

Sales catalogue: Stevens

Publication/Creation

6 December 1932

Persistent URL

<https://wellcomecollection.org/works/s8ht2tyz>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Webb
original

Number 6th December 1932

WA/HMM/cn/Sal/21/825

STE	DATE	INITIALS
SALE 27.5.0	6. XII. 32	hebb.
PURCHASE		
CHECKED	14. XII. 32	Ch
COLLECTED	2. III. 33	He
RECEIVED	2. III. 33	He X.S.X.
APPROVED		

APR 1933

1932

CHINA, GLASS, SILVER PLATE ETC.
NATIVE CURIOS & WEAPONS, Etc.

PICTURES, BOOKS, MINIATURES.

AUTOGRAPHS, ENGRAVINGS, ETC.

Commencing at 1 o'clock.

ON VIEW DAY PRIOR AND MORNING OF SALE TILL 12 NOON.

CATALOGUES ON APPLICATION TO THE AUCTIONEERS.

Telephone :
TEMPLE BAR 6882.

Telegrams :
AUKS, RAND, LONDON.

PLEASE BRING THIS CATALOGUE WITH YOU.

Number 184 f 27.5.0

CONDITIONS OF SALE.

First.—The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot in dispute to be put up again and re-sold at the discretion of the auctioneer. The auctioneer's decision to be final. The auctioneer reserves the right to make any alteration in the catalogue.

Second.—No person to advance less than one shilling; above £2, two shillings and sixpence; and so on in proportion as the auctioneer shall decide. The auctioneer may, in his discretion, refuse to accept the bidding of any person.

Third.—In the case of any lot on which there is a reserve the auctioneers shall have the right to bid on behalf of the Vendor.

Fourth.—Each purchaser is at the time of purchase to give in his name and address, and pay a deposit of five shillings in the pound in part payment of the whole of the purchase-money (if required), in default of which the lot purchased may be put up again and re-sold at the discretion of the auctioneer.

Fifth.—The auctioneer is not responsible for the correct description, genuineness, or authenticity of, or for any default or defect in, any lot, and gives no warranty whatever, expressed or implied, and no compensation shall be payable in respect to any such matters.

Sixth.—Each lot shall be at the purchaser's risk in all respects from the fall of the hammer, and shall be paid for in full, and taken away with all faults and errors of every description, and neither the Vendor nor Stevens's Auction Rooms, Ltd., shall be liable for any damage to the same, or loss from whatever cause arising. The Purchaser shall pay a storage charge of from 1/- for small lots to 5/- per lot per day for any lot not taken away within two days after the Sale.

Lastly.—Upon failure to comply with the above conditions the money deposited shall be forfeited; any lot remaining uncleared may be re-sold by public or private sale, and the deficiency (if any) attending such re-sale, together with all incidental expenses and charges, shall be paid by the defaulter.

NO LOTS WILL BE TRANSFERRED.

The Clerk of the Sale has authority to refuse Cheques.

Telephone :—
TEMPLE BAR 6882.

Telegrams :—
AUKS, RAND, LONDON.

BUYER

AUCTIONEERS

Date

6/12/32

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
64	5	.	.	1314	21	5	.
115	2	8	.	298	2	5	.
185	2	5	.	310	2	.	.
197	2	10	.	311	1	15	.
198	2	5	.	£ 27 5			
270	2	7	6				
275	2	7	6				
278	2	2	.				
614	21	5	.				

Stevens's Auction Rooms, Ltd., will not be responsible for any lot left by either Vendor or Buyer for more than two days from the day of Sale. Any lot left after that time will be subject storage charge of from 1/- for small lots to 5/- per lot per day.

NOTICE.—Buyers are requested to read carefully Rules v. and vi.

CATALOGUE

Tuesday, December 6th, 1932

At 1 o'clock precisely

ON VIEW :

Monday, 9.30 a.m. to 5.30 p.m.

Tuesday, 9.30 a.m. to 12 noon.

*** Pictures, Autographs, Manuscripts, etc., offered for sale are attributed to the persons named, but no guarantee as to their genuineness is given or implied.*

OIL PAINTINGS, ENGRAVINGS, PRINTS, ETC.

- 1 Unframed painting—"Lady in Oriental Costume," another, framed; and an old print—*Cock Fighting* (3)
- 2 Large oil painting—figure, in carved oak frame
- 3 Old coloured picture of Nelson, in maple frame
- 4 Four cases of medical appliances
- 5 "Landed Gentry," 2 vols., by G. Burke
- 6 Two rare old engravings—figures, etc.
- 7 Oil painting on panel—figure subject
- 8 "Journey from India to England," 2 vols.; "Journey to Lapland," 1 vol.
- 9 Ancient Greek plaques, fine large old coloured prints
- 10 Collection of old woodcuts

- 11 Early shipping—parcel of various old prints
- 12 Native types—old prints
- 13 Antiquities—old prints and engravings
- 14 Fossil remains—old coloured prints
- 15 Early weaving machines—18th century engravings
- 16 Plan of proposed railway in Africa from Cairo to Cape Town, 1899
- 17 Scenes in Egypt—fine mounted coloured lithos
- 18 Ancient goldfields of Africa—book with maps, etc.
- 19 "Report on the Scientific Results of the Voyage of S.Y. Scotia"—first presentation copy autographed by Wm. S. Bruce, the leader
- 20 Early iron and brass work—old book of engravings
- 21 Fine collection of medical and surgical lantern slides, including anatomy, bacteria, etc., over 60, with readings, in 3 boxes
- 22 Five vols. of antique books, and a very fine album of Eastern photographs
- 23 A Persian blue glazed bowl, 14th century; yellow glazed bowl, Byzantine, 14th century; pot-lid, 15th century; unglazed bowl, 13th century; and a Persian picture in gilt frame
- 24 A parcel of ancient pictures
- 25 A ditto lot
- 26 A ditto lot
- 27 A ditto lot
- 28 A pair of ditto
- 29 Japanese coloured and other prints (a parcel)
- 30 Four well bound and gilt edged volumes of the "Universe" describing monsters, superstitions, vegetable kingdom, chemistry, geology, etc., illustrated with many fine colour plates and engravings of natives, eastern scenes, prehistoric monsters, etc.
- 31 "Impression Reclined," first seal and colour, and 100 others, all named, in 4 trays, enclosed in oak case; 2 curious fox and hound whip rests formed of boar tusks, and 2 daggers; a parcel of 18th century coloured engravings—Naples, Rome, etc.; a parcel of aquatints and set of Hogarths; a parcel of engrarvings; 50 18th century mezzotints, coloured prints, etc.; and about 60 "Spy" cartoons

- 32 Jim Bobber, autographed, rare, and about 30 others of interesting subjects; 20 old print proofs, black imprint on back of each.; a parcel of old playbills, Theatre Royal, 1807, etc., old plates and prints (some coloured)
- 33 Seven pieces old Eastern metal work, inlaid with silver
- 34 Old Italian engravings—View of Rome, monuments and places (20)
- 35 Print—"The Siege of Sevastopol," by Ackerman, 1816; and an engraving—"Le billet-doux," by de Lavney, and 2 others
- 36 Fine oil paintings—Interior of Church (about 1660—French school)
- 37 Early painting of Apostle, covered in silver in relief
- 38 Engraving of William Thompson, Esq., M.P., President of Christ Hospital
- 39 Portrait of 1 Indian girl, and another—"Ruth," by England (2)
- 40 An 18th century wooden bird cage, and large painting in glass (2)

VARIA.

- 41 Two *Dahs* with elaborately carved ivory hafts
- 42 Six Netsukès
- 43 Five ditto
- 44 Four ditto
- 45 Antique mahogany medicine cabinet, fitted
- 46 An oak easel
- 47 A ditto lot
- 48 Model of a native canoe
- 49 Stereoscope and a number of slides
- 50 Hand-painted and other old lantern slides
- 51 Officer's sabretache and others
- 52 Six old military belts, some with whistles
- 53 Two early cameras
- 54 Early sewing machine
- 55 Various native items
- 56 A box of antique pharmacy blue and white jars
- 57 A box of fossils and figures
- 58 A box of human skulls
- 59 A box of human bones
- 60 Four cases of medical appliances
- 61 Two albums of photographs

- 62 Two lithographs—"Cathedrals," a Cruikshank etching, and a mezzotint—Miss Peel, after Lawrence; an antique equestrian figure in brass; a brass pentagonal-shaped Chinese teapoy, and 2 other pieces of brass ware
- 63 An ebonised draught and backgammon board, a decorated card case with cribbage board, and an Oriental games board in red lacquer (3)
- 5/- 4 64 Model horizontal steam engine, an exceptionally well constructed early example
- 65 A marble 8-day striking clock
- 66 A brass-bound box, 5 silver medals, a war relic, a snuff box, and glass picture in oval frame
- 67 A musical mechanical contrivance under glass shade
- 68 Ancient Egyptian sepulchral cones, stamped with names and titles, from the tombs at Thebes, B.C. 1600 to 1000 (3)
- 69 *A set of four Rhodian Bricks, framed*
- 70 Fourteen Roman pottery lamps (1st century) from various London sites
- 71 Antique Persian brass temple lantern, 7ft. high, on wide base, the whole decorated with figures, etc.
- 72 A pilgrim flask, 12in. high, 5in. wide, of agate glazed ware, with 4 lugs
- 73 Two ointment cups, 2in. high x 2½in. wide
- 74 Three ditto, 2½in. high x 3in. wide, 2½in. high x 1½in. wide, 2½in. high x 3in. wide
- 75 A genuine Chinese rosewood and mounted cabinet of antique design

CHINA, GLASS, SILVER PLATE, ETC.

- 76 A pair of finely hand-cut lead crystal specimen vases
- 77 A finely carved ivory group
- 78 A ditto lot
- 79 Carved ivory bridge on stand
- 80 A pair of Royal Satsuma vases
- 81 Four ivory powder pots
- 82 A fine Chinese vase with Dragon decoration, 36in. high
- 83 A pair of miniature Derby vases, and a pair of blue ditto with lizards
- 84 Old Staffordshire tea service (part), 23 pieces
- 85 A pair of beautifully coloured Chinese cloisonné canister vases with lids, 8in. high (perfect condition)

- 86 A set of 5 antique Chinese lacquer trays
- 87 Rare model of old Indian temple, under glass shade
- 88 A Chinese figure—God of Long Life
- 89 A ditto—A Courtier
- 90 Early Satsuma vase, of Imperial chrysanthemum
- 91 Ten old English and other pipes, a rare German 17th century carved wood pipe (sporting subject)
- 92A Three old pewter pots
- 93A *Three ditto*
- 94A Two old brass mortars
- 95A A *Ming* head on base
- 96A Two pottery kylins, fine colour
- 97A Two pot pourri jars, finely decorated
- 98A A curious glass paper-weight
- 99A Eleven old portraits in frame
- 100A An old print, framed and glazed
- 101A *The Woodman*—Barker, of Bath
- 102A A fine old scrapbook
- 103A Two rare old books, 1751
- 104A A silver-mounted Maori war horn
- 105A A carved wood native stool
- 106A A carved wood fetish
- 107A A Meri
- 108A A Japanese pottery vase
- 109A A fine old copy Portland vase
- 110A Two ivory-back brushes
- 111A An early Italian rapier and a military sword and scabbard
- 112A Two jade saki caps
- 113A An old Lambeth ware jug, G.R.
- 114A Two Crown Derby vases
- 115A Two Derby biscuit figures
- 116A A curious porcelain scent bottle
- 117A A silver-mounted meerschaum pipe, and another in case
- 118A Two early percussion pistols, and a carved powder flask
- 119A Fine old Dutch portrait—Pieter Both, Gouvnr General Van India
- 120A An old Sheffield teapot
- 121A Two old tall candlesticks, a Japanese bronze figure, a cigar box, lead tobacco box, and 2 porcelain medallions
- 122A A rare specimen mandarin's silver and enamel insignia
- 123A Painting on ivory in carved ebony frame
- 124A A large Scotch mull, silver and carving on mount

- 125A An old Scotch Quaich
- 126A A ditto lot
- 127A A pierced silver mustard pot
- 128A An old Sheffield wine strainer
- 129A A silver medal, John Milton; copper ditto, Saint Paul;
Jubilee medal, Victoria Royal Exhibition, and a perpetual
calendar
- 130A An old silver toddy ladle, coin inset
- 131A Five old Baxter prints, 6 clever water-colours Burchett
- 132A A fine old carved ivory tusk
- 133A A silver tea-pot (20 ozs.)

A COLLECTION OF MINIATURES.

- 92 A young lady in mob cap; George Washington (2)
- 93 Van Dyke; Mrs. Charles Kemble (2)
- 94 Mrs. Siddons; An old lady; Mde. Recamier (3)
- 95 Louis XVIII.; Mrs. Siddons (2)
- 96 Lady with grey hair; The Countess Spencer (2)
- 97 Lord Nelson; Braham (singer) (2)
- 98 Lady in white bonnet; Mrs. Siddons; Charles Wesley (3)
- 99 Eliza Farren Countess of Derby; French miniature of a
lady (2)
- 100 Young lady (ivory frame); Lady Langham (2)
- 101 Locke; Countess of Gainsborough after Conway; a
modern portrait of a lady (3)
- 102 Lady Grosvenor; Portrait of the wife of the fourth
Earl of Rochford (2)
- 103 Lady Langham; Georgiana Duchess of Devonshire (2)
- 104 Mrs. Robinson as Perdita; Portrait of a lady; Lady
Duncannon (of 1821) (3)
- 105 Portrait of a lady; ditto with pink sash (2)
- 106 Duchess of Devonshire; Portrait of a lady; Lady
Hamilton (3)

NATIVE AND OTHER CURIOS, ETC.

- 107 A bundle of native paddles, etc.
- 108 Two New Guinea wood lime knives
- 109 Twenty-six native motifs in silver, mounted on 4 shields
- 110 Four Australian native spears
- 111 An Australian *Woomera*, a parrying shield and 2 throwing
clubs
- 112 Four boomerangs
- 113 Two cross-hilt Dervish swords, leather scabbards

- 114 Three Dervish spears, longest about 10in. in shaft; and a Dervish knife in leather scabbard 25/-
- 2/8/- 4 115 Two Dervish jibbehs (coats), and a walking-stick, silver cap, engraved "Khartoum," 1898
(The above weapons and jibbehs from the field of Omdurman, fought on the 2nd September, 1898)
- 116 A Malay parang, wooden sheath, a ditto with ornamented handle, and a Kukri leather sheath 11/- done
- 117 A Malay kris with wooden sheath, ornamented silver; a ditto with wood-brass sheath, and a ditto with hammered brass sheath and handle 10/-
- 118 A carved stick from Quito, a square bamboo stick with silver cap, a cane walking-stick with Chinese silver cap, a black short stick ditto, a hardwood camel-driver's stick with crook neck, and a Kaffir (Zulu) stick
- 119 An Ivory Coast junior cheftain's sword (primitive forest tribe)
- 120 A swordfish snout, native shield, and ancient sword in leather scabbard; Early Victorian officer's sword (as new), in metal case, leather scabbard, and 12 early helmets
- 121 Fine native shield, and a pair of native shell shields
- 122 Native hide skin, crocodile skin complete with head, 2 knives in skin sheath, ornamented with brass
- 123 Native hide shield covered with basketwork, and another; pair moccasins, 2 native seals, sword in leather sheath, carved wood cup with long handle, dagger, bludgeon, boomerang, and 4 antique native paddles
- 124 Carved shield, a long wood ceremonial spear staff, a pair of paddles carved in form of crocodiles, 3 carved paddles, an extra large club, and 3 native weapons (South Sea Isles)
- 125 Mediæval drug vase, and 5 early Lambeth ointment pots (6)
- 126 Box of native curious
- 127 Thibetan marriage document in silver-mounted case
bronze powder horn
- 128 Three old Thibetan bronze figures of deities, and ditto
- 129 A fine double-ended club (New Zealand), rare
- 130 A curious sword-shaped club (Solomon Islands)
- 131 Two old Thibetan figures of deities, and 2 ditto, ceremonial fishes

- 132 Two native ivory carvings, and set of chopsticks
- 133 A set of old Georgian scales, an early Celtic silver pin,
an old microscope, and a weight case
- 134 Two native paddles and another, beautifully carved
- 135 Native double-ended staff, peculiar weapon with hatchet
attached, and another (3)
- 136 Fine old native double-ended spear of extraordinary
interest, also parrying shield
- 137 Four double-ended spears of special interest, leather worked
and embossed hafts
- 138 Six interesting copper-worked spears
- 139 Seven native spears (various) and short sword in wooden
scabbard
- 140 Mounted copper-tipped ceremonial staff, 2 others of
interest, and finely-carved bamboo shaft (4)
- 141 Native game board on 2 coloured figure of natives
supports, and finely chased knife
- 142 Antique harpoon head, 2 whaling iron hooks on swivel
chains, and 5-prong thrust
- 143 Fossil weighing about 20lbs. (rare specimen), and
complete shark's jaws
- 144 Two brass plaques (antique), showing coats of arms,
octagon shape, about 2ft. across
- 145 Chinese scales, a ditto brass writing set, and a *cash* sword
- 146 An ancient hunting horn, a pair of *leopard claw* weapons,
and a double-ended parrying ditto
- 147 An exceptionally fine silver-mounted flintlock horse pistol,
and a flintlock ditto
- 148 Four flintlock pistols
- 149 Two 2-handed *Hadendowa* swords
- 150 Two short ditto and a Jaalin sword (3)
- 151 Two Baggara swords (one with 2 daggers attached) in
crocodile-hide scabbards
- 152 A *Dinka* sword and an Abyssinian ditto (2)
- 153 A Chinese double sword in metal-mounted shagreen scab-
bard, and a ditto, without scabbard
- 154 A fine Chinese sword in grey shagreen scabbard, ornamen-
tal mounts
- 155 A North-American buffalo-hafted tomahawk
- 156 A *Main-Gauche*, an old *Kandyian* knife, and a Bashi-
bazouk dagger in ornamental sheath (3)
- 157 Four Indian *Katars* with engraved and damascened blades
and hafts

- 158 Four Gurkha kukries
- 159 A Cingalese sword, a Malay ditto, and 2 *pesh-kafz* (4)
- 160 A Japanese sword, a Cochin China ditto, and 3 Afridi
daggers (5)
- 161 Two Indian swords, a tulwar, and a *pesh-kabz*
- 162 Three Soudanese swords
- 163 A Malay kris, a scabbard, a damascened sleeve-piece, a
quiver of native arrows, and two fly whisks
- 164 Thirteen knives and daggers (various), and a pike-head
- 165 Two woomeras, 2 boomerangs, and a parrying shield
- 166 Three native pillows (one for bachelor)
- 167 A Maori *Tewhatewha*
- 168 A ditto paddle
- 169 Two South Seas clubs and a walking stick
- 170 Three ditto paddles
- 171 Four Fijian clubs
- 172 A flintlock carbine, Wright, Dublin, at one time used by
the Dublin constabulary
- 173 Rare beehive, or skip, made of cork, and having an in-
spection door at the side—a museum specimen
- 174 A very unusual pair of old hames in wood, and an old
Sussex flail
- 175 Old flat iron, heated by charcoal, and a rare 17th century
portable charcoal burner
- 176 A rare old native mask from W. Africa, made of human
skin
- 177 An early 18th century Persian helmet and shield, orna-
mented with marks in relief, and panels which contain
Arabic inscriptions, and combat between animals
- 178 Fine old Persian sword in sheath—the fine quality blade
inlaid with inscriptions in gold (early 18th century)
- 179 A 17th century coat of Persian chain mail, having each
link rivetted; and an 18th century Persian shield, orna-
mented with inscriptions and combats, in relief
- 180 A large old wooden mask representing a water buffalo, and
used in funeral rites—East Africa
- 181 Five old Polynesian clubs
- 182 A similar lot
- 183 Rare old North American Indian chief's deerskin coat,
leggings and moccasins, decorated with designs in beads,
and coloured ornamentation
- 184 Two fine old Persian battle-axes, and a very rare 17th
century Persian helmet case

- 2/5/- 60/- 185 A large Solomon Island model canoe, carved and inlaid with shell; and a rare shield from the Molucca Islands, showing similar decoration
- 186 Quantity of South Sea and other ornaments, etc., and three Polynesian "tapa" mats 19/-
- 187 Rare ceremonial wooden pig-killer. These are sacred objects and were seldom parted with 1/10/-
- 188 Finely carved chief's staff, from New Zealand; a ditto from Tahiti, surmounted by a figure; and two ditto ditto "Bushongo" staves with animal heads 1/15/-
- 189 An old iron man trap 1/17/6
- 190 An early divers helmet, an exceptionally interesting specimen 3/15/-
- 191 A long native bow and five curious arrows 2/8/- (6)
- 192 African bead-work dresses, etc., 6 interesting examples (6) 1/18/-
- 193 South American bridle, reins, etc. 1/18/-
- 194 African spears, a collection of 6 uncommon specimens (6) 1/15/-
- 195 Sudan shield of elephant hide, an early specimen 28/-
- 2/10/- 60/- 196 Somali shield and a Zulu child's shield 1/16/- (2)
- 2/5/- 60/- 197 Native bow with curious double stringing, and 4 arrows with feathered flights (5)
- 198 African currency spears, etc., good specimens (6)
- 199 Native brass work, including two early figure subjects (5) 1/18/-
- 200 Bronze cats head of early period, and 6 Ushabti, B.C. 960-650 17/-
- 201 Five cards of mummy cloth, from various tombs 5/-
- 202 Twelve ancient Greek glass bottles, found in tombs at Cyprus 26/-
- 203 Three fine jugs or vases, found in Cyprus 11/-
- 204 Large collection of shells from the South Sea Islands, many very scarce 16/-
- 205 A coin cabinet of 27 trays, containing a large collection of ancient Roman, also tokens, British and Colonial coins, etc. 1/2/- 28/- Baker
- 206 A similar cabinet also containing a large collection, including some ancient Greek, etc. 2/7/6
- 207 A parcel of old deeds, etc., from James I. to Anne 19/-
- 208 German officer's helmet and his iron cross, mounted in silver, the 1st class 1/2/-
- 209 Six fine medals including one in case, rare and fine

- 210 Large collection of coins and tokens in good cash box (no keys)
- 211 Fine parcel of medals, several old and rare Napoleon paper, etc.
- 212 Collection of tokens, etc., many fine and rare
- 213 Three complete polished skulls, with date; interesting old bronze girdle box, and other curios
- 214 Carved pillow and 2 Chinese coin swords
- 215 Twenty lb. Hale's aerial bomb, cut out for inspection, as used by Lieut. Warneford, V.C., in bringing down first Zeppelin near Paris
- 216 Two old letter carriers, containing Chester, Howe, Gray, and Hayden letters, some from Buckingham, with Prince of Wales' crest, Duchy of Lancaster cutting. original seals on some letters and envelopes

COINS, ETC.

- 217 A Massachusetts shilling, 1632—the first coin struck in America
- 218 Vigo crown of Queen Anne, 1703
- 219 Spanish dollar counterstruck with stamp of George III.
- 220 Crown of Cromwell, 1658, rare
- 221 Several hundred mediæval jettons in box
- 222 A Nelson of the Nile medallion, a Lord Kitchener ditto (scarce), and a medical token, etc.
- 223 A fine old London made quadrant and 2 other early ditto

PRINTS, BOOKS, ENGRAVINGS, ETC.

- 223A Well's Outline of History, 2 vols., illustrated, leather binding, as new
- 224 PYRAMIDS.—Pyramidographia, or Description of the Pyramids in Egypt, by J. Greaves, Prof. of Astronomy, with plates, 1736; Pyramids and Temples of Gizeh, by W. Flinders Petrie, with plates; another on the same (3)
- 225 ASTROLOGY.—Supernatural Sights and Apparitions seen in London, June 30, 1644, interpreted with a mathematical discourse, by William Lilly, 1644 (rare)
- 226 PLAGUE.—Important signed autograph letter from W. Burgess to Sir Robert Long; dated July 20, 1665, suggesting removal of Exchequer to Oxford. Sir Robert Long's reply on verse. Unique document, written during the height of the plague

- 227 FIRE OF LONDON,—His Majestie's Declaration to his City of London, upon Occasion of the late Calamity by the lamentable Fire. 30th September, 1666; also Sir Edward Turnour's speech to King Charles concerning rebuilding the City after the Fire. (Two rare publications)
- 228 COLLECTION OF COLOURED AQUATINTS by Rowlandson, showing the interior of Apothecary's shop, Death and the Doctor, etc., 36 plates
- 229 POISONING.—Illustrated Life and Career of William Palmer of Rugeley, published 1856; also two items on in the construction of the tunnel under the Thames, with diagrams and plates, 1836
- 230 COLLECTION OF OLD PLAY-BILLS including some by Charles Dickens; bound in quarto volume
- 231 TOBACCO.—Three old folio Black-Letter Acts concerning importation and adulteration of tobacco, 1716-23
- 232 DOCTORS.—"Consultation of Physicians, 1760"; "The Antiquaries"; "Picture Amateurs"; three old coloured lithographs by Boilly (3)
- 233 ST. BARTHOLOMEW'S HOSPITAL in Smithfield.—Old copper engraving; also old coloured print of balloons (2)
- 234 Kalogynomia, by T. Bell, M.D.; The Book of Exposition; Untrodden Fields of Anthropology; The Grip of Desire; The Perfumed Garden (5)
- 235 Four needlework prints, 4 drawings, and 4 others; 8 useful miniature glass shades, with stands
- 236 Pictures—"Moonlight Scene," Church of Saint Georgio, genuine water-colour by H. Donald-Smith
- 237 Seventy-four old photos of interest; South African forest and other old photos of interest, Australia, etc.
- 238 Coloured photos showing native costumes, and other old photos of interest; Hardwick Hall, series of photos; photos—Wooten Park, Durham Castle, Chartley Castle, Moreton Hall, etc.
- 239 Temple of Neptune, another, a fine water-colour by W. Bagleman, and others; parcel of coloured prints, and 2 early pieces of Victorian military headgear
- 240 An album of folio and smaller photographs of English, Welsh, French, Tyrolese, Swiss, and Belgian scenery and places of interest

- 241 Thirteen old engravings—Life; 40 Kings and Queens of England, engraved 1814-15; artist's first proof, Wm. Poole, 1896, and 16 coloured prints, etc., animals, birds, etc., 1800-1812; set of 4 sporting prints by Fernley—Hunting Recollections
- 242 Sixteen interesting old coloured plates of natives, etc.; Boro of Huntingdon—interesting script, 1680, dealing with Aldermen, etc.
- 243 Complete set of old ivory handled surgical instruments in box
- 244 Black box containing number of interesting old relics—natives, etc., with descriptions; native dress, grass and shells, 10 curious bracelets, native, and necklaces in box
- 245 Military scrap and photographic album of Major Pullman, with interesting views and scenes in South Africa, China, Japan, etc., together with cuttings of military interest, all contained in a vellum binding
- 246 Books of architecture, and others; 40 copies R.A. pictures, 2 vols., Art Journal, Aladdin—illustrations by Gustave Dore, manuscript, Leicester Regiment, 1st Robinson Crusoe, etc.—a bundle
- 247 Hints for Dwellings, 1801, by D. Garing, with designs, interesting and rare old book; Book of Ballads, autographed, 1852, 8 vols. Ladies' Cabinet; Joan of Arc, and 13 other vols.
- 248 Early vols. Argosy (7); Voyage through African Seas, 1801-2, by order of French Government, pub. 1805; and Gothic Revival, etc. (11); Ecclesiastical History, 5 old vols., MDCCVIII.; and Burnett's History of His Time
- 249 Dialogues, 1820; Diplomatic Memoirs, and 7 others; History of Europe, 1763 to 1825, and 8 vols., pub. 1829; Bentley's Review, 1862, 2 vols., Macmillan, 1861, 3 vols.
- 250 London Signs and Inscriptions; Life of W. Cocker, 1812, etc. (8); Goethe, 16 books in 4 vols.; Somali, English, and other old Books (18)
- 251 Biographical Sketch, Sir H. Havelock; Rise of Dutch Republic; Budget, 1802, etc.; English Battles, Land and Sea, 6 vols.; Topographical Dictionary of Wales, 2 large vols., MDCCCXLII., and 6 other rare books
- 252 Works of Wm. Robertson, to 1828, 12 vols.; Life of Richard Cobden, 2 vols., and 12 others; Colonial Service, 2 vols., Sir W. Des Voeux, and 12 others

- 253 Operative Surgery, 3 vols., and a bundle rare medical and surgical books; a ditto lot; and 5 vols. B.M.A., 1885-7, etc. System of Surgery, Midwifery, etc. (8)
- 254 One dozen engraving plates and a book journal
- 255 Eighty drawings including "The Weaker Sex," 1 vol., by C. Dana Gibson, 1st American edition; "Yellowstone Park," and album bound in morocco, with 100 different views
- 256 Coronation of Queen Victoria—large engraving, with key separate, both framed
- 257 A large engraving—Presentation, St. James's; another,—Jubilee, Queen Victoria
- 258 Two ancient coloured prints in original frames, good condition, showing carriages, postillions, servants, of period
- 259 Two fine Baxter prints, original frames, showing India, etc.
- 260 Centreing—early Victorian apparatus in case
- 261 Old coloured print showing Christies' auction room, 1790, and 3 hand-painted prints of flowers, original maple frames
- 262 Scrapbook, of special interest, showing natives, etc.
- 263 Quaich, Cairngorm, very rare horn (Scottish)
- 264 Antique scrapbook of old prints—Egyptian antiquities, etc.
- 265 Very old projecting machine of museum interest
- 266 Old Morland engraving—Slave Trade, pub. 1791; also fine old coloured engraving of special interest
- 267 Horse tram—a fine early print
- 268 Tuscan.—Sculptors, their Lives Works and Times, with illustrations from original drawings and photographs, by C. C. Perkins. 2 large vols., complete, 1864.
- 269 Costume depicting England, Sicily, America, India, Ceylon, Georgia (slaves), Egypt, etc. 12 lithographs and letterpress called Firden's tableaux, 1838.
- 270 First balloon designed by Francis Lana (Jesuit Priest), 1670, a water-colour
- 271 London, 18th century.—A fine old coloured engraving of the South East Prospect of Westminster Bridge.
- 272 Travel.—Around the World with General Grant, 1877-79. Narrative of visit to Europe, Asia and Africa, by J. Russell Young. 2 vols., complete, 800 illustrations. An American work.
- 273 Constantinople illustrated.—An historical account, large number of full page engravings and a description of plates, after Thos. Allom. 2 vols., complete, 1838.

2/7/6

60/-

38/-

28/-

34/-

- 274 Dr. Jefferies and Mr. Blanchard crossing from Dover to Calais, January, 1785.—Fine aeronautical water-colour. 2/8/-
- 275 Early Cycles.—The Dublin Velocipede, water-colour. 2/7/6 50/-
plete with hundreds of illustrations
- 277 Travels.—Travels in Crete, by Robt. Pashly, 1838, 2 vols., complete, illustrated, Eastern views, inscriptions, etc. 34/-
- 278 Aeronautics.—Francois Pelatre de Rozier, the first aeronaut, inspiring and expiring inflammable air. A very rare stipple engraving of 1786 35/-
- 279 An album of masterpieces of painting in different places, depicted in an album of travel 28/-
- 280 Egypt, India, The East and America, expressed in five views, Natives, Egyptians and Antiquities, etc. 35/-
- 281 New Zealand.—A Maori chief's daughter, a good water-colour, framed 1/10/- Fuller
- 282 China.—Fusankai City, Corea, and interior Siaka temple, July 1856. A pair of water-colours 30/-
- 283 Sailing Ship.—A fine quality painting on a panel. 40/-
- 284 American Exploration.—Explorations for a railroad route from Sacramento Valley to the Columbia River, by Lt. Williamson (War Dept.), illustrated, fine lithographs, etc., of views, botannical, etc. 38/-
- 285 America.—Westminster in Maryland, near Baltimore, July 1854 A rare water-colour of this district. 37/6
- 286 Elevation of the original lighthouse built on the Eddystone Rock, according to the first design of Mr. Winstanley. An old 18th century engraving 40/- Price
- 287 Egyptian views showing ancient buildings, methods of travel and customs—2 old coloured prints 38/-
- 288 Crompton's Power Loom—the first original, a fine water-colour of the pioneers work 1/18/-
- 289 The East.—A Turkish cavalry camp. A good water-colour of March 12th, 1855. 30/-
- 290 Historical Print of signing and sealing of the Treaty of Nanking (a rare print) 34/-
- 291 Egypt and district.—Collection of 12 large coloured prints. 28/-
- 292 Early Battle Scenes—showing the guns, mortars and equipment used 1850 period. 12 old coloured prints. 30/-
- 293 Applegarth's Vertical Printing Machine.—A very fine water colour of this early rare type 1/12/-

- 294 Illuminated Grant of Knight Companion of the Bath to Sir William Draver, Brig.-General, for successful services in East Indies, Manilla and Phillipine Islands. Beautifully embellished with coats of arms in gold and colours; George III. period 32/6.
- 295 Atmarna, Hindoo of Peshawar—fine old coloured print 38/-
- 296 Old military prints in colour, showing the early methods of 1850. 32/6.
- 297 Ancient daggers, swords and works of art, expressed in a fine series of prints, after Holbein 38/-
- 298 Native burial customs, curious old engravings (10) 2/5/- 40/-
- 299 Mount Cook, with the Hooker Glacier, Mitre Peak, Milford Sound, etc.—coloured plates of New Zealand (4) 37/6.
- 300 Ancient Greek decorative arts—old engravings (10) 38/-
- 301 First Installation of the Star of India, Allahabad, coloured plate, and others (5) 1/8/-
- 302 Penha D'Agua (The Eagle's Rock), from near the Portella—coloured scenes in Madeira (4) 2/4/-
- 303 The Pyrenees—a series of views (10) 28/-
- 304 Ancient Greek architecture and sculpture—old engravings (12) 28/-
- 305 Entrance to the Bolan Pass from Dadur, depicting infantry, camels, elephants, etc. a series of coloured plates (6) 1/14/-
- 306 An Arab family Eastern portraits, finely coloured plates (6) 1/18/-
- 307 Sir James Paget, Pathologist, author of the Pathological Catalogue of the Museum of the College Surgeons, etc. engraving by T. Oldman Barlow, after Millais (1) 38/-
- 308 Curiosities—early engravings (12) 4/-
- 309 Dancing girls at Cairo, ruins at Baalbec, etc.—finely coloured plates (8) 2/-
- 310 Procession of flagellants, etc., curious engravings (1730) (8)
- 311 Antique seats executed in bronze, antique Etruscan Altar, in white marble, etc.—old tinted engravings (9) 1/15/- 40/-
- 312 Indian Architecture—a series of coloured plates (10)
- 313 Native interest—interesting old prints (12)
- 314 Works of art—a series of coloured plates (12)
- 315 Ancient Roman warfare—sculptured reliefs (12)
- 316 Jumnotree—the source of the River Jumna, and Bhyramghattee, prints in colours, brilliant impressions (2)

- 317 The Village Jushal, natives in foreground, House of Rana of Cote Gooroo, and another, coloured plates (3)
- 318 The junction of the Touse and Pabur, and village and castle of Bumpta—coloured plates (2)
- 319 Fort of Raeengurh, country to the northward from Nowagurh Teeba—coloured plates (2)
- 320 Seran Rajas Palace, and Temple of Mangnee, coloured plates depicting natives, etc. (2)
- 321 Ancient Egypt—coloured prints and engravings (a parcel)
- 322 Miscellaneous (a parcel)
- 323 Missionary Travels and Researches in South Africa, by David Livingstone, LL.D., D.C.L., 1857, with numerous illustrations
- 324 Narrative of a voyage to the Polar Sea, 1875-6, in H.M. Ships "Alert" and "Discovery," by Captain Sir G. S. Nares, R.N., etc., 2 vols. (2)
- 325 Alma, storming the Great Redoubt, after Caton Woodville, framed

END OF SALE.

FURNITURE SALES

SALES BY AUCTION

OF

Antique & Modern Furniture

WILL BE HELD REGULARLY

THROUGHOUT THE SEASON.

In order to give full publicity, **LISTS OF GOODS** intended
for these **SALES** should be sent in promptly to

STEVENS'S AUCTION ROOMS, LTD.

38 KING STREET, COVENT GARDEN, LONDON, W.C.2.

Telephone - TEMple Bar 6882.

SPECIAL NOTICE.—Arrangements can now be made for the
collection of goods for sale in these Rooms and also for the
delivery of goods purchased.

Particulars upon application to the Manager.