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OF

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AND

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BY GEORGE CRUIKSHANK,

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Pease Hall, Springfield, Essex.

Day of Sale.

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1931.

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OF
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- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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CATALOGUE
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J. H. White, Esq. (DECD.),

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DAY OF SALE.

Monday, November 2nd, 1931.

OCTAVO ET INFRA.

LOT 1.



INSWORTH (W. H.) *The Tower of London, plates by G. Cruikshank, original cloth, 1844*—SMITH (A.) *Christopher Tadpole, FIRST EDITION, plates by J. Leech, half morocco, 1848; and others* (5)

- 2 Alfieri (F. F.) *La Scherma, Padua, 1640; La Picca e la Bandiera, 1641, in 1 vol. plates, half vellum, oblong, Padua, 1640-1; La Picca, plates, wanting plate no. 8, vellum, Padua, 1641* (2)
- 3 Arthur (Sir Geo.) *The Story of the Household Cavalry, 2 vol. portraits, plates and maps, original cloth* 1909
- 4 Behn (Mrs. A.) *A Discovery of New Worlds, FIRST EDITION, name on title, damp-stained, 1688*—*A Military and Sea Dictionary, 1711*—*The Economy of H.M. Navy Office, by an Officer of the Navy, 1717, original calf; and others* (8)
- 5 Bewick (T.). Trusler (Dr.) *Progress of Man and Society, half morocco, 1791*—*Looking Glass for the Mind, calf, 1809*—*Chap Books. A Collection of twelve, half morocco, Glasgow, 1814; and others* (6)

B

- 6 Bragge (W.) *Bibliotheca Nicotiana: A First Catalogue of Books about Tobacco, Privately Printed*, 1874; *Bibliotheca Nicotiana: A Catalogue of Books about Tobacco, &c. Privately Printed*, 1880, *original wrappers* (2)
- 7 Bridges (Noah) *Stenographie and Cryptographie: or the Arts of Short and Secret Writing, portrait*, 1659—F[alconer] (J.) *Cryptomenysis Patefacta: or the Art of Secret Information disclosed without a Key*, 1685, *old calf* (2)
- 8 British Museum. *Catalogue of Prints and Drawings. Division I. Political and Personal Satires*, vol. I, II and IV, *original cloth* 1870-83
- 9 Burton (R. F.) *The Book of the Sword, illustrations, original cloth* 1884
- 10 Butler (S.) *Hudibras, with Additions and Annotations*, 3 parts in 1 vol. 1693-4—Le Sage. *Gil Blas*, translated by Smollett, *second edition*, 4 vol. *plates*, 1761; and others, *contemporary calf* (19)
- 11 Calcott (W.) *A Candid Disquisition of the Principles and Practices of Free and Accepted Masons, contemporary calf* 1769
- 12 Castle (Egerton) *Schools and Masters of Fence, plates and text illustrations, sm. 4to*, 1885—Hutton (A.) *Cold Steel, portrait and illustrations*, 1889, *original cloth* (2)
- 13 Chap Books, etc. *History of the Plague in London in 1665, wood-cut frontispiece, n. d.*; *Scripscrapologia or Collins's Doggerel Dish of all Sorts, portrait*, 1804; *The Castle of St. Gerald*; and 3 others, *coloured frontispieces, n. d. boards*; and about 40 others, *unbound; sold as a collection, not subject to return, v. d.*
- 14 [Combe (W.)] *Journal of Sentimental Travels in the Southern Provinces of France, FIRST EDITION*, 18 *coloured plates by Rowlandson, one loose, half calf gilt* 1821
- 15 Conolly (T. W. J.) *History of the Royal Sappers and Miners*, 2 vol. *coloured plates, etc.* 1857—Davis (J.) *Historical Records of Second Royal Surrey Regiment, portraits and illustrations*, 1877; and other Regimental histories, *original cloth* (13)
- 16 Croese (G.) *Historia Quakeriana, Amstelodami*, 1696; *The Quacking Mountebanck, or Jesuit turn'd Quaker*, 1655; *The Character of a Quaker*, 1671, in 1 vol. *damp stained, sm. 4to, half calf*; *Account of the Great Sufferings and Oppressions of the Quakers, damp stained, wrappers, sm. 4to*, 1680; *Account of Prosecutions of People called Quakers, wrappers*, 1736; and others relating to Quakers (16)

Herewith Sotheby Catalogues for

2 Nov. 1931

9 & 10 Nov. 1931

checked & priced

S. A. Mount

Sub Librarian

my original photo

1891

1891

being to

March 2

in the

- 17 [Crouch (N.)] A View of the English Acquisitions in Guinea and the East Indies by R. B. *frontispiece, at the end list of books published by Nath. Crouch, 3 ll. calf* 1686
- 18 Curtis (W.) Botanical Magazine, vol. I to XVIII in 9 vol. *coloured plates, contemporary half smooth morocco; sold as a periodical, not subject to return* 1793-1803
- 19 [Defoe (D.)] The Compleat Mendicant, FIRST EDITION, *wants sig. A 1 (blank), name on title, and writing on last leaf, damp-stained, half roan* 1699
- 20 [Defoe (D.)] The Character of a Whig, FIRST EDITION, *frontispiece, contemporary calf, rebounded, cloth* 1700
- 21 Defoe (D.) A True Collection of the Writings of the Author of The True Born Englishman, FIRST EDITION, *portrait, contemporary calf* 1703
- 22 [Defoe (D.)] The Life and Adventures of Mrs. Christian Davies, commonly called Mother Ross, FIRST EDITION, *boards, uncut* 1740
- 23 Dickens (C.) Nicholas Nickleby, 1839; Dombey and Son, 1848, FIRST EDITIONS, *plates by "Phiz," former with specimen wrapper, half calf; and another* (3)
- 24 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *with illustrations by G. Cattermole and H. Browne, some margins stained, half morocco* 1840-1
- 25 Dickens (C.) Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by G. Cattermole and H. Browne, original cloth* 1840-1
- 26 DICKENS (C.) Bleak House, FIRST EDITION, *plates by H. K. Browne, in the original 19/20 parts, slip in part 9, original wrappers and most advertisements, name on front cover of some parts* 1852-3
- 27 Dickens (C.) Our Mutual Friend, 2 vol. FIRST EDITION, *illustrations by Marcus Stone, original cloth* 1865
- 28 Dickens (C.) The Mystery of Edwin Drood, FIRST EDITION, *with illustrations by L. Fildes, in the original 6 nos. with wrappers and advertisements* 1870
- 29 Dobson (Austin) William Hogarth, *portrait and plates, original buckram, 1891; and 2 others* (3)
- 30 English Army Lists and Commission Registers, 1661-1714, edited by C. Dalton, 6 vol. *half calf* 1892-1904

- 31 ESQUEMELING (J.) AND B. RINGROSE. History of the Bucaniers of Amercia, 4 parts in 1 vol. *portraits, plates, etc. one leaf, sig. H 2 has a piece torn from the corner affecting 10 lines of text, some leaves stained, contemporary calf* 1699
- 32 F[alconer] (J.) Cryptomenysis Patefacta: or the Art of Secret Information disclosed, &c. 1685—Thicknesse (P.) Treatise on the Art of Decyphering and Writing in Cypher, 1772, *contemporary calf, worn; and another* (3)
- 33 Farquhar (G.) Comedies, *frontispiece, B. Lintot, [1714]*—[Baker (D. E.)] The Companion to the Play-House, 2 vol. 1764, *contemporary calf; and another* (4)
- 34 Farquhar (G.) Dramatic Works, edited by A. C. Ewald, 2 vol. LIMITED EDITION, *original cloth* 1892
- 35 Fiaschi (M. C.) Trattato del Modo del l'imbrigliare maneggiare et ferrare cavalli, *woodcuts, vellum, Vineggia, 1563*; L'Exercise de monter à Cheval, *folding plates, calf, Paris, 1660*—Astley's (P.) System of Equestrian Education, *portrait and plates, boards, uncut, 1801; and others* (8)
- 36 Floral World and Garden Guide, 22 vol. in 14, *coloured plates, vol. I to XVI in 8 vol. half calf, remainder original cloth,* 1858-79
- 37 Gay (J.) Fables, 2 vol. *second edition, engravings, 1728-42*; Poems, 2 vol. *plates, 1762, contemporary calf, worn*; The Beggar's Opera, with music, *half calf, 1765* (5)
- 38 Gaya (Sr. de) Traité des Armes, des Machines de Guerre &c. *engraved title and 19 plates, calf, Paris, 1678*; L'Art Militaire François pour l'Infanterie, *frontispiece and 85 plates, calf, Paris, 1696; and 4 others* (6)
- 39 Hassell (J.) Picturesque Rides and Walks, 2 vol. *coloured plates, cloth* 1817-18
- 40 Hassell (J.) Tour of the Grand Junction, 24 *coloured plates, one with smaller margin, half calf* 1819
- 41 Hinde (Capt.) The Discipline of the Light Horse, *frontispiece and plates, 1778*; Exercise for the Horse Dragoons, &c. *contemporary smooth red morocco, 1728; and others* (12)
- 42 HISTORICAL RECORDS OF THE BRITISH ARMY by R. Cannon and others, 44 vol. and 8 duplicates, *together 52 vol. coloured plates, original cloth* 1837-60
- 43 Historical Record of the Light Horse Volunteers of London and Westminster, *coloured plates, 1843*; Historical Record of the Honourable East India Company's First Madras Regiment, *plates, 1843, original calf; and others* (6)

- 44 Hope (Sir W.) *The Compleat Fencing-Master*, FIRST EDITION, 12 *folding plates, two torn at fold and mended, wants sig. A 1 (? blank), some damp stains, modern panelled calf* 1691
- 45 Hope (Sir W.) *Vindication of the True Art of Self-Defence*, *frontispiece and folding plate (mended), some leaves damp-stained, calf*, 1729; *The Gentleman's Tutor for the Small Sword*, *woodcuts, half calf, sm. 4to*, 1730; and another (3)
- 46 Bewick (T.) *History of British Birds*, 2 vol. *woodcuts, half calf, Newcastle*, 1847—Hugo (T.) *The Bewick Collector*, with supplement, 2 vol. *reproductions, original cloth*, 1866-8; and others (12)
- 47 Ireland (Samuel) *Picturesque Works*, 10 vol. FIRST EDITION, *aquatint plates, half calf* 1790-1800
- 48 Jefferies (R.) *The Gamekeeper at Home*, *half roan*, 1878; *The Open Air*, 1885; *Amaryllis at the Fair*, 1887, FIRST EDITIONS, *original cloth*; and another (4)
- 49 Jefferies (R.) *The Gamekeeper at Home*, *ex-library copy, stamp on first page, soiled*, 1878; *Wild Life in a Southern County*, 1879; *The Amateur Poacher*, 1879; *Round about a Great Estate*, 1880; *Wood Magic*, 2 vol. 1881; and 5 others by the same, FIRST EDITIONS, *original cloth* (11)
- 50 Juveniles. A Collection of upwards of 80 Early Juveniles chiefly of the early 19th century, including a few of later date, *e.g. Kate Greenaway Almanacks, coloured plates, woodcuts, etc.; sold as a collection, not subject to return* 1790-1883
- 51 Kincaid (Capt. J.) *Adventures in the Rifle Brigade*, 1830; *Random Shots from a Rifleman*, PRESENTATION COPY, *with Author's inscription*, 1835, *uniform morocco gilt*; and others (11)
- 52 Kipling (R.) *Barrack-Room Ballads*, 1892—Kipling (R.) and C. R. L. Fletcher. *A School History of England*, *Oxford*, 1911, FIRST EDITIONS, *original cloth* (2)
- 53 *Lady's Magazine (The)* for the year 1777, '82, '83, '85, '86, '88, 1793 to 1799, 1800 to 1808, 1816, '17, '20, 25 vol.—*The Lady's Museum*, vol. IX, 1819, *together 26 vol. coloured fashion plates, portraits and engravings, contemporary half calf; sold not subject to return* 1777-1820
- 54 [Lawrence (J.)] *British Field Sports* by W. H. Scott, *plates, cloth*, 1820; and others (3)
- 55 Lewis (M. G.) *Tales of Wonder*, 2 vol. FIRST EDITION, *name on title, (9½ in. by 6 in.) half calf* 1801

- 56 Liddell (Col. R. S.) *Memoirs of the Tenth Royal Hussars, coloured plates, portraits, etc.* 1891—Hamilton (Col. H. B.) *Historical Record of the 14th (King's) Hussars, coloured plates, etc.* 1901; and 3 others (5)
- 57 Lover (S.) *Treasure Trove, plates by the Author, n. d.*—Miller (T.) *Godfrey Malvern, plates by "Phiz,"* 1844, *original cloth*; and others (6)
- 58 Lower (M. A.) *English Surnames*, 2 vol. 1849—[Yonge (C.)] *History of Christian Names*, 1863, *original cloth*; and others (5)
- 59 Luard (Lt. Col. J.) *History of the Dress of the British Soldier, 50 plates*, 1852—Lawrence-Archer (Maj. J. H.) *The British Army: Its Regimental Records, Badges, &c. illustrations*, 1888, *original cloth*; and others (9)
- 60 Macaulay (A.) *Polygraphy: or Shorthand made Easy, frontispiece*, 1756—Angell (J.) *Stenography*, 1758—Byrom (J.) *The Universal English Shorthand, wrappers, Manchester*, 1767—Taylor (S.) *Universal System of Shorthand*, 1786; and others on the same subject; *sold as a collection, not subject to return* (24)
- 61 *Military Discipline wherein is most Martially shone the order of Drilling for ye Musket and Pike, 66 plates (should be 68) wants first title, etc. commences with the text on sig. A 3*, 1623—English *Military Discipline: or the Way of Exercising Horse and Foot, frontispiece, and 19 plates*, 1680, *contemporary calf*; and 3 others (5)
- 62 *Military Costume, 18 coloured plates of French Military Costumes, (6½ in. by 4 in.) mounted in an album, boards (c. 1830)*—Milne (S. M.) *Standards and Colours of the Army*, 1893—Chichester (H. M.) and G. Burges-Short. *Records and Badges of the British Army*, 1900, *coloured plates, original cloth*; and others (5)
- 63 MISCELLANEOUS BOOKS, chiefly on Military subjects, about 100 vol. *original cloth, wrappers, etc.* 4 parcels
- 64 Molière. *Ceuvres augmentée de la vie de l'auteur et des remarques par M. de Voltaire*, 6 vol. *portrait and plates, half calf, Amsterdam*, 1765; and 7 others (13)
- 65 Moorsom (W. S.) *Historical Record of the Fifty-second Regiment (Oxford Light Infantry), coloured plates, portraits, maps*, 1860—Leeke (W.) *History of Lord Seaton's Regiment (the 52nd Light Infantry) at Waterloo*, 2 vol. and supplement, 3 vol. *portrait and plans*, 1866, *original cloth* (5)

- 66 Moseley (W. M.) *Essay on Archery, engraved title and plates, inscription on title*, 1792—Waring (T.) *Treatise on Archery, frontispiece*, 1814, *half calf*; and others (5)
- 67 Nicholas (P. H.) *Historical Record of the Royal Marine Forces*, 2 vol. *original boards*, 1845—Kauntze (G. E. F.) *Historical Record of the Third Light Dragoons, coloured plates, n. d.*; and others, *original cloth* (6)
- 68 Nye (N.) *The Art of Gunnery, woodcuts, etc. lacks portrait, calf* 1648—Robins (B.) *New Principles of Gunnery, folding plates, torn, calf*, 1742; and another (3)
- 69 Oliver (M.) *Fencing Familiarized*, 14 *folding plates*, 1780; *Art of Defence on Foot, folding plates*, 1798, *original boards*; and others (10)
- 70 Packe (E.) *Historical Record of the Royal Horse Guards, coloured plates*, 1834—Cannon (R.) *Historical Record of The Life Guards, coloured plates*, 1840; and other *Regimental Records, original cloth* (7)
- 71 Page (T.) *The Art of Shooting Flying, wrappers, rebacked, cloth, uncut*, 1784—Hawker (P.) *Instructions to Young Sportsmen in all that relates to Guns and Shooting, fifth edition, plates, some foxed, original cloth, uncut* 1826; and others (5)
- 72 [Papworth (J. W.) and F. Wrangham] *Poetical Sketches of Scarborough, FIRST EDITION*, 21 *coloured plates by Rowlandson after J. Green, binder's cloth* 1813
- 73 Pepys (S.) *Diary and Correspondence* edited by Lord Braybrooke, 5 vol. *portraits*, 1851—Evelyn (J.) *Diary and Correspondence*, 4 vol. *portrait*, 1850, *original cloth* (9)
- 74 Porterie (M. De La) *Institutions Militaires pour La Cavalerie, folding plates, calf, Paris*, 1754—Denison (G. T.) *Modern Cavalry, coloured plates, plans, etc.* 1868; *History of Cavalry*, 1877, *original cloth*; and others (9)
- 75 Praissac (Lord of) *The Art of Warre, Englished by J. C[ruso] woodcuts, diagrams, etc. original calf* Cambridge, 1639
- 76 Raikes (Capt. G. A.) *History of the Honourable Artillery Company*, 2 vol. *plates, maps, etc.* 1878—Hamilton (Col. H. B.) *Historical Record of the 14th (King's) Hussars, coloured plates, maps, etc.* 1901, *original cloth*; and 2 others (6)
- 77 Richardson (S.) *Clarissa*, 8 vol. *frontispieces*, 1768—Clarendon (Edward, Earl of) *History of the Rebellion*, 6 vol. *portraits, Oxford*, 1731, *contemporary calf*; and others (30)

- 78 Satirist (The), or Monthly Meteor, vol. I to IV, *coloured and other plates, original boards uncut; sold as a periodical, not subject to return* 1808-9
- 79 [Leigh (G.)] The Accedens of Armoury, FIRST EDITION, *woodcuts, wants title, etc. begins on sig. A 1, damp-stained, calf*, 1562
—Schoonebeek (A.) Historie van alle Ridderlyke en Krygs Orders, 2 vol. *plates, half calf, uncut, Amsterdam*, 1697 (3)
- 80 Scott (Sir S. D.) The British Army, 3 vol. *plates*, 1868-80—Chichester (H. M.) and G. Burgess-Short. Records and Badges of the British Army, 24 *coloured plates and 230 illustrations*, 1895, *original cloth*; and 2 others (6)
- 81 Shakespeare. Works, with notes &c. by Mr. Theobald, 8 vol. *portrait, calf gilt* 1773
- 82 S[mith] (J.) Fortification and Military Discipline, *plates*, 1688—Bland (H.) Treatise on Military Discipline, FIRST EDITION, 1727; and other editions of the same work; and others, *contemporary calf* (17)
- 83 Succession (The) of Colonels to all His Majesties Land Forces, &c. to which is added a List of ye Royal Navy, *engraved throughout, original calf*, J. Millan, 1745; and 2 others (3)
- 84 Sugar Colonies. The Crisis of the Sugar Colonies in four Letters to the Right Hon. H. Addington, 1802, *with other pieces, calf*, 1772-1802—[Gleig (G. R.)] Narrative of the Campaigns of the British Army at Washington and New Orleans, *half calf*, 1826 (2)
- 85 Surtees (R. S.) "Ask Mamma," FIRST EDITION, 13 *coloured plates by John Leech, original cloth* 1858
- 86 Testament of the Twelve Patriarchs ~~Black~~ *letter, woodcuts, lower margins of the last six leaves torn, original limp vellum*, 1663—Some (H.) A Miscellany of Divers Problems, *old calf*, 1662; and others (8)
- 87 Thomson (Capt.) Treatise on Gun-Powder and Fire-Arms, *contemporary red morocco*, 1789—[Beaufoy (H.)] Scloppetaria: or Considerations on Rifled Barrel Guns, *frontispiece and plates, half calf*, 1808—Baker (E.) Remarks on Rifle Guns, *coloured plates, etc.* 1829; and others (14)
- 88 Tomkins (C.) Tour to the Isle of Wight, 2 vol. *aquatint plates, contemporary half morocco*, 1796; and 2 others (4)
- 89 Tradescant (J.) Musaeum Tradescantianum: or a Collection of Rarities preserved at South Lambeth, *title soiled, calf, broken*, 1656—O. P. The Vocal Organ: or new Art of Teaching Orthographie, *Oxford*, 1665—Search (E.) Vocal Sounds, 1773, *contemporary calf*; and others (7)

- 90 Trussell (T.) The Souldier Pleading his owne Cause, *woodcuts on title, tear in one leaf, sig. B 8, last leaf mended in margin, damp-stained, contemporary calf*, 1626; and 2 others (3)
- 91 W. W. The New Help to Discourse, or Wit and Humour intermixt, *title soiled and frayed, some head-lines shaved*, 1696—[Lupton (T.)] A Thousand Notable Things, *n. d.*; and others, *contemporary calf* (5)
- 92 Weston (Jas.) Stenography Compleated, *portrait, etc. engraved throughout, calf*, 1743; A New Shorthand Grammar, *portrait (soiled), engraved throughout, contemporary smooth morocco*, 1746 (2)
- 93 Wilkins (J.) Mathematical Magick, *portrait, engravings, etc.* 1691
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- 221 Cruikshank's (G.) Magazine, edited by F. E. Smedley, No. 2, PRESENTATION COPY to C. Dickens, *accompanied with a 4 pp. A. L. s. half morocco, original wrappers preserved, Feb. 1854; Stop Thief, n. d.; A Slice of Bread and Butter, n. d. the latter with autograph inscription by G. Cruikshank, in 1 vol. woodcuts, calf* 8vo. (2)
- 222 Cruikshank (G.) Magazine Articles on G. Cruikshank, with portraits; Catalogue of Works exhibited at Exeter Hall, 1863, *inlaid to folio, together with three copperplates, etc (a parcel)*
- 223 Defoe (D.) Robinson Crusoe, 2 vol. LARGE PAPER, *plates (on india paper), and woodcuts by G. Cruikshank, half calf (7½ in. by 4½ in.)* 8vo. Major, 1831
- 224 DICKENS (C.) SKETCHES BY BOZ, 2 vol. [FIRST SERIES] FIRST EDITION, *stitching loose; The Second Series, second edition, together 3 vol. plates by G. Cruikshank, original cloth,* 8vo. 1836-7
- 225 Dickens (C.) Oliver Twist, 3 vol. vol. I and III FIRST EDITION, *second issue, vol. II second edition, plates by G. Cruikshank, name on titles, soiled copy, original cloth, worn* 8vo. 1838
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- 228 Egan (P.) Finish to the Adventures of Tom, Jerry and Logic, FIRST EDITION, FIRST ISSUE, *with woodcuts on pp. 40 and 42, coloured frontispiece, and 35 plates by R. Cruikshank, linen, boards* 8vo. 1830

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- 233 *Italian Tales*, FIRST EDITION, 16 *plates by G. Cruikshank including the Dead Rider, some plates damp-stained, half morocco*, 1824; *Another copy, second issue, G. Cruikshank's own copy, with autograph signature on title, original boards, uncut*, 8vo. 1824 (2)
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- 237 [Mogridge (G.)] *Sergeant Bell and his Raree-Show, wants one leaf of text*, 1839; *Fairy Library*, 2 vol. *Routledge, n. d.*—Basile (G.) *The Pentamerone, Bogue*, 1848, *original cloth*; and others, *illustrations by G. Cruikshank* 8vo. (20)
- 238 O'Hara (Kane) *Tom Thumb*, FIRST EDITION, FIRST ISSUE, *illustrations by George Cruikshank, original wrappers, back-strip defective*, 1830—De Katzeleben (Baroness) *The Cat's Tail*, FIRST EDITION, *three etchings by G. Cruikshank, original wrappers*, 1831; and others 8vo. (8)
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- 241 Reid (G. W.) *Descriptive Catalogue of the Works of George Cruikshank with an Essay by E. Bell*, 3 vol. *one of 135 copies, reproductions, original roxburghe* 4to. 1871
- 242 Satirist (The) Vol. II, *original boards*, 1808—*Annals of Gallantry, a fragment only, with two coloured plates*, 1814—George Cruikshank's Magazine, Nos. I and II (all published)—Eleven pamphlets relating to C. Mathews and his entertainments, *some with coloured frontispieces by G. Cruikshank*; and others, *unbound; sold not subject to return* 8vo. (*a small parcel*)
- 243 SCOURGE (The), or Monthly Expositor, &c. FIRST SERIES, *complete* 11 vol. *coloured plates by G. Cruikshank, etc.* vol. I to X *original boards, uncut, vol XI in parts; sold as a periodical, not subject to return* 8vo. 1811-16
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8vo. (6)
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4to. 1796

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DRAWINGS, CARICATURES, &c.
BY GEORGE CRUIKSHANK.

(The numbers given in brackets refer to "George Cruikshank. a Catalogue Raisonné" by Albert M. Cohn, 1924).

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- 284 The Worship of Bacchus, *steel engraving, open letter proof on India paper, with autograph signature of the Artist, 22 in. by 38½ in. framed and glazed* 1864
- 285 Manchester in 1851; London in 1851, *a pair, etchings, first proofs, signed, sunk mounts, 8 in. by 9¾ in.*; Horse Racing, *etching, 5¼ in. by 8¼ in. on bottom margin is written in Cruikshank's own hand, "drawn and etched by George Cruikshank when about 12 or 13 years of age," framed and glazed* (3)

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- 293 The Battle of Waterloo, *a coloured etching, 9 in. by 19 in., in a sunk mount, framed and glazed*

CARICATURES, &c. BY GEORGE AND I. R. CRUIKSHANK, J. GILLRAY AND OTHERS.

- 294 Monstrosities of 1827; Dandies at Tea; The Odd-Dealer, by I. R. Cruikshank; The Irish Free-Booter, by Geo. Cruikshank; Overthrow of the Republican Babel; The Union Club; British Tars towing the Danish Fleet into Harbour; More Pigs than Teats, by J. Gillray; Crimping a Quaker, by Rowlandson, etc. *all coloured* (58)
- 295 Caricatures, etc. (plain) by I. and I. R. Cruikshank, J. Gillray, and others. The Union Club; A Vestal of—93, Midas Patriotic Regeneration, by J. Gillray; The Ghosts, *a Songhead, George Cruikshank has written on this copy "Drawn by my Father"*; Modern Reformers in Council; Irish Hospitality, by I. R. Cruikshank; Kemble and the O. P. Riots, signed I. Cruikshank (*the smaller figures on the plate are by Geo. Cruikshank*); and others, including 10 coloured Caricatures of Public Characters by Dighton; and John Gilpin's Ride, an etching by "Phiz," *in a sunk mount, cut round* (43)

DRAWINGS BY PHIZ (H. K. BROWNE).

- 296 Domestic Scenes. *Two pencil drawings, each about 6 in. by 4 in. in sunk mounts; also an original Drawing (?by "Phiz") for the work entitled "Agatha," 6½ in. by 5 in. (3)*

DRAWINGS BY GEORGE CRUIKSHANK.

- 297 Sir John Falstaff arrested at the suit of Mrs. Quickly, *a water-colour drawing for Brough's Life of Sir John Falstaff, 4¼ in. by 6½ in., framed and glazed*
- 298 Pistol informing Sir John Falstaff of the Death of Henry the Fourth, *a water-colour drawing for Brough's Life of Sir John Falstaff, 4¼ in. by 6½ in. framed and glazed*

[See SECOND FRONTISPIECE.]

- 299 Sir Thomas Wyatt dictating terms to Queen Mary, *a water-colour drawing for Ainsworth's Tower of London, 4 in. by 5½ in., signed in full, in a sunk mount, framed and glazed*

[See ILLUSTRATION.]

- 300 Queen Mary surprising Courtney and the Princess Elizabeth, *a water-colour drawing for Ainsworth's Tower of London, 5 in. by 4 in., signed in full, in a sunk mount, framed and glazed*

- 301 Queen Jane interposing between Northumberland and Simon Renard *a wash drawing for Ainsworth's Tower of London, 5¾ in. by 4 in. signed in full, in a sunk mount*

- 302 Simon Renard and Winwike the Warden on the Roof of the White Tower, *a wash drawing for Ainsworth's Tower of London, 5 in. by 4 in. signed in full, in a sunk mount, framed and glazed*

- 303 Calling the Watch, *a water-colour drawing for Barker's The Old Sailor's Jolly Boat, 5½ in. by 4½ in. signed in full, in a sunk mount, framed and glazed*

[See ILLUSTRATION.]

- 304 Guy Fawkes and Gatesby landing the Powder, with character sketches in the margins, *a wash and pencil drawing for Ainsworth's Guy Fawkes, 7½ in. by 6½ in. signed in full, in a sunk mount, framed and glazed*

- 305 The Trial of Sir Jasper, *a wash drawing for Hall's Trial of Sir Jasper, 4½ in. by 3¾ in. signed and dated 1873, in a sunk mount, framed and glazed*

- 306 January—Twelfth Night—Drawing Characters, *a wash drawing for The Comic Almanac for 1841, in the margins, three small character sketches in pencil, 3¼ in. by 5 in. signed in full, in a sunk mount, framed and glazed*
- 307 Dog Days—Legislation going to the dogs, *a water-colour drawing for The Comic Almanac for 1844, with pencil sketches and descriptions in pencil in the margin, 4 in. by 6½ in. signed in full, in a sunk mount, framed and glazed*
- 308 Father Mathew. An Ice Man for a small Party, *a water-colour drawing for the Comic Almanac for 1844, 3¼ in. by 5 in. in a sunk mount, framed and glazed*
- ** A Note below the drawing in George Cruikshank's hand-writing reads :—"This Sketch was made before I became a "Pump" myself. Geo. Cruikshank. But I am now happy to say that I have been a "Total Abstinence" for twenty-six years up to this date, July 26, 1873."
- 309 Sketch for My Sketch Book (Leapfrog played by Frogs, etc.) *a pencil Sketch with a little wash added, 7½ in. by 10¾ in. signed, in a sunk mount, framed and glazed*
- 310 Revd. Dr. Britain's Church, Bradfield, Essex, *a water-colour drawing, 5 in. by 7 in. signed in full, in a sunk mount, framed and glazed*
- 311 PORTRAIT. CHARLES DICKENS, in pencil, 3 in. by 2½ in. *signed on the mount; Oliver introduced to the Respectable Old Gentleman, a pencil Sketch for Dickens' Oliver Twist, 4½ in. by 4 in. signed, the two in sunk mounts, (undivided) (2)*
- [See FRONTISPIECE.]
- 312 SIX WATER-COLOUR DRAWINGS FOR SMEDLEY'S FRANK FAIRLEGH, *i.e. (1) The Frontispiece (Pictures of Life); (2) Frank Fairlegh caught in the Booby Trap; (3) Lawless ornamenting Frank's Writing Desk; (4) Lawless finds his level; (5) The results of giving satisfaction; (6) Fairlegh to the rescue, the first named 8 in. by 4½ in. the others all about 6 in. by 4 in. two signed, in sunk mounts (6)*
- ** On the reverse of Nos. 2, 3 and 4 are pencil sketches by George Cruikshank, "Advertisement for G. Ck's. Table Book," Fancy dress sketches; and "Migration of Birds" (Table Book).
- [See ILLUSTRATION.]
- 313 Disturbing the Congregation, *original pencil sketch for the Oil Painting for Prince Albert, 11½ in. by 14 in. signed, in a sunk mount, framed and glazed*

- 314 First Sketch (in Pencil, Pen and Ink) for the Oil Painting of Moses going to the Fair (Vicar of Wakefield) $8\frac{1}{2}$ in. by 7 in. in a sunk mount, framed and glazed

** On the sketch the Artist has written "The first Oil Painting exhibited by Geo. Cruikshank at the Royal Academy 1830."

- 315 Coronation of George IV, *original pencil sketch*, $4\frac{1}{2}$ in. by $9\frac{1}{4}$ in. signed in full, in a sunk mount, framed and glazed

- 316 Imitation and approbation, *pencil sketches of Charles Mathews' characters, etc.* $7\frac{1}{4}$ in. by $6\frac{3}{4}$ in. signed in full, in sunk mount, framed and glazed

- 317 The Highwayman, a pen-and-ink and wash drawing, $6\frac{5}{8}$ in. by 4 in. signed, in a sunk mount, framed and glazed

** Below the signature the Artist has written :—"An early one, and from which I made an etching."

OIL PAINTINGS.

- 318 The Sailor's Parting, $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.; Fishing Boats and figures (*defective*) $4\frac{1}{2}$ in. by $8\frac{1}{2}$ in.; The Beadle, $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; Three Children, $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in. paintings in oil, gilt frames (4)

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14/ Marks

- 2 Alfieri (F. F.) *La Scherma, Padua*, 1640; *La Picca e la Bandiera*, 1641, in 1 vol. *plates, half vellum, oblong, Padua*, 1640-1; *La Picca, plates, wanting plate no. 8, vellum, Padua*, 1641 (2)

25/ Williams

- 3 Arthur (Sir Geo.) The Story of the Household Cavalry, 2 vol. *portraits, plates and maps, original cloth* *5/ Edwards* 1909

- 4.* 4 Behn (Mrs. A.) A Discovery of New Worlds, FIRST EDITION, *name on title, damp-stained*, 1688—A Military and Sea Dictionary, 1711—The Economy of H.M. Navy Office, by an Officer of the Navy, 1717, *original calf*; and others (8)

5/15/- Map

- 5 Bewick (T.). Trusler (Dr.) Progress of Man and Society, *half morocco*, 1791—Looking Glass for the Mind, *calf*, 1809—Chap Books. A Collection of twelve, *half morocco, Glasgow*, 1814; and others (6)

B 20/ Dohol

- 10/1
40/2
- 6 Bragge (W.) *Bibliotheca Nicotiana: A First Catalogue of Books about Tobacco, Privately Printed, 1874; Bibliotheca Nicotiana: A Catalogue of Books about Tobacco, &c. Privately Printed, 1880, original wrappers* (2)
- 7 Bridges (Noah) *Stenographie and Cryptographie: or the Arts of Short and Secret Writing, portrait, 1659—F[alconer] (J.) Cryptomenysis Patefacta: or the Art of Secret Information disclosed without a Key, 1685, old calf* 10/ Myers (2)
- 8 British Museum. *Catalogue of Prints and Drawings. Division I. Political and Personal Satires, vol. I, II and IV, original cloth* 5/ Marks 1870-83
- 9 Burton (R. F.) *The Book of the Sword, illustrations, original cloth* 35/ Parker 1884
- 10 Butler (S.) *Hudibras, with Additions and Annotations, 3 parts in 1 vol. 1693-4—Le Sage. Gil Blas, translated by Smollett, second edition, 4 vol. plates, 1761; and others, contemporary calf* 10/ Mark (19)
- 11 Calcott (W.) *A Candid Disquisition of the Principles and Practices of Free and Accepted Masons, contemporary calf* 10/ " 1769
- 12 Castle (Egerton) *Schools and Masters of Fence, plates and text illustrations, sm. 4to, 1885—Hutton (A.) Cold Steel, portrait and illustrations, 1889, original cloth* 10/- Deumbeu (2)
- 75/- 13 Chap Books, etc. *History of the Plague in London in 1665, wood-cut frontispiece, n. d.; Scripserapologia or Collins's Doggerel Dish of all Sorts, portrait, 1804; The Castle of St. Gerald; and 3 others, coloured frontispieces, n. d. boards; and about 40 others, unbound; sold as a collection, not subject to return, v. d.* 5/ 15 Dobell
- 14 [Combe (W.)] *Journal of Sentimental Travels in the Southern Provinces of France, FIRST EDITION, 18 coloured plates by Rowlandson, one loose, half calf gilt* 10/- Edwards 1821
- 15 Conolly (T. W. J.) *History of the Royal Sappers and Miners, 2 vol. coloured plates, etc. 1857—Davis (J.) Historical Records of Second Royal Surrey Regiment, portraits and illustrations, 1877; and other Regimental histories, original cloth* 10/ Marks (13)
- 16 Croese (G.) *Historia Quakeriana, Amstelodami, 1696; The Quacking Mountebanck, or Jesuit turn'd Quaker, 1655; The Character of a Quaker, 1671, in 1 vol. damp stained, sm. 4to, half calf; Account of the Great Sufferings and Oppressions of the Quakers, damp stained, wrappers, sm. 4to, 1680; Account of Prosecutions of People called Quakers, wrappers, 1736; and others relating to Quakers* 18/ Marks (16)

- 17 [Crouch (N.)] A View of the English Acquisitions in Guinea and the East Indies by R. B. *frontispiece, at the end list of books published by Nath. Crouch, 3 ll. calf* *18 of Spencer* 1686
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- 29 Dobson (Austin) William Hogarth, *portrait and plates, original buckram, 1891; and 2 others* *8 of Webster* (3)
- 30 English Army Lists and Commission Registers, 1661-1714, edited by C. Dalton, 6 vol. *half calf* *B 2 26 of ?* 1892-1904

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- 4 61 Military Discipline wherein is most Martially shone the order of Drilling for ye Musket and Pike, 66 *plates* (should be 68) *wants first title, etc. commences with the text on sig. A 3.* 1623—English Military Discipline: or the Way of Exercising Horse and Foot, *frontispiece, and 19 plates*, 1680, *contemporary calf*; and 3 others *£6 Dapley* (5)

- 62 Military Costume, 18 coloured plates of French Military Costumes, (6 $\frac{3}{4}$ in. by 4 in.) *mounted in an album, boards* (c. 1830)—Milne (S. M.) *Standards and Colours of the Army*, 1893—Chichester (H. M.) and G. Burges-Short. *Records and Badges of the British Army*, 1900, *coloured plates, original cloth*; and others *60/- ?* (5)

- 63 MISCELLANEOUS BOOKS, chiefly on Military subjects, about 100 vol. *original cloth, wrappers, etc.* *45/- Dapley* 4 parcels

- 64 Molière. *Œuvres augmentée de la vie de l'auteur et des remarques par M. de Voltaire*, 6 vol. *portrait and plates, half calf, Amsterdam*, 1765; and 7 others *5/- ?* (13)

- 65 Moorsom (W. S.) *Historical Record of the Fifty-second Regiment (Oxford Light Infantry), coloured plates, portraits, maps*, 1860—Leeke (W.) *History of Lord Seaton's Regiment (the 52nd Light Infantry) at Waterloo*, 2 vol. and supplement, 3 vol. *portrait and plans*, 1866, *original cloth* *5/- Dapley* (5)

- 66 Moseley (W. M.) *Essay on Archery, engraved title and plates, inscription on title*, 1792—Waring (T.) *Treatise on Archery, frontispiece*, 1814, *half calf*; and others (5)
- 67 Nicholas (P. H.) *Historical Record of the Royal Marine Forces*, 2 vol. *original boards*, 1845—Kauntze (G. E. F.) *Historical Record of the Third Light Dragoons, coloured plates, n. d.*; and others, *original cloth* 57- Edwards (6)
- 4 68 Nye (N.) *The Art of Gunnery, woodcuts, etc. lacks portrait*, calf 1648—Robins (B.) *New Principles of Gunnery, folding plates, torn, calf*, 1742; and another (3) #6 Ellis
- 69 Oliver (M.) *Fencing Familiarized*, 14 *folding plates*, 1780; *Art of Defence on Foot, folding plates*, 1798, *original boards*; and others 257- ? (10)
- 70 Packe (E.) *Historical Record of the Royal Horse Guards, coloured plates*, 1834—Cannon (R.) *Historical Record of The Life Guards, coloured plates*, 1840; and other *Regimental Records, original cloth* 387- Edwards (7)
- 71 Page (T.) *The Art of Shooting Flying, wrappers, rebacked, cloth, uncut*, 1784—Hawker (P.) *Instructions to Young Sportsmen in all that relates to Guns and Shooting, fifth edition, plates, some foxed, original cloth, uncut* 1826; and others (5) 307- Wapth
- 72 [Papworth (J. W.) and F. Wrangham] *Poetical Sketches of Scarborough, FIRST EDITION, 21 coloured plates by Rowlandson after J. Green, binder's cloth* 367- Stenun 1813
- 73 Pepys (S.) *Diary and Correspondence* edited by Lord Braybrooke, 5 vol. *portraits*, 1851—Evelyn (J.) *Diary and Correspondence*, 4 vol. *portrait*, 1850, *original cloth* 357- Cash (9)
- 74 Porterie (M. De La) *Institutions Militaires pour La Cavalerie, folding plates, calf, Paris*, 1754—Denison (G. T.) *Modern Cavalry, coloured plates, plans, etc.* 1868; *History of Cavalry*, 1877, *original cloth*; and others 57- Smith (9)
- 4 75 Praissac (Lord of) *The Art of Warre, Englished by J. C[ruso] woodcuts, diagrams, etc. original calf* Cambridge, 1639
- 76 Raikes (Capt. G. A.) *History of the Honourable Artillery Company*, 2 vol. *plates, maps, etc.* 1878—Hamilton (Col. H. B.) *Historical Record of the 14th (King's) Hussars, coloured plates, maps, etc.* 1901, *original cloth*; and 2 others 127- ? (6)
- 77 Richardson (S.) *Clarissa*, 8 vol. *frontispieces*, 1768—Clarendon (Edward, Earl of) *History of the Rebellion*, 6 vol. *portraits*, Oxford, 1731, *contemporary calf*; and others 327- ? (30)

- 78 Satirist (The), or Monthly Meteor, vol. I to IV, *coloured and other plates, original boards uncut; sold as a periodical, not subject to return* 1808-9
8/ Williams
- 79 [Leigh (G.)] The Accedens of Armoury, FIRST EDITION, *woodcuts, wants title, etc. begins on sig. A 1, damp-stained, calf*, 1562—Schoonebeek (A.) Historie van alle Ridderlyke en Krygs Orders, 2 vol. *plates, half calf, uncut, Amsterdam*, 1697 (3)
10/ Wapty
- 80 Scott (Sir S. D.) The British Army, 3 vol. *plates*, 1868-80—Chichester (H. M.) and G. Burgess-Short. Records and Badges of the British Army, 24 *coloured plates and 230 illustrations*, 1895, *original cloth*; and 2 others (6)
12/ Edwards
- 81 Shakespeare. Works, with notes &c. by Mr. Theobald, 8 vol. *portrait, calf gilt* 1773
45/ Doell
- 82 S[mith] (J.) Fortification and Military Discipline, *plates*, 1688—Bland (H.) Treatise on Military Discipline, FIRST EDITION, 1727; and other editions of the same work; and others, *contemporary calf* (17)
20/ Wapty
- 83 Succession (The) of Colonels to all His Majesties Land Forces, &c. to which is added a List of ye Royal Navy, *engraved throughout, original calf, J. Millan*, 1745; and 2 others (3)
- 84 Sugar Colonies. The Crisis of the Sugar Colonies in four Letters to the Right Hon. H. Addington, 1802, *with other pieces, calf*, 1772-1802—[Gleig (G. R.)] Narrative of the Campaigns of the British Army at Washington and New Orleans, *half calf*, 1826 (2)
5/ Gates
40/ Haledar
- 85 Surtees (R. S.) "Ask Mamma," FIRST EDITION, 13 *coloured plates by John Leech, original cloth* 1858
42/ Haledar
- 86 Testament of the Twelve Patriarchs ~~black~~ *letter, woodcuts, lower margins of the last six leaves torn, original limp vellum*, 1663—Some (H.) A Miscellany of Divers Problems, *old calf*, 1662; and others (8)
5/ 10/ ?
- 87 Thomson (Capt.) Treatise on Gun-Powder and Fire-Arms, *contemporary red morocco*, 1789—[Beaufoy (H.)] Seloppetaria: or Considerations on Rifled Barrel Guns, *frontispiece and plates, half calf*, 1808—Baker (E.) Remarks on Rifle Guns, *coloured plates, etc.* 1829; and others (14)
50/ Wapty
- 88 Tomkins (C.) Tour to the Isle of Wight, 2 vol. *aquatint plates, contemporary half morocco*, 1796; and 2 others (4)
8/ Spencer
6. (89) Tradescant (J.) Musaeum Tradescantianum: or a Collection of Rarities preserved at South Lambeth, *title soiled, calf, broken*, 1656—O. P. The Vocal Organ: or new Art of Teaching Orthographie, *Oxford*, 1665—Search (E.) Vocal Sounds, 1773, *contemporary calf*; and others (7)
15/ 8/ 12/

- 90 Trussell (T.) The Souldier Pleading his owne Cause, *woodcuts on title, tear in one leaf, sig. B 8, last leaf mended in margin, damp-stained, contemporary calf*, 1626; and 2 others (3)
30/- Dole
- 91 W. W. The New Help to Discourse, or Wit and Humour intermixt, *title soiled and frayed, some head-lines shaved*, 1696—[Lupton (T.)] A Thousand Notable Things, *n. d.*; and others, *contemporary calf* (5)
10/- Dole
- 92 Weston (Jas.) Stenography Compleated, *portrait, etc. engraved throughout, calf*, 1743; A New Shorthand Grammar, *portrait (soiled), engraved throughout, contemporary smooth morocco*, 1746 (2)
5/- Court
- 93 Wilkins (J.) Mathematical Magick, *portrait, engravings, etc.* 1691 Cocker's Arithmetick, *portrait*, 1712, *contemporary calf*; and others (5)
28/- Court
- 94 Williamson (G. C.) Trade Tokens issued in the Seventeenth Century, 2 vol. *illustrations*, 1891—Burns (J. H.) London Trade Tokens, 1855, *original cloth*; and 2 others (5)
34/- 7

QUARTO.

- 95 Albin (E.) Natural History of Spiders and other curious Insects, 53 *plates*, 42 *coloured*, 1736; Proposals for Printing by subscription a Natural History of English Insects, 50 *coloured plates, interleaved, with contemporary MS. notes, n. d. original calf, worn and repaired* (2)
30/- Dole
- ~~96~~ Almanack (E.) History of the Second Dragoons "Royal Scots Greys," *coloured plates, portraits, etc. n. d.*—Williams (Capt. G. T.) Historical Records of the Eleventh Hussars, *coloured plates, portraits, maps, etc.* 1908, *original cloth* (2)
- 97 Apianus (P.) Cosmographia, *woodcuts, two with moving discs, some headlines cut into, tear in margin of sig. N, manuscript note on one margin, last leaf repaired, modern calf* Parisiis, 1553 (2)
25/- Marks
- 98 [Atkinson (J. A.) Picturesque Representations of the Dress and Manners of the English, 50 *coloured plates, one mended in the margin, boards, uncut* 1814 (2)
30/- Stevens
- 99 Ballads. A Collection of about 135 Chapman's Ballads, *printed on single sheets, many with woodcuts, laid down in an album, half morocco* c. 1800-30 (2)
90/- Lomburg
- 100 Bariffe (W.) Military Discipline: or the Young Artillery-Man, *third edition, 3 folding plates, damp-stained*, 1643—Eldred (W.) The Gunner's Glasse, *portrait and woodcuts*, 1646, *contemporary calf* (2)
60/- Leach

- 101 [Barker (M. H.)] Greenwich Hospital, 12 coloured plates by G. Cruikshank, calf, g. e. 1826 *90/ Mgo*
- 102 Bariffe (W.) Militarie Discipline: or the Young Artillery-Man, fourth edition, 2 folding plates, some margins wormed, 1643 —Binning (Thos.) A Light to the Art of Gunnery, portrait, plates, etc. wants ? four leaves at end, 1677, contemporary calf (2) *40/ Court*
- 103 Behn (Mrs. A.) The Widdow Ranter or the History of Bacon in Virginia, FIRST EDITION, unbound, 1690; and others (6) *5/15/ Dohel*
- 104 Bellay (Wm. de) Instructions for the Warres, translated by P. Ive, black letter, folding plate, title and some leaves stained, 1589 —Ive (P.) The Practice of Fortification, black letter, woodcuts, 1589, in 1 vol. half smooth morocco 1589 *10/10/ Ellis*
- 105 Berenger (R.) History and Art of Horsemanship, 2 vol. plates, half calf, 1771—Garsault (F. A. de) Le Nouveau Parfait Maréchal, plates, contemporary calf, La Haye, 1741; and another (4) *5/ Smith*
- 106 Berners (Dame Julia) The Boke of Saint Albans, facsimile reproduction, introduction by W. Blades, original stamped vellum, 1881; and another (2) *15/ Mgo*
- 107 Bewick's Select Fables, EDITION DE LUXE, one of 100 copies, portraits and illustrations, original half vellum, Edinburgh, 1879; and 2 others (3) *12/ ?*
- 108 Bewick Gleanings, edited by Julia Boyd, LARGE PAPER, PRESENTATION COPY from the editor, with inscription, also 2 A. L. s. inserted, morocco, Newcastle-on-Tyne, 1886; and others (5) *10/ Marks*
- 109 Biringoccio (V.) Pirotechnia, woodcuts, hole in margin of last leaf, damp-stained, original limp vellum, Venegia, 1558-9—Nicolai (N. de) Le Navigationi et Viaggi nella Turchia, engravings, some written on, stained, half vellum, Anversa, 1577 (2) *18/ Harlady*
- 110 Boyer (A.) Draughts of the most remarkable Fortified Towns of Europe, plates, 1701—Grose (F.) Military Antiquities, 2 vol. plates, 1801, contemporary calf; and others *10/ 6.*
- 111 Browne (Sir T.) Pseudodoxia Epidemica, with Religio Medici, portrait, name on title, contemporary calf, rebound 1672 *18/ 446*
- 112 Cartiari (V.) Imagini de gli Dei delli Antichi, woodcuts, contemporary limp vellum, Padoua, 1615—Ripa (C.) Iconologia, woodcuts, calf, rebounded, Padoua 1630; and 2 others (4)
- 113 Clouston (W. A.) Hieroglyphic Bibles, their origin and history, reproductions, original cloth, two copies Glasgow, 1894 (2) *10/ Marks*

Brought to office for Mr. [unclear] inspection

- 114 Cockle (M. J. D.) A Bibliography of Military Books up to 1642, *one of 250 copies, reproductions, original buckram* 1900
- 4 115 Corry (J.) Observations on the Windward Coast of Africa, *maps and 7 coloured plates, 1807; and 2 others, original boards, uncut* (3)
- 116 Dalton (R.) and S. H. Hamer. The Provincial Token—Coinage of the 18th Century, 14 *parts, illustrations, 1910-18; Silver Token Coinage mainly issued between 1811-12, illustrations, 1922, original wrappers; and another* (16)
- 117 Eusebius. Chronicon, *gothic and Roman letter, printed in red and black, 182 ll. [Hain, 6717], a few slight damp-stains, old stamped calf, worn and defective* Venetiis, E. Ratdolt, 1483
- 118 Fea (A.) Memoirs of the Martyr King, *one of 400 copies, portraits and plates, original leather gilt* 1905
- 119 Ffoulkes (C. J.) Inventory and Survey of the Armouries of the Tower of London, 2 vol. *coloured frontispieces, plates and text illustrations, original cloth* 1916
- 120 Grassi (G. di) his true Arte of Defence, Englished by I. G. gentleman, *woodcuts, upper margins cut close, a few headlines shaved, old limp vellum* 1594
- 121 Grego (J.) Rowlandson the Caricaturist, 2 vol. *about 400 illustrations, original quarter morocco gilt, 1880; and another* (3)
- 122 Haestens (H.) La Nouvelle Troye ou Memorable histoire du Seige d'Ostende, 13 *plates (should be 14), morocco, Leyde, 1615; The Swedish Discipline, folding plates, damp-stained, half morocco, 1632; and another* (3)
- 123 Heron-Allen (E.) De Fidiculis Bibliographia. Bibliography of the Violin, 11 parts, *original wrappers* 1890-93
- 124 Laking (G. F.) The Armoury of Windsor Castle, 39 *plates, original quarter pigskin, in case* 1904
- 125 Lipsius (J.) Poliorceticon sive De Machinis, *engravings, title mended, tears in margin of sig. A 3, some damp stains, calf, Antverpiae, 1596; and 4 others* (5)
- 126 [Maurice (T.)] Grove Hill, a descriptive Poem, *vignettes, 1799; Richmond Hill, folding plates, 1807, in 1 vol., half vellum, uncut* 1799-1807
- 127 McArthur (J.) The Army and Navy Gentleman's Companion: or Complete Treatise on the Theory and Practice of Fencing, *frontispiece and 19 plates, half calf* 1784

- 128 Markham (G.) *Cavalarice, or The Arte and Knowledge belonging to the Horse-ryder, woodcut titles and engravings, 3 ll. torn and defective, viz. sig. Hh 3 and 4, and vv3, modern roan, 1616-7; The Pleasures of Princes, 1614 and The English Husbandman, 1615 in 1 vol. black letter, woodcuts, both imperfect, old calf, 1614-15; lot sold not subject to return* (2)
12/- Spencer
- 129 Norfolk. *A Plan of Discipline for the Use of the Militia of the County of Norfolk, 52 plates, original calf, 1759; and other imperfect copies of the same* (5)
8/- Curtis
- 130 Patricius (F.) *La Militia Romana, folding and other plates, Ferrara, 1583—Lydius (J.) De re militari, engraved title and plates, Dordraci, 1698, vellum* (2)
4. 131 Payne-Gallwey (Sir R.) *The Crossbow, 220 illustrations, original buckram* 1903
56
10/-
- 132 RICHE (B.) *Allarme to England, black letter, title and some leaves soiled and damp-stained, tear from corner of sig. c 1, 1578—DIGGES (T.) An Arithmetical Warlike Treatise named Stratisticos, black letter, woodcuts, arms on the reverse of title cut into, a few leaves damp-stained, 1590—GRASSI (G. Di) his true Arte of Defence, woodcuts, title slightly defective, soiled and mounted, corners of two leaves torn, some headlines shaved, and some damp stains, 1594, in 1 vol. half russia, worn* 1578-94
5/- 19. 10/- ?
- 133 Saint Remy (P. S. de) *Memoires d'Artillerie, 3 vol. portrait, plates, diagrams, etc. contemporary calf, Paris, 1745; and 2 others* (5)
15/- Williams
- 134 [Segar (Sir Wm.) *The Booke of Honor and Armes, woodcuts, wants titles, addresses, etc. begins with sig. B, half calf, 1590—Camden (W.) Remains concerning Britaine, portrait, calf, 1637; and another; lot sold not subject to return* (3)
5/- Smith
- 135 Simon (T.) *Medals, Coins, Great Seals, engraved title and 38 plates, calf, 1753—Henfrey (H. W.) Numismata Cromwelliana, illustrations, original cloth, 1877; and others* (6)
5/- Mark
5. 136 Smith (T.) *The Art of Gunnery, woodcuts, some leaves wormed, 1643—Norton (R.) The Gunner's Dialogue with the Art of Great Artillery, 1643—Bourne (W.) The Arte of Shooting in Great Ordnance, woodcuts, 1643, in 1 vol. black letter, a few slight damp stains, writing on first title, contemporary calf* 1643
- 137 [Snelling (T.)] *A View of the Silver Coinage of England, 1762; A View of the Gold Coinage, 1763—Simon (T.) Medals, Coins, &c. title torn and soiled, calf, broken, 1763, plates; and another* (3)
5/- Pool

- ~~138~~ Thomson (D. C.) Life and Labours of Hablot Knight Browne, "Phiz," LARGE PAPER, no. 3 of 200 copies, 130 illustrations, original cloth 1884

- 139 Trithemius (J.) Steganographia: hoc est Ars per occultam Scripturam, etc. *writing on title, contemporary calf* Darmstadti, 1621

- 140 Vera (G. de) Diarium Nauticum seu Vera Descriptio trium Navigationum admirandorum . . . a Hollandicis et Zelandicis navibus ad septentrionem, *engravings, last leaf defective, affecting 12 lines of text, margins of title and several leaves mended, boards* Amstelodami, 1598

- 141 Walpole (Sir H.) Aedes Walpolianae: or a Description of the Collection of Pictures at Houghton Hall, *portraits and plates, interleaved, calf*, 1752; and another (2)

- 142 Warnery (Maj. Gen.) Remarks on Cavalry, 31 plates, *contemporary red morocco gilt, g. e.* 1798

- 143 Willcox (W. T.) Historical Records of the Fifth (Royal Irish) Lancers, *coloured plates, portraits, maps, etc.* 1908—Williams (Capt. G. T.) Historical Records of the Eleventh Hussars, *coloured plates, portraits, etc.* 1908, *original cloth*; and others (5)

FOLIO.

- 144 Alken (H.) and G. A. Sala. Panoramic coloured View of the Funeral Procession of the Duke of Wellington, *about 60 feet long and 5½ inches wide, folded in a cloth case* n. d.

- 145 Armurier, Arquebusier, Artificier, &c. 52 plates, *with description in French, no title, half roan* (c. 1750); and 3 others (4)

- 146 Bewick (T.) Woodcuts. Impressions of upwards of 2,000 wood blocks, *introduction etc. by T. Hugo*, 1870—Thomson (D. C.) Life and Work of Thomas Bewick, LARGE PAPER, *one of 75 copies, 100 illustrations, 4to, 1882, original cloth* (2)

- 147 Boccaccio (Giov.) Genealogiae Deorum cum demonstrationibus in formis arborum designatis, *roman type*, 162 ll. *woodcut genealogical trees, one leaf, sig. p1 stained, half calf* Venice, 1497

- 148 Boyle (Roger, Earl of Orrery) A Treatise of the Art of War, *portrait and plates, some loose, slightly damp-stained, contemporary calf* 1677

- 149 British Army Types. Army and Navy Gazette Album, 12 vol. *coloured plates, original cloth* 1888-98

- 150 Cats (J.) Alle de Wercken, *engraved portrait title, plates and engravings in the text, half-title and last leaf mended, contemporary vellum* 10/- Mark Amsterdam, 1656
- 151 Cavalry Exercises, &c. 32 plates, no title, descriptions in French engraved on the plate, Van Blaremborgh (del) G. R. Le Villam, &c. (sculp.), *size of engraving 22½ in. by 35 in. and some folding, 15½ in. by 62 in. some torn at joint, boards, worn; sold not subject to return* 15/- Bapty c. 1750
- 152 Colour Prints, &c. A Collection including five coloured aquatints of English Scenery, 13 in. by 19½ in. pub. J. Deale, 1812; Four folding plates from Bowyer's Waterloo Campaign, &c.; and a Mezzotint (plain) View of the Brewery, Chiswell Street, by W. Ward after G. Garrard, 17½ in. by 22 in. &c.; *sold not subject to return* 8/10/- Spencer (a parcel)
- 153 [Corso (J.)] Militarie Instructions for the Cavallrie, *engraved title, soiled and torn, plates, some damp-stained, contemporary calf, rebaked, roan, Cambridge, 1632—Eissenberg (Baron d') L'Art de Monter à Cheval, plates, some damp-stained, half cloth, oblong. Amsterdam, 1759* 10/- Leach (2)
- 154 Curtis (W.) Flora Londinensis, Fasciculus 1 and 2 in 1 vol. *half calf; Fasciculus 4 and 5, 2 vol. without titles, boards, 290 coloured plates; sold not subject to return* 25/- William 1777-8
- 155 Dumont (J.) Batailles gagnées par Prince Augène de Savoye, *plates, vignettes, maps and plans, half calf* La Haye, 1725 25/- Dupont
- 156 Eisenberg (Baron d') L'Art de Monter à Cheval, *engraved title and 61 plates engraved by Picart, half morocco* La Haye, 1737 5/- D+B
- 157 Elton (R.) Compleat Body of the Art Military, *plates and diagrams, no portrait, contemporary calf, 1659—[Corso (J.)] Militarie Instructions for the Cavalrie, plates, some soiled, frayed and mended, calf, worn, Cambridge, 1632* 14/- William (2)
- 158 Evelyn (John) Numismata. A Discourse of Medals, *FIRST EDITION, some damp stains, original calf* 5/- Leach 1697
- 159 Fer (N. de) L'Atlas Curieux, 2 vol. 241 maps and views, including 13 of America and W. Indies, *plain, dated from 1705, half russia, backs defective, oblong. Paris, 1723* 21/- ?
- 160 Fox (Geo.) The Great Mistery of the Great Whore unfolded, *some leaves damp-stained, half russia, 1659—Basse (J.) A Collection of the Sufferings of the People called Quakers, 2 vol. contemporary calf, 1753* 8/- Pool (3)
- 161 Gerarde (J.) Herball, enlarged by T. Johnson, *woodcuts, engraved title soiled and mounted, no blank before title, several leaves of table at the end repaired or remargined, old calf broken; sold not subject to return* 25/- D+B 1636

6. 162 Gheyn (J. de) Maniement d'Armes d'Arquebusses, Mousquets et Piques, *engraved title, soiled and mounted, and 117 plates, fore margins cut away, leaves of text folded, Amsterdam, 1608; with 2 other works in 1 vol. half calf; sold not subject to return* 1579-1608

6 163 Gheyn (J. de) Maniement d'Armes, d'Arquebusses, Mousquets et Piques, 1608—Breen (A. van) Le Mainiement d'Armes, *La Haye, 1616, in 1 vol. 154 plates, no text, wants title to first treatise, and 15 plates, modern tree calf; sold not subject to return* 1608-16

~~164~~ Hugo (H.) De Militia Equestri antiqua et nova, *engraved title, folding plates and engravings in the text, contemporary vellum Antverpiae, 1630*

165 Hugo (H.) De Militia Equestri, *another copy, old calf, rebacked Antverpiae, 1630*

~~166~~ Hugo (H.) The Siege of Breda, translated into English by C. H. G. *engraved title and 15 plans, one loose, margins stained, calf, 1628; De Militia Equestri antiqua et nova, engraved title, plates, etc. boards, Antverpiae, 1630* (2)

167 Irish Rebellion. The History of, traced from many Preceeding Acts to the Grand Eruption of Oct. 23rd, 1641, *contemporary calf, Dublin, 1743; and 2 others* (3)

168 Lee (F. G.) History and Antiquities of Thame Church, *illustrations, original roxburghe, 1883—Amsinck (P.) Tunbridge Wells, etchings by L. Byrne, russica, 4to, 1810* (2)

4. 169 Lorini (B.) Le Fortificationi, *woodcuts, plans, etc. mounted on guards, some damp stains, name on title, contemporary calf, worn, back defective, Venetia, 1609—Fer (Sr. de) Introduction a la fortification, plans, etc. engraved throughout, half russica, oblong, Paris, 1705* (2)

170 Lostelneau (Sr. de) Le Mareschal de Bataille, *44 plates (should be 49), and diagrams, etc. printed in black and red, contemporary calf, rebacked, Paris, 1647—Saxe (Maurice Comte de) Les Réveries ou Mémoires sur l'Art de la Guerre, plates, calf, La Haye, 1758* (2)

171 Marzioli (F.) Precetti Militari, *engraved title, plates and engravings in the text, some damp stains, contemporary calf Bologna, 1673*

172 Melzo (F. L.) Regole Militari, sopra il governo e servizio della cavalleria, *engraved title and 16 folding plates, contemporary calf Anversa, 1611*

173 Meyrick (S. R.) Engraved Illustrations of Ancient Arms and Armour, 2 vol. *plates and vignettes by J. Skelton, some foxed, cloth Oxford, 1830*

561- 174 Military Prints. A Collection of about 150 prints, 42 coloured, including two from Ackermann's Costumes of the British Army, 26 Musket Exercise, 12 Miscellaneous Uniforms, &c. and upwards of 100 plates of Musketeers, Pikemen, &c. v. d. enclosed in a portfolio; sold not subject to return

~~175~~ Motraye (A. de la) Travels through Europe, Asia and parts of Africa, 3 vol. maps and plates, some damp-stained and torn at folds, etc. 1732; and another, contemporary calf (4)

176 Newcastle (W. Cavendish, Duke of) Méthode et Invention Nouvelle de Dresser Les Chevaux, engraved title and 42 plates, half calf 1737

177 Palladio (A.) I Quattro libri dell' Architettura, FIRST EDITION, separate title to each part, engravings, etc. name on first title, some stains, small tear in sig. Kk 3, original limp vellum Venetia, 1570

178 Paris. De Fer (Sr.) Views, plans, maps, &c. of Paris, 55 plates, bearing numbers up to 100, boards, worn, back missing, Paris, 1704-5; Introduction à la fortification, 15 plates, damp-stained, wrappers, torn, Paris, 1690, oblong; sold not subject to return (2)

179 PARKINSON (J.) Paradisi in Sole Paradisus Terrestris, FIRST EDITION, woodcut title and engravings, upper margin of title cut away, contemporary calf, rebound 1629

180 Parkinson (J.) Theatrum Botanicum: or an Herball of a Large Extent, FIRST EDITION, woodcuts, a few partially coloured, engraved title defective and mounted, and five leaves of the Table at the end defective and mended, some damp stains, old rough calf 1640

181 Pierius Valerianus (J.) Hieroglyphica, woodcuts, contemporary calf, Lugduni, 1610—Panvinus (O.) De Ludis Circensibus et De Triumphis, engraved title and plates, vellum, Patavii, 1642 (2)

182 Ruse (H.) The Strengthening of Strong-Holds, engraved title (mounted) and 8 plates, some loose, 1668—Orrery (Earl of) Treatise of the Art of War, portrait and six plates, one mended, one defective, 1677, contemporary calf (2)

183 Vegetius (F.) De re militari libri quatuor, full-page wood engravings, name on title, old vellum Parisiis, 1535

184 Venn (Capt. T.) Military and Maritime Discipline. Military Architecture. The Compleat Gunner, frontispieces, folding plates, diagrams, etc. half calf 1672

185 Wallhausen (J. J. de) Art Militaire à cheval, Instruction des Principes et Fondements de la Cavallerie, 35 plates, mostly double page (? should be 42), old half calf; sold not subject to return Zutphen, 1621

A COLLECTION OF BOOKS ILLUSTRATED BY
G. CRUIKSHANK AND H. K. BROWNE.

SIZES MIXED.

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- 288 Caricatures of Dandies, etc. Mushroom Monstrosities (C. 1773); Juvenile Monstrosities, (C. 1270); Monstrosities of 1816, *second state*, (C. 1747); Monstrosities of 1818, *second state*, (C. 1749); Monstrosities of 1819 and 1820, *second state* (C. 1750); Monstrosities of 1821, *first state*, (C. 1751); Monstrosities of 1822, *second state*, (C. 1752); Monstrosities of 1824, *second state*, (C. 1754); Monstrosities of 1825, *second state*, (C. 1755) (9)
- 289 Dancing, Fashions, etc. The Hobby Horse Dealer (*two copies*), (C. 1203); Monstrosities of 1818, *first state*, (C. 1749); Le Retour de Paris, (C. 1314); Juvenile Monstrosities and Mushroom Monstrosities, *second state*, (C. 1270 and C. 1773); Sketches for an Album, (*two copies*) (C. 1983); An Election Ball, (C. 1083); An Evening Party, (C. 1096); Dos à Dos, (C. 1069); Les Graces, (C. 1316); Moulinet, (C. 1765); Vis à Vis, (C. 2084); and others (18)

- 290 MISCELLANEOUS. A Party of Pleasure, *two copies, one mounted*, (C. 1128); A Visit to Cockney Farm, (C. 2085); The Piccadilly Nuisance, (C. 1841); The Art of Walking the Streets of London, *plates first and second* (C. 898); Gambols on the River Thames, Feb. 1814, (C. 1145); Imperial Piety! (C. 1228); Inconveniences of a Crowded Drawing Room, (C. 1229); The Royal Extinguisher, (C. 1919); A Tailor in a High Wind, (C. 2024); The Cholic, *first state*, (C. 995); The Head Ache, *first state*, (C. 1186); Game of Chess, *first state*, (C. 1147); A Dabbler in Stocks, (C. 1035); and others (24)
- 291 MISCELLANEOUS. A Curious Junto of Slandering Elves, *first state*, (C. 1032); The New Union Club, (C. 1782); The New Life Boat, (C. 1783); The Dancing Lesson, *first state*, (C. 1038); The French Artist, *second state*, (C. 1131); La Gloire des Honnettes Gens!! (C. 1301); The Sailors Progress, (C. 1945); May I die if there isn't Sir George!! (C. 1720); Travelling in France, (C. 2043); The Blue Devils, *first state*, (C. 934); A Little Music à la Française—Les Savoyards (C. 1323); Very unpleasant Weather, (C. 2074); and others (25)
- 292 Miscellaneous. Scotch Washing, (C. 1968); Smoak Jack the Alarmist, (C. 1990); A Bull in a China-Shop, *a Songhead*, (C. 962); The Golden Remedy: or Electrical Panacea, *a lithograph*, (C. 1166); seven coloured Illustrations to Moore's Annals of Gallantry, of which 3 only are by Geo. Cruikshank, (C. 573); and others (19)
- 293 The Battle of Waterloo, *a coloured etching, 9 in. by 19 in., in a sunk mount, framed and glazed*

CARICATURES, &c. BY GEORGE AND I. R.
CRUIKSHANK, J. GILLRAY AND OTHERS.

- 294 Monstrosities of 1827; Dandies at Tea; The Odd-Dealer, by I. R. Cruikshank; The Irish Free-Booter, by Geo. Cruikshank; Overthrow of the Republican Babel; The Union Club; British Tars towing the Danish Fleet into Harbour; More Pigs than Teats, by J. Gillray; Crimping a Quaker, by Rowlandson, etc. *all coloured* (58)
- 295 Caricatures, etc. (plain) by I. and I. R. Cruikshank, J. Gillray, and others. The Union Club; A Vestal of—93, Midas Patriotic Regeneration, by J. Gillray; The Ghosts, *a Songhead, George Cruikshank has written on this copy "Drawn by my Father"*; Modern Reformers in Council; Irish Hospitality, by I. R. Cruikshank; Kemble and the O. P. Riots, signed I. Cruikshank (*the smaller figures on the plate are by Geo. Cruikshank*); and others, including 10 coloured Caricatures of Public Characters by Dighton; and John Gilpin's Ride, an etching by "Phiz," *in a sunk mount, cut round* (43)

DRAWINGS BY PHIZ (H. K. BROWNE).

- 296 Domestic Scenes. *Two pencil drawings, each about 6 in. by 4 in. in sunk mounts; also an original Drawing (?by "Phiz") for the work entitled "Agatha," 6½ in. by 5 in.* (3)

DRAWINGS BY GEORGE CRUIKSHANK.

- 297 Sir John Falstaff arrested at the suit of Mrs. Quickly, *a water-colour drawing for Brough's Life of Sir John Falstaff, 4¼ in. by 6½ in., framed and glazed*
- 298 Pistol informing Sir John Falstaff of the Death of Henry the Fourth, *a water-colour drawing for Brough's Life of Sir John Falstaff, 4¼ in. by 6½ in. framed and glazed*

[See SECOND FRONTISPIECE.]

- 299 Sir Thomas Wyatt dictating terms to Queen Mary, *a water-colour drawing for Ainsworth's Tower of London, 4 in. by 5½ in., signed in full, in a sunk mount, framed and glazed*

[See ILLUSTRATION.]

- 300 Queen Mary surprising Courtney and the Princess Elizabeth, *a water-colour drawing for Ainsworth's Tower of London, 5 in. by 4 in., signed in full, in a sunk mount, framed and glazed*

- 301 Queen Jane interposing between Northumberland and Simon Renard *a wash drawing for Ainsworth's Tower of London, 5¾ in. by 4 in. signed in full, in a sunk mount*

- 302 Simon Renard and Winwife the Warden on the Roof of the White Tower, *a wash drawing for Ainsworth's Tower of London, 5 in. by 4 in. signed in full, in a sunk mount, framed and glazed*

- 303 Calling the Watch, *a water-colour drawing for Barker's The Old Sailor's Jolly Boat, 5½ in. by 4½ in. signed in full, in a sunk mount, framed and glazed*

[See ILLUSTRATION.]

- 304 Guy Fawkes and Gatesby landing the Powder, with character sketches in the margins, *a wash and pencil drawing for Ainsworth's Guy Fawkes, 7½ in. by 6½ in. signed in full, in a sunk mount, framed and glazed*

- 305 The Trial of Sir Jasper, *a wash drawing for Hall's Trial of Sir Jasper, 4½ in. by 3¾ in. signed and dated 1873, in a sunk mount, framed and glazed*

- 306 January—Twelfth Night—Drawing Characters, *a wash drawing for The Comic Almanac for 1841, in the margins, three small character sketches in pencil, 3¼ in. by 5 in. signed in full, in a sunk mount, framed and glazed*
- 307 Dog Days—Legislation going to the dogs, *a water-colour drawing for The Comic Almanac for 1844, with pencil sketches and descriptions in pencil in the margin, 4 in. by 6½ in. signed in full, in a sunk mount, framed and glazed*
- 308 Father Mathew. An Ice Man for a small Party, *a water-colour drawing for the Comic Almanac for 1844, 3¼ in. by 5 in. in a sunk mount, framed and glazed*
- **** A Note below the drawing in George Cruikshank's hand-writing reads:—"This Sketch was made before I became a "Pump" myself. Geo. Cruikshank. But I am now happy to say that I have been a "Total Abstinence" for twenty-six years up to this date, July 26, 1873."
- 309 Sketch for My Sketch Book (Leapfrog played by Frogs, etc.) *a pencil Sketch with a little wash added, 7½ in. by 10¾ in. signed, in a sunk mount, framed and glazed*
- 310 Revd. Dr. Britain's Church, Bradfield, Essex, *a water-colour drawing, 5 in. by 7 in. signed in full, in a sunk mount, framed and glazed*
- 311 PORTRAIT. CHARLES DICKENS, in pencil, 3 in. by 2½ in. signed on the mount; Oliver introduced to the Respectable Old Gentleman, *a pencil Sketch for Dickens' Oliver Twist, 4½ in. by 4 in. signed, the two in sunk mounts, (undivided)* (2)
- [See FRONTISPIECE.]
- 312 SIX WATER-COLOUR DRAWINGS FOR SMEDLEY'S FRANK FAIRLEGH, *i.e.* (1) The Frontispiece (Pictures of Life); (2) Frank Fairlegh caught in the Booby Trap; (3) Lawless ornamenting Frank's Writing Desk; (4) Lawless finds his level; (5) The results of giving satisfaction; (6) Fairlegh to the rescue, *the first named 8 in. by 4½ in. the others all about 6 in. by 4 in. two signed, in sunk mounts* (6)
- **** On the reverse of Nos. 2, 3 and 4 are pencil sketches by George Cruikshank, "Advertisement for G. Ck's. Table Book," Fancy dress sketches; and "Migration of Birds" (Table Book).
- [See ILLUSTRATION.]
- 313 Disturbing the Congregation, *original pencil sketch for the Oil Painting for Prince Albert, 11½ in. by 14 in. signed, in a sunk mount, framed and glazed*

- 314 First Sketch (in Pencil, Pen and Ink) for the Oil Painting of Moses going to the Fair (Vicar of Wakefield) $8\frac{1}{2}$ in. by 7 in. in a sunk mount, framed and glazed
- ** On the sketch the Artist has written "The first Oil Painting exhibited by Geo. Cruikshank at the Royal Academy 1830."
- 315 Coronation of George IV, *original pencil sketch*, $4\frac{1}{2}$ in. by $9\frac{1}{4}$ in. signed in full, in a sunk mount, framed and glazed
- 316 Imitation and approbation, *pencil sketches of Charles Mathews' characters, etc.* $7\frac{1}{4}$ in. by $6\frac{3}{4}$ in. signed in full, in sunk mount, framed and glazed
- 317 The Highwayman, a pen-and-ink and wash drawing, $6\frac{5}{8}$ in. by 4 in. signed, in a sunk mount, framed and glazed
- ** Below the signature the Artist has written:—"An early one, and from which I made an etching."

OIL PAINTINGS.

- 318 The Sailor's Parting, $11\frac{1}{2}$ in. by $9\frac{1}{2}$ in.; Fishing Boats and figures (defective) $4\frac{1}{2}$ in. by $8\frac{1}{2}$ in.; The Beadle, $5\frac{1}{2}$ in. by $4\frac{1}{2}$ in.; Three Children, $6\frac{1}{2}$ in. by $4\frac{1}{2}$ in. paintings in oil, gilt frames (4)

END OF SALE.



G. Ck.

317. Water-colors by the French painter, for the 11th Exhibition of
 Lyons, 1872. The artist has written: "The 11th Exhibition
 in a water-color, framed and glazed."
 318. The artist has written: "The 11th Exhibition
 exhibited at the Salon of the French Academy, 1872."

319. The artist has written: "The 11th Exhibition
 exhibited at the Salon of the French Academy, 1872."

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 exhibited at the Salon of the French Academy, 1872."

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OIL PAINTINGS

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A. ENGLISH.

Mondays ... The Bazaar.

Thursdays ... Times Literary Supplement; Scotsman; Glasgow Herald; and Western Mail.

Saturdays Country Life; Sphere; Graphic; Illustrated London News; Field; Estates Gazette; Publishers' Circular; Clique;

and *Monthly* in the Burlington Magazine; Connoisseur; Pantheon; Apollo; The Collector; and Old Furniture.

B. FOREIGN.

Journal des Arts (Paris).

Gazette de l'Hotel Drouot (Paris).

American Art News.

Chicago Daily News.

Boston Evening Transcript.

New York Times.

New York Evening Post.

New York Herald.

International Studio.

Pantheon (Munich).

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