

Sales catalogue: Robinson Fisher and Co

Publication/Creation

30th April 1931

Persistent URL

<https://wellcomecollection.org/works/pu49zu54>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Number 66. 30th April 1931

Tele

R & F		
16.11.0		
SALE	30.11.31	W E B B
PURCHASE		
CHECKED	5.11.31	R
COLLECTED		
RECEIVED	27/11/31	X.O.X.
ACCESSED		
PASSED		

AUG 1931

W. E. B. B.

ENGRAVING;

WAAMM/cm Sal/18/534

*By Direction of the Executors of the late SIR EDMUND
BARTLEY DENNISS, K.C., of Belmont, Uxbridge:
The Property of J. BLUM, Esq., 31, Fitzjohn's Avenue,
N.W.: and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, April 30th. 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

N h m 142. 16. 11. 0

Tel

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Modern Pictures & Drawings

ENGRAVINGS, PRINTS AND BOOKS.

*By Direction of the Executors of the late SIR EDMUND
BARTLEY DENNISS, K.C., of Belmont, Uxbridge:
The Property of J. BLUM, Esq., 31, Fitzjohn's Avenue,
N.W.: and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, April 30th, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

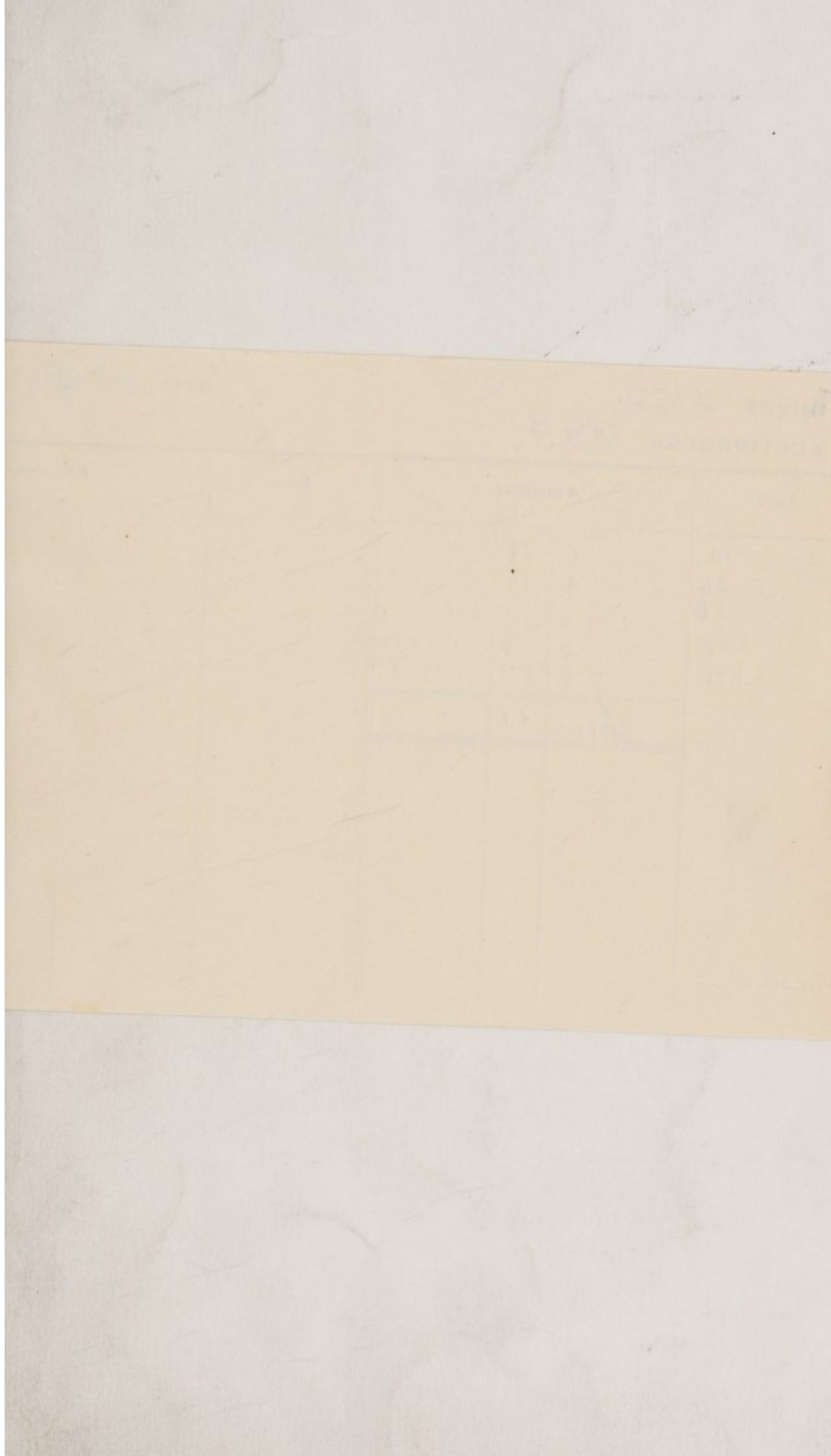
Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

Wm 142. 16. " 0

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



BUYER *J. Webb.*

Date *30th April 1931*

AUCTIONEERS *R & J.*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
10	1	15	.				
34	3	10	.				
30	2	.	.				
105	6	6	.				
171	3	.	.				
	<i>7</i> 16	11	.				

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

On THURSDAY, APRIL 30th, 1931,

At ONE o'clock precisely.

The Property of a COLLECTOR. BOOKS.

Lot

- 1 The Windsor Shakespeare, 20 vols. (1 missing) and Thackeray's Works, 12 vols. (1 missing)—30
- 2 Blair's Lectures, 2 vols., Blair's Sermons, 5 vols., Turner's Sacred History, 3 vols., and Mosheim's Ecclesiastical History, 6 vols.—16
- 3 Boswell's Life of Johnson, 4 vols., Sterne's Works, 4 vols., and Turner's England, 12 vols.—20
- 4 Shakespeare's Works, 14 vols., and The Museum of Painting and Sculpture, 6 vols.—20
- 5 Memories de Saint Simon, 20 vols., and The Life and Letters of St. Paul, 22 vols.—42
- 6 Books of Music, 12 vols., The Wedding at Windsor, by W. H. RUSSELL, and 2 others—15
- 7 The Royal Gallery of Art, *illustrated*, 2 vols.
- 8 Musei Florentini Pittori, *illustrated*, 1 vol., and Museum Florentinum, *ditto*, 1 vol.—2
- 9 La Reale Galleria di Torino, *illustrated*, 2 vols. 1/1/- Roy.
- 35/- 15/- 10/- 10 Ware's Architecture and six Books on Furniture, etc.—7
- 11 Masson's Josephine, Empress and Queen, Royal Gardens, by CYRIL WARD, and Women Painters of the World, 3 24/- Roy. vols.
- 12 Sketches from the Continent, by H. NORMAN SHAW, and 4 18/- Roy. others—5
- 13 Poems and Ballads of Swinburne and 20 others—21
- 14 Memoirs of Mrs. Siddons, Charles Lamb and Nell Gwynne, 3 1/1/- Thorne vols., The Roman Emperors, 2 vols., and Early Renaissance Architecture in England—6

LOT

- 15 French Novels, 47 vols. 35/-
 16 Fifty books, various 8/-
 17 Three Scrapbooks containing Prints and Drawings, etc., and Elaine, by TENNYSON—4 12/- Ray.
 18 The Connoisseur, 88 vols. 14/- Bevan.
 19 The Connoisseur, 80 vols. 10/- Bevan.
 20 The Architectural Review, 37 vols., and 33 others—70 10/- Bailey.
 21 A Folio containing 18 Prints of Rome, etc. 3/10/- Thayer.
 21A An Oval Stipple Print, in colour

DRAWINGS.

- 22 A Folio containing 22 Drawings of Birds, on silk, and 6 others—28 1/- Ray.
 23 A Folio containing 18 Water Colour Drawings of Faust 10/- Ray.
 24 A Folio containing Drawings in Water Colour and Chalk
 25 Another containing water colour drawings 25/- Ray.
 26 Another containing 3 Drawings, by SPY 5/-
 27 Another containing 4 Water Colour Drawings, by W. L. LEITCH and 5 others—9 6/-
 28 Another containing Drawings in Pastel and Water Colour
 29 A set of 12 Drawings on rice paper, Figure Subjects 28/-
 30 A set of 12 Drawings on rice paper, Birds 30/- Warlock.
 31 A set of 12 Drawings on rice paper, Flowers and Fruit 30/-
 32 A set of 4 Drawings on rice paper, Junks, 5 ditto, Fish and Insects—9 10/- Pye.
 33 ~~A Pen and Ink Drawing, RAPHAEL, A Landscape, water colour, The Squadron at Cowes, TURNER, and another—4~~ 4/15/- Suffert.

Various Properties

ENGRAVINGS AND PRINTS.

- (3/10/-) 4- (64/-) The Art of Fencing, set of 27, unframed
 35 The Countess Spencer, after REYNOLDS, in colour, and a Print, after WATTEAU, 2 30/- Spencer.
 (2/-) 6- (36/-) Steeplechasing, by HUNT, after ALKEN, in colours, a set of 4, and 4 others—8
 37 Landscapes, in colours, a set of 4, and 2 others—6
 38 A panel of petit-point embroidery, A Lady with Baskets of Flowers

Lot

- 39 Two needlework pictures, The Saviour and A Lady in a Landscape—2

The Property of J. BLUM, Esq., 31, Fitzjohn's Avenue, N.W.
ENGRAVINGS AND PRINTS,

- 40 Sheltering from the Storm, by MEADOWS, after WESTALL, *stipple in colours*
 41 The Shepherdess, by H. R. COOK, after R. COSWAY, *ditto*
 42 The Motherly Fright, by SCHENKER, after SCHALL
 43 The Ballad Seller, after WHEATLEY, *mezzotint in colours*
 44 Girl and Pigs, by WARD, after MORLAND, A Classical Figure Subject, and November, *in colours*—3
 45 Two French Prints and 6 others—8
 46 The Exposition of Cyrus, by EARLOM, after CASTIGLIONE, *mezzotint*, and 4 others—5
 47 Hadleigh Castle, A Seabeach and A View on the Orwell, by D. LUCAS, after J. CONSTABLE, *mezzotints*—3
 48 Summer Morning, Summer Evening and A Summerland, by DITTO, after DITTO, *ditto*—3
 49 Stoke-by-Nayland, Mill Stream and River Stour, Suffolk, by DITTO, after DITTO, *ditto*—3

PICTURES.

By or attributed to

- ALEXANDER JOHNSTON.
 50 A Flower Girl
 R. HILLINGFORD, 1870.
 51 A Scene from "Don Quixote"
 H. D. HILLIER.
 52 A Mountainous Loch Scene
 HEYWOOD HARDY.
 53 The Stirrup Cup
 ROBERT DUDLEY.
 54 A Fairy Train
 J. W. CHAPMAN.
 55 A Game of Bowls at Haddon Hall
 J. SANDERSON WELLS, R.I.
 56 The Despatch
 ENGLISH SCHOOL.
 57 Heads of Children, *a pair*

By or attributed to.

Lot

R. HILLINGFORD.

- 58 Marechal Ney saving Napoleon from Attack by Cossacks,
and The Old Guard saluting Napoleon, *on panels, a pair*

J. J. HILL.

- 59 A Fisher Boy

PYNE.

- 60 A View at Appledram, near Chichester, and A Landscape
with Birch Trees, HINES, 2

W. SHAYER.

- 61 Horses and Figures outside a Barn and A Landscape, W.
MORRIS, 2

V. CHAVET.

- 62 The Print Collector, *on panel*

WATER-COLOUR DRAWINGS.

W. HUNT.

- 63 A Portrait of a Girl, Sheep in the Highlands, C. COLLINS,
R.B.A., and The Music Lesson, G. G. KILBURNE, 3

**By Direction of the Executors of the late SIR EDMUND
BARTLEY DENNISS, K.C., of Belmont, Uxbridge.**

PICTURES.

SUTZENS.

- 64 The Seasons, *a set of 4*

ENGLISH SCHOOL.

- 65 Dead Game

P. MANZONI.

- 66 Woodland Scenes, *a pair*

R. FAVELLE.

- 67 The Pet Goat and A Coast Scene, J. H. MILLAR, 2

T. CRESWICK, R.A.

- 68 A Woodland Scene with Cattle

JAN VAN BEERS.

- 69 Le Billet Doux

RICCIARDI.

- 70 A Coast Scene and A Distant View of Venice, *a pair*

KOEK-KOEK.

- 71 A Seapiece and Shipping

A. VICKERS, Senr.

- 72 A Coast Scene with Shipping and Figures

By or attributed to
Lot

R. HILLINGFORD.

- 73 A Scene from "The Barber of Seville"

G. ARMFIELD.

- 74 Sporting Dogs in a Landscape and Cows, Pigs, Sheep and Horse, *a set of 4 in 1 frame*, J. C. BATES, 5

A. VICKERS, Senr.

- 75 A Landscape with Cattle

J. BARKER.

- 76 Peasant Boys

J. H. S. MANN.

- 77 Head of a Girl, Fruit, 2, CHAPLIN, and Silver Birches, MARSHALL, 4

WATER-COLOUR DRAWINGS

J. VARLEY.

- 78 A View in Italy, Fruit, A. DUDLEY, Lynmouth and Waters Meet, H. Z. HERRMAN, *a pair*, 4

C. DIXON, 1898.

- 79 Off Gravesend

G. D. CALLOW.

- 80 The Sea at Margate

The Property of a Gentleman, deceased.

PICTURES.

G. SHERIDAN KNOWLES.

- 81 Under the Greenwood Tree
Exhibited at Manchester and Worcester.

C. COLLINS.

- 82 Spring, Joyous Spring

UNKNOWN.

- 83 A Street Scene, Moonlight, and Birds, 2

H. KING, 1870.

- 84 At the Well

A. A. GLENDENNING.

- 85 A View in Wales

J. HAYES.

- 86 Puppies at Play

G. DE BREANSKI.

- 87 Early Morning at Newlyn

By or attributed to.

Lot

G. SHERIDAN KNOWLES.

88 Country Life

W. F. YEAMES, R.A.

89 The Fugitive Jacobite

J. WAINWRIGHT, 1864.

90 Flowers in a Sculptured Vase on a Marble Slab 16p bellins

MAUDE GOODMAN.

91 Melody

DUTCH SCHOOL.

92 A Village Merrymaking

H. VAN DER MEULEN.

6. 93 The Battle of Oudenarde, 1708 9/9/- Berthell.

E. ARMFIELD.

94 Dogs in a Landscape

J. PRICE.

95 Chislehurst Common

E. JONES, R.B.A.

96 A Breezy Day on the Moor and A Landscape with Cottage, E. W. WATTE, 2 1/-/- Vokins.

G. A. H.

97 A Girl with Flowers

OLIVER RHYS.

98 Arranging the Flowers

C. HAIGH WOOD.

99 A Portrait of a Girl in a White Cap 25/- Hill.

R. BEAVIS.

100 A Woman of Valencia and A Cavalier, C. HAIGH WOOD, 2 3/15/- Vokins.

E. F. BOMBLED.

101 Cavaliers and Coach and A Landscape, 2 1/15/- Hill.

T. BLINKS.

102 High Times

T. GAINSBOROUGH, R.A.

103 A Portrait of George III from the Collection of the Earl of Arran, and A Portrait of a Gentleman, 2 1/-/- Berthell.

J. D. AYLWARD.

104 The Connoisseur, on panel

DUTCH SCHOOL.

69 7. 105 The Water Doctor and The Philosopher, on panels, a pair

DUTCH SCHOOL.

106 The Philosopher, on panel

DUTCH SCHOOL.

107 Landscapes and Figures, a pair, in 1 frame, on copper 25/-/- brook.

By or attributed to

Lot

FRA ANGELICO (after).

108 The Annunciation and An Angel, on panels, 2 3/10/- porcelain

FRA ANGELICO (after).

109 The Madonna and Child, a pair, and Angels, on panels, 3 3/11/- do

WATER-COLOUR DRAWINGS.

L. RIVERS, R.B.A. 30/-

110 Rye, Sussex

R. MALCOLM LLOYD. 25/-

111 Gorleston Harbour

HELENA MAGUIRE. 35/- Hill.

112 "The Watched Pot never Boils"

HENRY RYLAND, R.I. 3/15/-

113 The Offering

S. M. CLAY. 2/10/- Hill.

114 The Old Fiddler

J. SHAW CROMPTON, R.I.

115 A Hunting Song and A Sheep in Wolf's Clothing, 2 4/15/-

G. S. WALTERS.

116 Sunset, Southampton Water 1/1/- Vohin

F. BLACK.

117 The Harvest Field and The Firs, chalk, a pair 10/- Taylor.

B. D. SIGMUND.

118 Rustic Scenes, a pair 3/1/- Hill.

W. CRUICKSHANK.

119 Birds' Nests, a pair 30/-

W. CRUICKSHANK.

120 Dead Game, a pair 2/5/- Ulett.

H. BELLINGHAM SMITH.

121 A Fete Champetre 12/-

UNKNOWN.

40/122 A Dental Operation, on porcelain 3/1/- Berthell.

SCHOOL OF SIENA.

123 The Madonna and Child with Saints, and An Ikon, 2 35/-

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

BRANGWYN.

124 A View of Assisi, on panel 3/10/-

By or attributed to

Lot

R. E. HILL.

- 125 Portraits of Queen Victoria and Prince Albert, *a pair*, and another, 3

UNKNOWN.

- 126 A View of Scarborough

SICKERT.

- 127 The Opera Box

SOTOMEYER.

- 128 A Portrait of a Woman and Roses in a Vase, COSIERA, 2

J. F. MILLET.

- 129 A Washerwoman, *chalk*

A. KESSLER.

- 130 A Landscape with Figures, Evening

HOLLAND.

- 131 Edward the Confessor's Chapel, Westminster Abbey, and A Print, 2

W. BENNETT, 1884.

- 132 Views on Tooting Common, *water colours, a pair*

H. PILLEMENT.

- 133 A Landscape with Goatherds, *on copper*
Signed.

DUTCH SCHOOL.

- 134 A Landscape, *on panel*, and Figures Merrymaking, 2

UNKNOWN.

- 135 A River Scene with Ruined Tower and Figures

K. JANSSENS.

- 136 Landscapes with Cattle, 2

SEYMOUR LUCAS, R.A. (after).

- 137 "Oh! that those lips had language," and 3 Portraits, *in 1 frame*

ENGLISH SCHOOL.

- 138 A Seapiece and Shipping

BREUGHEL & VAN KESSEL.

- 139 The Garden of Eden, *on panel*

H. ANDREWS.

- 140 A Fete Champetre

E. G. HARDS.

- 141 Gipsy Women and Buttercups, 2

R. S. MOTT.

- 142 Sheep in Winter and Sheep in Summer, *a pair*, and A Farmyard Scene, E. HUNT, 3

By or attributed to

Lot

E. COLLI.

- 143 The Dice Throwers and A Waterfall, OLIVER, 2

E. HAYES.

- 144 A Rough Sea and Shipping

A. L. TOWNSHEND.

- 145 Toby, A Figure Subject, H. PHILLIPS, and A Landscape
-
- and Castle, 3

A. VICKERS.

- 146 A Landscape and River Scene, A Seapiece and Shipping,
-
- H. BRIGHT, and A Dutch River Scene, VAN LIEDEN, 3

E. C. WILLIAMS, 1879.

- 147 A Lake Scene with Cottages and Figures

C. HALLE.

- 148 Both Interested

SCHOOL OF SIENA.

- 149 The Madonna and Child

J. W. CARMICHAEL.

- 150 Seapieces and Shipping,
- a pair*

W. H. BARTLET.

- 151 A Quiet Afternoon on the Thames and Old Orchard, near
-
- Nutbourne, Sussex, OLIVER HALL, R.A., 2

G. H. ANDREWS, R.W.S.

- 152 The Ebb Tide, Blackfriars Bridge,
- water colour*

W. BENNETT.

- 153 The Gleaners,
- water colour*

G. BARRET.

- 154 A Mountainous Scene,
- ditto*

G. BARRET.

- 155 The Ravine,
- ditto*

W. BENNETT.

- 156 Ruins,
- ditto*

J. FULLEYLOVE.

- 157 A Village Scene,
- ditto*

UNKNOWN.

- 158 A Village Scene with clock attachment

ENGLISH SCHOOL.

- 159 Louis XVI bidding Farewell to his Family before going
-
- to Execution

T. H. GIBB.

- 160 Loch Achraig and Castle and Tarras Moss, Dumfries,
- a pair*

By or attributed to

Lot

W. E. FROST, R.A.

161 Nude Studies, *water colours, unframed*

UNKNOWN.

162 Landscapes, etc., 5, *water colours, and a print, unframed, 6*

UNKNOWN.

163 Views in Germany, *sepia, ditto, 6*

DUTCH SCHOOL.

164 Landscapes and Views in Holland, *ditto, ditto, 4*J. PREUSE. *2/1/-brook.*165 Views in Switzerland, *water colours, unframed, 6*J. WINKLER. *1/10/-brook.*166 Views in Switzerland, *ditto, ditto, 6* *1/15/-*

UNKNOWN.

167 Views in Italy, *ditto, ditto, 6* *2/1/-Ray.*

UNKNOWN.

168 Views in Switzerland, *ditto, ditto, 6* *2/1/-Townsend*

T. S. COOPER, R.A.

169 Cows on a Hillside *3/1/-Townsend**Purchased at the Artist's Sale, 1902.*

ENGLISH SCHOOL.

170 A Portrait of Mr. T. Justice Surgeon and 3 other Portraits, 4 *10/6.*

W. SHERSTON.

3/1/- 7. ~~171~~ A Scene in India and A Portrait of an Indian Prince, 2

ATKINSON GRIMSHAW.

172 A View of Glasgow

DUTCH SCHOOL.

173 A Landscape with Figures and Cattle

LELY.

174 A Portrait of a Lady

CECIL JAMESON, R.C.A.

175 A Boer Encampment on the Veldt and Moose Startled,
Alaska, water colours, a pair

P. J. DE LOUTHERBURG.

176 A Coast Scene

BORGOGNONE.

177 A Cavalry Skirmish

J. B. CLAYS.

178 On the Meuse, Holland

ENGLISH SCHOOL.

179 Landscapes, *a pair*, and A Coast Scene and Shipping, 3

R. KEMM.

180 A Spanish Wine Seller

By or attributed to

Lot

J. GIFFORD.

181 Dogs and Dead Game

J. HAYLLAR.

182 The Wreath

DUTCH SCHOOL.

183 A Landscape with Peasants and Dogs on a Road

ISAAC WILLAERTS.

184 A Coast Scene with Buildings, Shipping and Figures
Signed.

IMPERIALI.

185 Narcissus at the Fountain

DUTCH SCHOOL.

186 River Scenes, Buildings and Figures, *on panels*, 3

J. FULLEYLOVE.

187 A Village Scene, *water colour*

T. B. HARDY.

188 A View of Criccieth, *ditto*

DAVID COX.

189 Castle Gates, *ditto*

H. GASTINEAU.

190 A Landscape and Cattle, *ditto*

W. CALLOW.

191 Evening, *ditto*

J. J. SHERRIN.

192 A Dead Bird, *ditto*

FRENCH SCHOOL.

193 The Death of Marshall Turene and 2 others, 3

J. COLES, 1870.

194 Figure Subjects, *a pair*

H. BODDINGTON.

195 A Landscape and Figures, and 3 others, 4

J. LINNELL.

196 A Moorland Scene and three Landscapes, J. GILBERT, 4

YEEND KING, V.P.R.I.

197 The Stream

H. RYLAND.

198 My Lady's Garden, *water colour*

E. DUNCAN.

199 A Breezy Day off the North Coast, *ditto*

C. CATTERMOLLE.

200 Cavaliers in a Wood, *water colour*

By or attributed to.

Lot.

W. DUFFIELD.

201 Roses in a Vase, *ditto*

W. DUFFIELD.

202 Flowers, *ditto*

W. C. NAKKENS.

203 Carting Hay, *ditto*

BIRKET FOSTER.

204 Tantallon Castle, *ditto*

EMIL VERNIER.

205 A Coast Scene with Figures

GERMAN SCHOOL.

206 A Village Scene with Figures and A Landscape, 2

FINIS.

MESSRS.
Robinson, Fisher & Harding's
SCALE OF CHARGES.

SALES BY AUCTION AT
WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.

PICTURES, DECORATIVE FURNITURE
AND CHINA, PLATE, JEWELLERY, &c.

On Lots Sold: 10 per cent. Commission.

On Lots Unsold: $2\frac{1}{2}$ per cent. on the
Reserve Prices.

No Lot Sold or bought in charged less than 5s.

The above includes all Auction Expenses except Removals.
Owners should attend to their own Insurances or give instructions
on the subject.

Lower Rates can be quoted for Property of Special Value. Sales
at Private Residences in town or country, Inventories and
Valuations.

Telephone—Whitehall 4725 (2 lines)

ROBINSON, FISHER & HARDING

Auctioneers

(Established 1830)

HOLD WEEKLY SALES AT

WILLIS'S ROOMS

KING STREET

ST. JAMES'S S.W.1

PICTURES

PLATE

ENGRAVINGS

JEWELLERY

ANTIQUE AND MODERN
FURNITURE

PORCELAIN

Advice given in Town or Country

SALES AT PRIVATE HOUSES

VALUATIONS

Telephone—4725 Whitehall (2 lines)