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*Mr. Amies. 18/19 Feb 1925*

*Comings*

*4*

SOTHEBY & CO.

34 & 35, NEW BOND STREET, W. (1).

*WATMM/CM/20/635*

CATALOGUE

OF

FINE ORIENTAL CARPETS,

POTTERY

AND

WORKS OF ART,

COMPRISING

The Property of the late Rt. Hon. Sir H. Mortimer Durand,  
G.C.M.G., K.C.S.I., K.C.L.E.

Days of Sale :

FIRST DAY	....	Wednesday,	February 18	....	Lots	1 to 129.
SECOND DAY	....	Thursday,	February 19	....	Lots	130 to 258.

1925.

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CATALOGUE  
OF  
ORIENTAL  
WORKS OF ART,

COMPRISING

FINE EARLY PERSIAN POTTERY FROM RHAGES AND  
VERAMIN,

The Property of a Gentleman;

IMPORTANT PERSIAN RUGS,

The Property of the late Rt. Hon. Sir H. Mortimer Durand,

G.C.M.G., K.C.S.I., K.C.I.E.,

ALSO

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AND

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Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On WEDNESDAY, FEBRUARY 18th, 1925, and following day,

AT ONE O'CLOCK PRECISELY.

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DATE	BY	TO	AMOUNT	BALANCE
1891	JAN	1	100.00	100.00
1891	FEB	1	50.00	50.00
1891	MAR	1	25.00	25.00
1891	APR	1	15.00	15.00
1891	MAY	1	10.00	10.00
1891	JUN	1	5.00	5.00
1891	JUL	1	2.50	2.50
1891	AUG	1	1.25	1.25
1891	SEP	1	0.62	0.62
1891	OCT	1	0.31	0.31
1891	NOV	1	0.15	0.15
1891	DEC	1	0.07	0.07

BUYER *Cornelius*  
AUCTIONEERS *Satchel*

Date 19/2/25

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
138	3	15	.				
171	3	15	.				
174	5	15	.				
178	4	.	.				
184	4	10	.				
190	6	10	.				
	28	5	.				

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CATALOGUE  
OF  
ORIENTAL WORKS OF ART.

FIRST DAY'S SALE.

Wednesday, February 18th, 1925.

The Property of a Gentleman.

FINE PERSIAN POTTERY.

Lot

- 1 A KALAM-ABI Bowl, hemispherical, decorated inside with vertical blue stripes and dotted ornament between, and an interlaced design in the centre, outside with vertical stripes in alternate blue and brown;  $2\frac{1}{4}$  in. high, 5 in. diam.; from Rhages
- 2 A KALAM-ABI Bowl, straight tapering sides, scrolled border under the rim, and vertical blue stripes inside and out, a leafy sprig in the centre;  $2\frac{3}{4}$  in. high,  $6\frac{1}{8}$  in. diam.; from Rhages
- 3 A KALAM-MISHKI Bowl, straight tapering sides, turquoise glazed and painted over with crossed vertical and horizontal black lines inside, and a circular centre, considerably iridized;  $3\frac{3}{4}$  in. high,  $7\frac{1}{2}$  in. diam.; from Rakka
- 4 A KALAM-ABI Jug, bulbous body, broad re-curved neck, white glazed body and handle with blue vertical lines; 7 in. high; from Rhages



- 5 A KALAM-ABI Vase, broad ovate body, short wide neck, white glazed, and decorated with blue vertical lines, iridized ;  $9\frac{1}{2}$  in. high ; from Rhages
- 6 A KALAM-ABI Bowl, hemispherical, white glazed, inside with border under the rim, five small ornaments round the side and TALĪQ inscriptions between, outside with blue vertical lines joined in leaf form at the top ;  $2\frac{1}{4}$  in. high, 5 in. diam. ; from Rhages
- 7 A KALAM-MISHKI Bowl, straight tapering sides, turquoise glazed, the rim blacked, inside meandering leafy sprays crossing the bowl, and outside similar sprays in scroll form, all in black ;  $3\frac{1}{2}$  in. high,  $8\frac{1}{8}$  in. diam. ; from Rhages  
[See ILLUSTRATION.]
- 8 A KALAM-MISHKI Jug, globular body, narrow neck with a projecting ridge in the middle, turquoise glazed, decorated with meandering leafy sprays in black, the neck and handle coloured as bronze ; 7 in. high ; from Rhages
- 9 A MINAI-TALAI Dish, circular, with flat rim, on the rim a scrolled border with gilt diamonds, repeated on the flat, vertical blue and white stripes between, and a gilt radiating centre, outside white vertical lines on an oxidized silver ground ;  $8\frac{1}{2}$  in. diam. ; from Rhages
- 10 A MINAI-TALAI AJIL KHOR or Sweetmeat Dish, circular, the sides tapering to a small base, the inside with six circular bowl-like compartments, with triangular depressions near the rim, black glazed and decorated with white rosettes having gilt radiating centres in each compartment, and scrolled design around, outside with a scrolled band, and vertical lines ;  $4\frac{1}{2}$  in. high,  $11\frac{1}{2}$  in. diam. ; from Rhages ; very fine and rare
- 11 A MINAI Bowl, straight tapering sides, white glazed, with polychrome early Koranic decoration of interlaced work in panels, and a circular centre-piece inside, and outside a band of crossed chevrons in two blues and red ;  $2\frac{1}{2}$  in. high, 7 in. diam. ; from Veramin

[See ILLUSTRATION.]



LOT 24.

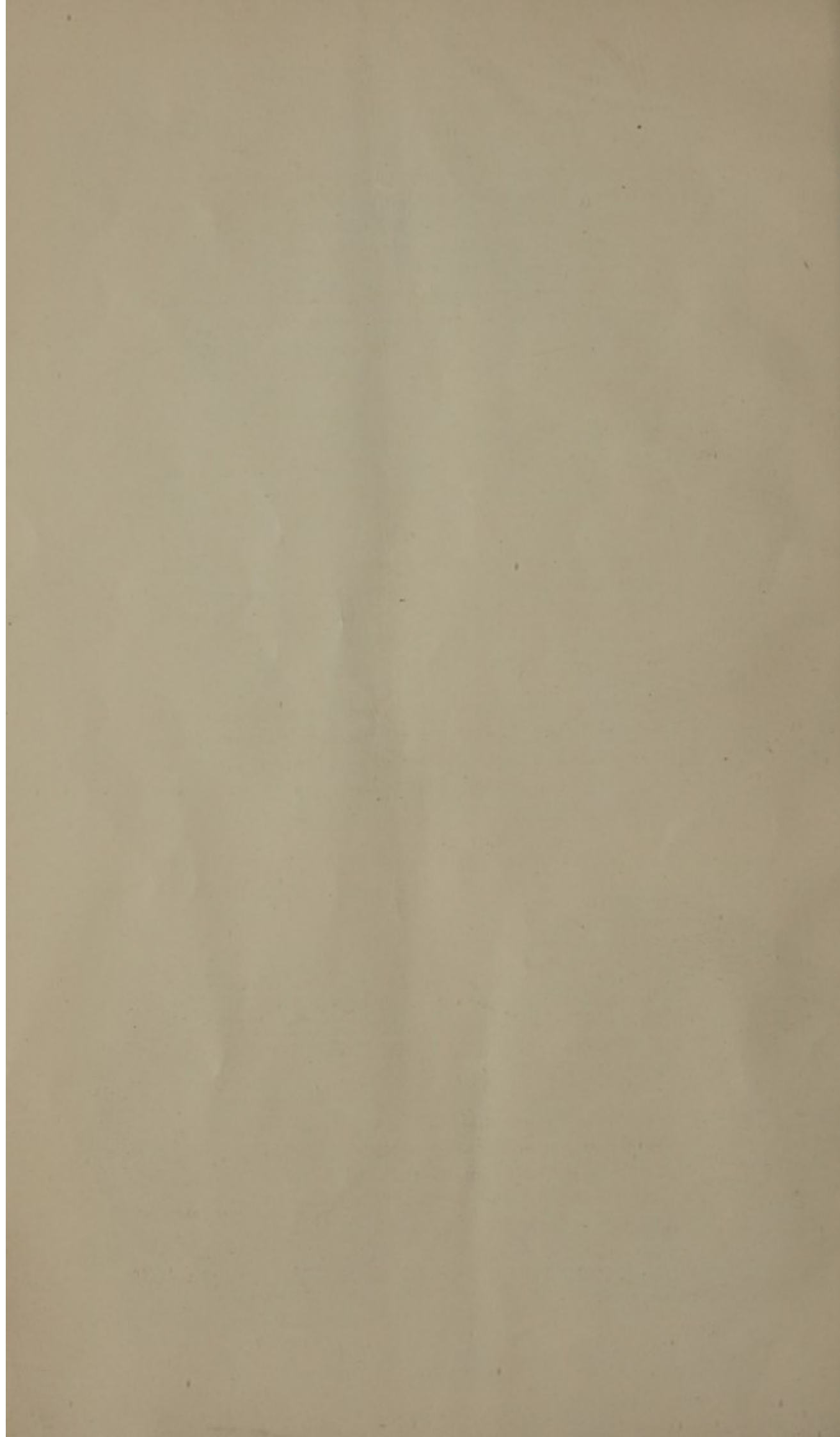


LOT 7.



LOT 11.





- 12 AN EWER, bulbous body, tall broad neck with strainer across the middle, the handle with a rat on top, angular spout, blue glazed, with arabesque ornament in oil gilding;  $9\frac{1}{2}$ in. high; from *Veramin*; very fine and rare
- 13 A TALAI Vase, bulbous body, tall narrow neck expanding into a six-lobed mouth decorated with human faces, white glazed, around the body two lusted bands of human busts in circles, and a scrolled band round the neck; 13in. high; from *Rhages*
- 14 A TALAI Vase, bowl-shaped, with eight-lobed rim, white glazed, around the rim a lusted Cufic inscription, around the body a scrolled and dotted design in copper lustre;  $4\frac{1}{4}$ in. high; from *Rhages*
- 15 A TALAI Bowl, straight tapering sides, white glazed, inside divided by gold lustre into four panels surrounding a female bust in the centre, outside a Cufic border of repeated ALVAFI, "The Faithful One";  $3\frac{1}{2}$ in. high,  $8\frac{1}{2}$ in. diam.; from *Rhages*
- 16 A TALAI Bowl, hemispherical, white glazed, inside four circular compartments filled with human busts and a four-pointed centre in gold lustre outlined with blue, outside slight scrolls;  $3\frac{1}{4}$ in. high, 8in. diam.; from *Rhages*
- 17 A TALAI Bowl, straight tapering sides, white glazed, inside with four seated human figures divided by a cruciform bar in the centre in gold lustre, outside an inscription;  $3\frac{1}{4}$ in. high, 8in. diam.; from *Rhages*
- 18 A TALAI Bowl, straight tapering sides, white glazed, inside a border of Cufic characters, enclosing a broad band of equestrian figures, and another in a central circular panel, all in gold lustre, outside vertical panels filled with scrolls;  $3\frac{1}{2}$ in. high,  $8\frac{1}{2}$ in. diam.; from *Rhages*
- 19 A TALAI Bowl, hemispherical, white glazed, inside in the centre a seated figure of a woman within bands of ornament in gold lustre, outside the Cufic inscription ALVAFI, "The Faithful One";  $2\frac{1}{2}$ in. high,  $5\frac{3}{4}$ in. diam.; from *Rhages*



20 A TALAI tazza-shaped Dish, circular, white glazed, in the centre a king with his wazir behind him, surrounded by a group of ladies seated by the side of water in which fish are swimming within two borders of imitation inscriptions in gold lustre, the outside and stem with panels of lustred designs;  $6\frac{1}{2}$  in. high,  $11\frac{1}{2}$  in. diam.; from *Veramin*

21 A MINAI-TALAI DUR-DEH SOORATHEH JUG, bulbous body, short broad neck, ivory glaze with raised moulded designs round the body dividing six seated figures in one row and six dancing females in a lower row in colours and gilding, round the neck a raised band of moulded arabesque scrolls, gilded, and above the Cufic ALVAFI inscription, inside the neck a band of arabesque scrolls in blue;  $5\frac{3}{4}$  in. high; from *Rhages*

[See ILLUSTRATION.]

22 A MINAI-TALAI SOORATHEH DISH of tazza shape, ivory glaze, inside King Bahrām Gūr and his mistress Fitna riding on a camel, she flying a hawk, while the king shooting an arrow from a bow pins a deer's hind leg to its ear, in colours and gilding, and around the rim the Cufic ALVAFI inscription, outside a band of inscription;  $3\frac{3}{4}$  in. high,  $7\frac{1}{2}$  in. diam.; from *Rhages*

[See ILLUSTRATION.]

23 A MINAI SOORATHEH BOWL, straight tapering sides, ivory glaze, inside in the centre a horseman galloping within a scrolled band and a spiked outer border, and Cufic inscription below the rim, which is dentated with blue, the colours being brick-red, two blues and brown, outside a band of inscription, cursive ALVAFI;  $3\frac{5}{8}$  in. high,  $8\frac{1}{2}$  in. diam.; from *Rhages*

[See ILLUSTRATION.]

24 A MINAI SOORATHEH BOWL, hemispherical with broad flat rim, ivory glaze, inside a band of ornament enclosing a band of camels across the centre with human-headed animals above and below, and two seated figures in a higher register, the rim with panels of ornament divided by circles, the outside with repeated designs in turquoise, blue and red;  $3\frac{3}{4}$  in. high,  $9\frac{3}{4}$  in. diam.; from *Rhages*

[See ILLUSTRATION.]



LOT 21.

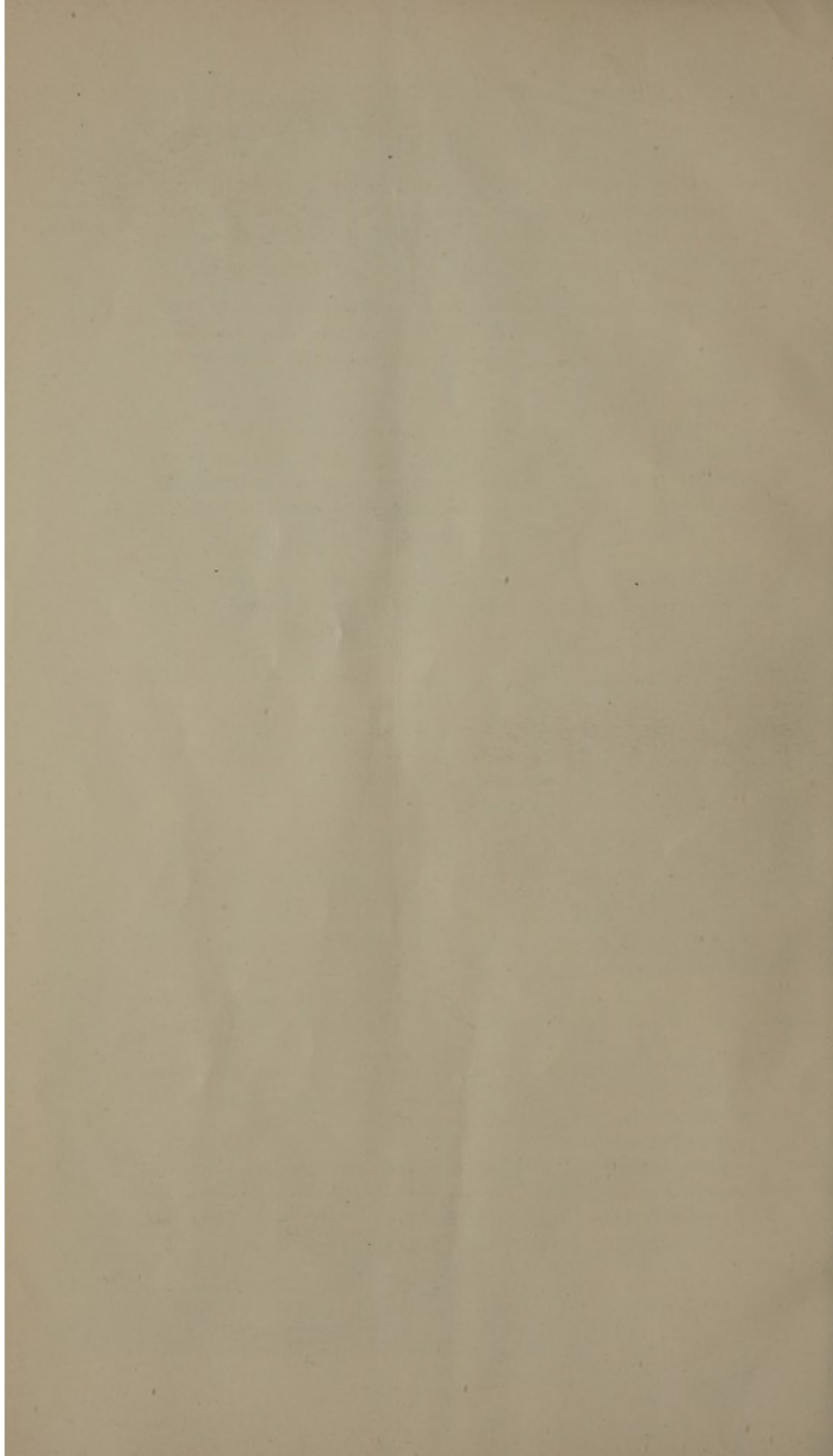


LOT 22.



LOT 23.





- 25 A FERUZEH Vase, globular body, long neck tapering upwards with trumpet-shaped rim, turquoise glaze crackled, round the body a broad band of Cufic characters in relief ;  $10\frac{1}{4}$  in. high
- 26 A FERUZEH Jug, bulbous body, broad expanding short neck, pierced ladder-like handle, turquoise glaze crackled, round the body a band of foliated scrolls in low relief ;  $6\frac{1}{4}$  in. high
- 27 A FERUZEH Vase, broad shouldered tapering body, with short wide neck and four vertical handles, turquoise glaze with a band of characters and ornamental scrolls between, in high relief around the shoulders ;  $17\frac{1}{2}$  in. high ; from *Rakka*
- 28 A Model of a House with terraced roof, the centre being open and disclosing within five figures around a feast, turquoise glaze ;  $6\frac{5}{8}$  in. by  $4\frac{1}{2}$  in. and 2 in. high
- 29 An ABI-TALAI Bowl, on a circular foot, round the inside a white inscription on a lustre band, another in lustre on white, and floral lustre centre crossed by blue lines, outside Cufic in lustre and another inscription in script ; 3 in. high, 6 in. diam. ; from *Rhages*
- 30 A TALAI shallow Dish on three feet, the rim with lustre dentated edging, the centre with curving foliated branches and flower in between, outside an imitation Cufic inscription ; 2 in. high,  $5\frac{1}{4}$  in. diam. ; from *Rhages*
- 31 A TALAI Dish, deep sloping rim, on the rim ALVAFI repeated in Cufic characters, on the slope six equestrian figures moving to the left and in a circle in the centre another similar figure, all in lustre ;  $10\frac{1}{4}$  in. diam. ; from *Rhages*
- 32 A TALAI Dish, broad sloping rim with inscription, enclosing a band of lustre arabesques and a central huntsman ; much repaired ; 8 in. diam. ; from *Rhages*
- 33 A KALAM-MISHKI Dish, flat rim with inscription in white enclosing a band of vertical foliated design, a second line of inscription, and a floral centre, all on a black ground, outside a blue foliated pattern ;  $12\frac{1}{2}$  in. diam.



- 34 A KALAM-MISHKI Dish, shallow, sloping rim, turquoise glaze, with radiating foliated scrolls divided by lines in black inside ;  $11\frac{3}{4}$  in. diam.
- 35 A KALAM-MISHKI Bowl, sloping sides, flat rim, turquoise glaze; the inside decorated with interlaced arabesques in black, the outside with a band of lines and a band of panels in black ;  $4\frac{1}{4}$  in. high,  $8\frac{1}{4}$  in. diam.
- 36 A KALAM-ABI Bowl, compressed hemispherical, decorated with vertical blue lines inside ;  $3\frac{1}{4}$  in. high,  $9\frac{1}{2}$  in. diam.
- 37 A Bowl with in-curved rim, decorated inside with blue and black with a stellate centre surrounded by leafy design within a band, outside leafy sprigs
- 38 A large Bowl or Basin, turquoise glaze, the outside decorated with a band of raised annular ornament under the rim and detached raised bosses below, the lower part by scratched lines ; 6 in. high, 15 in. diam.
- 39 Another, almost identical ;  $5\frac{3}{4}$  in. high,  $14\frac{3}{4}$  in. diam.
- 40 Another, of somewhat later make but similar style
- 41 A Water Cooler, a spouted vessel with a hole in the base, blue glazed with oil gilt ornament on the sides ;  $10\frac{1}{2}$  in. high
- 42 A Flower Vase, ovate tapering body, with broad neck and four shorter necks springing from the shoulders, blue glazed without ornament ;  $9\frac{3}{4}$  in. high
- 43 A Mug, bulbous body and wide mouth, blue glazed without ornament ;  $6\frac{1}{2}$  in. high
- 44 Two North Persian Bowls with floral decoration in enamel colours, slightly different designs,  $8\frac{1}{4}$  in. diam. ; from Ardabil 2
- 45 An old Persian Jar with wide mouth, the sides moulded with hunting scenes, plants and birds, and lacquered brown ; 12 in. high

## KASHI KARI.

- 46 A Bowl, hemispherical with raised bulb in the centre, white glazed, dark brown bands of ornament and yellow conventional floral design inside ;  $3\frac{1}{4}$ in. high,  $8\frac{1}{8}$ in. diam.
- 47 Two Bowls, with out-curved rims, nearly alike, turquoise glaze, inside and outside detached cones and dashed rims in black, the centres varying ;  $9\frac{1}{4}$ in. and  $9\frac{1}{2}$ in. diam. 2
- 48 Three Bowls, hemispherical, turquoise glaze with black line ornament around the insides, and each with outside decoration similar ;  $7\frac{1}{8}$ in. to 9in. diam. 3
- 49 Two Plates, one circular, one eleven-sided, turquoise glaze, one with conventional floral design, the other with a human face in a circle, both in black ;  $8\frac{3}{4}$ in. and  $9\frac{1}{4}$ in. diam. 2
- 50 Three Plates, circular, white glazed, each with the Chinese willow pattern, but varying rims, in dark blue ;  $8\frac{3}{4}$ in. and 9in. 3
- 51 A Dish, circular, white glaze, with trellised pattern on the rim, and radiating leaf design in the centre in blue ;  $13\frac{3}{4}$ in. diam.
- 52 A 16th Century Bowl of hard paste, white glazed, outside decorated with a quasi floral design and Chinese characters between in two blues ; 4in. high,  $8\frac{3}{4}$ in. diam.
- 53 A Vase, ovate, short broad mouth, white glazed, bands of scale and leaf design on the shoulders, and floral panels on the sides, in blue and black,  $12\frac{1}{2}$ in. high ; and another, blue and white,  $9\frac{1}{2}$ in. high ; both faulty 2
- 54 Two Vases, blue and white ;  $9\frac{1}{2}$ in. and 10in. high ; both stained 2

## VARIOUS.

- 55 A Corean Dish, circular, brownish crackled glaze with decoration in red and green ;  $15\frac{1}{2}$ in. diam.
- 56 An Italian Dish, majolica, decorated in yellow, green, blue and black, with a central shield bearing an Eastern inscription, signed *Francisco Diaz, Triana* ;  $19\frac{3}{4}$ in. diam.



57 A Spanish Water Jug with twisted handle, green glazed, decorated with relief bosses on the body and spout ; *15½in. high*

58 A carved stone Plate, circular, with Eastern ornamentation ; *9½in. diam.*

### LACQUER.

59 Two Panels in frames, one with a growing flowering tree with a bird in the branches, on a gold ground, and two swans and water below, the other with a fruiting tree outlined in gold, both under arched tops ; *3ft. 2½in. by 1ft. 11in.* 2

60 Two Panels in frames, each with a vase supporting a large floral design beneath an arched top in gold and colours, one on a dark ground, the other on a red ground ; *3ft. 2½in. by 1ft. 11in.* 2

61 Two Panels, similar, one with a growing flowering shrub on which are three birds within a rectangular frame, on green ground, the other with a flowering plant in a square pot under an arched top on a red ground ; *3ft. 2½in. by 1ft. 11in.*

62 Two Panels, similar, one with floral sprigs in gilt ovals on a red ground, upright rectangular ; the other oblong with flowering bush in a vase on green ground, with rounded ends to the panel ; *3ft. 2½in. by 1ft. 11in.*

### Other Properties.

### TEXTILES AND CARPETS.

63 A Beluchistan Rug, with dark wine-coloured ground and a narrow ivory and three coloured borders ; *5ft. 3in. by 3ft. 10in.*

64 ANOTHER, larger, with the field picked out in ivory with diamond-shaped ornaments, and four borders ; *7ft. 9in. by 3ft. 9in.*

- 65 A Karaga Runner, with dark blue field decorated with a close palmette design, and an old rose border between two narrow ivory borders ; 11ft. 8in. long by 3ft. 1in.
- 66 ANOTHER, very similar in design, but slightly longer, of fine quality ; 12ft. 2in. by 3ft. 2in.
- 67 A Kurdistan Runner, the dark field profusely decorated with various motifs and a broad ivory border between two narrow dark borders ; 12ft. 6in. by 3ft. 3in.
- 68 A Persian Rug, with one border, the ivory field with a diamond motif and chequered blue spandrils ; 5ft. 2in. by 3ft. 5in.
- 69 A FINE PERSIAN RUNNER, with a broad ivory border and dark field decorated with a regular design in ivory, blue and red ; 9ft. 9in. by 3ft. 10in.
- 70 A Beluchistan Rug, of small size, the dark wine-coloured field decorated with flowers and squares in ivory ; 4ft. 10in. by 3ft.
- 71 A Beluchistan Rug, with a dark field covered in a regular floral pattern in red, and four borders ; 5ft. 6in. by 3ft. 3in.
- 72 Another, with a red field covered in small ivory-coloured diamond-shaped ornaments and a broad red border ; 5ft. 2in. by 3ft.
- 73 A Hamadan Runner, with a blue and two ivory borders, and a buff field covered with a regular palmette design ; 14ft. 1in. by 3ft. 2in.
- 74 A BOKHARA RUG, with six borders, the wine-coloured field decorated with twenty-one lozenges and floral ornaments ; 4ft. 2in. by 3ft. 6in.
- 75 ANOTHER, larger, but similarly decorated with twenty-four lozenges ; 6ft. by 3ft. 6in.
- 76 A KASHAN VELVET CARPET of three pieces, the KALI or central piece with a broad border between ten narrow borders of varying colours, enclosing a crimson field



Lot 76—*continued.*

with three shaped medallions on black edged with white, 5ft. 6in. by 11ft.; the KENĀREH or bordering strips of the same design, 3ft. 2in. by 16ft. 3in.; the SARANDĀZ or top strip according to Persian requirements is therefore missing 3

77 A Persian velvet Rug or Hanging, crimson, embroidered in floral design with birds in silver and coloured silks, a broad border, oblong panel, and centre-piece with an inscription in Nasta'liq; 49in. by 30½in.; *framed*

78 A silk Panel, hand-woven, pale blue ground with alternate rows of figure subjects repeated, two men presenting a vase to a horseman going hawking, and a horsed archer galloping beside a dog, and a tree with a bird on it; 39½in. by 28½in.; *framed*

79 A VELOURS DE GÊNES DJADJIM, a Bed Cover or domestic Carpet of figured velvet of Kashan, crimson ground with borders and field in yellow, green and cream designs; 5ft. 10in. by 4ft. 2in.

80 An ISPAHAN BAND or Wall Hanging of yellow silk, with borders of floral pattern on three sides, and large clusters of flowers at intervals, embroidered in coloured silks; 3ft. 5in. by 6ft. 6in.

81 A large Shiraz Rug, with six borders and dark blue field with a close tree design; 7ft. 8in. by 4ft. 9in.

82 A Beluchistan Rug, with five borders, decorated with alternate panels of ivory and red, and a red floral field; 4ft. 6in. by 3ft. 4in.

83 Another slightly larger Rug, from the same province, with twenty small ivory flowers on a red field; 6ft. 4in. by 3ft. 2in.

84 A good Karaga Runner, with six borders and dark brown field decorated with numerous motifs; 13ft. 3in. by 3ft. 2in.

85 ANOTHER, of fine quality and colouring, with a pale blue border between two rose-coloured borders, and a dark field with a regular tree design in rows; 12ft. 6in. by 3ft. 6in.

- 86 A SHIRAZ RUG, of fine colouring, the field covered with a large geometrical pattern in ivory, and a close diamond-shaped design in buff, blue, and old rose, with three borders of the same colours ; 6ft. 5in. by 4ft. 6in.
- 87 A Shiraz Rug, with a large blue lozenge-shaped field decorated with palmettes, and red spandrils with detached ornaments ; 6ft. by 4ft. 8in.
- 88 ANOTHER, of good quality, with a dark blue lozenge and three diamond-shaped panels on a red field with a close pricked design in ivory, three borders ; 5ft. 2in. by 3ft. 10in.
- 89 A FEREGHAN RUNNER, with one brown and two ivory borders, and a crimson field with a conventional floral pattern ; 14ft. 5in. by 3ft. 2in.
- 90 A Beluchistan Rug, with a pale brown field covered with medallions in mauve and red, and a broad red border between two narrow borders decorated with flowers in ivory ; 5ft. by 3ft. 3in.
- 91 A FINE BOKHARA RUG, with a crimson field decorated with a regular pattern of lozenges and medallions picked out in ivory and black ; 5ft. 10in. by 3ft. 6in.
- 92 A Persian Rug, of silky texture, with a broad ivory border decorated with coloured strips and small animals, the blue field with a conventional design of lozenges and triangles ; 6ft. 4in. by 3ft. 2in.
- 93 A BOKHARA RUG, of good quality and rare design, with a dark wine-coloured field decorated with parallel columns and lines in black and ivory, and small animals ; 4ft. 9in. by 3ft. 9in.
- 94 A Shiraz Rug, with five borders and dark blue field decorated with a crimson and blue medallion between floral sprays, and crimson spandrils with detached ornaments ; 5ft. 4in. by 4ft. 4in.
- 95 Another smaller rug of curious design, with a crimson diamond-shaped panel on a blue field, prevailing tones crimson and pale blue ; 4ft. 3in. by 3ft. 7in.



- 96 A FINE KARAGA RUNNER, with a dark blue field decorated with parallel lines of conventional trees in ivory, red, yellow and orange, and three narrow borders ; 12ft. 6in. by 3ft. 8in.
- 97 A Kazak Runner, broad border on crimson between two others narrower on white, the field dark blue, filled with eleven various shaped medallions in latch hook and stepped designs ; 12ft. 9in. by 3ft. 6in.
- 98 A Kazak Runner, three borders on blue and red ground, the field buff, filled with a centre row of stepped cruciform devices in alternate colours ; 17ft. by 3ft. 4in.
- 99 A Darghestan Rug, broad medallionesque border in various colours, and another of various ornaments on white, the field crimson with four oblong quadrangular panels, and other cross bars ; 9ft. 6in. by 4ft. 3in.
- 100 A Scutari Velvet Panel, with borders, corner pieces and centre in crimson and dark green foliated scroll design, in relief on a white ground, 3ft. 2in. by 22½in. ; and another, 3ft. 3in. by 21½in. 2
- 101 Another, with scrolled leaf and berry border, floral corners, and floral centre within a flamed border in crimson, in relief on an ivory ground, 3ft. 3in. by 21in. ; and another, of identical pattern, 3ft. 3in. by 21in. 2
- 102 A Scutari Velvet Strip, with symmetrical foliated and scrolled panels in pale brown on an ivory ground, 35in. by 19½in. ; and another Piece, with borders on three sides, crimson design on a grey-green ground, 32½in. by 21in. ; and a pair of Scutari Velvet Panels, 34in. and 36in. by 18in. 4
- 103 Two Kalamkār Table Cloths or Bedspreads, floral designs with borders and centre-piece, 4ft. 8in. by 3ft. 4in., and 4ft. 5in. by 3ft., both lined 2
- 104 An Oriental Carpet of oblong shape, the blue field decorated with a regular floral pattern, and with five borders in ivory and crimson ; 15ft. long, 9ft. 5in. wide

- 105 A good Oriental Carpet, woven with medallions in polychrome on a rich brick-red ground, dark blue ground principal border between two narrow ones in pale blue ; 12ft. 8in. by 10ft.
- 106 A Bokhara Rug, of fine quality and colouring ; 7ft. 8in. by 5ft. 4in.
- 107 An Asia Minor Prayer Rug, with red field and ivory mihrab, decorated with lozenges and various motifs in colours, with one wide and two narrow borders ; 4ft. 4in. long, 3ft. 4in. wide
- 108 A FINE KASHAN CARPET, broad border as of young growing plant forms on cream, between two floral scroll borders on dark blue, and an outer border of detached sprigs on cream, the field cream with a single-ended design of growing interlaced branches of a flowering bush curving around a central panel beneath an arched top, also floral on dark blue ; 15ft. by 10ft. 4in.
- 109 A fine quality Rug, with red centre and small floral design and white ground border ; 9ft. 10in. by 3ft. 6in.
- 110 A BOKHARA RUG, with wine-coloured field decorated with a cross within an oblong panel and broad borders of a conventional tree design ; 4ft. 6in. by 4ft.
- 111 A small Shiraz silk Rug, of pleasing design, with five borders in ivory and blue, and a dark blue field with a red design within ivory borders ; 4ft. 5in. by 4ft. 1in.
- 112 A Shiraz Rug, with a dark blue field covered in a close red palmette design, and three borders ; 4ft. 7in. by 4ft.
- 113 A PAIR OF PERSIAN PRAYER MATS, of small size and good quality, with an ivory field covered with a floral and palmette design in red within triangular-shaped borders ; 2ft. 8in. by 2ft. 2
- 114 A Shiraz Rug, of small size and pleasing tone, with six borders, and a field covered with various motifs in brown, red, buff and bright blue ; 3ft. 10in. by 3ft. 3in.



- 115 A Beluchistan Rug, with dark wine-coloured field, and a broad border, with a regular pattern of diagonal design ; 5ft. by 3ft. 3in.
- 116 A Persian Rug, with a pale fawn-coloured field, having a large hooked ornament in the centre and medallions and animals in the spandrils, three borders ; 6ft. 2in. by 3ft. 7in.
- 117 A small Bokhara Rug, with thirty-five oblong panels within a fret border, prevailing tone pale crimson ; 2ft. 11in. by 2ft. 7in.
- 118 ANOTHER, of similar size, but darker tone and three rows of lozenges with black outlines ; 2ft. 9in. by 2ft. 7in.
- 119 A Shiraz Rug, of silky texture, the pale blue field with a central brown ornament and four borders of brown and ivory tones ; 5ft. 7in. by 3ft. 7in.
- 120 A SARABAND RUNNER, with four borders and dark blue field covered with regular parallel lines of palmettes in red and green ; 13ft. 6in. by 3ft. 4in.
- 121 A Shiraz Rug, of good quality, with an ivory field covered in a small wire netting design, and three borders ; 5ft. 1in. by 3ft. 9in.
- 122 A BOKHARA SMALL RUG, with a crimson field decorated with six lozenge-shaped ornaments, picked out in ivory and black ; 4ft. 6in. by 2ft. 6in.
- 123 ANOTHER, very similar ; 4ft. 5in. by 2ft. 7in.
- 124 A Shiraz Rug, with a broad pink border between two narrow ivory borders, and a dark brown field decorated with conventional motifs in blue and old rose ; 4ft. 6in. by 3ft. 7in.
- 125 Another Shiraz Rug, with a dark blue field decorated with three large diamond-shaped panels in ivory and green, and various conventional motifs, within four narrow borders ; 5ft. 7in. by 4ft. 4in.
- 126 A LARGE KURDISTAN RUNNER, with a design of conventional flowers in colours on a blue field, with three borders ; 13ft. 8in. by 3ft. 8in.

- 127 A Bokhara Rug, of small size, with a wine-coloured field decorated with twelve medallions intersected by black lines and borders with small lozenges ; 3ft. 5in. by 2ft. 11in.
- 128 A Shiraz Rug, with a yellow border between two blue borders, and a dark field with three stepped ornaments in ivory and red surrounded by numerous coloured motifs ; 6ft. by 4ft. 3in.
- 129 A FINE PERSIAN RUNNER, with a crimson field boldly decorated with seven medallions and lozenge-shaped ornaments, pointed arches and spandrils, in buff, salmon-pink, blue, black, green and red, with three borders of the same colours, and inscribed at one end ; 13ft. by 3ft. 8in.



## SECOND DAY'S SALE.

Thursday, February 19th, 1925.

### PERSIAN AND INDIAN DRAWINGS.

Lot

- 130 A Feasting Scene, Sultan Hosein, the grandson of Timur, seated on a gold throne feasting with his intimate ministers of state ; from a MS. dated 912 A.H. = 15th Century ; *framed* ; 8in. by 5½in. 20/-
- 131 A Battle Scene, representing one of the battles and victories of the Persians with the armies of Transoxiana, under the Sheybanids ; 15th Century ; *framed* ; 7½in. by 5½in. 1/-
- 132 A Wedding Scene, representing the wedding of King Khusrow of Persia, with Shirin, the Arabian princess ; 15th Century ; *framed* ; 8¼in. by 4¾in. 1/-
- 133 A young Persian Darwish, seated on a ceremonial seat, holding a stick in the form of the word "Ali," the son-in-law of Muhammad ; lacquered work, Shah Abbas period ; *framed* ; 7in. by 4½in. —
- 134 Rustan lifting Afrasiyab from his horse by his girdle, a leaf from a Shah-nāmah ; 12½in. by 8¼in. ; *framed* ; *Timurid School* 20/-
- 135 An Audience, with ladies watching the scene through a window, a leaf from a Shah-nāmah ; 12½in. by 8¼in. ; *framed* ; *Timurid School* 6/-
- 136 The Mughal Emperor Muhammad Shāh in a battle scene, riding on an elephant, using a bow and arrow, and an opponent on an elephant who has been struck in the cheek with an arrow, surrounded by two great companies of horsemen and soldiers firing artillery, in colours and gold on paper ; 14in. by 19½in. 20/-

3/15/- 137 Three Chinese Albums of Drawings on rice-paper—boats, birds, and figure subjects 20/- 3

10. 138 A Doctor visiting a sick lady in a Zenana, she lies on a couch outside a house, surrounded by her female attendants, in the distance a stream and water birds;  $11\frac{1}{2}$  in. by  $9\frac{3}{4}$  in.; framed; Indian, Kangra School

139 Three Indian Brahman Miniatures: Durga slaying Mahis-sura, Siva and Durga Kali, and Scenes in the childhood of Krishna; framed; Jammu School 25/- 3

8. 140 Portrait of a Persian Author, said to be Abu Ali Sina (Avicenna), the famous Eastern Physician, the delicately painted turban indicates the style of Herat, about A.D. 1500; originally signed, but torn and obliterated later; framed; 6 in. by 4 in. 12/- 1- Sheldon

141 A Polo Match; Persian, 14th Century, damaged; framed;  $5\frac{1}{2}$  in. by  $3\frac{3}{4}$  in. 4/- 1-

\* \* The caps indicate the fashion in Persia in the 14th and the beginning of the 15th Centuries 10/-

142 A spirited Battle Scene, between the armies of Persia and Transoxiana, under Key-Khusrow; Southern School, 16th Century; framed;  $8\frac{1}{2}$  in. by  $6\frac{1}{2}$  in. 10/-

143 Shah-Abbas (996 A.H. = A.D. 1587), returning to his capital after a hunting expedition; partly damaged; framed; 11 in. by 6 in. 15/-

144 A Persian Love Scene, etc., with a love poem by the unhappy lover; Shah Abbas School; framed;  $11\frac{1}{2}$  in. by 6 in. 10/-

145 A Demon lifting up Rustam, the Hero of Persia, who was asleep on a piece of rock, in order to throw him into the sea, from an album; Persian, 16th Century; framed; 7 in. by  $4\frac{1}{2}$  in. 10/-

### MANUSCRIPTS.

146 QUR'ĀN. An Arabic MS. written in Naskh, fifteen lines to the page, within gold and coloured rules on 307 leaves, the first two pages illuminated, the headings of the surahs on gilt ground, and with illuminated marginal rosettes; inlaid stamped leather flap binding; 8vo; 18th Century 20/-



147 QUR'ĀN. Written in bold Naskh, fourteen lines to the page, within coloured rules on 295 leaves, with coloured sarlough and rubricated headings to the surahs; *stamped leather flap binding; small folio; taken by British troops at Buner, N.W. Provinces of India* 30/-

148 IHMU'L-ANSUL: "The Science of the Roots," i.e. the Rules for interpreting dreams and Islamic Exegesis, etc. An Arabic MS. written in Naskh, and rubricated, in single column; *signed MUHAMAD BEN IMAD, and dated 880 A.H. = A.D. 1475; leather-edged binding* 5/-

149 Arabic MS. in old Maghribi. A Treatise on the Construction and derivations of the Arabic tongue, which is believed to have been enriched by borrowing from both Syriac and Hebrew languages, illustrated with many examples and quotations; *compiled by MUHAMMAD BEN QASIM, etc., not dated, probably early 15th Century; Cashmere binding* 15/-

150 Arabic MS. A Work of AL-BAIDAWI, believed to be complete, on mystical theology and legends, written in fine Naskh on 369 leaves, with illuminated title and heading, a few leaves rewritten later; *not dated, but 13th or early 14th Century; with original binding, in a silk bag* 7/-

\* \* \* Complete works of this ancient Muhammadan philosopher are very scarce.

151 Arabic MS. "Majmua," a collection of scientific and ethical teachings borrowed from the ancient Greek philosophers, especially Aristotle and Galen, the father of Arabian medicine; *dated 728 A.H. = A.D. 1327; in Cashmere binding* 1/-

\* \* \* A historical and highly interesting work.

152 Arabic MS. QUR'ĀN. Complete, with a long prayer at the end for blessing to the reader and the owner, written in excellent Naskh within gold rules and illuminated border, with sixteen decorated pages, the first two pages and the last two pages richly executed in gold and colours; on the first page is the signature of the former owner, which reads: "Sultan Amir Rustam Ali of Deccan"; *stamped leather binding* 10/-



- 153 Arabic MS. Koran, written in Naskh, a complete copy with a double sarlough and head of surahs illuminated in gold and colours; *copied at Mecca by OTHOMAN EFFINDY ALSHATARY in 1262; Mecca leather binding* 32/-

- 154 Arabic MS. Comprising the 16th Surah of Qur'ān, written in large Naskh on old Arabian silk paper, with headings and an ending decoration in Kufi, within gold and blue geometrical lines. This MS. was bequeathed to Mecca library; at the end is an Arabic inscription written apparently by the owner, as follows: "The writer of this was Ibn-i-Mughlah, the great Prime Minister," with impression of his seal, which reads: "His (God's) slave Abdul Husayn 1209 A.H." ; *original binding* 6/5/-

\* \* \* Ibn-i-Mughlah's handwriting is very valuable as he was the inventor of Naskh character. He died in 328 A.H. = A.D. 940.

- 155 Arabic MS. "The Rosary of the Pious," a collection of original texts of various amulets against the evil eye, misfortune, etc., written in fine Naskh on gold sprinkled paper; *with 17th Century lacquer binding* 20/-

\* \* \* Works of this nature were carried about by the Muslims when travelling.

- 156 AN IMPORTANT ARABIC MS., consisting of 59 leaves, written on parchment in earliest Naskh, dealing with early Christian teachings and the doctrines of the ancient Fathers. 10/-

\* \* \* This MS. is much older than the oldest Arabic MS. in the British Museum, which is also written in Naskh on parchment, and said to have been written about the 10th or 11th Century.

The remarkable thing about this MS. is that it comes with other things from a library at Mecca, which goes towards proving the theories of Oriental scholars, that the early Muhammadans freely borrowed Jewish and Christian teachings and incorporated them in their teachings and theology.



- 157 Arabic MS. Muhammadan philosophical teachings and legends ; *without beginning or ending, but 13th or early 14th Century ; in Cashmere binding*

\* \* From a library at Mecca.

- 158 JALĀLU'D-DĪN RŪMĪ : MATHNAWĪ. A Persian MS. written in Nasta'liq, four columns to a page, within gold and coloured rules, on 283 leaves, with many rubrics giving the title, or subject, of the many poetic themes, with three illuminated sarlouhs and seven miniatures ; *scribe, SHAH MUHAMMAD, and dated the 18th of Dhu'l Hijjat 1020 A.H. = A.D. 1612 ; gold-stamped Sookhteh binding ; 8vo*

\* \* The miniatures in this copy make it rare and exceptional, since it was most unusual to illustrate such a mystic work, although the stories contained therein were occasionally illustrated.

- 159 FIRDAUSI : SHĀH-NĀMAH. A Persian MS. written in Indian Nasta'liq, in four columns within gold and coloured rules, on 459 leaves, with four illuminated sarlouhs, and 69 miniatures ; *dated 1084 A.H. = A.D. 1673 ; calf binding ; folio*

- 160 FIRDAUSI : SHĀH-NĀMAH. A Persian MS. written in Indian Nasta'liq, in four columns within coloured rules, on 551 leaves, with four illuminated sarlouhs and 41 miniatures ; *late 17th Century ; in 2 vol. half bound ; folio*

- 161 SA'DĪ : KULLIYYĀT. "Complete Works." A Persian MS. written in Nasta'liq, in single, double and marginal columns within gold and coloured rules, with triangular floral embellishments on gold ground, on 375 leaves of gold sprinkled paper, with two ornamental rosettes at the beginning, the first three pages fully illuminated, and with three full-page miniatures : Dervishes dancing, a HAMAM, and a Royal entertainment in a garden ; *dated 1014 A.H. = A.D. 1605 ; half bound ; 8vo*

- 162 NIZĀMĪ : LAILĀ U MAJNŪN. A Persian MS. written in Nasta'liq, in double and marginal columns within illuminated floral rules, with triangles and bars in gold on a blue ground, and with gold headings to the sections, on 88 leaves, with illuminated sarlouh, and ten miniatures ; *no scribe or date, but early 18th Century leather binding ; 8vo*



- 163 SHAMS-I-TABRĪZ : DĪWĀN. A Persian MS. written in Nasta'liq, in double and marginal columns within gold and coloured rules, on 422 leaves, the first two pages of each of the six books with illuminated sarloughs and ornamental HASHIYA ; *the last few pages wormed and text missing* ; 17th Century ; leather binding ; 8vo 2/-
- 164 SHAYKH INAYAT'ALLAH : BAHAR-Ī-DĀNISH. A Persian MS. written in Indian Nasta'liq in single column within coloured rules, on 212 leaves, with coloured sarlough ; scribe, SHAYKH BARAKAT'ALLAH, dated 912 A.H. = A.D. 1506 ; leather binding ; 8vo 10/-
- 165 The Story of Moali, King of the Deccan, and other Indian stories. A Hindustani MS. written in Nasta'liq, in single column within coloured rules, on 43 leaves, with coloured sarlough, and 14 full-page miniatures ; *no scribe, but dated 1251 A.H. = A.D. 1835 ; leather binding ; post 4to ; rare* 3/10/-
- 166 MIRZA RAJĀB'ALI : FASANAH-I-AJAIB, "Wonderful Stories," a Romance. A Hindustani printed book, Lucknow, 1259 A.H. = A.D. 1843 ; half bound ; 8vo —
- 167 VEDANA KHANDHA AHSON APPYAT. An Essay on Buddhist psychology, by the THETPAN HASADAW. A Burmese MS. written on folding leaves of blackened paper ; oblong 3/-
- 168 The Story of the Fairy Prince, Setaketu, a Buddhist Romance. A Burmese MS. with thirty folding leaves of illustrations in colours and gold, forming a panorama, and the text below ; oblong 15/10/-
- 169 Hindustani MS. : BAHR-I-ULFAT. A philosophical work, apparently very scarce, it is said that no other copy is known, written in excellent Nasta'liq ; with leather binding 1/-
- 170 Indo-Persian MS. Indian Cookery-book, containing numerous recipes for making dainty dishes, sweetmeats, tonics, etc., etc. ; *not dated ; an interesting collection of recipes, which appear never to have been printed ; in Cashmere binding* 12/-



3/15/-  
75- 171 Indo-Persian MS. "Falnama," or the science and formulæ of amulets, spells and fortune-telling, written in Indian Taliq, with instructions in red ink; *very scarce*

172 Indo-Persian MS. "Tarikh-i-Alahi." The history of Alahi, giving the personal history of Akbar Padishah, from the 13th year of his rule in the year 975 A.H. until his death (with many curious paintings, apparently drawn by the author himself); *probably a unique MS.; in Cashmere binding* 6/10/-

173 Persian MS. "Tarikh MARāt al-Alām," History of the World, by BAKHTIYAR KHAN. A short universal history of all important events of the world, and famous men, from the time of King Kaynmirth to the year 1333 A.H.; *in leather binding* 8/-

5/15/-  
5. 174 Persian MS. "Shaluter," a medical work with numerous prescriptions for curing diseases of the horse; with 126 miniatures of horses, quite different from "Faris-namah," the book of the horse; *not dated, but 17th Century*

175 Persian MS. A Poetical work in praise of Beauty, Heroism, etc., etc., written in Nasta'liq within gold and coloured rules, on 260 leaves, with illuminated sarlough; *not dated, but 15th Century, with original gold-stamped leather flap binding*

176 "Tuhfat-ul-Haramayn," "Description of Mecca and Madina." A Persian MS. written on 26 leaves in three columns, within gold and coloured rules, with illuminated sarlough, and illustrations and names of shrines, tombs, and sacred spots, on 17 of the pages in Arabian style, by WAYSI, "Composed at Mecca in the Year 978 A.H. = A.D. 1570"; *gold-stamped leather binding; 8vo* 20/-

177 Persian MS. Selections of Persian and Indian History, Sciences, Arts, etc., written in Nasta'liq by SHAYKH MUHAMMAD in 1266 A.H. = A.D. 1904, "for the library of His Excellency, Hari Chand, may his fortune continue for ever"; *Indian leather binding* 1/4m



6/-/-  
70/- 178 Persian MS. A Treatise on Indian and Persian medicines, without title, with numerous prescriptions arranged in alphabetical order, written in Indian Nasta'liq in single column; *copied in the year 1245 A.H. ; Cashmere binding*

\* \* \* Apparently this is an original work which has been translated into English. See English notes on the margins.

179 Persian MS. "Shuruhe Wukayeh," a commentary of the Islamic Encyclopædia, by MAHMUD UBAID 'ULLAH, Muhammadan legends written in Indian Nasta'liq; *leather binding*

80/- 180 Persian MS. "Nujoom," containing two treatises: 1st, on astronomy, with rules for making calculations and observations of the New and Full Moon, etc.; 2nd, on astrology, with reference to lunar eclipses, to stars and constellations, to the signs of the Zodiac, to the appearances of clouds, rain, storms, and the omens to be deducted from the celestial phenomena, etc., etc., beautifully written in Naskh, attributed to NASIR TUSI, a famous astrologer; *probably unique; leather binding*

4/10/-  
Davidson

181 Persian MS. Astrology and formulae for casting nativities, omens, etc., etc., to be deducted from the celestial phenomena or dreams, with selections from the famous Arabian Philosophers, Abu Muir, Abdul Jalil, Yakub Qasrani, Ayub, etc., etc.; *apparently a unique work; compiled in 1200 A.H. ; Cashmere binding*

3/-

182 Persian MS. "Abwab-u-Jinān," the doors of Paradise. A collection of Islamic legends and stories of Huries and Muhammad's journey to heaven, etc., etc., with many Quranic quotations underlined in red ink; *dated A.H. 1228; red leather binding*

3/-/-

183 Persian MS. A complete Copy of Gulistan of Sadi, written in fine calligraphy, with notes and references on the margin, the last page containing the date and copyist's name is missing, first few pages illuminated in gold, on the back of the first page is an impression of the seal of the owner, "Debis, douktar Humayouni ? 1182," "Debis, daughter of His Majesty in the year 1182," A.H.; *modern binding*

2/-/-



4/10/-  
84/-  
184 Persian MS. "Tibb," a collection of medical prescriptions for preparing ointments, fragrant oils, tonics, and wines, etc., attributed to ancient Eastern physicians; dated 863 A.H.; *Cashmere binding*

HA  
185 MAJMA ALFURS-I-SURURI: A Persian Dictionary, explanatory of scientific terms in Persian technology, written in Nasta'liq in single column, rubricated; dated 1030 A.H. = A.D. 1620; *stamped leather binding* 4/10/-

\* \* Very rare.

186 A Turkish MS. "Kitab-i-Ansab": On Chronology and the Genealogy of man from the beginning of the world until 1091 A.H. = A.D. 1680, collected from the famous historians of the ancient Eastern Empires, but especially treating of Sultans of Turkey, and Rulers of Mecca, written in Naskh in single column within red rules; *without a scribe or date; stamped leather flap binding* 10/-1-

\* \* Exceedingly interesting and rare.

## WORKS OF ART.

### METAL WORK.

187 A CHIRĀQ-DĀN or Lamp-holder, brass, the stem and base chased with bands of foliated arabesques in low relief; *10 3/4 in. high* 2 9/10

188 Two CHIRĀQ-DĀN, brass, similarly chased; *8 in. high* 2 1/2

189 A KALIAN-TOP, the lower part chased copper, the upper part silver, enamelled round the bowl with panels of Persian Beauties, some busts, some lying full length, with panels of flowers between; *8 1/4 in. high* 3/10/-

6. 190 A Persian bronze Mortar, with octagonal flat rim, ring handle on one of the faces, and seven cone-shaped bosses on the other faces; *4 3/4 in. high; 14th Century*

5. 191 A bronze Mortar, circular, with loop handle and five heart-shaped raised medallions on the sides, *3 3/4 in. high*; and a bronze Brazier on three feet, circular, with Kufic inscription on the outside and engraved design inside, *7 in. diam., faulty; 14th Century* 6/-1- Evans 2

- 192 Four silver Seals, inscribed in Nasta'liq, three of them *dated* 1192 A.H. = A.D. 1778 ; and two steel BASU-BAND, damascened with gold 6
- 193 A KASHKOUL, coco-nut, carved with a horsed prince hawking on the base, bands of floral design round the sides, and inscription round the upper part ; with chain for suspension

### POTTERY.

- 194 A Persian TALAI Model of a House, oblong quadrangular, the sides moulded with animals in relief, the top with a pierced gallery giving a view into the interior, wherein are seven figures of people standing round the preparations for a feast ;  $2\frac{1}{4}$  in. high by  $6\frac{1}{4}$  in. by  $4\frac{1}{8}$  in.
- \* \* \* This early piece of lusted pottery is singularly like some early Egyptian models of houses. It was excavated at Khar (a city destroyed in the 12th Century) at the same time as the Townley collection was made.
- 195 A pair of Persian Vases, elongated oviform, with four loop handles on the neck, whole colour rich turquoise glaze, crackled ; 16 in. high 2
- 196 A Vase, bulbous body, broad neck, two handles, green glazed ;  $29\frac{1}{4}$  in. high
- 197 Another Vase, similar, with incised lines round the neck, green glazed ;  $27\frac{1}{2}$  in. high
- 198 A Rhodian Dish, with large waved leaf and floral design of conventional roses and fritillaries in enamel, red, green and blue, on the rim ammonite scrolls in black ;  $12\frac{1}{4}$  in. diam.
- 199 A Rhodian Dish, similar, conventional roses, fritillaries and tulips, on the rim ammonite scrolls in black and blue ;  $11\frac{3}{4}$  in. diam.
- 200 Three Anatolian Dishes, circular, with standing figures in enamel colours, 6 in. diam. ; and a blue and white Cup 4



- 201 An early Persian pottery Jar, "Basū," of globular shape, with a small handle and spout, covered with a fine green glaze; 14in. high

\* \* \* From Hamadan, Persia.

### LACQUER.

- 202 An old Turkish CHEKMEDJE or Cabinet, with fall-down front, enclosing five drawers, wood, inside and outside inlaid with floral diaper in a chequered design in bone, on four legs similarly inlaid; 29½in. high by 19½in. wide by 13½in. deep

- 203 An A-INA-DĀN or Mirror Case, very finely painted in colours on an aventurine ground, in the centre of the lid a family group, and in the four corners semi-nude women with children in panels of gilt scrolls, inside a visit to a holy man in a landscape, on the base a domestic scene after the Holy Family style, and four small panels of semi-nude women and children; no glass; 11½in. by 7½in.

- 204 An A-INA-DĀN, the lid painted with the scene of the Crucifixion of the ISMA'ILĪ DĀ'Ī MŪ'MIN at the Isma'ili stronghold of Shāh-dizh, inside with a Virgin and Child in a landscape among European people, and a fanciful scene above and below, within gilt scrolls and floral corners, on the base three groups similarly displayed; no glass; 11in. by 6¾in.

- 205 An A-INA-DĀN, the lid painted in colours and gold on a brown ground, the centre panel a Holy Family, above and below busts of Persian ladies, and all around horsemen in hunting scenes, with gilt floral corners, inside a mother and baby with a dog and gazelles, on the base similar scenes to those on the lid; hinges and catch, and mirror inside; 11½in. by 7in.

- 206 An A-INA-DĀN, the lid painted in colours with a group of the Holy Family type, a peacock and vases of flowers, inside a seated lady offering a fruit to a youth, on the base another possible Holy Family; hinges and catch, and mirror inside; 11in. by 6¾in.

- 207 An A-INA-DĀN, very finely painted in colours and gold, on the lid four Persian Sovereigns seated in a landscape, left top Shāh Tahmāsp, right top Shāh Ismā'il, right bottom Shāh 'Abbās I, left bottom Shāh 'Abbās II, signed HUSAIN NAGHACHĒ OF ISPAHAN, inside Gul-u-Bulbul, signed MUHAMMAD QĀSIM OF ISPAHAN, and dated 1252 A.H. = A.D. 1836, on the base another Gul-u-Bulbul design by the same artist, inside a page of fine calligraphy;  $9\frac{1}{2}$ in. by  $6\frac{1}{4}$ in.
- 208 A KALAM-DĀN, the top and sides painted with Gul-u-Bulbul panels within gilt frames and clusters of flowers between, the base and sides of the drawer with gilt foliated scrolls, signed MUHAMMAD RIAL;  $9\frac{1}{4}$ in. long
- 209 A KALAM-DĀN, the top and sides painted with various groups in historical scenes and bust portraits of beautiful women with panels of gold foliated scrolls, the base and sides of the drawer with gilt scrolls, signed SHĀH NADJEF, and dated 1242 A.H. = A.D. 1826; 9in. long
- 209A A KALAM-DĀN, the top painted lengthwise with a lady in a landscape holding a cup, others in the distance seated by a stream and in the rear a horseman crossing a bridge, on the sides panels of hunting scenes and busts of fair women, base and sides of the drawer with gilt scrolls; signed SHĀH NADJEF, and dated 1274 A.H. = A.D. 1857;  $9\frac{1}{4}$ in. long

### The Property of a Gentleman.

- 210 A LARGE AND EXCEPTIONALLY FINE CHINESE WALL HANGING, of pale pink silk, very richly embroidered in coloured silks with flowering trees and bushes and overhanging willows in whose branches perch pheasants and long-tailed exotic birds, while others are depicted flitting about among the flowers and foliage, at the base are peacocks, doves and others, with wading birds among the rushes by water; with wide blue velvet borders; 10ft. 5in. high by 7ft. 7in. wide; lined

\* \* \* One of the choicest specimens of Chinese embroidery which has ever come into the market.



## The Property of a Gentleman.

### ORIENTAL RUGS.

- 211 A Caucasian Runner, broad border on pinkish ground, between two narrow borders, the field dark blue, filled with rows of small floral shapes in crimson and blue alternating ; 9ft. 3in. by 3ft. 6in.
- 212 A Caucasian Rug, broad border of stepped design on cream between two narrow borders, the field dark blue with five octagonal medallions of hooked design in pinky-yellow, dark red, etc. ; 7ft. 6in. by 3ft. 7in.
- 213 A Caucasian Runner, three borders on crimson, white and yellow, the field a greyish-brown with three hexagonal medallions joined by narrow bands and two small medallions between, the ground dotted with small animals and birds ; 11ft. 2in. by 3ft. 3in.
- 214 A Caucasian Rug, three borders on rose lake, purple and white, the field wine colour with single-ended design of three hexagonal medallions and one smaller at the end ; 8ft. 9in. by 3ft. 7in.
- 215 A Caucasian Runner, broad border of stepped chevrons on white with outer border on deep red, the field dark blue with narrow outer border in pink, divided up into squares at the ends and variously-shaped medallions down the middle ; 11ft. 3in. by 3ft. 5in.
- 216 A Caucasian Runner, broad stellate border on white, the field crimson enclosed within two borders with white edgings ; 12ft. 1in. by 3ft. 4in.

### CHINESE RUGS.

- 217 A Rug, with crimson canvas edging, border of rosettes on fawn ground, the field white with fret centrepiece and corners in two blues, and circular designs with svastica repeated ; rug alone 3ft. 2in. by 1ft. 10in.

- 218 A Rug, almost all blue, endless knots and interlaced circles on the border, a narrower border of waved lines, and field with rows of rosettes in diapered pattern ; 3ft. 10in. by 2in.
- 219 A Rug, two blues on white, svastica fret border, the field with double-ended design of stag, tree and flying feng birds ; 3ft. 6in. by 1ft. 10in.
- 220 A Rug, two blues and white, svastica fret and endless knot border, the field with circular centrepiece surrounded by foliated scrolls ; 3ft. 8in. by 1ft. 11in.
- 221 A Rug, svastica fret border on pale blue with white cross and circular ornaments interspersed, a narrower inner border on brown, the field yellow with rows of brown crosses and pink lozenges between ; 3ft. 10in. by 1ft. 11in.
- 222 A Rug, svastica fret border in dark blue on white, the field lemon with detached ornaments in two blues and white on a figured ground ; 3ft. 11in. by 2ft. 3in.
- 223 A Rug, svastica fret border in blue on white, the field of creamy tone, fret corners, centrepiece, and scrolled ornament in blue with a little red ; 4ft. 5in. by 2ft. 3in.
- 224 A Rug, deep blue plain outer border, enclosing a border on rosy orange and a red key pattern border on blue, the field deep blue with two rosettes, half rosettes at the sides, and branches of plum blossom ; 5ft. 1in. by 2ft. 5in.
- 225 A Rug, deep blue plain outer border, enclosing a border on yellow, the field rose with dark blue fret centre and reversed vases of flowers in blues, pale green, yellow and white ; 4ft. 9in. by 2ft. 5in.



## THE PROPERTY OF

the late Rt. Hon. Sir W. Mortimer Durand,  
G.C.M.G., K.C.S.I., K.C.I.E.

- 226 A finely-knotted silk Kashan Mat, with a small pole-medallion on a warm grey ground and floral ornament ; 2ft. 4in. by 2ft. 1in.
- 227 A FINELY-KNOTTED SILK KASHAN PRAYER RUG, with a vase and floral decoration on a silver-grey ground, the spandrels pale blue ; 4ft. 7in. by 3ft. 4in.
- 228 A FINELY-KNOTTED SILK KASHAN RUG, with a large pole medallion and four cornerpieces in pale blue on a silver-grey ground, all covered with a scrolling floral pattern, purple border ; 4ft. 10in. by 3ft. 7in.
- 229 A very curious Persian Rug, with a long pile on both sides, bold pattern of diamond-forms in bright colours, border of cresting ; 5ft. 2in. by 5ft.
- 230 A Baktiari Animal Carpet, with wild beasts preying upon other animals among vermilion scrolling stems on a white ground, border with similar devices on a vermilion ground ; 6ft. 11in. by 4ft. 7in.
- 231 A Baktiari Animal Carpet, with oxen, etc., preyed upon by wild beasts, and floral scrolls, some terminating in the heads of animals, on indigo ground, narrow floral border ; 6ft. 10in. by 4ft. 5in.
- 232 A good finely-knotted Kirman Prayer Carpet, with cypress trees, willows, fruit and birds, in soft rich colours on a white ground, several floral borders ; 7ft. 8in. by 4ft. 5in.
- 233 A VERY FINELY-KNOTTED SILK KASHAN PRAYER CARPET, with unusual plain golden-grey niche, the rest with delicate floral patterns on soft purple and grey grounds ; 6ft. 9in. by 4ft. 4in.

- 234 A Baktiari Carpet, with tracery of tree-forms on a golden-yellow ground, panelled border on a red ground ; 5ft. by 4ft. 4in.
- 235 A GOOD SEHNA CARPET, finely-knotted on a silk warp, the field with cone pattern on white, a hexagonal central medallion on dark blue containing a smaller panel in red, traditional Persian border on a red ground ; 6ft. 8in. by 4ft. 3in.
- 236 A BAKTIARI CARPET, with inscription at one end and date 1314 A.H. = A.D. 1896, cypress trees, willows and flowers on a white ground, border of serrated wavy stems on red ; 5ft. 9in. by 4ft. 11in.
- 237 Another similar to the last
- 238 A BAKTIARI CARPET, with vermilion field, containing four yellow lions, in the middle is an irregularly-shaped panel with a pole-medallion on dark indigo, wide floral border on deep red ; 6ft. 8in. by 4ft. 2in.
- \* \* \* A fine and typical specimen of the somewhat rare products of the Baktiari tribe.
- 239 A finely-knotted Herat KENARA Carpet, the field with HERATI pattern on deep indigo ground, narrow floral borders ; 13ft. 8in. by 3ft. 1in.
- 240 Another similar to the last
- 241 A Baktiari Animal Carpet, grey ground with a central red panel containing animals, trees, and a pond with ships and fish, cornerpieces with animals and solar disc, floral border in yellow ; 6ft. 11in. by 4ft. 3in.
- 242 A Shiraz Carpet, a long hexagonal panel with floral diaper on a blue ground almost filling the white field, several borders containing conventional floral forms, embroidered end-webs, deep rich colouring ; 7ft. 2in. by 4ft. 10in.
- 243 A SEHNA CARPET, very finely-knotted on a silk warp, three concentric hexagonal panels containing cone devices on a field of dark indigo with the HERATI pattern, red border with white panels containing irises treated in the Western manner ; 6ft. 5in. by 4ft. 3in.



244 A Sehna KILIM Rug, a central diamond-shaped panel and four cornerpieces with HERATI pattern on a white ground with delicate openwork diaper, three narrow floral borders ; 6ft. 7in. by 4ft. 3in.

245 Good Persian KILIM Rug, diagonal rows of small diamonds on dark indigo and geometrical border on red ground ; 14ft. 7in. by 5ft. 4in.

246 A Shiraz Carpet, diaper of small tree forms on a white ground, wide border of similar tree forms on red, and smaller floral borders ; 11ft. 4in. by 6ft. 4in.

→ 247 A TABRIZ CARPET, bold floral pattern on a fine blue ground, delicate floral border in shades of red, orange and white ; 11ft. 10in. by 9ft. 2in. 308

248 A heavy North-West Persian Carpet, with diaper of small floral cones on a white ground and serrated margin to the field, several narrow borders containing conventional floral devices ; 16ft. 1in. by 9ft.

249 A Yomud Turcoman Tent Band, with pattern of deeply-coloured geometrical devices in knotted pile on a white tapestry-woven ground ; 47ft. by 1ft. 4in.

250 A FINELY-WOVEN YOMUD TURCOMAN TENT BAND, with pattern of richly-coloured geometrical devices in knotted pile on a white tapestry-woven ground ; 47ft. 4in. by 1ft. 9in.

251 A BOKHARA HANGING, finely embroidered in colours on purple silk, with pattern of large curved leaves, flowers and conventional birds ; 8ft. by 6ft.

252 A Rug, of green and white figured silk, lined with fur ; 8ft. 4in. by 5ft. 3in.

253 A leopard-skin Rug, lined with black cloth

254 A Sehna Rug, with a large white pole-medallion in the centre, and the rest of the field filled with the HERATI pattern on a deep indigo ground, several narrow borders ; 5ft. 8in. by 4ft. 4in.

- 255 A Central Persian Rug, with an indigo field covered with leaves and blossoms, and a white border with a pattern of hooked stems ; 6ft. 7in. by 4ft. 2in.
- 256 A Feraghan Carpet, the field with the GULI HINNAI pattern on a deep indigo ground, and the border with the HERATI pattern ; 10ft. by 5ft.
- 257 A fine old Yomud Carpet, with a deep wine-red ground covered with a pattern of repeated hooked diamonds and other devices with radiating contours, the border containing bold wavy stems on a cream ground ; 8ft. 6in. by 5ft. 6in.
- 258 A curious Burmese Hanging, of red cloth with an appliqué pattern consisting of painted human figures and floral devices chiefly in black, yellow and white, 10ft. 6in. by 4ft. 2in. ; a Yomud Tent Bag, knotted in woollen pile, 3ft. 1in. by 2ft. ; and a black sateen Panel with a silk border

3

END OF SALE.





## VALUATIONS.

Messrs. SOTHEY & Co. make Valuations for Probate, Insurance, &c.,  
at 1 per cent. with a minimum fee

In London	..	..	..	..	£5	5	0
In the Country	..	..	..	..	£10	10	0

Together with Travelling Expenses.

## INSPECTIONS.

Properties are inspected and Owners advised with view to a Sale by  
Auction, at a fee

In London	..	..	..	..	£2	2	0
In the Country	..	..	..	..	£3	3	0

Together with Travelling Expenses.

## NOTICES OF SALES.

NOTICES OF ALL SALES APPEAR IN THE FOLLOWING PAPERS :

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<i>Tuesdays</i>	..	..	Times.
<i>Saturdays</i>	..	..	Spectator ; Saturday Review.

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### A. ENGLISH.

<i>Thursdays</i>	..	..	Times Literary Supplement ; Scotsman, and Glasgow Herald.
<i>Saturdays</i>	..	..	Country Life ; Sphere ; Illustrated London News ; Field ; Publishers' Circular ; Clique ;

and *Monthly* in the Burlington Magazine ; Connoisseur ;  
London Mercury ; and Bookman's Journal.

### B. FOREIGN.

Journal des Arts (Paris).	Philadelphia North American.
Gazette de l'Hotel Drouot (Paris).	New York Times.
American Art News.	New York Evening Post.
Chicago Daily News.	Boston Evening Transcript,
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