

Sales catalogue: Robinson Fisher and Co

Publication/Creation

11th February 1932

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Webb. 11th February 1932

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Sale No. 6845

R.F. <i>Webb</i>	DATE	
17.13.0	11. II. 32	W.F.B.B.
WILLIS'S ROOMS		
PURCHASE		
ING STOCKED	15. II. 32	KL
COLLECTED	22. II. 32	W.F.
CEIVED	22. II. 32	<i>W.F. X.O.S.</i>
ACCESSED		
PASSED		

Pictures and Drawings

ENGRAVINGS AND PRINTS

WA/1mm/cm/Sal/18/581

From various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, February 11th, 1932

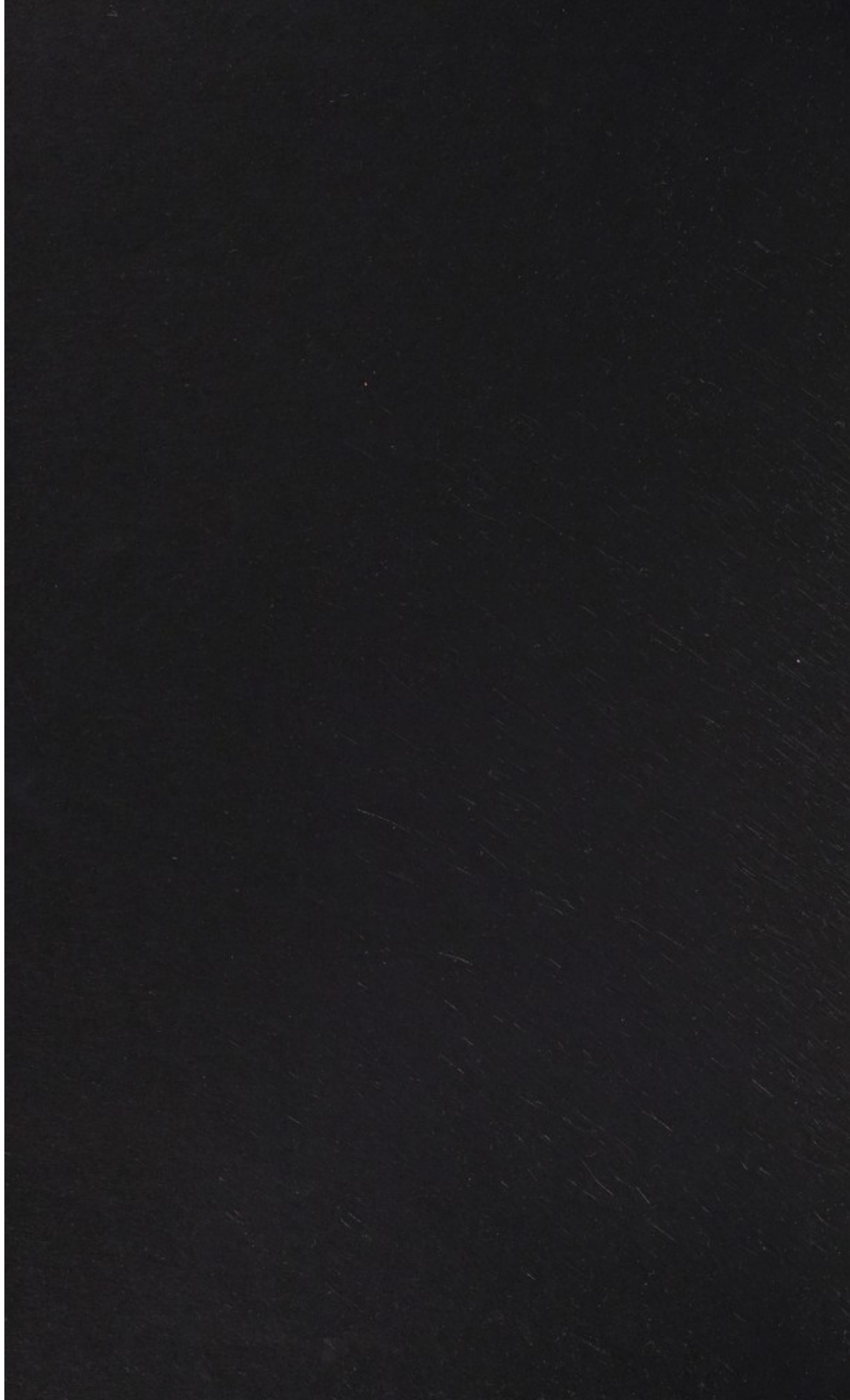
AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

W.F.B.B. 232. 17.13.0.



Telephone

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

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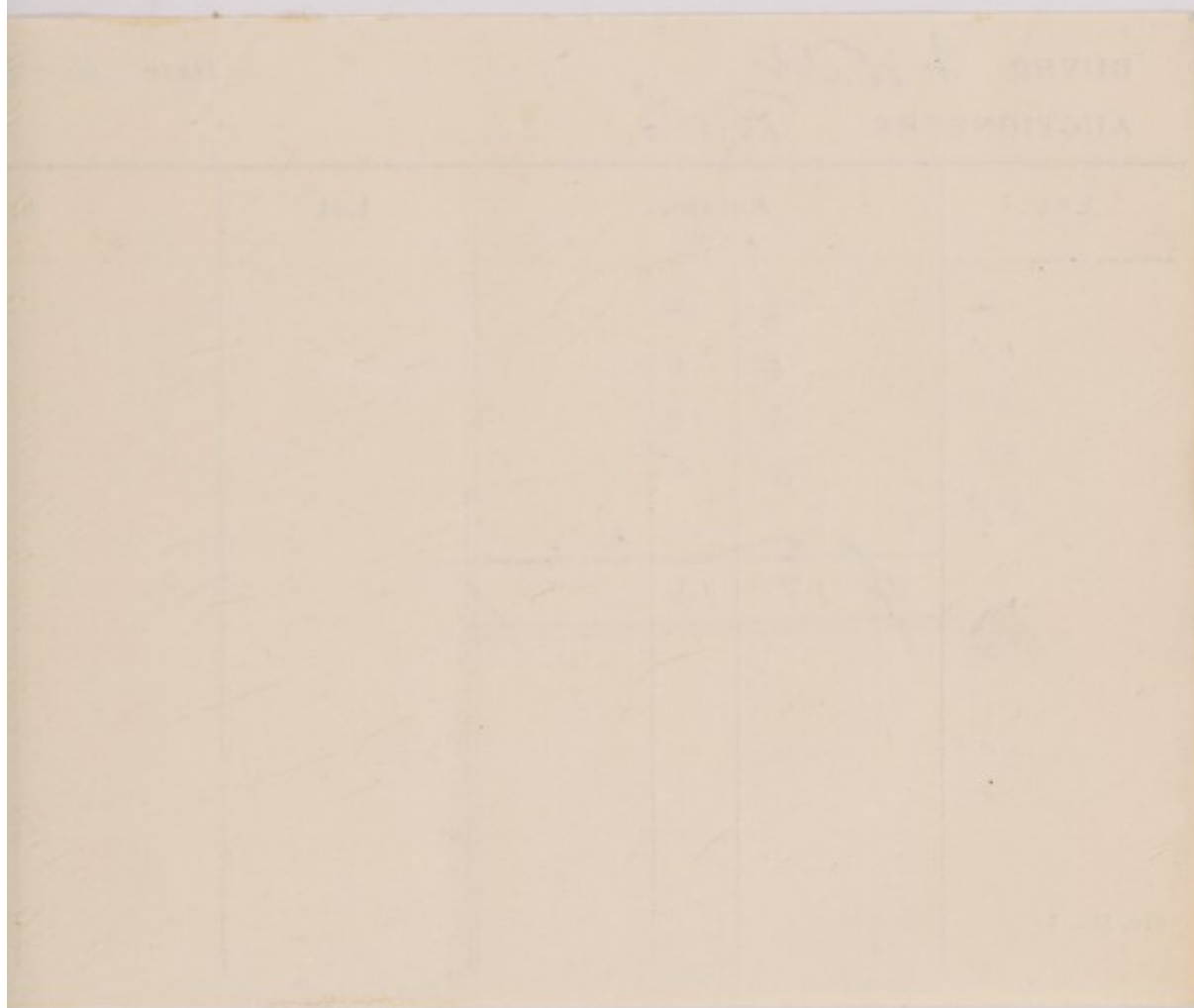
Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

Shew. 232. 17. 13. 0.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



BUYER *J Webb*

Date *11.2.32.*

AUCTIONEERS

R & F

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
2	2	2	.				
15	6	6	.				
26	3	10	.				
52	3	15	.				
58	2	.	.				
	£ 17	13					

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, FEBRUARY 11th, 1932,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

Lot

1 Mrs. Michael Angelo Taylor as Miranda, by SCOTT BRIDGE-
WATER, after HOPPNER 12/- Roper.

2 Baptism of Natives in the West Indies, a Baxter print

2A Sporting Prints, in colour, a set of 4 8/- Chambers.

2B Sporting Prints, in colour, a set of 4 24/- Broadbent.

3 Nine Prints, various 32/-

4 Three Prints, after W. DENDY SADLER 15/-

5 Cymon and Iphigenia, by HOWARD, after REYNOLDS, and
19 others, 20 18/- Lamb.

6 An Extraordinary Trotting Match against Time, by HUNT,
after HERRING, in colours 18/-

7 "Crucifix," by HUNT, after HERRING, and Scott on "Sat-
irist," by MACKERELL, after TURNER, in colours, 2
30/- Hall.

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to LOT	Subject.
REMBRANDT 8	A Portrait of the Artist, on panel 4/5/-
J. MANSKIRSH 9	St. Jerome in a Landscape, on cop- per, signed 3/3/- Taylor.
DUTCH SCHOOL 10	A Landscape with Cattle and Figures 3/15/- Taylor.
GERMAN SCHOOL 11	The Adoration of the Kings, on panel 2/5/- Cornish.
ENGLISH SCHOOL 12	A Portrait of a Musician 15/- Mott.
W. ETTY, R.A. 13	A Figure Subject 2/-
ENGLISH SCHOOL 14	A Portrait of a Naval Officer in Uni- form 2/2/-
6/6/- 7 ENGLISH SCHOOL .. 15	Portsmouth Harbour, 1830, showing H.M.S. "Victory" and Line of captured French Ships
ZUCCARELLI 16	A Landscape and River Scene with Figures 2/- Taylor.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
BOGDANI	17	Cranes in a Landscape 35/-
SIR MARTIN SHEE, R.A.	18	A Portrait of a Gentleman, a sketch 8/-
DUTCH SCHOOL	19	A Portrait of a Child holding a Golf Club, on panel 9 1/2 guineas
UNKNOWN	20	Portraits of George Washington and his Wife, a pair 38/-
J. HELRY	21	Shipping Scenes, water colours, a set of 4 35/- Taylor
A. G. BELL	22	A River Scene with Town, and Catsfield near Fareham, H. F., ditto 18/- Goldsmith
ENGLISH SCHOOL	23	Landscapes, 2, and 3 others, water colours, 5 18/- Goldsmith
ITALIAN SCHOOL	24	The Madonna and Child with St. John and Salome with the Head of John the Baptist, 2 25/- Larnish
UNKNOWN	25	An Eastern Street Scene and A Mosque, water colours, 2 30/- Hill
3/10/4 G. CHINNERY	26	Chinese Figure Subjects, a pair
ITALIAN SCHOOL	27	Religious Subjects, a pair, and 3 others, 5 2/12/6 Hill
UNKNOWN	28	Portraits of Charles I and Henrietta Maria, on copper, a pair, and 2 others, 4 28/- Houston
C. VERNET	29	A Figure Subject, sepia, and 2 water colours, 3 12/-
JAN FYT	30	Dead Game in a Landscape 4/-
GHISOLFI	31	Classical Ruins and Figures 3/-
J. BASSANO	32	Sheep Shearing 2/- Taylor
UNKNOWN	33	A Cavalier's Wife 6 1/2 guineas
W. HOGARTH	34	A Portrait of a Lady in Blue Dress and White Muslin Cap, oval 4/-
MARCUS STONE, R.A.	35	In the Garden 2 1/2/-
F. BOUCHER	36	Portraits of Madame and Mademoiselle Raguenet, red chalk, a pair, and 3 pastel Portraits of Ladies, unframed, 5 15/-
J. PHILLIPS	37	A Portrait of a Naval Officer, A Portrait of a Lady, A. E. CHALON, and A Portrait of a Lady, oval, F. A. VINCENT, 3 30/-
ITALIAN SCHOOL	38	St. Sebastian, on panel 30/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL	39	Cupids, on panels, ovals, a pair 35/- <i>harnish</i>
F. REYNAUD	40	Companions, on panel 20/- <i>Hill</i>
F. WATTS	41	A River Scene in Suffolk 23/- <i>Roper</i>
S. VAN HOOGSTRAETIN	42	Figures at a Well <i>Figures only</i>
G. NETSCHER	43	A Portrait of a Gentleman in Black Dress, seated, holding a book, on copper 6/4/- <i>harnish</i>
L. F. ABBOTT.....	44	A Portrait of the Duke of Grafton in Grey Coat, Red Vest, Buff Breeches $\frac{3}{4}$ length 11/11/- <i>Knives</i>
H. MORLAND	45	A Portrait of a Gentleman 6/6/- <i>do</i>
SIR M. A. SHEE	46	A Portrait of a Boy 2/- <i>harnish</i>
ITALIAN SCHOOL	47	The Magdalene 2/2/- <i>Sloper</i>
BREUGHEL	48	Leda and the Swan 4/10/-
ENGLISH SCHOOL	49	A Landscape with Exeter Cathedral in the distance 4/13/-
A. KNIP, 1830	50	Wild Duck, a pair, and Deer and Pheasants, 3 35/- <i>Parson</i>
B. CAM NORTON.....	51	Thebais and Corry Roy and another, 2 2/- <i>do</i>
75/- <u>DUTCH SCHOOL</u>	<u>52</u>	<u>A Battle Scene, An Encampment and A Street Scene, 3</u>
A. ROGBIANI	53	A Landscape with Cattle and Figures 2/- <i>Hodg</i>
J. THIRTLE	54	A River Scene and Boats and A Sketch DE WINT, 2 2/-
ITALIAN SCHOOL	55	An Oval Landscape, A Figure Subject DUTCH SCHOOL, and Fruit, etc., 3 38/- <i>brown</i>
DUTCH SCHOOL	56	A River Scene with Buildings and Figures, on panel 5/5/- <i>do</i>
D. TUDGAY, 1846	57	Shipping off Table Bay 3/10/-
2/- <u>6 R. WATSON</u>	<u>58</u>	<u>Highland Cattle and A Cattle Scene. UNKNOWN, 2</u>
ITALIAN SCHOOL	59	The Madonna and Child with St. John on panel, and The Madonna and Child, water colour, 2 25/- <i>harnish</i>
J. HOPPNER, R.A. ...	60	A Portrait of a Lady in White Dress and Red Shawl, her hair bound with a Muslin Scarf 3/- <i>Parson</i>
A. STORCK	61	A Coast Scene with Men-o'-War and Figures 20/- <i>Lambert</i>
J. RICHARDSON	62	A Portrait of Mathew Prior in Fur-trimmed Dress, from the Collection of Lady Meyer 4/15/- <i>Lambert</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
P. POTTER	63	A Landscape with Cattle and Milk- maid, on panel 6/6/-
VAN VLIET	64	A Portrait of an Old Man 4/5/-
W. HOGARTH	65	A Portrait of Mr. Langford, Auction- eer of Covent Garden, in Brown Coat and White Wig 7/7/-
ENGLISH SCHOOL	66	A View in Devonshire 20/- Pearson
A. DECKER	67	A River Scene with Buildings and Boats, on panel 14 1/2 90 Sloper
SCHOOL OF VAN DYCK	68	A Portrait of a Lady with a Book, un- framed 2/15/- Hall
J. PRINGLE	69	A British Man-o'-War holding up and searching an American Vessel for Deserters. signed and dated 1811 9/9/-
BLOMMERS	70	A Figure Subject, on panel 3/10/- Pearson
E. GILL	71	Waterfalls, a pair 2/10/- Hill
ENGLISH SCHOOL	72	Portraits of Charles Digby, of Dr. Jackson and another, 3 15/- Mutt
J. HERMANN	73	Two Continental River Scenes and Children and Donkey, 3 28/- Hill
ITALIAN SCHOOL	74	Apollo and the Muses, en gouache 15/-
V. J. LEWIS	75	A Landscape and Figures and A River Scene, 2 15/-
G. BELLINI (after) ...	76	The Agony in the Garden 3/5/-
ENGLISH SCHOOL	77	A Portrait of a Lady, oval, and Still Life, 2 25/-
ITALIAN SCHOOL	78	A Portrait of a Senator in Red Velvet Dress, oval 4/1/-
G. H. HARLOW.....	79	A Portrait of the Duchess of Kent in White Satin Dress, Ermine- trimmed Blue Cloak and Feathered Hat 17/17/- Chamberlain
T. LUNY	80	Shipping in a Calm Sea, on panel, Signed and dated 1790 11/11/-
5. A. WILLAERTS	81	Shipping off the Coast 11/11/- Austin
C. VAN LOO.....	82	Winter, on panel
C. VAN LOO.....	83	Vulcan, ditto
ENGLISH SCHOOL	84	A Portrait of Lord Collingwood in Uni- form
POUSSIN	85	Landscapes and Figures, 2
T. FAED, R.A.	86	An Interior

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
J. CROME	87	A Landscape with Sheep
DUTCH SCHOOL	88	Flower Pieces, <i>on panel</i> , a pair
G. ARMFIELD	89	Dogs and Sheep, and Cattle, W. LUKER, 2
WOUVERMANN	90	A Hunting Party, <i>on panel</i> , and 3 others, 4
SPANISH SCHOOL.....	91	The Adoration and Conversion of Saul, 2
SIR SEYMOUR HADEN	92	Between Bridges and 2 water colours. G. S. WALTERS, 3
BERGHEM	93	Cattle and Figures at a Stream
ENGLISH SCHOOL	94	Portraits of Gentlemen, 2, and A Portrait of a Lady, <i>unframed</i> , 3
ENGLISH SCHOOL	95	Heads of Children, a pair
J. H. GIBB	96	Loch Achraig and Castle and Tarras Moss, Dumfries, a pair
ENGLISH SCHOOL	97	A View of Portsmouth, A Waterfall. <i>water colours</i> , and a print, 3
G. VERNET	98	A View on the Tiber, <i>on panel</i>
G. ROMNEY	99	A Study of the Figure of Fame
R. DE VRIES	100	A Landscape and Figures, <i>on panel</i>
VAN HELMONT	101	Figure Subjects, <i>on panel</i> , a pair, <i>Signed</i>
LELY	102	A Portrait of a Girl in White Dress
BREUGHEL	103	A River Scene and Figures and 2 others, <i>on panels</i> , 3
T. ALARCORI	104	Spanish Beauties, a pair
A. KAUFFMAN	105	A Figure Subject & another, KEMM, 2
W. CRUIKSHANK	106	Wild Duck and Pigeons, 4
ITALIAN SCHOOL	107	Christ Disputing with the Doctors, <i>on panel</i>
J. FAED	108	Landscapes, 2, and A Landscape with Castle, <i>water colour</i> , 3
G. ROMNEY	109	Head of a Woman, <i>from the Keele Hall Sale</i>
ITALIAN SCHOOL	110	A Landscape and River Scene with Buildings and Figures
ITALIAN SCHOOL	111	A Mythological Subject and The Meeting of Jacob and Esau, <i>en grisaille</i> , 2
ENGLISH SCHOOL	112	A Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL	113	Landscapes, 3

The Property of a Gentleman.

DRAWINGS.

FRENCH SCHOOL	114	Portraits of Marie Antoinette, <i>chalk, unframed, a pair</i>
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Another Property

PICTURES.

SCHOOL OF MANTEGNA	115	The Madonna and Child Enthroned with Saints, <i>on panel</i>
SIR PETER LELY	116	A Portrait of Grizel, Daughter of the 1st Earl of Middleton & Wife of the 9th Earl of Morton, in Brown Dress with White Sleeves, Light Blue Cloak and Pearl Necklace, seated with a Dog. <i>From the Collection of the Earl of Morton</i>
SIR G. KNELLER	117	A Portrait of Admiral Lewis Way, Father of Abigail, 1st Countess of Sheffield, in Blue Coat, White Cravat, Scarlet Cloak, Curled Peruke, $\frac{3}{4}$ length
L. BOILLY	118	A Portrait of a Lady in White Satin Dress with Blue Coat and Hat, with her son in an Apartment
EARLY ITALIAN SCHOOL	119	The Mystic Marriage of St. Catherine <i>From Sigmond Steiner's Collection</i>
D. SEGHERS	120	A Swag of Flowers festooned round a Sculptured Medallion
MARC GHEERAERTS ...	121	A Portrait of a Lady with flowing Hair in rich Brocade Dress with Lace Collar and Cuffs, Blue and Pink Cloak and Pearl Ornaments, <i>on panel</i>
J. BAPTISTE	122	Flowers in a Sculptured Vase on a Stone Slab
FRENCH SCHOOL	123	Blind Man's Buff

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VENETIAN SCHOOL	124	A Portrait of a Man in Fur-trimmed Brown Dress, holding a Parchment
G. MORLAND	125	A Hunting Scene
J. HORLOR	126	A Landscape with Cattle and Herdsmen
E. C. WILLIAMS	127	A Landscape with Farmstead, Windmill, Cattle, Sheep and Figures
A. VAN OSTADE	128	An Interior with Boors Regaling, on panel
P. CODDE	129	A Man playing a Lute and another playing a Violin, seated near a Lake on panel
E. WILLIAMS	130	A Country Road
R. HILDER	131	A Landscape with Ruined Castle and Figures
P. QUAST	132	Boors Regaling, oval, on panel, signed with monogram
N. BERGHEM	133	A Landscape with Buildings, Cattle and Figures, on panel, signed with initials
A. G. VICKERS	134	A Landscape with Cattle Watering
I. WILSON	135	A Landscape with Cattle Watering
DUTCH SCHOOL	136	Bowls of Flowers, a pair
J. S. COTMAN	137	A Cottage with Figures 3/5/- 1/2 horn
J. M. MALLET	138	The Proposal, on panel 70/-
SIR BENJAMIN WEST	139	A Sign Post, on panel, sold with certificate 17/-
JONES	140	Partridge Shooting 12/-
VERNET	141	A River Scene with Figures Fishing 30/-
ENGLISH SCHOOL	142	A Portrait of Mr. Duffield with Grey Coat, White Vest and Cravat, Powdered Hair 5/10/-
G. STUART	143	A Portrait of a Gentleman in Brown Coat and Cravat, holding a Book, Sold with certificate 36/-
J. OPIE, R.A.	144	A Portrait of Lady Hatfield wearing a Gauze Scarf, unfinished 24/-
R. WILSON, R.A.	145	A Landscape and River Scene with Figures 10/-

By or attributed to LOT

Subject.

Another Property.

PICTURES.

DUTCH SCHOOL 146 Flowers in a Blue and Gold Vase 890

4 A. DEVIS 147 A Portrait of a Gentleman standing by a Pedestal, holding a Rule and Compass 149 Schild

G. STUART 148 A Portrait of an Officer in Military Uniform

FRAMES.

- 149 A carved and gilt frame
- 150 Another
- 151 A pair of carved and gilt frames
- 152 A carved and gilt frame
- 153 Another
- 154 Another

FINIS.

MESSRS.
Robinson, Fisher & Harding's
SCALE OF CHARGES.

SALES BY AUCTION AT
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KING STREET

ST. JAMES'S, S.W.1

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