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SOTHEBY AND CO.  
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CATALOGUE  
OF THE  
VALUABLE LIBRARY

AND  
Collection of Autograph Letters, etc.

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G. W. PANTER, Esq. (deceased),  
*of The Bawn, Foxrock, Co. Dublin*

[SOLD BY ORDER OF THE DISTRICT BANK LTD., AS EXECUTORS].

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**Collection of Autograph Letters, &c.**

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## The Panter Collections.

# CATALOGUE OF THE VALUABLE LIBRARY AND

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Monday, July 15th, 1929.

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SIZES MIXED.

Lot 1.



ALBUM. Containing 45 pencil or water-colour Sketches, *morocco gilt, oblong 4to.*; a Sketch-book containing pencil drawings by Sir B. Mulrenin, R. A., *half roan, oblong 8vo.*; etc.

*a parcel*

2 Anti-Union (The) nos. 1-32 (*all issued*), *half morocco*, SCARCE  
4to. Dec. 1798-Mar. 1799

B



- 3 [Ashworth (J. H.)] The Saxon in Ireland, FIRST EDITION, *frontispiece and map*, London, 1851; second edition, *ib.* 1852; third edition, *ib.* 1853; fourth edition, 2 copies, *Dublin*, 1854; and other Tours, etc. in Ireland, *original cloth, boards, or wrappers; lot sold not subject to return* 8vo, etc. (59)
- 4 Autographic Mirror (The), 4 vol. *illustrations, cloth fol. and 4to.* 1864-66

## Autograph Letters and Literary Relics.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } = as above, reading document for letter.

- 5 ABINGTON (Mrs.) A. L. s. third person, 2 pp. 4to, *Tuesday, August 11, 1789*, to Mr. Humphreys, saying she is leaving town for Tunbridge, and enquires when the Duke of Dorset will return from Paris
- 6 BERKELEY (George) Bishop of Cloyne, went to America, 1728, friend of Addison, Swift, Pope and Steele. Seven A. L. s. *Cloyne, circa 1750*, concerning the value of acid extracted from tar and tar-water, etc.; and Auto. MS. "Queries of an Irish Patriot"; and another (9)
- 7 BLESSINGTON (Countess of) Authoress, friend of Count D'Orsay. A. L. s. to H. F. Chorley, the music critic; with others of Lady Sydney Morgan, Caroline Norton, W. Mulready, M. W. Balfe, etc. (a parcel)
- 8 BURKE (Edmund) A. L. s. 1 p. 4to, *Charles St. Sunday [17 April, 1780]*, to the Attorney-General (Wedderburn):  
... these wretches desire in my opinion a thing wch. I will not say in humanity; but I really think in Justice ...  
A. L. s. 1½ pp. 4to, *June 22, 1796*, concerning the state of his health; with a portion of a copy of a Burke Letter (2)
- 9 BURKE (E.) A. L. s. 2½ pp. 4to, *n. d.* to his uncle, a charming letter on family matters
- 10 BURKE (E.) A fine A. L. s. 2 pp. 4to, *Newington, Thursday*, to Mrs. Haviland, a letter of consolation

- 11 BURKE (E.) AN EXCEPTIONALLY LONG AND FINE A. L. s. 14 pp. 4to, *Jan.* 29, 1795, an important essay on the position of the Roman Catholics in Ireland
- 12 BURKE (E.) Auto. Notes, 1 p. 8vo, for a speech attacking the Ministry
- 13 BURKE (E.) A fine A. L. s. 2 pp. 4to, *Beaconsfield, Sept.* 5, 1781, to a cousin whom he addresses as "My dear Nelly," concerning an appointment for her son in India
- 14 BURKE (E.) A. L. s.  $\frac{1}{2}$  p. 4to, *n. d.* to a peer :  
 . . . The great point is to use your moments well : &, as Mrs. Siddons told us last night, you have the work of years to do in moments. Adieu, God bless you and bring you well through it. Oh! it is a fearful undertaking.
- 15 BURKE (E.) A. L. s. 3 pp. 4to, *Beaconsfield, Sept.* 13, 1795, to Wm. Smith, Esq. M.P. of Dublin :  
 . . . I am sure that the departure of Lord Fitzwilliam rather animated you to the assertion of your wise, generous, and publick spirited principles . . . I do not shut my doors to those who from their love to my Sons memory visit the Mansion that once was his, and is now tenanted by his unhappy father.
- 16 CARLETON (Wm.) Irish novelist. A. L. s.  $3\frac{1}{4}$  pp. folio, *Clontarf, 5th Sept.* 1842, dealing in a very trenchant manner with the forthcoming edition of his "Traits and Stories," attacking "Phiz" over his drawings for same with force and humour
- 17 CARLETON (W.) Fine Auto. MS. 14 pp. folio, *King Richard, Mr. Royal—or The Dream of an Antiquarian*, with a note in E. Dowden's hand saying this MS. is unpublished
- 18 CHESTERFIELD (Philip, Earl of) Wit and Letter Writer. A. L. s. 1 p. 4to, *London, 21 Jan.* 1764, to Mrs. Ann Kirkby :  
 . . . As for interest at Court, I have not the least nor ever will have . . .
- 19 CLIVE (Kitty) A. L. s.  $1\frac{1}{2}$  pp. 4to, *Nov.* 11, 1767, TO DAVID GARRICK AND ENDORSED BY HIM, complimenting him on the production of a new piece [probably his "Peep behind the Curtain"] and discussing the acting of Mrs. Mattocks, Mrs. Yates and Mr. Bensley
- 20 CONGREVE (William) A FINE A. L. s.  $2\frac{1}{4}$  pp. 4to, *London, 7br.* 28. 1697, to Joseph Keally, Esq., to be left at the Post Office in Dublin :  
 . . . You must not wonder if the Peace which affects all Europe should in some measure influence me; it has indeed put a stop to my intended



LOT 20—*continued*.

pilgrimage to St. Patrick . . . I would say something very devout to the Dutchesse [of Ormonde] but you are a profane dog and would spoil it, if the Bishop would sanctifie my Duty to her I would requite him in my way . . .

- 21 CROKER (Thomas Crofton) Auto. Verses, "The Death Couch," 3 pp. 4to.—MAHONEY (Revd. Francis) "Father Prout." Auto. Verses, "The Friar's Song," 2 pp. 8vo; with A. L. s. of the same, etc., in a 4to album, leather, *ex-libris* Robert Day, F.S.D. of Cork
- 22 CROMWELL (Oliver) Doc. s. 1 p. folio, *At the Camp before Drogheda this 14th of September, 1649* (two days after the storming of the town), ordering his officers and troops to behave peaceably towards Christopher Lawrence and his tenants
- 23 DAVIES (Sir John) Attorney-General for Ireland, and Poet. Doc. s. 1 p. folio, 1616.—DUBLIN. Agreement between the Archbishop of Armagh and Luke Gardiner for the sale of three houses in Henrietta Street, Dublin, 1724, with four signatures, folio
- 24 FARREN (Miss Elizabeth) Countess of Derby. A. L. s. 1 p. 4to, *n. d.* —EDGEWORTH (Maria) A. L. s. 4 pp. 8vo, 1848.—HALL (Mrs. A. M.) A. L. s. 8 pp. 8vo, 1852, to Ellen Kean, discussing the acting of Mr. and Mrs. Charles Kean in Shakespeare's *King John*.—LLANGOLLEN (Ladies of) A. L. s. 1 p. 4to (±)
- 25 FAULKNER (George), Dublin Bookseller, Printer and Publisher. A. L. s. 4 pp. 4to, *Dublin, Nov. 30, 1751* [to the Earl of Orrery], concerning his Lordship's *Remarks on Dean Swift's Life*
- 26 FITZGERALD (Lord Edward) Irish Rebel, served in the American War, wounded at Entaw Springs, 1781. While being arrested, was wounded by Major Sirr and died of his wounds. A. L. s. initials, 10 pp. 4to, *Nov. 21, 1788*, to his mother, giving an interesting account of wintering in Canada with the army
- 27 FITZHERBERT (Mrs.) A. L. s. 3 pp. 4to, *Dublin, 27 May, 1876*, to Lord Russborough, concerning the Dublin Theatre, she has played Lady Randolph to Webster's Douglas, reports that Sheridan intends playing there
- 28 FLOOD (Henry) A. L. s.  $\frac{1}{2}$  p. 4to; W. H. Maxwell; Dr. Patrick Delany; Lord Chief Justice Whiteside; W. H. Lecky; J. W. Croker; Lord Oriel; H. Compton; Bishop of London; John Boyle; Earl of Orrery, 1762, L. s.; John Foster, last Irish Speaker, A. L. s. 9 pp. 4to, 1799, referring to the Union of Ireland; Henry Dodwell; Daniel O'Connell; Earl Harcourt; and many others of Irish interest (a parcel)



- 29 FRENCH DRAMATISTS, including M. Altaroche, L. Picard, J. Saint-Marcellin, A. Sentis, Roger de Beauvoir, and others (38)

- 30 GOLDSMITH (Oliver) A FINE A. L. s. 1 p. 4to, *n. d.* (c. 1773), a double sheet, addressed to Mrs. Thrale and endorsed by her "a Letter from Dr. Goldsmith":

I ask a thousand pardons. I did not know what were the volumes I sent, but sent what I had. Nor did I know the volumes you wanted, for I knew you had read some. I beg youl [*sic*] not impute it to anything but the strange dissipation of one who hates to think of anything like his duty. I will take care tomorrow of the volumes in question, and am Madam with the utmost respect and

esteem, your humble Servt.

Oliver Goldsmith.

\*\* This letter is included in Balderston's "A census of the Manuscripts of Oliver Goldsmith." It was sold in these rooms on December 5, 1904, and has recently been on exhibition during the Goldsmith-Burke bicentenary at Trinity College, Dublin.

[See ILLUSTRATION.]

- 31 GRATTAN (Henry) A. L. s. 1½ pp. 4to; A. L. s 2 pp. to [to Lord Tyrawley]; and 5 others (6)

- 32 GOLDSMITH (OLIVER) AND SAMUEL JOHNSON. A silver and gold Ring, chased with flowers, black enamel ground, the bezel engraved "Oliver | Goldsmith | = to — | Dr. Samuel | Johnson | 1767"

\*\* This ring came from the sale of the Collection of Bertram, fifth Earl of Ashburnham, June 28, 1821, lot 18.

- 33 INCHIQUN (Murrough O'Brien, first Earl of), President of Munster, High Steward of Queen Henrietta Maria. L. s. with subs. and 2 lines holograph, to Sir Robt. Fanshawe, at Lisbon, 2 pp. folio, *London*, 29th Dec. 1662, concerning the war in Spain

- 34 IRELAND. Testimonial to A. H. Rowan, 1789, from the Corps of Independent Dublin Volunteers for defending poor prisoners, 1 p. folio; Report of the Examination of Edward and Margaret Moore, late of Londonderry, *April*, 1644, 1½ pp. folio (2)

- 35 IRISH CELEBRITIES, including Archbishops Trench, Magee, Marsh and Loftus, Lord Russell of Killowen, Earl Charlemont, 1798, J. Hely-Hutchinson, R. L. Sheil, and many others (*a parcel*)

- 36 IRISH POST MARKS. About 60 Letter Covers and Letters addressed to Dublin, 1800-40 (*a parcel*)



- 37 JORDAN (Dorothy) A. L. s. (initials), 4 pp. 4to, *Dublin, Jan. 8th.*  
to her son George : *34 no. 107 Doehel*
- ... This is a nasty dirty place. Kemble is playing here. I commence  
on ye 15th, there is a great scramble for Boxes on my nights. I wish  
it was over and I was once again at home ...
- 38 LEVER (Charles) Auto. MS. 1 p. folio, "Elencore," Chapter VIII;  
A. L. s. 4 pp. 8vo, *Florence, Jany, 1864*; with plates from "The  
O'Donoghue" *£4 (a parcel)*
- 39 LINDSAY (John) Author of "A View of the Coinage of the  
Heptarchy," Auto. MS. of a large portion of the above work  
with original drawings of coins *20/- (2 large parcels)*
- 40 LOVER (Samuel) A. L. s. 3 pp. 8vo, *Barnes, 1858*, to Hepworth  
Dixon, concerning attacks on Lover in the *Athenaeum*; with  
2 other A. L. s. of the same.—PERCY (T.) Bishop of Dromore,  
3 A. L. s. (*one imperfect*).—BANIM (John) A. L. s.; and others  
*20/- Doehel (20)*
- 41 MALONE (Edmond) A. L. s. 1 p. 4to, *Brighton, Sept. 17, 1809*,  
concerning a bill of exchange *10/- Doehel*
- 42 MARSH (Narcissus) Archbishop of Armagh, encouraged mainten-  
ance of Irish language and prepared with Robt. Doyle Irish  
translation of Old Testament. A. L. s. 1 p. folio, *St. Alban*  
*Hall, 1678*, to Lord Chancellor Finch, thanking him for the  
appointment of Provost of Trinity College, Dublin; A. L. s.  
3 pp. folio, giving an account of the trouble in his diocese;  
Auto. Draft Petition to Louis XIV on behalf of Irish  
Catholics, with translation in Marsh's hand; Auto. Note con-  
cerning Catholic Clergy *8/10/- (4)*
- 43 MOORE (Tom) Auto. Verses, "The Painter to his Mistress," 3  
stanzas and letter; Auto. Verses, "How dear to me the Hour,"  
1 p. 4to; Auto Notes for speech; and 9 A. L. s. *£13 mags (13)*
- 44 O'CONNELL (Daniel) 6 A. L. s. with others of C. S. Parnell, T. D.  
Sullivan, Hamilton Rowan, T. Steele (O'Connell's secretary),  
and other Nationalists, with Brief for prosecution of W. Smith  
O'Brien, 1848 *4/10/- Doehel (a parcel)*
- 45 PENINSULAR WAR. Marquis Wellesley, Sir W. H. Clinton, Thos.  
Reynolds, *informers*, 5 Letters giving details of operations in  
Portugal; and 9 others *20/- Lash (17)*



- 46 SACKVILLE (Lord George, first Viscount) Soldier and Statesman, disgraced at the Battle of Minden, an important A. L. s. 7 pp. 4to, *Dalmen Camp*, 10 Sept. 1765, to Lord Holderness, written when second in command of the St. Malo expedition and giving a very full account of military operations 3/157-  
guaranteed.
- 47 SCOTT (Sir Walter) Auto. MS. 12 lines, 4to; and Letters of General W. S. Grant, U.S. Army H. Q. 1868, Grattan, Auto. Cheque, R. B. Sheridan, General Sherman, Talfourd and others, in a 4to album, *morocco* £13
- 48 SHERIDAN (Richard Brinsley) A VERY FINE AUTO. MS. SIGNED, entitled "Piscatory Party, in commemoration of Isaac Walton," being witty rules drawn up for a supposed angling club, 9 pp. 4to (*some pages neatly repaired*), c. 1800, *morocco gilt*, *panelled back, emblematic tooling and lettered on side and back* £110  
in 2 vols.
- \*\* THIS INTERESTING MS. WAS PRESENTED TO THE WALTON AND COTTON CLUB.
- [See ILLUSTRATION.]
- 49 SHERIDAN (R. B.) Auto. Notebook, containing notes of the character of "Mr. Bostle," headings for tales, etc. 8vo, *leather* £25
- 50 SHERIDAN (R. B.) A. L. s. 2 pp. 4to, *Wed. August 24, 1784*, to Mr. Nepean, asking clemency for a man condemned at Norwich; A. L. s.  $\frac{1}{2}$  p. 4to, to Chas. Ward asking for the loan of £10 immediately, says he is glad to hear Kean is to play Richard; A. L. s. 1 p. 4to, *Old Burlington St.* to Mr. Vanhulchison concerning the mortgage on Drury Lane Theatre; A. L. s. 1 p. 4to, to Mrs. Atkins asking if she will see Mr. Parsons; A. L. s. 2 pp. 4to, *July 25 1807*, to Wm. Huskisson asking his help for Wm. Henry Cole; Auto. Note concerning his mother; A. L. s. to Maltby; and 5 others £28  
(12)
- 51 SHERIDAN (Eliza) *née* Linley, first wife of R. B. Sheridan, A. L. s.  $3\frac{1}{2}$  pp. 4to, *Chester, June, 14th, 1772*, written to her husband before the marriage was published, she longs for the time when she can take her right position, *the fourth page is defective by sealing* 3/157
- 15 12. 52 SLOANE (Sir Hans) A. L. s.  $2\frac{1}{2}$  p. 4to, *London, Feb. 6, 1699*, to Dr. Wallis, Oxford, an important letter on human nutrition ✓
- 53 STRAFFORD (Thos. Wentworth, first Earl of) Statesman under Charles I, impeached and executed. Doc. s. Th. Wentworth, 1 p. obl. 8vo, *1st August, 1613*, receipt for quarterly allowance from his father



- 54 SWIFT (Dean) A FINE A. L. s. 1½ pp. 4to, *Deanery House, April 11th, 1735*, to Eaton Stannard, Esq. Recorder of the City of Dublin :

"I believe you may possibly have heard from me or publick of my Resolution to leave my whole fortune except a few Legacies to build an Hospital for Idiots and Lunaticks in this City or the Suburbs, and after long considerations I have been so bold to pitch upon you as my Director in the method I ought to take for rendring my Design Effectuall . . . the life I have led which in the strength of my days chiefly past at Courts and among Ministers of State, to my great vexation and disappointment, for which I now repent too late," etc.

A VERY INTERESTING LETTER IN EXCELLENT PRESERVATION

[See ILLUSTRATION.]

- 55 SWIFT (Dean) Auto. Verse, ½ p. 8vo, from *Catullus*, dated July 18, 1738

Lesbia for ever on me rails :  
To Talk on me she never fails :  
Yet, hang me, but for all her Art,  
I find that I have gain'd her heart :  
Why proof is thus : I plainly see  
The case is just the same with me :  
I curse her ev'ry hour sincerely :  
Yet, hang me, but I love her dearly.

- 56 SWIFT (Dean) A. L. s. 2 pp. 8vo, *Deanery House, April 7th, 1727*, to Mr. Tickell, asking him to order one of his clerks to prepare a license for the dean to go to England for six months

- 57 SWIFT (Dean) A. L. s. 1½ pp. 8vo, *At Mrs. Whiteway's House, June 25th, 1736*, to Mr. Nicholls :

"There is a Lady, a cousin of mine Mrs. Whiteway, who hath been scolding me several weeks for my ingratitude to you who having sent me two or more vessels of all of your own brewing, without any claim or merit of mine, had never the civility to get out of your debt, or to thank you or to invite you to eat with me and drink some of your own ale. She says she invites you tomorrow to dine with her at the Deanery, and there take the opportunity of exposing me for my illtreatment of you." etc.

- 58 DEAN SWIFT'S TAPER HOLDER. A silver roll Taper Holder of mustard pot shape, the top pierced and with swinging cover, inscribed on the bottom "This once Belonged to Doer. Swift and is now Presented to his Freind Francis Bindon Esqr. By his Most Obliged & Most humble Servt. Martha Whiteway," *maker's mark only*

- 59 TEMPLE (Sir William) Provost of Trinity College, Doc. s. as Master in Chancery, ½ p. 4to, *with wax seal*



- 60 TOPLADY (Augustus M.) Divine and Hymn-Writer, A. L. s. 1 p. 4to, *Westminster, Sept. 16, 1769*, concerning his translation of a Latin treatise by Jerom Zanchius on Calvinism, the publication of which led to a violent controversy with Wesley
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- 166 Goldsmith (O.) An Enquiry . . . The Second Edition, Revised and Corrected [by the Author], *sprinkled sheep, rebacked* large 16mo (7  $\frac{1}{8}$  by 4  $\frac{3}{8}$  ins.), 1774
- 167 [GOLDSMITH (O.)] THE BEE. Being Essays on the most Interesting Subjects, FIRST EDITION, *calf gilt, joints broken* 8vo (6  $\frac{3}{4}$  by 4  $\frac{1}{16}$ ), 1759
- 168 [GOLDSMITH (O.)] THE MYSTERY REVEALED; CONTAINING A SERIES OF TRANSACTIONS . . . Respecting the supposed Cock-Lane Ghost, FIRST EDITION, *brown morocco gilt, inside borders, g. e. by Riviere* 8vo (7  $\frac{1}{8}$  by 4  $\frac{1}{2}$  ins.), London: Printed for W. Bristow . . . and C. Etherington, York MDCCXLII [1762]
- 169 [GOLDSMITH (O.)] THE CITIZEN OF THE WORLD; or Letters from a Chinese Philosopher, Residing in London to his Friends in the East, 2 vol. FIRST EDITION, *calf, backs gilt* 12mo (6  $\frac{3}{4}$  by 4 ins.), London: Printed for W. Newbury . . . 1762
- 170 [GOLDSMITH (O.)] THE LIFE OF RICHARD NASH, FIRST EDITION, *portrait, two leaves of advertisements at end, calf gilt, inside borders, g. e. by Bedford* 8vo (7  $\frac{1}{16}$  by 4  $\frac{7}{8}$  ins.), 1762
- 171 [Goldsmith (O.)] A Description of Millenium Hall and the Country Adjacent . . . By A Gentleman on his Travels. The Second Edition Corrected [Revised by Goldsmith], *frontispiece, leaf of advertisements for M12, calf gilt* 12mo (6  $\frac{9}{16}$  by 3  $\frac{11}{16}$  ins.), 1764
- \* \* \* Written (according to a note by Horace Walpole, in the B.M. copy of this edition) by Lady Barbara Montagu and Mrs. George Scott.
- 172 [GOLDSMITH (O.)] AN HISTORY OF ENGLAND, In a Series of Letters from a Nobleman to his Son, 2 vol. FIRST EDITION, *vol. II has the leaf of advertisements bound before B1, sprinkled calf gilt* 12mo (6  $\frac{11}{16}$  by 4  $\frac{1}{16}$  ins.), 1764
- \* \* \* Vol. I of this copy differs in three respects from Mr. William's collation: there is a comma instead of a full-stop after "Sun" in the imprint; the numbering of p. 62 is not omitted; there is an original blank instead of an advertisement leaf for O12. As the advertisements once set up were not likely to have been removed, this is no doubt the earlier state. After the blank leaf are bound two leaves of advertisements signed "a."



- 173 GOLDSMITH (O.) THE TRAVELLER, OR A PROSPECT OF SOCIETY, FIRST PUBLISHED EDITION, *unbound* 4to (10  $\frac{1}{16}$  by 7  $\frac{5}{8}$  ins.), 1765  
 \* \* The first book in which Goldsmith's name appears on the title.
- 174 GOLDSMITH (O.) ESSAYS, FIRST EDITION, *engraved title, advertisement leaf and original blank for L11 and 12, pp. 107 and 201 misnumbered 1 and 20, p. 217 correctly numbered, sprinkled calf gilt, joints broken* 12mo (6  $\frac{3}{16}$  by 3  $\frac{1}{16}$  ins.), 1765
- 175 Goldsmith (O.) Essays, another copy, *engraved title, advertisement leaf and original blank at end, wants sheet A (4 ll. of Preface), pp. 107 and 201 misnumbered, p. 217 correctly numbered, sprinkled calf gilt* 12mo (6  $\frac{3}{16}$  by 4 ins.), 1765
- 176 [GOLDSMITH (O.)] THE VICAR OF WAKEFIELD: A TALE SUPPOSED TO BE WRITTEN BY HIMSELF, 2 vol. FIRST EDITION, *with the blank leaf at end of vol. I, a few very slight stains, otherwise a FINE COPY, contemporary calf gilt* 12mo (6  $\frac{3}{16}$  by 4 ins.). Salisbury, 1766  
 \* \* Has the catchword on p. 39, vol. II, misprinted "was" for "him." Of the three sheets (K in vol. I and C and H in vol. II) which were corrected in course of printing, this is far the rarest in its original state. Of the four variants recorded by Mr. Williams, it occurs only in variant A (which has all three misprints). The other two misprints are here corrected, and Mr. Williams does not record this combination.
- 177 GOLDSMITH (O.) THE VICAR OF WAKEFIELD: A TALE, 2 vol. FIRST EDITION, another copy, *without the blank leaf, red morocco gilt, inside borders, g. e. by Bedford, FINE COPY* 12mo (6  $\frac{1}{2}$  by 3  $\frac{1}{16}$  ins.), 1766  
 \* \* Has the catchword omitted on p. 213 of vol. I and p. 159 of vol. II misprinted 165, but the catchword on p. 39 of vol. II corrected to "him." This combination is not recorded by Mr. Williams, but has occurred in most of the copies sold in recent years.
- 178 GOLDSMITH (O.) THE VICAR OF WAKEFIELD, 2 vol. in one, another edition (2 ll. *unsigned*; B-I10 in *twelves*; 2 ll. *unsigned*; B-I10 in *twelves*), in vol. I one line on p. 31 *defectively printed, marginal defect in D8, in vol. II defective printing on pp. 114, 115, 125 and 126, numerals defective on pp. 177 and 179, green morocco, g. e.* 12mo (6  $\frac{1}{8}$  by 3  $\frac{3}{4}$  ins.), Corke: Printed by Eugene Swiney, in the Year M,DCC,LXVI.
- 179 GOLDSMITH (O.) The Beauties of English Poesy. Selected by Oliver Goldsmith, 2 vol. FIRST EDITION, *sprinkled calf gilt, the bookplate of Joseph Bland bound in each vol.* 12mo (6  $\frac{5}{8}$  by 3  $\frac{1}{16}$  ins.), 1767



- 180 GOLDSMITH (O.) THE GOOD NATUR'D MAN, FIRST EDITION, *mottled calf gilt, inside borders, g. e. by Bedford* 8vo (8  $\frac{1}{16}$  by 4  $\frac{5}{16}$  ins.), 1768  
 \* \* This copy is of Mr. William's variant 2 in sheets D-F and L, variant 3 in sheet G, and variant 1 in sheet H. It has half-title, "Finis" half-way down p. 74, no catchword on that page and the Epilogue complete with footnote on page [75].
- 181 GOLDSMITH (O.) THE GOOD NATUR'D MAN, FIRST EDITION, another copy, *wants half-title and last leaf with Epilogue, hole in inner margins, calf gilt, g. e.* 8vo (8 by 4  $\frac{7}{8}$  ins.), 1768  
 \* \* This copy agrees in all particulars (except the lack of two leaves) with the last.
- 182 GOLDSMITH (O.) THE GOOD NATUR'D MAN, FIRST EDITION, another copy, *red morocco, inside borders, g. e. by Riviere* 8vo (8 by 4  $\frac{7}{8}$ ), 1768  
 \* \* This copy is of Mr. Williams's variant 1 in sheets D-G, variant 2 in sheet H and variant 3 in sheet L. It has the catchword "Epi" on p. 74 and four lines of the Epilogue with footnote on p. [76].
- 183 GOLDSMITH (O.) THE GOOD NATUR'D MAN, FIRST EDITION, another copy, *russia gilt, inside borders, g. e.* 8vo (8  $\frac{3}{16}$  by 5  $\frac{1}{16}$ ), 1768  
 \* \* This copy is of Mr. Williams's variant 2 in sheets E and F, variant 1 in sheets D and H, variant 3 in sheet G and variant 4 in sheet L. It has the catchword "Epi" on p. 74, footnote on p. [75] and eight lines of the Epilogue on p. [76].
- 184 Goldsmith (O.) THE ROMAN HISTORY, 2 vol. FIRST EDITION, *original blank at end of vol. I, sheep, joints broken* 8vo (8  $\frac{1}{8}$  by 5 ins.), 1769
- 185 GOLDSMITH (O.) THE DESERTED VILLAGE, A POEM, FIRST EDITION, "tyrant's head" in line 37 (p. 9, line 1), *red morocco gilt, inside borders, g. e. by Riviere* 12mo (6  $\frac{11}{16}$  by 4  $\frac{1}{8}$  ins.), London: Printed for W. Griffin, at Garrick's Head, in Catharine-street, Strand. M DCC LXX.  
 \* \* The genuine first edition printed (according to Mr. Williams) in December, 1769. No copy seems to have occurred for sale at auction since July, 1919.
- 186 GOLDSMITH (O.) THE DESERTED VILLAGE, A POEM, another (? second) edition, "tyrant's head" in line 37 (p. 11, line 5), *engraved title with vignette, original wrappers, uncut and mostly unopened* 8vo (6  $\frac{3}{16}$  by 4  $\frac{1}{4}$  ins.) London: Printed for J. Barker, Russell Court, Drury Lane, n.d.  
 \* \* This seems to be the only recorded copy of this edition. It was last sold in November, 1916. Collation: half-title, title, and dedication, 4 ll.; B-D in fours.



- 187 GOLDSMITH (O.) THE DESERTED VILLAGE, A POEM, another (? third) edition, "tyrant's hand" in line 37 (p. 9, line 1), half green morocco gilt, g. e.  
12mo (6½ by 4 ins.), London: Printed for W. Griffin . . . 1770  
\* \* This is a line for line reprint of the first edition, but is printed in different type. It is easily distinguishable by the height of the type-page, which is here 126 mm., while in the first edition it is only 111.
- 188 GOLDSMITH (O.) THE DESERTED VILLAGE, FIRST QUARTO EDITION, vignette on title, "tyrant's hand" in line 37 (p. 3, line 7), straight-grained green morocco gilt, g. e. by Bedford  
4to (10½ by 8 ⅙ ins.), London: Printed for W. Griffin . . . 1770  
\* \* A large copy. A number of contemporary newspaper cuttings are pasted on the end-papers.
- 189 Goldsmith (O.) The Life of Thomas Parnell, D.D. Archdeacon of Clogher, FIRST SEPARATE EDITION, calf gilt, t. e. g. by Riviere  
8vo (8½ by 5½ ins.), London: Printed for T. Davies . . . 1770
- 190 Goldsmith (O.) The History of England, 4 vol. FIRST EDITION, portraits, sprinkled calf  
8vo (8½ by 5 ⅙ ins.), 1771
- 191 [Goldsmith (O.)] Zobeide. A Tragedy [Prologue by Goldsmith], FIRST EDITION, title soiled, wrappers  
8vo (8¼ by 5 ⅙ ins.), 1771
- 192 GOLDSMITH (O.) SHE STOOPS TO CONQUER: OR THE MISTAKES OF A NIGHT, FIRST EDITION, EARLY ISSUE, half-title inserted, calf gilt, inside borders, g. e. by Bedford  
8vo (7 ⅙ by 5 ins.), 1773  
\* \* Has the original setting-up of the first four leaves, with no price on title and the Epilogue by Cradock on p. [vii], and the earliest issues of sheets B, C (catchword on p. 9 in small capitals), K, and N-P. L however is Mr. Williams's fourth variant (pp. misnumbered 81-88) and M his third variant (pp. misnumbered 89-96). In sheets D-I no variants have been recorded.
- 193 GOLDSMITH (O.) SHE STOOPS TO CONQUER, FIRST EDITION, a later issue, last leaf with Epilogue supplied from another edition, russia gilt, inside borders, g. e.  
8vo (8 ⅙ by 5 ⅙ ins.), 1773  
\* \* A number of contemporary press cuttings are mounted on blank leaves at end.
- 194 GOLDSMITH (O.) RETALIATION: A POEM, FIRST EDITION, portrait on title, straight grained green morocco gilt, g. e. by Bedford  
4to (10½ by 8 ⅙ ins.), 1774  
\* \* EARLY ISSUE, with all the errata uncorrected except the first.
- 195 Goldsmith (O.) The Grecian History, 2 vol. FIRST EDITION, signature on D4 correctly printed, sprinkled calf  
8vo (8 ⅙ by 5 ⅙ ins.), 1774



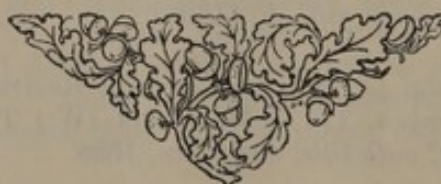
- 196 GOLDSMITH (O.) An History of the Earth and Animated Nature, 8 vol. FIRST EDITION, *with the blank leaves in vol. IV and VI, 101 plates, sprinkled calf, backs gilt* 8vo (8  $\frac{3}{16}$  by 5  $\frac{1}{8}$  ins.), 1774
- 197 Goldsmith (O.)—The Comic Romance of Monsieur Scarron, Translated by Oliver Goldsmith, 2 vol. FIRST EDITION, *wants "Contents" (3 ll.) to vol. I, "Address" misbound in vol. II, duplicate title to vol. II in place of title to vol. I, calf* 12mo (6  $\frac{9}{16}$  by 3  $\frac{1}{16}$  ins.), 1775
- 198 GOLDSMITH (O.) THE HAUNCH OF VENISON, A poetical Epistle, FIRST EDITION, *portrait, wants half title, calf gilt, inside borders, g. e. by Bedford* 4to (9  $\frac{1}{16}$  by 7  $\frac{1}{16}$  ins.), 1776
- 199 Goldsmith (O.) A Survey of Experimental Philosophy, 2 vol. FIRST EDITION, *24 plates, sprinkled calf* 8vo (8  $\frac{1}{4}$  by 5  $\frac{3}{16}$  ins.), 1776
- 200 GOLDSMITH (O.) POEMS AND PLAYS, FIRST COLLECTED EDITION, *vignette portrait, calf* 8vo (8  $\frac{1}{16}$  by 5  $\frac{1}{8}$  ins.), Dublin, 1777
- 201 Goldsmith (O.) and T. Parnell. Poems, *woodcuts by Bewick, morocco gilt, inside borders, g. e.* 4to, 1795
- 202 Goldsmith (O.)—Hawes (William) An Account of the late Dr. Goldsmith's Illness, so far as relates to the Exhibition of Dr. James's Powders, 14 ll. *original wrappers, uncut* 4to, 1774
- 203 Goldsmith (O.)—A Monody on the Death of Dr. Oliver Goldsmith, 16 leaves, *unbound* 4to, 1774
- 
- 204 Grant (Francis) A Collection of Cuttings of his Reviews, Notes, Letters, etc. contributed to *The Athenæum, The Academy, and Notes and Queries, with a few portraits, all mounted in an album, half morocco, 1879-99; etc.* 4to (2)
- 205 Grattan (Henry) History of England during the Reign of George II and Notes on other subjects, 2 vol. *original autograph MS. on paper, about 130 leaves, sheep* 4to, c. 1800
- 206 [Grattan (Henry) and others] Baratariana, FIRST EDITION, *portrait, calf, Dublin, 1772; Second Edition, portrait, calf, joint broken, ib. 1773; Third Edition, portrait and folding plate, calf, ib. 1777* —Essays . . . being a Proper Supplement to Baratariana, 2 vol. FIRST EDITION, *folding frontispieces, calf, one back broken, ib. n.d.* 12mo (5)



- 207 Greatrakes (Valentine) A brief account of Mr. Valentine Greatrakes and divers of the Strange Cures by him lately Performed. Written by himself in a Letter to . . . Robert Boyle Esq. (*A-M in fours*), boards 4to, 1666
- 208 Grose (Francis) The Antiquarian Repository, vol. I and II only, plates, half calf, defective, uncut, 1775; etc.; lot sold not subject to return 4to, (16)
- 209 Grose (Francis) The Antiquities of Ireland, 2 vol. plates, contemporary green morocco gilt, inside borders, g. e. 4to, 1791-95
- 210 Grose (F.) Antiquities of Ireland, 2 vol. another copy, plates, calf gilt, worn, covers loose, 1791-95—Barrington (Sir Jonah) Historic Memories of Ireland, 2 vol. portraits, diced calf gilt, rebounded, 1835 4to, (4)
- 211 Hall (A. M.) Sketches of Irish Character, illustrations, original cloth, 1844—Hall (S. C. and A. M.) Ireland: its Scenery, Character, &c., 3 vol. maps, plates and woodcuts, half calf gilt, 1841 8vo (4)
- 212 [Halse (G. F.)] Sir Guy de Guy: A Stirring Romaunt . . . By Rattlebrain, FIRST EDITION, six coloured plates and many woodcuts by H. K. Browne, calf gilt, arms on upper cover, inside borders, g. e., original cloth covers bound-in, by Riviere (back defective) 4to, 1864
- 213 Harmsworth (Alfred, Lord Northcliffe) The Re-Making of Ireland, no. 7 of 25 copies, original wrappers, Privately Printed for Clement Shorter, Mar. 1917—Yeats (W. B.) The Arrow, nos. 1 and 2 only, original wrappers, [Dublin], Oct.—Nov. 1906; etc. 4to and 8vo, a parcel
- 214 [Hellen (Robert)] Letters from an Armenian in Ireland to his Friends at Trebisonde, &c. FIRST EDITION, unbound, London: Printed in the Year 1757—The College-Examination. A Poem, FIRST EDITION, unbound, Dublin, 1731; etc. 8vo (8)
- 215 [Hely-Hutchinson (J. H.)] The Commercial Restraints of Ireland, FIRST EDITION, ordered to be burnt by the common hangman, 3 folding tables, sprinkled calf gilt, Dublin, 1779—[Molyneux (W.) The Case of Ireland Stated], FIRST EDITION, title removed, panelled calf, back gilt, ib. [1698] 8vo (2)
- 216 [Hely-Hutchinson (J. H.)] Commercial Restraints, another copy, calf joints broken, 1779—Molyneux (W.) The Case of Ireland, another copy, with title, wrappers, 1698 8vo (2)



- 217 [Hole (S. R.)] A Little Tour in Ireland, FIRST EDITION, *folding coloured frontispiece and other illustrations by Leech*, 1859; Holmes (G.) Sketches of Some of the Southern Counties of Ireland, *plates*, 1801; Weld (Isaac) Illustrations of the Scenery of Killarney, *plates*, 1812; The Compleat Irish Traveller, 2 vol. in one, *plates*, 1788; and other tours, etc. in Ireland, *all half bound; lot sold not subject to return* 8vo, etc. (36)
- 218 Hollings (M. A.) Anecdotes, Bon-mots, Jeu d'esprits, &c. *manuscript on paper*, 48 leaves, *half roan*, 1830; etc. 4to (6)
- 219 Horace. Opera, *Dublin*, 1745; and 3 other vol. *ib.* 1745-47, *uniformly bound in mottled calf, backs gilt, arms of Trinity College, Dublin, on sides; etc. sold as bindings, not subject to return* 8vo and 12mo (6)
- 220 Hunt (Leigh) A Legend of Florence, 1840; Knowles (J. S.) Love: A Play, 1840; John of Procida, 1840; Old Maids, 1841; Haynes (James) Mary Stuart, 1840; *all FIRST EDITIONS, in one vol. half calf* 8vo
- 221 Irish Builder (The) vol. 27, 28 and 30-40, *illustrations, cloth* 4to, *Dublin*, 1885-98
- 222 Irish Review (The) nos. 1-41, *illustrations, original wrappers* 4to, *Dublin*, Mar. 1911-Nov. 1914
- 223 Jackson (C. J.) English Goldsmiths and their Marks, *frontispiece, cloth, t. e. g.* 8vo, 1905
- 224 Jones (C. I.) Memoirs of Miss O'Neill, *coloured portrait, "Eliza O'Neill, June 9th, 1818" written on fly-leaf, straight-grained red morocco gilt, inside borders, watered silk linings and end-leaves, g. e.* 8vo, 1816
- 225 Journey to Ireland in 1819, *manuscript on paper*, 48 leaves, *half roan* 8vo, 1819
- 226 Juvenal and Persius. Satyrae, *contemporary Dublin binding of red inlaid white and green morocco gilt, diamond-shaped centre-pieces, "dentelle" borders, back fully gilt, g. e.; sold as a binding, not subject to return* 8vo, *Dublin*, 1746





## SECOND DAY'S SALE.

Tuesday, July 16th, 1929.

SIZES MIXED.

LOT 227.



ING (William) De Origine Mali, inscribed on title "*Ex dono Revdi Authoris*," panelled calf, Dublin, A. Crook, 1702—  
[Madden (Samuel)] Boulter's Monument. A Panegyrical Poem, contemporary Irish binding of red morocco gilt, g. e. London, 1745; etc. 8vo. (5)

- 228 Kirkman (J. T.) Memoirs of the late Charles Macklin, 2 vol. portrait, boards, backs defective, uncut, 1799—Wilkinson (Tate) Memoirs of his own Life, 4 vol. wrappers, defective, uncut, York, 1790; The Wandering Patentee; or a History of the Yorkshire Theatres, 4 vol. boards, uncut, ib. 1795; etc.

8vo and 12mo (12)

- 229 Knowles (J. S.) A Collection of Poems on Various Subjects, (3 ll. unsigned; B-K in fours), FIRST EDITION, (?) wants half-title, calf gilt

8vo, Waterford: Printed for the Author, by John Bull. 1810

\* \* RARE. Knowles's first publication. Includes a poem in the *In Memoriam* metre.

- 0 Knowles (J. S.) A collection of Poems, another copy, with the same col. ation, boards, uncut 8vo. 1810

- 231 Knowles (Jas. Sheridan) The Hunchback, a Play, 1822; The Wife, a Tale of Mantua, a Play, 1833; in 1 vol. portraits of the author and of Mrs. L. C. Nesbitt inserted, polished calf gilt, inside gilt borders, t. e. g. by Riviere, AUTHOR'S OWN COPY, with numerous MS. alterations and corrections in his handwriting, autograph letters of the author and Lady Boothby (Mrs. Nesbitt) inserted, autograph signature of L. C. Nesbitt on several leaves

8vo, 1822-33



- 232 Knowles (J. S.) *William Tell*: A Play, FIRST EDITION, *wrappers, uncut* 8vo [1825]
- 233 Knowles (J. S.) *Alfred*: a Tragedy, *wants title*, n.d.; *The Beggar's Daughter of Bethnal Green*, MS. transcript, 60 leaves, n.d. in one vol. *with portrait dated 1826, panelled green morocco gilt, g. e.* 8vo
- \* \* Autograph inscription on fly-leaf "To Captain Thomas Blair from him who subscribes himself with Happiness and Pride his Friend J. S. Knowles. Oct. 1827." *Alfred* does not appear to have been published till 1831.
- 234 Knowles (J. S.) *The Beggar's Daughter of Bethnal Green*, FIRST EDITION, *presentation inscription in the author's hand on half-title, stitched, uncut* 8vo, 1828
- 235 Knowles (J. S.) *The Wife, a Tale of Mantua*, *proof copy, with pencil corrections, before the title was printed*, PRESENTATION COPY FROM THE AUTHOR, *with autograph inscription: "Dear Collier, accept the first proof of my new play, J. S. Knowles," wrappers, uncut* 8vo [1833]
- 236 Laud (William) A Sermon preached before his Majesty . . . at Wansted, FIRST EDITION, *wants A1 (? blank or with signature only), half calf* 4to, 1621
- 237 Lecky (W. E. H.) *History of European Morals*, 2 vol. FIRST EDITION, *original cloth, backs faded, uncut*, 1869; etc. 8vo (3)
- 238 Lecky (W. E. H.) *History of European Morals* . . . Second Edition, 2 vol. *calf gilt, inside borders, t. e. g. by Riviere* 8vo, 1869
- 239 Le Fanu (J. S.) *The Cock and Anchor*, 3 vol. *half calf, Dublin*, 1845; *The Fortunes of Colonel Torlogh O'Brien*, *plates by H. K. Browne, original cloth, uncut, ib.* 1847; both FIRST EDITIONS 12mo and 8vo (4)
- 240 Leland (Thomas) *The History of Ireland*, 3 vol. FIRST EDITION, *tree calf, backs gilt* 4to, 1773
- 241 LEVER (Charles) OUR MESS. Vol. I *Jack Hinton, the Guardsman*, FIRST EDITION, *plates by H. K. Browne, presentation inscription by the author written across the dedication, calf gilt, inside borders, g. e. by Riviere* 8vo, Dublin, 1843
- 242 Lever (C.) *St. Patrick's Eve*, FIRST EDITION, *illustrations by H. K. Browne, original cloth gilt, g. e.* 12mo, 1845

- 243 Lever (C.) Nuts and Nutcrackers, FIRST EDITION, *illustrations by H. K. Browne, original cloth gilt, back slightly defective, g. e.* 1845; Tales of the Trains. No. II. The White Lace Bonnet, *illustrations by H. K. Browne, original wrappers*, 1845 16mo, 1845
- 244 Lever (C.) Tales of the Trains, FIRST EDITION, *illustrations by H. K. Browne, original cloth gilt, g. e.* 16mo, 1845
- 245 LEVER (C.) DAVENPORT DUNN, FIRST EDITION, *in the original 21/22 parts, plates by H. K. Browne, original wrappers, some backs mended* 8vo, 1857-59
- 246 Lever (C.) One of Them, FIRST EDITION, *plates by H. K. Browne, original cloth, uncut, FINE COPY* 8vo, 1861
- 247 LEVER (C.) BARRINGTON, FIRST EDITION, *in the original 12/13 parts, plates by H. K. Browne, original wrappers, backs slightly defective* 8vo, 1863
- 248 Lever (C.) Barrington, another copy, *original cloth, uncut* 8vo, 1863
- 249 Life (The) of Mrs. Abington (formerly Miss Barton), *portrait, extra illustrated with numerous theatrical prints, character portraits, etc. morocco gilt, t. e. g.* 4to, 1888
- 250 Lover (Samuel) Songs and Ballads, FIRST EDITION, *half calf*, 1839; etc. 8vo, 12mo and 32mo (6)
- 251 Lover (Samuel) Treasure Trove, FIRST EDITION, *26 plates by the author, half morocco* 8vo, 1844
- 252 Lowth (Robert) Isaiah. A New Translation, 2 vol. in one, *calf gilt, arms of Trinity College Dublin on side, presented as a prize to Charles Wolfe, the poet; sold as an association book, not subject to return* 8vo, Edinburgh, 1807
- 253 [Lucas (Charles)] Mr. C——s L——s's Speech to the Corporations of the City of Dublin, 1748; and eight Addresses by the same, *Dublin, 1748-49, all unbound* 8vo (9)
- 254 Lysaght (Edward) Poems, FIRST EDITION, *portrait, original boards, uncut, Dublin, 1811—Fennell (Samuel) Original Poems, portrait, original boards, back defective, uncut, Clonmel: Printed by T. Gorman, 1811; etc.* 8vo (4)
- 255 Maclise (Daniel) The Illustrations to the Reliques of Father Prout, *18 vignettes, proofs before letters, half roan* 8vo, 1836
- \* \* \* Inscribed on title "To Thomas Moore Esq. from Revd. Francis Mahony."



- 256 Madden (R. R.) The History of Irish Periodical Literature, 2 vol.  
half morocco, 1867 ; etc. 8vo (10)
- 257 Magazines, *various* folio, 4to and 8vo (68)
- 258 MALONE (EDMOND) An Inquiry into the Authenticity of certain  
miscellaneous Papers [The Ireland Forgeries], FIRST EDITION,  
*inscribed on verso of half-title in the author's hand "To Mrs.  
Garrick with Mr. Malone's Compliments," original boards,  
rebacked sheep, UNCUT* 8vo, 1796
- 259 MALONE (E.) AN Inquiry, another copy, *inscribed on fly-leaf in  
the author's hand "To James Boswell Esqre from the Author.  
Edmond Malone," half roan, worn* 8vo, 1796
- 260 Malone (E.) An Account of the Incidents from which the Title  
and Part of the Story of Shakespeare's Tempest were derived,  
*wrappers, uncut* 8vo, 1808  
\* \* \* Inscribed in the author's hand on fly-leaf "To the Right  
Honourable Sir Joseph Banks, Bart. from the Author. Not  
published,—only eighty copies having been printed. It is  
requested that this pamphlet may not be inadvertently put  
into the hands of any person who may be likely to publish any  
part of it."
- 261 Malone (E.) An Account, another copy, *blue morocco gilt, g. e.*  
8vo, 1808  
\* \* \* Author's inscription on fly-leaf "To the Lord Bishop of Killalla,  
with the Author's best respects. Not published " etc. *as above.*
- 262 Mason (W. M.) History of the Cathedral Church of St. Patrick,  
near Dublin, *plates, half morocco, t. e. g. FINE COPY*  
4to, Dublin, 1820
- 263 Mason (W. M.) History of St. Patrick's, another copy, *calf gilt,*  
1820 ; etc. 4to (2)
- 264 MAXWELL (W. H.) HISTORY OF THE IRISH REBELLION IN 1798,  
in the original parts, 15 in 12, FIRST EDITION, 21 *plates by Cruik-  
shank and 6 portraits, original wrappers, back slightly defective,  
in a solander case ; sold not subject to return for defective or missing  
advertisements* 8vo, 1845
- 265 McDonagh (Thomas) Lyrical Poems, *one of 500 copies, original  
cloth, t. e. g.* 4to, 1913

- 266 Memorials of the British Consul and Factory at Lisbon, *title and last five leaves mended, numerals on last leaf defective, calf gilt*  
8vo, 1766
- \* \* "Autograph notes by Edmund Burke [From the Library of Prior, the biographer of Burke & of Goldsmith]"—*Note by Prof. Dowden on fly-leaf.*
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- 293 Parnell (T.) Poems on Several Occasions, another edition, "Some  
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\* \* \* Inscribed on half-title "To Thomas Took, Esq., with the Author's compliments."

- 311 Sheridan (C. E. S., afterwards Mrs. Norton) *Lost and Saved*, 3 vol. FIRST EDITION, *presentation inscription by the author on half-title of vol. I, half morocco* 8vo, 1863

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M, DCC, LXXXI

\* \* \* Now that the Ewling undated edition, formerly considered the first, has been shown by Mr. R. C. Rhodes (*The Library*, Dec. 1928) to have been printed probably after 1790 and certainly after the Dublin editions of 1780, 1781 and 1782, the latter take their place as the first three editions. Of the present edition Mr. Rhodes says "The earliest printed edition . . . that I have seen was published . . . in 1781, but I am satisfied, though I have never seen a copy, that this reprints a Dublin edition of 1780."

- 315 Sheridan (R. B.) *The School for Scandal*, another edition, *half calf* 8vo, Dublin, 1793

- 316 Sheridan (R. B.) *The School for Scandal*, another edition, *red morocco gilt, "Charles Harcourt" on upper cover* 12mo, Dublin, 1799

\* \* \* According to a note written on the title, this was a presentation copy from the author. It was afterwards presented to Charles Harcourt, the actor. For the importance of this edition, see Mr. Rhodes's article, pp. 247-253.

- 317 SHERIDAN (R. B.) *A TRIP TO SCARBOROUGH*, FIRST EDITION, *last two leaves slightly defective, minute hole in C2, half calf* 8vo (7  $\frac{3}{4}$  by 4  $\frac{7}{8}$ ), 1781

\* \* \* This copy does not agree with any of Mr. Williams's five variants. It has the catchword on p. 77 "he d" (for "heard"), but



LOT 317—*continued.*

the "h" of "her" in line 2 of p. 78 is below the line, instead of being in the line above; and pages 53, 80 and 94 are unnumbered, while page 78 is misnumbered 87. That is, sheet D agrees with variants A, C, and E; sheets E, H and N with variant B; while sheet L differs from all the four states described by Mr. Williams.

- 318 SHERIDAN (R. B.) THE CRITIC, OR A TRAGEDY REHEARSED, FIRST EDITION, *with half-title, wants last leaf (recto blank, advertisements on verso), green levant morocco gilt, inside borders, t. e. g. by Riviere* 8vo (8 $\frac{7}{8}$  by 5 $\frac{1}{2}$  ins.), 1781

\* \* \* The first edition may be identified by the following points: p. ii, line 15, broken "t" in "to"; p. [1], signature B below the space between "the" and "Morning," and two hyphens instead of a dash after "Kitt's"; p. 5, line 17, "Ground!"; p. 24, line 9, "f" of "of" is dropped; p. 43, last line but one "himseif."

- 319 SHERIDAN (R. B.) THE CRITIC, another copy, *sheet B reprinted (or from another edition), wants half-title and last leaf, green morocco, g. e., by Riviere* 8vo (8 $\frac{1}{8}$  by 5 $\frac{1}{8}$  ins.), 1781

\* \* \* This copy is of the first edition throughout except in sheet B, corresponding with the previous copy in all misprints, broken letters, disarrangements of type, etc. In sheet B it differs as follows: p. [1], signature B below the "t" of "the," and a dash after "Kitt's"; p. 5, line 17, "Ground?"

- 320 Sheridan (R. B.) The Duenna: A Comic Opera, FIRST AUTHORISED EDITION, *with the blank leaf at end, half calf* 8vo (8 $\frac{1}{8}$  by 5 ins.), London. Printed for T. N. Longman . . . 1794

- 321 Sheridan (R. B.) Pizarro; A Tragedy, FIRST EDITION, *without the advertisement leaves, calf gilt, inside borders g. e. by Riviere* 8vo (8 $\frac{3}{8}$  by 5 ins.), 1799

- 322 Sheridan (Thomas) An Humble Appeal to the Publick, together with some Considerations on the Present critical and dangerous State of the Stage in Ireland, FIRST EDITION, *original blank leaf at end, unbound* 8vo, Dublin, 1758

- 323 Sheridan (Thomas) A Plan of Education for the Young Nobility and Gentry of Great Britain, FIRST EDITION, *calf, back gilt* 12mo, Dublin, 1769

- 324 Sheridan (Thomas) The Life of the Rev. Dr. Jonathan Swift . . . The Second Edition, *portrait, calf, back broken*, 1787—Boyle (John, Earl of Orrery) Remarks on the Life and Writings of Dr. Jonathan Swift, *portraits, 3 pp. of advertisements at end, calf* [Dublin, G. Faulkner, 1751]; etc. 8vo and 12mo (6)



- 325 Shirley (James) *The Royall Master ; As it was Acted in the new Theater in Dublin, FIRST EDITION, original blank leaf at end, catchword shaved on D2 verso, wrappers*  
4to, London, Printed by T. Cotes and are to be sold by John Crooke,  
and Richard Serger . . . 1638
- 326 Sloane (Sir Hans) *A Voyage to the Islands Madera, Barbados, Nieves, St. Christophers and Jamaica, with the Natural History of the Herbs and Trees, Four-footed Beasts, Fishes, etc. of the last of those Islands, 2 vol. folding and full-page plates, contemporary calf gilt, fine copy* 4to, 1707
- \* \* From the Earl of Moira's collection, with his bookplate, some MS. notes by him on the margins, and the following note on the fly-leaf of vol. I: "This work was a present to me from my friend Sr. Hans Sloane, the author.—Moira."
- 327 SMITH (J. C.) *BRITISH MEZZOTINTO PORTRAITS, 4 vol. in 5 and vol. of plates, together 6 vol. vol. of plates half morocco, t. e. g. remainder original linen, uncut* 4to, 1878-83
- 328 [Smyth (William)] *Memoir of Mr. Sheridan, FIRST EDITION, presentation inscription by the author on half-title, calf gilt, g. e.*  
12mo, Leeds, 1840
- 329 [Smyth (W.)] *Memoir, another copy, presentation inscription by the author on half-title, cloth* 12mo, 1840
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- \* \* \* The Second, Third, Fourth and Fifth editions all appeared in 1711.
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1724
- \* \* Ascribed to Swift by Halkett & Laing, but apparently not recorded in Jackson's Bibliography of Swift.
- 365 [SWIFT (J.)] FRAUD DETECTED: OR THE HIBERNIAN PATRIOT. Containing All the Drapier's Letters . . . To which are added, Prometheus. A Poem, FIRST COLLECTED EDITION, *name on title, panelled calf, joint broken, FINE COPY*  
8vo (6  $\frac{7}{16}$  by 4  $\frac{1}{8}$  ins.), Dublin: Reprinted and Sold by George Faulkner . . . 1725
- 366 [SWIFT (J.)] FRAUD DETECTED, another copy, *panelled calf, joint broken*  
8vo (6  $\frac{1}{8}$  by 4 ins.), 1725
- 367 [Swift (J.)] The Hibernian Patriot, FIRST LONDON EDITION, *sprinkled calf*  
8vo (7  $\frac{3}{4}$  by 4  $\frac{7}{8}$  ins.), Printed at Dublin. London: Reprinted . . .  
1730
- 368 [Swift (J.)] Cadenus and Vanessa. A Poem. By Dr. S——t, 31 pp., *calf gilt, inside borders, g. e.*  
8vo (7  $\frac{1}{8}$  by 4  $\frac{3}{16}$  ins.), London, Printed for N. Blandford . . . 1726
- 369 [SWIFT (J.)] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD. IN FOUR PARTS. BY LEMUEL GULLIVER, FIRST A SURGEON, AND THEN A CAPTAIN OF SEVERAL SHIPS, 2 vol. FIRST EDITION, LARGE PAPER COPY, WITH THE PORTRAIT IN FIRST STATE, *plates, some leaves soiled, several small stains, slight marginal worming in vol. I, two small holes burnt in N4 of*



## LOT 369—continued.

vol. II, affecting one letter, otherwise an excellent copy, contemporary calf (not quite uniform), one back slightly defective

8vo (8  $\frac{1}{8}$  by 5  $\frac{1}{8}$ ), London: Printed for Benjamin Motte, at the Middle-Temple-Gate. MDCCXXVI

\* \* \* VERY RARE. Large paper copies of the first edition differ from the small in having the correct catchword ("frequent" instead of "sufficient") on page 64 of Part IV and the misprints "Conspiricies" and "turbulancy" on page 90 of Part III corrected. In addition the first letter of lines 10 and 11 on page 50 of Part IV has dropped out, reading "old" and "ill" for "sold" and "till." In the small paper issue the "s" and "t" are merely displaced. On the title of vol. II is the inscription in an eighteenth century hand "Bought at Swift's Auction. Praeti. 0-2-0" and below "John Dillon of Dillons grove" in a later hand.

[See ILLUSTRATION.]

- 370 [SWIFT (J.)] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, 2 vol. FIRST EDITION, FIRST ISSUE, with the misprints "conspiricies" and "turbulancy" etc. and the PORTRAIT IN FIRST STATE, plates, contemporary calf gilt, FINE COPY  
8vo (7  $\frac{1}{8}$  by 5 in.), 1726
- 371 [SWIFT (J.)] TRAVELS INTO SEVERAL REMOTE NATIONS OF THE WORLD, 2 vol. FIRST EDITION, FIRST ISSUE, another copy, with the PORTRAIT IN FIRST STATE, plates, red morocco gilt, inside borders, g. e. by Bedford, FINE COPY 8vo (7  $\frac{5}{8}$  by 4  $\frac{1}{8}$  ins.), 1726
- 372 [SWIFT (J.)] TRAVELS INTO SEVERAL REMOTE NATIONS, FIRST EDITION, FIRST ISSUE, another copy (consisting of two odd volumes), portrait (in second state, slightly defective and mounted) and plates, vol. I half morocco worn, vol. II contemporary calf  
8vo (vol. I, 7  $\frac{1}{4}$  by 4  $\frac{1}{2}$  ins.; vol. II, 7  $\frac{3}{4}$  by 4  $\frac{7}{8}$  ins.), 1726
- 373 [SWIFT (J.)] TRAVELS INTO SEVERAL REMOTE NATIONS, third edition (continuous pagination), portrait and plates, contemporary sprinkled calf gilt, joints weak 8vo (7  $\frac{1}{8}$  by 4  $\frac{1}{2}$  ins.), 1726
- 374 Swift (J.) Gulliver's Travels, 2 vol. engraved titles and frontispieces, red morocco gilt, a design of interlacing bands on sides, inside borders, g. e. by Zaehnsdorf 32mo (3  $\frac{1}{2}$  by 2 ins.), 1830
- 375 [Swift (J.)] and others. Miscellanies in Prose and Verse; Miscellanies. The Second Volume; Miscellanies. The Last Volume, together 3 vol. mottled calf gilt, 1727; Miscellanies. The Third Volume, panelled calf gilt, 1732 8vo (7  $\frac{5}{8}$  by 4  $\frac{1}{2}$  ins.) (4)
- 376 [Swift (J.)] A Short View of the State of Ireland, FIRST EDITION, unbound, uncut  
8vo (6  $\frac{5}{8}$  by 4  $\frac{1}{4}$  ins.), Dublin: Printed by S. Harding . . . 1727-8



- 377 [SWIFT (J.)] AN ANSWER TO A PAPER, called A Memorial of the poor Inhabitants, Tradesmen, and Labourers of the Kingdom of Ireland, FIRST EDITION, *stitched, uncut, FINE COPY*  
8vo ( $6\frac{1}{4}$  by  $3\frac{3}{8}$  ins.), Dublin : Printed by S. Harding . . . 1728
- 378 Swift (J.) A Modest Proposal for preventing the children of poor People from being a Burthen, FIRST LONDON EDITION, *wants A1 and 2, wrappers, [J. Roberts, 1729]; Life and Genuine Character of the Rev. Dr. S——t, first 8vo edition, unbound, 1733; On Poetry, first 8vo edition, unbound, [1733]; Brotherly Love. A Sermon, first 8vo edition, unbound, Dublin, 1754; etc.*  
8vo (11)
- 379 [Swift (J.)] The Intelligencer, FIRST COLLECTED EDITION, *sprinkled calf gilt*  
8vo ( $7\frac{7}{16}$  by  $4\frac{5}{8}$  ins.), Printed at Dublin. London Reprinted. . . . 1729
- 380 Swift (J.) City Cries, Instrumental and Vocal : or, An Examination of certain Abuses, Corruptions, and Enormities, in London and Dublin, FIRST LONDON EDITION; *leaf of advertisements at end, wrappers, uncut*  
8vo ( $8\frac{1}{4}$  by  $5\frac{3}{4}$  ins.), Dublin, Printed; London, Re-printed for J. Roberts . . . 1732
- 381 [Swift (J.)] A Soldier and A Scholar : or the Lady's Judgment Upon those two Characters in the Persons of Captain —— and D——n S——t. The Third Edition, *wrappers* 4to, 1732
- 382 [Swift (J.)] The Lady's Dressing-Room. A Poem, FIRST EDITION, *unbound*  
8vo ( $7\frac{7}{16}$  by  $4\frac{13}{16}$  ins.), London, Printed, and Dublin, Reprinted, in the year 1732
- 383 SWIFT (J.) The Life and Genuine Character of Doctor Swift. Written by Himself, FIRST EDITION, *half roan gilt*  
folio ( $13\frac{1}{2}$  by  $8\frac{11}{16}$  ins.), London : Printed for J. Roberts . . . 1733
- 384 [SWIFT (J.)] ON POETRY : A RAPSODY, FIRST EDITION, *unbound, uncut*  
folio ( $14\frac{1}{2}$  by  $9\frac{5}{16}$  ins.), Printed at Dublin, and Re-printed at London . . . 1733
- 385 [SWIFT (J.)] ON POETRY, another copy, *unbound*  
folio ( $13\frac{13}{16}$  by  $8\frac{3}{4}$  ins.), 1733
- 386 [Swift (J.)] Miscellanies. Consisting chiefly of Original Pieces in Prose and Verse. By D——n S——t, FIRST EDITION, *half roan*  
8vo ( $8\frac{1}{2}$  by  $5\frac{1}{4}$  ins.), Dublin Printed. London : Re-printed for A. Moore . . . 1734



- 387 [Swift (J.)] A New Miscellany For the Year 1734. Part I *only*, Part II (not present here) contained nothing by Swift, bound with others, half calf 8vo ( $7\frac{3}{4}$  by  $4\frac{3}{4}$ ), 1734
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- 389 [SWIFT, (J.)] THE WORKS OF J.S., D.D., D.S. P.D. in Four vol. FIRST COLLECTED EDITION, *includes three pieces not previously published, portrait and plates, half calf*, 1735; Volume V (VI) of the Author's Works, *sprinkled calf*, 1738; together 6 vol. 8vo, Dublin: Printed by and for George Faulkner . . . 1735-38
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- 397 Swift (J.) Three Sermons, *leaf of advertisements at end, half morocco gilt, g. e.* 4to, 1744  
 \* \* \* Actually contains four sermons, being the third edition of the first three and the first of the fourth.
- 398 SWIFT (J.) DIRECTIONS TO SERVANTS IN GENERAL, FIRST EDITION, *small defect in last leaf mended, blue calf*  
 8vo ( $7\frac{7}{8}$  by  $4\frac{3}{4}$  ins.), London: Printed for R. Dodsley . . . 1745
- 399 Swift (J.)—Swift (Deane) An Essay upon the Life, Writings, and Character of Dr. Jonathan Swift . . . To which is added, That Sketch of Dr. Swift's Life, written by the Doctor himself, which was lately presented . . . to the University of Dublin, *sheep, joints broken* Dublin, 1755
- 400 Swift (J.) The History of the Four Last years of the Queen, FIRST EDITION, *sprinkled calf gilt, joint broken* 8vo (8 by  $5\frac{1}{16}$  ins.), 1758
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 8vo ( $7\frac{1}{8}$  by  $4\frac{7}{8}$  ins.), 1758
- 402 Swift (J.) Unpublished Letters, edited by G. B. Hill, *illustrations, buckram, t. e. g.* 1899—Jackson (W. S.) Bibliography of Swift (vol. XII of the Works), *portraits, cloth*, 1908—Craik (Henry) Life of Swift, *portrait, cloth*, 1882; etc. 8vo (4)

## SWIFTIANA

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- 403 The Tripe Club. A Satyr . . . By the Author of the Tale of a Tub, *half brown morocco, by Riviere* 4to, 1706
- 404 A Complete Key to the Tale of a Tub, FIRST EDITION, *unbound, uncut*  
 8vo ( $8\frac{1}{4}$  by  $5\frac{1}{4}$ ), London: Printed for Edmund Curl . . . 1710
- 405 A Letter to a Member of the October-Club, *half calf* 8vo, 1711
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 8vo, London, Printed for John Morphew . . . 1712
- 407 Dr. S—t's Real Diary, FIRST EDITION, *A3 torn, wrappers*  
 8vo, 1715



- 408 God's Revenge against Punning, *a single leaf printed on both sides, half calf folio*, London : Printed for J. Roberts . . . 1716  
 \* \* In this copy the word "in" in the imprint is not repeated.
- 409 Brunt (Samuel) A Voyage to Cacklogallina, FIRST EDITION, *frontispiece, sheep gilt, back defective*  
*8vo*, London : Printed by J. Watson . . . 1727
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- 411 Some Memoirs of the Amours and Intrigues of a Certain Irish Dean, 2 vol. in one, FIRST EDITION, *title of vol. II slightly defective, mottled calf gilt, inside borders, g. e. by R. de Coverly*  
*8vo*, London : Printed for J. Roberts . . . n.d. and 1728
- 412 [Collins (Anthony)] A Discourse concerning Ridicule and Irony in Writing, FIRST EDITION, *references to Swift on pp. 39, 40, half calf*  
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- 413 The Drapier's Miscellany, FIRST EDITION, *leaf of advertisements at end, unbound*  
*12mo*, Dublin, Printed by and for James Hoey . . . 1733
- 414 Dean Swift's Ghost to the Citizens of Dublin, FIRST EDITION, *boards*  
*8vo*, Dublin, 1749
- 415 A Dialogue between Dean Swift and Tho. Prior, Esq ; FIRST EDITION, *half morocco*  
*8vo*, Dublin, 1753
- 416 Modern Honour : A Poem, in Two Cantos. Supposed to be Written by Dean Swift, in 1740, FIRST EDITION, *half morocco* 4to, 1760

## BOOKS FROM SWIFT'S LIBRARY.

- 417 VIRGIL. OPERA, *calf, rebounded, in a morocco case ; sold as an association book, not subject to return* 12mo, Leyden, Ebjevir, 1636  
 \* \* Bears the following inscriptions : on fly-leaf, "Ex libris Anthonii Henley" and below, in Swift's hand "Jonathan Swift. Donum Ant. Henley. July 12. 1701" ; inside front cover, in Swift's hand "7.12.1701 Given me by Mr. Henly" and below a note in the hand of Mrs. Whiteway, Swift's cousin, that she is giving it at his request to his relation, William Swift.
- 418 Hammond (H.) Several Sermons, *engraved title with autograph signature "J. Swift," stamped calf*  
*folio*, 1664



- 419 Ricaut (Sir Paul) History of the Ottoman Empire, *plates, autograph signature "Jon: Swift" on title, mottled calf, joints broken; sold as an association book, not subject to return* 8vo, 1686
- 420 Helvicus (Christopher) Historical and Chronological Theatre, *panelled calf, top cover loose; sold as an association book, not subject to return* folio, 1687
- \* \* \* Inscribed on fly-leaf in Swift's hand: "Aug. 22d 1735 From Doctr Swift Dean of St Patricks to Mrs Mary Harrison sent as a Gift for next New-year's Day," and below, the signature "Elizabeth Swift."
- 421 Hughes (John) Poems on Several Occasions, vol. I *only, portrait, calf gilt; sold as an association book, not subject to return* 8vo, 1735
- \* \* \* The following inscriptions in Swift's hand on verso of portrait: "Sent me by Mr W. Duncomb the Publisher. 1735. The Author is a mediocre Poeta. But seems to have been an honest man. Jonath: Swift" and "March 13th 1737/8 Upon the whole this writer hath not shewn one single Quality of a Poet in his two volumes. J.S."
- 
- 422 Sullivan (D.) A Picturesque Tour through Ireland, Illustrated with numerous Coloured Views of the most Interesting Scenery, *23 coloured plates, original half roan, leather label on top cover and paper label inside, RARE* obl. 8vo, T. McLean, 1824
- 423 Sullivan (Dennis) A Picturesque Tour through Ireland, *25 coloured plates, half roan* oblong 4to, London, T. M'Lean, 1824
- 424 Synge (J. M.) The Playboy of the Western World, FIRST EDITION, *portrait, original cloth, uncut* 8vo, Dublin, 1907
- 425 Tate (Nahum) Poems, FIRST EDITION, *imprimatur leaf before title, mottled calf* 8vo, 1677
- 426 Tate (N.) Mausolaeum: A Funeral Poem On . . . Queen Mary, FIRST EDITION, *frontispiece (shaved at fore-edge), title within mourning rules, half calf* folio, 1695
- 427 [Tate (N.)] Ode for the Thanksgiving Day, *half calf, London: Printed for Jacob Tonson . . . 1706—Boyle (Roger, Earl of Orrery) Poems on most of the Festivals of the Church, unbound, Printed for Henry Herringman . . . 1681; both FIRST EDITIONS* folio (2)



- 428 Tate (N.) *Panacea: a Poem upon Tea; in Two Cantos, FIRST EDITION, LARGE AND THICK PAPER, old panelled black morocco gilt, g. e.*  
*Svo, London: Printed by and for J. Roberts. 1700*
- 429 Taylor (George) and Andrew Skinner. *Maps of the Roads of Ireland, half calf, back gilt, 1778; another copy, half roan; etc.*  
*Svo (3)*
- 430 Taylor (Jeremy) *A Sermon Preached at the Consecration of two Archbishops and ten Bishops . . . in Dublin, FIRST EDITION, wants A1 (? blank or with imprimatur only), fragment torn from A3 causing a minute defect, wrappers, Dublin, 1661—The Sad Estate and Condition of Ireland, some numerals shaved, wrappers, London, Printed for Richard Baldwin . . . 1689*  
*4to (2)*
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- 433 Theatrical Observer (The) vol. I–IX, XI and XIII, together 11 vol. vol. 1–9 boards, vol. 11 wrappers, vol. 13 *calf*  
*Svo, Dublin, 1821–22*
- 434 Theatrical Observer (The) vol. I–IV in 2 vol. *half morocco*; vol. I and V in 1 vol. *half morocco*; vol. I, another copy, *calf gilt, 1821; etc.*  
*Svo (10)*
- 435 Toplady (Augustus) *Psalms and Hymns for Public and Private Worship, FIRST EDITION, a few leaves shaved at fore-edge, a few numerals and signatures cut, sheep*  
*12mo, London: Printed for E. and C. Dilly. 1776*  
 \* \* The hymn "Rock of Ages" was here first printed in volume form.
- 436 Trade Cards. *A Collection of Irish Trade Cards, Bill Heads, Binder's Labels, and other small advertisements, nearly 700 in all in 9 solander cases and one filing case, cloth*  
*4to (10)*
- 437 Usher (James), *Veterum Epistolarum Hibernicarum Sylloge, FIRST EDITION, errata leaf at end, calf*  
*4to, Dublin, 1632*
- 438 Verdon (James) *A Journall of the two Months Travells of the Reverend Mr. James Verdon Rector of East Deerham in Norfolk and Mr Nicholas Watts from Deerham to the Citty of Dublin, manuscript on paper, 69 leaves, panelled calf, 1699; etc.*  
*4to (3)*

- 439 Victor (Benjamin) *The History of the Theatres of London and Dublin*, 2 vol. *calf gilt*, *London*, 1761—Hitchcock (Robert) *An Historical View of the Irish Stage*, 2 vol. *calf*, *Dublin*, 1788  
12mo (4)
- 440 VIRGIL. *Bucolica*, *Georgica*, *Æneis*, *red morocco*, *arms of Trin. Coll. Dublin on sides within broad gilt borders, inside borders, back fully gilt, g. e.*; *sold as a binding, not subject to return*  
4to, *Birmingham*, W. Baskerville, 1757
- 441 Watson (John) *The Gentleman and Citizen's Almanack for 1729*. [1731-32], 3 vol. in one, *calf*, *Dublin*, 1729-32; etc.; *lot sold not subject to return*  
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- 442 Watson (John) *The Gentleman and Citizen's Almanack*, 1763, 1764, 1766-68, 1770-1800, together 36 vol. *uniform half calf*, *i. e. g. by Ramage*; *sold not subject to return*  
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- 443 [Whitty (M. J.)] *Tales of Irish Life*, 2 vol. FIRST EDITION, 6 *plates by Cruikshank, leaf of advertisements at end of each vol., original boards, labels on backs, uncut and unopened, VERY FINE COPY*  
8vo, 1824
- 444 Wilde (Oscar) *Ravenna*, FIRST EDITION, *original wrappers*, *Oxford*, 1878; *Lord Arthur Savile's Crime & Other Stories*, FIRST EDITION, *original boards, uncut*, 1891  
8vo (2)
- 445 Wilde (O.) *Lady Windermere's Fan*, FIRST EDITION, *original cloth gilt, uncut*  
4to, 1893
- 446 Wilde (O.) *A Woman of No Importance*, FIRST EDITION, *original cloth gilt, uncut*  
4to, 1894
- 447 Wilde (O.) *The Ballad of Reading Gaol*. By C. 3. 3. FIRST EDITION, *original cloth, uncut*, 1898; *Impressions of America*, no. 8 of 50 copies, *original wrappers*, *Keystone Press, Sunderland*, 1906  
8vo (2)
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*Riviere* 8vo, 1730
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*of a Regiment of Horse Dragoons and Foot per Diem, engraved*  
*throughout, old red morocco gilt, g. e.* 8vo, Dublin, 1737
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*(James) Tour through Ireland, 2 vol. London, 1813—[Twiss*  
*(Richard)] A Tour in Ireland in 1775, map and plate, ib. 1776 ;*  
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*Dublin, 1780 ; another copy, wants frontispiece, calf, rebound,*  
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Page 1

1911

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