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CATALOGUE
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- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
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Monday, November 26th, 1928.

OCTAVO ET INFRA.

LOT 1.



ÆSOP. Fables, with a Life of the Author, 2 vol. 100 *plates*,
straight-grained red morocco, gilt borders, g. e.

John Stockdale, 1793

- 2 Ainsworth (W. H.) The Tower of London, FIRST EDITION,
announcements in parts 4, 6, 10 and 12/13, illustrations
by G. Cruikshank, in the original 12/13 nos. wrappers,
with all the seven "Advertisers," in solander box
Jan. to Dec. 1840
- 3 Ainsworth (W. H.) Guy Fawkes, FIRST EDITION, *illustrations*
by G. Cruikshank, grained calf, g. e. 1841
- 4 Ainsworth (W. H.) Old Saint Paul's, FIRST EDITION, 3 vol.
illustrations by J. Franklin, half morocco, g. t. an envelope
addressed and signed by the author inserted 1841

- 5 Ainsworth (W. H.) *Old Saint Paul's*, FIRST OCTAVO EDITION, name on title, illustrations by J. Franklin and H. K. Browne, original cloth 1847
- 6 Ainsworth (W. H.) *Windsor Castle*, illustrations by G. Cruikshank and Tony Johannot, in the original 11 nos. wrappers (dated 1846), in red morocco box 1844, engraved title 1846
- 7 Ainsworth (W. H.) *Mervyn Clitheroe*, FIRST EDITION, illustrations by Phiz, in the original 12 nos. wrappers (those of the last two parts incorrect), in morocco box, with Routledge's re-issue of the first four parts Chapman and Hall, Dec. 1851, to Routledge, 1858
- 8 Austen (Jane) *Novels*, 6 vol. coloured illustrations by C. E. Brock, half red morocco, g. t. 1907-9

AUTOGRAPH LETTERS, &c.

- 9 CRUIKSHANK (George) A. L. s. 2 pp. 8vo, *Hampstead Road*, to J. Adams-Acton, concerning a model which he desires placed in a different position
- 10 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Tavistock House*, 23 December, 1857, to Sir Joseph Paxton :

"I have just come back (2 p.m.) from reading at Rochester and I wish you had been there. It was a tremendous success, and quite a wonderful demonstration."
 Goes on to express his warm thanks for a present of game.
 with Auto. Cheque for £6 drawn on Messrs. Coutts & Co.
 (2)
- 11 HARDY (Thomas) A. L. s. 1 p. 8vo, *Max Gate*, March 27, 1899, to A. L. Summers, with envelope :

I do not at present contemplate writing anything that will require illustration. But if such a case should arise I will not forget that you are desirous of turning your attention more particularly to that kind of work.
- 12 LEVER (Charles) A. L. s. 3 pp. 8vo, *Casa Standish, Florence*, Nov. 1847, concerning his stay in Florence; with A. L. s. of John Leech, 2 pp. 8vo (2)
- 13 LEWES (G. H.) A. L. s. 3 pp. 8vo, *Richmond*, April 2nd, to John Sibree, mentioning Miss Evans "George Eliot"
- 14 MARRYAT (Captain Frederick, R.N. Novelist) A. L. s. 1½ pp. 4to, 1833, to Edward Howard, who sub-edited the *Metropolitan Magazine* for Marryat

- 15 RUSKIN (John) A. L. s. 4 pp. 8vo, 11th May, n. y. to Lady Naismyth, an amusing letter concerning a trip to the Rhine to visit Sir John and Lady Naismyth

- 16 SHAW (George Bernard) A Critical and Analytical Bibliography of Books by and about Bernard Shaw in the Coventry Libraries by Fred Barlow, chief assistant of the Libraries, 1925.

THE GALLEY PROOF, 4 pp. SUBMITTED TO G. BERNARD SHAW, AND CONTAINING HIS NUMEROUS AUTOGRAPH CORRECTIONS AND ADDITIONS CONCERNING HIS LIFE AND BOOKS.

THE CORRECTIONS BY MR. SHAW ARE OF SO STRIKING A CHARACTER AS TO CHANGE BEYOND RECOGNITION MR. BARLOW'S ARTICLE.

THERE ARE SEVEN NOTES IN RED INK, WHICH ARE NOT PUBLISHED, ONE CONTAINING A TYPICAL SHAVIAN REFERENCE TO "THE CHOCOLATE SOLDIER," WITH AUTO. NOTE, SIGNED, OF MR. SHAW, 21/2/25, CONCERNING A CARTOON, AND A PHOTOGRAPH WITH AUTO. NOTE AS TO COPYRIGHT ON BACK.

Mr. Barlow's article was published in "The Readers' Bulletin," a bi-monthly guide to the Coventry Public Libraries, May-June, 1925. The complete volume for 1925 is sold with above (4)

- 17 WATERLOO. A letter written by a soldier wounded on the Field of Waterloo, dated 27 June, 1815, 3 pp. 4to, addressed to his aunt, Mrs. E. Webster, of Market Bosworth, giving particulars of his sufferings

-
- 18 Barère (Bertrand) Memoirs, 4 vol. *portraits, original cloth*
1896

- 19 Barras. Memoirs, edited by G. Duruy, translated by C. E. Roche, 4 vol. *plates, original buckram, g. t.* 1895-6

- 20 Berry (Miss) Extracts of (her) Journals and Correspondence, edited by Lady Theresa Lewis, FIRST EDITION, 3 vol. *plates, half calf, g. t.* 1865

- 21 Bewick (T.) General History of Quadrupeds, *cuts, Newcastle, 1791*—[Birch (J.)] 51 Original Fables, *illustrations by R. Cruikshank, 1833*—Fables from La Fontaine, in English Verse, 1820—Bussey (G. M.) Fables, *engravings after J. J. Grandville, Willoughby, n. d. calf gilt* (4)

- 22 BINDING. Brayley (E. W.) and J. Britton. History of the Ancient Palace and late Houses of Parliament at Westminster, *plates, red morocco, frame sides, g. e.* WITH A FORE-EDGE PAINTING OF WESTMINSTER 1836
- 23 Borrow (G.) Works, 6 vol. *illustrations, half red morocco, g. t.* 1907
- 24 Borrow (G.) The Bible in Spain, FIRST EDITION, 3 vol. *no half-titles, half morocco, g. e.* 1843—Murray's Hand-Book for Travellers in Spain, 2 vol. *maps, original cloth*, 1845 (5)
- 25 Borrow (G.) Lavengro, FIRST EDITION, 3 vol. *portrait, half calf* 1851
- 26 Borrow (G.) The Romany Rye, FIRST EDITION, 2 vol. *half calf* 1857
- 27 Borrow (G.) Wild Wales, FIRST EDITION, 3 vol. *half calf* 1862
- 28 Bourrienne (L. A. F. de) Memoirs of Napoleon Bonaparte, edited by R. W. Phipps, *best edition*, 3 vol. *plates, half red morocco, g. t.* 1885
- 29 Brantôme (Pierre de Bourdeille, Seigneur de) Œuvres Complètes, publiées par L. Lalanne, 11 vol. *half morocco, g. t. uncut* 1864-82
- 30 Brewer (J. N.) Topographical and Historical Description of the County of Warwick, *extended to 2 vol. and extra-illustrated by about 165 plates, half morocco, g. e.* 1813
- 31 Butler (S.) Hudibras, 2 vol. 12 *engravings, extra-illustrated by many coloured portraits and illustrations, morocco extra, g. e.* 1822
- 32 Cambridge Modern History, edited by A. W. Ward, G. W. Prothero, and S. Leathes, 13 vol. and Atlas, *half blue morocco, g. t. (vol. XIII and atlas in original buckram)* 1907-12
- 33 Carleton (W.) Valentine McClutchy, the Irish Agent, FIRST EDITION, *illustrations by Phiz, polished calf, g. t. original cloth covers preserved* Dublin, 1847
- 34 Cervantes. Don Quixote, translated by P. A. Motteux, 4 vol. *extra-illustrated by many plates, including the coloured plates by Clark, brown levant morocco extra, g. e.* Edinb. 1879-84
- 35 Cervantes. Don Quixote, translated by C. Jarvis, 4 vol. *map and plates, mottled calf* 1810

- 36 [Chamerovzow (L. A.)] *Chronicles of the Bastille*, 2 vol. *plates* by R. Cruikshank, *half calf*, *g. e.* 1845-8; and others (9)
- 37 Cockton (H.) *Valentine Vox the Ventriloquist*, FIRST EDITION, *plate* by Onwhyn, in the original 19/20 numbers, *wrappers*, in morocco box 1839-40
- 38 Cockton (H.) *Valentine Vox*, *polished calf*, *g. e.* 1840—Reynolds (G. W. M.) *Pickwick Abroad*, *half morocco*, *g. e. n. d.*—Thackeray (W. M.) *Pendennis*, 2 vol. *half calf*, 1849-50, FIRST EDITIONS—Carleton (W.) *Traits and Stories of the Irish Peasantry*, 2 vol. *half morocco*, *g. t. plates*, 1854 (6)
- 39 Cockton (H.) *Sylvester Sound the Somnambulist*, FIRST EDITION, *illustrations* by Onwhyn, in the original 11/12 numbers, *wrappers* (*back wrapper of part VIII plain*), in morocco box Nov. 1843-Sept. 1844
- 40 [Combe (W.)] *Poetical Sketches of Scarborough*, second edition, *coloured plates* by Rowlandson, *old half russia* 1813
- 41 [Combe (W.)] *The English Dance of Death*, 2 vol. 1815-6; *The Dance of Life*, 1817, FIRST EDITIONS, *coloured plates* by Rowlandson, *old half russia* (3)
- 42 [Combe (W.)] *Three Tours of Doctor Syntax*, FIRST EDITION, (*except vol. I, ninth edition*), *coloured plates* by Rowlandson, *half russia* 1819-21
- 43 [Combe (W.)] *The Second and Third Tour of Dr. Syntax*, *miniature edition*, 2 vol. *coloured plates*, *polished calf*, *g. e.* 1823; and others (14)
- 44 Creevey Papers. A Selection from the Correspondence & Diaries of Thomas Creevey, edited by Sir H. Maxwell, FIRST EDITION, 2 vol. *portraits*, *olive morocco*, *g. t.* 1903
- 45 Cruikshank's *Comic Almanacks* for 1836, 1837, 1839, 1840, 1841, 1843 and 1849, *broken*; sold not subject to return—*Sunday in London*, 14 cuts, *original cloth*, 1833 (8)
- 46 Cruikshank (G.) *Table-Book*, edited by G. A. A'Beckett, FIRST EDITION, *illustrations* by G. Cruikshank, in the original 12 nos. *wrappers and advertisements*, in *half morocco box* 1845
- 47 Dibdin (T. F.) *A Bibliographical, Antiquarian, and Picturesque Tour in France and Germany*, 3 vol. *plates*, *half brown morocco*, *g. t. uncut* 1821

- 48 Dickens (C.) Sunday under Three Heads, FIRST EDITION, *cuts, wrappers, a made-up copy; sold not subject to return*
1836

- 49 DICKENS (C.) THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB. With Illustrations by R. Seymour and Phiz (AND TWO BY BUSS), FIRST EDITION, *early issues, in the original 19/20 nos. wrappers (ALL DATED 1836), "ADDRESSES," and some advertisements, in half morocco box*
1836-7

** Details of the nos.: I. P. 1 of wrapper with the words "With four illustrations. By Seymour." and p. 2 blank. In the plate of "The Sagacious Dog" the gun has lock and trigger, and in that of "Dr. Hammer's Defiance of Jingle" there are *ten* boards in the floor. II. P. 1 of wrapper has "WITH ILLUSTRATIONS, BY SEYMOUR." *a later issue, but a rare state of wrapper.* An address dated April 27th, 1836, announcing the "melancholy death of Mr. Seymour," 1 page, reverse blank, precedes the text. III. P. 1 of wrapper has "WITH ILLUSTRATIONS BY R. W. BUSS." THE FIRST ISSUE, and pp. 2 and 3 are blank. The two Buss plates are present. THE PUBLISHERS' ADDRESS dated May 30, 1836, announcing the new illustrator, and Dickens' postscript, 2 pp. precedes the text. Rowland and Son's advertisement "The Toilet." 4 pp. is at the end. V. With Pickwick Advertiser, August 1st, 1836, 4 pp. VI. With Pickwick Advertiser, 8 pp. announcing "Mr. Macrone's Last New Publications." IX. With "The Pickwick Advertiser. The Imperial Classics," 12 pp.; at the end the publisher's advertisements, 8 pp. imprint at end "Whiting, London.", Effingham Wilson's 4 sm. p. advertisement of "The Parterre," Orr and Chambers's list, 8 pp. Jennings's Landscape Annual advertisement, 4 yellow pp. and Henekey's advertisement, 4 pink pp. X. With Pickwick Advertiser. "New Works," 16 pp. and Author's Address, dated December 1836, preceding the text. At end Rowland's Kalydor advertisement, 1 p. (reverse blank), and Ryall's Portraits, 2 pp. XI. With Pickwick Advertiser (Jan. 30), 8 pp. XII. With Pickwick Advertiser (Feb. 28), 8 pp. At end Mechi's Catalogue, 18 pp. in wrappers, printed in blue on pale green ground. XIII. With Pickwick Advertiser (March 30), 16 pp. At end Ward's Miscellany advertisement, 4 pp. and Argyll Rooms, 2 pp. XIV. With Pickwick Advertiser, no. XIV, 24 pp. At end Henekey's advertisement, 4 pink pp. advertisement of Lockhart's Scott, 16 pp. Sept. 1837 [issued with no. XVII ?]. XV. With Pickwick Advertiser, no. XV. 16 pp. and Author's Address, 4 pp. June 30, 1837, precede the text. At end Rippon's advertisement, 4 yellow pp. Cale-

Lot 49—*continued*.

donia Illustrata, 2 pp. with specimen plate, Prize Essay on Sailors, 2 pp. Artist's Portfolio, 8 pp. Aspley Pellatt, 4 pp. (printed in blue), Peter Parley, 2 pp. Royal Beulah Spa, 2 green pp. XVI. With Pickwick Advertiser, no. XVI, 8 pp. XVII. With Pickwick Advertiser, no. XVII, 8 pp. and Publisher's Announcement of "New Work by 'Boz'", 2 pp. Aug. 26, 1837 preceding the text. At end "The Tea Establishment," 1 p. (reverse blank), Spine Support advertisement, 4 pp. and advertisement of Lockhart's Scott, 16 pp. Sept. 1837. XVIII. With Pickwick Advertiser, no. XVIII, 16 pp. and Publisher's Announcement "Completion of the Pickwick Papers," 2 pp. Sept. 20, 1837, preceding the text. At end Lashmar's advertisement, 1 p. reverse blank, Thiers's French Revolution, 2 pp. Dubochet's advertisement, 4 pp. Joseph Thomas's advertisement, 4 pp. and Simpson's Pills, 2 pp. printed in blue. The plate of "Bob Sawyer on the roof of the Chaise" is in two states. XIX-XX. With Pickwick Advertiser, nos. XIX and XX, 16 pp. and Publisher's Announcement, "The Pickwick Papers," 2 pp. Oct. 30, 1837. At end Lashmar's advertisement as in 18, Simpson's Pills, 2 pp. printed in black, Neill on Diseases of the Eye, 2 pp. and Mechi's List, 18 pp. in wrappers printed in green on deep cream ground. The engraved title has "Veller" on the sign board.

- 50 DICKENS (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *illustrations by Seymour, Buss and Phiz, 1837, extra illustrated by about 178 plates, including Onwhyn's plates (with the coloured ones), the different issues of the original plates, and others, an original part 16 (with the wrappers), a duplicate of pp. 25-6 (with the variation in p. 26), and other insertions, morocco gilt extra, g. t.*
- 51 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *no half-title, "Veller" title, and first four plates in first state, illustrations by Seymour, Buss and Phiz, and plates by Onwhyn inserted, polished calf, g. e. 1837*
- 52 Dickens (C.) Pickwick Papers, *illustrations by Seymour and Phiz, "Veller" title, no half-title, 1837; Little Dorrit, illustrations by Phiz, 1857, FIRST EDITIONS, half morocco; and 3 others by Dickens (5)*
- 53 Dickens (C.) Pickwick Papers, *Victoria edition, 2 vol. one of 2,000 copies, illustrations by Seymour, Buss, Phiz and Leech, original cloth 1887*

- 54 Dickens.—Onwhyn (T.) *Thirty Illustrations to the Pickwick Papers, cloth* 1837
- 55 DICKENS (C.) *Sketches by Boz, (first series), FIRST EDITION, 2 vol. some early leaves repaired, cloth (of the second edition), 1836; second series, FIRST EDITION, frontispiece of "Seven Dials" inserted, original cloth (worn and loose), with advertisements, 1837; another issue, with the list of plates, original cloth, with advertisements, illustrations by G. Cruikshank; lot sold not subject to return* (4)
- 56 DICKENS (C.) *Sketches by Boz, FIRST OCTAVO EDITION, illustrations by G. Cruikshank, in the original 20 nos. some wrappers and advertisements, in half morocco box; sold not subject to return for incorrect or defective wrappers* 1837-9
- 57 DICKENS (C.) *Sketches by Boz, FIRST OCTAVO EDITION, illustrations by G. Cruikshank, half calf, g. t.* 1839
- 58 Dickens (C.) *Memoirs of Joseph Grimaldi, FIRST EDITION, 2 vol. portrait, and illustrations by G. Cruikshank, the plate of "The last Song" before the border was added, original pink cloth* 1838
- 59 DICKENS (C.) *Oliver Twist, FIRST EDITION, first issue, the list of plates inserted, 3 vol. plates by G. Cruikshank, including the "fireside" plate, original cloth, vol. I with 2 ll. of advertisements at end, and vol. III with an advertisement leaf preceding title* 1838
- 60 Dickens (C.) *Oliver Twist, FIRST EDITION, second issue, frontispiece of vol. I laid down, a duplicate loosely inserted, vol. III lacks advertisement leaf, plates by G. Cruikshank, half red morocco, g. t.* 1838
- 61 Dickens (C.) *Oliver Twist, second edition, 3 vol. plates by G. Cruikshank, foxed, original cloth* 1839
- 62 DICKENS (C.) *Oliver Twist, FIRST OCTAVO EDITION, illustrations by G. Cruikshank, in the 10 nos., wrappers (mostly incorrect), the Advertiser in nos. I and 2, in half morocco box; sold not subject to return* Jan. to Oct. 1846
- 63 DICKENS (C.) *Nicholas Nickleby, FIRST EDITION, illustrations by Phiz, in the original 19/20 nos. wrappers (those to nos. 2, 10 and 11, incorrect), with most of the advertisements, in half morocco box* April, 1838 to Oct. 1839

- 64 Dickens (C.) Nicholas Nickleby, FIRST EDITION, *early issue with the misprint on p. 123, portrait, and illustrations by Phiz, extra illustrated with 17 plates, half blue calf, g. e.* 1839
- 65 Dickens.—Onwhyn (T.) Forty Illustrations to Nicholas Nickleby, *original pictorial wrappers, in cloth case*, 1839
—Browne (H. K.) Portraits to Dombey and Son, 2 parts, 12 plates, wrappers, 1848 (3)
- 66 [Dickens (C.)] The Loving Ballad of Lord Bateman, FIRST EDITION, *illustrations by G. Cruikshank, original limp cloth, the four advertisement leaves at end* 1839
- 67 DICKENS (C.) Master Humphrey's Clock, FIRST EDITION, *illustrations by G. Cattermole and H. K. Browne, 3 vol. in the original 88 nos. wrappers, in half morocco box*
April 4, 1840, to Nov. 27, 1841
- 68 DICKENS (C.) Master Humphrey's Clock, FIRST EDITION, *illustrations by G. Cattermole and H. K. Browne, 3 vol. in the original 20 parts, wrappers and advertisements, in half morocco box*
April to Nov. 1840-1
- 69 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by G. Cattermole and H. K. Browne, bound from the nos. in publisher's cloth* 1840-1
- 70 Dickens (C.) Master Humphrey's Clock, FIRST EDITION, 3 vol. *illustrations by G. Cattermole and H. K. Browne, green morocco, g. t. bound from the weekly nos. and the wrappers preserved* 1840-1
- 71 Dickens (C.) The Pic Nic Papers, by various Hands, FIRST EDITION, 3 vol. *illustrations by G. Cruikshank, Phiz, etc. original cloth* 1841
- 72 Dickens (C.) American Notes, FIRST EDITION, 2 vol. *original cloth* 1842
- 73 DICKENS (C.) Martin Chuzzlewit, FIRST EDITION, *with the transposed £ in the vignette title, illustrations by Phiz, in the original 19/20 nos. wrappers (some back wrappers incorrect), with most of the advertisements, in half morocco box*
Jan. 1843, to July, 1844
- 74 DICKENS (C.) CHRISTMAS BOOKS. The Chimes, *first issue*, 1845; The Cricket on the Hearth, 1846; The Battle of Life, *later issue*, 1846; The Haunted Man, 1848, FIRST EDITIONS; A Christmas Carol, 1844, *original cloth* (5)

- 75 DICKENS (C.) Christmas Books. A Christmas Carol, FIRST EDITION, *illustrations by Leech, original cloth, green end-papers and "Stave 1"; and 4 others* (5)
- 76 Dickens (C.) The Entirely New and Original Drama . . . The Cricket on the Hearth, dramatized by Albert Smith, FIRST EDITION, *original printed wrappers* 1845
- 77 Dickens (C.) Pictures from Italy, *name on half-title, woodcuts, original cloth*, 1846; Hard Times, *half calf, g. t.* 1854, FIRST EDITIONS (2)
- 78 DICKENS (C.) Dombey and Son, FIRST EDITION, *illustrations by H. K. Browne, in the original 19/20 nos. wrappers (one incorrect), with most of the advertisements, in morocco box* Oct. 1846-April, 1848
- 79 Dickens (C.) Dombey and Son, 1848; David Copperfield, 1850; Bleak House, 1853; Little Dorrit, 1857, FIRST EDITIONS, *no half-titles, illustrations by Phiz, half green calf, uniform* (4)
- 80 Dickens (C.) David Copperfield, FIRST EDITION, *illustrations by H. K. Browne, in the original 19/20 nos. wrappers (those to nos. II and VII incorrect), with most of the advertisements, in half morocco box*
May 1849 to Nov. 1850
- 80A Dickens (C.) Christmas Numbers of All the Year Round, FIRST EDITIONS, 18 parts, *stitched or wrappers as issued, in half morocco box* 1850-67
- 81 Dickens (C.) A Curious Dance round a Curious Tree, FIRST EDITION, *the issue with the Appeal at end in larger type, original pink printed wrappers* 1852
- 82 Dickens (C.) A Child's History of England, FIRST EDITION, 3 vol. *frontispieces, original cloth* 1852-4
- 83 Dickens (C.) Bleak House, FIRST EDITION, *with the slip in part IX relating to the absence of one plate, illustrations by H. K. Browne, in the original 19/20 nos. wrappers (back-wrappers of nos. I, XIII and XIX/XX incorrect), with most of the advertisements, in half morocco box*
March 1852, to Sept. 1853
- 84 Dickens (C.) Hard Times, 1854; The Uncommercial Traveller, 1861, FIRST EDITIONS, *original cloth* (2)
- 85 DICKENS (C.) Little Dorrit, FIRST EDITION, *with the white slip in no. XVI, illustrations by H. K. Browne, in the original 19/20 nos. wrappers, with most of the advertisements, in half blue morocco box*
Dec. 1855, to June 1857

- 86 DICKENS (C.) *A Tale of Two Cities*, FIRST EDITION, *illustrations by H. K. Browne, in the original 7/8 nos. wrappers (some incorrect), with some of the advertisements, in half blue morocco box* June to Dec. 1859
- 87 DICKENS (C.) *A Tale of Two Cities*, FIRST EDITION, p. 213 *erroneously paged, illustrations by H. K. Browne, original red cloth (stained)* 1859
- 88 Dickens (C.) *Great Expectations*, FIRST EDITION, 3 vol. *original cloth (dulled), with the advertisements of May, 1861 at the end of vol. III; sold not subject to return for re-printed titles* 1861
- 89 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, *with the slip in part I relating to the title, illustrations by Marcus Stone, 2 vol. in the original 19/20 nos. correct wrappers, with most of the advertisements, in half morocco box* May 1864 to Nov. 1865
- 90 Dickens (C.) *Our Mutual Friend*, FIRST EDITION, 2 vol. *illustrations by Marcus Stone, half morocco, g. t., bound from the parts, and the wrappers and advertisements preserved* 1864-5
- 91 Dickens (C.) *The Mystery of Edwin Drood*, FIRST EDITION, *portrait and illustrations by S. L. Fildes, in the original VI nos. correct wrappers, with the advertisers, etc. April to Sept. 1870; John Jasper's Secret, FIRST EDITION, 20 illustrations, in the original VIII nos. wrappers and advertisements, Oct. 1871 to May 1872, in half morocco box*
- 92 Dickens (C.) *Edwin Drood*, FIRST EDITION, *portrait, and 12 illustrations by S. L. Fildes, polished calf, g. e. specimen wrapper preserved* 1870
- 93 Dickens (C.) *Hunted Down* [1870]—Gem (T. H.) *Bardell versus Pickwick, wrappers, Birmingham, n. d.*—Overs (J.) *Evenings of a Working Man, Preface by Dickens, title stamped, original cloth, 1844, FIRST EDITIONS* (3)
- 94 Dickens (C.) *Hunted Down, contained in "The Piccadilly Annual," wrappers* Hotten [1870]
- 95 Dickens (C.) *The Lamplighter, a Farce, FIRST EDITION, no. 96 of 250 copies, original printed wrappers* 1879
- 96 Dickens (C.) *Plays and Poems, edited by R. H. Shepherd, 2 vol. original cloth, 1885; Edwin Drood, portrait and 12 illustrations by S. L. Fildes, binder's cloth, 1870, FIRST EDITIONS* (3)

- 98 Dickens (C.) Letters, FIRST EDITION, 3 vol. with 2 A. L. s. by Dickens, and one by Georgina Hogarth, red morocco, g. t. uncut 1880-2
- 99 Dickens (C.) Life, by John Forster, FIRST EDITION, 3 vol. illustrations, extra-illustrated with proofs of the portraits, 2 A. L. s. by Dickens, and an A. L. s. by Forster, red morocco, g. t. uncut 1872-4
- 100 Dickens. Eckel (J. C.) The First Editions of the Writings of Charles Dickens, FIRST EDITION, no. 424 of 750 copies, plates, original cloth, g. t. 1913
- 101 Dumas (A.) Celebrated Crimes, translated by I. G. Burnham, 8 vol. plates, original cloth 1895
- 102 EGAN (PIERCE) Life in London, 36 coloured plates by I. R. and G. Cruikshank, three folding sheets of music, and woodcuts, original pictorial boards (dated 1824), Sherwood, Jones and Co.'s list at end (8 pp. being sign. Bb 5 to 8), also six other leaves of small advertisements inserted, UNCUT, in cloth box 1823
- 103 Egan (P.) Sporting Anecdotes, coloured and plain plates, original pictorial boards, UNCUT, in cloth box 1825
- 104 Egan (P.) Pierce Egan's Book of Sports, FIRST EDITION, name on title, illustrations, original printed and pictorial boards, uncut 1832
- 105 Eliot (George) Works, cabinet edition, 20 vol. half calf, m. e. 1878-80
- 106 Froude (J. A.) History of England from the Fall of Wolsey to the Death of Elizabeth, library edition, 8 vol. polished calf, m. e. 1858-63
- 107 Gay (J.) Fables, with a Life of the Author, 2 vol. engraved title of vol. I slightly cropped (as usual), 70 plates by Blake, etc. straight-grained red morocco, gilt borders, g. e. John Stockdale, 1793
- 108 Gibbon (E.) Roman Empire, 12 vol. portrait, contemporary diced calf 1820
- 109 Goldsmith (O.) Miscellaneous Works, 4 vol. plates, coloured, calf, rebaked 1806
- 110 Goldsmith (O.) The Vicar of Wakefield, with a Preface by Austin Dobson, LARGE PAPER, illustrations by Hugh Thomson, including the suppressed tail-piece, coloured throughout, with 115 extra illustrations, including 12 original drawings, half crushed morocco, g. t. 1890

- 111 Green (J. R.) History of the English People, 4 vol. 1877-80; Making of England, 1881; Conquest of England, 1883; Letters, edited by Sir L. Stephen, 1901, FIRST EDITIONS, portraits and maps, half morocco, g. t. (7)
- 112 Green (J. R.) A Short History of the English People, illustrated edition, edited by Mrs. J. R. Green and Kate Norgate, 4 vol. cloth, morocco backs 1902-3
- 113 Greville (Charles C. F.) The Greville Memoirs, a Journal of the Reigns of George IV, William IV, and Victoria, the three series, FIRST EDITIONS, 8 vol. half blue morocco, g. t. 1874-87
- 114 Greville Memoirs, first series only, FIRST EDITION, 3 vol. half calf, g. t. 1874
- 115 Gronow (Capt. R. H.) Reminiscences and Anecdotes, 4 vol. plates, half red morocco, g. t. 1862-6; and others (12)
- 116 Hallam (H.) Constitutional History, 3 vol. presentation copy from W. E. Gladstone, n. d.—Middle Ages, 3 vol. 1872—Literature of Europe, 4 vol. portrait, 1872, tree calf, m. e. (10)
- 117 HARDY (THOMAS) Works, Mellstock edition, ONE OF 500 COPIES, VOL. I SIGNED BY THE AUTHOR, 37 vol. portrait, blue levant morocco, g. t. uncut 1919-20
- 118 HARPER (CHARLES G.) Select Works (Road Books, etc.), 33 vol. illustrations, half red morocco, g. t. 1893-1922
- 119 Hassell (J.) Picturesque Rides and Walks, 2 vol. coloured plates, mottled calf, uncut 1817-8
- 120 Hervey (John, Lord) Memoirs of the Reign of George II, edited by J. W. Croker, 3 vol. frontispiece, half morocco, g. t. 1884
- 121 Hissey (J. J.) Coaching Works, FIRST EDITIONS, 12 vol. illustrations, half green morocco, g. t. 1884-1910
- 122 Hunt (Leigh) The Town, its Remarkable Characters and Events, FIRST EDITION, 2 vol. 45 illustrations, extra illustrated by 84 portraits and views, morocco extra, g. e. 1848
- 123 Hutchinson (Lucy) Memoirs of the Life of Colonel Hutchinson, Governor of Nottingham, revised by C. H. Firth, 2 vol. one of 300 copies for England, 10 etched portraits, half morocco, g. t. Nimmo, 1885

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- 124 Ingram (J.) and J. Le Keux. Memorials of Oxford, 1837—
Le Keux. Memorials of Cambridge, 2 vol. 1847, *plates,*
polished calf, m. e. (5)
- 125 Jesse (J. H.) Memoirs of the Court of England from 1688
to the death of George II, FIRST EDITION, 3 vol. *plates,*
tree calf, g. t. 1843
- 126 Jesse (J. H.) Memoirs of the Life and Reign of George
III, 3 vol. *extra illustrated by 80 portraits, half morocco,*
g. t. 1867
- 127 JESSE (J. H.) London, its Celebrated Characters and
Remarkable Places, 2 vol. *extended to 6 vol. and extra*
illustrated by 470 plates, 60 in colours, morocco super
extra, "London Cries" inlaid in colours on the upper
covers, g. e. 1871
- 128 Johnson (Dr. S.) Letters to and from the late Samuel John-
son, LL.D. to which are added Some Poems never before
printed, published by Hester Lynch Piozzi, FIRST EDITION.
2 vol. *old half calf, re-hinged* 1788
** With autograph presentation inscription: "From Ed-
ward Fitzgerald, Woodbridge, 1875," notes by him, and
a note as to his death and burial.
- 129 Johnson (Dr. S.). Boswell (J.) Life of Dr. Samuel Johnson,
LL.D. including a Journal of his Tour to the Hebrides.
10 vol. *extra illustrated by about 226 portraits, half calf,*
g. t. 1835
- 130 Johnson (Dr. S.) Boswell's Life of Johnson, including Bos-
well's Journey of a Tour to the Hebrides, and Johnson's
Diary of a Journey into North Wales, edited by G. Birk-
beck Hill, 6 vol. *extended to 11 vol. and extra illustrated*
by 1,600 plates, including 12 water-colour drawings by
H. Draper, morocco extra, g. t. Oxford, 1887
- 131 Labedoyere (Count) Memoirs of the Public and Private Life,
2 vol. in 1, *plates, half red calf, g. t.* 1827 — Norvins
(M. de) Histoire de Napoléon, 4 vol. *plates, half calf,*
g. t. 1829 (5)
- 132 Las Casas (Count de) Journal of the Private Life and Con-
versations of the Emperor Napoleon at Saint Helena,
4 vol. *extended to eight vol. and extra-illustrated by*
numerous portraits, views, etc. half blue morocco, g. t.
1824
- 133 Lever (C.) Harry Lorrequer, FIRST EDITION, *illustrations by*
Phiz, in the original 11 nos. wrappers, in half morocco
box Dublin, 1833

- 134 Lever (C.) Harry Lorrequer, *back worn*, Dublin, 1839; Charles O'Malley, 2 vol. *shabby*, *ib.* 1841; The Dodd Family Abroad, 2 vol. 1863; Barrington, 1863, *illustrations by Phiz*; That Boy of Norcott's, *illustrations, shabby*, 1869, FIRST EDITIONS; Arthur O'Leary, *illustrations by G. Cruikshank*, 1845, *original cloth* (8)
- 135 Lever (C.) Charles O'Malley, FIRST EDITION, *illustrations by Phiz*, 2 vol. in the original 21/22 nos. *wrappers*, in half morocco box Dublin, 1839-41
- 136 Lever (C.) Our Mess, Jack Hinton, and Tom Burke of "Ours," FIRST EDITION, *illustrations by Phiz*, 2 vol. in the original 32/35 nos. *wrappers*, in half morocco boxes Dublin, 1842-4
- 137 Lever (C.) St. Patrick's Eve, 1845; Nuts and Nutcrackers, 1845, *illustrations by Phiz*; Arthur O'Leary, 3 vol. *illustrations by G. Cruikshank*, 1844; Tales of the Trains, 1845, FIRST EDITIONS, *original cloth* (6)
- 138 Lever (C.) The O'Donoghue, FIRST EDITION, *illustrations by H. K. Browne*, *polished calf, g. e.* Dublin, 1845
- 139 Lever (C.) The O'Donoghue, FIRST EDITION, *illustrations by H. K. Browne*, in the original 13 nos. in 11, *wrappers*, in half morocco box Dublin, Jan. to Nov. 1845
- 140 Lever (C.) The Knight of Gwynne, FIRST EDITION, *illustrations by Phiz*, in the original 19/20 nos. *wrappers*, with advertisements, in half morocco box Jan. 1846 to July 1847
- 141 Lever (C.) The Knight of Gwynne, FIRST EDITION, *illustrations by Phiz*, *polished calf, g. e.* 1847
- 142 Lever (C.) Roland Cashel, FIRST EDITION, *illustrations by Phiz*, in the original 19/20 nos. *wrappers*, in half morocco box May 1848-Oct. 1849
- 143 Lever (C.) Horace Templeton, 2 vol. 1848; Fortunes of Glencore, 3 vol. 1857; Cornelius O'Dowd, 3 vol. 1864, FIRST EDITIONS, *original cloth*; and others (13)
- 144 Lever (C.) Confessions of Con. Cregan, FIRST EDITION, 2 vol. *illustrations by H. K. Browne*, in the original 13/14 nos. *wrappers*, with most of the advertisements, in half morocco box Dublin [1849]
- 145 Lever (C.) The Daltons, FIRST EDITION, 2 vol. *illustrations by Phiz*, in the original 23/24 nos. *wrappers*, in half morocco box May 1850-April, 1852

- 146 Lever (C.) The Daltons, 2 vol. *half calf, g. e.* 1852; The Martins of Cro' Martin, *half morocco*, 1856; Luttrell of Arran, *half morocco*, 1865, *illustrations by Phiz*; Sir Brooke Fossbrooke, 3 vol. *half morocco*, 1866; Maurice Tiernay, *half morocco, g. t.* [1855], FIRST EDITIONS; and others (11)
- 147 Lever (C.) The Dodd Family Abroad, FIRST EDITION, *illustrations by Phiz, in the original 19/20 nos. wrappers, and some advertisements* Sept. 1852 to April 1854
- 148 Lever (C.) The Martins of Cro' Martin, FIRST EDITION, *illustrations by Phiz, in the original 19/20 nos. wrappers, in half morocco box* Dec. 1854-June 1856
- 149 Lever (C.) Davenport Dunn, FIRST EDITION, *illustrations by Phiz, in the original 21/22 nos. wrappers and advertisements, in half morocco box* July 1857 to April, 1859
- 150 Lever (C.) One of Them, FIRST EDITION, *illustrations by Phiz, in the original 14/15 nos. wrappers and advertisements, in half morocco box* Dec. 1859 to Jan. 1861
- 151 Lever (C.) One of Them, FIRST EDITION, *illustrations by Phiz, polished calf, g. t. uncut, original wrappers preserved at end* 1861
- 152 Lever (C.) Luttrell of Arran, FIRST EDITION, *illustrations by Phiz, in the original 15/16 nos. wrappers, and most of the advertisements, in half morocco box* Dec. 1863 to Feb. 1865
- 153 Liechtenstein (Princess Marie) Holland House, 2 vol. *illustrations, extra illustrated with 124 portraits and views, blue levant morocco extra, g. e.* 1874
- 154 Lover (S.) Handy Andy, FIRST EDITION, *illustrations by the author, in the original 12 parts, wrappers, in solander box* Jan. to Dec. 1842
- 155 Mahon (Lord) History of England from Peace of Utrecht to the Peace of Versailles, *library edition, 7 vol. polished calf, m. e.* 1853-4
- 156 Marryat (Capt.) Poor Jack, FIRST EDITION, *illustrations by Clarkson Stanfield, in the original 12 nos. wrappers (that of no. 12 incorrect), in morocco box* Jan. to Dec. 1840
- 157 Maxwell (W. H.) History of the Irish Rebellion in 1798, FIRST EDITION, *plates by G. Cruikshank, etc. in the original 15 parts in 12, wrappers (those of the last part incorrect), in morocco box* 1844-5

- 158 Maxwell (W. H.) History of the Irish Rebellion, FIRST EDITION, plates by G. Cruikshank, etc. half calf 1845
- 159 Mayhew (Bros.) Paved with Gold, FIRST EDITION, illustrations by H. K. Browne, in the original 13 nos. wrappers, in solander box March, 1857, to March, 1858
- 160 Montholon (Gen. Count) History of the Captivity of Napoleon at St. Helena, 4 vol. portrait and facsimile, half blue morocco, g. t. 1846-7
- 161 Morris (F. O.) History of British Birds, 6 vol. 1870—Nests and Eggs of British Birds, 3 vol. 1879—History of British Butterflies, 1876, coloured plates, original cloth (10)
- 162 Murray's Handbooks to the Cathedrals of England, 6 vol. illustrations, tree calf, m. e. 1869-81
- 163 O'Meara (B. E.) Napoleon in Exile, FIRST EDITION, 2 vol. frontispieces, 1822; and others (8)
- 164 PEPYS (S.) Diary, with Lord Braybrooke's Notes, edited with additions by H. B. Wheatley, FIRST EDITION, 10 vol. plates, extra illustrated by about 600 portraits, views, etc. half morocco, g. t. 1895
- 165 Prescott (W. H.) Ferdinand and Isabella, 3 vol. portraits, tree calf, m. e. presentation copy from W. E. Gladstone, 1854—Macaulay (Lord) History of England, 8 vol. portrait, half calf, 1882; and others (15)
- 166 Reid (Capt. Mayne) The Headless Horseman, FIRST EDITION, illustrations, in the original 20 nos. wrappers, in solander box March 1865 to Oct. 1866
- 167 Roland (Madame) Mémoires, publiés par Cl. Perroud, 2 vol. portraits, half morocco, g. t. 1905
- 168 Roscoe (T.) Wanderings and Excursions in North and South Wales, 2 vol. plates, india proofs, morocco, g. e. 1836-n. d.; The London and Birmingham Railway, plates, india proofs, calf [1838]; and others (7)
- 169 Scott (Sir W.) Works, and Life, Abbotsford edition, 17 vol. plates, half russia, broken, g. t. 1842-4
- 170 Ségur (Count) Memoirs and Recollections, 3 vol. portrait, facsimile and map, half brown morocco, g. e. 1825-7
- 171 Shaw (G. Bernard) The Quintessence of Ibsenism, 1891; Dramatic Opinions and Essays, 2 vol. 1907, FIRST EDITIONS, original cloth; and others (8)

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Gladstone
Wheatley
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- 172 Smedley (F. E.) Frank Fairleigh, FIRST EDITION, *illustrations by G. Cruikshank, in the original 15 nos. wrappers (those to 2, 4, 5, 7, 8, 13 and 15 incorrect, four specimen wrappers of the Standard Illustrated Edition added), in red morocco box* 1848-50
- 173 Smedley (F. E.) Frank Fairleigh, FIRST EDITION, *illustrations by G. Cruikshank, imprints cropped, polished calf, g. e.* (1850)
- 174 Smedley (F. E.) Lewis Arundel, FIRST EDITION, *illustrations by Phiz, in the original 20/21 nos. wrappers and advertisements, in morocco box* 1850-2
- 175 Smedley (F. E.) Harry Coverdale's Courtship, FIRST EDITION, *illustrations by Phiz, in the original 15 nos. wrappers, in morocco box* 1854-6
- 176 Smedley (F. E.) Harry Coverdale's Courtship, FIRST EDITION, *illustrations by Phiz, polished calf, g. e.* [1856]
- 177 Smedley (F. E.) Lewis Arundel, *illustrations by Phiz, polished calf, g. e.* 1855
- 178 Smith (Albert) Christopher Tadpole, FIRST EDITION, *with the slip relating to the absence of a plate in part IX, portrait, and illustrations by Leech, in the original 16 nos. wrappers, with advertisements in parts I to V, in cloth box*
Sept. 1846, to Dec. 1847
- 179 Smith (J. T.) Nollekens and his Times, FIRST EDITION, 2 vol. *with 132 extra illustrations, morocco, g. t.* 1826
- 180 Smollett (T.) Novels, 6 vol. no. 358 of 350 copies, *plates by G. Cruikshank inserted, half morocco, g. t. uncut, monogram of King Carlos on titles* 1884
- 181 STOWE (MRS. H. B.) Uncle Tom's Cabin, 27 *illustrations by G. Cruikshank, in the original 13 nos. wrappers, in morocco box* 1852
- 182 SYNTAX (DOCTOR) The Tour of Doctor Syntax through London, FIRST EDITION, *coloured plates, morocco, g. t. uncut* 1820
- 183 SYNTAX (DOCTOR) in Paris, FIRST EDITION, *coloured plates, morocco* 1820
- 184 Sully (Duke of) Memoirs, translated by Charlotte Lennox, 5 vol. *portraits, russia, cracking* 1810

- 185 [SURTEES (R. S.)] Mr. Sponge's Sporting Tour, FIRST EDITION, *coloured plates by Leech, in the original 12/13 nos. wrappers, slip announcements of Bleak House in part 2, and Cheap Edition of . . . Dicken's . . . Christmas Books in part 6, Allsopp's 8 pp. advertisement at the end of part 2, and 4 pp. of Bradbury and Evans' publications (the first announcing vol. II of "A Child's History") at the end of part 12/13, in half morocco box* 1853
- 186 SURTEES (R. S.) Handley Cross, FIRST EDITION, FIRST ISSUE, *coloured plates by Leech, in the original 17 nos. correct wrappers and advertisements as under, in half morocco box* March 1853 to Oct. 1854
- *** Advertisements : Part I. Handley Cross Advertiser, no. 1, 4 pp. Part II. English Encyclopædia, no. 1, 2 pp. Part V. The Field, one small green page, reverse blank. Part VII. The Newcomes, no. 1, half a yellow page, reverse blank. Part XI. Bradbury and Evans' announcement of Brown, Jones & Robinson, etc. 4 pp. Part XV (at end). English Cyclopædia, second vol. 2 pp.
- 187 [SURTEES (R. S.)] Ask Mamma, FIRST EDITION, *coloured plates by Leech, in the original 13 nos. wrappers, with "Advertisers" in parts 2 to 4, in half morocco box* March 1857 to March 1858
- 188 SURTEES (R. S.) Plain or Ringlets?, FIRST EDITION, *coloured plates by Leech, in the original 12/13 nos. wrappers, (those of no. 11 incorrect,) in half morocco box* 1860
- 189 [SURTEES (R. S.)] Mr. Facey Remford's Hounds, FIRST EDITION, *coloured plates by Leech and H. K. Browne, in the original 12 nos. wrappers, with "Advertisers" in parts 1 to 5, in half morocco box* May 1864 to April 1865
- 190 Surtees (R. S.) Sporting Novels, M. F. H. edition, 11 vol. *coloured plates by Leech and H. K. Browne, original cloth, g. t.* (1899-1900)
- 191 Thackeray (W. M.) Works, 26 vol. no. 77 of 1,000 copies, *plates and vignettes on india paper, half calf, ochre edges* 1878-86
- 192 [THACKERAY (W. M.)] The Paris Sketch Book, by Mr. Titmarsh, 2 vol. *plates and woodcuts, original cloth* 1840
- 193 Thackeray (W. M.) An Essay on the Genius of George Cruikshank, FIRST EDITION, *plates, original cloth, g. t.* 1840

- 194 THACKERAY (W. M.) *Vanity Fair*, FIRST EDITION, *first issue, illustrations by the author, in the original 19/20 nos. wrappers (those of parts XI to XIII and XVII are reprints with no advertisements, the back wrapper of part XVIII is incorrect, and that of part XV is without advertisements), with a few advertisements, in solander box; sold not subject to return* 1847-8
- 195 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, *first issue, illustrations by the author, original cloth, uncut* 1848
- 196 Thackeray (W. M.) *Vanity Fair*, FIRST EDITION, *second issue, illustrations by the author, cloth, sprinkled edges* 1848
- 197 Thackeray (W. M.) *Pendennis*, FIRST EDITION, *illustrations by the author, 2 vol. in the original 23/24 nos. wrappers, and most of the advertisements, in solander box*
Nov. 1848 to Dec. 1850
- 198 Thackeray (W. M.) *The History of Henry Esmond*, FIRST EDITION, 3 vol. *original cloth, paper labels* 1852
- 199 Thackeray (W. M.) *The History of Henry Esmond*, FIRST EDITION, 3 vol. *no half-titles, half calf, g. t.* 1852
- 200 Thackeray (W. M.) *The Newcomes*, FIRST EDITION, *illustrations by R. Doyle, 2 vol. in the original 23/24 nos. wrappers, and most of the advertisements, in solander box*
Oct. 1853 to Aug. 1855
- 201 Thackeray (W. M.) *The Newcomes*, FIRST EDITION, 2 vol. *illustrations by R. Doyle, half morocco, uncut, bound from the nos. the wrappers and advertisements preserved* 1853-5
- 202 THACKERAY (W. M.) *The Virginians*, FIRST EDITION, FIRST ISSUE, no. 20, *with the slip relating to the absence of the plates, the misprint "actresses" in line 33 of vol. I, p. 207, and chapters 47 and 48 of vol. I misnumbered 49 and 50, illustrations by the author, 2 vol. in the original 24 nos. wrappers, and most of the advertisements, in solander box*
Nov. 1857 to Oct. 1859
- 203 Thackeray (W. M.) *The Virginians*, FIRST EDITION, *early issue, the misprint "actresses" in line 33 of vol. I, p. 207, and chapters 47 and 48 of vol. I misnumbered 48 and 49, 2 vol. illustrations by the author, half morocco, uncut, bound from the nos. the wrappers and advertisements preserved* 1857-9
- 204 Thackeray (W. M.) *The Adventures of Philip*, FIRST EDITION, 3 vol. *original cloth* 1862

- 205 Thiers (M. A.) History of the French Revolution, translated by F. Shoberl, 5 vol. *plates, calf (backs worn)* 1838
- 206 Thiers (M. A.) History of the Consulate and the Empire of France under Napoleon, translated by D. F. Campbell, 20 vol. in 10, *portrait, half red calf, m. e.* 1845-62
- 207 Tristram (W.) Coaching Days and Coaching Ways, *illustrations by Hugh Thomson and Herbert Railton, with 70 extra illustrations, half morocco, g. e.* 1894
- 208 TROLLOPE (A.) The Vicar of Bullhampton, FIRST EDITION, *illustrations by H. Woods, in the original 11 nos. wrappers and advertisements (no. II torn), in red morocco box* July 1860 to May 1870
- 209 Trollope (A.) Orley Farm, FIRST EDITION, 2 vol. *illustrations by Millais, in the original 20 parts, wrappers, with most of the advertisements, in red morocco box* March 1861 to Oct. 1862
- 210 Trollope (A.) Can You Forgive Her, FIRST EDITION, 2 vol. *illustrations by H. K. Browne, etc. in the original 20 nos. wrappers (that to no. IX incorrect), with most of the advertisements, in red morocco box* Jan. 1864 to Aug. 1865
- 211 TROLLOPE (A.) The Last Chronicle of Barset, FIRST EDITION, 2 vol. *illustrations by G. H. Thomas, in the original 32 nos. wrappers, and advertisements, in red morocco box* 1866-7
- 212 Trollope (A.) The Last Chronicle of Barset, FIRST EDITION, 2 vol. *name on titles, 32 illustrations by G. H. Thomas, half morocco, m. e.* 1867
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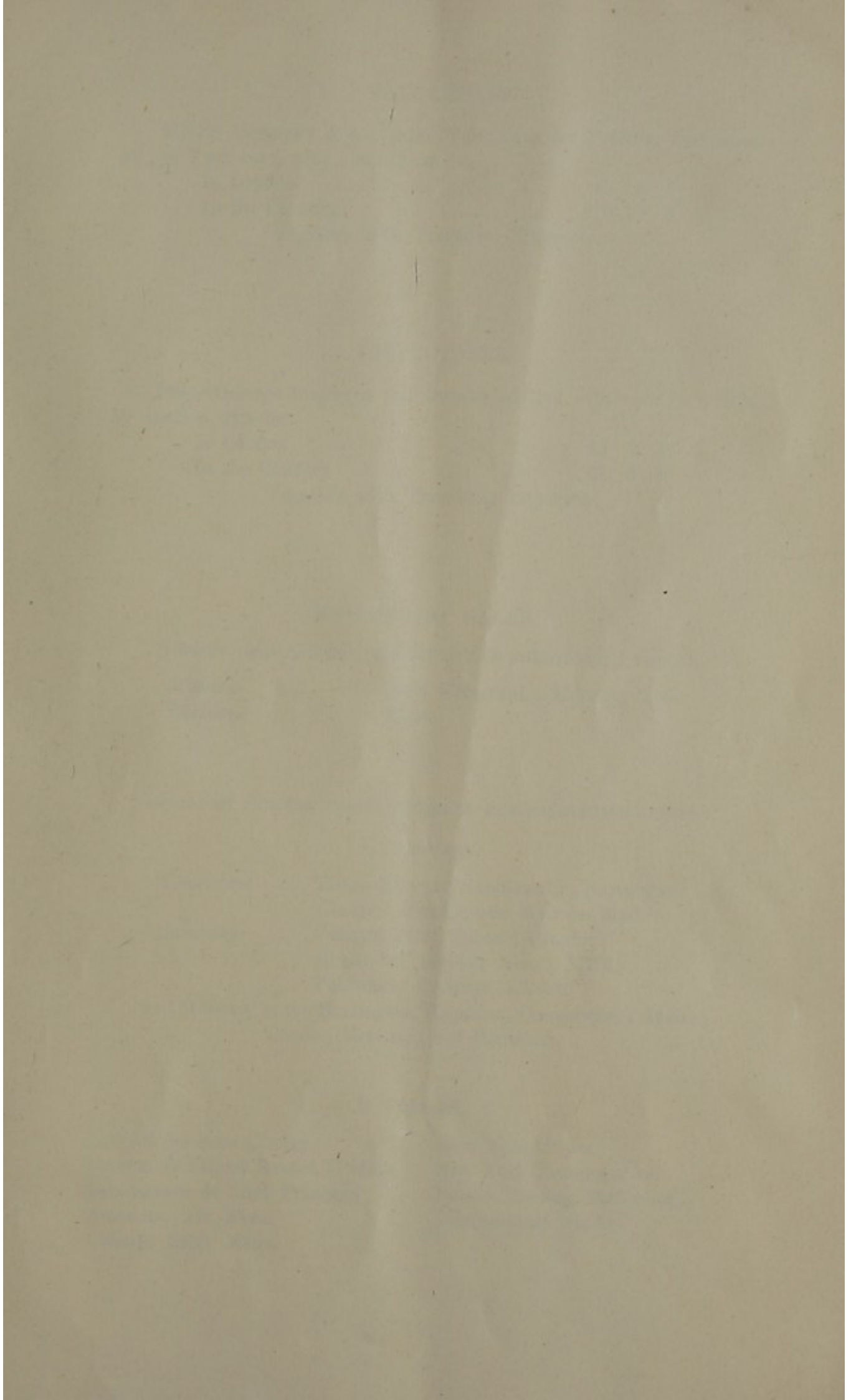
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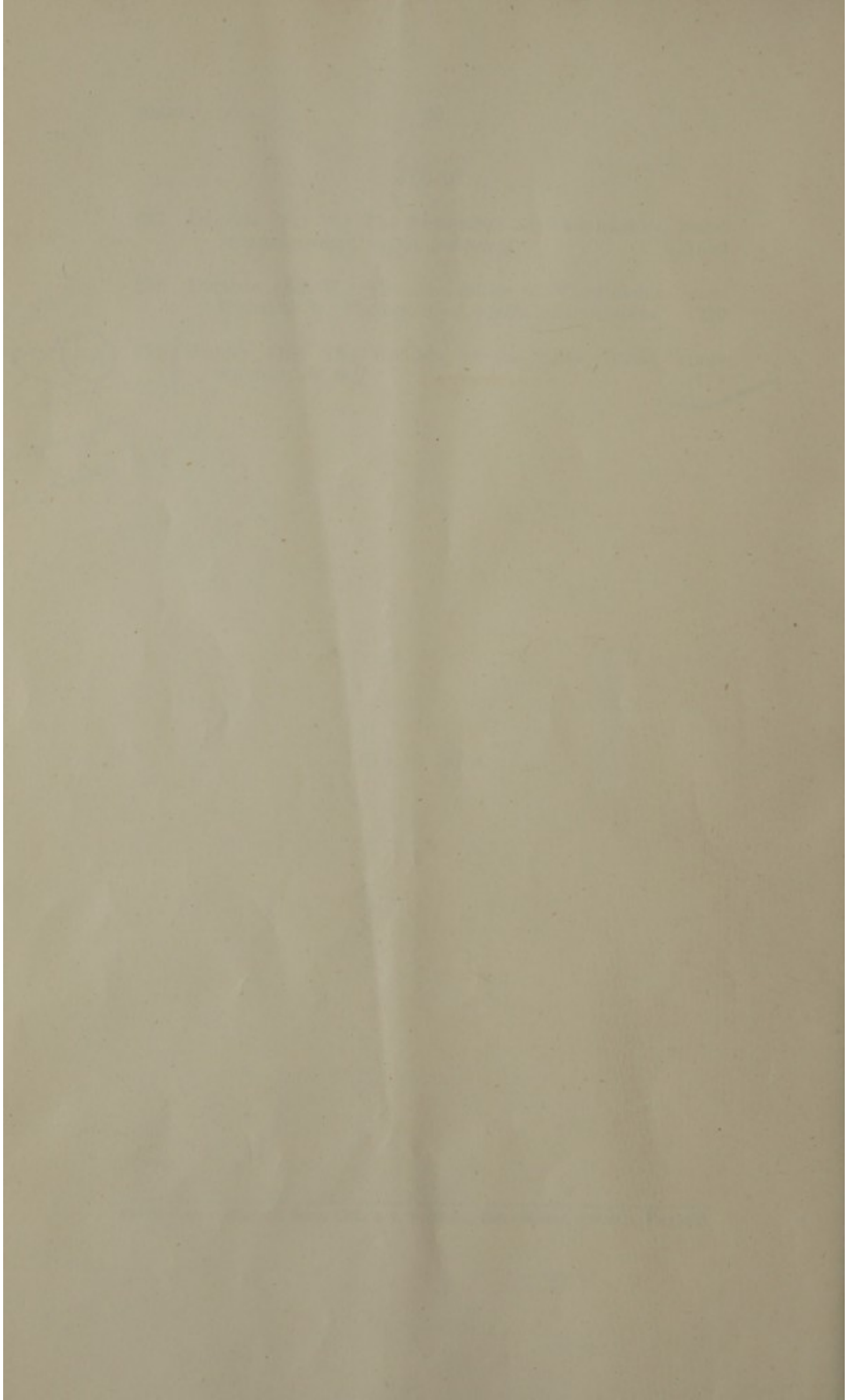
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