 23/- Quaritch.

1734 Dickens (C.) Christmas Books, 5 vol. *illustrations*, 1886, &c.—Gretna Green Memoirs, *illustrations*, 1842 ; &c. 14 *vol.* — 7/- Dobell.

1735 Cruikshank (G.) Punch and Judy, second edition, *illustrated by G. C. clean uncut copy* 1828 — 11/- "

1736 Cruikshank (G.) The Gentleman in Black, *illustrations by G. C.* 1831—New Comic Annual, *woodcuts*, *half bound*, *n. d.* ; and others 4 *vol.* — 7/- Massey.

1737 Veritable History of Mr. Bachelor Butterfly, *numerous humorous illustrations*, *original cloth*, 2 *copies* *Bogue*, *n. d.* — 15/- Edwards.

1738 Grimm et Diderot. Mémoires Historiques, Littéraires, et Anecdotiques, 7 vol. *portraits*, *calf gilt*, 1813-14—Llorente (D. J. A.) Histoire Critique de L'Inquisition D'Espagne, 4 vol. *portrait*, *half calf*, *m. e. Paris*, 1818 11 *vol.* — 6/- Young.

1739 Chalmers (A.) General Biographical Dictionary, 32 vol. *calf* 1812-17 — 18/- Britner.

1740 Catalogue de Livres Imprimés sur Vélin, 3 vol. *Paris*, 1824—Renouard (A. G.) Annales de l'Imprimerie des Alde, 2 vol. *portraits, ib.* 1803—Essai Bibliographique sur les Éditions des Elzévirs, *front. ib.* 1822, *all in half calf, m. e.* 6 *vol.* 13/- Young.

1741 Casanova (J.) Mémoires, édition originale, la seule complète, 6 vol. *half calf gilt, g. t.* *Bruxelles*, 1863 45/- Dobell.

1742 Augustin (Saint) La Cité de Dieu, traduite en Français, 3 vol. *Bourges*, 1818—Renan (E.) Vie de Jésus, *Paris*, 1864; and others, *all in half calf* 8 *vol.* 13/- Lewin

1743 Laplane (E. de) Histoire de Sisteron tirée de ses Archives, 2 vol. *plates, half calf, Digue*, 1843—Caumont (M. de) Abécédaire ou Rudiment d'Archéologie, *illustrations, half calf, Paris*, 1850 3 *vol.* 5/-

1744 Frégier (M.) Histoire de la Police de Paris, 2 vol. *half calf, Paris*, 1850—Apuleius, Metamorphoséos, sive Lusus Asini, in Latin and French, by J. A. Maury, 2 vol. *portrait and plates, calf, m. e. ib.* 1822—Sabine ou Matinée d'une Dame Romaine à sa Toilette, traduit de l'Allemand de C. A. Bœttiger, *plates, calf, m. e. ib.* 1813 5 *vol.* 12/- Quaritch

1745 Metastasio (P.) Poesie, 10 vol. *front. by Eisen, vellum gilt, Parigi*, 1755—Ariosto, Roland Furieux, Poëme Héroïque, 6 vol. *plates, calf, Paris*, 1796; and others 21 *vol.* 8/-

1746 Prévost (l'Abbé) Histoire de Manon Lescaut, *half red morocco, m. e. Paris, n. d.*—Renouvier (C.) Manuel de Philosophie Ancienne et Moderne, 3 vol. *half calf gilt, m. e. ib.* 1844, 2; and others 20 *vol.* 13/- Massey.

1747 Liburnio (N.) Le Occorrenze Humane, *calf extra, g. e. with Aldine anchor on sides*, 1546—Orthodox Communicant, *engraved throughout with vignettes by Sturt, calf, n. d.*; and others, 4 *vol.* 12/- Tregaskis

1748 Hunt (L.) A Saunter through the West End, 1861—Morals of May Fair, a Novel, 3 vol. 1858—Cérémonies Usitées au Japon, 5 vol. *folding plates, uncut, Paris*, 1822; &c. 19 *vol.* 40/- Edwards

1749 Maréchal (Sylvain) Dictionnaire des Athées anciens et modernes, seconde édition, *calf gilt, m. e.* *Brux.* 1833 9/- Dobell.

1750 Fournier (Éd.) L'Esprit dans l'Histoire, *printed upon blue paper, Paris, Dentu*, 1860—Proverbii di Messer Ant. Cornazano in Facetie, *printed upon yellow paper, calf, Parigi, Didot*, 1812—Ciceronis Orpheus, *printed upon rose paper, Florent.* 1731—Janer (S. P.) Canzone sopra la Vittoria Navale dei 5 Luglio, 1833, *printed upon green paper, Rolandi*, 1833 (4) 9/- Tregaskis

1751 Chevalier (Edgecumbe) The Shipwrecked Mariners, a Poem, *woodcuts, printed upon satin for presentation to Royalty, in brown morocco cover with royal arms* (1842) 18/- Dobell.

1752 Song of Songs (The), *illuminated by Owen Jones, stamped ornamental leather, Longman*, 1849—Preces S. Niersis in 24 linguis, *port. Venet.* 1823—Two Chinese Books (4) 5/- Lewin.

1753 Prayer. Book of Common Prayer &c. with the Psalter, ENGRAVED THROUGHOUT, *with portraits and fine vignettes by* JOHN STURT, *old English red morocco gilt, g. e.* 1717 25/- Young.

1754 Psalms. Het Boek der Psalmen, nevens de Gezangen bij de hervormde Kerk van Nederland in gebruik, &c. (met Musik), *old red morocco with gilt ornaments, g. e. clasps* *Amst.* 1775

1755 Horæ Beatæ Mariæ Virginis. Het Leven Onser Vrouen. FLEMISH MANUSCRIPT ON VELLUM (181 *ll.*) *very finely written, with several illuminated initials and borders, ornamental pen letters with marginal decorations, capitals in red and blue (apparently wants the beginning), half bound* SÆC. XV

1756 Preces. Die Vighilien, Commendacien, Litanie, Psalmen, &c. FLEMISH MANUSCRIPT ON VELLUM (74 *ll.*) *with 2 large illuminated initials with marginal decorations, details painted in blue and red, new russia gilt, g. e.* SÆC. XV

1757 HORÆ DIVÆ VIRGINIS MARIÆ SECUNDUM Usum Romanum (cum Calendario) cum aliis multis, una cum figuris Apocalipsis et multis figuris Bibliæ insertis, PRINTED UPON VELLUM, *in a neat roman letter, within woodcut ornamental borders, device on title and astrological man on reverse,* 13 *full-page woodcuts within borders and* 27 *smaller ones, the whole* VERY FINELY PAINTED AND ILLUMINATED, *modern German calf gilt, in case*
Paris. Ægidius Hardouyn, s. a. [*Almanack* 1513-27]

1758 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, FLEMISH MANUSCRIPT ON VELLUM (196 *ll.*) 4 *large illuminated initials with marginal decorations, ornamental pen letters and blue and red capitals, velvet binding* 1466

*** An inscription at the end of this volume (in Flemish) shows it to have been written by Sister Veruth Van Hokelum in 1466.

1759 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, *Latin Manuscript on vellum by a Flemish scribe* (222 *ll.*) *written in neat* gothic characters (*calendar in red and black*), *with* 10 *large and very fine painted and illuminated ornamental initials and very many smaller ones, many of the margins finely painted in flowers, animals, &c. (the calendar and last* 3 *ll. in a different hand to the rest of the book), old calf* SÆC. XV

1760 Breviarium, cum Calendario, Officium B. V. M. Psalterium, &c. MANUSCRIPT ON THIN VELLUM (424 *ll.*), *in red and black, small* gothic letters *by a French scribe, capitals painted in red and blue (wants first half of Calendar), modern brown morocco, g. e.* SÆC. XV

1761 Horas Marianas, ou Officio Menor da SS. Virgem Maria Nossa Senora, no idioma Portuguez pelo Fr. de Jesus Maria Sarmento, *fine plates, old green Portuguese morocco, sides and back covered in elaborate gilt ornaments, g. e. in leather slip case* *Lisboa,* 1785

1762 HORÆ BEATÆ MARIÆ VIRGINIS, cum Calendario, MANUSCRIPT ON VELLUM (113 *ll.*), *by a French scribe (calendar in French, and prayer in French at end) finely written in* gothic letter, *in red and black (some ll. in a different hand),* WITH 9 VERY HIGHLY FINISHED FULL-PAGE MINIATURES, FINELY PAINTED AND ILLUMINATED *within choice borders of ornaments and flower scrolls, kalendar and many small initials and details illuminated, ornamental pen letters, &c. old calf, "Ex. Bibliotheca D. Crevenna" and "Collegii Parisiensis Societatis Jesu ex dono P. Stephani Chamillart Soc. Jes." on first page;* A VERY FINE MS. SÆC. XV

1763 China. Shuck (J. Lewis) Portfolio Chinensis, a Collection of Authentic Chinese State Papers, with translation, notes, &c. by J. Lewis Shuck, *native silk embroidered binding, Macao*, 1840 9/. Cotton.

1764 Beccaria (C. B. S.) Dei Delitti e delle Pene, nuova edizione corretta ed accresciuta, *Didot's finely printed edition*, (1 *of* 11 *copies* PRINTED UPON VELLUM), *old French red morocco, full gilt floreate back, line sides, inside dentelles, silk linings, g. e. by Derome le Jeune with his ticket* *Parigi, J. A. Didot*, 1780 42/. Leighton.

1765 Moore (Thos.) The Loves of the Angels, a Poem, with embellishments, PRINTED UPON VELLUM, *the* 3 *woodcuts by Thurston on separate leaves of paper, only* 2 *copies taken* *Paris, Jules Didot for A. A. Renouard*, 1823 25/.

1766 Gray (Thos.) Poésies, traduites en Francais, le texte vis-a-vis, avec des notes (par Lemierre), *calf gilt, g. e.* *imp.* 8*vo. Paris, An. VI* (1798) 3/.

1767 Langlois (E. H.) Essai sur la Calligraphie des Manuscrits du Moyen-Age et sur les Ornements des Premiers Livres d'Heures imprimés, *plates, half russia gilt, m. e.* *royal* 8*vo. Rouen, Lefevre*, 1841 15/. Quaritch.

QUARTO.

1768 Delepierre (O.) Supercheries Littéraires, Postiches, &c. LARGE PAPER, *half calf, m. e.* 1872; and others (3) 4/. Dobell.

1769 La Mahérie (D. de) Le Livre Rouge, Histoire de L'Échafaud en France, 50 *portraits, half bound, Paris*, 1863—Fosbroke (T. D.) Berkeley Manuscripts, Abstracts and Extracts of Smyth's Lives of the Berkeleys, *front. half russia, g. t. uncut*, 1821 2 *vol.* 4/.

1770 Astrolabe. Sensuyvent les Canons de l'Astralabe de l'usage et prouffits dicelluy, FRENCH MANUSCRIPT ON VELLUM (99 *ll.*) *neatly written in red and black with diagrams, signature of* "Thos. Pelham Hood, 1811," *on first page, old calf* XVI SIÈCLE 31/. Leighton.

1771 HEURES A L'USAIGE DE ROMME. "Ces presentes heures a l'usaige de Rome furent achevez le XVI jour de Septembre lan Mil CCCC IIII XX et XVIII pour Simon Vostre, PRINTED UPON VELLUM *within fine woodcut borders of Biblical and Classical Subjects, Dance of Death, Hunting Scenes, &c.* 22 *fine large woodcuts (the cuts of the Astrological Man and Bathsheba mutilated), details and initials illuminated, wants all after K* (2 *sheets*), *very clean and uncoloured copy, sold with all faults), half morocco* *sm.* 4*to. Paris, S. Vostre*, 1498 £13. Quaritch

1772 Albumasar. Flores Albumasaris, "Incipit tractatus Florum Astrologiæ," lit. goth. *singular outline woodcuts and ornamental initials, wrappers* *Aug. Vind. E. Ratdolt*, 1488 56/. Leighton.

1773 Ausmo, *sen Auxmo* (Nic. de) Supplementum, seu Summa que Magistrutia seu Pisanella vulgariter nuncupatur, MANUSCRIPT ON VELLUM (369 *ll.*) *neatly written in small* gothic letter *in double columns, rubricated, first page painted, old calf; [ad finem]* "*Completa est huius operis præsens . . apud nostrum locum S. Spiritus prope Ferrariam* 1449, *Oct.* 29" 48/. Young.

1774 "Donatus Devocionis cum quatuor continuationibus de Regula bene vivere volentius, compilatus a quodam Claustrali, A.D. 1430," MANUSCRIPT ON VELLUM (131 *ll.*) *neatly written in a cursive hand, long lines with rubrications, with several fine illuminated initials and ornamental pen letters, old calf* *scripsit* 1430 £6. 15. 0 Leighton

FOLIO.

1775 Sauvigny (M. de) Histoire Naturelle des Dorades de la Chine, *numerous coloured plates by Martinet, uncut* *Paris*, 1780 31/. Quaritch

M. 322. 1776 Burley (Gualterius, *Anglus*) Libellus de Vita et Moribus Philosophorum et Poetarum, lit. goth. *long lines without marks, capitals painted in red and green, first page painted in flower scrolls, half bound* *Nuremb. Fred. Creusner*, 1479 38/. Maggs

1474 edition sold to Ridler for £2.6.0

The Property of a Lady of Title.

OCTAVO ET INFRA.

1777 KIPLING (RUDYARD) ECHOES, by Two Writers, *in the original wrapper*, presentation copy "*from J. L. K.*" (Rudyard Kipling's Father) *Lahore: the "Civil and Military Gazette" Press*, 1884 £21. 10. 0 Dennon.

*** The scarcest of Kipling's writings: it is his earliest production, and was privately circulated, while he was a young man, on the staff of the "Civil and Military Gazette." The names of several of the contributors are written in pencil.

1778 KIPLING (RUDYARD) DEPARTMENTAL DITTIES, and other Verses, *the extremely rare* FIRST EDITION, *printed at the Civil and Military Gazette Press, Lahore, in the original wrapper, with the front flap* (*no.* 1 *of* 1886) £8.

Another Property.

OCTAVO ET INFRA.

1779 PASSION. Meditationes Jordani de vita et passione Jesu Christi, *large* gothic letter, *in red and black, long lines, numerous woodcuts, trifling defects in three leaves and worm-holes in three others, but a fine large copy, half bound*

Cochensis in edibus Francisci de Alfaro 1531 (1530 *on title*) 85/.

*** VERY RARE. The first book printed at Cuença in Spain by de Alfaro, who established himself there in 1529. The woodcuts are both singular and interesting.

1780 Champhora (Jac.) Loica vulgare composta e traducta da duo ualētissimi loici e grandissimi philosofi in dialogo, *fine outline woodcut on title, and ornamental initials, very rare*

Milano per Magistro Vlderico Scizezeler, 1497 80/. Leighton.

*** The collation of this copy runs A-H in 4s, I 2 *ll.* K 4 *ll.* 38 *ll.* in all or two more than in the copy described in Copinger's Supplement to Hain.

1781 Casus Papales, Episcopales et Abbatiales, lit. goth. *long lines, two large woodcuts, one of them repeated again at the end, rare*

Colonie per Martinum de Werdena, s. a. (*c.* 1500 ?) 23/- Quaritch

1782 HARVEY (DR. WM.) Anatomical Exercitations concerning the Generation of Living Creatures, FIRST EDITION, *fine portrait by Faithorne, a few headlines very slightly shaved, fine copy, old calf*
J. Young, 1653 £4.2.6 Quaritch

*** VERY RARE. A copy with re-impression of the portrait sold for £8 in 1896. According to Hazlitt only 150 copies were printed, of which 115 were destroyed by fire.

11/- 1783 Ein Schone History von Zweien jungen Rittern, **black letter**, *title in red and black, many quaint woodcuts, wants k 2 to 7, corners of some ll. mended, large copy, vellum, g. e. rare Old German Romance*
Frankfurt am Mayn, durch Weygand Hanen Erben, n. d. 11/-

1784 MERCHANT'S MARK. Fifteenth century Miniature of the Virgin and Child, *having on a shield in the border beneath an interesting early example of a merchant's mark* SÆC. XV 12/- Tregaskis

1785 Gardening. L'Art de tailler les arbres fruitieres avec un dictionaire des mots dont se servent les Jardiniers, en parlent des arbres et un traité de l'usage des fruits et des arbres, in two parts, *folding and other woodcuts, calf, g. e. by Thivet*
Paris, 1683 14/- Pickering.

1786 Caton. Disticha Moralia ex castigatione D. Erasmi una cum annotationibus &c. R. Tauerneri, *the Latin in roman, the English in* **black letter**, *wants* A 4 *&* 4, *sold with all faults, leaf of an old MS. used as cover* *Jhon Wayley*, 1562 8/- Leighton.

QUARTO.

1787 SHEPHARDES CALENDAR. Here begynneth the Kalendar of Shepardes (drawen out of Frenche into Englysshe with many mo goodly addycyons than be chaptred newely put thereto), **black letter**, *numerous fine large and small woodcuts, ornamental initials and borders, calendar in red and black, several of the woodcuts printed in red, wants end and otherwise defective, sold therefore not subject to return, half bound*
Richard Pynson, n. d. £6 7/- Sotheran

*** A Pynson book of the greatest rarity, of which no perfect copy is known, and of which the present is probably the only surviving example. It is the copy Dibdin describes at length in his edition of Ames, vol. II, pp. 532-34, where he gives facsimiles of some of the remarkable woodcuts. The popularity of the work was such that almost all the editions successively published by Pynson, W. de Worde, Notary and other early printers have nearly or wholly disappeared.

1788 DIALOGUS CREATURARUM. Destructorium Vitiorum ex Similitudinum Creaturarum exemplorum appropriatione per modum Dyalogi, **lit. goth.** *numerous spirited woodcuts and ornamental initials, title wanting and margin of table mended, else fine copy, calf, g. e. by Riviere, very rare*
Lugduni, per Claudium Nourry, 1511 £4.5.0 Maggs.

1789 HOLYDAY (BARTEN) Technogamia, or the Marriages of the Arts, a Comedie, acted by the Students of Christ Church, Oxford, at Shrove-tide, FIRST EDITION, *lower back margin slightly defective, else fine and very large copy in old vellum wrapper* *for John Parker*, 1618

*** Very rare. The last copy sold in these rooms realised £8 5s. in 1896.

1790 BLAGRAVE (JOHN) The Art of Dyalling in two parts, the whole differing much from all that hath beene heretofore written of the same Art by any other, by John Blagrave of Reading, Gentleman and Mathematician, black letter, *numerous woodcut diagrams, title backed and margin of last leaf mended, old calf* 1609

*** Very rare. Not known to Hazlitt or Lowndes.

1791 AUGUSTINUS (S.) Homilie beati Augustini et primo de eo quod psalmista ait Quies est homo qui vult vitam et cupit videre dies bonos, lit. goth. *long lines, 27 to the full-page, small wormhole, fine large copy with the three blank leaves, calf gilt* *absque nota, sed Coloniæ, U. Zell de Hanau, c.* 1467

*** A rare and very early example of the first Cologne press, to which Holtrop assigns the date of 1467.

1792 La Tres-plaisante Histoire de Maugis d'Aigremont et de Vivian son Frère, *numerous spirited woodcuts, many of the catchwords and signatures and portions of lines of text at the bottom cut off, paper boards* *à Lyon, chez Nicolas Gay*, 1643

*** A rare chap-book edition of this well-known Romance. The woodcuts are of interest, many of them being from 15th and early 16th century blocks.

1793 Augustinus (S.) Soliloquium, lit. goth. *long lines, 27 to the full-page, fine large copy, half bound* *absque nota, sed Coloniæ, printer of Dictys, c.* 1470

*** Rare. At the end is bound up the single leaf "Tractatus fratris Thome au liceat uti Judiciis astrorum," printed in the same type.

1794 Propositiones responsivæ ad questionem de observatione dominicalium dierum, lit. goth. *long lines, 27 to the full-page, fine large copy* *ib. c.* 1470

*** A rare piece of early Cologne printing generally ascribed to the press of Arnold Ther Hoeren, but in reality the work of the anonymous printer best known as the printer of Dictys.

1795 Vivaldus de Monte Regali (Jo. L.) Opus regale, lit. goth. *title in red and black, within historiated woodcut border, other woodcuts within borders of the Dance of Death, etc. including a fine cut of three Deaths in a garden, from a book of Hours, ornamental initials, original binding of limp stamped leather, rare* *Paris. Jo. Barbier, impensis F. Regnault*, 1511

1796 Prebusinus de Brun (Urbanus) Oratio, *fine woodcut frontispiece, large copy, paper boards* *absque nota (Frankfort, c.* 1500 ?)

1797 EARLY ABERDEEN PRESS. Forbes (John) Irenicum amatoribus veritatis et pacis in Ecclesia Scoticana, *top of dedication torn, fine copy, old calf, rebacked, rare*
Aberdonie, excudebat Edvardus Rabanus, 1629 52/. Hill.

1798 Dialogues (The) of Creatures Moralysed; applyably and edificatyfly to every mery and jocunde mater of fate trāslated out of Latyn into our Englysshe tonge, right profitable to the gouvernaunce of Man, and they be to sell upō Powlys Churche Yarde, black letter, *numerous remarkable woodcuts, wants all before* E *and after* Si, *very large copy, old calf*
Powlys Churche Yarde, n. d. or name of printer 63/. Ingasbo.
B.P.C. 4988. Leighton £5.

*** Very rare in any state, probably the first English edition of this popular work, supposed to have been translated and printed by John Rastell.

FOLIO.

1799 BOCCACIO. Centum Nouella Johannis Boccatii. Hundert neuwer historien, &c. black letter, *numerous large and spirited woodcuts, margin of title strengthened and wormhole in margin of last few leaves, fine large copy, half calf, rare* *Strassburg*, 1535 31/. Chadwick

1800 Elyot (Sir T.) Bibliotheca Eliotæ. Eliote's Dictionarie the second tyme enriched and more perfectly corrected by T. Cooper schole maister of Maudlens in Oxforde, black letter, *ornamental woodcut border to title, margins of 2 or 3 leaves defective, else fine large copy, old calf* *T. Berthelet*, 1552 42/. Allen.

*** Rare. Second edition of the first Latin and English Dictionary printed.

1801 Spenser (Edm.) The Faerie Queene, disposed into XII Bookes, fashioning XII morall vertues, *woodcuts, library stamp on title, panelled calf* *H. L. for M. Lownes*, 1609 40/. Magg.

*** The first folio edition of the "Faerie Queene," in which the "Two Cantos of Mutabilitie" appear for the first time.

1802 CHAUCER. The Workes of Geffray Chaucer, newlye printed, wyth dyvers workes, whych were never in print before (by Wm. Thynne), black letter, *title within woodcut border, woodcuts and fine woodcut initials (wants 2 leaves), very large copy, old calf, rebacked* £9.
John Reynes at the Sygne of Saynte George in Paul's Churchyard, 1542

*** Very rare. The first edition containing "The Plowman's Tale." A copy with title in facsimile sold for £30 in these rooms in June, 1892.

1803 Andrea (Joh.) Arbor Consanguinitatis, lit. goth. *long lines, woodcuts and ornamental initials, fine copy, rare*
absque nota, sed Argentorati, Heinrich Knoblochtzer, c. 1479 22/. Magg.

1804 Sidney (Sir P.) The Countesse of Pembroke's Arcadia, now the seventh time published with some new additions, &c. whereunto is now added a sixth Booke by R. B. of Lincoln's Inn, *fine engraved border to title (torn), slight defect (made in printing) in dedication, very large copy, original sheep* 1629 8/. Dobell.

1805 Biblia. Die Deutsche Bibel; die gantsche heilige Geschrifte, lit. goth. *double columns,* CCCCCLXXXIII *numbered ll. without signatures,* 107 *spirited woodcuts, some with scrolls of text in the manner of the ancient Block-Books, all in beautiful uncoloured state, large ornamental capitals in colours, text of one leaf slightly defective, margins of two leaves pieced, and some headlines cut into, boards covered with stamped ornamental pigskin, clasps and bosses*
Nuremb. Ant. Koberger, 1483

*** The ninth edition of the Bible in German, and the first printed in Nuremberg. Of the greatest rarity with all the extraordinary woodcuts in pure uncoloured state. These cuts are usually said to be the same as those used for the low Saxon edition of Cologne about 1480, but the British Museum Catalogue says: "There are numerous woodcut illustrations *different from any* in previous editions." In this edition the Temptation of Joseph is attributed to Pharaoh's (not Potiphar's) wife.

1806 Methodus Geometrica das ist kurtzer wolgegründter uund aussfuhrlicher Tractat von der Feldtrechnung und Messung wie solche zu Fuss Ross und Wagen an allen orten und enden, &c. black letter, 45 *full-page plates and a number of head and tail pieces, all beautifully coloured by a contemporary artist and heightened with gold and silver, the foliation is cut into in places, but it is a very fine large copy, vellum*
Nürnberg, durch Valentin Fahrmann, 1598

*** A remarkable copy of a very rare book. Plates 35 and 36 contain a representation of some curious early carriages. Bound up with it is a copy of Solides Gloria ein schoner furtzer extract de Geometriæ unnd Perspectivæ, Nurnberg, 1599, illustrated with a series of contemporary water-colour drawings.

1807 Actis (The) and Constitutiounis of the Realme of Scotland maid in Parliamentis haldin be the rycht excellent hie & mychtie Princeis Kingis James the First, Secund, Thrid, Feird, Fyft, and in tyme of Marie now Quene of Scottis, viseit, correctit, and extractit furthe of the Registers be the Lordis depute be speciall commissioun thairto, black letter, *title above the large arms of Scotland, woodcut initials, fine copy, with the 5 unpaged leaves, old calf, arms of the Douglas family on sides, very rare*
Imprentit at Edinburgh be Robert Lekpreuik, XXVIII *Nov.* 1566

*** The Black Acts. Copies of this date have no folio 133. The title is folded and so has escaped the binder's knife to a greater extent than usual. Lord Ashburnham's copy sold for £16 10s. last year.

Selected from the Library of a Nobleman.

OCTAVO ET INFRA.

1808 TESTAMENT. THE NEWE TESTAMENT OF OUR SAVYOUR JESU CHRIST (TRANSLATED BY WYLLYAM TYNDALE, AFTER THE LASTE COPYE CORRECTED BY HIS LYFE) with "a table to fynde the Epistles and Gospels . . . after Salsbury use," **black letter**, *title in red and black, above a circular woodcut head of Christ, and numerous small woodcuts, wants all the preliminary ll. after the title*, BUT THE TEXT IS COMPLETE (*a-z A-Z and Aa in 8's*), *the marginal notes intact, quite free from worms, clean and sound* (4½ *by* 3 *in.*) *bound in red morocco gilt of the* 17*th Century, with original gilt and gauffred edges*

imprynted by Rychard Jugge dwellynge in Paules Church Yarde at the sygne of the Bible, 1548

£47. Leighton

*** AN EXCESSIVELY RARE AND VERY LITTLE-KNOWN EDITION OF TYNDALE'S NEW TESTAMENT. Lowndes and Anderson could only describe Lord Ashburnham's copy which sold for £130. There was no copy in the Caxton Exhibition, nor was it known to Lea Wilson or Mr. Francis Fry who enquired for it in a former number of the "Athenæum." Signature of "*Saml. Harding*" on title.

1809 Horæ Beatæ Mariæ Virginis ad Usum Romanum, "*ces presentes heures ont este nouvellement imprimes a Paris pour Guillaume Godard*," lit. goth. PRINTED UPON VELLUM, *within woodcut borders of Biblical subjects, the Dance of Death, arabesques, &c. with* 10 *full-page woodcuts, device on title and last leaf, and many small woodcuts, painted and illuminated* (*some smudged*), *wants first leaf of calendar*, 4 *ll. supplied in MS. with all faults, old calf* (*broken*)

Paris, G. Godard, s. d. (*Almanac* 1513-30)

29/- Legarde

*** At the end of the volume are 8 leaves on paper (*signature M.*) intitled "*Les quinze Effusions du Sang de nostre Sauveur et redempteur Jesus Christ que chacune personne doit dire devotement*," lit. goth. *cut on title and small cuts in text, a Paris pour Guillaume de la Noue, s. d.*

1810 PASSIO CHRISTI. CENA; PASSIO; RESURRECTIOQZ DN̄I EX QTERNARIO EVANGELII in unū comportatate admodum utilis nil omisso nilqz per his posito, &c. lit. goth. *red and black* (*title in red*) *with signs. A-D. in* 8's (*D*8 *blank*) 9 *fine woodcuts within ornamental borders, panelled calf extra, g. e. by F. Bedford*, FINE COPY 12*mo. s. l. et a.*

£22.10.0 Quaritch

*** An extremely rare book apparently unknown to Brunet. At the end the work is said to be "*per quendam fratrem Ordinis Francisci Observanium.*"

1811 Goldsmith (Oliver) She Stoops to Conquer, a Comedy as acted at the Theatre Royal in Covent Garden written by Doctor Goldsmith, *Dublin reprint of the first edition, crushed blue morocco, plain, inside dentelles, g. e. by Riviere*

Dublin, printed for Exshaw and others, 1773

36/-

1812 LAFONTAINE (JEAN DE) CONTES ET NOUVELLES EN VERS, *première édition des Fermiers-Généraux, portraits of Lafontaine and Eisen, fine proof impressions of the plates by Eisen, and vignettes by Choffard, the plates without lettering, Cas de Conscience and Diable de papefiguière découvertes*, 2 vol. *yellow morocco, gilt ornamental backs, broad outside and inside borders au pointillé, silk linings, joints, g. on m. e.* FINE COPY *Amst.* 1762 £18.

QUARTO.

1813 DYCTES (THE) AND THE SAYENGES OF THE PHILOSOPHERS OTHER WYSE CALLED DICTA PHILOSOPHORUM, black letter, *long lines* (A-N 6 *in alternate* 8's *and* 4's), *cut on title, woodcut figures of Philosophers in text and W. de Worde's Caxton device at end, lower corner of title mended and a few letters supplied in facsimile, plain corners of some other leaves and leaf of Colophon mended, otherwise a* PERFECT *and a most excellent copy, brown morocco gilt, antique style, g. e.* £36. Quaritch.

Imprynted at London in Fletestrete at the Sygne of the Sonne by me Wynkyn de Worde, 1528

*** No copy of this EXTREMELY RARE EDITION of the "Dictes" has occurred for sale these ten years past (at least); even the Ashburnham Library did not contain one.

1814 PSALTERIUM CUM ANTIPHONIS DOMINICALIBUS ET FERIALIBUS suis locis insertis una cum hymnis ECCLESIÆ SARUM ET EBORACENSIS DESERVIENTIBUS (cum Calendario), lit. goth. *red and black, with musical notes, woodcut initials, fine cut of Bathsheba on reverse of fol.* CXLVIII, *device of Trinity on title and Byrckman's device at end, apparently wants a leaf before fol.* 1, *wormed, otherwise complete and a large clean copy* (*contains fols.* CXLVIII, XXXIV, *and* 2 *ll. unpaged*), *original oaken boards covered with leather, clasps, in morocco case* £26. Cotton.

Impressus Paris expensis Fr. Byrckman, Anno 1522, *vii Junii*

*** One of the EXTREMELY RARE EDITIONS printed at Paris for the London Booksellers dwelling at the Sign of the Trinity in Saint Paul's Churchyard.

1815 HEURES DE NOSTRE DAME, avec le Calendrier, &c. "*A la louenge de dieu de la tressaincte et glorieuse mere et a ledification de tous bōs catholiques furent commences ces presentes heures par le commandement du Roy pour Athoyne Verard libraire demourāt a Paris sur le pont nostre dame,*" *&c.* lit. goth. (*lettres bâtardes*), *printed within fine woodcut borders in compartments of ornaments and subjects connected with the text, with* 13 *fine large xylographic woodcuts, ornamental capitals and initials painted in blue and red, old French leather binding, with gilt scroll arabesques in compartments, g. e.* (*rebacked*) £188 Quaritch.

Paris, A. Verard, s. d. (*Almanack*, 1488-1508)

*** A VERY FINE COPY OF THIS EXCESSIVELY RARE BOOK OF HOURS, apparently the second issued by Verard. The cuts are quite free from colouring, and the volume is large, clean and sound and perfect. It contains in all 162 ll. and agrees, in the main, with the description of it given by Brunet, vol. V, col. 1601. The volume, so remarkable for its woodcuts, can hardly be obtainable in better condition.

FOLIO.

1816 STATUTES. VIEUX ABRIGEMENT DES STATUTES, lit. goth. *long lines, rubricated, contains Tabula 4 ll. and signs.* A-M *in 8's, fine large and clean copy* (11 *by* 7¾ *in.*), *modern straight grained red morocco, with centre gilt ornament, g. e.*
sine ulla nota. [*Lond. Lettou and Machlinia*, 1481]

£10/. Tregaskis

*** A VERY FINE AND EXCESSIVELY RARE SPECIMEN OF MACHLINIA'S LONDON PRESS. It is printed with the same type as the "*Tenores*" of Littleton issued from the press of Lettou and Machlinia in 1481, and was intended to accompany that work. Very few copies are known, Dibdin recording seven only. It is said there is no copy in the British Museum.

1817 CAXTON'S CHRONICE. THE CRONYCLES OF ENGLONDE, with the dedes of Popes and Emperours, and also the descripcyon of Englonde, black letter, *double columns, woodcuts, royal arms of England on title and reverse, and W. de Worde's Caxton device (repeated) at end, title neatly mended and outer margin supplied in MS., several places mended in the plain margins, fol.* CLXIII *split and neatly joined, otherwise an excellent copy, brown morocco, antique style, g. e.* *Imprynted in flete strete at the Sygne of the Sonne by Wynkyn de Worde*, 1528

£35. Tregaskis

*** The last edition of Caxton's Chronicle issued from W. de Worde's press. VERY RARE.

1818 CAXTON. CATON. "HERE BEGYNNETH THE PROLOGUE OR PROHEYME OF THE BOOKE CALLYD CATON, which booke hath ben translated into Englysshe by Mayster Benet Burgh, late Archedeken of Colchestre, &c. black letter, *long lines, old russia, g. e.*
[*Colophon.*] "*Here fynyssheth this present book whiche is sayde or callede Cathon, translated oute of Frensshe into Englysshe by William Caxton in thabbay of Westmynster the yere of oure Lord MCCCCLXXXIII, and the fyrst yere of the regne of Kyng Rycharde the thyrde the xxiii day of Decembre*" (1483)

£36. Pickering

*** Blades enumerates 8 perfect copies of this EXTREMELY RARE CAXTON BOOK. The present copy wants leaf i (a blank), a i (also a blank), sheet e, and a blank leaf at end; the signature F i is partly erased, the leaf of colophon is mended, and the letters of the last line of it cut into. Several plain margins are mended, but the text is not affected, and some pages are scribbled on, but the volume is generally clean, sound and free from worms, and measures 10¾ by 7¾ inches. The Ashburnham copy, also imperfect, sold for £295.

1819 BOCCACCIO (JO.) DE PLURIMIS CLARIS SCELETISQZ. MULIERIBUS, opus prope divinum, novissime conjestum, a fratre J. Philippo Bergomense editum, maxima cum diligentia revisum et castigatum par Albertum de Placentia, &c. lit. goth. *full-page woodcut within border on reverse of title, one in* 8 *compartments before the text, border to first page of text, numerous spirited woodcuts and ornamental initials, printer's device on last leaf (which is mended), olive morocco, line tooled, with centre gilt ornament, doublé with the same, joints, g. e. by Fairbairn and Armstrong,* A RARE EDITION *Ferrariæ impressum opera Laurentii de Rubeis de Valentia*, 1497

£3[illegible]. Sotheran.

1820 Andreas (Joannes, *Obit Anno* 1438) Hieronymianus: in quo Hieronimi Vitam, facta, dicta atque prodigia ultra huius vitæ mortales persecutatus est, lit. goth. *double columns, signs.* (*Hain*, 1082), *old calf* (*s. l. et nom. impr.*) 1482

1821 Anselmus Archiep. Cantuar. Opera et Tractatus, lit. goth. *capitals painted in red (leaf of "Tabula" defective), oaken boards* *Nuremb. Caspar Hochfeder*, 1491

1822 MISSALE RATISBONENSE. INCIPIT LIBER MISSALIS SECUNDUM BREVIARIUM CHORI ECCLESIÆ RATISBONENSIS, lit. goth. mag. *red and black, with musical notes, with* 20 RICHLY PAINTED AND ILLUMINATED LARGE MINIATURE INITIALS, 14 *of which are historiated, the large one at the beginning of the Canon representing Abraham and Isaac; a full-page painting of the Crucifixion before the Canon on a rich gold ground, with some marginal decorations (wants title, calendar, fols.* XLI-L, CXI-CXX, CLXI-CLXX, CCXII-CCXIX, CCCXI-CCCXII, CCCXV-CCCXXXI, *and* 3 *unnumbered fols. at end), oaken boards, stamped leather*
large folio. [*Baleenbergæ per H. Petzensteiner, L. Sensenschmidt et Jo. Pfeyl*, 1492, 20 *Jan.*]

*** PRINTED UPON VELLUM; EXCEEDINGLY RARE. Only one other copy known on vellum, viz. that in the Royal Library at Munich. The miniatures are of a very high artistic character.

1823 SHAKESPEARE (WM.) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES AND TRAGEDIES, published according to the true original copies; THE THIRD IMPRESSION. And unto this impression is added Seven Playes never before printed in folio, *portrait by Droeshout with verses beneath (outside plain margin of portrait mended, as is also the outside margin of the leaf containing the "names of the principal actors"); but a very clean and sound copy throughout (measuring* 12¾ *by* 8¼), *brown morocco gilt, antique style, g. e.* *printed for P. C.* (*Philip Chetwynde*), 1664

*** A most desirable copy of the Third Folio, with the cancelled title "Mr. William /Shakespeare's/ Comedies, Histories and Tragedies. /published according to the true original copies/. The third impression/ [*blank space for portrait*], London/, printed for *Philip Chetwinde*, 1663."/

1824 Ambrosius (S. *Mediol. Archiep.*) Epistolæ et alia Opuscula, *roman letter, long lines, signatures, old Italian red morocco, the sides covered with elaborate gilt tooling in fanshape compartments within a border of upright lotus leaves (back mended) a fine specimen of XVIth century Italian binding, in new wool-lined cloth case* *Mediol. A. Zarotus*, 1491

1825 MACROBIUS. In Somnium Scipionis libri II, ejusdem Saturnaliorum lib. VII, ex Vetust. MSS. Codd. recogniti et aucti, *ruled in red, brown morocco, semis of fleur-de-lis on the back, the sides covered with elaborate ornamental gilt tooling in compartments of floreate scrolls, &c. in the style of Clovis Eve, with the arms of Henri IV of France in centres, g. e. a* FINE SPECIMEN *in new wool-lined cloth case* *Basil. Hervagius*, 1535

The following Four Manuscripts are the property of

LORD RENDLESHAM.

1826 STATUTA REGNI ANGLIÆ, ab anno Regni Primo Regis Edwardi III ad Annum Regni XV Henrici VI, MANUSCRIPT ON VELLUM (241 *ll.*) *neatly written in cursive roman letters, with several finely illuminated initials and ornamental pen-letters, contemporary signature of Andrew Blunden of the Middle Temple in several places, old French citron morocco, gilt ornamental back and borders, g. e. (in fine condition)* SÆC. XV

£8. 15. 0. Brighton.

1827 BOCCACCIO. IL DECAMERONE, ED IL CORBACCIO, MANUSCRIPT ON THICK PAPER (225 *ll.*) *neatly written in double columns of* 46 *lines, with numerous ornamental pen letters in red and green, old russia gilt* 1748

*** This important Codex of the Decameron and the Corbaccio is a copy *verbatim et literatim* of the ancient Codex of Francesco d'Amaretto Mannelli A.D. 1348, which is preserved in the Medicean Library at Florence. The copyist was the famous Librarian to the Grand Duke of Tuscany, CAV. ANTOMARIA BISCIONI, and the MS. is in his handwriting throughout, together with some notes which he has added in the margins. It was collated by two learned Italians, Jo. G. Lagomarsini and R. Cerillo Martini, whose attestations as to accuracy are signed on the last leaf. The copyist has also written an account of the work, which is accompanied by his seal, and on the first leaf is a long MS. notice of the Codex by the learned GIO. BOTTARI.

21/- Sotheran

1828 FRANC (MARTIN LE) LE LIVRE DU CHAMPION DES DAMES, "*a tres puissant et treshonoree Prince Philippe Duc de Bourgogne, etc. . . . . Martin le Franc prevost de Causa me tres humble Recommandacion, lequel Martin dessus dit a fait et compose le dit prolongue a sa devise et selon son Invencion,*" MANUSCRIPT ON THICK PAPER (150 *ll.*) *neatly written in lettres bâtardes, in double columns of* 41 *lines, red and black,* WITH 141 REMARKABLE MINIATURES DRAWN IN WATER COLOURS, *some of the figures bearing scrolls with Latin inscriptions, and numerous fine ornamental pen-letters, old French citron morocco gilt, g. on m. e.* XV SIÈCLE

£90. Quaritch.

*** A FINELY WRITTEN AND VERY WELL-PRESERVED MANUSCRIPT OF A SINGULAR WORK in 8-line rhymed stanzas, and QUITE PERFECT. It was first printed late in the XVth Century, but without date, place, or name of printer, and reprinted in Paris in 1530. The miniatures though very poorly drawn are very interesting from the costumes. The last four lines of the work read :—

"Sicques Veuillez moy secourir
Dames et en fais et en dis
Pour Martin le Franc requirir
La Royne de Paradis."

At the end is an inscription of five lines, signed "CHARLES§." probably in the hand of CHARLES "LE TEMERAIRE" DUKE OF BURGUNDY, died 1477, son of Philippe, to whom the work is dedicated.

1829 BOCCACCIO. "LIVRE DE JEHAN BOCACE DE CERTALD DES CAS DES NOBLES HOMMES ET FEMMES TREBUCHIEZ ET CHEUS PAR LE TOURNOIEMENT DE LA ROE DE FORTUNE, *a puissant, noble et exellent Prince Jehan fils de Roy de France, Duc de Berry, &c. Laurent le Premier-fait ..toute Obedience et Subjection deve,*" *&c.* MANUSCRIPT ON THICK VELLUM (359 *ll.*) *finely written in large lettres bâtardes, in double columns of* 42 *lines, headings of chapters in red.* [*a la fin en rouge*] "*Ce fine le livre de Jehan boccace des cas de nobles hommes et femmes. Translate de Latin en Francois par Laurent du Premier fait Clerc du diocese de Troyes. Et fut accomplie ceste translacion le XV. Jour d'Avril M.CCCC. et IX. cest assavoir le lundy apres pasque. Ce Livre de Jehan Boccacce est escript de la main de moy Haguinet le Pesquier clerc, et fut acheve et accompli le quinzeyme Jour du mois de May lan Mil. CCCC. soissante et deux, Pesquier.*" *On the first page is a* BEAUTIFUL *and highly finished* MINIATURE PAINTING, 4½ *in. square, representing the creation of Eve, the expulsion from Eden, the wheel of fortune, a battle between men in armour, some soldiers having crossbows, in the corner the translator presenting his book to the Duke of Berry, the margin finely decorated. There are also* 189 *very highly finished illuminated initials, some with grotesque men in armour, others with a ribbon legend* "*Souviengne Vous,*" *others ornamental,* 10 *with coat of arms (repeated* 9 *times), all with marginal decorations of flowers, fruits and birds, and some pen-and-ink grotesques in the margins; old French blue morocco gilt, g. e. with the arms of Voyer d'Argenson, bearing the legend,* "LUD. MAG. INST. 1695" *Paris, written in* 1462

*** A VERY FINE AND VALUABLE MANUSCRIPT, in a remarkably good state of preservation. The first edition of this translation was printed in Paris by Dupre, in 1483. The coat of arms is *a shield argent quarterly per cross, 1st and 4th barry of six gules, 2nd and 3rd 3 billets gules, inescutcheon qy.* 1 *and* 4 *fretty gules,* 2 *and* 3, *lion sejant sable.*

Other Properties.

OCTAVO ET INFRA.

1830 Scotland. Lambe (C.) Sermons on the Scotch Rebellion, *old gilt blue morocco extra, g. e.* 1717

1831 Scotland. M'Farlane (J.) Trip to Parnassus, with Scotch songs, FIRST EDITION, *uncut* *Edinb.* 1820

1832 Scotland. Pitcarnii (Arch.) Poemata, Poems in English on the Archers and Royal Company of Archers in Scotland, &c. *fine copies, old calf* *Edinb. priv. print.* 1726-7

1833 Scotland. Reports on the Highland Society of Scotland, by H. Mackenzie, *coloured facsimiles, uncut* *Edinb.* 1805

1834 Scotland. Shirrefs (And.) Poems in the Scottish Dialect, with Glossary, FIRST EDITION, *portrait, calf gilt, scarce* *ib.* 1790

1835 Scotland. True Account of the Baptism of Prince Henry at Stirling, 1594, *neat MS. with list of the Scottish nobility, old half calf*

1836 Scotland. Urquhart (Sir Thos.) Tracts. The Family of Urquhart; Life of the Admirable Crichton, &c. *old calf* *Edinb.* 1774 4/- Brown.

1837 Scotland. Weber (H.) Battle of Flodden Field, with Glossary and Ancient Poems, LARGE VELLUM PAPER (*only 25 copies printed*), *half morocco, t. e. g. uncut* *ib.* 1807 16/- Maggs.

1838 Scott (Sir W.) Waverley Novels (*Abbotsford Edition*), *numerous fine plates and woodcuts*, 12 vol. *original cloth, uncut* *imp. 8vo.* 1842-7 £6.10.0 Lewis

1839 Scottish Gael, or Celtic Manners of the Highlanders, by James Logan, 2 vol. LARGE PAPER, *coloured plates*, FINE COPY, *green morocco extra, g. e.* 1831 21/- Grant.

1840 Shakespeare Society Publications, complete, 47 vol. 1841-53—Collier (J. P.) Notes and Emendations to the Text of Shakespeare's Plays, 1852—Religious Extracts from Shakespeare, *portrait*, 1843; together 49 vol. *original cloth* (49) £6.[illegible]

1841 Sherwood (Mrs.) Works, *plates*, 13 vol. *uncut*, *New York*, 1834—Carleton (W.) Traits and Stories of the Irish Peasantry, *numerous illustrations on wood and steel*, 2 vol. *original cloth* (*wants portrait*), 1852 (15) 13/.

1842 Shipman (T.) Carolina, or Loyal Poems, *original calf*, 1683—[Swift (Dean)] A Tale of a Tub, third edition, *original calf*, 1704—Somerville (W.) Occasional Poems, Translations, &c. *original calf*, 1727; and another (4) 15/- Tregaskis

1843 Songs. Fairburn's Songster, One Thousand Naval, Love, Comic, Sporting Songs, 2 vol. *coloured front. by Cruikshank, uncut* (*all faults*) 1820 19/- Spencer.

1844 SOPHOCLES. Tragœdiæ VII, Græcè, FIRST JUNTA EDITION, *woodcut headings*, FINE COPY, *old blue morocco extra, g. e. by Roger Payne* *Florent.* 1547 16/.

1845 SPAIN. Malvezzi (Marq.) Chiefe Events of the Monarchie of Spaine, arrival of Charles I, &c. FINE COPY, *original limp vellum;* BOSWELL'S AUTOGRAPH; *unknown to Lowndes*, RARE *H. Moseley*, 1647 5/- Kidler.

1846 SPAIN. Vox Cœli—News from Heaven—Spain's Ambition—Pretended Match of Prince Charles and the Infanta Dona Maria, *fine copy, half morocco*, RARE 1624 32/- Robson

1847 SPORTING MAGAZINE, from its commencement in 1792 to 1828 (*wanting vol. XXXI, XXXIII, XLVI, LVI, LVIII and LXI*), *numerous fine plates, half calf, not quite uniform* (66) £48 Rymer.

1848 Sporting Magazine, from 1792 to 1803 (*wanting vol. V and XVII*), *numerous fine plates, half bound* (20) £12.12.0. Weston.

1849 Sporting (New) Magazine, FIRST SERIES, vol. I to X, *half bound*, 1831-35—New Series, vol. I to VI, *uncut*, 1841-43, *numerous beautiful illustrations* (16) £4.

1850 Sporting Magazine, July, 1852 to Dec. 1862, *numerous fine plates, half morocco, m. e.* (21) £8. Pickering

1851 Sporting Mirror, edited by "Diomed," vol. I to V, *numerous portraits, original cloth* 1881-83 10/. Rymer.

1852 State Worthies, or Favourites of England by D. Lloyd, 2 vol. *fine copy, old russia, entirely uncut, rare state* 1766 4/. Kidler.

1853 Stevens (Capt. John) Fortune in her Wits, *old calf*, 1697—Lunardi (V.) Account of the First Aërial Voyage in England, *autograph of author on title; portrait by Bartolozzi, and folding plates*, 1784—Thespian Oracle, or Key to Theatrical Amusements, *portrait in character*, 1791; and others 7 *vol.*

1854 Surtees. Mr. Sponge's Sporting Tour, *coloured plates and illustrations by Leech*, FIRST EDITION, *wanting title, but with that of* 1860 *loosely inserted, original cloth* 1853

1855 Sutcliffe (Math.) Survey of Poperie, the Falsities, Absurdities and Fooleries of that Religion and the Pope, *fine copy, original vellum binding, rare* *small 4to.* 1606

1856 Sidney (Sir Philip) Works complete in Prose and Verse, BEST EDITION, 3 vol. *portrait and plates, beautiful copy, blue morocco, super extra, gold tooling, g. e. by Riviere* 1725

1856* Testament. Il Nuovo Testamento, Latino et Volgare, *woodcut titles*, 2 vol. *old citron morocco extra, g. e.* *Lyone*, 1558

1857 Testament. Novum Jesu Christi Testamentum, interprete S. Castellione, *old red morocco, full gilt sides, g. e. Amst.* 1782—Novi Testamenti Græcè, *woodcut title of the emblems of the Four Evangelists, old red morocco, monogram on back, Basil.* 1531 (2)

1858 THACKERAY (W. M.) The History of Henry Esmond, Esq. written by himself, *original cloth* 1858

*** PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION on half sheet of note paper (*after title*) "with the compliments of W. M. Thackeray" and autograph letter to "My dear Willie," signed "ever yours W. M. T." giving the names of "fifteen decisive Battles," evidently in reply to questions by the Rev. W. Bird, who afterwards presented this volume to Capt. Webb. It contains other MS. notes and sketches.

1859 Thackeray (W. M.) An Interesting Event, by M. A. Titmarsh *D. Bogue*, 1849

1860 THACKERAY (W. M.) AN AUTOGRAPH POEM: "HEREAFTER," in four stanzas of eight verses, written on the occasion of the death of the Czar of Russia in 1855

*** The poem is written on two 8vo pieces of notepaper, and was sent to Lever; at the end of the last stanza is the following note: "Dear Lever, Let me have an early reply to my note, and also as to the above. I was very sorry to hear of your great—*I* consider it so—misfortune, W. M. T."

As far as can be ascertained this poem, signed at the beginning in full with the address 36, Onslow Square, W. and at the end with his name, HAS NEVER BEEN PUBLISHED.

1861 THACKERAY (W. M.) AN AUTOGRAPH POEM "WEARY" in three stanzas of eight verses, signed at the beginning with his name and address, W. M. THACKERAY, 36, ONSLOW SQUARE, and at the end with his name W. M. Thackeray

*** This poem, with the preceding, was acquired by purchase about 30 years ago by the owner.

1862 THACKERAY (W. M.) A Cathedral Cloister, with two figures standing against a column, *surrounded by a border of studies of monk's faces and figures, watercolour drawing, signed* 10 *inches by* 7¼ *inches*

1863 THACKERAY (W. M.) "He never told his love," *a humorous water-colour drawing, signed*, 1863 *9 inches by 7 inches* 88/-

1864 Thomas (Wm.) Historye of Italye, **black letter**, *woodcut title*, LARGE COPY, *old binding*, RARE *small 4to. T. Marshe*, 1561 65/. Dukin

*** The author and his book were both condemned to be burnt by order of Q. Mary.

1865 THACKERAY (W. M.) TEN OF THE ORIGINAL TRACINGS DONE BY THACKERAY FOR SLEAPE, WHO BIT IN THE PLATES, OF HIS DRAWINGS FOR THE STEEL ENGRAVINGS ILLUSTRATING VANITY FAIR. The subjects of these tracings, which in several instances differ considerably in detail from the finished plates, are:—1, Major Sugarplums, page 319; 2, Mrs. Rawdon's departure from Paris, p. 327; 3, The arrival at Queens' Crawley, p. 400; 4, Becky in Lombard Street, p. 433; 5, Georgie goes to Church genteelly, p. 448; 6, Sir Pitt's study chair, p. 482; 7, "A Meeting," p. 525; 8, Mr. Jos's Hookahbadar, p. 533; 9, Jos performs a Polonaise, p. 569; 10, Tracing of an unpublished drawing, a figure (Jos, ?) being measured by a tailor for a coat £28. Fabian.

*** The complete set of these tracings was given by Thackeray to Sleape, who gave them as a wedding present to his intimate friend, Mr. Alexander. The above ten tracings are the property of his widow, and those that are missing were either disposed of, or lost, during Mr. Alexander's lifetime.

1866 Thackeray (W. M.) William Makepeace Thackeray at Clevedon Court, reproduction of the famous sketches made by Thackeray at Clevedon Court, 15 *leaves, with descriptions in Thackeray's autograph below each sketch*, VERY FINE COPY, *morocco extra, t. e. g.* (*circa* 1860) £16

*** A few copies were *privately printed* for presents only. An autograph letter of Thackeray's, in reference to Sterne and Goldsmith, is inserted.

1866* Tour of Doctor Syntax through London, or the Pleasures and Miseries of the Metropolis, a poem by Doctor Syntax, third edition, *numerous coloured plates, one a little torn, calf gilt, m. e.* 1820 25/.

1866**Trial of Capt. P. Dennyss for Crim. Con. with his Brother's Wife, *half calf* 1804 26/.

1867 Wales. Caradoc's Histoire of Cambria, now called Wales, translated by Lloyd, **black letter**, *woodcut title and woodcut portraits*, LARGE PERFECT COPY, *calf, ex-libris of Sir P. Thompson small 4to.* 1584 £2.14.0

1868 WALTON (ISAAC) THE COMPLEAT ANGLER, or the Contemplative Mans Recreation, *engraved title and copperplate engravings*, THE EXCESSIVELY RARE FIRST EDITION, *last leaf and a portion of page* 80 *in old facsimile, writing on title, and name Mary Bagshawe on pp.* 54 *and* 88, *some brown age-spots and one headline shaved very close*, BUT OTHERWISE PERFECT, AND A LARGE AND GENUINE COPY IN THE ORIGINAL SHEEP (5¾ *inches high by* ¾ *wide*)

T. Maxey for Rich. Marriot in St. Dunstan's Church-Yard, Fleet Street, 1653 £16 Robson.

1869 WALTON (ISAAC) THE COMPLEAT ANGLER, or the Contemplative Man's Recreation; to which is added the Laws of Angling, with a New Table, the FOURTH EDITION, much corrected and enlarged, *engraved title and copper-plates of fish, the fly-leaves covered with MS. Angling Recipes, some margins shaved, but a good sound copy, calf* £9. Quaritch.
Printed for R. Marriot and sold by Ch. Harper, 1668

1870 Walton and Cotton's Complete Angler, with Lives and Notes by Sir J. Hawkins, *portraits and plates, fine copy, brown calf* 24/.
Bagster, 1808

1871 WALTON. Howell (J.) Sober Inspection made into the Consults of the Long Parliament, FIRST EDITION, *dedicated to Cromwell, Autograph of Is. Walton, old binding* 18/- Robson
1656

*** The Autograph of Walton the Angler, is very rare. At p. 73 the author speaks of "*Fishing in Troubled Waters.*"

1872 Whitgift (John) Life of, written by Sir G. Paule, FIRST EDITION, *woodcut portrait, blue morocco extra, g. e. Bateman book plate* 18/-
sm. 4to. 1612

1873 Winchelsea (Earl of) Voices through Many Years, 3 vol. *vellum, uncut* 2/. Bateman
For private circulation, 1879

1874 Woolston (T.) A Free-Gift to the Clergy: or the Hireling Priests of what Denomination soever, &c. and other Tracts in the vol. *presentation copy, "E libris B. Newton, 1724, ex dono Autoris" and an Autograph Letter by Woolston, pasted on the fly-leaf presenting the volume, old calf (one cover gone)* 2/
For the Author, 1722-4

*** Autograph Letters of Woolston are extremely rare.

1875 Xenophon. La Cyropedie, *title within a beautiful ornamental border, and ornamental woodcut letters, fine copy, calf extra, g. e.* 23/- Dobell.
sm. 4to. Lion, 1555

1876 More (Sir T.) Utopia, translated into English by R. Robinson, with notes by the Rev. T. F. Dibdin, *portrait, brown morocco extra, tooled sides, joints, g. t. uncut, one of* 100 *copies on antique paper* 42/- Maggs
Roberts, 1878

1877 More (Sir T.) History of King Richard the Third, *portraits, proofs*, LARGE PAPER, *red morocco extra, g. e.* 2/-
1821

1878 More (Sir T.) Utopia in Deutsche Sprache uebersetz, *vellum, Leipzig*, 1612—Walton (I.) Life of Dr. Sanderson, FIRST EDITION, *old calf, wants portrait*, 1678; and others (4) 3/.

1879 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *woodcut borders and numerous initials, uncut, Kelmscott Press*, 1895 40/. Murray

1880 Sire Degrevaunt, edited by F. S. Ellis, *full-page illustration, border, and woodcut initials, uncut* 36/.
ib. 1896

1881 Clanvowe (T.) The Floure and the Leafe, and the Boke of Cupide, &c. edited by F. S. Ellis, *large woodcut initials, uncut* 66/- Ward.
ib. 1896

1882 Morris (W.) The Well at the World's End, *elaborate woodcut borders, scroll work, numerous initials and four pictures designed by Sir E. Burne-Jones, vellum, uncut* £4. 15. 0.
sm. fol. ib. 1896

1883 Morris (W.) The Water of the Wondrous Isles, *woodcut borders, elaborate scroll work, and large and small initials, vellum, uncut* £5. 4. 6. Maggs
sm. fol. ib. 1897

1884 Leicester (Robert Dudley, Earl of). "The copye of a letter written by a Master of Arts of Cambridge to hys friend in London concernynge some talke paste of late between two worshipfull and grave men about the present state and some proceedings of the Erle of Leycester," &c. *contemporary MS. on paper*, 165 *pp. neatly written, vellum sm. 4to.* CENT. XVI 5/. Mills.

*** A well written copy of this severe libel against the Earl of Leicester written by Robert Persons, the Jesuit, first published in 1584, and afterwards reprinted under the title of "*Leycester's Commonwealth.*"

1885 More (Sir T.) De Optimo Reip. statu deque nuova insula Utopia, Epigrammata, &c. *woodcut titles and initials by Holbein, old red morocco, g. e. Basle, Froben.* 1518 42/. Thompson.

1886 More (Sir T.) Ein glaubwirdige anzaygung des tods Herrn Thome Mori, &c. *woodcut on title and on last leaf, unbound*, 1536—Luciani, Opera, Des. Erasmo interprete, *woodcut title, unbound, folio, Basil.* 1521 (2) 40/. Cotton.

FOLIO.

1887 Texier (C.) and R. P. Pullan. Byzantine Architecture illustrated by a series of the earliest Christian Edifices in the East, 70 *plates and woodcuts Day and Son*, 1864 52/. Gill.

1888 Theuriet (A.) Nos Oiseaux, *numerous beautiful illustrations in facsimile of water-colour drawings by H. Giacomelli, polished levant morocco extra, emblematically tooled sides, inside gold borders, g. t. Paris*, 1886 £6. Quaritch

1889 THOMAS AQUINAS (SAINT) CONTINUUM IN QUATTUOR EVANGELISTAS, FINE COPY, *half bound Venetiis*, 1482 £5. Potter.

*** The first page is decorated with *two beautifully illuminated miniatures, one representing St. Thomas Aquinas writing the book and the other the Crucifixion.* The initials throughout the volume are painted, the larger ones being heightened with gold.

1890 Title Pages (Engraved) to Rare Books, Early Printer's Devices, &c. large collection of over two hundred, mounted in a vol. *old red morocco* 42/. Stoppani

1891 Tortellius (J.) Orthographia, *double columns, numerous painted capitals, original oak boards, pigskin back, clasps Venet.* 1501 1/. Curtis.

1892 Tractatus de Verbo Incarnato, MANUSCRIPT ON VELLUM (46 *ll.*) *written in a cursive hand in double columns (much contracted), fine illuminated ornamental initial on first page, half vellum* SÆC. XIV 44.

1893 Tresor (Le) Artistique de la France, première Série, première livraison, *plates, in portfolio, n. d.*—Ludwig (G.) Le Mobilier Français, première Série, 12 *plates, wrappers*, 1895 (2) 2/. Lewin.

1/- 1894 Trithemius (J.) Clavis Polygraphiæ, gothic letter, *fine woodcut title*, FIRST EDITION, *vellum, rare* (*Oppenheimii*), 1518

1895 TROYE. La Vrai Hystoire de Troye. [a la fin], "*C'est la fin de la Vraie hystoire de Troye la ou tant de Roys et Princes mouvent en tant de doleureuses batailles pour si petit de occasion comme dit est,*" MANUSCRIPT *on paper* (157 *ll.*) *written in lettres bâtardes, with painted ornamental capitals, apparently wants beginning, velvet binding* SÆC. XV £10. 2. 6. Bernard.

1896 Turnebus (A.) Adversariorum libri XXIV, 2 vol. in 1, *ruled in red, original calf sides of an elaborate Grolier pattern of floral design, with centre compartment, painted in various colours, and interlaced* MM, *and motto "Quiesco Tandem" in centre, g. e. re-backed* *Paris*, 1564 £6. 15. 0.

13/- 1897 Typotius (J.) Symbola Divina et Humana Pontificum Imperatorum Regum, &c. *numerous fine plates of emblems*, 3 vol. in 1, *old red morocco extra* *Pragæ*, 1601-3

1898 Utino (Leonardus de) Sermones aurei de Sanctis, gothic letter, *double columns, large illuminated initial on first page, and numerous capitals, original oak boards, stamped leather back* 38/- Maggs.
Nürnberge, A. Coburger, 1478

1899 Valla (L.) De Lingua Latina, cum epistola ejusdem ad J. Tortellium Aretinum, &c. MANUSCRIPT *on paper*, 188 *ll. beautifully written by an Italian scribe, original oak boards covered with stamped leather, rebacked* SÆC. XV 9/- Lighton

1900 Van Hulle (A.) Pacificatores Orbis Christiani, sive Icones Principum, Ducum et Legatorum qui Monasterii atque Osnabrugæ pacem Europæ reconciliarunt, 131 *fine portraits, half morocco extra, m. e.* *Rotterdam*, 1697 21/- Fitt.

1901 Vanity Fair, a Weekly Show of Political, Social and Literary Wares, *numerous coloured portraits*, vol. XLV, XLIX, LI, LII, LIII, LIV, *together* 6 vol. 1891-5 29/- George.

1902 Vegetius (F.) De re Militari; Fontinus, de Strategematis; Ælianus, de Instruendis aciebus, &c. *numerous fine woodcuts, half calf* *Parisiis*, 1535 1/- Edwards

1903 Vesalius (A.) De Humani Corporis fabrica libri VII, *numerous illustrations, vellum* *Basiliæ*, 1543 25/- Brighton.

1903* Vigerius (M.) Dechachordum Christianum, *beautiful full-page woodcuts, within arabesque borders (by Florio Vavassone), painted initials, half bound, top margin of title repaired* 33/- Maggs
Fani, H. Socinus, 1507

1903**Virgil's Æneis, translated into Scottish verse by Gawin Douglas, with Life and Glossary of Difficult Words, *calf gilt* 14/- young.
Edinb. 1710

1904 Waring (J. B.) Masterpieces of Industrial Art at the International Exhibition, 1862, 300 *beautifully coloured plates*, 3 vol. *red morocco extra, g. e. by Hayday* *Day & Son*, 1863 62/- Cooke.

1905 WOODBURN'S GALLERY OF RARE PORTRAITS, consisting of Original Plates by Cecil, Delaram, Faithorne, Passe, &c. 200 *portraits*, 2 vol. LARGEST PAPER (*pub. at* 20 *guineas*), *maroon morocco, gold tooling on sides, g. e.* 1816 £6. 12. 6. Hill

1906 LIFE AND MIRACLES OF THE BLESSED VIRGIN MARY, ETHIOPIC OR KOPTIC MANUSCRIPT ON VELLUM (78 *ll.*), *written in red and black, in double columns, with* 48 *large rudely drawn but effective paintings* IN COLOURS *of miracles, &c. performed by the Virgin and the Infant Jesus, some the full size of the page* (13½ *by* 11 *in.*) *native binding in stamped ornamental russia embroidered lining* SÆC. XVI £28. Quaritch

£12.5.0 (1907) Caligraphy. One Hundred and Forty-four beautiful Specimens of Italian Handwriting, many with Ornamental Capital Letters and borders, by Valerio Spada, in 2 vol. *a few in vol. II being of his school* XVII CENT. £12.5.0.

*** Valerio Spada was the most accomplished caligraphist of the seventeenth century, and was attached to the Grand-ducal Court of Tuscany as professor of his art. The Biblioteca Nationale possesses a copy of the *Malmantile* of Lorenzo Lippi, with illustrations and ornamental friezes drawn and designed by him. Some engravings and etchings by him are known, but original drawings from his hand are rare, and the present collection is very varied and important to the connoisseur.

The Property of a Gentleman.

KELMSCOTT PRESS PUBLICATIONS.

QUARTO.

1908 Morris (W.) Poems by the Way, *woodcut border and initials, vellum, uncut* 1891

1909 Morris (W.) News from Nowhere: or an Epoch of Rest, *full page illustration, border, and woodcut initials, vellum, uncut* 1892

1910 Morris (W.) A Dream of John Ball and a King's Lesson, *full page illustration, woodcut border, and initials, vellum, uncut* 1892

1911 Blunt (W. S.) The Love Lyrics and Songs of Proteus, &c. *woodcut border and initials, vellum* 1892

1912 Mackail (J. W.) Biblia Innocentium: being the Story of God's Chosen People before the coming of our Lord Jesus Christ upon Earth, *woodcut border and initials, vellum, uncut* 1892

1913 Ruskin (John) The Nature of Gothic: a Chapter of the Stones of Venice, *woodcut border and initials, vellum, uncut* 1892

1914 Morris (W.) The Defence of Guenevere, and other Poems, *woodcut borders and initials, vellum, uncut* 1892

1915 Golden Legend (The) translated by William Caxton, edited by F. S. Ellis, 3 vol. *woodcuts designed by Sir E. Burne-Jones, with large and small initials, half bound, uncut imp. 8vo.* 1892

1916 Caxton (William) The History of Reynard the Foxe, *elaborate woodcut borders, scroll work and initials, vellum, uncut sm. folio.* 1892

1917 Tennyson (Alfred Lord) Maud, a Monodrama, *woodcut borders, scroll work and initials, vellum, uncut* 1893

1918 Rossetti (D. G.) Ballads and Narrative Poems, *woodcut borders and initials, vellum, uncut* 1893

1919 Morris (W.) Gothic Architecture: a Lecture, *woodcut initials, uncut* 1893

1920 Cavendish (Geo.) Life of Thomas Wolsey, Cardinal Archbishop of York, *woodcut border and initials, vellum, uncut* 1893

KELMSCOTT PRESS PUBLICATIONS—*continued.*

1921 Caxton (William) The History of Godefrey of Boloyne, and of the Conquest of Jherusalem, *woodcut borders, initials, and scroll work, vellum, uncut* *folio.* 1893

1922 Book of the Ordre of Chyvalry or Knyghthode, *full-page illustration, border, and woodcut initials, vellum, uncut* 1893

1923 Shakespeare (W.) Poems, printed after the Original Copies, *woodcut borders and initials, vellum, uncut* 1893

1924 Rossetti (D. G.) Sonnets and Lyrical Poems, *woodcut borders and initials, vellum, uncut* 1894

1925 Morris (W.) The Wood beyond the World, *full-page illustrations, border, woodcut initials, and scroll work* 1894

1926 Tale (The) of the Emperor Constans and of Over Sea, translated by W. Morris, *woodcut borders and initials, uncut* 1894

1927 Book (The) of Wisdom and Lies, translated by O. Wardrop, *woodcut borders and initials, vellum, uncut* 1894

1928 Amis and Amile (Of the Friendship of) translated by W. Morris, *woodcut borders and initials, uncut* 1894

1929 Psalmi Penitentiales, transcribed and edited by F. S. Ellis, *woodcut border and initials, uncut* 1894

1930 Epistola de Contemptu Mundi di Frate Hieronymo da Ferrara, *woodcut illustration and border, uncut* 1894

1931 Morris (W.) The Life and Death of Jason: a Poem, *full-page illustrations, border, woodcut initials and scroll work, vellum, uncut* 1895

1932 Beowulf. The Story of Beowulf, done out of the Old English tongue by W. Morris and H. J. Wyatt, *woodcut borders, initials and scroll work, vellum, uncut* 1895

1933 Rossetti (D. G.) Hand and Soul, *woodcut borders and initials, vellum, uncut* 1895

1934 Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *woodcut initials, uncut* 1895

1935 Herrick (Robert) Poems chosen out of his Works, edited by F. S. Ellis, *woodcut borders and initials, vellum, uncut* 1895

1936 CHAUCER. THE WORKS OF GEOFFREY CHAUCER, now newly imprinted, edited by F. S. Ellis, *pictures designed by Sir E. Burne-Jones, and engraved on wood by W. H. Hooper, woodcut borders, initials, and other ornamentation, half bound, uncut, enclosed in a morocco case* 1896

1937 Sire Degrevaunt, edited by F. S. Ellis, *full-page illustration, border, and woodcut initials, uncut* 1896

1938 Clanvowe (T.) The Floure and the Leafe, and the Boke of Cupide, God of Love, or the Cuckow and the Nightingale, edited by F. S. Ellis, *large woodcut initials, uncut* 1896

1939 Spenser (E.) The Shepheardes Calender, *full-page illustrations, and woodcut borders, uncut* 1897

1940 Laudes Beatæ Mariæ Virginis, *woodcut initials and scroll work* *4to.* 1896

1941 Coleridge (S. T.) Poems chosen out of his Works, edited by F. S. Ellis, *woodcut borders and initials, vellum, uncut* 1896

KELMSCOTT PRESS PUBLICATIONS—*continued.*

1942 Morris (W.) THE EARTHLY PARADISE, 8 vol. *the borders designed by William Morris and R. C. Smith, vellum, uncut* 1896

1943 Romance of Sir Isumbras, edited by F. S. Ellis, *full-page illustration and woodcut initials, uncut* 1897

1944 Some German Woodcuts of the Fifteenth Century, edited by S. C. Cockerell, *uncut* 4*to.* 1897

1945 Morris (W.) The Sundering Flood, *woodcut border, scroll work and initials, uncut* 1897

1946 Morris (W.) The Water of the Wondrous Isles, *woodcut borders, elaborate scroll work and large and small initials, vellum, uncut* *sm. folio.* 1897

1947 Morris (W.) Love is Enough, or the Freeing of Pharamond, a Morality, *with two pictures designed by Sir E. Burne-Jones, engraved on wood by W. H. Hooper, elaborate woodcut border and initials, vellum, uncut* *sm. folio.* 1897

1948 Froissart. "These two trial pages of the projected edition of Lord Berners' translation of Froissart, were printed at the Kelmscott Press, to preserve the designs made for the work by William Morris," PRINTED ON VELLUM 1897

1949 Morris (W.) The Story of Sigurd the Volsung, and The Fall of the Niblungs, *with two pictures designed by Sir E. Burne-Jones, and engraved by W. H. Hooper, elaborate borders and large and small initials, vellum, uncut* 1898

1950 Morris (W.) A Note on his Aims in founding the Kelmscott Press, together with a Short Description of the Press, by S. C. Cockerell, and an annotated List of the Books printed thereat, *woodcut borders, initials, &c. uncut* 1898

*** This was the last book printed at the Kelmscott Press.

END OF SALE.

Dryden Press: J. Davy & Sons, 137, Long Acre, W.C.

BAKER, LEIGH & SOTHEBY.

THE FIRM COMMENCING WITH SAMUEL BAKER IN

1744.

SOTHEBY, WILKINSON & HODGE.

1899.