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- 1876 Hunt (Leigh) *Poetical Works*, FIRST EDITION, calf, *Moxon*, 1832—Drury (H.) *Arundines Cami*, *illustrations*, 1841 ; and others (6)
- 1877 Cibber. *Apology for the Life of Mr. T . . . C . . . , Comedian*, 1740—*The Laureat*, or the right side of Colley Cibber, Esq. 1740—*Tryal of Colley Cibber for writing a Book intituled an Apology for his Life*, &c. 1740—*Letter from Mr. Cibber to Mr. Pope*, scarce, 1742—*Blast upon Bays*, 1742—*The Egotist: or Colley upon Cibber*, 1743—*Letter to Colley Cibber, or his Transformation of King John*, 1745 ; in 1 vol. *old calf*
- 1878 Burton (R.) *Anatomy of Melancholy*, *n. d.*—Johnson (Dr. S.) *Journey to the Western Islands of Scotland*, FIRST EDITION, 1775 ; and others *a parcel*
- 1879 Ireland (W. H.) *New History of the County of Kent from the earliest Records to the present time*, 2 vol. numerous *fine views from drawings* by G. Shepherd, H. Gastineau, &c. half calf *Virtue*, 1828-30

- 1880 [Chambers (J.)] General History of the County of Norfolk, 2 vol. *map, half calf* *Norwich*, 1829
- 1881 Commettant (O.) Voyage pittoresque et anecdotique dans le Nord et le Sud des États-Unis d'Amerique, *numerous fine plates, some coloured, half calf gilt, t. e. g.* 1866
- 1882 SHAKESPEARE (W.) WORKS, "EDITION DE LUXE," edited by Howard Staunton, 15 vol. *illustrations by Sir John Gilbert on india paper, only a limited number printed* *Routledge*, 1881
- 1883 Montesquieu, Oeuvres complètes, 8 vol. *calf gilt*, *Basle*, 1799—Salvandy (N. A. de) Histoire de Pologne, 3 vol. *calf gilt*, 1829—Villemain, Histoire de Cromwell, 2 vol. *calf gilt*, 1819; and others (19)
- 1884 Poggiana, 2 vol. *portrait, calf*, *Amst.* 1720—Les Anecdotes de Pologne [par le Sieur Dalerac], 2 vol. *old calf, ib.* 1699; and others (17)
- 1885 Mathieu (P.) Histoire des derniers troubles de France, in two parts, *poor copy*, 1604; and other Pieces in the vol. —Mémoires du Cardinal de Retz, 6 vol. *calf gilt*, 1777; and others (22)
- 1886 OSTEND. Histoire de ce qui s'est passé par chacun jour au Siege de la Ville d'Ostende [par J. Perrier], *curious folding plan, vellum, scarce* 1604
- 1887 Elzevir. Stranskii (P.) Respublica Bohemiæ, *Lugd. Bat. Elzevir*, 1634—Smith (T.) de Republica Anglorum, *slightly wormed, ib.* 1641; and another (3)
- 1888 Grant (J.) Sketches in London, 24 *humorous illustrations by "Phiz," &c. uncut*, 1848—Conversations of Lord Byron with the Countess of Blessington, *portrait, uncut*, 1834 (2)
- 1889 Huth (A. H.) Life and Writings of H. T. Buckle, 2 vol. *portrait*, 1880—Diary and Correspondence of Lord Colchester, 3 vol. *portrait*, 1861—Ranke (L.) Civil Wars and Monarchy in France, 16th and 17th Centuries, 2 vol. 1852; and another (8)
- 1890 Dearn (T.) Account of the Weald of Kent, *map and tinted plates, uncut*, *Cranbrook*, 1814—Cooke (W.) Memoirs of Samuel Foote, 3 vol. *portrait, soiled, but uncut*, 1805—Milton (J.) Paradise Lost, *portrait, and fine plates by Burney*, 1799; and others (13)

QUARTO.

- 1891 Rabutin (Roger de) Comte de Bussy, Mémoires [1618-1666], 2 vol. in 1, *fine portrait by Edelinck, old panelled calf* *Paris*, 1696—Rabutin (François de) Commentaires des dernières Guerres, *old calf, ib.* 1555 (2)

- 1892 Shakespeare (W.) Comedies, Histories and Tragedies,
reprint of the first Folio of 1623, half vellum
L. Booth, 1864
- 1893 Lyon (J.) History of the Town and Port of Dover, and
of Dover Castle, with an Account of the Cinque Ports,
large folding plans and plates, uncut Dover, 1813
- 1894 Racine (J.) Oeuvres, 3 vol. *portrait, and plates and*
vignettes by J. de Seve, fine impressions, tree calf gilt,
y. e. 1760
- 1895 Raleigh (Sir Walter) Prerogative of Parliaments in
England, *numerous marginal MS. notes, Middelburge,*
1628—Morgues (M. de) Diverses Pieces faictes pour la
defense de la Royne Mere et de Mons. Frere unique du
Roy Louis XIII, contre le Cardinal de Richlieu, 1631-32;
and others (7)
- 1896 Cervantes, History of Don Quixote, *numerous full-page*
and other illustrations by Gustave Doré, half morocco,
m. e. Cassell, n. d.
- 1897 Hogarth (W.) Complete Works, "Family Edition," 150
fine plates from the original pictures, n. d.—Heath's port-
folio of Engravings after the First British Masters,
soiled copy, morocco, g. e. n. d. (2)
- 1898 Cornhill Gallery, 100 *engravings, after Leighton, Millais,*
Thackeray, &c. a few soiled, 1865—Alcock (Sir R.)
Elements of Japanese Grammar, Shanghai, 1861; and
others (6)
- 1899 Amicis (E. de) Holland and its People, *etchings on india*
paper, &c. uncut 1885
- 1900 BAINES (E.) History of the County Palatine and Duchy
of Lancaster, revised and edited by J. Harland, 2 vol.
illustrations, red morocco, super extra, g. e. 1868
- 1901 BLAKE. Blair (R.) The Grave, with Life of the Author,
12 *etchings by L. Schiavonetti, from the original inven-*
tions of W. Blake, half morocco, uncut 1808
- 1902 Corry (J.) History of Lancashire, 2 vol. *numerous views,*
half morocco, uncut, t. e. g. 1825
- 1903 Crombie (B. W.) Modern Athenians, a Series of original
Portraits of memorable Citizens of Edinburgh, 1837-
1847, *numerous etchings, COLOURED, half morocco, uncut,*
t. e. g. Edinb. 1882
- 1904 DAUDET (A.) Tartarin sur les Alpes, nouveaux Exploits
du Héros Tarasconnais, exemplaire Japon No. 14, *an*
original drawing by Myrbach and numerous illustrations,
uncut, enclosed in a silk lined morocco case, Paris, 1885
- 1905 Dibdin (J. C.) Annals of the Edinburgh Stage, with an
Account of the Rise and Progress of Dramatic Writing
in Scotland, *portraits, half roxburghe* Edinb. 1888

- 1906 Goethe (J. W. v.) Faust, First Part, by J. Anster,
"Henry Irving Edition," *illustrations by J. P. Laurens*,
uncut 1887
- 1907 Hamerton (P. G.) The Saône, a Summer Voyage, 148
illustrations by J. Pennell and the Author 1887
- 1908 Manchester, History of the Foundations of Christ's
College, Chethams Hospital, and the Free Grammar
School, 3 vol. *plates, half calf* Manchester, 1830
- 1909 MILTON (J.) Shorter Poems, LARGE PAPER, 12 *illustra-*
tions by S. Palmer, PROOFS, parchment, uncut 1889
- 1910 Tennyson (A. Lord) Poems, *illustrations by Millais*,
Stanfield, Creswick, Mulready, &c. red morocco extra,
g. e. n. d.
- 1911 Thackeray (W. M.) Orphan of Pimlico and other
Sketches, Fragments and Drawings, COLOURED *illustra-*
tions 1876
- 1912 Weyerman (J. C.) Levens-Beschryvingen der Neder-
landsche Konst-Schilders en Konst-Schilderessen, 4 vol.
fine portraits by Houbraken and vignettes, half calf, uncut
Gravenhage, 1729, Dordrecht, 1769
- 1913 Payne's Universum, or Pictorial World, 3 vol. *numerous*
portraits and plates, some spotted, n. d.; and others, lot
sold with all faults (5)
- 1914 Bible (Holy) Authorized Version, with Notes by Rev. G.
D'Oyly and Bp. R. Mant, with Concordance by J. W.
Bellamy, 4 vol. in 3, LARGE PAPER, *maps and plates*,
calf gilt Cambridge, 1830 & 1829
- 1915 Book of Common Prayer, with Notes by Bp. R. Mant,
LARGE PAPER, *calf gilt* 1830
- 1916 Paley (W.) Moral and Political Philosophy, *calf extra*
1786
- 1917 Waterton (C.) Wanderings in South America, *frontis-*
piece, with a drawing of the same, half calf gilt 1825
- 1918 Rowlands (H.) Mona Antiqua Restaurata, *map and plates*,
1766; and 1 other, *imperfect* (2)
- 1919 Evelyn (J.) Memoirs, comprising his Diary and Private
Correspondence, edited by W. Bray, 2 vol. *portraits and*
plates, russia 1819
- 1920 Whitaker (T. D.) History and Antiquities of the Deanery
of Craven, FIRST EDITION, *plates and pedigrees, half*
russia 1805
- 1921 Whitaker (T. D.) History of Craven, *second edition*, with
many additions, *map, plates and pedigrees, calf gilt*, 1812
- 1922 Whitaker (T. D.) History of the original Parish of
Whalley and Honor of Clitheroe, with Account of the
Parish of Cartwell, enlarged by J. G. Nichols and Rev.
P. A. Lyons, 2 vol. *portrait, map, plates and pedigrees*,
uncut 1872-76

- 1923 Boccaccio (G.) Decamerone, corretto, &c. da V. Martinelli,
portrait, half russia Lond. 1762
- 1924 Brunet (Abbé) Parallele des Religions, 5 vol. *Paris*,
1798; and others 9 vol.
- 1925 Kilburne (R.) Survey of Kent, *portrait, calf* 1659
- 1926 Fénelon, Aventures de Telemaque, 2 vol. in 1, *red morocco*
extra, g. e. Paris, 1785
- 1927 Hardy (F.) Life of Lord Charlemont, LARGE PAPER, *port.*
calf extra, 1810—Lucretius, translated by Busby, 2 vol.
port. calf gilt, 1813; and another (4)
- 1928 Report on the Trial of Sir J. Cope, 1749 — Kidgell (J.)
Narrative of Wilkes' Essay on Woman, 1763; and
other Tracts in a vol. *half calf* — Mann (D.) Picture of
New South Wales, 1811; and others (10)
- 1929 Flinders (M.) Voyage to Terra Australis, 2 vol. LARGE
PAPER, *plates (atlas wanting), calf extra, roy. 4to.* 1814
- 1930 Bible (Breeches) with R. F. Herrey's Concordances, 2 vol.
in 1, *black letter* R. Barker, 1608

FOLIO.

- 1931 BOOKE OF COMMON PRAYER FOR THE CHURCH OF SCOT-
LAND, *black letter* Edinb. 1637
- * * * The first and rarest edition of Laud's Liturgy. Lord Hope-
toun's copy sold for £11, and Lord Crawford's for £9.
- 1932 Jackson (T.) Works, vol. II and III, 2 vol. 1673
- 1933 BORLASE (W.) Natural History of Cornwall, *map and*
plates, russia extra y. e. Oxford, 1758
- 1934 Spelman (H.) Glossarium Archaiologicum, *calf*, 1664—
Compleat Farmer, *plates, russia extra*, 1767; &c. (3)
- 1935 Strye (J.) Life of Abp. Whitgift, *portrait, calf*, 1718—
Tillotson (Abp.) Works, edited by R. Barker, 3 vol. *calf*,
1717; and others (6)
- 1936 Moreri (L.) Grand Dictionnaire Historique, avec le Sup-
plement, 8 vol. *port. calf* Paris, 1732-35
- 1937 Dictionnaire Universel François et Latin (Dictionnaire de
Trevoux), 7 vol. *calf*, Paris, 1752 — Dictionnaire de
l'Academie Française, 2 vol. *calf, ib.* 1762 (9)
- 1938 Johnson (S.) English Dictionary and Grammar, 2 vol.
uncut 1784
- 1939 Leigh (C.) Natural History of Lancashire, Cheshire and
the Peak in Derbyshire, *map and plates* Oxford, 1701
- 1940 Evelyn (J.) Sylva, Pomona and Kalendarium Hortense,
cuts 1670
- 1941 TANNER (BP. T.) NOTITIA MONASTICA, with Additions
by J. Nasmith, BEST EDITION, *portrait and plates of arms*
Cambridge, 1787

- 1942 Buckler (J.) Nearly 200 Drawings of Antiquities and Views in Lancashire, Yorkshire, &c. *by this famous artist, chiefly in pencil, half bound*
- 1943 THORESBY (R.) TOPOGRAPHY OF LEEDES, with Additions by T. D. Whitaker. Also Loidis and Elmete by T. D. Whitaker, with Appendix, 2 vol. *plates and pedigrees, uncut* 1816
- 1944 WHITAKER (T. D.) HISTORY OF RICHMONDSHIRE in the North Riding of Yorkshire, 2 vol. *plates and pedigrees, including 32 beautiful views by TURNER, fine copy in russia extra, leather joints, marbled edges, scarce* 1823
- 1945 WHITAKER (T. D.) HISTORY OF THE ORIGINAL PARISH OF WHALLEY AND HONOR OF CLITHEROE, with Account of the Parish of Cartmell, LARGE PAPER, *portrait, map, plates and pedigrees, blue morocco, gilt edges, scarce* 1818
- 1946 Camden (W.) Britannia, with Additions by Bp. E. Gibson, 2 vol. *portrait, maps and plates* 1772
- 1947 Piranesi (G. B.) Vedute di Roma, 52 *plates, half russia*
Roma, s. a.
- 1948 Raleigh (Sir Walter) Historie of the World, in five bookes, *engraved title, portrait and maps, 1652; and others* (6)
- 1949 Conway (W. M.) The Gallery of Art of the Royal Institution, Liverpool, *plates, in a portfolio* *Liverpool, n. d.*
- 1950 DRUMMOND (J.) OLD EDINBURGH, 103 *plates reproduced in facsimile from his original drawings, half morocco, t. e. g.* *Edinb.* 1879
- 1951 FLAXMAN (J.) Drawings in the Gallery of University Coll. London, 32 *plates in facsimile, with Descriptions, &c. by S. Colvin, in a portfolio* 1876
- 1952 STIRLING-MAXWELL (Sir W.) Antwerp Delivered in 1577. A Passage from the History of the Troubles in the Netherlands, *illustrations in facsimile of the designs by M. de Vos, F. Hogenberg and others, uncut*
Edinb. 1878
- 1953 Camden (W.) Britannia, with Additions by Bp. E. Gibson, *maps and plates, title and last leaf damaged, sold with all faults* 1695
- 1954 Rapin de Thoyras (M.) History of England, translated by J. Kelly and J. Morgan, with Continuation by N. Sampson, 3 vol. *portraits, maps and plates* 1732-35
- 1955 HOUGHTON GALLERY. A Set of Prints engraved after the most capital Paintings in the Collection of H.I.M. Catherine II, Empress of Russia, lately in the Possession of the Earl of Orford at Houghton in Norfolk, 2 vol. in 1, *portrait of the Empress and 106 beautiful engravings, half bound, and 38 engravings of the sacred subjects half bound in a separate volume* *imperial atlas folio.* 1788

The following to the end of the Sale will be Sold with all Faults.

OCTAVO ET INFRA.

- 1956 Arabian Nights, with Introduction and Notes by J. Scott, 6 vol. *plates by Smirke (vol. II wants sheet L)* 1811
- 1957 Arthur (Prince), Most Ancient and Famous History of, &c. as reduced into English by Sir T. Malory, 3 vol. (*vol. III wants pp. 23, 24, frontispiece, uncut, 1634 reprint, n. d.*)
- 1958 Bellamy (G. Anne) Apology for her Life, written by Herself, 6 vol. (*wanting all the plates*) calf 1785
- 1959 Bernard (J.) Discours des plus memorables Faicts des Roys et grands Seigneurs d'Angleterre depuis 500 Ans: avec les Genealogies des Roynes d'Angleterre et d'Ecosse (*wants the plan*), calf extra, g. e. by F. Bedford Paris, 1579
- 1960 BLAKE. Elements of Morality, translated from the German of the Rev. C. G. Salzmann (by Mary Wollstonecraft), 3 vol. 50 *plates by W. Blake (vol. I wants sig. A 3 and 4, also half titles to each vol.) in the original leather binding* 1805-1799
- 1961 Burton (A.) Adventures of Johnny Newcome in the Navy, a Poem, coloured plates by ROWLANDSON (*half of title supplied in facsimile*), half morocco, g. e. 1818
- 1962 Butler (S.) Hudibras, with Notes, a Life of the Author, &c. 2 vol. coloured plates (*some wanting*), calf extra, g. e. by Riviere 1822
- 1963 Christ (J. F.) Dictionnaire des Monogrammes, Chiffres, Lettres Initiales, Logogryphes, Rébus, &c. trad. (par Sellins), numerous monograms, &c. marbled calf extra, uncut, t. e. g. by Riviere Paris, 1750
- 1964 Combe (W.) Tour of Doctor Syntax in Search of the Picturesque, coloured plates by T. Rowlandson (*supplied from various editions*), uncut Ackermann, 1819
- 1965 Gessner (S.) Œuvres, 4 vol. "papier vélin," portrait and numerous fine plates by Moreau (*one wanting*), half crimson morocco, t. e. g. Paris, 1827
- 1966 Hogarth (W.) Works moralized (by J. Trusler), FIRST EDITION, plates (*title and portrait backed, and several leaves inlaid*), calf extra n. d. (1768)
- 1967 Hunt (Leigh) Men, Women, and Books, 2 vol. FIRST EDITION (*wants portrait*), original cloth, uncut 1847
- 1968 Jesse (J. H.) Literary and Historical Memorials of London, 2 vol. FIRST EDITION, plates (*that of "Whitehall Palace" wanting*), uncut 1847

- 1969 Lessons on Thrift, published for General Benefit, by a Member of the Save-all Club, *coloured plates by J. R. Cruikshank (several missing), half calf* 1820
- 1970 Lever (C.) Our Mess, vol. I, Jack Hinton, the Guardsman, FIRST EDITION, *portrait and numerous illustrations by Phiz (wants the list of plates), tree-marbled calf extra, g. e. by Riviere* Dublin, 1843
- 1971 Lever (C.) Tom Burke of "Ours," 2 vol. FIRST EDITION, *numerous illustrations by H. K. Browne (the dedication wanting), tree-marbled calf extra, g. e. by Riviere, ib.* 1844
- 1972 Lever (C.) Barrington, FIRST EDITION, *illustrations by Phiz (wants the printed title), tree-marbled calf extra, g. e. by Riviere* (1863)
- 1973 Lever (C.) Confessions of Con Cregan, 2 vol. FIRST EDITION, *illustrations on wood and steel by H. K. Browne (wants front. to vol II), tree calf extra, g. e.* n. d.
- 1974 Lucretio Caro (T.) della Natura delle Cose, libri VI tradotti da Alessandro Marchetti, 2 vol. *beautiful plates by Cochin and Eisen (one missing, with duplicate of front. inserted), red morocco extra, g. e.* Amst. 1754
- 1975 Olivier (M.) Fencing Familiarized, or a New Treatise on the Art of Small Sword, in French and English, *plates (wants nos. 3 and 4), calf extra, g. e.* 1780
- 1976 [Davis (J.)] Post Captain, or Adventures of a True British Tar, by a Naval Officer, *coloured plates by Williams (three wanting), UNCUT* n. d.
- 1977 Roadside Sketches in the South of France and Spanish Pyrenees, by Three Wayfarers, 22 *illustrations by Touchstone (should be 24), red morocco extra, borders of gold, g. e. by Hayday* 1859
- 1978 Thackeray. Paris Sketch Book, 2 vol. FIRST EDITION, *numerous designs by the author on copper and wood (one wanting), uncut, in the original cloth boards* 1840
- 1979 Thackeray. Comic Tales and Sketches, 2 vol. FIRST EDITION, *plates by the author (wants one in vol. II), half morocco, t. e. g.* 1841
- 1980 Thackeray. Doctor Birch and his Young Friends, FIRST EDITION, *plates by the author (few damaged), in the original boards* 1849
- 1981 Thackeray. Kickleburys on the Rhine, FIRST EDITION, *coloured plates, 1850—Rebecca and Rowena, FIRST EDITION (few leaves slightly damaged), illustrations by R. Doyle, 1850, red morocco, g. e.*
- 1982 Thackeray. History of Henry Esmond, 3 vol. FIRST EDITION (vol. I wants half title), *uncut, in the original cloth* 1852

- 1983 Thackeray. English Humourists of the Eighteenth Century, FIRST EDITION (*wants half title*), *uncut, in the original cloth* 1853
- 1984 Thackeray. Another copy (*wants one leaf, "errata"*), *calf extra, g. e.* 1853
- 1985 Westmacott (R.) Points of Misery; or Fables for Mankind (*wants sig. G 1*), 20 illustrations by R. Cruikshank, *calf extra, uncut, t. e. g. by Riviere* 1823
- 1986 Swinburne (A. C.) Poems and Ballads, FIRST EDITION (*wants pp. 10-31*), *uncut, in the original cloth* Moxon, 1866
- 1987 Barham (R. H.) Author of the *Ingoldsby Legends*, Life and Letters, with a Selection from his Miscellaneous Poems, 2 vol. (*one leaf in vol. II slightly damaged*), *portrait, half morocco, t. e. g.* 1870
- 1988 Grant (J.) Sketches in London, FIRST EDITION, 24 humorous illustrations by Phiz and others (*two damaged*), *uncut*, 1838—Hogarth (G.) Memoirs of the Musical Drama, 2 vol. *uncut (wants all the plates)*, 1838 (3)
- 1989 Cruikshank. A'Beckett (G. A.) Comic Blackstone, part 1, *front. and cut by G. Cruikshank*, 2 copies, 1844—Bee and the Wasp, *plates by G. C.* 1861—Hamilton (W.) Memoir of G. Cruikshank, *cuts*, 1878; and others (12)

QUARTO.

- 1990 HUTCHINSON (W.) History and Antiquities of the County of Durham, 3 vol. *plates and pedigrees (vol. II wants plate at page 430, and vol. III those at pp. 1 and 229)*, *calf gilt* Newcastle and Carlisle, 1785-94
- 1991 THOROTON (R.) History of Nottinghamshire, with Additions by J. Throsby, 3 vol. *map and plates (several wanting)* 1797

FOLIO.

- 1992 Chaucer's Workes, edited by T. Speght, *black letter (folio 35 slightly defective)*, *old calf gilt* 1602
- 1993 Pond (A.) Eccentric Characters living in the Reign of George II, 22 full length portraits (*should be 24*), *half bound* 1823

ENGRAVINGS, FRAMED AND GLAZED.

- 1994 Judgment of Paris, after Luca Giordano, by R. Earlom
- 1995 Venus sleeping, after Anibal Caracci, by F. Bartolozzi
- 1996 Preaching of John Knox, after Sir D. Wilkie, by G. Doo
- 1997 Hawking, after E. Landseer, by S. Cousins, *proof*