

Sales catalogue: Robinson Fisher and Co

Publication/Creation

29th April 1931

Persistent URL

<https://wellcomecollection.org/works/aqhmtjn7>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Forwarded to Honora. 29th April 1931

original

Telephone

W

Eng

BO

R v F	DATE	INITIALS
98.16.6 SALE	29.12.31	HONARD
PURCHASE		
CHECKED	30.12.31	Ch
COLLECTED		
RECEIVED	7.5.31	HP
ACCESSED		
PASSED		hugh

1931 MAY 11 11 AM

UPRIGHT GRAND PIANO, by HOPKINSON

WA/4mm/cm/sal/18/533

PANELS OF AUBUSSON TAPESTRY

PORCELAIN, BRONZES, PERSIAN CARPETS, RUGS, ETC.

The Property of J. BLUM, Esq., of 31, Fitzjohn's Avenue, Hampstead, N.W.; and from other sources.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON R. H. HURLBATT

AT THEIR GREAT GALLERIES AS ABOVE

On Wednesday, April 29th, 1931

AT ONE O'CLOCK PRECISELY

May be viewed two days prior, and Catalogues had of the Auctioneers at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place Holborn, E.C.1.

135. 86.17. 0
110. 89. 12. 1. 6
98.18. 6

Telephone

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

English and French Furniture

BOUDOIR GRAND PIANO, *by* BLÜTHNER

UPRIGHT GRAND PIANO, *by* HOPKINSON

PANELS OF AUBUSSON TAPESTRY

PORCELAIN, BRONZES, PERSIAN CARPETS, RUGS, ETC.

The Property of J. BLUM, Esq., of 31, Fitzjohn's Avenue, Hampstead, N.W.; and from other sources.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON R. H. HURLBATT

AT THEIR GREAT GALLERIES AS ABOVE

On Wednesday, April 29th, 1931

AT ONE O'CLOCK PRECISELY

May be viewed two days prior, and Catalogues had of the Auctioneers at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.

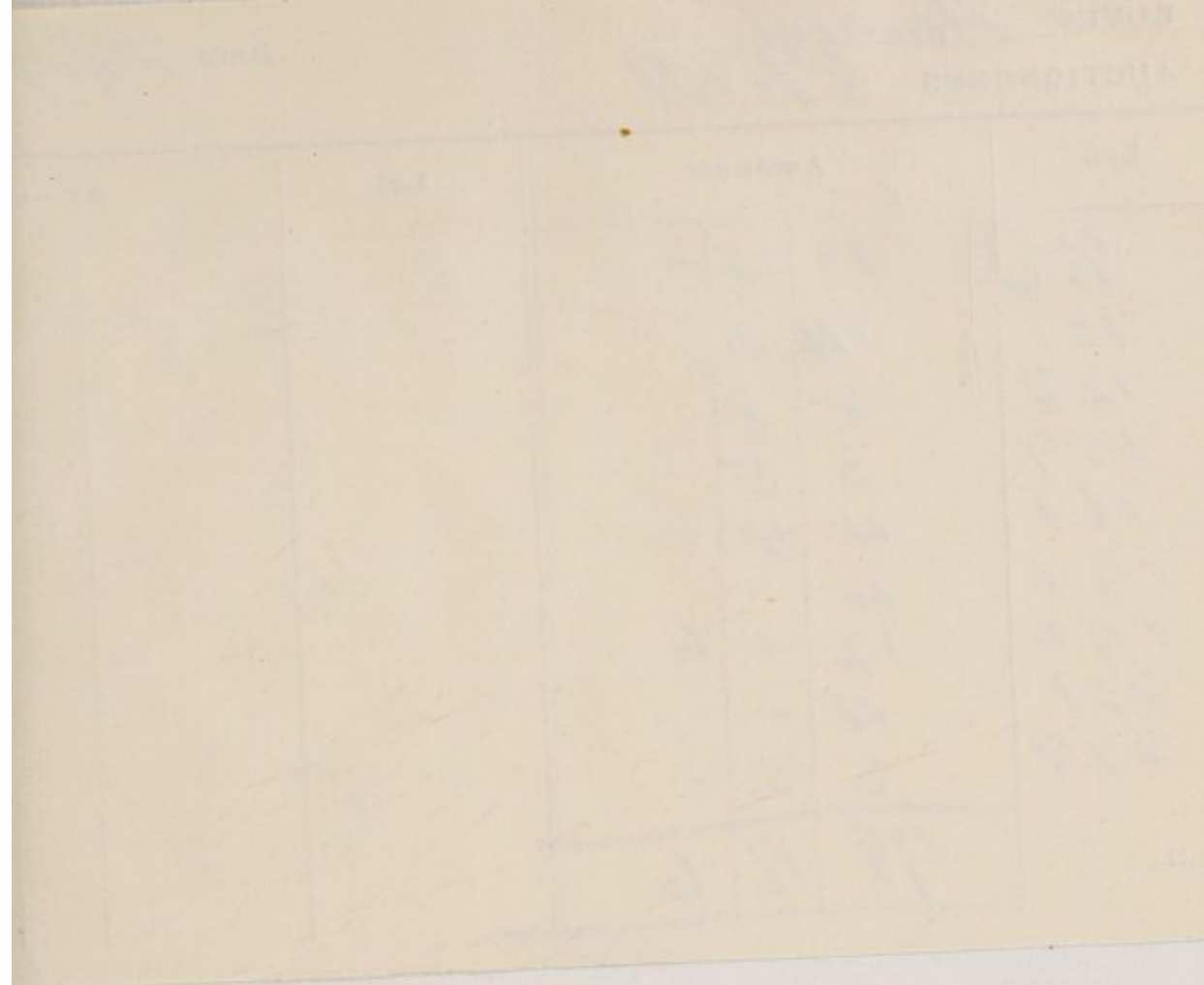
BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place Holborn, E.C.1.

135. 86. 17. 0
140. 89. 12. 1. 6
98. 18. 6

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited: all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



BUYER

Howard

Date

29/4/31

AUCTIONEERS

R. J. H.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
125	33	12	-				
126							
131	24	3					
128	8	8					
159	3	5					
161	4	4					
194	4	-					
196	12	1	6				
221	4	-					
228	5	5	-				
	98	18	6				

Srv. No. 3

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

WEDNESDAY, APRIL 29th, 1931,

At ONE o'clock precisely.

*The Property of J. BLUM, Esq.,
of 31, Fitzjohns Avenue, Hampstead, N.W.*

Lot

- 1 A 3ft. oak French bedstead, the box spring mattress, a bordered hair mattress, feather bolster and a pillow
- 2 Three Georgian mahogany chairs with loose seats in rep, an 18in. ditto circular tray top table on fluted pillar and club foot tripod and 2-rosewood chairs, loose seats in leather cloth
- 3 A Sheraton mahogany bergere chair with cane panels and loose seat cushion
- 4 A 3ft. 3in. ditto kneehole dressing table, fitted 3 drawers, on turned legs, and the plate glass top
- 5 A 4ft. 6in. mahogany French bedstead with reeded and carved rail ends, the box spring mattress, a wool mattress, a feather bolster and 2 down pillows
- 6 A 3ft. 6in. inlaid mahogany bow-front dressing table, fitted 2 drawers and cupboard, on tapered legs, and the plate glass top
- 7 A 3ft. ditto kneehole dressing table, fitted 4 drawers, on tapered legs, and the plate glass top
- 8 A pair of 15in. ditto bedside cupboards with moulded tapered legs, and the plate glass tops
- 9 A rosewood octagonal Sutherland table, 2ft. 7in. x 2ft. 3in. and a bevelled arched top table mirror in walnut frame
- 10 A winged easy chair covered in marone and gold damask, on tapered legs, and the 2 loose cretonne covers
- 11 A pair of mahogany rail-back chairs with cane seats, a mahogany 3-fold towel rail and a bevelled mirror in rosewood frame, plate 38in. x 28in.
- 12 An oval mahogany frame toilet mirror on shaped skeleton supports

Lot

- 13 A 3ft. 2in. pollard oak card table, lined green cloth, on fluted tapered legs
- 14 A 4ft. 6in. mahogany and banded hanging wardrobe enclosed by a pair of sunk panelled doors
- 15 A 2ft. 6in. mahogany dwarf chest of 3 drawers, brass drop handles, and the plate glass top
- 16 An Axminster carpet, crimson trellis ground, 11ft. 4in. x 8ft. 6in. (14 yards)
- 17 A similar carpet, 12ft. 4in. x 10ft. 6in. (18 yards)
- 18 A Wilton carpet of Persian design, dark floral ground with shaped medallions, 12ft. x 11ft. 4in.
- 19 A 3ft. mahogany French bedstead with rail ends, the box spring mattress, a wool and hair mattress in extra case, a feather bolster and 2 pillows
- 20 A 5ft. 9in. walnut wardrobe fitted for hanging, 3 sliding trays and shelves, enclosed by 4 panelled doors and fitted 2 drawers
- 21 A 3ft. 10in. walnut wardrobe, fitted 3 sliding trays, enclosed by 2 panelled doors and 5 drawers under
- 22 A 3ft. 9in. mahogany hanging wardrobe enclosed by a pair of doors with oval panels and long drawer under
- 23 A 3ft. 6in. mahogany tray top dressing table, fitted 3 drawers on tapered legs, and the plate glass top
- 24 A 20in. mahogany circular tray top table on pillar and claw and a mahogany frame toilet glass on reeded supports, plate 23in. x 17in.
- 25 A 14in. mahogany bedside cupboard with moulded panel door and white marble top, a wheelback Windsor chair with cane seat and loose squab and a bevelled mirror in mahogany frame, plate 28½in. x 19½in.
- 26 Two pairs of marone figured damask window curtains and the shaped valance
- 27 A FINE WALNUT BEDROOM SUITE OF LOUIS XVI DESIGN with chased ormolu mounts, consisting of *a 6ft. wardrobe*, fitted shelves and 3 drawers, enclosed by 3 mirror panel doors with parqueterie panels, electric light over, *a 3ft. 9in. kidney shaped dressing table* fitted 3 drawers on tapered legs and shaped rails, and the plate glass top, *a 3ft. 9in. washstand*, fitted 3 drawers and shaped marble top with 2 electric branches, *a triple dressing table mirror* with swing centre, *an oval bedside cupboard* with 2 doors, drawer and marble top, and *a 2-fold towel rail*

LOT

- 28 A 5ft. bedstead with panelled ends to match, the box spring mattress, a wool and hair mattress and a feather bolster covered in blue floral pattern holland and 2 down pillows
- 29 A triple dressing table mirror to match with oval bevelled panels and swing centre
- 30 An 18in. French walnut and parqueterie toilet table with rising mirror centre and 2 compartments, platform under
- 31 A French carved chair, oval cane back and seat, and a ditto oval stool with cane seat and the 2 loose seat squabs
- 32 A 20in. French mahogany table on fluted tapered legs, chased ormolu mounts and the marble top
- 33 A 2ft. 9in. French inlaid walnut cabinet, fitted 9 drawers, 2 cupboards and recesses, chased ormolu mounts and 2 marble tops
- 34 A square back easy chair covered in blue striped silk and the loose blue cover
- 35 A divan with drop end covered in black ground figured damask
- 36 A large puma skin rug with tails mounted on brown cloth
- 37 A similar rug (without tails)
- 38 Two leopard skin rugs
- 39 A wall mirror in shield shaped gilt frame with husk festoons
- 40 A 4ft. pollard oak pedestal writing table, fitted 9 drawers, by C. NOSOTTI, and the 2 keys
- 41 An oak circular revolving library chair covered in leather cloth
- 42 A rug with design of small cones and 3 borders, 6ft. 9in. x 4ft. 5in.
- 43 A Saxony pile carpet with blue centre, with floral medallions and borders, 15ft. x 11ft.
- 44 A Persian carpet, pink ground, all over design with shaped centre medallion and 8 borders, 14ft. 6in. x 11ft.
- 45 Two pairs of marone damask window curtains, lined and wadded, and the 2 valances
- 46 A 5ft. 6in. settee covered in yellow and marone silk damask with 2 bolsters and 2 cushions, and 5 marone striped silk loose covers
- 47 A lounge easy chair covered in marone and gold silk damask, and loose cover matching above
- 48 The companion easy chair and loose cover

Lot

- 49 A set of 4 mahogany chairs with carved open and inlaid backs, cane seats and loose seat squabs
- 50 A 4ft. 2in. mahogany shaped front pedestal writing table, fitted 9 drawers with brass drop handles, and the key
- 51 A 2ft. inlaid mahogany half-circular commode with 2 panelled doors on tapered legs
- 52 A rosewood pole fire screen with oval damask panel and a 13in. mahogany wine table on tripod
- 53 A mahogany torchere with reeded column and carved wheat ears, on claw and ball tripod *2/15/10 Brandon*
- 54 A 26in. Sheraton circular library table, fitted 4 drawers, on pillar and tripod *10/10/10*
- 55 A mahogany and banded Sutherland table, 2ft. 8in. x 2ft. 3in., a gilt metal and wire spark guard and a ditto plate stand *2/10/10 Drake*
- 56 A mantel clock, striking on gong, in inlaid mahogany case with key *2/10/10*
- 57 AN UPRIGHT GRAND PIANOFORTE in mahogany case, by J. & J. HOPKINSON *18/10/10 Boots*
- 58 A Zibet skin stole, unmounted *1/11 Giles*
- 59 A Chinese carved rosewood stand with marble plaque, a ditto square ditto and a blue and white crackle jardiniere *2/12/10 Jacques*
- 60 A 3ft. 10in. Dutch marqueterie china cabinet with glazed lattice doors and sides, and 3 drawers under, on paw feet *12/12/10 Drake*
- 61 A 28in. French kingwood and marqueterie commode of 3 drawers with chased ormolu mounts *5/15/10 Brooks*
- 62 A 19in. Italian walnut table inlaid with man, dog and scroll foliage, and a 3ft. oak coffer with 2 carved panels *5/11 Woodlett*
- 63 An old Persian rug, brown ground with 4 medallions, 6ft. 6in. x 3ft., and a small ditto with diagonal stripes, 3ft. 6in. x 2ft. 2in. *2/11 Edgely*
- 64 A Persian corridor rug, all over honeycomb design with 3 borders, 12ft. 3in. x 3ft. 3in. *3/5/10*
- 65 A wall mirror in Italian tortoiseshell and ebonized frame, plate 18in. x 14in. *4/11*
- 66 A 3ft. 9in. green and gold lacquer coffer with raised decoration, 2 drawers under, on Chippendale carved fret stand *12/11*
- 67 A 3ft. 2in. walnut side table, fitted 3 drawers, on 4 shell cabriole legs and shaped club feet *8/5/10 Bachnele*
- 68 A pair of walnut chairs of William and Mary design, the seats and backs covered in tapestry, and 4 loose cretonne covers *6/11 Clayton*

Lot

- 69 A 14in. walnut cupboard with amboyna wood panels on 4 *2/2f Buchnell*
shell cabriole legs and club feet
- 70 A grandfather clock with brass dial, by CHRISTOPHER CLARKE, *7/1f Brett*
Dublin, in mahogany case with fluted pilasters and 2
brass finials (pendulum, 2 weights and winder)
- 71 A 2ft. 8in. Dutch marqueterie card table, lined green cloth *3/10f*
and fitted drawer, on tapered legs
- 72 A Chinese carved blackwood stand with bronze jardiniere, *2/10f Woodlett*
dragons in relief
- 73 Axminster Oriental pattern stair carpet, 27in. wide, 12 yards,
in 2 rolls *6/15f Jacques*
- 74 Similar stair carpet, 14 yards, in 2 rolls
- 75 Two landing carpets, 25 yards *5/15f*
- 76 A Persian corridor rug, all over design and 7 borders, 9ft. *5/5f*
9in. x 3ft. 8in.
- 77 A Persian rug, light ground, all over design and 3 borders, *2/15f Quiller*
5ft. x 3ft. 7in.
- 78 Another with red centre and medallion, 3ft. 2in. x 4ft. 1in. *2/15f Heading*
and another with 8 blue panels, 4ft. 11in. x 3ft. 6in.
- 79 A 4ft. Georgian inlaid mahogany secretaire bookcase enclosed *11/2 9/2 do*
by 2 glazed lattice doors, interior fittings with satinwood
panels and 3 drawers under
- 80 A set of 4 mahogany chairs of Chippendale design with *13/1f Brooks*
carved open splat backs and loose seats in tapestry
- 81 A 4ft. 2in. mahogany pedestal writing table with shaped *7/5f Abraham*
front, fitted 9 drawers, brass drop handles
- 82 A Chippendale mahogany table with carved piecrust border *6/15f Henning*
on carved pillar and claw with claw feet
- 83 A 3ft. ditto half-circular card table, lined green cloth, on *5/5f Drake*
tapered legs
- 84 A winged easy chair covered in marone and gold silk damask *4/5f Giles*
on tapered legs and rails, and the 2 loose covers
- 85 A mahogany shaped top wine table on carved pillar and *30f Brandon*
claw and ball foot tripod
- 86 A set of 8 and 1 elbow ebonized and walnut dining room *7/1f do*
chairs with arched backs and seats covered in leather
cloth *8/10f do*
- 87 A set of 8 and 1 elbow chairs to match
- 88 A pair of Chinese carved blackwood stands with marble *3/1f Woodlett*
plaques

Lot

- 89 A 16in. ditto 3-tier ditto inset with a marble plaque *3/4 Jackson*
- 90 A 4-fold screen decorated with equestrian and other figures in a landscape *8 1/2 Fraser*
- 91 A pair of French tapestry window curtains with floral scrolls, dragons, flowers and cockerels *3/5 Clayton*
- 92 A pair of similar curtains *3/10 do*
- 93 A pair of similar curtains and a long valance *3/10 do*
- 94 A 3ft. 9in. inlaid mahogany bow-front side table on tapered legs *3/4 Jackson*
- 95 A Georgian winged easy chair covered in leather cloth on club feet *2/5 Henning*
- 96 An ormolu fender of Louis XV design, in 3 parts, the ends with figures of boy and girl *3/4 Abrahams*
- 97 A pair of ditto fire dogs, a set of 4 ormolu mounted implements with gilt metal standard *5/2 Jackson*
- 98 A 2ft. 8in. French walnut and marqueterie china cabinet, fitted 2 plate glass and 1 wooden shelves, enclosed by a glazed door and sides, ormolu mounts, and the marble top and the key *7/15 Woodlett*
- 99 A 2ft. 6in. ditto cabinet, fitted 3 plate glass shelves, enclosed by a glazed door and sides, chased ormolu boys, satyrs, festoons and mounts *7/15 Abrahams*
- 100 A set of 6 Louis XV carved gilt fauteuils, the seats, backs and elbows covered in Aubusson tapestry, worked in bouquets of flowers on pale green ground, and the 12 loose covers *24 qrs Chambers*
- 101 An open arm settee of Louis XVI design, the seat and back covered in Aubusson tapestry worked in landscapes with Watteau figures and sheep, 4ft. 6in. long, and the 2 loose covers *9 qrs Abrahams*
- 102 A French white painted easy chair and a ditto open arm chair, the seats and backs covered in floral tapestry, and 4 loose covers *4/10 Clayton*
- 103 A pair of ditto chairs, the seats covered in Aubusson floral tapestry, and 4 loose covers *3/4 do*
- 104 A 3ft. ebonized and buhl card table with serpentine revolving top, on cabriole legs and chased ormolu mounts *8/1 Woodlett*
- 105 A French ormolu table, the circular top inset with a large Sevres plaque and 24 small ditto round the border, painted with cupids, flowers and trophies, on ebonized and ormolu base *12/12 do*

Lot

- 106 A pair of walnut pedestal shaped show cabinets with Vernis Martin panels, fitted 2 glass shelves and glazed sides, chased ormolu festoons and mounts *10/10/- Woollett*
- 107 A carved gilt jardiniere with caned panels and rams' heads, an oval ditto with festoons on gilt stand *2/10/- do*
- 108 Two gilt bamboo pattern stools covered in silk embroidery, and a carved gilt duet seat with caned panel on fluted legs *3/6/- Charlton*
- 109 A 26in. French mahogany and walnut cabinet enclosed by a panelled door with oval medallion, 5 drawers, shelves and mirror panels over, chased ormolu mounts and lapis lazuli panels *5/5/- Smith*
- 110 A 4ft. 2in. French walnut, rosewood and marqueterie table, fitted drawers, on fluted tapered legs and shaped rails, the top inlaid with musical trophies, chased ormolu mounts *8 1/2 gns*
- 111 A BOUDOIR GRAND PIANOFORTE, 7 1/4 octave, iron frame and overstrung, in mahogany case with chased ormolu rams' heads and ribbon ties, by BLUTHNER (No. 84056), with key and the felt cover *7/2/- gns. Dunn*
- 112 An Aubusson tapestry carpet with floral centre medallion on marone ground and scroll border, 9ft. 3in. x 7ft. 10in. *14/14/-*
- 113 A panel of ditto with floral wreaths and ribbon ties on pale green ground, scroll corners with small medallions, 5ft. 6in. x 4ft. 6in. *14/14*
- 114 A panel of ditto with vase of flowers, festoons and scrolls, green border, 9ft. x 5ft. 3in. *17 gns*
- 115 The companion panel
- 116 A panel of ditto with bouquets of flowers, trophies and border with trailing foliage, 9ft. x 4ft. 11in. *8 1/2 gns Tomlinson*

The Property of a Lady.

- 117 A miniature portrait of the first Sir Robert Peel (father of the Prime Minister), 1750-1830, seated, and wearing a blue coat with white cravat, by G. R. WARD, 1824, after SIR T. LAWRENCE, signed on the back. *In folding case* *5/5/-*
- 118 Another of Lady Jane Peel, wife of the Rt. Honble. Wm. Yates Peel, 2nd son of the above, wearing a white décolletée dress and jewelled pearl necklace, by H. HARDING, 1822, after SIR T. LAWRENCE, signed top left hand corner. *In folding case* *5/5/-*

Lot

By Order of the Executrix.

- 119 A *Feraghan* carpet, dark ground, all over design and 8 borders, 13ft. 8in. x 9ft. 9in. 10/10/-
- 120 A set of 4 early 18th cent. walnut chairs with carved shells on cabriole legs and turned rails with loose seats in blue damask
- 121 A 6ft. 4in. Queen Anne oak dresser, fitted 3 drawers, on cabriole legs and raised back with 2 cupboards and shelves
- 122 A 24in. *Irish Chippendale mahogany table*, fitted drawer, on carved 4 cabriole legs with shell on claw and ball feet, moulded and shaped frieze

Other Property.

- 123 An Adam mahogany settee with swept back and serpentine seat, carved and fluted borders on tapered legs, covered in blue silk, and the loose squab
- 124 A 4ft. *Sheraton mahogany and banded wardrobe*, fitted 4 sliding trays, 2 panelled doors and 4 drawers under, carved and dental cornice
- 125 A set of 4 carved mahogany open arm chairs, the seats and backs covered in stamped leather, by GILLOW 32 9/10 30.
- 126 A set of 4 open arm chairs to match
- 127 A carved walnut "surprise" table with rising top enclosing mirror panel, on turned legs 4 9/10
- 128 A set of 4 Chinese carved blackwood hall chairs with wood seats 8 9/10 12.
- 129 A 3ft. 1in. *Sheraton mahogany and banded half-circular card table*, lined green cloth, on tapered legs 17 5/-
- 130 A pair of Hepplewhite mahogany hall chairs with wheel pattern backs, on tapered legs 4 1/4/-
- 131 A pair of 18th cent. Italian state chairs, richly gilt and carved with shells and scroll foliage, surmounted by the Phrygian cap, the seat and back covered in crimson and gold silk damask 23 9/10 40.
- 132 An oak refectory table on carved bulbous end supports 13 1/2 Brooks.
- 133 A 2ft. 6in. Queen Anne walnut kneehole writing table, fitted 9 drawers and cupboard, on bracket feet
- 134 A Georgian mahogany oval tray with a Newstone china sup-
per set decorated in colours—10 pieces 2 10/-

*Very fragile handle
packed with great care* Buchanan

Lot

- 135 A 2ft. 4in. Chippendale mahogany revolving top table on carved pillar and claw with hoof feet *6/1/Edgley*
- 136 An 8ft. mahogany sideboard with serpentine centre, fitted 5 drawers and 2 cupboards, the whole richly carved with shells and scroll foliage, and the pair of octagonal urns and covers to match *4/5/gms*
- 137 A 30in. ditto octagonal sarcophagus to match *12/12/-*
- 138 A set of 4 and 4 elbow mahogany chairs of Chippendale design with richly carved interlaced ribbon backs, stuffed seats in morocco, on cabriole legs and scroll toes *50/gms. Parochis*
- 139 Two pairs of brown figured silk damask window curtains and 5 holders *3/10/Canlars*
- 140 A set of 5 Sheraton carved rosewood and inlaid brass chairs decorated with the Royal Crown and loose seats in leather, and a similar sofa table, fitted 2 drawers, on pillar and claw with brass feet. Formerly the property of George IV from the Royal Pavilion, Brighton *21/gms.*
- 141 A 5ft. 9in. mahogany sideboard of Adam design, fitted 3 drawers with 2 sliding panels at the back, on carved fluted tapered legs, festoon frieze *26/gms*
- 142 A mahogany 3-part dining table of Adam design, the centre with 2 flaps and circular ends with carved scroll friezes on tapered legs, 9ft. 10in. x 5ft. *passed*
- 143 Two pairs of crimson silk velvet window curtains *5/1/-*
- 144 A 6ft. mahogany side table of Chippendale design, richly carved with shell and floral scrolls, on cabriole legs and claw and ball feet *19/11/-*
- 145 A pair of 18in. Louis Seize mahogany oval gueridons, each fitted 3 drawers with gilt metal mouldings and galleries, rouge marble tops *4/1/John*
- 146 A 2ft. 10in. French walnut china cabinet, fitted 2 shelves, enclosed by bent glazed door and sides, ormolu mounts and marble top *4/1/Erill*
- 147 A 2ft. 6in. French walnut and marqueterie 2-tier tea table with ormolu mounts *2/5/-Brant*
- 148 Three gilt chairs with rail backs and stuffed seats in damask, a 5-light ormolu electric wall bracket and a 2-light electric pendant *1/1/Jackson*
- 149 A 2ft. 10in. mahogany bureau with fall-front and 4 drawers under, chased metal handles
- 150 An Imari vase mounted in gilt metal, fitted as an electric table lamp

Lot

- 151 A bronze figure of a Peasant Girl feeding Chickens, 22in. high
- 152 A Cromwellian brass lantern clock, the dial inscribed Jno. EWER, London
- 153 A panel of Jacobean embroidery worked in flowers and foliage 4/15/-
- 154 A pair of petit-point needlework stool covers 5/5/-
- 155 A 5ft. Chippendale swept back settee in tapestry, the front legs with carved guilloche design 5/2/-
- 156 An old English barometer in marqueterie case, the surmount of architectural design with spiral pilasters 5/5/-
- 157 A marble bust of a girl, sculptured in the manner of Houdon, and the ebonized stand 28/-
- 158 An old English bracket clock, striking on gong, in mahogany case of Gothic design 4/-
- (9/5/-) 4. (159) A gilt bronze figure of the Archangel Gabriel, on green marble base, 14½in. high
- 160 A Chinese lacquer and gilt metal double inkstand with a Satsuma figure and 3 branches, encrusted with flowers fitted for electric light 5/3/- Edgar.
- (4/4/-) 6. (161) A bronze group, The Wrestlers
- 162 A wall clock in carved gilt sunray case 4/5/- Cpts Owen
- 162 A pair of Chinese oviform jars and covers decorated with flowers and birds, famille rose, 29in. high 14/6/-
- 164 An Hispano - Mauro lustre plaque, in compartments and raised boss centre, in ebonized frame 20/- Joshua.
- 165 A 3ft. 8in. walnut chest of 5 drawers, fitted brass drop handles, on stand with cabriole legs and club feet 8/10/-
- 165A A 3ft. 1in. similar inlaid chest of drawers on ditto stand 5/10/- Frayer
- 165B A winged easy chair covered in tapestry on claw and ball feet 4/1/- Bradley
- 165C Another covered in leather on cabriole legs 4/10/-

*The Property of J. BLUM, Esq.,
of 31, Fitzjohns Avenue, Hampstead, N.W.*

**PORCELAIN, GLASS AND MISCELLANEOUS
ITEMS.**

- 166 A French striking clock in engraved gilt metal case with key and a gilt metal inkstand 24/- Woodlett
- 167 A pair of Dresden vases, white and gold, painted flowers, and with snake handles 36/-

Lot

- 184 A Vienna plaque painted with vase of flowers on a marble slab, marone and gilt border, in plush mount *6/11 Voodlitt*
- 185 A pair of Sevres vases and covers, turquoise blue and gilt painted with pastoral figures and flowers *3/5/7 Levene*
- 186 A pair of ditto vases and covers with scroll handles *3/15/7 do*
- 187 A large clock in Dresden china case, richly encrusted with flowers, figures and eagle, on shaped stand, and the pair of 7-light candelabra on triangular bases *7/7 do*
- 188 A Dresden group of 2 garlanded figures by a vase, and another, group of 4 pastoral figures and sheep *3/1 Levene*
- 189 A pair of Chelsea figures of a Shepherd and Dairymaid *7/7/1 Brett*
- 190 A pair of ditto figures, lady and gentleman with musical instruments *2/15/7 Brooks.*
- 191 Two ditto figures, Mars and Minerva, and an old Dresden seated figure of Paris *2/10/7 Manning*
- 192 A pair of Berlin male and female figures with baskets, and a pair of Dresden figures, Boy and Girl with Grapes *2/5/7 John*
- 193 A pair of figures with cupids, a Dresden boy with flambeau, a ditto, Boy and Dog, and a figure of a girl with triangle, 5 *2/10/7 Edgely*
- (4-1) 8* 194 A Dresden group of Venus and Psyche in Chariot, and a pair of figures of boy and girl with baskets of flowers
- 195 A Spode 2-handled vase and cover, white and gold with panel of flowers, a Copeland ditto, dark blue and green, painted flowers, a Worcester pot-pourri jar and cover, and a Sevres cup and saucer, dark blue and gold *4/5/7 Levene*
- 11 1/2 gns 16* 196 A pair of Dresden shaped tureens and covers, richly gilt with festoons, boys and crowns, and a Dresden dish, dark blue and gold with 4 panels of flowers and the wood stand *[W]*
- 197 Three Delft blue and white dishes with vases and peacocks feathers *3/4/7 Drinkka*
- 198 A pair of ditto dishes with vases of flowers *24/7 Drinkka*
- 199 A pair of ditto dishes with Chinese figures in landscapes *34/7 Drinkka*
- 200 Three ditto dishes with flowers *2/2/7 Brooks*
- 201 Four miniature portraits of ladies in ivory frames *4/15/7 Brooks*
- 202 A pair of carved ivory figures, Diana and Apollo, on pedestals *4/1/7 Ethel*
- 203 A ditto group, The Wrestlers, a ditto Japanese geisha, a ditto Indian wagon and 4 other pieces of ivory *2/15/7 Bradley*
- 204 A Staffordshire dessert service, marone and gilt borders, consisting of 7 compotiers, 2 dishes and 18 plates—27 pieces *7 1/2 gns.*

- Lot
205 A set of 7 Copeland dessert stands with figure supports, turquoise blue and gold painted flowers
206 A Sevres dessert service, pale green and gold borders, the centres painted flowers, consisting of 5 compotiers, 4 tazza dishes, 2 sugar tureens and covers and 22 plates—35 pieces
207 An engraved glass table service consisting of wine and liqueur glasses, various, tumblers, etc.—150 pieces
208 Twenty-three engraved glass bowls and 24 ditto ice plates
209 A French dinner service, turquoise blue and gilt borders with monogram, consisting of a tureen and cover, 2 vegetable dishes and covers, a bowl, 5 meat dishes, 2 sauce tureens, 4 shaped dishes and 98 plates (a few damaged)—116 pieces

ORIENTAL AND FRENCH BRONZES.

- 210 A Japanese bronze figure of an elephant and a ditto figure of a man blowing bubbles, and wood stand 9/15/7 Woollett
- 211 A Japanese bronze figure of a man blowing bubbles, wood stand, and a ditto vase with stork in relief 2/5/ Bradley
- 212 A ditto figure of a man with musical instruments and the wood stand 28/ Woollett
- 213 A Japanese bronze figure of a boy riding on a bull, and the wood stand 3/10/ do
- 214 A ditto figure of a girl with basket on her back, and the wood stand 2/5/ Bradley
- 215 Another of a man with rod and fish, and the wood stand 3/4/ Lever
- 216 A Chinese bronze vase and cover with cloisonne enamel band and leaf shaped panels 2/5/ Woollett
- 217 A Japanese bronze figure of a falcon on natural wood stand, a pair of ditto circular bowls and a short sword in scabbard 2/12/ do
- 218 A French clock, by CHEVALLIER, a Paris, in bronze case, supported by figures of a bull, 2 female figures and cupid 5 1/2 Enitt
- 219 A pair of French bronze figures of boys with cymbal and triangle 2/5/ Brooks
- 220 A pair of ditto bronzes, Mercury and Io, on rouge marble pedestals 2/13/ do.
- 221 A pair of bronze female winged figures, after J. S. WESTMACOTT, and the wood stands

Lot

- 222 A French bronze figure of Aphrodite riding on a Dolphin, signed SEUDRERE, 1844 *3/1/evere*
- 223 A ditto group, Hound and Tortoise, signed *30/1/evere*
- 224 A Japanese silvered figure of a cockerel on wood base and a bronze doorstep, Figure of a Horse *38/1/Noelatt*
- 225 A pair of bronze 8-light candelabra with figures of boys on mounted marble bases *3/10/Exott*
- 226 A bronze figure of a girl with ewer, with 3 branches fitted for electric light *3/15/2-evere*
- 227 A French clock with bronze group of Woman and Child, representing Painting *2/15/-*
- 5/5/4* 228 A Japanese bronze figure of a woman carrying an umbrella on wood stand
- 229 A bronze figure of a reclining lioness, signed BARYE
- 230 Another of Venus, on marble base
- 231 Another of Apollo

FINIS.

NO TRANSFERS.