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SOTHEBY AND Co.

34 & 35 NEW BOND STREET, LONDON, W. (1)

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at Goodwood and at Gordon Castle,

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His Grace the Duke of Richmond and Gordon.

Day of Sale.

MONDAY, THE 24TH OF MARCH.

1930.

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OF
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DAY OF SALE.

Monday, March 24th, 1930.

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ESOP. The Fables of Aesop paraphras'd in Verse, and adorn'd with Sculpture, *portrait, frontispiece and plates, portrait laid down and blank margin defective, pagination cut into, plate to Fable 63 laid down, slit in plate to Fable 16 mended, old calf; sold not subject to return*

4to. London, T. Warren for A. Crook, 1651

- 2 Aldinus (T.) *Exactissima Descriptio rariorum quarundam plantarum, quae continentur Romae in Horto Farnesiano, engraved title and numerous full-page engravings of flowers and plants, old calf (one cover loose and back repaired), arms on sides of CHRISTOPHER LORD HATTON, 1602-1670, royalist and comptroller of Charles I's household*

folio. Romae, typis Iacobi Mascardi, 1625

- 3 ALEXANDER (SIR W., EARL OF STIRLING) RECREATIONS WITH THE MUSES, FIRST EDITION, *title in woodcut compartment, has not got a portrait which is found (? inserted) in some copies, A VERY GOOD UNPRESSED COPY, original calf, large gilt centre and corner-pieces, monogram on back, g. e.* folio. T. Harper, 1637
- 4 Almanach Royal, *contemporary French red morocco, gilt border round sides, arms of Louis XV in gold in centre of each side, panelled back decorated with fleurs-de-lys g. e.; sold as a binding, and not subject to return* 8vo. Paris, 1742
- 5 Almanach Royal, *contemporary French red morocco, three-line fillet round sides, gilt back decorated with fleurs-de-lys, g. e.; sold as a binding, and not subject to return* 8vo. Paris, 1743
- 6 Almanach Royal, *contemporary citron morocco, three-line fillet round sides, fleur-de-lys at corners, gilt panelled back decorated with fleurs-de-lys, g. e.; sold as a binding, and not subject to return* 8vo. Paris, 1744
- 7 Alpinus (Prosper) De plantis Aegypti liber . . . accessit etiam liber de Balsamo, *numerous full-page woodcuts of flowers and herbs, title laid down and blank piece torn from top corner, vellum* 4to. Venetiis, 1592
- 8 Alpinus (P.) De Plantis exoticis libri duo, *numerous full-page copperplates of flowers, herbs and plants, old calf* 4to. Venice, 1656
- 9 Ambrose (St.) De Officiis libri tres, *contemporary calf, sides elaborately tooled and gilt, azured "Lyonnese" corner-pieces, background filled in with a semis of ermine, gilt centre-piece enclosing the letters M (upper cover) and H (lower cover) within oval compartments, gilt back, gauffred edges; sold as a binding, and not subject to return* 8vo. Moguntiae, Io. Albinus, 1602
- 10 AMERICA. The Necessity of Repealing the American Stamp-Act demonstrated, 1766; Protest against the Bill to repeal the American Stamp Act, last session, Paris, 1766; The Rights of Parliament vindicated, on occasion of the late Stamp-Act. In which is exposed the Conduct of the American Colonists, 1766; The Adventure of a Bale of Goods from America, in consequence of the Stamp Act, 1766; The Regulations lately made concerning the

LOT 10—*continued.*

- Colonies, and the Taxes imposed upon them, considered [by George Grenville], 1765; A Letter to a Member of Parliament, wherein the Power of the British Legislature, and the Case of the Colonists, are briefly and impartially considered [by William Knox], 1765; An Examination of the Rights of the Colonies, upon Principles of Law, 1766; The Justice and Necessity of Taxing the American Colonies, demonstrated, 1766; Some Strictures on the late Occurrences in North America, 1766; The Grievances of the American Colonies candidly examined, 1766; The American Gazette . . . Number I, 1768; in 1 vol. *old half calf, monogram on back; sold as a collection, and not subject to return* 8vo
- 11 AMERICA. Considerations on the Propriety of imposing Taxes in the British Colonies [by Lt.-Col. Daniel Dulaney], 1766; An Account of a late Conference on the Occurrences in America [by Joshua Steele, Planter in Barbadoes], 1766; Considerations on behalf of the Colonists, 1765; The Late Occurrences in North America, and Policy of Great Britain considered [by John Dickinson], 1766; The Present Crisis with respect to America considered, 1775; Considerations relative to the North American Colonies [by John Fothergill, M.D.], 1765; Journal of the Proceedings of the Congress, held at Philadelphia (5 Sept. 1774), *Philadelphia*, 1774; Considerations on the Expediency of admitting Representatives from the American Colonies into the British House of Commons [by Francis Maseres], 1770, in 1 vol. *half calf; sold as a collection, and not subject to return* 8vo
- 12 America. The Importance of the British Dominion in India, compared with that in America, for *J. Almon*, 1770; The True Alarm, *printed for the Author*, 1770, in 1 vol. *old half calf, crest and coronet on back* 8vo
- 13 [ANDERSON (J.)] THE CONSTITUTIONS OF THE FREE-MASONS. Containing the History, Charges, Regulations, &c. . . . for the Use of the Lodges, FIRST EDITION, *frontispiece by J. Pine, six pages of music at end, PRESENTATION COPY FROM THE AUTHOR with long autograph inscription by him to the second Duke of Richmond, contemporary red morocco gilt, g. e. (one joint weak), FINE COPY* 4to. 1723
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Adulterated Wares . . . The Laws in force against Brass
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- cur'd. A Comedy. Done from Moliere. With the Musick prefix'd to each Song, 1732; and another, in 1 vol. *all FIRST EDITIONS, old half calf* 8vo
- 73 Fielding (H.) The Miser. A Comedy, *FIRST EDITION, contemporary red morocco, gilt border round sides, g. e.* 8vo. London: for J. Watts, 1733
- 74 Fielding (H.) Plutus, the God of Riches. A Comedy. Translated from . . . Aristophanes . . . by Henry Fielding, Esq.; and the Revd. Mr. Young, *FIRST EDITION, original calf, arms of the second Duke of Richmond on sides, FINE COPY* 8vo. London: for T. Waller, 1742
- 75 FLORIO (JOHN) A Worlde of Wordes, or most Copious, and exact Dictionarie in Italian and English, *FIRST EDITION, title within woodcut frame, early note of ownership and old pen-marks on title, worm-hole through margin of some leaves, brown leather (binding rubbed)* folio. London, A. Hatfield for E. Blount, 1598
- 76 [Foigny (Gab. de)] Les Avantures de Jaques Sadeur dans la decouverte, et le voyage de la Terre Australe. Contenant les Coûtumes & les Moeurs des Australiens, *old calf* 12mo. Paris, chez Claude Barbin, 1693
- 77 Forrest (Capt. Thomas) A Voyage to New Guinea, and the Moluccas, from Balambangan 1774-76, with a Vocabulary of the Magindano Tongue, *portrait, map and plates, old calf with monogram on back* 4to. 1779
- 78 FRANCE. An Historical Collection of the most memorable accidents, and Tragicall Massacres of France, vnder the Raignes of Henry. 2. Francis. 2. Charles. 9. Henry. 3. Henry. 4. now living . . . Translated out of French into English, *FIRST EDITION, original calf, panelled sides, gilt centre ornament flanked by the initials L. D. S. monogram on back* folio. London, T. Creede, 1598
- 79 FREDERICK III OF DENMARK. Lex Regia. Det er: Den Souveraine Kenge-Lov, sat og given af den Stoormegtigste Højbaarne fyrste og Heere Herr Friderich den Tredie, *engraved title, calligraphic portrait of the King on horse-back and 17 plates of laws, etc. within beautifully engraved borders, CONTEMPORARY RED MOROCCO, border in gold and silver round sides, large centre panel formed by an inlay of citron with vase of flowers in silver or gold at corners; the interior of the panel decorated with white inlays elaborately tooled in silver or gold, gilt back, g. e.; sold as a binding and not subject to return* large folio (20 $\frac{1}{4}$ in. by 13 $\frac{3}{4}$ in.). 1709

- 80 Frezier (A. F.) Relation du Voyage de la Mer du Sud aux côtes du Chily et du Pérou, 1712-14, *maps and plates (some folding), old calf* 4to. Paris, 1716
- 81 Frezier (A. F.) Relation du Voyage de la Mer du Sud aux cotes du Chili, du Pérou, et du Brésil, 2 vol. *maps and plates, original calf* 12mo. Amsterdam, chez P. Humbert, 1717
- 82 GAGE (T.) A New Survey of the West-India's : or, The English American his Travail by Sea and Land : containing a Journal of Three thousand and Three hundred Miles within the main Land of America . . . With a Grammar, or some few Rudiments of the Indian Tongue, called Poconchi, or Pocoman. The second edition enlarged by the Author, and beautified with Maps, *maps, small hole in two leaves (sig. N 2 and S 2), tiny piece torn from corner of one map, old calf* folio. 1655
- 83 GARTER (KNIGHTS OF THE). THE ARMS OF THE KNIGHTS OF THE GARTER. HERALDIC MANUSCRIPT ON PAPER, 118 ll. WITH NEARLY FIVE HUNDRED COATS-OF-ARMS FINELY EMBLAZONED IN GOLD AND COLOURS of all the Knights of the Garter made from the time of Edward III to Charles II compiled by a 17th century herald with biographical notes (the last six leaves added by a later hand), *old calf gilt, g. e. covers loose* folio. LATE XVII CENT.
- 84 Gay (John) Poems on several occasions, 2 vol. in 1, FIRST COLLECTED EDITION, *frontispiece and plate, old calf, rebaked* 4to. London: for Jacob Tonson & Bernard Lintot, 1720
- 85 Gay (J.) Fables (vol. I), FIRST EDITION, *vignette on title and engravings, original calf gilt, monogram on back* 4to. London, for J. Tonson and J. Watts, 1727
- 86 GIBBON (E.) Essai sur l'Étude de la Littérature. FIRST EDITION, PRESENTATION COPY FROM THE AUTHOR *with inscription by him on fly-leaf, original calf, gilt back* 8vo. à Londres: chez T. Becket & P. A. De Hondt. 1761
- 87 GORDON (J.) Disputatio Juridica, *dedication copy to the Duke of Gordon, CONTEMPORARY SCOTCH BINDING, red morocco elaborately gilt, in fine condition, g. e.* 4to. Edinburgh, 1737

- 88 Gordon (J.) *Disputatio Juridica, dedication copy to the Duke of Gordon*, CONTEMPORARY SCOTCH BINDING, *red morocco elaborately gilt, in fine condition, g. e.*
4to. Edinburgh, 1789
- 89 Gray (T.) *Poems, contemporary red morocco, gilt border round sides, green inlaid centre-piece within a circle of flames with emblematic tooling, g. e.*
4to. Glasgow, R. & A. Foulis, 1768
- 90 Greenwich-Park: *humbly inscribed to his Grace the Duke of Montagu, DEDICATION COPY, contemporary red morocco, gilt border with the Montagu arms and crest within the garter arranged alternately round sides, back gilt with Montagu crest three times, g. e.; sold as a binding, and not subject to return* 4to. London, for A. Moore, 1728
- 91 Grisone (F.) *Ordini di cavalcare, et modo di conoscere le nature de' cavalli, numerous woodcuts of bits, etc. old calf* 4to. Venetia, A. Muschio, 1590
- 92 Hamilton (Comte Ant.) *Mémoires du Comte de Grammont, édition ornée de 72 portraits, red morocco gilt, somewhat worn and joint broken* 4to. Londres, chez Edwards, n. d.
- 93 Hennepin (Louis) *Nouvelle Decouverte d'un tres grand Pays situé dans l'Amérique, entre le Nouveau Mexique, et la Mer Glaciale, FIRST EDITION, frontispiece and two plates, wants the two maps, contemporary calf; sold not subject to return* 12mo. Utrecht, 1697
- 94 Heraclitus Ridens. Nos. 1-82, *original calf*
folio. 1 Feb. 1681 22 Aug. 1682
- 95 Hogarth (W.) *The Analysis of Beauty, FIRST EDITION, frontispiece and two folding plates, contemporary calf, gilt, monogram on back*
4to. London, J. Reeves for the Author, 1753
- 96 Horace. *Opera, aeneis tabulis incidit Iohannes Pine, 2 vol. engraved throughout, "Potest" reading on medal at page 108 of vol. II, contemporary calf, gilt, monogram on sides*
8vo. 1733-37
- 97 HORAE B. V. M. AD USUM SARUM CUM CALENDARIO. MANUSCRIPT ON VELLUM, VERY WELL WRITTEN *in a clear bold gothic hand, 20 lines to a page, 191 ll. (of which two are blank). TWENTY-TWO FULL-PAGE MINIATURES all with full borders of flowers, fruit and acanthus decoration in gold and colours; on the page opposite all of them (excepting one) a large decorative initial of foliate work painted on*

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a ground of burnished gold with a full border; 34 SMALLER MINIATURES in gold and colours with three-quarter borders; three other pages decorated with a large initial and full border, old black morocco, panelled sides, gilt back, *g. e.*

4to (215 mm. by 150 mm.) ENGLISH XV CENT.

** The twenty-two full-page miniatures are very decorative in effect though the work is somewhat crude and some of them are a little rubbed. The subjects are as follows: (1) Christ with two angels playing music; (2) The Trinity; (3) St. John the Baptist; (4) St. John the Evangelist; (5) Murder of Thomas à Becket; (6) St. George; (7) St. Christopher; (8) St. Anna; (9) St. Mary Magdalene; (10) St. Catherine; (11) St. Barbara; (12) St. Margaret; (13) The Agony in the Garden; (14) Christ taken by the soldiers; (15) Christ before Pilate; (16) The Flagellation; (17) Christ carrying the Cross; (18) The Crucifixion; (19) The Day of Judgment; (20) Raising of Lazarus; (21) Angels carrying souls to heaven; (22) St. Jerome in his study.

98 Howard (H., Earl of Northampton) A Defensative against the poyson of supposed Prophecies . . . grounded, either vpon the warrant and Authority of Old painted Bookes, Expositions of Dreames, Oracles, Reuelations, Innocations of damned Spirits, Iudicials of Astrologie, etc. *title within woodcut border, original calf with ties*

folio. Printed by Iohn Charlewood . . . and reprinted by W. Iaggard, 1620

99 Howard (Sir Robert) Four New Plays, viz: The Surprisal, The Committee, Comedies. The Indian Queen, The Vestal-Virgin, Tragedies, *two or three head-lined shaved, two leaves discoloured (sig. ff 1-2), London, for H. Herringman, 1665; Orrery (Earl of) Two New Tragedies, The Black Prince, and Tryphon, for H. Herringman, 1672, in 1 vol. old calf* *folio*

100 IRELAND. A Relation touching the present state of Ireland . . . and also the Examination of Hubert Petit, 1641; More Newes from Ireland . . . with the Relation of a wicked Plot . . . by one John Andrewes, 1641; The Petition and Declaration of Sir Philom Oneal Knight, Generall of Ireland, 1641; The Copy of a Letter from Master Tristram Whitecombe, Major of Kingsale, in Ireland, 1642; More true and exceedingly Joyfull Newes from Ireland, 1642; The latest and truest Newes from Ireland, 1642; A True Relation of every remarkable circumstance in relieving of Tredagh, by Captaine Thomas Steuteville, 1642; and 12 others relating to Ireland, in 1 vol. *half calf* *4to*

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- 105 JOHNSON (S.) A DICTIONARY OF THE ENGLISH LANGUAGE, 2 vol. FIRST EDITION, *half morocco* folio. 1755
- 106 JOHNSON (S.) A Journey to the Western Islands of Scotland, FIRST EDITION, *12-line errata, small hole in pp. 331-2, original calf (binding a little rubbed), monogram on back* 8vo. 1775
- 107 Johnson (S.) The Lives of the most eminent English Poets; with critical observations on their works, 4 vol. FIRST EDITION, *portrait, original calf, monogram on backs* 8vo. London, for C. Bathurst, etc. 1781
- 108 Johnson (S.) Letters to and from the late Samuel Johnson, LL.D. to which are added some poems never before printed. Published by Hester Lynch Piozzi, 2 vol. FIRST EDITION, *errata slip in vol. I, title and preliminaries of vol. II stained, half brown morocco* 8vo. 1788
- 109 Jones (Inigo) Designs of Inigo Jones and others published by I. Ware, *engraved title, table and 53 plates, engraved by P. Fourdrinier, old rough calf* sm. 4to. n. d. [17—]
- 110 JONSON (BEN) WORKS, 2 vol. *engraved title and portrait, old red morocco, panelled sides and back, g. e.* folio. London, R. Bishop (vol. II "for Richard Meighen"), 1640

- 111 Juan (G.) and Ant. de Ulloa. Voyage historique de l'Amérique méridionale . . . et qui contient une Histoire des Yncas du Perou, 2 vol. *frontispieces, maps and plates, old calf* 4to. Amsterdam & Leipzig, 1752
- 112 Juvenal. Juvenal's Sixteen Satyrs or, a Survey of the Manners and Actions of Mankind (translated) . . . by Sir Robert Stapylton, *portrait by W. Marshall (fore-edge slightly shaved) and frontispiece, two or three leaves at end slightly stained, the errata leaf pasted down to lower cover, contemporary sheep, back repaired* 8vo. London, for H. Moseley, 1647
- 113 KNELLER (SIR GODFREY) AND J. FABER. THE KIT-CAT CLUB done from the Original Paintings, *engraved title, dedication and 47 plates (one double-page plate), some lower margins slightly discoloured, CONTEMPORARY RED MOROCCO, lace pattern border round sides, gilt back, g. e. with bookplate of the second Duke of Richmond inside cover* folio. 1735
- 114 Kolben (P.) The Present State of the Cape of Good-Hope . . . together with a Short Account of the Dutch Settlement at the Cape . . . Done into English by Mr. Medley, *plates, old calf, monogram on back* 8vo. 1731
- 115 LAET (JEAN DE) L'Histoire du Nouveau Monde ou Description des Indes Occidentales, *woodcuts and 14 folding maps, some leaves a little water-stained, contemporary calf, gilt back, with bookplate of the second Duke of Richmond (one joint cracking)* folio. Leyde, chez Bonaventure & Abraham Elseviers, 1640
- 116 LA FONTAINE (J. DE) FABLES CHOISIES, 4 vol. *frontispiece and 275 plates by Oudry, WITH THE PORTRAIT OF OUDRY BY TARDIEU, plate for fable 172 in vol. III with the inscription, contemporary French calf gilt, gilt backs decorated with pomegranates, stars, circles, etc. g. e.* folio. Paris, 1755-9
- 117 LA FONTAINE (J. DE) Contes et Nouvelles en vers (*Fermiers Généraux Edition*), 2 vol. *two portraits and 76 plates (four plates wanting, i.e. at vol. I, p. 58, and vol. II pp. 148, 172 and 232), old red morocco, three-line fillet round sides, gilt back, g. e.* 8vo. A Amsterdam (Paris), 1762

- 118 Le Blond (Sieur Alexandre) La Théorie et La Pratique du Jardinage . . . Les Jardins de Plaisance et de Propreté, *numerous folding plates (two or three plates slightly shaved), contemporary calf, gilt back* 4to. Paris, 1722
- 119 Le Blond (Sieur A.) The Theory and Practice of Gardening : wherein is fully handled all that relates to Fine Gardens, commonly called Pleasure-Gardens . . . done . . . by John James of Greenwich. The second edition, *numerous folding plates, old calf, joints cracked*
4to. for B. Lintot, 1728
- 120 Locke (John) Two Treatises of Government, FIRST EDITION, *lower margin of two leaves (sig. F 3 and F 6), torn very slightly affecting text, contemporary calf* 8vo. 1690
- 121 Loggan (D.) Oxonia Illustrata, *engraved title, preliminaries and 38 plates (two plates wanting), old calf; sold not subject to return* folio. Oxoniae, 1675
- 122 Long (J.) Voyages and Travels of an Indian Interpreter and Trader, describing the Manners and Customs of the North American Indians; with an Account of the Posts situated on the River Saint Laurence, Lake Ontario, &c. to which is added a Vocabulary of the Chippeway Language, *folding map, calf* 4to. 1791
- 123 LOUIS XV. LE SACRE DE LOUIS XV Roy de France & de Navarre dans l'Eglise de Reims (25 Oct. 1722), *nine double-page plates and 30 plates of costumes, the text engraved within borders with fine vignettes, contemporary calf, three-line fillet round sides with royal arms in centre, crowned cypher seven times on back, g. e.*
large folio (24 $\frac{3}{4}$ in. by 18 $\frac{1}{2}$ in.). 1722

** PROOFS BEFORE ALL LETTERS. Cohen mentions a copy in the collection of E. Martin with "toutes les figures moins une en avant lettre et, à la place de plusieurs des textes gravés les manuscrits originaux calligraphiés par les graveurs." This is a similar copy. The artists' names and titles of the plates and also the descriptions of the 30 plates of costumes have been added in manuscript throughout. The two leaves of verse following the title are in fine manuscript inlaid within engraved borders. Also the double-page "Table" is in calligraphic manuscript and not engraved.

- 124 LOUISE ELISABETH OF FRANCE. Description des Festes données par la Ville de Paris, à l'occasion du Mariage de Madame Louise-Elisabeth de France, & de Dom Philippe, Infant & Grand Amiral d'Espagne (29-30 Aug. 1739). *plates*, CONTEMPORARY RED MOROCCO, *gilt border round sides, arms of Paris stamped in gold in centre, gilt back, g. e. with inscription pasted inside cover "Pour Monsieur le Duc de Richemont en Angleterre de la part de M. le President Turgot"*
large folio (24 in. by 18½ in.). Paris, de l'Imprimerie de P. G. Le Mercier, 1740
- 125 [Love (James)] Cricket. An Heroic Poem. Illustrated with the Critical Observations of Scriblerus Maximus. The Second Edition, *contemporary calf gilt, arms of the second Duke of Richmond on sides, VERY RARE*
4to. London, for W. Bickerton, 1745
- 126 MACKAY (G.) Disputatio Juridica, *dedication copy to the Duke of Gordon, CONTEMPORARY SCOTCH BINDING, red morocco elaborately gilt, in fine condition, g. e.*
4to. Edinburgh, 1737
- 127 MACSWINY (EUGENE) TOMBEAUX DES PRINCES, des Grands Capitaines et autres hommes illustres qui ont fleuri dans la Grande Bretagne vers la fin du XVII & le commencement du XVIII siècle gravés par les plus habiles Maitres de Paris d'après les Tableaux et desseins originaux des plus celebres Peintres d'Italie tirés du Cabinet de Monseigneur le Duc de Richmond, *engraved title and 20 plates by Bailleul, Duflos, Cochin and others after Boucher and others, CONTEMPORARY RED MOROCCO, elaborate gilt border round sides, the arms of the SECOND DUKE OF RICHMOND in centre within large lozenge-shaped ornament, gilt back, g. e.; sold not subject to return*
large folio (30½ in. by 21½ in.). n. d. [? 1737
 ** RECUEIL TRÈS RARE—Cohen.
- 128 Magna Carta, cū aliis antiquis statutis, 2 parts in 1 vol. *black letter, titles within woodcut compartments, old calf, mended and rebaked*
Svo. London, T. Berthelet, 1531-2
- 129 Malton (James) An Essay on British Cottage Architecture, *PLATES PRINTED IN COLOURS, half calf (joints broken)*
4to. 1798
- 130 Marmontel (J. F.) Les Incas, ou la Destruction de l'Empire du Pérou, 2 vol. *frontispiece and ten plates by Moreau, contemporary French calf gilt, gilt backs*
Svo. Paris, chez Lacombe, 1777

- 131 Marvell (Andrew) Miscellaneous Poems, FIRST EDITION, wants two leaves (sig. N 2-3), old calf, 1681—Cervantes (M. de) The History of Don Quixote (translated by T. Shelton), wants three leaves (? table) at end, brown morocco gilt, g. e. 1675; sold not subject to return
folio. (2)
- 132 Mason (W.) Ode performed in the Senate-House at Cambridge July 1, 1749, at the Installation of His Grace Thomas Holles Duke of Newcastle Chancellor of the University, contemporary red morocco, gilt border round sides, arms in centre of the second Duke of Richmond; sold as a binding, and not subject to return
4to. Cambridge, 1749
- 133 Mathioli (Pet. Andr.) Kreutterbuch verfertigt durch Ioachim Camerarium, gothic letter, NUMEROUS WOODCUTS OF FLOWERS, FRUIT AND HERBS, the border round title and the woodcuts all coloured by a contemporary hand, old calf (binding rubbed)
folio. Franckfurt am Mayn, 1626
- 134 Military Costumes. Twenty-three fine coloured Plates of the British, French, Austrian, Russian, Danish and Prussian Armies, no title and some plates missing, green leather Svo (8 $\frac{7}{8}$ in. by 6 $\frac{3}{8}$ in.). T. Goddard, n. d. [c. 1800]
- 135 MOLIÈRE (J. B. P.) Œuvres avec des remarques par M. Bret, 6 vol. portrait after Mignard and plates after Moreau. FINE IMPRESSIONS OF THE PLATES, a few leaves at the beginning of vol. VI slightly discoloured at top, half red leather, UNCUT AND (excepting a few leaves) UNOPENED Svo. Paris, par la Compagnie des libraires associés.
1788
- 136 NARBOROUGH (SIR JOHN), Captain J. Tasman and others. An Account of several late Voyages & Discoveries to the South and North. Towards the Streights of Magellan, the South Seas, the vast Tracts of Land beyond Hollandia Nova, &c. plates and maps (some folding), a few slight tears in plates and folding plate at p. 130 of part II torn, original calf
Svo. 1694
- 137 [Neville (H.)] The Isle of Pines: or, a late Discovery of a Fourth Island in Terra Australis Incognita, old red morocco gilt, g. e. Svo. London, 1668 [reprinted 17—]
- 138 Newcastle (Margaret, Duchess of) Playes, last leaf of additional matter wanting, slight stains at foot of four leaves (sig. C and D), brown sheep (binding rubbed)
folio. 1662

- 140 Newton (Sir Isaac) *Philosophiae Naturalis Principia mathematica*, editio tertia aucta & emendata, *portrait by Vertue after Vanderbank, contemporary calf (joints cracked), arms of second Duke of Richmond on sides* 4to. 1726
- 141 New York. Map of the State of New York with part of the States of Pennsylvania, New-Jersey, etc. compiled by Amos Lay, 1817, second edition revised (51 in. by 51 in.), *mounted on canvas, loose in half leather cover* 1819
- 142 Nostradamus (M.) *True Phophecies or Prognostications* translated by Theophilus de Garencieres, *frontispiece by W. Dolle, original calf* folio. 1672
- 143 OGILVY (J.) *Disputatio Juridica, dedication copy to the Duke of Gordon*, CONTEMPORARY SCOTCH BINDING, *red morocco elaborately gilt, in fine condition, g. e.* 4to. Edinburgh, 1734
- 144 [Oldmixon (John)] *The History of Addresses, contemporary calf, 1709*—Addison (J.) *Poems on several occasions, wants portrait, old calf, 1719*—Lucian. *Burlesque upon Burlesque: or, the Scoffer Scoft. Being some of Lucians Dialogues newly put into English Fustian (in verse), wants portrait of Lucian, 1675*—Aretino (P.) *Quattro Comedie, imperfect at end, old calf, 1588; sold not subject to return* 8vo. (4)
- 145 [Oldmixon (J.)] *The British Empire in America, containing the History of the Discovery, Settlement, Progress and State of the British Colonies, second edition, corrected, 2 vol. folding maps, hole in blank margin of two leaves (pp. 321-24) in vol. I, old calf, monogram on sides* 8vo. 1741
- 146 OVIEDO Y VALDES (GONÇALO FERNANDEZ DE) *Coronica de las Indias. La hystoria general de las Indiae . . . y con la conquista del Peru, 2 parts, gothic letter, woodcuts, part I wants fol. 102 (supplied in manuscript), ff. 1-8 misbound between ff. 96 and 97 (misnumbered cxvii); part II wants three leaves (ff. 12, 13 and 22), old calf, monograms on back* folio. Salamanca, Juan de Junta, 1547
- 147 Ovid. *Metamorphosis Englished, mythologiz'd, and represented in figures. An Essay to the Translation of Virgil's Aeneis. By G. S[andys], portrait, engraved title and plates, portrait and engraved title mounted, margin of two or three leaves at beginning repaired, original calf, rebacked* folio. Oxford, Iohn Lichfield, 1632

- 148 Papworth (J. B.) Hints on Ornamental Gardening, *coloured plates, half morocco, g. t.* *large 8vo.* 1823
- 149 Parkinson (S.) A Journal of a Voyage to the South Seas in His Majesty's Ship, The Endeavour, *LARGE PAPER, portrait and plates, contemporary tree calf with sailing ship in gold twice on each cover* *4to.* 1773
- 150 Parkyns (Sir T.) ΗΠΟΙΥΜΝΑΣΜΑΤΑ. The Inn-Play: or, Cornish-Hugg Wrestler. Digested in a Method which teacheth to break all Holds, and throw most Falls Mathematically . . . By Sir Tho. Parkyns, of Bunny, Baronet . . . the Third Edition, *woodcuts, contemporary calf, gilt border round sides* *4to. for Tho. Weekes,* 1727
- 151 [? Perau (G. L. C.)] L'Ordre des franc-maçons trahi, et le secret des mopses revelé, *engraved music and plates (some folding), old calf gilt with arms of the second Duke of Richmond on sides* *8vo. Amsterdam,* 1745
 ** Also attributed to G. G. Bottarelli.
- 152 Percyvall (R.) A Dictionary in Spanish and English . . . now enlarged . . . by John Minsheu. [A Spanish Grammar . . . Pleasant and Delightfull Dialogues in Spanish and English], 3 parts in 1 vol. *with separate titles, a minute worm-hole through some leaves, an old note of ownership on title inked over affecting last two figures of the date, old calf with monogram on back* *folio. London, J. Haviland for M. Lownes,* 1623
- 153 Phillips (Edward) Theatrum Poetarum, or a Compleat Collection of the Poets . . . with Some Observations and Reflections upon many of them, *FIRST EDITION, original calf* *12mo. London, for Charles Smith,* 1675
- 154 [Pichon (Th.)] Lettres et Mémoires pour servir à l'histoire naturelle, civile et politique du Cap Breton, depuis son établissement jusqu' à la reprise de cette Isle par les Anglois en 1758, *contemporary calf* *12mo. à La Haye et à Londres,* 1760
- 155 PLAYS. DRYDEN (JOHN) THE INDIAN EMPEROUR, or, The Conquest of Mexico by the Spaniards, *FIRST EDITION,* 1667; DAVENANT (Sir W.) The Siege of Rhodes: the First and Second Part, 1663; Pompey the Great. A Tragedy . . . translated out of French by Certain Persons of Honour (Edmund Waller and others), *FIRST EDITION,* 1664; HOWARD (E.) The Usurper, a Tragedy, *FIRST EDITION,* 1668; DRYDEN (J.) THE RIVAL LADIES. A Tragi-Comedy, *FIRST EDITION,* 1664; SECRET-LOVE, or the

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Maiden-Queen, FIRST EDITION, 1668; Elvira: or, the worst not always true. A Comedy [? by Lord Digby], FIRST EDITION, 1667; and 4 others, in 1 vol. *old calf* (*binding worn*); *sold as a collection and not subject to return* 4to

156 PLAYS. SHAKESPEARE (W.) MEASURE FOR MEASURE, or Beauty the best Advocate . . . written originally by Mr. Shakespear . . . now very much Alter'd [by Charles Gildon], FIRST EDITION OF THIS VERSION, A GOOD COPY, *with half-title*, London: for D. Brown, 1700; Lee (N.) Caesar Borgia . . . A Tragedy, FIRST EDITION, 1680; Farquhar (George) Love and a Bottle. A Comedy, FIRST EDITION, 1699; Dryden (J.) and N. Lee. The Duke of Guise, a Tragedy, FIRST EDITION, 1683; and 34 other Plays, in 6 vol. *old calf*; *sold as a collection and not subject to return* 4to. (6)

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