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January 1899

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Sobheby

Tuesday - Jan 24th '99  
& two following days

# CATALOGUE

OF

# BOOKS & MANUSCRIPTS.

## FIRST DAY'S SALE.

### OCTAVO ET INFRA.

LOT

- 1 Common Prayer (Book of), *portrait of Queen Anne and plates by Sturt, contains the prayers "At the Healing," ruled copy, old gilt morocco (rebacked), g. e.* 1707
- 2 Quakers. A Yea and Nay Almanack for the people call'd by the men of the World Quakers, including Friendly Questions and Answers, or the Quaker's Catechism, etc. in two parts, *calf, very scarce* 1680
- 3 Schopperus (H.) de Astutia Vulpeculæ Reinikes, *52 beautiful woodcuts by Jost Ammon and Virgil Solis, morocco, g. e.* Francof. 1574
- 4 Vertus (Les) Médicinales de l'Eau Commune, etc. 2 vol. *crimson morocco extra, g. e. by Belz-Niedrée* 1730
- 5 Hodges (N.) Pestis Nuperæ apud Populum Londinensem, *a curious folding broadside inserted, sprinkled calf gilt, scarce* 1672
- 6 Madan (Martin) Thelyphthora: or a Treatise on Female Ruin, 3 vol. *calf gilt, m. e.* 1781
- 7 Tricassus. Dilucidationes in Chiromanciam Coclytis, *woodcut diagrams and initial letters, half calf, Venet.* 1525—Porta (J. B.) de Humana Physiognomonia, *woodcuts,* 1618—Weckerus (J. J.) de Secretis, *vellum,* 1629; and others (8)
- 8 Hilarius (L.) Laus Gonorrhœæ, *half bound, Hagan,* 1719—Treatise of the Rickets, a Disease common to Children, *old calf,* 1651—Albertus Magnus. De Secretis Mulierum, *vellum, Amst.* 1655; and another (4)
- 9 Whitmore (H.) Febris Anomala: or the new disease that now rageth throughout England, *half bound,* 1659—Riverius (L.) The Secrets of, *text slightly cut into, and a few ll. wormed, half bound,* 1685—Kent (Countess of) Secrets in Physick, etc. *wants title, pigskin, scarce; and others* (5)

5/-

recovery  
30/-

24/-

8/-

6/- D. Bell

10/- P. M.

17/-

4/-

11/-

- 9/-  
Mapp
- 10 Emblems for the Entertainment of Youth, *front. and 62 plates, n. d.*—Emblems of Love, by P. Ayres, *engraved throughout, with 44 full page engravings, n. d.; old calf* (2)
- 10/-
- 11 Junius (H.) *Emblemata, numerous beautiful woodcuts and borders, vellum, 1565*—Sambuci. *Emblemata, many woodcuts, calf, 1599*; and other emblematical works (4)
- 7/-  
Midd
- 12 Albertus Magnus de Secretis Mulierum, *engraved title, fine copy in old red morocco gilt, g. e.* Amst. 1702
- 19/-
- 13 Coffee, etc. *Novi Tractatus de Potu Caphé, de Chinensium Thé, et de Chocolata, curious engravings, half bound, Geneva, 1699*—Blochwick (Dr. M.) *Anatomie of the Elder, last leaf defective and mended, half calf, 1670*—Plazzonus (F.) de *Partibus Generationis, engraved title, vellum, Lugd. Bat. 1644* (3)
- 14 Martial de Paris. *Aresta Amorum, several leaves stained, crimson morocco gilt, g. e. Lugduni, 1546*—Arlequiniana, *front. half morocco, 1694*—L'Amant Oisif, *front. calf, 1711*; and another (4)
- 15 [Battell (R.)] *Vulgar Errours in Practice Censured, also the Art of Oratory, old calf, 1659*—Head (Sir R.) *Art of Wheedling, half calf, 1679*—Discourses of Epictetus, *uncut, 1766*; and others (7)
- 16 Cooke (E.) *A Just and Seasonable Reprehension of Naked Breasts and Shoulders, with a Preface by R. Baxter, old calf, rebacked* 1678
- 17 Buck's Delight (The New) a collection of 200 songs, *front. slightly shaved, 1766*—Lee (W.) *The Plan and Section of the Boxes at the King's Theatre, with a List of the Subscribers, 1791*—Another copy, *n. d.*; *all in original binding* (3)
- 18 Guidott (T.) *Collection of Treatises relating to the City and Waters of Bath, plates, old calf gilt, 1725*—Shaw (S.) *On the Scarborough Spaw-Waters, old calf gilt, 1734*—Browne (Dr.) *Account of the Wonderful Cures perform'd by the Cold Baths at Tonbridge, Hampstead, etc. old calf, 1707* (3)
- 19 Sutherland (A.) *Nature and Qualities of Bristol-Water, sprinkled calf gilt, 1758*—Hunter (Dr.) *Treatise on the Buxton Waters, sprinkled calf gilt, 1768*—Smith (A.) *Harrogate Medical Guide, plates, morocco extra, doublé, g. e. 1842*—Eyre (H.) *On the Holt Waters, plates, 1731* (4)
- 11/-
- 20 Rutter (J.) *Delineations of the County of Somerset, LARGE PAPER, plates on india paper, uncut, 1829*—Hutton (J.) *Tour to the Caves near Ingleborough and Settle, with a North Country Glossary, annotated in MS. half calf, 1781* (2)

Auld

13/-

Bodi

14/-

Dove

6/-

Seam

9/-

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17/-

19/-

- 21 Evans (J.) History of Bristol, *map*, 1824—Hurtley (T.) Natural Curiosities near Malham in Craven, *plates, uncut*, 1786—Hutton (J.) Tour to the Caves near Ingleborough and Settle, *half calf*, 1781; &c. (5)
- 22 Almanacs (Old) The Ladies Diary, Wing's Almanack, Gadbury's Diary, Poor Robin, Pearse, Celestial Diary, Rider's British Merlin, and several other scarce Almanacs for 1726, 1727, 1762, 1763, and 1773; *bound in 5 vol. old red morocco gilt*
- 23 Camerarius (J.) Symbolorum ac Emblematum Ethico-Politicorum, *numerous emblematic engravings, old English morocco, richly tooled in compartments, with tulips, scroll-work, and other ornamentation, g. e. Mogunt.* 1702
- 24 Pepys (S.) Diary and Correspondence, edited by Lord Braybrooke, 4 vol. *portraits* Bohn, 1858
- 25 Molloy (J. F.) Life and Adventures of Edmund Kean [1787-1833], 2 vol. 1888—Macaulay (Lord) Essays, 2 vol. 1854—Dickens' Christmas Stories; and others (7)
- 26 Parthenins. Les Affections de divers Amans, Ouvrage nouvellement imité du Grec (par J. Fournier), LARGE PAPER, *green morocco extra, gilt marbled edges, by Hardy, with Hamilton arms in gold on sides* s. l. & d.
- 27 Doctor Syntax in Paris: or a Tour in Search of the Grotesque, *humorous coloured plates by Williams, imperfect and soiled (no title)*, 1820—Pinkerton (J.) Essay on Medals, 2 vol. *plates, half russia*, 1789; and others; *lot with all faults* (9)
- 28 America. Advertencias y Preceptos utiles para la Classe de Menores, *imperfect at end, and cut into*, MEXICO, 1721—Explicacion del Genero de los Nombres, *ib.* 1722—Explicacion del libro quarto conforme á las Reglas de el Arte de Antonio de Nebrija, *ib.* 1717; *limp vellum, with all faults* in 1 vol.
- 29 Rogers (S.) Poems, FIRST EDITION *with the exquisite vignettes after Turner and Stothard, a few leaves slightly spotted, morocco gilt, g. e.* 1834
- 30 LILFORD (LORD) COLOURED FIGURES OF THE BIRDS OF THE BRITISH ISLANDS, second edition, complete in 7 vol. *numerous accurate and most beautifully coloured plates, with descriptive text, calf gilt, g. e.* 1891-97
- 31 WESTMACOTT (C. M.) THE ENGLISH SPY...Portraits of the Illustrious, Eminent, Eccentric, and Notorious, drawn from the Life, by "Bernard Blackmantle," vol. I, FIRST EDITION, *coloured plates and woodcuts by Robert Cruikshank, many leaves somewhat soiled, and a plate shaved, half bound, sold not subject to return* 1825

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Lindsay

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6/-

32/-  
Wester

4/-

10/- mow

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BumpusKlein Dr.  
£2.10

32 DUGDALE (Sir William) Historian, Herald and Antiquary, b. 1605, published "History of St. Paul's," "Monasticon Anglicanum," 1655-73, "Baronage of England," &c. d. 1686, A. L. s. 1 p. 4to, *Herald's Office*, 7 July, 1677, *extremely rare*, "This is to let you know that I have delivered the Badge of the Order and the Mantle to Mr. Walker, the Goldsmith, as you directed, giving you many thanks for your favour in letting them be in my hands thus long. I believe I shall stop here ten days at least ere I return into Warwickshire, but must be here again in Oct. next (God willing). I hope by that time you will finish up the Book of the Coronation if you have all Sir Edward Walker's papers. I presume you will find divers original warrants which were directed to him as Garter, and are most proper to be preserved in the office. I know that my Lord Arundell will take it very wroth in case you transmit them hither, and I assure you they will be very acceptable to all this Societie," &c.

33 DUGDALE (Sir William) Fees of Honor, received at Oxford by Mr. Dugdale, HOLOGRAPH MANUSCRIPT OF DUGDALE, dated 5 May, 1644, 3 pp. 4to, very interesting, giving most important details. "Fee due to Garter upon ye Earle of Norwich, his creation, £13 6s. 8d." "Fee due to Garter upon Lord Rockingham's creation, £8." Also gives fees, &c. upon the creation of Lords Dorchester, Bellemont, Gerard, Ogle, Scarsdale, Chumleigh, &c.

34 DUGDALE (Sir William) ORIGINAL HOLOGRAPH MANUSCRIPT. Fees received by Sir Henry St. George as Garter, after the death of Sir John Borough, VERY INTERESTING, giving important details, amongst the noblemen created Knights of the Garter with the fees paid, occur the names of Marquis of Newcastle, Lord Widdrington, Lord Willmott, Lord Hopton, Viscount Bulkley, Byron, Ormond, Worcester, Duke of York, &c. 5 pp. 4to

35 DUGDALE (Sir William) AUTOGRAPH MANUSCRIPT of Sir William Dugdale, 1 p. 4to, signed by the Marquis of Antrim, note for payment of his Fees of Honor, dated 25 Jan. 1644

36 DUGDALE (Sir William) HOLOGRAPH MANUSCRIPT of Sir William Dugdale, Sir Richard Vivian, Bill of payment of Fees as Baronet, dated Feb. 7, 1644, signed by Richard Holdess and Baldwin Ireland, *with seals*

37 DUGDALE (Sir William) HOLOGRAPH MANUSCRIPT of Sir William Dugdale, Sir Richard Wilby's note for fees upon his being made a Baronet, signed by Sir Richard Willys, and dated June 6, 1646

25  
Barker

Barker  
10/-

Barker  
10/-

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- 38 DUGDALE (Sir William) Holograph Manuscript of Sir William Dugdale, "Copy of a letter, signed by Lord Carlisle, 18 Aug. 1671," 1 p. folio. "His Ma<sup>tie</sup> by his special letters patent, under the Great Seale of England, not only given leave to his servants the King's Heralds to receive such a benevolence as shall be given by the Nobility and Gentry of this Realme, toward the rebuilding of their College in the City of London, which was totally consumed by the late dreadful fire," &c.
- 39 DUGDALE (Sir William) HOLOGRAPH MANUSCRIPT of SIR WILLIAM DUGDALE, 2 pp. folio, copy of a letter to Mr. Digby, in reference to the proceedings of Lord Gerard's Funeral, dated Jan. 1668
- 40 DUGDALE (Sir William) HOLOGRAPH MANUSCRIPT of Sir William Dugdale, copy of a letter of Mr. Digby about Lord Gerard's Habiliments, &c. 1 p. folio
- 41 DUGDALE (Sir William) HOLOGRAPH MANUSCRIPT, 1 p. folio, Fees for Creations divided amongst the King's Heralds, &c. Aug. 1668, "The Duke of Albemarle, £26 13s. 4d.; Lord Windsor, £8; Earl of Winchelsea, £8; Lord FitzHerbert, £8. signed by George Owen and William Ryley
- 42 DUGDALE (Sir William) Extract of severall Deeds, "whereby the Title, Quality and Armes of the Family of Walker appendeth," Doc. s. 3 pp. folio, 8th May, 1665, by Sir William Dugdale, Sir Henry St. George, Thomas Lee and Thomas St. George; also long A. L. s. of Sir Edward Walker to his nephew, in reference to the family of Walker, dated 11 April, 1665 (2)
- 43 DUGDALE (Sir William) Endorsement on Document, 1 p. folio, Lord Cotham's Fees, dated 1644, signed by Richard Bourne and others, *with seal*; also another MS. (? Dugdale's), Chapter of the Garter, 1644, with list of names, Prince of Orange, Lords Lindsey, Ormond, Duke of Epirnon, Duke of York, &c.
- 44 Rossetti (D. G.) Poems, FIRST EDITION, *original cloth, uncut, rare* F. S. Ellis, 1870
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- 47 Swinburne (A. C.) Poems and Ballads, second series, FIRST EDITION, *original cloth*, 1878 — Notes on Poems and Reviews, FIRST EDITION, 1866 — Song of Italy, FIRST EDITION, 1867 — Poems and Ballads, *Hotten*, 1866; and another (5)

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Lynn  
11/-

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187

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- 62 Goldsmith (O.) Vicar of Wakefield, *illustrated by Hugh Thomson*, 1890—Kingsley (C.) Saint's Tragedy, 1848, FIRST EDITION; and others (6)

71-

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121-Magg  
101

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87-

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- 64 Richardson (S.) *Clarissa*, FIRST EDITION, 7 vol. 1748
- 65 Apuleius. *Golden Ass*, translated by T. Taylor 1822, reissue 1893—Strutt's *Sports and Pastimes*, *numerous illustrations*, 1833, *calf gilt*—Cruikshank's *Fairy Library* (*Cinderella and Puss in Boots*) (7)
- 66 Jerrold (W. Blanchard) *The Disgrace to the Family*, 12 *illustrations by Phiz*, 1848, FIRST EDITION, *calf extra by Tout*
- 67 Adlington (W.) *Tale of Cupid and Psyche*, with *Discourse by A. Lang and Verses by Locker Lampson, &c. one plate only, in two states*, LARGE PAPER, *only 50 copies for sale, maroon morocco, gilt top* 1887
- 68 *Quarterly Journal of Microscopical Science*, edited by Lankester and Busk, *New Series*, vol. I to VIII, *half bound and nos.* 1861-68—*Journal of the Royal Microscopical Society*, vol. I to III in 5 vol. *half calf*, 1878-80; *coloured and other plates* a parcel
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187 "



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*base* 5/-

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- Bull 7/ 97 Psalms (Book of) translated by the Rev. T. K. Cheyne, LARGE PAPER, *one of 50 copies, morocco super extra, uncut, t. e. g. by Ramage* 1884
- Thorn 24/ 98 Wallace (A. R.) Travels on the Amazon and Rio Negro, *map and illustrations, uncut, Reeve, 1853—Harting (J. E.) Handbook of British Birds, Van Voorst, 1872; and others* (5)
- 14/ 99 Allen's Naturalist's Library, edited by R. B. Sharpe; British Birds, 4 vol.—Game-Birds, 2 vol.—Butterflies, 3 vol.—Monkeys, 2 vol.—Marsupials, British Mammals, Cats, Moths, vol. IV and V; *numerous beautifully coloured plates and woodcuts, 1894, &c.* (16)
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42/-

- 103 Waite (A. E.) *The Book of Black Magic, and of Pacts, with illustrations*, 4to, 1898—Whitehead (W. T.) *Occult Philosophy of Magic*, Chicago, 1898; *a perforated stamp in each volume, uncut, t. e. g.* (2)  
*£1.20*
- 104 Nevius (J. L.) *Demon Possession and allied Themes*, 1897—Waite (A. E.) *Devil-Worship in France*, 1896—The Tarot of the Bohemians, *plates and woodcuts*, 1896—Lévi and Westcott, *The Magical Ritual, plates*, 1896; *a perforated stamp in each volume* (4)  
*16/-*
- 105 Roberts (W.) *Rare Books, and their Prices, &c. JAPAN PAPER, one of 90 copies, vellum, uncut*, 1896—*The Coin and Stamp Collector, Fine Prints, Old Violins*, by Hardy, Hazlitt, &c. 4 vol. 1896-98; *a perforated stamp in each volume* (5)  
*287-*
- 106 Voltaire. *Candide, front. and vignettes, watered silk binding, uncut, t. e. g.* 1898—Barham (R. H.) *The Garrick Club, facsimile, privately printed*, 1896—Robinson (F. S.) *The Connoisseur*, 1897; *a perforated stamp in each volume* (3)  
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- 108 Hazlitt (W. Carew) *Four Generations of a Literary Family (Hazlitt Memoirs, 1725-1896)* 2 vol. *portraits, perforated stamp on half titles, uncut* 1897  
*Lupton 10/-*
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 1000 HIXON'S (WALTER) SCARLETT. HIXON'S

THE END OF THE WORLD