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Mr Shaw - 19th October 1932
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STATE	DATE	INITIALS
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**HISTORICAL DOCUMENTS
 AND MANUSCRIPTS.
 MEDICAL AND SCIENTIFIC.**

The Property of a Collector.

INCLUDING FINE LETTERS AND MSS OF BRONTE,
 BROWNING, BURNS, BYRON, DICKENS, DODGSON,
 KIPLING, THACKERAY, WAGNER, AND MANY OTHERS.



COMMENCING AT 2 O'CLOCK.

ON VIEW DAYS PRIOR TO AND MORNING OF SALE TILL 12 NOON.
 CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone—TEMPle Bar 6882. Telegrams—Auks, Rand, London.

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AUCTION ROOMS, LTD.
38, King Street, Covent Garden, W.C.2.

ESTABLISHED 1760.



Catalogue

— OF —

SALE BY AUCTION, AT ABOVE ROOMS, ON

Wednesday, October 19th, 1932

**VALUABLE AUTOGRAPH LETTERS,
HISTORICAL DOCUMENTS
AND MANUSCRIPTS.
MEDICAL AND SCIENTIFIC.**

The Property of a Collector.

INCLUDING FINE LETTERS AND MSS OF BRONTE,
BROWNING, BURNS, BYRON, DICKENS, DODGSON,
KIPLING, THACKERAY, WAGNER, AND MANY OTHERS.



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Telephone—TEMple Bar 6882. Telegrams—Auks, Rand, London.

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- II. No person to advance less than 1s.; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode, and if required, to pay down 10s. in the pound or more, in part payment of the purchase money; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown with all faults, imperfections, and errors of description. Messrs. Stevens Ltd. act as agents; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason; they are not responsible for errors of description, or for genuineness or authenticity, of any lot, or for any default or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale; in default of which Messrs. Stevens Ltd. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions, the money deposited in part-payment shall be forfeited; and the defaulter at this sale shall make good any loss arising from the re-sale, together with the charges and expenses in respect of both sales.

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BUYER

W. M. Stevens

Date

19/10/32

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
127	21	.	.				
137	8	.	.				
160	11	.	.				
163	6	.	.				
173	8	5	.				
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<i>£ 54 5</i>							
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**CATALOGUE OF
VALUABLE AUTOGRAPH LETTERS.
LITERARY MANUSCRIPTS AND HISTORICAL
DOCUMENTS.**

The Property of a Collector.

Wednesday, October 19th, 1932

at 2 o'clock precisely.

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.
Tuesday, 9.30 a.m. to 5.30 p.m.
Wednesday, 9.30 a.m. to 12 noon.

A.L.s. = Autograph letter signed, one entirely in the handwriting of the signer.

L.s. = Letter signed, the signature only in the handwriting of the sender.

A.D.s. } = As above, reading document for letter.
Doc.s. }

-
- 1 ACTORS AND STAGE.—Colman; Macready; Kean; Fanny Stirling; S. Siddons; J. Sheridan Knowles; Buckstone; Toole; Anderson, etc.; also a fine collection of early theatrical engravings (a large parcel)
 - 2 ADAMS (JOHN QUINCY).—Two A.L.s., one to C. R. Leslie, R.A., April 13, 1827, 1p. 4to, the other May 11, 1817, 1p. oblong 4to (2)
 - 3 ADDISON (JOSEPH).—A.L.s., 3pp. 4to, Sept. 28, 1717
A magnificent diplomatic letter

4/137
Clayton
3/137
3/4/57
Blake

- 4 AINSWORTH (W. HARRISON).—A.L.s., 3pp. 8vo, mentioning Jack Shepherd, Nov. 5, 1839, together with 4pp. MSS. of an Article on "Christmas" *48/-*
- 5 ALBUMS.—A quantity of old albums containing a large quantity of autograph letters *7/10/- Maxwell*
- 6 AMERICA.—Fine letters of Oliver Wendell Holmes; James Russell Lowell; Elihu Burritt; Hiram S. Maxim, 3½pp. folio, MSS.; Channing; Hawthorne; Mottley; Beecher; early pamphlets relating to the Indians; autographed portraits, etc. (a large parcel) *8/-/- New York*

HISTORY OF THE WEST.

- 15. 7* CROGHAN (GEORGE) (d. AUG. 31, 1782).—A magnificent holograph signed MSS. of 5pp. folio to Sir William Johnson, Bart., of Johnson Hall, New York (His Majesty's sole agent and superintendent for the northern parts of America, and Colonel of the six United Nations, etc.). New York, Nov. 18, 1765. *30/-*

RELATING TO THE WAR WITH THE INDIANS AND MENTIONS PONTIAC, THE FAMOUS CHIEF; THE FRANKLINS; SIX NATIONS; GRENVILLE; HALIFAX; FORT PITT, ETC. *Magg*

*George Croghan was a famous Indian agent and trader, and established trading-posts throughout the upper Ohio country, and was active in numerous Indian councils and treaties. As a Captain in charge of friendly Indian scouts, he assisted Washington and Braddock in their attempts to stop the French onslaught. He opened up the Illinois country to English occupation and made a Peace Treaty with Pontiac. He was intimately associated with Benjamin Franklin and Sir Wm. Franklin. His journals and correspondence constitutes one of the chief sources for the History of the West from 1745-75, and his career epitomizes it.

- 8 ANTIQUARIES.—Thomas Wright (a long series); I. Britton; Thos. Baker, etc. (a small parcel) *3/15/- Clapton*

- 9 ANTI-SLAVERY.—Fine letters of William Wilberforce; Thomas Clarkson; Granville Sharp; Fowell Buxton; Lloyd Garrison, etc., portraits, etc. (a parcel) *10/-*
Fletcher
- 10 Early Pamphlets, including many rarities. The Present Case Stated by Slavery, 1689; A Caution to Great Britain, by Benezet, 1767; Saugnier and Brisson's Account of the Slave Trade of Africa, 1792; some Presentation Copies, America, Africa, etc. (a large quantity) *16/-*
Fletcher
- 11 A fine collection of portraits of anti-slavery pioneers and allied scenes of slavery interest, also a number of early caricatures and curious engravings, mostly in colours *9/-*
Fletcher
- 12 ANDERSON (HANS CHRISTIAN).—A.L.s., 4pp. 8vo, 1870, and a Poem, S., 1p. 8vo. *3/5/-*
- 13 ANTOINETTE (MARIE).—Doc.s. on vellum, 1p. folio, Paris, Nov. 20, 1789, being an order for payment, countersigned by Beauregard *4/-*
New York
- 14 ARCTIC.—Sir John Franklin; Von Humboldt; W. Parry; Burrowes; Ross; Captain Back; McClintock; also fine large early engraved portraits of Ross; Bidder; Penny; McClure; Scott; Osborne, etc. *8/10/-*
- 15 ARNOLD (MATTHEW).—A very fine literary series of 31 A.L.s. to Sir James Knowles, referring to his contributions to The Nineteenth Century *9/-*
Bunard
- 16 ARTISTS.—Letters of Thos. Sidney Cooper; Sam. Cousins; Whistler; Reinagle; Herkomer; Chalon; Roberts; Landseer; Birket Foster; Holman Hunt; Tadema; Frith; Leighton; Watts; Josef Israels; Lawrence; Crane; Woolner; Pennell; Martin; Ward; Haydon; Gilbert; Mulready, etc.; also a large number of original drawings, including a very fine full size silhouette signed and dated by Aug. Edouart, 1828. An important and valuable collection of 164 items *980*
- 17 ASTRONOMERS.—Letters of Airy; DeLambre, etc. (a small parcel) *3/5/-*

- 18 BANKS (SIR JOSEPH).—Six A.L.s. of interest on the Royal Society and other matters, 7pp. 4to *25/-*
- 19 BARRIE (SIR J. M.).—A very interesting series of 22 A.L.s. to Miss Dickens, from Sept., 1906, to May, 1930. Re his plays, mentioning "The Wheel," a children's Christmas play produced at the time, privately, etc. (a few with slight holes through) *13/-*
- 20 BECKFORD (WILLIAM).—A.L.s., 1p. 8vo, Sept. 17, 1825 *new York 45/-*
- 21 BECKFORD (WILLIAM).—Vathek. An autographed copy (very rare) *580*
- 22 BLOOMFIELD (ROBERT).—Four A.L.s., 6pp. 4to, 1804-23, some containing Poetry, together with a drawing by him *45/-*
- 23 BORROW (GEORGE).—Auto. MSS. on the Peculiarities of the Houses and Ships of the Egyptians, signed in Arabic, 2pp. 4to; together with Auto. Notes on a Spanish Ballad and its English parallel; A Song "Gaelic Ronnan," 2pp. 4to, with 24 other auto. memoranda (27) *9/- Dickens*
- 24 BRONTE (CHARLOTTE).—A fine A.L.s., 3½pp. 8vo, Haworth, June 21, 1853, to Miss Holmes:

" . . . I should say yours was a somewhat unequal character and judgement—as indeed is proved by the single fact of your conversion to Romanism.

" That is a most naive confession of yours about ' the pious Catholic ' living with a Protestant friend or partner in constant horror of his or her horrors, and dread of the misery in a future life. All the essence of Popish bigotry—the whole secret and spirit of persecution lies in that admission. Under such circumstances, proselytism becomes a duty—persecution even to the death—a virtue. Slay the body to save the soul. . . . "

(See Illustration) *18/-*

but now - thank God! I can better,
and able to acknowledge your letters.
You always write to me frankly and
sincerely, ~~and~~ I agree with some
of your strictures, and with other
I am a good deal amused. Some
times you are right, and again
strangely wrong. I should say your
view a somewhat unequal character
and judgment - as indeed is proved
by the single fact of your conversion
to Romanism.

That is a most naive confession of
yours about "the pious Catholic" living
with a Protestant friend or partner
in constant horror of his or her errors,
and dread of his misery in a future
life. All the essence of Popish bigotry
the whole secret and spirit of

SEE LOT 24.

- 25 BRONTE (CHARLOTTE).—A.L.s., 1p. 8vo, Haworth, Oct. 28, 1851, to Mrs. Forster of Rawdon, a charming letter of regret at her inability to accept an invitation 8/107-
- 26 BRONTE (CHARLOTTE).—A.L.s., 1p. 8vo, n.d., to Martha Brown, asking that her bonnet, which was altered at Halifax, be sent immediately to Bookroyd, Birstal, Leeds, where she is going on the morrow 9/107-
- 27 BRONTE (CHARLOTTE).—A.L.s., 2pp. 12mo, Friday Morning, n.y. to Miss Greenwood, praising a book written by Mrs. Ellis, and wishing it had a place in every library and its principles a hold on every heart 8/107-
- 28 BRONTE (CHARLOTTE).—A.L.s., "C. B. NICHOLLS," 2pp. 8vo, c. 1854, to Doctor Ingham. An unpublished letter. Amos Ingham's name appears upon her death certificate; he attended her in her last illness 1080
Dickinson
- 29 BRONTE (CHARLOTTE).—A.L.s., 1½pp. 8vo, Haworth, Sept. 13, 1851, to Miss Wooler, giving her a very cordial invitation to Haworth 8/107-
- 30 BROWNING (ROBERT).—A very fine A.L.s., 1½pp. 8vo, 19 Warwick Crescent, March 30, 1884, to Hamilton Aide, concerning Richard Wagner:
" . . . I always recognised the high qualities of Wagner's genius and appreciated adequately much of his music: but the ways of the man were never to my taste. . . ." 3/51-
- 31 BROWNING (ROBERT).—Six A.L.s., 10pp. 8vo, to Mrs. Gaskell, the Editor of the "Pall Mall Gazette," etc. Of the greatest interest. One on his interest in the cause of Italian freedom:
" . . . The Italian Cause as against Austria and that 'priestly authority which you loathe' is a just one . . . I have done MY duty, made my not impossible sacrifice of some tithe of your friendly opinion. . . ."
 Another refers to Pippa Passes; another with 12 lines of verse; and an Auto. Poetical Quotation from a translation of lines 663—674 of "Prometheus Desmotes" by his wife, Elizabeth Barrett Browning, 10 lines, 1p. 8vo; at the foot he has written the references and added, "Translated by E.B.B." 157-1

32 BROWNING (ELIZABETH B.).—Auto. Verse, signed
 "Elizabeth Barrett Barrett," 1p. 8vo, from Petrarch,
 Canzone 5, v. 1. 2/15/

33 BRYANT (WILLIAM CULLEN).—Three A.L.s., men-
 tioning title for his new poem; Philadelphia, Madame
 von Paerndorff, etc. 45/

34 BURNS (ROBERT).—Auto. fragment of a Poem, in all
 13 lines, and part of another, being lines from stanzas
 xvii. and xxii.—xxiii. of an Election Ballad at the
 close of the contest for the Dumfries Burghs, 1790,
 addressed to Robert Graham of Fintry. It is possible
 that this fragment may have been torn from the
 MSS. in Dumfries Observatory, which is wanting at
 the point where this begins, 7 $\frac{3}{4}$ in. by 2 $\frac{1}{2}$ in. There are
 two small holes, not affecting the words. 23/1

(See Illustration)

What Verse can sing, what Prose narrate
 The butcher deeds of bloody Fate
 Amid this mighty tubbie.
 Lylin Horror giv'n'd; pale Terror roar'd,
 As Murderer at his thrapple shov'd
 And hell mix'd in the beubzie.
 As highland craigs be thunder cleft. 11.

SEE LOT 34.

- 35 BURNS (ROBERT).—Auto. MS.s. (initials), 1p. 4to (laid down and damaged), being a memorandum for a Provost, E. W. (higham), to get from John French his sets of old Scots airs:

157-f
 “. . . Either of himself, or through the medium of that worthy veteran of original wit and social iniquity, Clackleith. . . .”

- 36 BURNEY (FANNY).—A fine A.L.s., “F.B.,” 3pp. 4to, Queen’s Lodge, Windsor, May 21, 1789, to Mrs. Dickinson, concerning affairs at Court, including the illness of George III.

417 Cunard

- 37 BURTON (CAPTAIN SIR RICHARD).—Six A.L.s. and an MSS. of an article on “Gold in Western Arabia,” being an account of the discovery of gold quartz at Taif, “the famous summering place to the East of Meccah,” and though at a time when “there is almost a famine of gold, England pays no attention to these new fields,” 2pp., in Lady Burton’s hand, corrected and signed by Sir R. F. Burton, with a brief A.L.s. from Lady Burton

7107-f

- 38 BYRON (GEORGE GORDON LORD).—Auto. Memorandum signed “B.,” 1p. 8vo:

Mem.

117-f
 “. . . If you wish to speak without being overheard in an assembly—do not speak in a whisper—nor in a loud tone—but in a regular middle unmodulated voice if possible—and no listener can make out what you say—the only difficulty is—that if you practice this when your passions are interested (and on no other occasion does one practice it), you either rise or sink below the undetectable level—a few rehearsals perfect, taught me by Lady M., 1812, and approved by experience.”

On paper bearing water-mark 1819

(See Illustration)

How

If you wish to speak without being
^{in an assembly - write a Memorandum -}
 overheard - do not speak in a whisper -
 = low nor in a loud tone - but
 in a regular middle voice -
 = isolated voice if possible -
 and no listener can make out
 what you say - - the only
 difficulty is - that if you
 practice this when your patients
 are interested and on no other
 occasion ever practice it /
 you either rise or sink below
 the undetectable level - - but
 a little few rehearsals helped -
 taught me by Lady M. 10/12 -
 and approved by experience. -

181

- 39 BYRON (GEORGE GORDON LORD).—A very fine A.L.s., 1p. 4to, Pera, May 29, 1810, to Captain Bathurst:

" . . . My only English servant proving refractory, I am under the necessity of giving him a 'mittimus' to his own country. As I do not wish to be entirely without an Englishman, I venture to beg of you (if my request is not improper) to permit me to take a youngster from your ship as a substitute. . . ."

In fine condition.

W. St. Dickenson

- 40 BYRON (GEORGE GORDON LORD).—A very early A.L.s., written at the age of 18, 1½pp. 4to, Oct. 20, 1806, relating to being robbed by his servant and desiring some drawers in his rooms at Trinity College should be examined, etc.

9-f

- 41 CARLYLE (THOMAS).—A.L.s., 2pp. 8vo, Chelsea, July 28, 1851, to Dr. J. M. Gully, a well-known physician:

" . . . Your hospitable roof shall lodge us . . . and whatever your medical treatment may do, it is certain such frank generosity and human kindness acts very favourably on the spiritual part of the individuals in question, and cannot fail of its effect! . . ."

407-

- 42 CLEMENS (S. L., "Mark Twain").—Auto. MSS., 4pp. oblong 4to, "Here, There and Everywhere," and 1p. 4to, on the American Civil War, together with his footnote: "It was in the war. Mr. Bainton and I was retreating. I was a Confederate Lieutenant.—S. L. Clemens."

1080

- 43 COLERIDGE (S. T.).—A.L.s., 3pp. 8vo, Highgate, July 25, 1827. An interesting letter:

" . . . It is in ourselves that we can alone expect to find peace and comfort. Mr. Green (one of my prime Eels) well observed yesterday. The older I am, the more charitable I grow: and the worse I think of men in general, an apparent Paradox: but a Truth which every man who both thinks and feels will sooner or later find the truth of. . . . I am beginning to write the words 'your sincere friend.' I start at the thought. How many scores of gossiping malignant slanderers are

57-f

probably at the moment subscribing the same words . . . whose hospitality and kindness they are prepared in the first conversazione or public dinner to repay by some half-fact which they must be sure will convey a whole Lie, and of the most fiendish character. . . ."

- 44 COLERIDGE (S. T.).—A fine Auto. MSS., 2pp. 4to, "Notes on Mr. H.'s Letter," concerning the career of a barrister, and comparing the Bar with the Church 4/57-
- 45 CONGREVE (WILLIAM).—A.N.s., five lines, Oct. 27, 1720. 3/157
- 46 CONRAD (JOSEPH).—A very fine A.L.s., 2pp. 4to, Saturday, Ashford, to Melrose:
" . . . But my greatest impression is surprise at finding myself so quotable . . . there is a correction on p. 138 to be made in the quotation from the Narcissus. A quotation should be exact. It runs like this after the words ' ABOVE THE ' and before the word ' SHIP ' (insert) sea; they surrounded the running (refer p.41, 1st Edition). . . ." 57-1
 Shayer
- 47 COOPER (J. FENIMORE).—Four A.L.s. to Samuel Rogers and others; one an auto. MSS. scheme of a Treaty, signed eight times, Dresden, May 26, 1830; another to Colburn, his publisher, respecting some proofs of one of his books, another concerning a law case, "Wept of Wish Ton-Wish," 2 vols., 1829, Philadelphia 1st Edition original boards. (5) 107-1
 57-1
 Shayer
- 48 CRABBE (GEORGE).—An Holograph Manuscript, "A Sermon on Matthew," 3 chap., 7 verse, on 10pp., c. 1823, also A.L.s., 3pp. 4to, dated Bath, March 3, 1819, both attached to guards, and bound together in half calf. 1080
 Dickinson
- 49 CRAIK (MRS. G. M.).—Auto. Manuscript s. of her story, "In the Forest," 16pp. 8vo, A New England Tale, with corrections by her; A.L.s., 2pp., Sept. 22, 1875, relating to the story (2) 2/137-
- 50 DEEDS.—Old Documents and MSS., signed by James I. and others, many finely engraved portraits (a parcel) 5780

- 51 DICKENS (CHARLES).—A magnificent A.L.s., 2½pp. 4to, black ink—At your Chambers, Friday morning (the day before), to Mr. SERJEANT TALFOURD (slightly damaged at end).

Mentions Master Humphreys Clock, Browning, Wordsworth, etc.:

“ . . . Macready called on me this morning and begged me to come straightway to you, and urge upon you the propriety of abusing Moxon to the utmost extent of your powers, and impressing upon him a due sense of the gross and unwarrantable violation of your confidences, of which he has been guilty. . . . ”

(See Illustration)

31/1 maggo

- 52 DICKENS (CHARLES).—A very fine A.L.s., 2pp. 8vo, to SERJEANT TALFOURD, 1 Devonshire Terrace, York Gate, Tuesday, Feb. 4th (1839):

“ . . . As you will come fresh upon the subject, I am curious to see how the idea of the first MS. of my projected work strikes you. I enclose you the proof (a secret set of course) which, when you have had time to look at, please return to me. It is the first article that I want you most to read. The blanks are for woodcuts.

“ Macready certainly is most singularly warm upon the subject. I saw him at dinner the other evening, and he took me aside and dwelt upon what he felt he could do with his part (which it seemed he had been going over that day) in a manner which for him is most extraordinary. . . . ”

*The MS. referred to is undoubtedly Master Humphreys Clock.

30/1 maggo

- 53 DICKENS (CHARLES).—Two A.L.s., 5pp. 8vo (one initials), Broadstairs and Bonchurch, 1845 and 9, to Sir T. N. TALFOURD:

The first deals with a contemplated visit to Manchester and his objection to stopping in private houses—“We might be prodigiously comfortable at a good Inn!” The second letter deals with a legal matter and mentions Lord Denman.

passed

at your chambers.

Friday morning (the day before)

My Dear Talfourd

I already called on you this morning and begged you to come straightway to you, and lay upon you the propriety of atoning upon to the utmost extent of your power, and expiating upon him a due sense of the gross and unwarrantable violation of your confidence, of which he has been guilty.

2^d contact with telling Tom Hill, Worsworth, Manning, and Heaven knows who besides, this traitorous publisher told Webster / Knowles, who straightway repaired to the Box office of the Theatre and takes a place for Saturday "to see his friend Talfourd's play." "No Talfourd's play!" cries the box-keeper "You don't say that in Talfourd's! Why, it has been kept the closest secret here, and nobody had the least idea of the author's name!" Knowles replies "oh yes, he knows it from the publisher who is his publisher too" and in case they were shamed keep the secret, dashes round to Webster, and there blurted it out again. It ran of course like mad fire through the Theatre, and by last night was generally known to the company.

I really cannot tell you how disgusted I am with the

SEE LOT 51.

54 DICKENS (CHARLES).—A.L.s. to HARRISON AINSWORTH, regretting he had to break an engagement with the latter, owing to forgetfulness of a previous one, “. . . I never do remember such things on a sudden when a pleasant proposal is made to me by an old friend,” concluding, “Give me another chance another day.” 2pp. 8vo, signed in full, “Tavistock House . . . Third January, 1855.” *8/10/7 maggs*

55 DICKENS (CHARLES).—A.L.s., 3pp. 8vo, Devonshire Terrace, Dec. 12, 1848, to CHARLES MANBY:

“ . . . I do not regard the Mosaic Arab in question, as an important person; but any breach of faith is most important; and into that, I must enquire narrowly.

“ I have already instituted a searching investigation at the Printers, where my suspicion mainly lies, notwithstanding that we enforce the greatest caution throughout the establishment. May I ask you (for this is very necessary for me to know) to ascertain from Mr. Webster whether the Mosaic Arab implied to him that he knew the story from having read it, or from having heard it—and whether he appeared to know what its conclusion was. . . .”

56 DICKENS (CHARLES).—A.L.s., 1p. 8vo, Tavistock House, Seventeenth February, 1857, to W. M. THACKERAY, Esquire, Onslow Square, Brompton, S.W., with the Original Envelope. Certifying the character of one of his employees.

*Letters to Thackeray from Dickens are unknown. *1080*

57 DICKENS (CHARLES).—A.L.s. (in full), 1½pp. 8vo, Dover, 12th August, 1852, to Sir FREDERICK MURCHISON:

“ . . . Our curl paper correspondent is a maniac, I suppose? There seems to be an attraction in me for all the mad people. They will take me into their confidence. One woman in Scotland has left me such an immense amount of imaginary property that I think of retiring on it. The people at the Australian diggings ought to send you a few wagon-loads of gold as a testimonial. . . .”

- 58 DICKENS (CHARLES).—A.L.s., 2pp. 8vo. Devonshire Terrace, Thursday morning, eleventh January, 1844, to T. Mitton (mounted):

“ . . . Meet Mr. Cross of Surrey Street, with doubled fists, and peg away at him right and left . . . and hold out no appearance of an idea of anything but War to the Knife ”

*It was the daughter of Thomas Mitton, the above mentioned, who was born in Hatton Garden in 1813, and her father had a residence at Sunbury, where Dickens—his friend—often visited. Dickens used to call Miss Mitton “LITTLE DORRIT” as a nickname, name, and one day he told her that he was going to write another book (it was in 1855) that was to be called “LITTLE DORRIT,” as he should put her in it.

9/107-

- 59 DICKENS (CHARLES).—A.L.s. to JAMES MONTGOMERY, 2pp. 8vo. London, 1 Devonshire Terrace, Twenteighth August, 1845. An envelope.

A very charming letter to the Poet:

“ . . . If I had been wavering in my inclination to come, your persuasion—much weightier with me than the feather of the largest bird that flies—would have brought the scale down, heavily ”

8/107-

- 60 DICKENS (CHARLES).—A.L.s., 2½pp. 8vo. Tavistock House, Ninth Feb., 1854, to FREDERICK GYE, with envelope.

A fine letter asking if it would be possible to use **Covent Garden Theatre** for a benefit for Mrs. Warner, “formerly of Covent Garden and Drury Lane Theatres, who is dying. The Queen would patronise the performance.”

6/107-
Dickenson

- 61 DICKENS (CHARLES).—A.L.s., 3pp. 8vo. May 3rd, 1854, to Mr. Fairburn. A fine letter mentioning the Literary Fund Dinner, Mrs. Gaskell, Mrs. Dickens, etc.

8/107-
Magg

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157-f
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(10)

58

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(See illustration).

Thank you
dear D.



William for
not forgetting
us & for the

dearly, dearily
roses & roses
Dw are smelling
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are not mine, but Papa's
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- 136 GRAF VON NOSTITZ.—An original Manuscript on Health and Hypochondria, dated 1701 4/157

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- 30/- 138 CHOLERA Unmasked.—A pamphlet of 1832; De Arthritide Dissertatio inauguralis Medica; De Hydropse Ovarii; Intracranial Tumours, a Presentation Copy; and two others (6) 3/157 NS
- 139 AGRICULTURAL CHEMISTRY.—By Baron Liebig; others on Vegetable Organography, by De Candolle; Wheat Growth; Descriptions of all known Ferns, by Sir W. J. Hooker; others by Huxley, Schleiden, Karsten, Forbes, etc., many Presentation Pamphlets. (15) 4/157 NS
- 30/- 140 BRITISH POLAR EXPEDITION of 1875-6.—Notes on the Botany and Ornithology, by Henry Chichester Hart, Presentations (Naturalist on board H.M.S. Discovery); Explorations in Mexico, by Ives, Presentation; and 3 others. (6) 4/57 NS
- 141 ELECTRICITY in Medicine; The Electric Telegraph; and 5 others of Electrical interest. (7) 3/157 NS
- 142 DENTS DES MAMMIFERES, by F. Cuvier, 1821/3, in 3 volumes. Extremely rare, in original paper covers; 3 others on Serpents of New York; Anatomy of an African Elephant, etc. (6) 4/57 NS
- 143 ASTRONOMICAL.—Pamphlets by Lubbock to Dela Porte; Constellations, by J. F. W. Herschell; Results of the Makerstoun Observations; Observations sur l'influence des Cometes, 1836; and 9 others, some Presentations. (13) 3/157 NS
- 20/- 144 MAGNETISM.—A collection of pamphlets (7), some Presentation Copies. 3/157 NS
- 145 ENTOMOLOGICAL and others.—A collection of 17, some Presentations. 4/157 NS
- 146 EXPLORATION.—A collection of 14 very interesting early pamphlets. 57/- NS

- 147 ALBERTUS MAGNUS (Pseudo).—Von den Heimlichkeiten der Frauen (De secretis mulierum et viorum), with commentary. — ARISTOTELES. Tractat mancherlei Frag menschlicher und thierlicher Natur (Problemata) — Manuscript on paper, with headings in red and numerous initials, alternately blue and red, 4to; original binding—calf over wooden boards—richly stamped with “albertus,” two clasps. Germany, about 1500.

A neatly written and well preserved manuscript containing two pure medical works, the first of which was not printed before 1501. The treatise by Albertus is important for the history of obstetrics, dealing with generation, foeti, birth, miscarriages, etc. The “Glossa” are based on the commentaris by Henricus de Saxonia. Inside front cover a purchase inscription: “1511. Dieses puch ist Caspar Pusch dess Eltern. Kost 2 ff.10 so.”

18/-/-
NS

- 148 ARTEFII liber secretorum.—Italy, 15th century.

This treatise seems to be unpublished, at any rate there does not exist any 15th cent. edition. It is not identical with “Artefii Arabis philosophi liber secretus” (Frankfort 1685), nor with a treatise published in the Theatrum Chemicum IV. (Strassburg, 1659), cf. Ferguson I., 51: Treating secret remedies for the babies, and for grown-up, preserving them against diseases and misfortune. Well preserved.

18/-/- NS

- 149 AVICENNA.—Canonis liber quintus (Antidotarium, MS on paper, 79 leaves, folio, modern vellum. Probably Spain, end of the 14th century.

Apparently written by a scholar, not by a professional scribe. Contains the 5th book of the Canon medicinae, dealing with recipes. The text is not quite complete.

18/-/- NS

- 150 CHRISTOPHORUS PARISIENSIS.—Elucidarius artis transmutatoriae metallorum summa maior de opere vegetabili et mineralis dictus, libris tres (italice). Italian MS on paper, 82 leaves, with two pen drawings, 4to, vellum. Italy 15th century.

Ferguson I., 155, knows only of 17th century editions of this treatise! He says that “Two Benedictines called

18/-/- NS

'Parisiensis' lived in the Benedictine Abbey of St. Albans, the elder to 1259, when he died, the younger to 1273. The latter is known as Matthew of Paris." Interesting note on a fly-leaf: "Ce manus crit est l'original italien de l'ouvrage de Christophe de Paris, selon la remarque de Lenglet (III., 258), de la philosophie hermétique, par un écrivain qu'il me nomme pas en 1584, . . ."

- 151 **ESCHUID** (Estwood, Eschwidus), Johannes, Oxoniensis. Summa iudicialis de accidentibus mundi, pars secunda in XII. distinctiones digesta. MS on paper, in red and black, 2 columns, 304 leaves, many initials in red, folio, original calf over wooden boards 5 metal knobs (binding used). Germany, 15th century.

This manuscript includes the 2nd part of the famous work by an English astrologer, who lived about 1350 A.D. Some of the contents: De pestilentia et epidemiis et corruptione æris, de fame et fertilitate annonæ, de guerris et combustionibus, De calore æris, de ventis et tempestatibus, de nive et grandine, etc. This general treatise on astrological prognostication is also of great interest as embodying a great deal of meteorological and medical learning.—Leaves 136-140, and the end are missing, i.e., chapters 3-7 (partly) of the 7th distinctio, beginning of the 8th and the end of the 12th dist. Leaves 133-135 contain a small tract "De naturis signorum et planetarum, cap. primum." Inside of front cover are one large and nine small astronomical diagrams and inscriptions of early owners.

211-1-
NS

- 152 **MARBODUS**, O.B.S.—Liber lapidum. Acced. præcepta varia. MS on paper, 2 columns, written by various hands, rubricated, with many initials in red, 17 leaves, folio, boards. Italy, 15th century.

This manuscript is divided into two parts. The first part is by one hand, in careful minuscule, giving the famous poem on precious stones, dealing with the healing and miraculous powers of them, in 60 chapters. The second part is written in italic manner and contains a collection of various recipes, interspersed with astrological notes, etc., e.g., de auro, ad dissolvendum (!) corpora metallorum, aqua vite, . . . Besides various recipes for making colours.

13107
NS

- 153 MISCELLANEA MEDICA.—MS on paper, in low German. 165 leaves, 4to. Original calf over wooden boards. Lower German, first half of the 15th century. Interesting and copious volume, containing an abundant collection of recipes on the healing power of precious stones and plants; a book on dreams; on prognostication; prayers against worms, wounds, gout, etc. No impression of the 15th century exist of this collection. *18/-/ NS*
- 154 PATRUS JULIANI HISPANUS.—Thesaurus pauperum, italice. MS on paper, in Italian language, rubricated, with numerous initials in red and blue, 74 leaves, 4to boards. Probably upper Italy, middle of 15th century. This was "one of the most popular treatises on medicine in the Middle Ages" (Osler). The author, a Spaniard, lived in the 13th cent. Early Italian translation of this treatise, including numerous remedies against all kinds of complaints, intended to serve for the needs of the poor. *22/-/ NS*
Jeff.
- 155 REGIMEN SANITATIS, pro tempore epidemiæ.—MS on paper, with some large initials, 6 leaves, 4to, half vellum. Apparently France, 15th century. *18/-/ NS*
Interesting Regimen sanitatis for the time of a plague epidemic, containing very good remedies of a prophylactic character, written probably by a practitioner, in rather bad Latin.
- 156 RICETTARIO.—Italian MS on paper, 42 leaves, 4to, boards, 15th century, Italian provenience. *13/-/ NS*
A rich collection of recipes, including remedies against female and child diseases and all other kinds of complaints. There is also an interesting prayer to heal toothache.
- 157 TRACTATULI sive excerpta de theriaca, de trifora, de purgationibus, de febre, de sudore, etc., 8 leaves, MS on paper, 2 columns, folio, boards, Italy, c. 1400. *18/-/ NS*
Complete manuscript of medical treatises on various subjects; some of the contents: Purgantia-Contra foebrem-Trifora Saracenic-Tiriaca magni Galeni-Urina, etc. With many initials in red.

158 MEDICAL LETTERS.—P. M. Roget to J. G. Children, Esq., 5 pp., 4to, 1834, a very fine letter; R. Middlemore, on Ophthalmology, 1836; N. H. Julius, M.D., 1826 (2); John Hill, M.D., 2½pp, folio, 1746; A 7pp folio MSS on Haller's de Respiratione Experimenta Anatomica, 1747; Dr. Taylor, 1799, 4 A.L.s.; and 5 other MSS on Distemper among Cows, etc. (A parcel.)

9/107
NS

159 SCIENTISTS.—Arago; Aug. Pyr. De Candolle; Buckland, 4pp., 4to, 1832; Kirby; Sedgwick; Stokes; Vainbery De la Rive; Murchison; Woodward; Hooker; Stephenson; Carpenter; etc. (A parcel.)

9/157
NS

12. 160

INVENTIONS.—The Electric Telegraph, an 8pp., 4to manuscript with drawing, dated 1794, endorsed by Lord Sheffield; A Project for Enabling Dismantled Ships to Bow the Sea in Safety, a 10pp. folio MSS, with a drawing, 1804, to Lord St. Vincent; A Pamphlet of rarity—AN ACCOUNT OF THE MECHANISM OF AN AUTOMATON or Image playing on the German-Flute, as it was presented to the Gentlemen of the Royal Academy of Sciences at Paris, by M. Vaucanson, Inventor and Maker of the said Machine, together with a Description of an artificial DUCK, eating, drinking, macerating the food, and voiding excrements . . . As also that of another Image, playing on the Tabor and Pipe, 1742; others on Morse's Patent; Azimuth and Steering Compass; Electro-Magneto Apparatus, etc.

11/15

161 PLANTS & INSECTS.—A 17th century MSS of 34pp, by Whitlocke Bulstrode, addressed to the Mr. Robert Southwell, President of the Royal Society.

9/107

6. 162

LE CAT (Claude Nicholas), the famous French Surgeon and Physiologist.—A 12pp, 4to manuscript, signed by him. "Observation d'une taille au haut appareil faite en 1743, par notre methode," with a finely coloured drawing.

107-1-
NS

(Le Cat in 1733 invented instruments for extracting the Stone.)

6/10
5-163

SAMUEL GLASS (Surgeon).—An uncommon Dropsy from the Want of a Kidney, and the Description of a large Saccus that contain'd the Water, 1746; 7pp., 4to. JAMES PARSONS, M.D., re the Burying of the Cows Dead of the present reigning Distemper, in Lime or not. Another of 14 pages, 8vo, An Account of a very large Stone found in the Colon of a Horse, and of several Stones which were taken from the Intestines of a Mare, by ED. BAILEY, M.D., of Havant, in Hampshire. (3)

164 POISON PLANTS.—Critical Observations concerning the Oenanthe Aquatica succo viroso crocante of Lobel, by W. Watson, F.L.S. Occasion'd by an extract of a Letter from George Howell, Surgeon, giving an account of the Poisonous Effects of this Plant to some French Prisoners, 14pp. folio; and 2 others. (3)

11/107-
NS

10. 165

A FIFTEENTH CENTURY Pharmaceutical MSS of unique interest and the greatest importance. *Registrum Simplicium Compositorum rerum medicinalium in quolibet Apoteca requisitarunt*

* Written in red and black in a fine hand and rubricated. Dated 1477. In folio. One of the earliest Inventories of a Pharmacy. On the last page a register of the contents;

207-1-

"Herbe, flores, radices, succi, gume, minere lapides precosi, pillule, syrapi, electuaria, confectiones, species, pulveres, trocisci (wafers), sief (remedy for the eyes, Arabic medecine), nasalia, suppositoria, pessaria, olea, ungenta, emplastra, enemata.

NS

After that the colophon;

"Omnia subscripta Reperiri debent in Speceria Aromatici gratiosissimi domini mei Archiepiscopi S.E. Saltzburgensi Ex ordinatione phisici M. Burckardi de Rotenburga artium et medicinae doctoris. Anno 77. 27 die Aprilio. (All the said to be found in the Drug-shop and Pharmacy of my noble Lord the Archbishop of Saltzburg, underwritten by Magister Burckard de Rotenburg in the year (14) 77 on the 27th of April, In very fine condition.

- 166 CÆSAR CREMONIUS.—An unpublished 17th century MS. *Illustres quæstiones de anima*. A manuscript on paper, written by Antonius Maria Polis, Bergomensis Artium et Medicinæ Doctor, ex libris D. Angeli Montagnana, 1666, folio.

* Cremonius (1550-1631), a philosopher and naturalist, was professor in Ferrara and Padua, where he died during a plague epidemic. Never been printed and very clearly written, divided in 130 chapters. In very good condition.

- 167 PERFUME BROADSIDE of 1792, French origin with excellent engraved vignettes. "Avertissement Sur Les Contrefaçons que l'on fait du Vinaigre de Rouge qui imite si bien les Couleurs naturelles, invente par MAILLE, Vinaigrier-Distillateur." Extremely curious.

- 168 POWER OF SYMPATHY; Magic, Witchcraft, Divination.—A curious manuscript C. 1800, illustrated with many diagrams, one in colours.

- 169 RECIPES.—Manuscript in alphabetical order and in the original flap-binding of vellum, 18th century.

- 170 GALILEO.—A 17th century manuscript containing excerpts from the Dialogue and the greater part of Galilei's Lettera alla Granduchessa Di Toscana. This MS is of interest, containing Galileo's famous letter to the Grand Duchess Christina. This letter (first published in 1636, copies of which are of the utmost rarity) was so rigidly suppressed that only a few copies escaped destruction; a remarkable handwritten copy of that letter, in a contemporary hand.

- 171 ALCHEMICAL-MEDICAL Manuscript in Latin and Italian, 1630, of unique and unusual interest, together with an extraordinary extension of 550 pages in a very clear but small hand. Over a thousand pages with hundreds of chapters dealing with Alchemy and Medicine, including "Aurum potabile pro valetudine corporis humani secretum maximum. Aqua mercurii Raymundi Rimedium por la quartana. Fixatio cinabaris secretum. Olio di tartaro. Fissatio di malgama con olio di sale. Aqua vitæ; etc., etc. Manuscripts of this extent are extremely rare.

9/10/1
NS

2/13/1 NS

3/13/1 NS

3/5/1 NS

10/1/1 NS

11/1/1 NS

172 ALCHEMICAL Manuscript, fully dated 1611, Bologna. Agostino Bero. *Descrittione Del Vero Modo Di Fare Il Solvente Fisico Per Fare L'oro Portabile*. On paper, bound in vellum, small folio. An unusually interesting Alchemical manuscript relating also to Medicine and according to some annotations by the writer, the greater part of this MS. has been taken from unpublished manuscripts. Some of the principal chapters; "il segreto dei segreti—lapis filosoforum, olio incombustibile, purificatio lapidio filosoforum, olio di tartaro per il secreto grande, per fare il sale elebron, lapis minorum, moltiplicazione d'oro, modo di far le pillole elleborino, il vero lapis filosoforum" (follows translated: "Which I have had from Simone Olando in the City of Saba in Persia and whom I have seen with my own eyes," etc.

13/1-
N.S.

6 (173)

MEDICAL Manuscript on Bleeding and Purgation, written in a legible hand in Italian by Agazzito Sconti Anconitano, 1662. A form of Dialogue between a Physician and a Medical Student in a violent attack against Ovidio Montalbani's work on Bleeding and Purgation. Montalbini (1601-1672) was an Italian Physician.

8/5/1-

174 OLD MEDICAL MANUSCRIPTS. Chiefly from the School of Medicine at Padova, 1618-1652. Consisting of University Lectures by Hieronymus. On Avicenna. Galen. Legibly written in four volumes. An unusual collection.

16/1-
Howard

175 A Manuscript, *Dissertatio De Respiratione*, 1690, unpublished and of great medical interest, finely written.

8/10/7

257-176

A Proclamation of Health of the City of Florence, 1745; another describing the epidemical distemper of the cattle, 1746; and a scientific pamphlet initialed by Martin Ffolkes, President of the Royal Society.

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