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OF  
VALUABLE  
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FIRST DAY'S SALE

Thursday, August 1st, 1935

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The Property of Baron Alfred de Gunzbourg

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SIZES MIXED

LOT 1



ESOP. *Fabulae selectae cum interpretatione Rinutii, editae a Bono Accursio, greek and latin in parallel columns, red morocco, g. e. by Capé [Hain, 266 ; Pellechet, 186 ; Proctor, 7260], from the Huth Collection, A FINE COPY*

sm. 4to Reggio d'Emilia D. Bertochus, 1497

- 2 Agathius. *De Imperio et rebus gestis Justinian, in greek and latin, old vellum, Leyden, Plantin, 1594*—Diodorus Siculus. *Historiarum Libri aliquot, greek type, title mounted, boards, Basel, [1539]*—Anacreon. *Odae, in greek and latin, title mounted, half calf, Paris, H. Stephanus, 1554 ; and others* 4to (5)
- 3 Ambrosius. *Opera, 3 vol., gothic and roman letter, large woodcut portrait on title of vol. 1, half vellum [Hain, 896 ; B.M. III, p. 753-4]* folio Basel, J. Amerbach, 1492

## BOOKS PRINTED AT THE ALDINE PRESS

(in chronological order)

- 4 Musaeus. Opusculum de Herone & Leandro, FIRST EDITION, *the greek text only (title-page and 10 ll.) before the addition of the latin version printed about 2 years later, blind tooled green morocco, g. e., with bookplate of Sir Mark Masterman Sykes, book-label of Charles Butler* [H-C \*11653 ; P. 5545] 4to [1495]  
 \*\* One of the earliest productions of Aldus, dating from the spring or summer of 1495.
- 5 Apollonius. De constructione libri quatuor (*graece*), 92 ll. (*should be 198*), MS. *marginal notes in an early hand, woodcut capitals and headpieces, old calf gilt, Foscanini arms on sides* [H-C \*7500 ; P. 5548] folio 25 Dec., 1495  
 \*\* This is one of the tracts printed with Theodorus Gaza's "Introductivae grammatices" in 1495.
- 6 THEOCRITUS. ECLOGAE TRIGINTA (*graece*), FIRST ISSUE OF THE FIRST EDITION, 140 ll., *woodcut ornaments and initials, modern vellum* [H-C \*15477 ; P. 5549] folio Feb., 1495-6
- 7 ARISTOTLE. OPERA (*graece*), 6 vol., FIRST COMPLETE EDITION, *panelled brown morocco, g. e. by F. Bedford, FINE COPY, Huth bookplate* folio Nov., 1495-June, 1498
- 8 THESAURUS Cornucopiae et Horti Adonidis (*graece*), 280 ll., *old green morocco gilt, g. e., from the Didot Sale, Hoe bookplate, FINE COPY* [H-C \*15493 ; P. 5551] folio 1496
- ①—9 Iamblichus. De mysteriis Aegyptiorum etc., FIRST EDITION, 185 ll., *half calf, bookplate of Gustave Parthey* [H-C \*9358 ; P. 5559] folio 1497
- 10 Crastonus (Jo.) Dictionarium Graecum, 243 ll., *title and some leaves a little stained, boards, calf back* [H-C \*6151 ; P. 5561] folio Dec., 1497
- 11 PSALTERIUM GRAECUM, *printed in red and black, 150 ll., woodcut initials and headpieces, FIRST EDITION (first issue without the correction on folio 65), purple morocco, g. e., Syston Park bookplate, FINE COPY* [H-C 13452 ; P. 5564] [Not after 1498]
- 12 ARISTOPHANES. COMOEDIAE NOVEN (*graece*), FIRST EDITION, *woodcut initials and ornaments, a few small wormholes, old stamped calf over wooden boards, back gone* [H-C \*1656 ; P. 5566] folio 13 July, 1498
- 13 Epistolae Philosophorum Graecorum (*graece*), 403 ll., *the second part bound before the first, half red morocco* [H-C \*6659 ; P. 5569] 4to 1499

- 13-14 ASTRONOMICI VETERES, greek and roman letter, 375 ll. (K 10 blank cut away), numerous woodcuts in the Aratus of the Constellations, red morocco gilt, g. e., Sutherland arms on sides folio 1499
- 15 MANUTIUS (ALDUS) RUDIMENTA GRAMMATICES latinae linguae, FIRST EDITION, old French blue morocco gilt by Bozerian jeune, pink silk linings, FINE COPY, from Renouard's Collection, Huth bookplate 4to 1501
- 16 Juvenal and Persius. Satyrae, first issue of the first Aldine edition, blue morocco 8vo 1501
- 17 Juvenal and Persius. Satyrae, second edition of this date with anchor on title, old vellum, 1501—Martial. Epigrammata, last leaf laid down, 1501 8vo (2)
- 18 Philostratus. De vita Apollonii, 2 vol. in 1, FIRST EDITION, greek and roman letter, calf, g. e., by Riviere folio 1501-1502-1504
- 19 Sophocles. Tragaediae septem (graece), FIRST EDITION, title repaired, old blue morocco gilt, g. e. 8vo 1502
- 20 HERODOTUS. OPERA (graece), FIRST EDITION, marginal MS. notes in a contemporary hand, calf gilt, g. e. folio 1502
- 21 Thucydides. De Bello Peloponnasiaco (graece), FIRST EDITION, old vellum folio 1502
- 22 Lucan. Opera, first Aldine edition, contemporary vellum, 1502, FINE COPY—Statius. Sylvae, margin of title repaired, half roan, 1502 8vo (2)
- 23 Ovid. Metamorphoses, first Aldine edition, olive morocco, anchor in gold on sides, bookplates of Hon. R. Fitz-Gibbon and Charles Butler 8vo 1502
- 24 Euripides. Tragaediae, 2 vol., FIRST COMPLETE EDITION, margin of vol. 1 renewed, 2 or 3 leaves at end of vol. 2 stained, old half calf 8vo 1503
- 25 Anthologia Graeca (graece), first Aldine edition, olive morocco, anchor on sides, g. e., Huth bookplate 1503
- 26 Bembo (P.) Gli Asolani, FIRST EDITION, has the dedicatory epistle to Lucrezia Borgia and the leaf of errata at end, old green morocco gilt, g. e., RARE 4to 1505
- 27 HOMER. ILIAD, ODYSSEY, BATRACHOMYOMACHIA AND HYMNS (graece), 2 vol., SECOND EDITION AND FIRST ALDINE EDITION, red morocco by F. Bedford, panelled sides and back, g. e., from the library of Bilibald Pirckheimer with his bookplate at end of vol. 1 and portrait at beginning (both cut down and mended), FINE COPY, "Royal Society Sold" stamp at end of each vol., Huth bookplate, FINE COPY 1504

- 28 Aesop. Vita et Fabellae Aesopi (*graece et latine*), *panelled calf tooled in blind and gilt, g. e., metal catches and clasps*  
folio 1505
- 29 Quintus Calaber. Derelictorum ab Homero libri quatuordecim (*graece*), *old calf* (1505); and three others 8vo (4)
- 30 Pliny. Epistolae, *half leather*, 1508—Sallust. Opera, *illuminated initials, green morocco gilt, g. e., with doublures, Hoe bookplate*, 1509; and another 8vo (3)
- 31 Pindar. Opera (*graece*), FIRST EDITION OF PINDAR and all the other pieces except Callimachus, *lower corner of some leaves water-stained, old vellum* (back defective) 8vo 1513
- 32 Plato. Opera (*graece*), 2 vol., FIRST EDITION, *title within crude pen-and-ink border, some leaves at beginning of vol. 1 water-stained, vellum* Sept., 1513
- 33 Perottus (N.) Cornucopiae, *boards*, Nov., 1513; and 2 others  
folio (3)
- 34 Rhetores Graeci (*graece*), *old vellum*, April, 1513. Isocrates. Orationes (*graece*), *contemporary blind stamped black morocco* (binding worn), 1513  
folio (2)
- 35 Hesychius. Dictionarium (*graece*), FIRST EDITION, *small wormholes through a few leaves at end, half calf*, 1514—Strabo. De situ orbis (*graece*), *woodcut initial and headpiece at the beginning of each book in red, old calf gilt, g. e.*, Nov., 1516  
folio (2)
- 36 Pausanias. Descriptio Graeciae (*graece*), FIRST EDITION, *old calf gilt, g. e.*  
folio July, 1516
- 37 Virgil. Opera, *wants leaf with anchor and 2 blank leaves at end, olive morocco, elaborately tooled sides by F. Bedford, g. e., Hoe bookplate*  
8vo 1514
- 38 Libri de Re Rustica Catonis, Varronis, Columellae, etc., *half calf*, 1514—Cicero. Rhetorica, etc., *title a little stained*, 1514—Quintilian. Opera, Aug., 1514, bound in 1 vol., *contemporary Italian brown morocco* (2)
- 39 Lucretius. De rerum natura, *vellum*, Jan., 1515—Lactantius. Divinae institutiones, *wants the additional section at end containing the Apology of Tertullian, original Italian black morocco, line panelled sides, gilt gauffered edges, Hoe bookplate*, 1515—Lucan. Opera, *blue morocco by Bozerian (joints worn)*, July, 1515; and another 8vo (4)
- 40 Seneca. Tragediae, *pen scribblings on title, small hole in last leaf, original blind-tooled Italian brown morocco*, 1517—Ausonius. Opera, *second leaf repaired, old red morocco*, 1517; and 2 others  
8vo (4)

- 41 Bible. Greek, *title with device in red, woodcut initial and ornament in red at beginning of each book up to Fourth Gospel (afterwards in black), old calf (re-backed)* folio 1518  
 \*\* The first published Greek Bible. The Complutensian Polyglot was printed earlier but not published till some years later.
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- 46 Valerius Flaccus. Argonautica, *only Aldine edition, original vellum (back defective), 1523—Horace. Opera, red morocco by Trautz-Bauzonnet, g. e., Huth bookplate, 1527—Macrobius. Saturnalia, etc., vellum, 1528 ; etc.* 8vo (6)
- 47 Xenophon. Opera (graece), April, 1525—Philostratus. De vita Apollonii (graece), 1501-2, in 1 vol., *contemporary blind stamped Italian calf, re-backed* folio
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- 52 Claudian. Opera, March, 1523—Sannazarius. Carmina, 1533, 2 vol. in 1, *German blind stamped pigskin, binding dated 1564, lettered A.B.W. on upper cover (Andreas Balduinus Witebergensis; see signature at end); Diversorum veterum Poetarum in Priapum lusum, calf gilt, initial S and crest on sides, bookplate of the Comte Joseph de Lagondie, 1534; etc.* 8vo (4)
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- 55 Apollodorus Atheniensis. Bibliotheces, sive de Deorum origine, FIRST EDITION, *text in greek and latin, old stamped pigskin* 8vo Rome, 1555
- 56 APOLLONIUS RHODIUS. Argonautica, FIRST EDITION, *greek type, initials finely painted in gold and colours, blue morocco gilt, g. e. [Hain 1292; Proctor 6407; Pellechet 912; B.M. VI, 667]* 4to Florence, Laurentius de Alopa, 1496
- 57 APPIANUS. De bellis civilibus Romanis, etc. [Translated by Petrus Candidus Decembrio], *roman letter, some marginal manuscript notes, wanting the blank leaves at beginning and end, vellum [Hain, 1306; Pellechet 914; B.M. V, p. 160]* folio Venice, Vindelinus de Spira, 1472
- 58 APULEIUS. Opera [Edited by Johannes Andreae], *roman letter, 4 painted initials, the first one heightened with gold, coat-of-arms painted at foot of folio 6, wanting the blanks at beginning and end, morocco over wooden boards, vellum end papers, g. e. by David [Hain, 1316; Proctor 7172; Gesamtkatalog 2303]* folio Vicenza, Rigo di Ca Zeno 9. August, 1488
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- 62 Ausonius. Epigrammata [Edited by J. Aemilius Ferrarius], *roman letter, woodcut initials, morocco, g. e. by David* [Hain, 2179; B.M. V, p. 530]  
*folio Venice, Joannes Tacianus de Tridino, 14 Oct., 1496*
- 63 Bodoni Press. Homer. The Iliad, 3 vol., *greek letter, half morocco gilt, g. e.* *large folio Parma, 1808*
- 64 Boethius. De consolatione philosophiae cum commento Thomae Aquinatis, **gothic letter**, *large woodcut on title (coloured and repaired), text surrounded by commentary, a few wormholes and stains, old calf* [Hain, 3390; B.M. I, p. 287]  
*sm. 4to Cologne, H. Quentell, 31 December, 1497*
- 65 Cicero (M. T.) De Officiis; De senectute de: de amicitia, etc., *roman letter, initials and paragraph marks supplied in red and blue, a few small wormholes, half calf* [Hain, 5259]  
*folio Venice, Johannes de Colonia and Johannes Manthen, 1474*
- 66 Cicero. "Marci Tullii Ciceronis liber paradoxorum feliciter incipit", **gothic letter**, 12 ll., 27 lines to a full page, boards  
*sm. 4to [no place, date or printer; ? Albi, Jo. Neumeister, 14—]*
- 67 Elzevir Press. Novum Testamentum, *greek type, old calf*, 1624; De Principatibus Italiae, *engraved title, old vellum*, 1628—Curtius (Q.) Historiarum Libri, *engraved title*, 1677; and others from the same press *12mo (9)*
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- 72 Elzevir Press. Curtius (Q.) Historia Alexandri Magni, *engraved title, folding map, old calf*, 1658—Lucan. De Bello Civili, *engraved title, old red morocco*, 1669; and others from the same press *12mo and 8vo (6)*

- 73 Elzevir Press. Cicero. De Officiis, *engraved title*, 1677—Horace: Poemata, *engraved title*, 1676, 2 vol., both in *old red morocco*, *panelled gilt backs*, g. e. 12mo (2)
- 74 ETYMOLOGICUM, FIRST EDITION, *greek type*, *woodcut head-pieces*, *initials and printer's devices in red*, *British Museum duplicate stamp on folio 2*, *a few stains*, *red morocco*, *re-backed* [Hain, 669; Proctor 5644; B.M. V p. 580]  
folio Venice, Z. Kallierges, 8th July, 1499
- 75 EUCLID. ELEMENTA [with Notes by Campanus Novariensis], *gothic letter*, *heading of second leaf in red and woodcut border round three sides*, *woodcut diagrams on margins and woodcut initials*, *a few small wormholes*, *wanting the blank leaf at end*, *russia gilt*, g. e. by Bedford [Hain, 6693; Proctor 4383; Thomas-Stanford 1a; Redgrave 26; B.M. V 285/6], *The Huth Copy*  
folio (11 $\frac{3}{4}$ in. by 8 $\frac{1}{4}$ in.), Venice, E. Ratdolt, 25 May, 1482
- \*\* FIRST EDITION OF EUCLID, and the first book with printed mathematical diagrams.
- 76 Euripides. Electra, nunc primum in lucem edita [cura P. Victorii], FIRST EDITION, *greek type*, *morocco*, g. e., *from the Huth Library*  
sm. 8vo Rome [Ant. Blado], 1545
- 77 Eusebius. Chronicon [with the Continuations of Prosper and Matthaëus Palmerius], *gothic letter*, *printed in red and black*, *woodcut initials*, *first ten leaves re-margined*, *small wormhole at end*, *wanting the blank leaves*, *half calf*, [Hain, 6717; B.M. V p. 287/8]  
4to Venice, Erhard Ratdolt, 13. Sept. 1483
- 78 FLORUS (LUCIUS ANNAEUS) EPITOME, *roman letter*, *illuminated initial on p. 1*, *capitals supplied in red and blue*, *very wide margins*, *old vellum*, *the Huth Copy*  
4to [Venice, Printer of Basilus, de Vita Solitaria, n. d.]
- \*\* [Hain, 7197; Proctor 5654; B.M. V, p. 187], PROBABLY THE FIRST EDITION, although the Paris Edition of 1471 is sometimes so described; it was attributed in the Huth Catalogue (quoting Hain) to the press of N. Jenson or Franciscus de Hailbrun at Venice, but is assigned to the press quoted above in the B.M. Catalogue of Incunables.
- 79 Frontinus (S. J.) De re Militari; Vegetius. De re Militari; Aelianus de instruendis aciebus, etc., *diagrams*, *old red morocco*, g. e.  
folio Bologna, 1505
- 80 Gellius (Aulus) Noctes Atticae, *roman letter*, *capital spaces*, *the "Capitula" A-B 8 is placed at the beginning*, *not, as in the B.M. copy, at the end*, *with the blank leaf a 1*, *the first and last leaves are mounted*, *old calf* [Hain, 7520; B.M. V, p. 251]  
folio Venice, Andreas de Paltasichis, 1477

- (1a) 81 **HYGINUS.** *Poetica astronomica* [Edited by Jacobus Sentinus and J. L. Santritter], *roman letter, woodcuts, diagrams and woodcut initials, half vellum* [Hain, 9063; B.M. V, 289], A FINE COPY  
*sm 4to Venice, Erhard Ratdolt, 22 January, 1485*
- 82 **Isidorus.** *De responsio mundi et de astrorum ordinatione*, *roman letter, capitals supplied in red, woodcut diagrams, one coloured by hand, limp vellum with ties* [Hain, 9302; B.M. II, p. 317]  
*folio Augsburg, Gunther Zainer, 7 Dec., 1472*
- 83 **Josephus.** *Opera*, FIRST EDITION, *greek type, a few wormholes at end, old vellum*, Basel, 1544—**Appianus.** *Rom. Historiarum*, *old calf*, H. Stephanus, 1592—**Dionysius Halicarnassus.** *Antiquitatum Romanarum*, *greek type, half stamped pigskin*, Paris, R. Stephanus, 1546  
*folio (3)*
- 84 **Justinian.** *Novellarum Constitutionum . . . Gregorio Haloandro interprete*, *old stamped calf, one cover detached*, Nuremberg, 1531—**Plutarch.** *Vitae Romanorum et Graecorum*, *greek type, old vellum*, Florence, P. Junta, 1517; and another  
*folio (3)*
- 85 **Justinus.** *Historia ex Trogo Pompeio quattuor et triginta epitomatis collecta*, *old calf*, [Paris], Jehan Petit [circa 1500]—**Diogenes Laertius.** *De philosophorum Vita*, *title mounted, half calf*, [Paris], De Marnef [circa 1500]  
*sm. 4to (2)*
- 86 **Laetus (Pomponius)** *Romanae historiae compendium*, *roman letter, woodcut initials, a few small wormholes, vellum* [Hain, 9830; B.M. V, 549]  
*sm. 4to Venice, Bernardinus Venetus, 23rd April, 1499*
- 87 **Lucanus.** *Pharsalia*, *roman letter, numerous marginal manuscript notes, folio d 1 supplied in manuscript, old calf* [Hain, 10233; B.M. V, p. 252]  
*sm. folio Venice, Guerinus, 14 May, 1477*
- 88 **Macrobius.** *Somnium Scipionis ex Ciceronis Libro de Republica excerptum*, *roman letter, woodcut map of the world on F 5, diagrams, a few wormholes, half vellum* [Hain, 10428; Proctor, 6962]  
*folio Brescia, B. de Boninis, 15th May, 1485*
- 89 **Martial.** *Epigrammata*, *calf gilt, arms on sides*, Amsterdam, Jansson, 1645—**Caesar (C. Julius)** [Opera], *engraved title, map and engravings, old calf*, Amsterdam, Jansson, 1644; and others  
*12mo (8)*
- 90 **Modestus.** *De re militari*, *roman letter, some marginal manuscript notes, a few stains, green morocco* [Hain, 11443; B.M. V, 209/210]  
*sm. 4to Venice, Bartholomaeus Cremonensis and B. de Carlo Vercellensis, 27 May, 1474*
- 91 **Nonius Marcellus.** *De proprietate sermonum*, *roman letter, woodcut initials, small repairs to first two leaves, wanting the final blank, morocco, g. e. by David* [Hain, 11908; B.M. V, p. 577]  
*folio Venice, Antonius de Gusago, 12 February, 1498*

- 92 Persius Flaccus (Aulus) Satirae [with the commentaries of Joannes Britannicus and Bartholomaeus Fontius], *roman letter, text surrounded on three sides by commentary, woodcut on title, wanting the final blank, a few small wormholes at end, numeral on last leaf cut into, morocco, g. e. by David* [Hain, 12744]  
folio Venice, Joannes Tacuinus de Tridino, 4th Nov., 1499
- 93 Phalaris. 'Επιστολαί [With other letters edited by Bartholomaeus Justinopolitanus], *greek letter, printer's pine cone device at end, old red morocco* [Hain, 12871 ; B.M. V, p. 578]  
4to Venice, Bartholomaeus Pelusius, Gabriel Bracius, etc., 1498
- ①—94 Pliny Secundus (Gaius) Historia Naturalis, *roman letter, capitals supplied in red and blue, initials on aa 3 and a 1 heightened with gold, wanting the first and last blanks, a few wormholes, old blind stamped calf over wooden boards with clasps* [Hain, 13096 ; B.M. V, p. 413/4] folio Venice, Marinus Saracenus, 14th June, 1487
- 95 Plutarch. Opera, 13 vol., *text in greek and latin, old rough calf*  
8vo [Paris], H. Stephanus, [1572]
- 96 Polybius. Historiae . . . idem Latini Nicalao Perotto, FIRST EDITION, *in greek and latin, a few wormholes at end, contemporary calf, with a gilt medallion on sides representing the Magi, the first King has taken off his crown and is kneeling before the Virgin and Child*  
folio Haganaui, 1530
- 97 Probus (Valerius) De litteris antiquis opusculum, *roman letter, 18 ll., woodcut title and 3 other woodcuts coloured by hand, initials supplied in red, small wormholes, old vellum* [Hain, 13377]  
sm. 4to [Brescia], Bononus de Bononis, 1486
- 98 Quintilianus (M. F.) Institutiones oratoriae [with the commentaries of Laurentius Villa and others], *roman letter, woodcut diagrams, initials supplied in red and blue, a few very small wormholes, wanting the final blank leaf, morocco, with the arms of J. Gomez de la Cortina on sides, g. e.* [Hain, 13654 ; B.M. V, p. 393]  
folio Venice, Peregrinus de Pasqualibus, Bononiensis,  
18th Aug., 1494
- 99 Sabellicus (Marcus Antonius) Rerum Venetarum decades, *roman letter, 2 ll. errata at end, vellum* [Hain, 14053 ; B.M. V, 308/9],  
*a tall copy measuring 396 mm. by 275 mm.*  
folio Venice, Andreas Torresanus, de Asula, 21 May, 1487
- 100 Sallustius Crispus (Gaius) Opera, *roman letter, 2 initials supplied in red and blue heightened with gold, 51 ll. (wanting the first leaf, a blank), a few small wormholes at end, morocco, g. e. by David* [Hain, 14210 ; B.M. V, 272], RARE  
folio Venice [Nicolaus Girardengus, de Novis], 1480

- 101 *Scriptores Historiae Augustae. Aelii Spartiani de Vita Hadriani* (Part 2 only beginning on folio 67), *roman letter, first leaf re-margined, small wormhole throughout, morocco, g. e., by David* [Hain, 14563 ; B.M. V, p. 417]  
folio *Venice, Joannes Rubeus Vercellensis, 15th July, 1490*
- 102 *Seneca. Opera Philosophica. Epistolae. Suasoriae Controversiae, roman letter, first leaf mounted, small hole in last leaf, wanting the blank at end, half vellum* [Hain, 14593 ; Proctor, 5213 ; B.M. V, p. 464]  
folio *Venice, Bernardinus de Choris, de Cremona,*  
5 Oct., 1490
- 103 *Seneca. Tragoediae cum commento, [Edited by Gellius Bernardinus Marmita], roman letter, a few wormholes, morocco over wooden boards, g. e., modern binding*  
4to *Lugd. A. Lambillon et M. Sarazin, 1491*
- 104 *Sidonius (Cauis Sollius Apollinaris) Epistolae et poemata [Edited by Joannes Baptista Pius], roman letter, some manuscript marginal notes, a few stains, half calf, [Hain, 1287 ; B.M. VI, p. 773]*  
folio *Milan, Uldericus Scinzenzeler, 4th May, 1498*
- 105 *Silius Italicus. Punica [With the Commentary of Petrus Marsus], roman letter, text surrounded on three sides by commentary, a few wormholes, half calf, [Hain, 14739 ; Proctor, 4619 ; B.M. V, 323]*  
folio *Venice, Baptista de Tortis, 6th May, 1483*
- 106 *Strabo. Geographia cum Notis Casauboni et aliorum, 1 vol. in 2, engraved title, diagrams, cloth, Amsterdam, 1707—Vitruvius de Architectura, engraved title, diagrams, calf gilt, Amsterdam, 1649*  
folio (3)
- 107 *Tacitus. Opera [with Preface by F. Puteolani], roman letter, a painted initial on folio 2 and a coat-of-arms at foot of the same page with initials "I.S." on each side, a few small wormholes, old stamped calf over wooden boards with clasps, re-backed [Hain-Copinger, 15219 ; Proctor, 5838]* folio [Milan, C. Valdarfer, c. 1475]
- 108 *TERENCE. Comoediae, roman letter, text surrounded by commentary, full-page woodcut of a theatre on title, repeated on folio 6 verso, six other full-page and many smaller cuts all coloured in an old hand, small wormholes, a tear in title and a few other leaves repaired, wanting the final blank leaf, old stamped calf over wooden boards [Hain, 15431 ; Proctor, 473 ; B.M. I, p. 110]*  
folio *Strassburg, Johann (Reinhard) Grüninger,*  
1st November, 1496
- \*\* The first of Grüninger's illustrated editions of Terence.
- 109 *Tertullian. Opera, engraved title, a few wormholes, half pigskin over wooden boards, Basel, Froben, 1521—Xenophon. Opera, text in greek and latin, old calf, Paris, 1625 ; and another*  
folio (3)

- 110 Valerius Maximus. *Facta et dicta memorabilia, roman letter, text surrounded by commentary device at end* [Hain, 15787]  
*Venice, Peregrinus de Pasqualibus and*  
*Dionysius Bertochus, 20 Apr., 1485*  
*(bound with)*
- Juvenal (D. J.) *Satyrae* [with the commentary of Domitius Calderinus], *roman letter, text surrounded by commentary* [Hain, 9697 ; B.M. V, 324] *Venice, Baptista de Tortis, 30 March, 1485, the two works in 1 vol., capitals supplied in red, a few wormholes, old stamped pigskin over wooden boards folio*
- 111 Virgil. *Poemata* [with Commentaries], *old vellum, Venice, H. Scotus, 1544—Tacitus et C. Velleius Paterculus. Scripta quae Exstant, old vellum, Paris, 1608 ; and another folio (3)*

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### The Property of the Rt. Hon. Lord Rendlesham

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#### FOLIO

- 112 ANACREON. CONVIVIALIA SEMIAMBIA [edited by J. Spaletti], *PRINTED ON VELLUM, coloured engraved title, coloured engravings in text, contemporary straight-grained red morocco gilt, g. e., bookplate of Lord Rendlesham Romae, 1781*

\*\* This copy is bound up in the following order : 6 preliminary leaves (including engraved and printed titles), pp. xvii-lx (text), one leaf with motto and tail-piece, pp. i-xvi (engraved facsimile of the Vatican MS.). The engravings are very carefully and superbly coloured, each with gilt frame. The Vatican text and Barnes' recension are printed side by side with a Latin version in the third column. On a fly-leaf is pasted an autograph note by Edwards : " This Copy of the Roman Anacreon is unique as printed upon vellum, and the paintings executed . . . at a very great expense.

" The publisher would never fix any price upon it during his lifetime, I bought it at Rome after his decease in 1796 and believe it to be the finest Book printed upon vellum with miniatures that exists."

[See ILLUSTRATION]

- 113 RUBENS (P. P.) *Glückseelig errettetes Angedencken . . . in 36 Deck-Stücken in der kostbaren Jesuiter Kirche zu Antwerpen . . . durch das Zorn-Feuer Gottes, in die Asche geleet worden, 36 water-colour sketches, after or by Jan de Witt, of the lost paintings, by Rubens (one of the series missing), the series was engraved by Jan Punt, Amsterdam (1747-63), contemporary red morocco, arms of Adam Gottlob Moltke (to whom the volume is dedicated) in centre of sides, gilt, silk ends, g. e. oblong 18th Century*

## Other Properties

## OCTAVO ET INFRA

- 114 Albumasar. De magnis coniunctionibus : annorum revolutionibus : ac eorum profectionibus, *gothic letter, numerous woodcuts, woodcut initials, L 3, 6-7 in facsimile, last few leaves repaired, wooden boards, quarter sheepskin* [Hain, 611 ; G.K.W. 836]  
Augsburg, E. Raldolt, 1489
- 115 [Folengo (T.)] Histoire maccaronique de Merlin Coccaie, prototype de Rablais, 2 vol., FIRST FRENCH EDITION, *calf* Paris, 1606
- 116 Lussan (Raveneau de) Journal du Voyage fait à la Mer de Sud avec les flibustiers de l'Amerique, *vellum re-backed, with monogram and device on upper cover* 12mo Paris, 1690
- 117 Geographiae veteris scriptores Graeci minores, cum interpretatione latina, dissertationibus, ac annotationibus (H. Dodwell, Jo. Hudson, Ed. Wells), 4 vol., *frontispieces, vignettes and maps ; Dionysii geographia emendata et locupletata, etc., light brown morocco by C. Lewis (with ticket), gilt, g. e., Oxford, 1698-1712* (5)
- 118 Ricaut. Histoire de l'etat present de l'Empire Ottoman, *engraved title, plates, Amsterdam, 1672—Magaillans (G.) A New History of China, 1688—Les Crimes des Empereurs Turcs, plates, Paris, 1795—Satyre Menippée, 3 vol., plates, Ratisbone, 1740 ; contemporary calf and half calf* (6)
- 119 Jansenists. A fine satirical miniature on vellum of ladies of the court catching & plucking clergy & statesmen ; *painted in bright colours, framed and glazed*  
(6in. by 9in.) French (circa 1700)
- 120 Binding. Wasser-Quelle von M. Johanne Quirsfelden, *gothic letter, 18th Century, embossed rococo silver binding, catches and clasps ; sold not subject to return* (4½in. by 2½in.) Leipzig, 1691
- 121 Kirchen Ordnung. In meiner gnedigen herrn der Marggrauen zu Brandenburg, und ein Erberen Rats der Stat Nürnberg Oberkeyt und gepieten, Wie man sich bayde mit der Leer und ceremonien halten solle, *gothic letter, title printed in red and black within woodcut border, dark blue morocco, g. e.*  
Gedruckt zu Nurnberg dursh Jobst Gutknecht, 1533
- 122 Petrarcha (F.) Le Petrarque en Rime Française avec les commentaires, traduit par Phillippe de Maldeghem, *map and woodcut portraits, calf, gilt back, g. e., original gilt covers, re-backed and repaired by C. Lewis ; sold as a binding, not subject to return*  
A Bruxelles, chez Rutger Velpius, 1600
- \*\* PRESENTATION COPY TO FERDINAND DE MEDICI, GRAND DUKE OF TUSCANY, with inscription by the translator on the title-page. The original sides of the elaborately gilt binding, in Lyonnese style, are inlaid in the present covers.

- 123 Horae B.V.M. ad legitum Sarisburiensis ecclesie ritum : cum quindecim orationibus beate Brigitte : ac multis aliis orationibus pulcherrimis & indulgētiis cū tabula aptissima iā ultimo adiectis, **gothic letter**, *headings and rubrics printed in red, woodcut borders to every page, including a series of the DANCE OF DEATH, woodcuts, Regnault's device on last page, headlines cut into, border of title and some leaves repaired and restored, blue morocco extra, g. e.*  
*Impresse Parisius per Nicolaum hicqmā allemanū Impensis et sumptib honesti viri Francisci regnault . . . 1519 Die vero xxiiii Octobris*

- 124 HORAE B.V.M. USE OF ROME, PRINTED ON VELLUM, **gothic letter**, 17 full-page woodcuts, *printed within borders of biblical subjects, Dance of Death and Renaissance ornament, all the cuts and borders uncoloured, two or three minute holes through title, old vellum [Bohatta 944 ; Lacombe 233 bis]*  
*Paris, N. Higman for S. Vostre, n. d. [Almanac 1512-30]*

- 125 Horae B.V.M. Use of Rome, PRINTED ON VELLUM, **gothic letter**, numerous large woodcuts, *printed within borders of biblical subjects, Dance of Death, hunting scenes, etc., title inserted, leaf after title badly soiled and fore-margin repaired, last leaf also soiled, blank top corner of some leaves defective and lower corner of some leaves thumbled, old red velvet, back gone ; sold not subject to return [Bohatta 739.]*  
 8vo Paris, P. Pigouchet for S. Vostre, 20 Dec., 1502

- 126 Horae B.V.M. Use of Paris. With Calendar (4 leaves of Calendar wanting), MANUSCRIPT ON VELLUM, *written in a gothic script, 3 historiated initials in gold and colours, numerous large and small initials and bar-pattern borders in gold and colours, a good many leaves with lateral borders of delicate sprays of small flowers and ivy leaves, the bottom margin cut away in a few cases slightly cutting into the last line, 17th Century calf, gilt*  
 square 8vo (5in. by 5in.) FRENCH, LATE XV CENTURY

## The Property of a Gentleman

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127 HOURS OF THE VIRGIN. USE OF SARUM. WITH CALENDAR. ILLUMINATED MANUSCRIPT ON VELLUM, WELL WRITTEN IN A VERY GOOD AND CLEAR GOTHIC HAND, 17 lines to a page, 176 ll. TWENTY-ONE VERY FINE HALF-PAGE MINIATURES WITHIN ARCHED COMPARTMENTS ALL WITH BEAUTIFULLY PAINTED BORDERS *and a large initial in colours on a burnished gold ground. All the other pages also within bar-pattern frames and fine borders of less elaborate type consisting of feather-work spirals, acanthus decoration, ivy-leaf foliage of burnished gold, flowers and fruit. Numerous smaller initials and bar-pattern line terminals in gold and colours. Blue morocco gilt by G. Mercier, in a blue morocco case*

sm. 4to (8 $\frac{3}{4}$ in. by 5 $\frac{7}{8}$ in. ; 222mm. by 150mm.) FRANCE (PARIS),  
FIRST HALF OF XV CENTURY

**\*\*** A VERY FINE AND ELABORATELY DECORATED BOOK OF HOURS OF SARUM USE.

The beautiful borders round the large miniatures are reminiscent of some of the finest Paris work of this period. Elaborately designed and painted in rich colours, they introduce a number of human figures, drolleries or other subjects, e.g. a naked man climbing a ladder, grotesque semi-human figures, a monk reading a book, a man putting away a gold cup in a treasure chest, an angel playing music, an angel praying, Christ carrying a soul.

The subjects of the miniatures, which do not follow the usual sequence, are as follows :—(1) Christ preaching. (2) The Annunciation. (3) The Trinity. (4) S. John the Baptist. (5) Martyrdom of St. Thomas à Becket. (6) S. George. (7) S. Christopher. (8) (*Lauds*) Peter cutting off the ear of Malchus. (9) (*Prime*) Christ before Pilate. (10) (*Tiera*) The Flagellation. (11) (*Sext*) Christ carrying the Cross. (12) (*Salve virgo virginum. Stella matutina*) The Virgin and Child. An angel with bowl kneels before them. (13) (*None*) The Crucifixion. (14) (*Vespers*) The Deposition from the Cross. (15) (*Compline*) The Entombment. (16) Christ crucified with the two thieves. (17) The Last Judgment. (18) Vigils of the Dead. (19) The Resurrection. Angels carrying Souls to the Almighty. (20) The Man of Sorrows. (21) Jerome writing in his cell.

Although the script and decorative borders are clearly French work, all the miniatures are painted in a distinctly English style and they were probably done in England.

The Calendar is typically Sarum with the following variations :—5 Jan. King Edward (*in red*) ; 4 March S. Adrian ; 27 March Resurrectio Domini ; 4 Oct. S. Francis ; 14 Oct. S. Callistus ; 12 Nov. S. Livinus ; 1 Dec. S. Eligius ; 4 Dec. S. Barbara ; 14 Dec. S. Nicasius (*in red*).

A few leaves are wanting after the Calendar, BUT THE GENERAL CONDITION OF THE MANUSCRIPT IS EXCELLENT.

[See ILLUSTRATION]

### Other Properties

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#### QUARTO

- (128) 128 Sacrobusto (J. de) *Sphaera mundi*, woodcut diagrams and initials, 48 ll., some margins defective, old vellum [Hain\* 14113]  
Venice, 1490
- 129 Dandolo (F.) *Compendium catholicae fidei*—Chaimis (Bartholomeus de) *Interrogatorium sive Confessionale* (wants a 1-2), in 1 vol., gothic letter, a few wormholes, vellum  
Venice, R. de Novimagio, 1486
- 130 Regiomontanus (J.) *Calendarium*, printed in red and black, woodcut diagrams and initials, wormed, vellum  
Venice, P. Liechtenstein, 1514
- 131 John Bon and Mast Parson, PRINTED ON VELLUM, inscribed on last leaf "Twelve copies only were reprinted on Vellum, Machell Stace, 1807", and with publisher's inscription on the first page, contemporary red morocco gilt, g. e. [M. Stace, 1807]
- 132 BIBLE. LATIN. MANUSCRIPT ON VELLUM, written in a very neat and regular gothic hand, double columns, 40 lines to the page, 542 ll. Initial I at the beginning of Genesis in red and blue, running the length of the page, with marginal pen-work in red. Large ornamental initials at the beginning of every book in red and blue with elaborate ornamental pen-work, smaller initials with pen-work at the beginning of chapters, imperfect at end (Acts xxi), old rough calf  
sm. sq. 4to (7 $\frac{3}{8}$ in. by 5 $\frac{1}{4}$ in.; 189mm. by 133mm.), FRENCH,  
EARLY XIII CENTURY
-

### From a Continental Library

- 133 PSALTER. WITH CALENDAR [CANTICLES AND LITANY AT END],  
ILLUMINATED MANUSCRIPT ON VELLUM, *well written in a neat and regular gothic hand, 13 lines to a page, 218 ll.*, TWELVE DECORATIVE FULL-PAGE MINIATURES PAINTED IN BRILLIANT COLOURS ON BURNISHED GOLD GROUNDS. ONE FULL-PAGE AND NINE HALF-PAGE INITIALS *of interlaced work with foliate terminals painted in red, green, pink and blue on burnished gold grounds, both the miniatures and initials within rectangular frames, a large initial in burnished gold on a coloured ground at the beginning of each psalm, smaller initials in gold outlined in red*, 16th Century, blind stamped calf over wooden boards, catches and clasps  
(5  $\frac{13}{16}$  in. by 4  $\frac{1}{8}$  in. ; 147mm. by 105mm.) GERMAN XIV CENTURY

\*\* The twelve full-page miniatures painted in an effective but somewhat archaic style represent the following subjects:—  
(1) The Annunciation. (2) The Nativity. (3) The Temptation of Adam and Eve. (4) The Three Kings. (5) The Virgin and Child. (6) The Presentation. (7) The Baptism of Christ. (8) The Crucifixion with Mary and John. (9) The Harrowing of Hell. (10) The Resurrection. (11) The Ascension. (12) Christ in Glory seated within a mandorla with the emblems of the four Evangelists at the corners.

The burnished gold ground of the miniatures and initials has in places flaked away : otherwise the manuscript is in very good condition.

[See ILLUSTRATION]

- 134 [BIBLE. LATIN.] PENTATEUCH. JOSHUA. JUDGES. RUTH. MANUSCRIPT ON VELLUM. VERY WELL AND CLEARLY WRITTEN IN A BOLD LITURGICAL SCRIPT, *double columns, 30 lines to a page, 213 ll.* AT THE BEGINNING OF GENESIS A MAGNIFICENT INITIAL I OF INTERLACED AND FOLIATE WORK INTRODUCING THREE MINIATURES AND WITH FIGURES AT THE CORNERS (*for description see below*). *This large initial (13¾in. by 6¼in.) occupies the left half of the page. On the first page A LARGE AND VERY FINE INITIAL F (9¾in. by 3¾in.). NINE OTHER LARGE INITIALS. Initials at the beginning of chapters in red. The lower margin of 5 leaves cut away. A piece cut from the bottom of folio 202 removing the last 4 lines of text; slit in folio 203. The last leaf a little stained and a blank piece cut away from the lower right hand part of the leaf. A few slight repairs. OTHERWISE THE MANUSCRIPT IS ON THE WHOLE IN VERY GOOD CONDITION. Old calf binding over thick wooden boards, metal catches and clasps (16¼in. by 11½in.; 412mm. by 295mm.) GERMAN XII CENTURY*

\*\* THE INITIALS ARE VERY FINE EXAMPLES OF GERMAN DECORATIVE ART OF THE PERIOD. They are as follows:—

(1) *Folio 1.* Initial F filling three-quarters of the column. An elaborately designed initial of white interlacing spirals with scalloped terminals outlined in red on a ground of pale green, some of the interstices filled in with red. In the upper portion a fine full-length figure of Moses.

(2) *Folio 6.* Initial D (4½in. by 3½in.). Similar to (1), interstices filled in with red, green and blue

(3) *Folio 8B.* Initial I completely filling the left half of the page. AN EXCEPTIONALLY FINELY-DESIGNED INITIAL OF INTERLACED WORK AND SPIRALS in pale yellow and brown with foliate decoration at sides painted on a blue ground. THE INITIAL CONTAINS THREE DECORATIVE MINIATURES WITHIN QUADRILOBATE OR GEOMETRICAL COMPARTMENTS. (a) The Creation of Eve. (b) The Temptation of Adam and Eve. (c) The Expulsion from the Garden of Eden. In the two top corners of the initial are two half-length figures of angels. In the lower corners are figures of Eve spinning and of Adam digging.

(4) *Folio 52.* Initial H (6in. by 3½in.). A finely designed initial of white interlacing spirals with scalloped spirals similar to (1), in the lower half a lacertine grotesque.

The remaining seven large initials are of similar design—that on folio 169 is somewhat smaller. They occur on the following pages:—

*Folio 78B (3¼in. by 3in.); Folio 103B (5in. by 2¼in.), with a lacertine winged monster at foot; Folio 139B (4½in. by 3½in.). Folio 169 (2in. by 1½in.); Folio 170 (3½in. by 2¾in.) Folio 190B (6½in. by 2¾in.) with two lacertine grotesques; Folio 210B (5¾in. by 1½in.).*

[See ILLUSTRATION]

## Other Properties

## FOLIO

- 135 Liturgy. Greek. MANUSCRIPT ON STOUT VELLUM, *double columns*. 47 lines to a full page, 243 ll. Capitals throughout in red and rubrics, some leaves soiled, imperfect at end, old calf over stout wooden boards (lower cover defective) (11½ in. by 8½ in.; 295 mm. by 215 mm.), XV CENTURY; and another (2)
- 136 AVICENNA. KANON, 5 parts in 2 vol., FIRST EDITION, 303 ll. (should be 478), many defective, boards; sold not subject to return [Hain, 2212; Proctor, 6736] Napoli, Asriel ben Josef ben Jacob, 1491
- 137 EARLY PRINTING. A Collection of leaves and fragments of early printing, including:
- Mainz, P. Schoeffer, Gratianus, 1472, a fragment on vellum
  - Bamberg, J. Sensenschmidt, type 10, Missale, 1 leaf and portions of 5 others, on vellum
  - Cologne, A. Ter Hoernen, Mancken, Formulae, circa 1476, 1 leaf, on paper
  - Augsburg, E. Ratdolt, Missale, circa 1490, ½ leaf, on vellum
  - Nuremberg, A. Koberger, Missale, circa 1490, 1 leaf, on vellum
  - Nuremberg, G. Stücks, Missale Salisburgense, 2 conjoined ll., on vellum
  - Lubeck, B. Ghotan, Revelationes Birgettae, 1492, fragment on vellum
  - Lubeck, S. Arndt, Missale Viburgense, 1500, fragment on vellum
  - Wurzburg, G. Keyer, Missale Herbipolense, circa 1495, fragment on vellum
  - Paris, V. Gering, Biblia Latina, 1476, 1 leaf, on paper
- and 8 others, loose, in a folder (20)
- 138 Voragine (Jac. de) Legenda Aurea, **gothic letter**, numerous historiated initials, title somewhat stained and slightly wormed, some margins a little water-stained, wants A 2, original blind stamped calf over wooden boards, re-backed; sold not subject to return Lugduni, Jac. Saccon, impensis Jac. Huguetan, 1512
- 139 Thibault (Girard) Académie de l'Espée, engraved title dated 1628, portrait, plates of coats-of-arms of the kings and princes who subscribed to this work, and 46 double-paged plates of Fencing by Crispin de Pas, Galle, N. Lastman, etc., old calf [Leyde, Bonaventure et Abraham Elzevier, 1630]

- 140 Saxo Grammaticus. Danorum Regū heroūqz Historie stilo elegāti a Saxone Grammatico natione Sialandico necnō Roskildensis ecclesie preposito [Edidit Christiern Petri], FIRST EDITION, *title printed in red within woodcut border, printed in red and black, numerous historiated and armorial capitals, russia gilt, g. e., re-backed*  
*Impressit in inclyta Parrhisorum academia Jodocus*  
*Badius Ascensius Idibus Martiis, 1514*
- (12) - 141 Knox (R.) An Historical Relation of the Island Ceylon, in the East Indies, FIRST EDITION, *map (backed) and plates, portrait of Knox by R. White inserted, old calf (re-backed)*  
*Printed by Richard Chiswell, 1681*
- 142 Chrysostom (Saint) Opera Graece [edited by Sir Henry Savile], 8 vol., *fine engraved title, a few margins slightly wormed, contemporary vellum, some backs slightly defective* Eton, 1612-13

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### The Property of a Lady

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#### OCTAVO ET INFRA

- 143 Bossuet (J. B.) Discours sur l'Histoire Universelle, *old calf*, 1681—Bernadin de Saint-Pierre (J.) Paul et Virginie, *plates, old calf, a Londres, 1797 ; and others* (9)
- 144 Combe (Wm.) The Three Tours of Doctor Syntax, 3 vol., *coloured plates by Rowlandson, 1819-20-[21] ; The Tour of Doctor Syntax through London, coloured plates, 1820 ; together 4 vol., uniform half calf*
- 145 [Day (Thomas)] History of Sandford and Merton, *third edition of vol. 1, FIRST EDITION OF VOL. 2 AND 3, frontispiece in each vol., 2 ll. advertisements at end of vol. 2, and 2 ll. at end of vol. 3, contemporary calf* J. Stockdale, 1786-86-89
- 146 [JOHNSON (CAPT. CHARLES)] Chrysal ; or the Adventures of a Guinea, 3 vol., 15 *coloured plates, contemporary half red calf* 1821
- 147 Dickens (C.) Dombey & Son, FIRST EDITION, *plates by H. K. Browne, calf, 1848—Bewick (T.) History of British Birds, 2 vol. in 1 with the Supplements, woodcuts, half calf, Newcastle, 1809-21 ; and others* (8)
- 148 [Pope (Alex)] The Dunciad. With Notes Variorum and the Prolegomena of Scriblerus, *frontispiece, L. Gilliver, 1729 ; and 2 others in 1 vol., old calf*

- 149 [Gilpin (Wm.)] An Essay upon Prints, *old calf*, 1768—[Foxton (T.)] Serino : or the Character of a Fine Gentleman, *portrait of Joseph Addison, old calf, n. d.* ; and others (8)
- 150 Stewart (Prof. Dugald) Notes of Lectures on Political Economy, 2 vol., *MANUSCRIPT in the author's hand on about 250 pp., half calf* Edinb., 1802-03
- 151 Bacon (Sir Francis) Baconiana, *portrait, old calf*, 1679—Locke (John) Posthumous Works, *old calf*, 1706 ; and a vol. of Tracts (3)
- 152 Cook (Capt. James) Voyage to the Pacific Ocean, 4 vol., *portraits, maps and plates, old calf gilt* 1793

## QUARTO

- 153 Britton (John) Picturesque Antiquities of the English Cities, *plates, half calf*, 1830—Pugin (A.) and C. Heath. Paris and its Environs, 2 vol., *plates on india paper, calf*, 1731 ; and others (10)
- 154 Knight (T. A.) Pomona Herefordiensis, 30 *coloured plates of apples, calf*, 1811—Albin (E.) Insectorum Angliae Naturalis Historia, *coloured plates, half russia*, 1731 (2)
- 155 DUCALE. COMMISSION FROM THE DOGE HIER. PRIULI (1559-67) TO MELCHIOR SALOMON, *MANUSCRIPT ON VELLUM, well written in a cursive humanistic script, 21 lines to a page, 103 ll., headings to each clause in red, initial in gold, contemporary foliation, TWO VERY FINE FULL-PAGE MINIATURES AT BEGINNING, dated at end 1561, contemporary index on 10 pp. at end to the terms of the Commission, CONTEMPORARY VENETIAN BINDING, red morocco, panel of interlaced work and arabesques enclosing oval centrepiece surrounded by fleurs-de-lys with inscription on the upper cover MELCHIORI SALOMONO and on the lower cover the date M.D.LXI, acorn sprays at the exterior angles, ground filled in with rosettes, dolphins, etc., g. e.* (8½ in. by 6½ in.) Venice, 1561

\*\* The two fine miniatures represent (1) The Commissioner as a young black-bearded man in red fur-trimmed coat ("Anno aetatis XXXIII") kneeling before the figure of Christ. In the background a body of horsemen with shields and pennons riding towards a castle in the distance, his arms below. (2) Figure of Justice with sword and scales seated in an elaborate arched architectural frame decorated with emblematic ornaments and with putti at sides.

## The Property of Lady Tange

### OCTAVO ET INFRA

- 156 Gostelo (Walter) The coming of God in mercy, in vengeance ; beginning with fire, FIRST EDITION, *foot of title shaved, calf*, 1658 ; A briefe relation of . . . materiall passages . . . in the Starre-Chamber . . . at the censure of . . . Dr. Bastwicke, Mr. Burton and Mr. Prynne, 4to, 1637 ; and another (3)
- 157 BUNYAN (JOHN) A HOLY LIFE, THE BEAUTY OF CHRISTIANITY : OR, an exhortation to Christians to be holy, FIRST EDITION, *slit in last two or three leaves, contemporary calf*  
B.W. for Benj. Alsop, 1684

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### Other Properties

- 158 MILTON (JOHN) PARADISE REGAIN'D. A Poem . . . to which is added Samson Agonistes, FIRST EDITION, *licence leaf at beginning and errata leaf at end, some leaves slightly torn or defective, contemporary calf (7in. by 4½in.)* J.M. for John Starkey, 1671
- 159 Charles I. A decree of Starre-Chamber concerning printing, made the eleventh day of July last past, 1637, *title inlaid, green morocco gilt*, 1637 ; etc. (3)
- 160 Drayton (Michael) Poems collected into one volume, *engraved title by W. Marshall (title and two or three leaves slightly defective), old calf (one cover loose), London, for J. Smethwicke, 1637—Weaver (T.) Plantagenets Tragicall Story : or, the Death of King Edward the Fourth, portrait by W. Marshall, one or two leaves slightly shaved, original calf, London, M.F. for R. Tomlins, 1649 ; and 2 others, with engraved titles by W. Marshall ; sold not subject to return* (4)
- 161 DEFOE (DANIEL) THE FARTHER ADVENTURES OF ROBINSON CRUSOE, FIRST EDITION, *folding map, 11 pp. of advertisements at end, calf gilt* 1719
- 162 [FIELDING (HENRY)] AN APOLOGY FOR THE LIFE OF MRS. SHAMELA ANDREWS. In which, the many notorious falsehoods and misrepresentations of a book called Pamela, are exposed and refuted . . . Together with a full account of all that passed between her and Parson Arthur Williams . . . By Mr. Conny Keyber, FIRST EDITION (A-D, 8 ; E, 4 ; F, 2 : pp. XV + 59), *one or two slight defects repaired, wrappers, uncut, EXTREMELY RARE*  
for A. Dodd, 1741

- 163 Bale (John) Actes or unchast examples of English votarys, **black letter**, a few wormholes, wanting K 8 (blank), calf, re-backed 1551, etc.
- 164 Wilde (Oscar) Ravenna (Newdigate Prize poem), **FIRST EDITION**, original wrappers Oxford, 1878
- 165 Howard (Henry, *Earl of Northampton*) Manuscript note book on 134 leaves on both sides containing extracts from the Bible and Prayer Book, with a Preface, presented to his great-niece Catherine Cecil, whose signature is on the last leaf, another owner's signature Marguerite Cranborn is also at the end, bound in old red velvet, g. e., [circa 1608] ; and 2 other old manuscript commonplace books (3)
- 166 Binding. Note-book with engraved London Almanack for 1709 bound at beginning, contemporary English binding, black morocco, sides elaborately tooled to a panel design, the border decorated with conventional straight leafy sprays ending in groups of cinquefoils, acorn sprays at corners, bunches of grapes at top and bottom, the panel decorated with arabesques "au pointillé", etc., engraved silver clasp and catch; sold not subject to return (6½in. by 2½in.) 1709
- 167 Binding. Rider's British Merlin for 1757, contemporary English black morocco, sides decorated with conventional leafy sprays, crowns, roses, thistles within geometrical compartments, etc., silver catches and clasps, 1757—Castaing (J.) An Interest-Book, contemporary English black morocco gilt, 1725 ; sold as bindings, and not subject to return (2)
- 168 Binding. Bible, contemporary English binding, calf, engraved silver centre-pieces and corner-pieces, catches and clasps, London, J. Field, 1653 ; and another ; sold as bindings, and not subject to return (2)
- 169 NEEDLEWORK BINDING. Dilherm (Jo. M.) Weg zu der Seligkeit, engravings, CONTEMPORARY GERMAN NEEDLEWORK BINDING, worked in coloured silks ; on the upper cover the full-length figure of a woman holding the emblems of peace, victory and plenty, on the lower cover the full-length figure of Justice with sword and scales ; on the back two intertwining trees, gilt gauffered edges, catches and clasps (one clasp missing) ; sold as a binding, and not subject to return (5¼in. by 3in.) Nürnberg, 1662
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## The Property of Mrs. A. H. Cooper

- 170 NEEDLEWORK BINDING. THE WHOLE BOOKE OF DAVIDS PSALMES, both in Prose and Meeter. With apt notes to sing them withall, with music, IN A VERY FINE CONTEMPORARY ENGLISH NEEDLEWORK BINDING ; *on the upper cover within an oval frame a portrait of Queen Bathsheba worked in coloured silks and silver thread depicted three-quarter length richly attired, crowned and holding sceptre, landscape background ; the frame itself executed in bullion work and the ground outside decorated with bullion work and conventional flowers ; on the lower cover within a similar frame a portrait of King David harping, landscape background, back decorated with flowers, etc., gilt gauffered edges, green silk ties, 16mo (4½ in. by 3 in.) London, T.C. for the Company of Stationers,*  
1635

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\* A BEAUTIFULLY WORKED SPECIMEN OF A 17TH CENTURY ENGLISH NEEDLEWORK BINDING AND IN EXCEPTIONALLY GOOD CONDITION. The wonderful state of preservation is quite remarkable.

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## Other Properties

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### QUARTO

- 171 Westall (R.) Original drawings, watercolours, etc., by R. Westall, W. Parrott and W. E. Frost, *blue calf gilt, g. e., oblong ; etc.* (2)
- 172 Brookshaw (G.) *Pomona Britannica, or fruits cultivated in Great Britain, 2 vol., coloured plates, straight-grained green morocco gilt, g. e.* 1817
- 173 Statutes at Large, since Magna Charta until the XXIX yeere of . . . Elizabeth, *title within border (backed), black letter, old calf, binding broken* Christopher Barker, 1587
- (174) Planche (J. R.) *Cyclopaedia of Costume, 2 vol., illustrations, cloth, worn* 1876 and n. d.
- 175 Porter (T.) *The Carnival : a comedy, FIRST EDITION, green morocco gilt* 1664
- 176 Fane (Sir Francis) *Love in the Dark, FIRST EDITION, wrappers* 1675
- 177 Crowne (John) *The history of Charles the eighth of France, 1672 ; The Married Beau, 1694, quarter morocco ; Sir Courtly Nice, half calf, 1703 ; ALL FIRST EDITIONS ; etc.* (4)

- 178 *Newes from France. Or a relation of a maruellous and fearfull accident of a disaster, which happened at Paris the seuenth day of March, this present yeare 1618. where by meanes of a terrible fire, all the Pallace was burnt and consumed, with 2 woodcuts, half russia* *Printed by William Jones, 1618*
- 179 *Manuale ad usum percelebris ecclesie Sarisburiēsis. Londini recēter impressum, necnon multis mēdis tersum atque emendatum, black letter, printed in red and black, with musical notation and woodcut of the Crucifixion, old calf, with blind-tooled panels* *Impressum Londini ex officinā Iohannis Kingston, et Henricus Sutton impress., 1554*
- 180 *Smith (Sir Thomas) Voyage and Entertainment in Rushia, FIRST EDITION, with a contemporary portrait of Sir T. Smith by Passe inserted, olive morocco, blind tooled, g. e. by Hering, from the Huth library* *Printed at London, for Nathanyell Butter, 1605*

## FOLIO

- 181 *Ussher (James) A Body of Divinity, portrait by W. Marshall (portrait of William Fulke by W. Marshall inserted loose), original calf, re-backed, 1648—The Holy State, engraved title by W. Marshall, plate of Prince of Wales' feathers and portraits, ib., 1642, in 1 vol., contemporary calf, re-backed; etc.; sold not subject to return (3)*
- 182 *Cotton (Sir Robert) An Exact Abridgement of the Records in the Tower of London from the raigne of King Edward the Second unto King Richard the Third, MANUSCRIPT on 505 ll., written on both sides, 3 engraved portraits inserted, title within painted floral border, old calf gilt, g. e., binding repaired [circa 1650]*
- 183 *JOHNSON (SAMUEL) Dictionary of the English Language, FIRST EDITION, 2 vol., title of vol. 1 backed, contemporary calf, arms on sides, re-backed 1755*
- 183A *Gray (T.) Designs by Mr. R. Bentley, for six poems, plates, half morocco 1753*
- 184 *Hall (E.) The Union of the Two Noble and Illustre Famelies of Lancastre and Yorke, black letter, woodcut initials, title defective, old calf over wooden boards; sold not subject to return* *Richard Grafton, 1550*
- 185 *Edward VI. A table of all the Statutes made in the tyme of the most victorious Reigne of kynge Edward the sixte, black letter, title within woodcut border 1553*

- 186 BOSTON. FORM OF ADMISSION TO THE GUILD OF OUR LADY OF SCALA COELI IN THE CHURCH OF ST. BOTOLPH, BOSTON. [Begins] UNIVERSIS et singulis xpifidelibus presentes litteras inspecturis. Nos Aldermānus & came-/ rarii Gilde seu 3 fratnitatis ī honore diue Marie virginis ī ecclia sācti Botulphi de Boston, Lincoln dioc. /institut salutē, PRINTED ON VELLUM, **gothic letter**, 1 leaf, 53 lines, the initial U containing a woodcut of the Virgin and Child, the rest of the first word printed from a wood block, white on black, loose, in a cardboard box, the remains of the seal preserved *Impressum per me Richardū Pynsonū regiū Impressorem*, [1521]

**\*\*** EXCEEDINGLY RARE. The *Short-Title Catalogue* (S.T.C., 17550) records one copy only (B.M.). The form is filled in in favour of Wylleam Noryes and Ellena his wife, and dated 26 Apr., the printed year 1522 being struck out and altered to 1521. It was probably printed in this year or earlier as Leo X (who died Dec. 1, 1521) is referred to as the reigning pope. The members of the Guild undertook the support of seven priests, twelve choir boys and thirteen paupers and in return received a great variety of indulgences, including the right to eat eggs, cheese, butter and milk on all fast days and even meat, on the advice of two physicians.

- 187 Atkinson (J. A.) and J. Walker. A Picturesque Representation of the Manners, Customs and Amusements of the Russians, 3 vol. in 1, coloured plates with descriptions in English and French, portrait of Alexander I, half morocco 1803-4

- 188 Glanville (Bartholomew) Batman uppon Bartholome. His Booke De Proprietatibus Rerum, newly corrected and amended, with additions [by Stephen Batman], . . . profitable for all Estates, as well for the benefite of the Mind as the Bodie, **black letter**, double columns, woodcut ornamental border to title (inlaid), some wormholes, calf London, imprinted by Thomas East, 1582

- 189 Binding. Booke of Common Prayer, **black letter**, title within woodcut border, 5 engraved plates of frames by N. de Mathoniere, inserted, contemporary French red morocco, the sides with a panel decorated with centre and corner ornaments "au pointille", gilt back, in the style of Le Gascon; sold as a binding, not subject to return

*Imprinted at London, by Robert Barker, 1636*

**\*\*** FROM THE LIBRARIES OF JOHN EVELYN AND SIR RICHARD BROWNE, HIS FATHER-IN-LAW, with the characteristic cypher in the centres and at each corner of the sides, repeated in six panels on the back.

- 190 Book of Common Prayer, together with the whole Book of Psalms, **black letter**, title within woodcut border, calf, with the arms of Christ Church, Oxford, in gilt on sides

*Imprinted at London by Robert Barker, 1638*

- 191 Thesaurus Cornucopiæ, & Horti Adonidis. [Græcè digest. Guarinum Camertem, Car. Antenoreum, Urbanum Bolzanum, Angelum Politianum et Aldum Manutium], FIRST ALDINE EDITION, with contemporary MS. notes in Greek in the margins, olive levant morocco extra, g. e. by Bedford, [Hain, \*15493 ; Proctor, 1551]  
[Colophon] Venetiis in domo Aldi Romani summa cura laboréq ; præmagno. Mense Augusto. M.III.D [1496] Ab Ill. Senatu. V. concessum est nequis &c. ut in cæteris. Vale qui legeris.
- 192 Heylyn (Peter) Cosmography . . . containing the Chorography and History of the World, engraved title, maps, stained, old calf, 1670—Miege (G.) The Great French Dictionary, small tears in title, old calf, 1688 ; and others (5)
- 193 Atlas. Bowan (Emanuel) and T. Kitchin. Maps of the Counties of England, 39 double-page maps outlined in colours, boards loose ; sold not subject to return [circa 1756]
- 194 SPEED (JOHN) A PROSPECT OF THE MOST FAMOUS PARTS OF THE WORLD . . . Together with all the provinces, countries, and shires, contained in that large Theator of Great Brittaines Empire, contemporary calf gilt, loose ; sold as an atlas, not subject to return John Dawson for George Humble, 1631
- 195 Kōrin Hyaku Zu "One Hundred Designs by Kōrin" (Ogata), 2 vol. complete, Bunsei 9=1826, black and white (2)
- 196 Wakan Mechitsu Gwa Hō "Brushes of China and Japan. Treasures of Art", 6 vol. complete, Meiwa 8=1771 A.D., black and white, Text by Hogan Shuzau, in original case (7)
- 196A SHUN SHO : Nishiki Hyakunin Isshu Azuma Ori "Brocades of the Hundred Poets" woven in Yedo style, 1 vol., FIRST EDITION, Ausei 4=A.D. 1775, signed Ririn Katsukawa Yūsuke Fuji Shunshō
- 196B SUKENOBU : Makuzuga Hara (a suburb of Kyōto), 3 vol. fastened together, FIRST EDITION, Horeki 9=1759, black and white scenes of insect catching ; also Ehon Setchu Getsu Kwa "Snow Moon and Flower", 3 vol., second edition, Meiwa 5=1768, black and white (6)
- 196C YASUKUNI : No-yama no Gusa "Herbs of Mountain and Field", 5 vol., FIRST EDITION, Horeki 5=1755, black and white botanical studies, signed Hokyō Yasukuni—Hokusai's Chushingura, vol. 1 of a set of 3 ; and 2 other odd vol. (8)
- 196D Chinese Drawings on rice paper, and other forms in colours, largely of birds and flowers, insects ; and a few other Subjects in an Album, half bound 4to
- 196E Five Chinese Albums of rice paper Drawings, including indoor scenes, flowers, birds, shipping, etc., brocade covers (5)

# INDIAN, PERSIAN, ETC., MINIATURES AND MANUSCRIPTS

## INDIAN MINIATURES

### The Property of a Lady

- 197 'ALAMGIR I (Aurangzib), full length, standing, holding a jewel,  $8\frac{3}{4}$ in. by 5in.
- 198 A'ZAM SHAH, third son of Aurangzib on horseback carrying a hawk, with attendants, and a numerous company in the distance,  $6\frac{3}{4}$ in. by  $4\frac{3}{4}$ in.
- 199 SHAH JAHAN, an equestrian portrait,  $9\frac{1}{2}$ in. by 6in.
- 200 NAWAB BUZRUD MUHAMMAD KHAN, uncle of Dirlanger, seated on a divan in the Palace of Dancing and being entertained by musicians and dancers by candle-light, 9in. by  $11\frac{3}{4}$ in.
- 201 MIRZA 'ABBAS KHURASANI, on horseback, shooting a deer with an arrow, and his dog chasing a rabbit, 4in. by 6in. ; and BEDAR BAKHT, son of A'zam Shāh on horseback, shooting a deer, 4in. by  $6\frac{1}{4}$ in. (2)
- 202 LAILA VISITING MAJNŪN, seated under a tree, her camel waiting, and forest creatures all around them,  $9\frac{3}{4}$ in. by  $6\frac{1}{2}$ in.
- 203 AMIR 'AZAM, one of the ministers of Shāh Jahān, full length, standing,  $8\frac{1}{4}$ in. by  $4\frac{1}{2}$ in. ; and NAWAB 'AZIM KHAN, a very fine head and outline drawing, half length, 8in. by 3in. (2)
- 204 BAHADUR SHAH, Emperor, A.D. 1707-1712, on horseback,  $7\frac{3}{4}$ in. sq.
- 205 'ALAMGIR I (Aurangzib), Emperor, A.D. 1658-1707, being carried on a litter by footmen, 7in. by  $10\frac{3}{4}$ in.
- 206 JA'FAR KHAN, *Umdab-ul-Mulk*, minister of Shāh Jahān, head in colours, body in outline, full length,  $7\frac{3}{4}$ in. by  $4\frac{3}{4}$ in.
- 207 FARRUKH-SUJAR, Emperor, A.D. 1713-1719, on horseback,  $9\frac{1}{2}$ in. by  $6\frac{1}{4}$ in. ; and DARA SHIKOH, on horseback, catching a deer by its hind legs, 7in. by  $4\frac{1}{2}$ in. (2)
- 208 SHUKR-ULLAH KHAN, minister of 'Alamgir I, on horseback, carrying a hawk, with two attendants, on foot, 12in. by 9in.
- 209 MUZAFFER KHAN, standing, hand on his sword hilt, 9in. by 6in. ; and ABUL FAZL (Shaikh), finished head, body in outline,  $6\frac{1}{2}$ in. by  $3\frac{3}{4}$ in. (2)

- 210 KHAN DURAN IV, minister of Muhammad Shāh, standing holding a flower,  $6\frac{1}{4}$ in. by  $3\frac{1}{2}$ in.; RANA JAGAT SINGH of Jaipur, bust,  $9\frac{1}{2}$ in. by  $5\frac{3}{4}$ in.; and SA'ADAT-ULLAH KHAN, Nawab of the Karnatic, finished head, body in outline,  $7\frac{1}{2}$ in. by  $4\frac{3}{4}$ in. (3)
- 211 KHWAJA HUSAIN KHAN, seated on a garden terrace listening to a *vina* player kneeling before him,  $12\frac{3}{4}$ in. by 10in.
- 212 THE RED FORT OF LAHORE, 12in. by 16in.; and Celebrations at THE HULI FESTIVAL, the squirting of Safron Water, etc.,  $10\frac{1}{2}$ in. by  $15\frac{3}{4}$ in. (2)
- 213 AULLIM KHAN, on horseback, riding to the left,  $6\frac{3}{4}$ in. by  $4\frac{1}{2}$ in.; MUHAMMAD QUTI QUTB SHAH, on an elephant, 7in. by 10in.; and another Prince on horseback,  $9\frac{3}{4}$ in. by  $6\frac{3}{4}$ in. (3)

### Other Properties

- 214 NAWAB MUHAMMAD RAZA KHAN of Cossimbazar, 1765-72, seated on a chair looking through an open door, holding his *huka*, a *murchal* bearer behind him,  $11\frac{3}{4}$ in. by  $8\frac{1}{2}$ in.
- 215 THE INDIAN PEOPLE : a pair of Miniatures, each of a Man and Wife, of different castes, in colours and gold,  $6\frac{3}{4}$ in. by  $5\frac{3}{4}$ in.; and another pair, similar (4)
- 216 Two small Persian Miniatures, leaves from *Jami's* and *Hilati's* works
- 217 Al Shaikh al Badul-fard, mounted on a horse with a child in front of him, ambling along with a dog before them, a *sepia* drawing,  $5\frac{1}{2}$ in. by 8in., framed; Haruth and Maruth, two fallen angels, hanging heads downwards in a well at Babylon, with women looking at them,  $4\frac{1}{2}$ in. by 4in., framed; and a Leaf of a MS. with gilt floral *hashiya* (3)
- 218 Chinese Drawings, forty-one coloured drawings, on rice paper, of ships, occupations, etc., in two albums, embroidered cloth covers
- 219 SA'DI : KULLIYYAT. Persian MS. written in *Nasta'liq*, within gold and coloured rules with marginal columns, on 355 ll., with many small ornamental panels, eight illuminated *sarlouhs*, and sixteen full-page miniatures, all miniatures and opposing pages, and many other pages have gilt floral *hashiya* of various designs, 16th Century, calf binding, 8vo
- 220 QUR'AN : Selections. Ten vol., all but one in leather bindings, 4to (10)
- 221 A Burmese MS. with coloured illustrations of the Life of Gautama in distemper and gold, in a long folding form of 24 pp., with native covers

## Autograph Letters and Documents

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } as above, reading document for letter

### The Property of Lady

- 222 AMERICA. G. Bancroft, J. Choate, C. W. Holmes, R. C. Winthrop, W. C. Bryant, H. W. Longfellow, etc. (43)
- 223 ARTISTS, SCULPTORS, ENGRAVERS, ETC. (*a large parcel*)
- 224 BERANGER (J. P. de) Two A. Ls. s. ; and two Portraits (4)
- 225 BROOKE (Rupert) A. L. s. 3½ pp. 8vo, *R.N. Barracks, Chatham, Nov. 2nd (1914)*, to J. W. Stevenson :  
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- 366 De Morgan (William) It never can happen again, 2 vol., FIRST EDITION, *coloured portrait and title of vol. 2 signed by the author*, 1909 ; An affaire of dishonour, FIRST EDITION, *signed by the author*, 1910, *original cloth* (3)  
 \*\* With this lot is sold an A. L. s. 4 pp. 8vo, from the author.
- 367 Meynell (Alice) Ceres' runaway, SIGNED BY THE AUTHOR, *n. d.*—Grahame (Kenneth) Dream days, 1899—Kipling (J. L.) Beast and man in India, A. L. s., 6 pp. *from the author inserted*, 1891—Kipling (R.) The seven seas, 1896—Munthe (Axel) Vagaries, 1898 ; ALL FIRST EDITIONS, *original cloth* ; and others (10)
- 368 Kipling (Rudyard) A. note s., Dec. 8, 1913—Kipling (Alice) A. L. s. 4 pp.—Hewlett (Maurice) A. L. s. 4 pp.—Hope (A.) A. L. s., Anthony H. Hawkins, 25th Feb., '97—Meynell (Alice) A. L. s.—Harte (Bret) A. L. s. (6)
- 369 Floricultural Cabinet, vol. 1-23, *coloured plates, half calf and half sheep* 1833-55
- 370 Trollope (A.) The Small House at Allington, 2 vol., FIRST EDITION, *plates, name on titles, original cloth, uncut* 1864
- 371 Carleton (W.) Traits and Stories of the Irish Peasantry, 2 vol., *original cloth*, 1843-4—Ainsworth (W. H.) Ovingdean Grange, FIRST EDITION, *fly-leaf missing, original cloth*, 1860 ; The Miser's Daughter, *piece torn from half-title, original cloth, new joints*, 1848 ; Windsor Castle, FIRST OCTAVO EDITION, *half calf*, 1844 ; and another (6)
- 372 Thackeray (W. M.) Vanity Fair, FIRST EDITION, *illustrations by the author, wants leaf before title, has the Marquis of Steyne woodcut on p. 336 and " Mr. Pitt " on p. 453, half calf* 1848
- 373 Thackeray (W. M.) The History of Pendennis, 2 vol., FIRST EDITION, *wants half-title, half morocco*, 1849-50—The Newcomes, 2 vol., FIRST EDITION, *wants both half-titles, half morocco*, 1854-55 ; etc. ; *sold not subject to return* (7)
- 374 Kipling (R.) Barrack-Room Ballads, FIRST EDITION, *sheet of note-paper inserted with inscription " Very sincerely yours Rudyard Kipling ", original buckram*, 1892 ; Kim, FIRST EDITION, *original cloth*, 1901 (2)
- ①-375 Arabian Nights' Entertainments, and Supplemental Nights, translated, with Notes, by Sir R. F. Burton, 17 vol., *Teheran edition, plates, original cloth* Burton Club, *n. d.*
- 376 Shaw (G. B.) The Quintessence of Ibsenism, 1891 ; Man and Superman, 1903 ; FIRST EDITIONS, *original cloth*—Swinburne (A. C.) Poems and Ballads, *original cloth, loose in covers, J. C. Hotten*, 1866 (3)

- 377 Ibsen (H.) *Gengangere, Copenhagen*, 1881; *Vildanden, ib.*, 1884; *Rosmersholm, ib.*, 1886; *Fruen fra Havet, ib.*, 1888; *Hedda Gabler (title slightly defective), ib.*, 1890; *Bygmester Solness, ib.*, 1892; John Gabriel Borkman, *ib.*, 1896; *Nar vi døde vagner, ib.*, 1899; ALL FIRST EDITIONS, *half roan* (8)
- 378 Kelmscott Press. Cavendish (G.) *Life of Thomas Wolsey, limp vellum, with ties (covers soiled)* 1893
- 379 Rabelais (F.) *Works*, translated by T. Urquhart and P. A. Motteux, 2 vol., *plates*, 1892—Crawley (E.) *The Mystic Rose*, 1902, *original cloth* (3) (15)
- 380 Dickens (C.) *The Posthumous Papers of the Pickwick Club*, FIRST EDITION, parts 1, 3-11, 13-19/20, *plates by R. Seymour and H. K. Browne, Advertiser, advertisements and Mechi's catalogue in part 19/20, part 1 stained and torn, part of front wrapper of part 9 missing, no wrappers to part 13, parts 15, 16, 18 numbered in pen, original wrappers, uncut; sold not subject to return* 1837-6
- 381 Scott (Sir W.) *Tales of My Landlord*, series 2-4; *Rob Roy*; *Ivanhoe*; *The Monastery*; *The Abbot*; *Kenilworth*; *The Pirate*; *The Fortunes of Nigel*; *Peveril of the Peak*, *Quentin Durward*; *St. Ronan's Well*; *Redgauntlet*; *Tales of the Crusaders*; *Woodstock*; *Chronicles of the Canongate*, 2 series; *Anne of Geierstein*; ALL FIRST EDITIONS; *Waverley, second edition*, etc., 74 vol., *a few wanting half-titles, half calf, binding defective, some backs missing* 1814-29
- 382 Dickens (C.) *The Posthumous Papers of the Pickwick Club*, part 13 *only, with the Advertiser and 3 ll. of advertisements at end, original wrappers, uncut*, 1836; and 4 others (5)
- 383 Baring-Gould (Rev. S.) *The Lives of the Saints*, 16 vol., *including indexes and maps, illustrations, cloth* *Edinburgh*, 1914
- 384 Gregg (A.) *History of the Old Cheraws, presentation copy from the author, New York*, 1867; *Narrative of the Early Days of Ocoela Nikkanochee, plates*, 1841, *original cloth* (2)
- 385 Daniel (W. B.) *Rural Sports, with Supplement*, 4 vol. in 3, *plates* (15) *(stained), half morocco, rubbed*, 1801-13; and others (43)
- 386 Polidori (J. W.) *The Vampire, A Tale*, FIRST EDITION, 1819; and another work in 1 vol., *blue morocco*—Stowe (H. B.) *Lady Byron Vindicated, cloth*, 1870; and other *Byroniana* (11)
- 387 Byron (Lord) *Lara, A Tale*. *Jacqueline, A Tale*, 2 ll. *advertisements at end, boards, uncut, back-strip defective*, 1814; *The Prisoner of Chillon*, 2 ll. *advertisements at end, wrappers, uncut*, 1816; FIRST EDITIONS; and others by the same author (10)

- 388 Byron (Lord) Don Juan Canto I and II, new edition Cantos III to XI, in 3 vol., FIRST EDITIONS, *boards, uncut*; and others by the same author (9)
- 389 Byron (Lord) Childe Harold's Pilgrimage Canto III and IV, 2 vol., FIRST EDITION of Canto III, FIRST ISSUE of Canto IV, *original wrappers and original boards, uncut* 1816-18
- 390 Byron (Lord) Childe Harold's Pilgrimage, Canto III and IV, a similar lot 1816-18
- 391 Byron (Lord) Marino Faliero, Doge of Venice, FIRST ISSUE, *boards, uncut*, 1821; Childe Harold's Pilgrimage, Cantos III and IV, 2 vol., FIRST EDITIONS, *original wrappers and boards, uncut*, 1816-18; and others by the same author (8)
- 392 Byron (Lord) The Prisoner of Chillon, 1816; Childe Harold's Pilgrimage Canto the Fourth, 1818; FIRST EDITIONS, *original wrappers and boards, uncut*; and others by the same author (11)
- 393 La Fontaine (J. de) Contes et Nouvelles en Vers, 2 vol., 84 *plates after Eisen, coloured by hand, name written on verso of plates and on some leaves of text, a few wormholes, calf gilt, g. e. silk end papers* Paris Tourneisen, 1808
- 394 Schloss's English bijou almanac for 1840, *portraits, leather gilt, g. e., in slip-in leather case, with a magnifying glass in fitted leather-covered case* . 1840
- 395 WORDSWORTH (WILLIAM) POEMS, 2 vol., FIRST EDITION, *original boards worn (one missing), entirely uncut* 1807
- \*\* The fly-leaf in each vol. is inscribed by James Montgomery the poet to John Holland, the author of the Memoirs of J. Montgomery.
- 396 Grimm (J. and W.) German Popular Stories, FIRST EDITION, FIRST ISSUE, vol. 1 only, *engraved title and 11 plates by G. Cruikshank, foxed, old calf, re-backed; sold not subject to return* 1823
- 397 Real Life in London, FIRST EDITION, vol. 1 only, *coloured plates, some leaves loose, calf; sold not subject to return* 1821
- 398 Whittock (N.) The microcosm of Oxford, *coloured and other plates, original cloth, printed label on side 4to* Isaac Taylor Hinton, 1828
- 399 Andrews (J.) Flora's gems, *coloured plates, original cloth, n. d.—Album with 36 coloured drawings of birds and flowers, half red morocco* (2)
- 400 Redouté (P. J.) Les Roses, 3 vol., *coloured plates, wants portrait, half black morocco, g. t.* Paris, 1828-29

- 401 Necker (J.) *Sur l'administration de M. Necker. Par lui-même*, PRESENTATION COPY, INSCRIBED ON THE TITLE-PAGE, "*Madame Walpole de la part de l'auteur*", contemporary calf Paris, 1791
- 402 Landor (W. S.) *The last fruit off an old tree*, FIRST EDITION, A. L. s. from the author loosely inserted, original cloth 1853
- 403 Burney (F.) *Camilla*, 5 vol., FIRST EDITION, some margins in vol. 1 wormed, and a few leaves in vol. 2 ink-splashed, contemporary tree calf gilt 1796
- 404 Clarendon (Earl of) *History of the Rebellion*, 3 vol. in 6, illustrated by the insertion of numerous portraits and plates, inlaid to size, straight-grained morocco, rubbed, g. e. 1707
- 405 Fielding (Henry) *History of Tom Jones*, 3 vol., plates by Rowlandson, and a set of plates by Stothard inserted, no list of plates, vol. 1 wants half-title, old calf; sold not subject to return Edinb., 1791
- 406 Eliot (George) *Silas Marner*, library label removed from upper cover, 1861—Trollope (A.) *The Warden*, 1855; *Hunting Sketches*, 1865; FIRST EDITIONS, original cloth; and others; sold not subject to return 8vo (10)
- 407 [Steele (R.) *The Tatler*] *The Lucubrations of Isaac Bickerstaff Esq.*, 4 vol., 1711-13; *The Guardian*, 2 vol., 1747—Addison (J.) *Miscellaneous works*, 4 vol., 1865, portrait, plates, uniform red morocco gilt, bookplate of W. B. Sumner (10)
- 408 Bell's *British Theatre*, 22 vol. only, contemporary russia gilt 1797, etc.
- 409 Swift (J.) *Works*, 17 vol., portrait, contemporary calf (repaired) 1784
- 410 Bacon (Sir F.) *Baconiana. Or Certaine Genuine Remains*, portrait, old calf (re-backed), 1679—Childrey (J.) *Britannia Baconica: or, the Natural Rarities of England, Scotland, & Wales*, a little stained, old calf, 1661; etc.; sold not subject to return (14)
- 411 Sterne (Lawrence) *Works, with Life*, 4 vol., portrait and plates, vol. 1 wants pp. 267-8, red straight-grained morocco, g. e., re-backed; sold not subject to return 1803-19

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### The Property of a Lady

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- 412 Juvenal. *Sixteen Satyrs or a Survey of the Manners and Actions of Mankind* [translated by] Sir Robert Stapylton, portrait by W. Marshall and frontispiece by Rawlins, original calf (binding torn), 1647; and another (2)
- 413 LAMB (CHARLES AND MARY) *Tales from Shakespear*, 2 vol., FIRST EDITION, plates by W. Blake after Mulready, vol. 2 wants title, leaf of contents and frontispiece, ORIGINAL BOARDS (back of vol. 1 defective, upper cover and back of vol. 2 missing) 12mo 1807

## QUARTO

- 414 ACKERMANN (R.) A HISTORY OF THE UNIVERSITY OF OXFORD, 2 vol., *portrait of Lord Grenville and 81 coloured plates (with the plates of costumes but without the plates of the founders), some leaves discoloured by set-off from plates (OTHERWISE A FINE COPY), half red morocco, g. e.* (13½ in. by 11 in.) for R. Ackermann, 1814

## FOLIO

- 415 Ainslie (Sir R.) and L. Mayer. *Vues en Egypte, coloured plates, 1802; Views in Palestine, text in English and French, coloured plates, 1804; Views in the Ottoman Empire, text in English and French, coloured plates, 1803, in 1 vol., calf gilt, binding broken*
- 416 Bradford (W.) *Sketches of the Country, Character, and Costume, in Portugal and Spain (with the sketches of Military Costume), frontispiece and coloured plates, calf gilt* 1809
- 417 Brookshaw (G.) *Pomona Britannica; or, a Collection of the most esteemed fruits, Nos. 1-2 only, 6 coloured plates, wrappers, 1804; Read & Co.'s Authentic Illustrations of the Russian War, 6 tinted plates, wrappers (1856); Maps and Plates to the Memoir on the Geology and Volcanic Formations of Central France by G. Poulett Scrope, tinted plates, boards, n. d.; sold not subject to return* (4)
- 418 Buchoz (P.) *Les Dons Merveilleux et diversement coloriés de la nature dans le Règne Végétal, ou Collection de plantes précieusement coloriés, 2 vol., 200 coloured plates (plates 50-51 and 1-2 transposed), contemporary French red morocco, gilt back decorated with flower-sprays, g. e. à Paris, chez l'Auteur, n. d., [1779-83]*
- 419 Buchoz (P.) *Les Dons Merveilleux et diversement coloriés de la nature dans le Règne Animal, ou Collection d'Animaux précieusement coloriés, 2 vol., coloured plates, contemporary French red morocco, gilt back decorated with flower-sprays, g. e. à Paris, chez l'Auteur, 1782*
- 420 Bunbury (H. W.) *An Academy for grown horsemen, the third edition, 1808; Annals of Horsemanship, 1808, together in 1 vol., plates, original boards, uncut* 1808
- 421 Caesar (Caius Julius) *Opera edidit S. Clarke, folding frontispiece (re-margined), portrait of the Duke of Marlborough and numerous plates, old red morocco gilt (binding worn and joints cracked)* J. Tonson, 1712
- 422 *Costumes of the Russian Empire, frontispiece and 70 coloured plates, green morocco gilt, g. e.* 1810

- 423 DANIELL (SAMUEL) AFRICAN SCENERY AND ANIMALS, 30 *coloured plates*, 1804-5  
(bound with)  
DANIELL (S.) Picturesque Illustration of the Scenery, Animals, and Native Inhabitants of Ceylon, 12 *coloured plates*, 1808 in 1 vol., *half leather (binding rubbed) large folio* (23 $\frac{3}{4}$ in. by 18 $\frac{1}{4}$ in.)
- 424 Dickinson's Comprehensive Pictures of the Great Exhibition of 1851, from the originals by Nash, Haghe and Roberts, R.A., *coloured plates, half green leather (binding worn) large folio* (22 $\frac{1}{2}$ in. by 17in.) 1854
- 425 Horne (T. H.) The Triumphs of Europe in the Campaigns of 1812-14, *folding coloured plate of Moscow, and 10 other coloured plates, original boards, uncut* T. Bensley for R. Bowyer, 1814
- 426 Illustrated (An) Record of Important Events in the Annals of Europe during 1812-15, 8 *coloured plates, a plate of portraits and a map, original boards (back defective)* 1815
- 427 LORY (J. AND J.) VOYAGE PITTORESQUE DE GENEVE A MILAN PAR LE SIMPLON, 35 *coloured plates, wants the half-title and the map, boards, red leather back* (20 $\frac{1}{4}$ in. by 15 $\frac{1}{2}$ in.) Paris, Didot l'Ainé, 1811
- 428 REDOUTÉ (P. J.) LES ROSES, 3 vol., *portrait and 170 coloured plates, title of vol. 1 a little stained, contemporary French green morocco gilt, monogram on sides, g. e.* (14in. by 10 $\frac{5}{16}$ in.) Paris, Firmin Didot, 1817-24
- 429 SHAKESPEARE (W.) MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES, AND TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINAL COPIES. THE THIRD IMPRESSION. And unto this Impression is added seven Playes, never before Printed in Folio, THIRD FOLIO EDITION, *portrait of Shakespeare by Droeshout with Ben Jonson's verses beneath on leaf preceding title, wants three leaves (sig. Aa 5-6; Bb 1), original calf* (13 $\frac{1}{8}$ in. by 8 $\frac{13}{16}$ in.) London, Printed for P. C., 1664
- \*\* APART FROM THE THREE LEAVES MISSING FROM THE MIDDLE OF THE BOOK THIS IS A FINE AND LARGE COPY IN THE ORIGINAL BINDING. The following trifling defects only need be recorded: corner of sig. V 2 torn and repaired slightly affecting text; two small flaws in sig. R 2; small tear in sig. Fff 3; slit in sig. Nnn 6; a rust-hole or other minute hole in twelve leaves.
- Contemporary note of ownership on fly-leaf, "Sum Josephi Langton". The same owner's name "J. Langton" inscribed on title. This copy appears to have been in the possession of one family since its publication.
- 430 Wellington (Duke of) Campaigns of the Duke of Wellington from the taking of Seringapatam to the Victory at Waterloo, *portrait and 24 plates, large map of the field of Waterloo inserted loose, bottom margin wormed, half calf* Paris, n. d.

## The Property of a Collector

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- 431 CRUIKSHANK (GEORGE) Pencil and water-colour Drawing of the Frontispiece to Dickens' Sketches by Boz (5in. by 3 $\frac{3}{4}$ in.)

[See ILLUSTRATION]

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## Other Properties

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### QUARTO

- 432 Flower Paintings. Twenty-four fine water-colour Drawings of Flowers, in three drawing-books, *oblong 4to, wrappers* [1827]; and 2 others (5)
- 433 Taplin (W.) The Sportsman's Cabinet, 2 vol., *plates, old calf*, 1803-4; Ulster Journal of Archaeology, vol. 1-4 in 2 vol., *half calf*, 1894-8; and others (9)
- 434 Wilkes (B.) English Moths and Butterflies, *coloured plates* (*wants the one at p. 47*), *old calf*; *sold not subject to return* n. d.
- 435 Donovan (E.) An Epitome of the Natural History of the Insects of China, *coloured plates* (*one missing*), *half calf*; *sold not subject to return* 1798
- 436 Loudon (Mrs.) The Ladies Flower Garden: Bulbous Plants, 1 vol., 1841; Perennials, 2 vol., 1843-4, *coloured plates, half calf* (3)
- 437 Book of Kells described by Sir Edward Sullivan, *second edition*, (12) *coloured plates, linen*, 1920—Bange (E. F.) Eine Bayerische Malerschule des XI and XII Jahrhunderts, *plates, boards*, Munich, 1923; and others (7)
- 438 Goldschmidt (Prof. Adolph) German Illumination, 2 vol., vol. I Carolingian Period, vol. II Ottonian Period, 200 *collotype plates*, *half green morocco, g. t.* Florence, 1928
- 439 Haseloff (Arthur) Pre-Romanesque Sculpture in Italy, 80 *collotype plates, half morocco* Florence, 1930
- 440 Society of Antiquaries of Scotland, vol. 49-64 (*wanting vol. 52 and 63*), *illustrations, buckram* Edinb., 1915-30
- 441 [Parkes (F.)] Wanderings of a Pilgrim in Search of the Picturesque, 2 vol., *coloured plates, half calf, g. t.* 1850
- (12) 442 Nansen (F.) In Northern Mists, 2 vol., *illustrations, cloth*, 1911—Lyon (Capt. G. F.) Travels in Northern Africa, *map, coloured plates, half calf*, 1821 (3)

- 443 Evans (Sir Arthur) *The Palace of Minos at Knossos*, vol. 1, *illustrations, cloth, g. t.* 1921
- 444 Maund (B.) and J. S. Henslow. *The Botanist*, vol. 1 and 2, *coloured plates, half calf, n. d.*—Jeans (J. H.) *Astronomy and Cosmogony, illustrations, cloth, Cambridge*, 1928; and others (8)
- 445 Hetherington (A. L.) *Early Ceramic Wares of China*, Introduction by R. L. Hobson, 100 *illustrations, 12 in colour, buckram* 1922
- 446 *Klassiker der Kunst*. Correggio, *n. d.*; and Donatello, 1922, 2 vol., *illustrations, cloth*—Voss (H.) *Die Malerei der Spätrenaissance in Rom und Florenz*, 2 vol., *illustrations, boards*, 1920; and others (15)
- 447 Leclère (T.) *Les Caprices de Goya*, 80 *plates, half morocco, n. d.*—Fontainas (A.) *La Peinture de Daumier et Les Dessins de Daumier par C. Baudelaire*, 2 vol., *plates, wrappers, Ars Graphica, n. d.*; and others (10)
- 448 Burlington Fine Arts Club. *Catalogue of an Exhibition of Florentine Painting before 1500*, 38 *plates, buckram* 1920
- 449 AIRY (OSMUND) *CHARLES II, portrait in colours, photogravures and facsimiles, and 103 EXTRA ILLUSTRATIONS (some inlaid), including portraits of Cardinal Mazarin by Nanteuil, after Mignard; Duchess de Montpensier, by Regnesson (proof); W. Lilly, by W. Marshall; Princess Sophia, by J. Smith; J. Wallis, by Faithorne; Princess Mary, by J. Suyderhoef; Earl Sandwich, by Blooteling, after P. Lely; J. Evelyn, by Bartolozzi; Thomas Killigrew, by Faithorne, after Sheppard (slightly cut into); Thomas Thynne, by White, after Kneller; Dr. Wm. Bates, by White, after Kneller; Orlando Bridgeman, by White; Charles II, by Faithorne; Charles II, by Smith (mezzo.); Roger L'Estrange, by White, after G. Kneller. Bound by Fazakerley in imitation of a cottage-pattern 17th Century binding with cipher of Charles II in centre, crushed red morocco, g. t., panelled gilt back, with inlays in black, elaborately tooled sides, with inlays in black, and centre panel inlaid enclosing two interlacing "C's" adosses, inside panels with ornamental borders and brocaded silk linings; enclosed in a padded cloth case*  
Goupil, 1901
- 450 Titsingh (M.) *Illustrations of Japan translated from the French by F. Shoberl, coloured plates (one at p. 188 defective), purple morocco gilt, g. e., R. Ackermann*, 1822; and another; *sold not subject to return* (2)
- 451 Heber (Reginald) *The Life of Reginald Heber, D.D., Lord Bishop of Calcutta*. By his widow, 2 vol., FIRST EDITION, EXTRA-ILLUSTRATED by the insertion of numerous engraved portraits, views, etc., and AUTOGRAPH LETTERS S. SIR WALTER SCOTT, Sir N. W. Wraxall to T. Cadell, the publisher and Cadell's reply, Sir Sidney Smith, LORD NELSON, dated Palermo, May 12th: 1799, Rev. Rowland Hill, Hannah More, William Cowper, 3 pp. 4to to Samuel Rose, April 29, 1791, L. s. BONAPARTE, Caire, le 29 Prairial [1798]; etc., *calf gilt, uncut* 1830

- 452 Schinz (H. R.) Naturgeschichte und Abbildungen der Säugethiere (Vogel-Gattungen-Reptilien-Fische), 4 vol. text and 4 vol. plates, *plain and coloured plates of mammals, birds, reptiles and fish, half bound* 1824-36
- 453 Schreber (Dr. Jo. Chr. D. von) Die Säugethiere, vol. 1-7 and Supplement, *numerous coloured plates, vol. 1-7 bound in 8 vol., plates and supplement unbound; sold not subject to return* 1826-46
- 454 BRAHE (TYCHO) Astronomiae Instauratae progymnasmata. Quorum haec prima pars de restitutione motuum solis et lunae stellarumque inerrantium tractat. Et praeterea de admiranda Nova Stella, *diagrams, typis inchoata Vraniburgi Daniae. Absoluta Pragae Bohemiae*, 1602; De mundi aetherei recentioribus phaenomenis liber secundus, *diagrams, ib.*, 1603; Tychonis Brahe Dani epistolarum Astronomicarum libri, *Noribergae, apud L. Hulsium*, 1601 in 1 vol., *together 2 vol., old vellum* (2)
- 455 Psalter Erzbischof Egberts von Trier Codex Gertrudianus, in Cividale . . . von H. V. Sauerland und A. Haselof, *reproductions, half roan, Trier*, 1901—Katalog der Inkunabeln der Fürstlich Liechtenstein'schen Fideikommissbibliothek und der Hauslab-sammlung, *half morocco, Vienna*, 1910 (2)
- 456 Music. Wagner (R.) Tannhauser, Edited and Translated by N. Macfarren, *New York, n. d.*; The Mastersingers of Nuremberg, Translated by F. Jameson, *complete vocal score, cloth, New York, n. d.*; and others (6)
- 457 Collinson (Rev. John) History and Antiquities of the County of Somerset, 3 vol. and index, *folding map, mounted, 58 extra plates neatly inserted, old calf, re-backed morocco, g. e., index in cloth* Bath and Taunton, 1791-1898
- 458 Jackson (Sir T. G.) The Renaissance of Roman Architecture, 3 vol., *Cambridge*, 1921-22; Byzantine and Romanesque Architecture, 2 vol., *Cambridge*, 1920; *together 5 vol., illustrations, half parchment* 1920-22
- 459 Cadafalch (J. Puig y) and others. L'Arquitectura Romànica a Catalunya, 3 vol. in 4, *illustrations, half calf gilt by Sangorski* Barcelona, 1909-18
- 460 Lasteyrie (R. de) L'Architecture Religieuse en France à l'Epoque Gothique, 2 vol.; et à l'Epoque Romane, 1 vol.; *together 3 vol., illustrations, half calf gilt, g. t. by Sangorski* 1926-29
- 461 Rivoira (G. T.) Roman Architecture translated by G. McN. Rushforth, *illustrations, cloth* Oxford, 1925
- 462 Bibliographical Society. Plomer (H. R.) and others. Dictionary of Booksellers and Printers, 1641-1775, 3 vol., *boards, linen backs* sm. 4to 1907-32

- 463 Bibliographical Society. Duff (E. Gordon) A Century of the English Book Trade, 1905; Dictionary of Printers and Booksellers (1557-1640), 1910—White (N. J. D.) Archbishop Marsh's Library, 1905, *boards, linen backs* *sm. 4to* (3)
- 464 Caulfield (James) Portraits, Memoirs and Characters of Remarkable Persons from 1688 to the end of the reign of George II, 4 vol., *portraits, (2 missing), contemporary red straight-grained morocco gilt, g. e.; sold not subject to return* 1819-20

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The Property of the Bedford Literary and Scientific  
Institute and General Library

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OCTAVO ET INFRA

- 465 Delphin Classics, edited by A. J. Valpy, 141 vol. *only, boards, covers defective, v. y.; and others, the lot sold not subject to return* (155)
- 466 BUNYAN (J.) A Treatise of the Fear of God, FIRST EDITION [*agrees with the collation in Mr. F. M. Harrison's Bibliography, 1932, except that signature G2 is printed 2G, and signature Q1 is correctly printed*], *small hole in title, and in lower margins of N4-O2, stain on I3 affecting a few letters, other slight stains throughout, library stamp on title, cloth* [5 $\frac{1}{8}$  in. by 3 $\frac{1}{8}$  in.] *sm. 8vo* N. Ponder, 1679
- 467 Institution of Civil Engineers: Minutes of Proceedings, vol. 67 to 198 (*wanting vol. 169*), 4 Indexes, Supplements, etc., together 153 vol., *cloth* 1881-1915
- 468 Institution of Civil Engineers: Minutes of Proceedings, vol. 25 to 179 (*wanting vol. 32, 55-58, 156, 158*), 4 vol., *half calf, remainaer in cloth or wrappers*, 3 Indexes, and a small parcel of parts 1886-1910
- 469 British Association for the Advancement of Science: Reports from 1831 to 1926 (*wanting 1920 to 1921*) with Indexes (1831-90), 2 vol., *together 95 vol., and a few parts* 1831-1926
- 470 Royal Geographical Journal, vol. 1-38 and Indexes vol. 1-30, *half calf*, vol. 39-50, *cloth*; Proceedings, vol. 1-22, in 17 vol., *cloth*, 1857-78; Proceedings (New Monthly Series) vol. 1-14 and Index, *cloth*, 1879-92; Geographical Journal, vol. 1-38, *wanting vol. 29 and 30, cloth*, 1893-1911; Various Parts from 1918 to 1927; Supplemental Papers, 4 vol., *cloth*, 1886-1890 1857-1927

## QUARTO

- (12) 471 Jenner (E.) Inquiry into the Causes and Effects of the Variola Vaccinae, *second edition, coloured plates, original boards, uncut, back-strip missing* 1800
- 472 Kelmscott Press. Meinhold (W.) Sidonia the Sorceress, translated by Lady Wilde, *printed in red and black, woodcut borders and initials, vellum, silk ties* 1893
- 473 Kelmscott Press. History of Godefrey of Boloyne, *printed in red and black, woodcut borders and initials, vellum, silk ties* 1893
- 474 Royal Society. Philosophical Transactions, Abridged, vol. 1-18, *half calf, bindings defective* 1809

## FOLIO

- 475 Browne (Sir T.) Works, FIRST COLLECTED EDITION, *wanting portrait, contemporary calf, 1686*—Gerarde (J.) Herball, edited by T. Johnson, *wanting title and a few preliminary leaves, old calf, cover detached, 1636; and 3 others; the lot sold not subject to return* (5)

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The Property of a Collector

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- 476 KELMSCOTT PRESS. CHAUCER (GEOFFREY) WORKS, EDITED BY F. S. ELLIS, *printed in black and red, woodcut title and 87 woodcut illustrations, by Sir E. Burne-Jones, BOUND AT THE DOVES BINDERY, in 1896, in blind-stamped white pigskin over wooden boards, metal clasps, g. e.* 1896

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Other Properties

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- 477 Forman (H. Buxton) How Shelley approached the Ode to the West Wind, LIMITED EDITION, *original wrappers* n. d.
- 478 Holinshed (R.) The firste volume of the Chronicles of England, Scotlande, and Ireland, FIRST EDITION, *black letter, titles within woodcut borders, woodcuts, some marginal notes shaved, old calf, re-backed* 1577
- 479 BRAHE (TYCHO) ASTRONOMIAE INSTAURATAE MECHANICA, *portrait on title, and numerous engravings and woodcuts, slit in sig. G2 vellum* Noribergae, apud L. Hulsium, 1602

- 480 Curtius (Alb.) *Historia coelestis complectens observationes astronomicas varias ad historiam coelestem spectantes. I. Illustris Viri Tychonis Brahe observationes, etc., full-length portrait of Tycho Brahe, 2 folding plates, and diagrams, vellum, calf back Augustae Vindelicorum, 1666*
- (12) 481 HORTUS SANITATIS. [In German. By Jo. Wonnecken von Cube], gothic letter. 368 ll. (*wants the first leaf, with woodcut only, without text, and the last blank leaf*), NUMEROUS WOODCUTS OF PLANTS, AND A FEW OF ANIMALS, *all coloured by an old hand, some leaves a little stained, sig. C8 torn and repaired; sig. X1 (wormed) inserted from another copy, margin of last leaf repaired, old leather, [H., \*8949; B.M., Cat. vol. II, p. 365]*  
Augsburg, Jo. Schönsperger, 22 Aug. 1485  
\*\* The cuts are copies of those in Schoeffer's edition of March of the same year.
- 482 MARTIN (F. R.) *The Miniature Painting and Painters of Persia, India and Turkey, from the 8th to the 18th Century, 2 vol., coloured frontispiece and plates, buckram* 1912
- (12) 483 Grose (Francis) *Antiquities of England, Wales, Scotland, and Ireland with the Military Antiquities, Provincial Glossary, and Darell's Dover Castle, 15 vol., plates, old red morocco gilt, g. e.* 1797-1811
- 484 Jackson (Sir Charles J.) *English goldsmiths and their Marks, frontispiece, original cloth* 1921
- 485 Guillim (John) *A Display of Heraldry, sixth edition, portraits and coat-of-arms, old calf* 1724
- (12) 486 Hill (John) *A System of Botany, portrait and botanical plates, boards, no back-strip* 1757
- 487 Ottley (W. Y.) *Collection of 129 facsimiles of scarce and curious prints by the early masters, half morocco, 1828; A Series of Plates of the most eminent masters of the early Florentine School, half morocco, 1826; and 2 others* (4)
- 488 Zahn (Wm.) *Ornamente aller Klassischen Kunst Epochen, 100 coloured plates, half morocco, 1870—Holbein (Hans) Dessins D'Ornements, texte par E. His, plates, half morocco, 1886* (2)
- 489 Richardson (C. J.) *Studies from Old English Mansions their Furniture, Gold and Silver Plate, etc., 4 series, coloured and tinted lithographs, half morocco* 1841-48
- 490 ART AND ARCHITECTURE. *Miscellaneous Books, mostly 19th Century (a small stack)*
- 491 Lucas de Leyde. *Oeuvre reproduit par Amand-Durand et G. Duplessis, 174 reproductions, half morocco, g. t.* n. d.

- 492 Durer (Albert) Oeuvre reproduit par Amand-Durand et G. Duplessis, 108 *reproductions, half morocco* n. d.
- 493 Schongauer (Martin) Oeuvre reproduit by Amand-Durand et G. Duplessis, 117 *reproductions, half morocco, g. t.* 1881
- 494 Lehrs (Max) The Master of the Amsterdam Cabinet, 89 *reproductions, buckram* International Chalcographical Society, [1894]
- 495 Raphael. Loggie di Rafaeli nel Vaticano, *coloured engraved title and 17 double-page coloured plates, half morocco, oblong* n. d.
- 496 Crane (Walter) The First of May, LIMITED EDITION, *signed by the artist, plates on india paper, original cloth*, 1881; and 2 others (3)
- 497 Hills (Robert) Fallow Deer, 1813; Etchings of Cattle, 1806; 2 vol., *plates, half red morocco gilt, g. t.* 1806-13
- 498 Reymond (M.) La Sculpture Florentine, *illustrations, cloth, Florence*, 1897—Rivoira (G. T.) Architettura Musulmana, *illustrations, half morocco*, 1914; and others (7)
- 499 Lund (F. M.) Ad Quatratum, A Study of the Geometrical Bases of Classic and Medieval Architecture, *plates in portfolio, a few wormholes, cloth*, 1921—Tarchi (Arch. U.) L'Architettura e l'Arte nell'antico Egitto, *plates, portfolio, Turin, n. d.* folio (3)
- 500 Pas (Jan) Mathematische of Wiskundige Behandeling der Schryfkonst, *engravings of letters and numerals, boards*, 1737—Perrault. Le dix Livres d'Architecture de Vitruve, *plates, old calf*, 1684—Hogarth. Works, *plates, half morocco, Baldwin and Cradock, n. d.* (3)
- 501 Hill (A. G.) The Organ-Cases and Organs of the Middle Ages and Renaissance, 2 vol., *illustrations, half morocco, g. t.* 1883-91
- 502 Audsley (G. A.) The Art of Organ Building, 2 vol., LIMITED SIGNED EDITION, *portrait, illustrations, half vellum* 1905
- 503 British Museum. Schools of Illumination, Reproductions from Manuscripts in the British Museum, Parts 1 to 5, *plates in colour and in black and white, portfolios* 1914-26
- 504 PIRANESI (G. B.) A Collection of 94 Prints from the "Vedute", etc., *some early states, in a portfolio*—Hind (A. M.) G.-B. Piranesi, *reproductions, half cloth*, 1922—Focillon (H.) G.-B. Piranesi, *wrappers, Paris*, 1918, *both with numerous MS. notes by S. S. Reay*
- 505 WHITTAKER (JOHN) CEREMONIAL OF THE CORONATION OF KING GEORGE THE FOURTH, *printed in gold, coloured plates and illustrations, half red morocco gilt* 1823

- 506 REDOUTÉ (P. J.) AND A. P. DECANDOLLE. *Plantarum historia succulentarum. Histoire des plantes grasses, livraisons 1-28, plates printed in colours, in the original parts, wrappers*  
Paris, 1799-1804
- \*\* See Brunet I. 1537. "Cet ouvrage, qui devait avoir 50 livraisons au moins, n'a pas été terminé. Les 20 premières livraisons forment le 1<sup>er</sup> vol. contenant 120 pl. avec autant de ff. de texte, plus un titre, la préface et la table. Les livraisons 21-28 renferment les pl. 121 à 159 avec texte, mais sans titre ni table."
- 507 GOULD (J.) A MONOGRAPH OF THE RAMPHASTIDAE, or Family of Toucans, *coloured plates (wants the plain plate), green morocco gilt, g. e. ; sold not subject to return* 1854
- 508 Alken (H.) *Sporting Scrap Book, 49 coloured plates (should be 50), contemporary half morocco, lettered label on side*  
oblong T. M'Lean, 1824
- 509 CHALON (J. J.) Twenty-four subjects exhibiting the Costume of Paris, *coloured plates, portrait of the artist loosely inserted, contemporary half morocco* 1822
- 510 Blake (W.) *Book of Job, 22 plates, in brown paper envelope* n. d.
- 511 TENNYSON (ALFRED LORD) Bronze portrait medallion by A. Legros  
( $4\frac{5}{8}$  diameter)
- 512 BEARDSLEY (AUBREY) PEN PORTRAIT OF HENRI TAINE ; and four pen-and-ink sketches for cartoons in the Pall Mall Budget (5)
- 513 GREENAWAY (KATE) A DECORATIVE BLACK FEATHER FAN, painted with a group of small girls around a garden path watching another with a basket on her arm passing through the gates of a garden, tortoiseshell sticks and outers and a silk tassel, in glazed case, 25in. by 17in.
- \*\* This fan, painted by Kate Greenaway was formerly the property of H.M. Queen Alexandra.

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### The Property of Commander Oliver Locker-Lampson,

C.M.G., D.S.O., M.P.

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- 514 Greenaway (Kate) Three prints : Miss Primrose, Baby Lily, and another, *with autograph notes by Frederick Locker Lampson, "K.G. did this for Ruskin & I think it occurs in his Fors Clavigera. It is very rare in this state. She gave me this, F.L.L." etc., framed and glazed* (3)

- 515 Mrs. Q., by W. Blake after Huet Villiers ; and Windsor Castle by G. Maile after J. Barrow, *a pair, printed in colours*

\*\* With notes pasted to the mounts by Frederick Locker Lampson :  
 " When I bought this it was very badly coloured & Miss Kate Greenaway has improved it for me, but she cd not get rid of the red on the face " ; and on the other : " Who's Mrs. Q ? I cannot guess. I wish I knew Her town address."

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### The Property of a Collector

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- 516 ROWLANDSON (THOMAS) Three water-colour drawings to illustrate Combe's English Dance of Death (5in. by 8in.)

[See ILLUSTRATION]

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### The Property of the Hon. Robert Surtees

(Grandson of Robert Smith Surtees)

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#### OCTAVO ET INFRA

- 517 [APPERLEY (C. J.)] *Memoirs of the Life of the late John Mytton, second edition, at the head of " A Monody on the Death of John Mytton, Esq." (page 205), is a note : " By Mark Lemon afterwards Editor of " Punch ", IN THE HANDWRITING OF R. S. SURTEES, 18 coloured plates by H. Alken and T. J. Rawlins, Ackerman's Catalogue, 8 pp., dated 1837, at end, original cloth gilt, g. e., inner joint broken and stitching of a few sheets loose, with label of the Hamsterley Hall Library* R. Ackermann, 1837
- 518 [APPERLEY (C. J.)] *THE LIFE OF A SPORTSMAN, BY NIMROD, FIRST EDITION, FIRST ISSUE, 36 coloured plates, including title, by Henry Alken, 4 plates mounted but containing title and imprint below, imprints and 4 other plates cut away, the colouring brilliant, leaf of advertisements at end completing the signature, and Ackermann's Catalogue, 8 pp., original blue cloth gilt, g. e., the sides slightly stained and inner joints broken, otherwise A FINE COPY, with bookplate and label of the Hamsterley Hall Library* R. Ackermann, 1842
- 519 *SPORTING REPOSITORY (THE), 19 coloured plates by H. Alken and I. Barenger, lettering of 2 plates cut into, contemporary half calf gilt, joints rubbed, with bookplate and label of the Hamsterley Hall Library* T. M'Lean, 1822

- 520 [SURTEES (R. S.)] HANDLEY CROSS ; or, The Spa Hunt. A Sporting Tale, 3 vol., FIRST EDITION, PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION on fly-leaf of vol. 1 :

*Mrs Fensick with.  
R. S. Surtees: best  
regards — 1843*

MS. correction on p. 56, vol. 1 and alteration erased on p. 319, vol. 1, 2 letters defective on pp. 4-5, vol. 3, leaf of advertisements completing the signature at end of vol. 3 and Colburn's list of New Publications, 16 pp., dated 1843, ORIGINAL BOARDS, UNCUT, vol. 2 wanting backstrip, backstrip of vol. 1 defective but part containing label preserved  
H. Colburn, 1843

- 521 [SURTEES (R. S.)] JORROCKS'S JAUNTS AND JOLLITIES, second edition [FIRST EDITION with the coloured plates], 15 coloured plates, including title, by Henry Alken, the colouring brilliant, Ackermann's 8 pp. catalogue at end (early issue, announcing on p. 6 "Shortly will be published . . . Jorrocks's Jaunt and Jollities"), original green cloth gilt, g. e., with bookplate and label of the Hamsterley Hall Library, and inscription "Hamsterley Hall" at head of first page of text, A VERY FINE COPY  
R. Ackermann, 1843

[See ILLUSTRATION]

- 522 [SURTEES (R. S.)] HILLINGDON HALL ; or, The Cockney Squire, 3 vol., FIRST EDITION, 4 pp. of advertisements before title of vol. 1, ORIGINAL BOARDS, UNCUT, back-strip of vol. 1 slightly torn, a few leaves slightly creased in middle, otherwise A FINE COPY, the boards and labels especially clean, Hamsterley Hall Library label in each volume  
H. Colburn, 1845
- 523 [SURTEES (R. S.)] HAWBUCK GRANGE, FIRST EDITION, 8 plates by H. K. Browne, leaf of advertisements at end completing the signature, and Longman's List of New Works, 32 pp., dated April 1847, original red cloth gilt, uncut, A FINE COPY, with bookplate and label of the Hamsterley Hall Library  
1847
- 524 [SURTEES (R. S.)] MR. FACEY ROMFORD'S HOUNDS, CHAPTERS 1 TO 25, THE GALLEY PROOFS, 4 columns on a sheet, 10½ sheets, one in duplicate, EXTENSIVE ALTERATIONS AND ADDITIONS IN THE AUTHOR'S HAND ON 4 SHEETS, smaller corrections on most of the others ; sold not subject to return  
[1864]

## Autograph Letters and Documents

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.

L. s. = letter signed, the signature only in the handwriting of the sender.

A. D. s. }  
Doc. s. } as above, reading document for letter.

### The Property of the Hon. R. Vereker (*continued*)

- 525 ACKERMANN (RUDOLPH) SEVEN VERY INTERESTING A. Ls. s. TO R. S. SURTEES concerning the publication of "Hillingdon Hall"; "Analysis of the Hunting Field", etc. Ackermann discusses the question of publishing the "Analysis" in parts, or whether it should be in one volume, or in two, the number of copies to be printed, the number of plates, choice of artist, etc. One of the letters asks how much Surtees wants for the copyright; with this is Surtees' draft of his reply in which he offers to take £100. Ackermann's comments on his artists are interesting: Phiz is out of fashion

"... nasty scratchy etchings for which nobody cares anything about now"; "Alken has not much humour but for hunting subjects few excel him"; "Henry Heath is very clever, but he has great peculiarities, in fact Artists are queer chaps to deal with", etc.

The letters give a lively picture of conditions at that time in the publishing world

"You enquire how is trade? I read it treacle and it completely puzzled me, why Sir, trade is tarnation bad... what with Corn laws, Railroads, Income Tax we shall all go to — somewhere."

16 pp. 4to, 20 Dec. 1843—19 Oct. 1846

- 526 APPERLEY (C. J.) A. L. s. "Nimrod" to R. S. Surtees, 1 p. 4to, Newcastle, *n. d.*; two A. Ls. s. to Spiers, one severing his connection with the "New Sporting Magazine" "... I will no longer write for a work, the proprietors of which refuse me proofs of my MS.", 2 pp. 4to and 2 pp. 8vo, Calais, 7-12 Sept. 1838; two A. Ls. s. to George Brummell, concerning the "Tours", and "The Life of Mytton", etc.

"... I am glad you and Surtees like the first portion of the Tour... as for Loraine Smith I should much like to be his literary undertaker..." with criticisms of some of the plates in "Mytton", etc., 6 pp. 4to, Calais, 28-29 Sept., 1835 (5)

- 527 APPERLEY (C. J.) A fine series of eighteen A. Ls. s. (some signed "Nimrod"), to R. Ackermann, mostly concerning "The Life of Mytton", and "The Life of a Sportsman", many deal with the subjects chosen for illustration and contain directions for the artist, 32 pp. 4to and 9 pp. 8vo, 19 April 1836—29 Dec. 1840

Feb. 1. 1838

Dear Sir

I have this day made  
a start to write out  
the life of a Spatiator  
for you, and I know of  
nothing to prevent my  
finishing it off hand!

I have only one remark to  
make respecting the plates.

The one which has the  
little boy with the fox's brush-  
in her hand, must be  
the frontispiece, because  
it does not answer my views  
of the subject. Think - all the  
figures are young, and  
slim, and the papa is a

- 528 APPERLEY (C. J.) A. L. s. to R. S. Surtees referring to a review of "Handley Cross" in the "Sunday Times" which he quotes "... 'There is little of a personal nature in this entertaining production; that little is confined to a full-length portrait of Nimrod described as Pomponius Ego' ... I feel my self called upon to demand on your part immediate avowal or contradiction of this presumed fact." 2pp. 8vo, 27 March, 1843; on p. 3 is an autograph draft of Surtees's reply, *signed initials* "... In reply to your demand, I beg to say the character of P. Ego is meant for Nimrod." 30 March, 1843; with Apperley's reply saying he will read the part relating to himself in Handley Cross and "take an early opportunity ... of addressing myself to you again", 1½ pp., 1 April 1843 (2)
- 529 LEECH (JOHN) Four A. Ls. s. to R. S. Surtees, mentioning "Handley Cross", "Ask Mamma", etc., 12 pp. 8vo, 29 June 1854-27 Jan. 1859. The first letter (29 June 1854) regrets that "H. X. must be late this month—I have been so wretchedly unwell." Others refer to the popular approval of Handley Cross and Bradbury & Evans's faith that "the volume will turn up trumps. ... The kind things you say about Jorrocks to me give me great pleasure ... Both the title and plan of 'Ask Mamma' are capital ... shall I mention it at Whitefriars? ...", etc. With Autograph Copy (*signed*) of a letter from Surtees to F. M. Evans "Leech and I have arranged a new 13 No. serial with a taking title ['Plain or Ringlets?'] which I shall be glad to know if you are inclined to treat for ...", 1½ pp. 8vo, 27 Sept. 1858, and Autograph Copy (*signed*) of a letter from Surtees to Leech "... Do you think there is any chance of our getting together again in the way of a work? I was in hope Romford would have made his appearance next month". 2½ pp. 8vo, 3 Jan. 1864; A. L. s. from H. K. Browne to Surtees sending "some rough sketches" [for "Hawbuck Grange"] 1½ pp. 4to, 30 Sept. 1847 (7)
- 530 MYTTON. A long Letter, signed "A.Z." to R. Ackermann, concerning the preparation of the second edition of "The Life of John Mytton" ["A.Z." supplied much of the additional material incorporated in the second edition] He severely criticises Alken's plates for the first edition and suggests new subjects for the second, 16 pp. 4to in a wrapper, the inside of which is also filled with writing, Shrewsbury, 12 May 1836—A. L. s. from George Tattersall containing extraordinary anecdotes of William Aberfield ["Slender Billy"] of Willow Walk famous in the annals of Bear and Badger Baiting, etc., 3 pp. 4to (*torn in folds*), 2 Feb. 1842 (2)
- 531 SURTEES (R. S.) Memorandum of an Agreement made between R. S. Surtees and Henry Colburn for the MS. of "A Sporting Novel to consist of 3 volumes post 8vo, the title of which is to be mutually agreed on" [HANDLEY CROSS], *signed by Colburn and witnessed by W. Shoberl*, 30 July, 1842; Autograph Copy (*signed*) of a letter from Surtees to Colburn, "... I think we had better close Handley Cross acct by disposing of the remaining stock as proposed ...", 3 pp. 8vo, 2 Nov., 1843; Autograph Copy (*signed*) of another letter to Colburn offering him "Hillingdon Hall", of which he gives a description, 4 pp. 8vo, 26 March, 1844 (3)

- 532 SURTEES (R. S.) Autograph Manuscript, apparently a discarded portion of "Plain and Ringlets", consisting of Thomas Boyston's Meditations on Matrimony (one leaf endorsed "Jug and Mrs. McD."), about 9 pp. on 11 ll. 4to, written in ink on thin blue paper, unsigned
- 533 SURTEES (R. S.) Autograph Manuscript, concerning Willey Watkins, endorsed "Waste, but may contain hints for Romford. Willey to be the man from the diggings.", 4½ pp. 4to, written in ink on thin blue paper, unsigned
- 534 SURTEES (R. S.) Autograph Copy (signed) of a letter to J. G. Lockhart, explaining why he has made "such a scamp [Sponge] the hero of a tale." He says Bradbury and Evans are printing 6,000 a month of Sponge, and they are to publish a uniform "Handley Cross" which Leech is to illustrate, 2 pp. 8vo, *Hamsterley Hall, 7 July, 1852*; and Surtees's own copies of 3 other letters (4)
- 535 SURTEES (R. S.) Correspondence relating to Surtees's Story "Young Tom Hall's Heartaches and Horses", comprising A. L. s. from Mark Lemon; Six A. L. s. from Harrison Ainsworth; Autograph Drafts (signed initials) of five Letters from Surtees to Ainsworth; and one to John Leech asking if he would care to illustrate the story; in all 21 pp. 8vo, [23 June, 1851]-6 Jan., 1853; with 2 galley proofs of the first portion
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\* "Young Tom Hall's Heartaches and Horses" was published anonymously in "The New Monthly Magazine", and was not reprinted until 1926. These letters show that the MS. was first offered to Punch and courteously declined by Mark Lemon on the ground that "our space would be an unsurmountable difficulty to a continuous story". He suggests that the story should be remodelled into Diary form. Surtees agrees in part with this, but apparently the negotiations fell through, for a few weeks later the story is offered to and accepted by Harrison Ainsworth, who printed the first portion of it in the October [1851] number of his magazine. Twelve months later Ainsworth is dropping polite hints that it is time the story was concluded. Eventually Ainsworth grew impatient, strained relations developed between editor and author, and the correspondence becomes more pointed. The last letter from Surtees (5 Jan., 1853) acknowledges a "cheque for the Jan. 7 portion of Hall, which it is not my intention to continue", and the series closes with Ainsworth's reply: ". . . the courtesy and consideration with which you have always been treated by me . . . ought in my opinion to have rendered your present communication, and that which preceded it, less abrupt . . ."
- 536 SURTEES (R. S.) ORIGINAL AUTOGRAPH ROUGH DRAFTS OF VARIOUS SECTIONS OF AN ACCOUNT OF THE LIFE AND CHARACTER OF C. J. APPERLEY ("NIMROD"), written in ink on 113 ll., *the pages loose and un-numbered, the sections somewhat disjointed and the text seldom continuous for more than a few pages together* 4to

\*\*  
\* UNPUBLISHED AND EXTREMELY INTERESTING.

- 537 SURTEES (R. S.) ORIGINAL AUTOGRAPH DRAFT OF AN INTENDED AUTOBIOGRAPHY, written in ink on about 260 ll., the pages loose and unnumbered, roughly arranged into sections headed: "London", "Leamington", "Brighton", "Edinburgh and Abbotsford", "Coaching before Hunting", etc.; one section gives an account of his beginning as an author:

"... I always had a taste for scribbling and endeavoured to beguile the dead winter of 1829 by writing a semi-sporting novel... I had got about two thirds through my work when I showed it to two friends, who so laughed it to scorn that I put it in the fire and half resolved to abandon the pursuit of letters for the future..."

some of the paper water-marked 1862 (incomplete)

4to

\*\* UNPUBLISHED, except for some portions used in Mr. E. D. Cuming's "Robert Smith Surtees", 1924.

- 538 THACKERAY (W. M.) A. L. s. to R. S. Surtees, thanking him for "the 2 last numbers of Soapey Sponge, they are capital, the Flat Hats delightful: those fellows in spectacles divine: and Scamperdale's character perfectly odious and admirable...", with small pen-and-ink sketch in centre of the letter, 1 p. 8vo, Brighton, (undated, ? 1852)

63 East Street Brighton.

Wednesday.

Sir

This is not to thank you for the Grouse: but  
for the 2 last numbers of Soapey Sponge, they  
are capital, the Flat Hats delightful: those fellows  
in spectacles divine: & Scamperdale's  
character perfectly odious & admirable



I am come down hither in search of strength &  
fresh air.

Ever yours truly dear Surtees

W<sup>m</sup> Thackeray

If I've forgot your Xmas name don't  
quarrel with me

- 539 THACKERAY (W. M.) A. L. s. to R. S. Surtees apologising for the delay in thanking him for a present of books and promising to send "Pendennis":

"... the sight of a pen becomes odious to a man after some periods of labour and he can't take it up except in compulsion—Can you? *felix ter et amplius* you who can afford to Jaunt and Jollify when you like only, and never miss a days sport but when you choose it... I'll send you Pendennis with my very best regards and hope it may serve to set you to sleep these winter evenings. I don't know whether it is stupid as a whole..."

with an amusing pen-and-ink sketch of the printer's devil waiting in the hall: "He's always there, always waiting", 2½ pp. 8vo, *Kensington, Sunday 29 Dec.*, [1850]

- 540 THACKERAY (W. M.) A. L. s. to R. S. Surtees, sending the copy of "Pendennis" promised in the previous letter:

"... and as for the matter of the book, the deuce is in it if I can't send mine to a man whose own books have given me so much pleasure—who sent me grouse when I was ill, who complimented me in print, who perhaps may take a ticket for my lectures and who has always shown himself kind and friendly..."

2½ pp. 8vo, *Kensington, May 3*, [1851], endorsed by Surtees "1851 Thackeray with Pendennis"

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### The Property of Mrs. Greenhough Smith

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- 541 DOYLE (Sir Arthur Conan) A Series of ninety-one A. Ls. s. and post-cards, all signed "A.C.D.", addressed to H. Greenhough Smith, editor of *The Strand Magazine*, and dating between 1902-17: mentioning "Sir Nigel", "I reckon this to be my best work"; "The Adventures of the Second Stair"; "The Story of the Black Doctor"; "The Club footed Grocer"; "The Adventures of Black Peter"; he concludes one letter "Poor Sherlock, R.I.P.", auto. MS., 3 pp. 8vo, concerning his Book on "The Great War"; and 11 others 107

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### Other Properties

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- 542 PROCTER (B. W.) Charles Lamb, A Memoir, *portraits*, with additions in pencil by C. Cowden Clarke, 8vo, *calf gilt* 8vo 1866
- 543 TALFOURD (Sir T. N.) and Percy Fitzgerald, Memoirs of Charles Lamb, *portraits*, with A. Ls. s. inserted of Talfourd (2), C. V. Le Grice, John Scott, J. H. Reynolds, Bernard Barton, 8vo, *cloth* 1894
- 544 COLERIDGE (Samuel Taylor) A. L. s. 1½ pp. 4to, *Highgate*, 11 Nov., 1819, to Mr. Baldwin, Paternoster Row:
- "... for the past year I have been importuned I might also say pestered by my best friends to comply with very handsome terms offered me..."
- Goes on to make interesting references to Blackwood's Magazine

- 545 LITERARY. B. W. Procter, nineteen A. Ls. s., G. A. Sala, Wilkie Collins, R. Southey, Tom Taylor, T. N. Talfourd, Bernard Barton, "A. Crowquill", J. Scott, editor of the London Magazine, killed in a duel, T. Hood, Lady Caroline Lamb, D. s. by Sir John Moore ; a large and interesting collection

- 546 DICKENS (Charles) A. L. s. 5 pp. 8vo, *London, Devonshire Terrace, York St., Regent's Park, June 10, 1848*, to Angus Fletcher, a very fine and interesting letter regarding a proposed performance at Edinburgh by Dickens' company of amateur actors :

" I don't know whether the fame of my amateur company of performers may have travelled into Scotland. But it has made some noise in England, and we have just been acting in London, Liverpool, Manchester and Birmingham to the unbounded satisfaction of the lieges. Object, the endowment of a curatorship of Shakespeare's House at Stratford ; to be always bestowed on someone distinguished in Literature and more especially Dramatic Literature and to be conferred, in the first instance, on Sheridan Knowles."

Goes on to ask him what he thinks of the prospects of success in Edinburgh, and if he considers they are favourable whether he will act as secretary :

" We could either play as the first piece, Ben Jonson's Every Man in his Humour, or Shakespeare's Merry Wives of Windsor, with (in either case) a good, merry farce. I would rather leave the choice between the two comedies to the local powers."

- 547 DICKENS (C.) A. L. s. 1 p. 8vo, *Devonshire Terrace, 1851*, to F. W. Topham—one of Dickens's "splendid strollers" :

" I can't help saying before I go back to Malvern that I think you have got a very rich and capital notion of Easy, and will do it admirable."

VERNON (Lord) Fourteen A. Ls. s., *Bath and London, 1762*, G. A. Sala, W. Harrison Ainsworth ; and others (a parcel)

- 548 COLERIDGE (Samuel Taylor) Stockdale's Edition of Shakespeare's Works, with numerous A. n. by Coleridge, amounting to upwards of 100 lines in his hand ; a typical note reads :

Read aloud any two or three passages in blank verse even from Sh's earliest Dramas, as Love's Labour Lost & Romeo and Juliet : and then read in the same way the introductory Speech of Henry VI, with special attention to the *metre* ; & if you (do) not feel the impossibility of the latter having been written by Shakespeare—all I dare suggest is, that you may have ears ; for so have asses ! But an *Ear* you can not have. S.T.C."

*Demy 8vo, calf, 1784*

It would seem that this volume was one of those bequeathed by Coleridge to Mrs. Gillman, for on the fly-leaf is inscribed " Ellen Holm, given to her by her dear friend Mrs. Gillman ", and on the title-page is inscribed : " Miss Holm, from her affectionate friend, A Gillman "

- 549 DE QUINCEY (Thomas) A. L. s. (3rd person),  $\frac{1}{2}$  p. 8vo, 1835 ; BLOME (Richard) A. L. s. 1 p. folio, 1687, to Sir Daniel Fleming, asking for payment for " The Gentleman's Recreation " ; BRAITHWAITE (Richard) A. L. s. 1 p. folio ; and 7 others 10

- 550 SHELLEY (Mary) A. L. s. 5 pp. (*the first pages missing*) :  
 " I believe Claire will soon come over about her affairs. Her money is ready for her—but the trustee is bound by the will to see that a portion of it is placed securely. Shelley's intention being that she should not have it in her power to speculate and lose it."
- 551 NIGHTINGALE (Florence) Fine A. L. s. 4 pp. 4to, *Scutari*, Nov. 30-55, to the mother of a casualty, describing at length the care taken of the soldier, his death in hospital, and the disposal of his effects, *torn at the folds*
- 552 CANNING (Stratford), Lords Aberdeen, Stratford de Redcliffe, John Russell, Percy Scott. Two A. L. s. s., *H.M.S. Terrible*, 1902 ; and others, *in a 4to album*
- 553 SHERIDAN (Richard Brinsley) A series of eleven A. L. s. s. (*mostly initials*) to Colonel Graham, *v. d.* ; and others (*a parcel*)
- 554 HOOK (Theodore E.) Auto. Verses, " Birthday Lines ", 1½ pp. 4to (*initialled*) ; CARRUTHERS (R.) Edited Pope's Works. Auto. Verses, 1 p. folio ; and A. L. s. of the same ; and 2 others (4)
- 555 JOACHIM (Joseph) A. L. s. 3 pp. 8vo, to Robert Browning, Edmund Gosse, Sir Walter Scott, Duke of Wellington, John Leech, Edmund Burke, 1 p. 4to ; and many others, *in a 4to album* ; and a collection of Franks, *in a 4to album, leather* (2)
- 555A HEINE (H.) A COLLECTION OF AUTOGRAPH POEMS, about 400 lines, *written on 26 pp. in an unbound note book, the first leaf bearing the title " Gedichte ", signed in full and dated : Bonn 1829 [the Poems dated separately from 1830 to 1832]* [size, 7½ in. by 4½ in.]

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### The Property of Herr Paul Kalbeck

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- 555B BRAHMS (Johannes) AUTO. COMMONPLACE BOOK, 120 pp. 8vo, in German, headed " *Schöne Gedenken über Musik*, Düsseldorf, Sept. 53 " ; a collection of extracts from English, German and other authors bearing on musical matters, *boards, linen back*
- \*\* A most interesting series, begun before the great composer was twenty, and throwing much light on his choice of reading. Shakespeare is very freely quoted.

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### The Property of Miss Muriel de Sevin

(*to whom they were presented by Princess William of Saxe-Weimar, great-niece by marriage of Queen Adelaide*)

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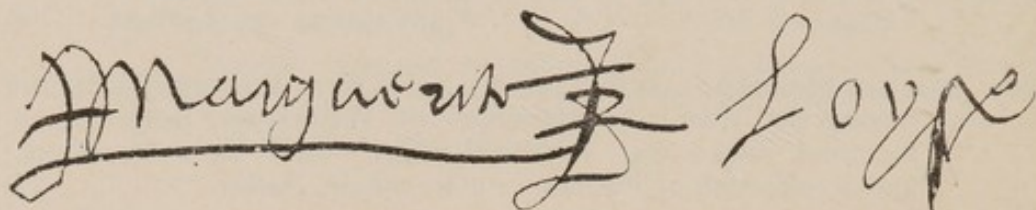
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### The Property of a Nobleman

(Inherited from the Collection of the Marquis de Grange)

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- 556 THE TREATY OF CAMBRAI. DOC. ON VELLUM, 26 pp. folio, signed by Margaret, Archduchess of Austria and Regent of the Netherlands, on behalf of her nephew the Emperor Charles V and by Louise of Savoy, Duchess of Angoulême, on behalf of her son Francis I, King of France, endorsed "*Traicte de Cambray, original*"



A large, elegant handwritten signature in dark ink, reading "Margaret & Louise". The signature is written in a cursive style, with the names joined together and a long horizontal flourish extending from the end.

- \*\* AN IMPORTANT ORIGINAL DOCUMENT. The Treaty, signed Aug. 5, 1529, put an end to the hostilities between Francis I and Charles V which had been resumed after the release of the former from his captivity in Madrid following his defeat at Pavia. In view of pressure by the invading Turks upon the Imperial dominions, Francis obtained better terms than his own position would have warranted, and the treaty includes an important permanent act—the final cession of Burgundy to France. It has been generally referred to in history as the "*Traité des Dames*", from the circumstances of its having been signed and largely negotiated by two famous women—the Archduchess Margaret, appointed by the Emperor Maximilian Regent of the Netherlands at the age of twenty-seven and guardian of the future Charles V, and Louise of Savoy, by many regarded as the evil influence behind her erratic son; while a considerable part was also played by Charles' sister Eleanor, Queen Dowager of Portugal, whose marriage to Francis followed the Treaty.

The Counterpart is in the Bibliothèque Nationale, Paris.

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### The Property of A. J. W. Gourlay, Esq.

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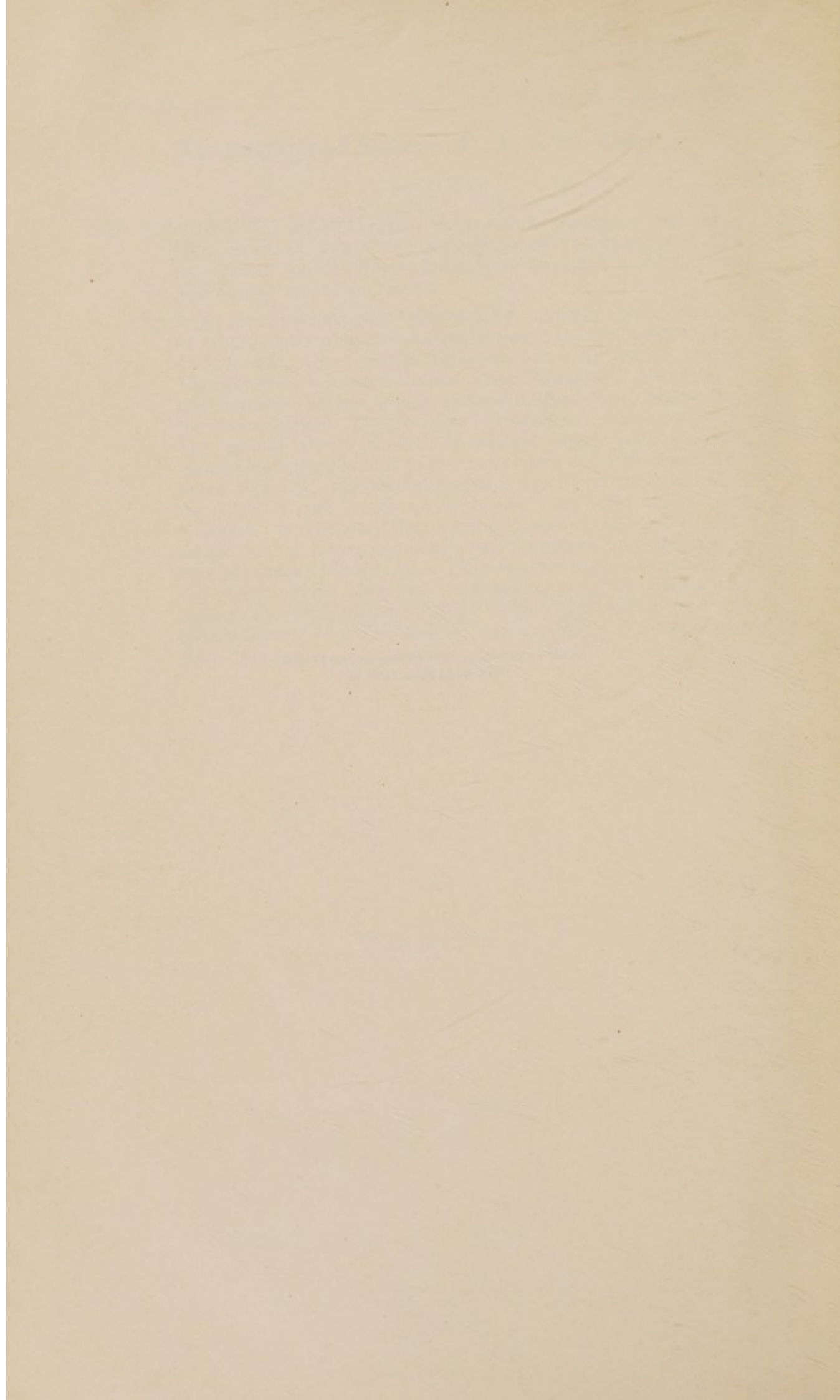
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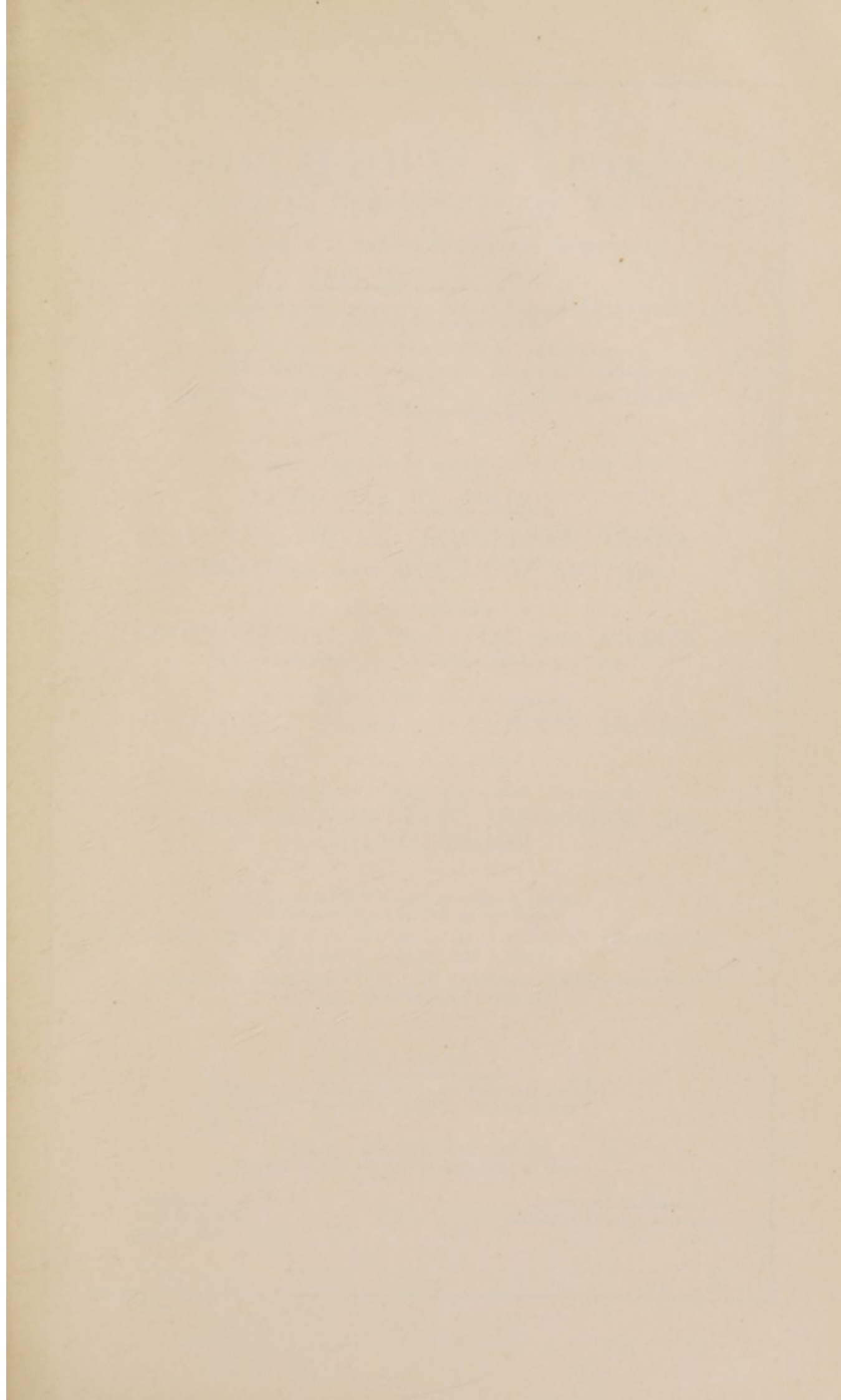
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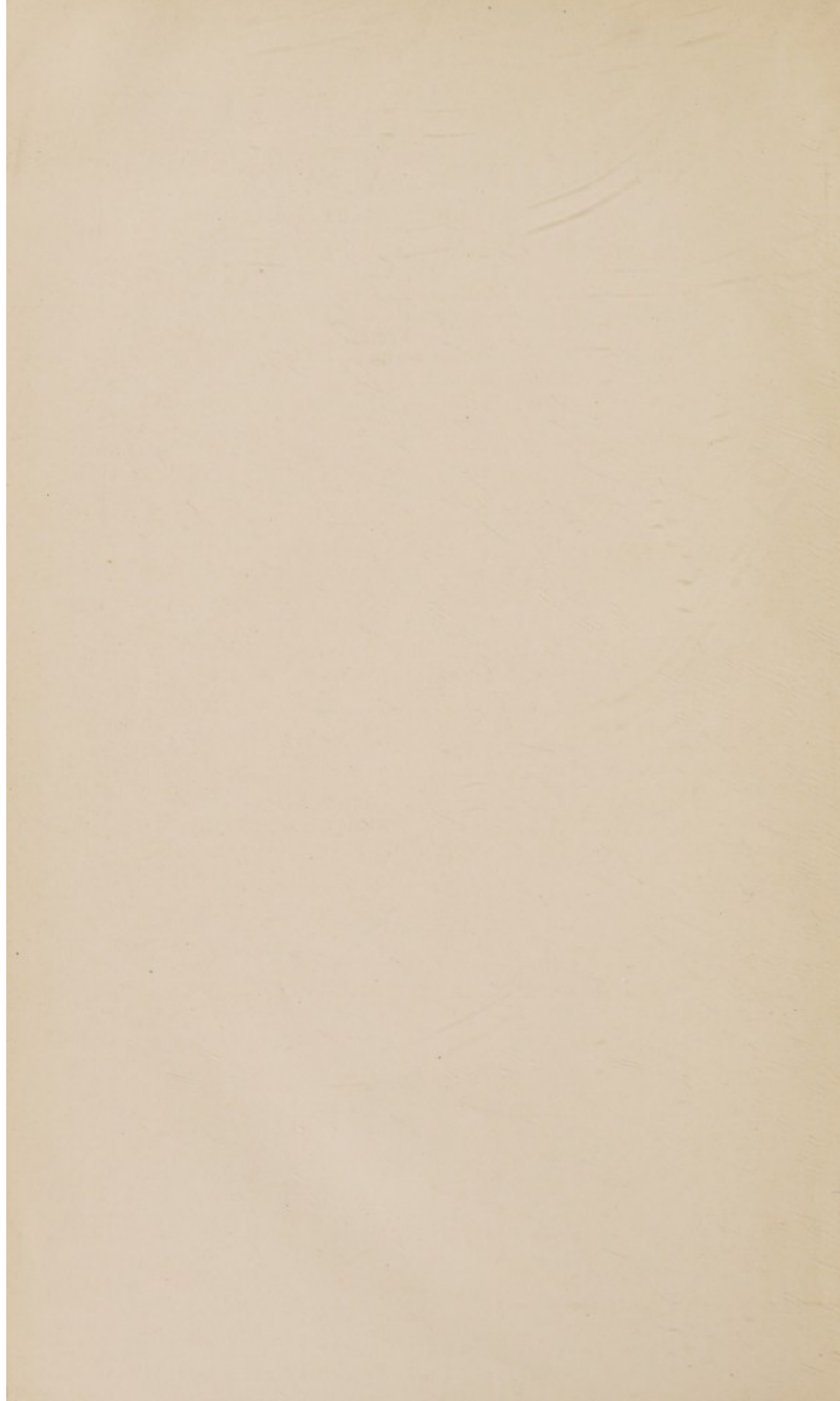
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