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1870
A. WILKES
PUTTICK & SIMPSON

23
73
90
147

CONDITIONS OF SALE.

I. The highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold.

II. The Auctioneer shall regulate the bidding, and reserves the right to refuse a bidding, as he may think advisable.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and, if required, to pay down 1s. in the Pound, or more, in part of payment, or the whole of the purchase money, in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk within Two Days from the Sale; Messrs. PUTTICK & SIMPSON NOT BEING RESPONSIBLE FOR THE CORRECT DESCRIPTION, GENUINENESS, OR AUTHENTICITY OF, OR ANY FAULT OR DEFECT IN, ANY LOT, AND MAKING NO WARRANTY WHATEVER.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

Buyers who are unable to attend the Sale, may have their Commissions faithfully executed by their obedient servants,

PUTTICK & SIMPSON.

Auction Rooms for the Sale of
All Fine Art Property,
LEICESTER SQUARE, LONDON, W.C.

Collections Catalogued, Arranged and Valued for the Probate and Legacy
Duty or for Public or Private Sale.

ESTABLISHED 1794.

187m

A WICKES
Pattick + ZIMBSON

13	1	11	9
23	2	2	0
09	2	2	0
144	9	9	0
<hr/>			
£12	7	9	
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BUYER

A WILKES

Date 18 July 28

AUCTIONEERS

PUTTICK & SIMPSON

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
13	1	11	6				
23	5	5	0				
90	2	2	0				
142	6	6	0				
<hr/>							
£ 15 4 6							
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WEDNESDAY, JULY 18th, 1928.

AT TEN MINUTES PAST ONE O'CLOCK PRECISELY.

VARIOUS PROPERTIES.

DRAWINGS.

By, or attributed to

E. L., signed.

- 1 MOTHER AND CHILD
10in. by 8½in. *1½ Gs B.I.*

S. P. JACKSON, R.W.S., signed.

- 2 LLANSTEPHAN CASTLE
13in. by 21in. *257-Horne*

T. B. HARDY, signed.

- 3 COAST SCENE, with shipping in a storm
Monochrome—23in. by 39½in. *625-Boner*

T. MACQUOID, signed.

- 4 THE MARKET PLACE, GOSLAR
14in. by 20in. *3 Gs - do -*

** Exhibited at the Royal Society of Painters in Water
Colour.*

D. ROBERTS, R.A.

- 5 THE THAMES BY THE HOUSES OF PARLIAMENT, 9½in. by 13½in.,
DURHAM CATHEDRAL, John Dobbin, 17in. by 23in., and
R. Scanlan, signed, STEEPLECHASERS JUMPING A GATE,
9½in. by 14in. *5 Gs. do 3*

JOHN SCOTT, *signed and dated 1879.*

- 6 SHOREHAM-ON-SEA
9½in. by 21½in.

***Presented by the artist to Dr. Fuller, of Brighton,
1879.*

W. L. LEITCH.

- 7 THE PALAZZO FARINA, NEAR PORTICI, NAPLES, 6½in. by 10in.,
and *David Cox*, WAGONS ON A ROAD, 8in. by 6½in. 2
***From the collection of J. Fry, Esq., of Lee.*

ALFRED DE BRÉANSKI, *signed and dated 1882.*

- 8 RIVER SCENE, with swans
23½in. by 35½in.

ENGLISH SCHOOL.

- 9 PORTRAIT OF A GIRL, wearing a red dress, riding a goat,
12½in. by 14½in., and RACE HORSE, with jockey and
trainer, 21in. by 26½in. 2

- 10 MEN-OF-WAR AND FISHING BOATS, in the Channel
A pair—8½in. by 11in.

DUTCH SCHOOL.

- 11 COAST SCENES, with shipping
A set of four—5½in. by 7½in.

GRIFFIER.

- 12 HARBOUR SCENE, with figures and shipping, and SKATING
SCENE
A pair—6in. by 8in.

PETER MONAMY.

- 13 NAVAL ACTIONS
A pair—7in. by 8½in.

MICHELE FUNNO.

- 14 NAPLES FROM POSILIPO, and VIEW OF CHIATOMONE
Drawings, a pair—16in. by 24½in.

N. POCOCC, *signed and dated 1798.*

- 15 LISBON HARBOUR, and SHIPPING BECALMED, *signed and dated
1791*
A pair, unframed—15in. by 21½in.

E. BOUDIN, *signed*.

- 15A LE PLAGE DE TROUVILLE
11in. by 19in.

3 lbs Bell

PAUL CÉZANNE.

- 15B ENVIRONS DE VERNON
5½in. by 9in.

1½ lbs do

W. MARIS.

- 15C ANTWERP
8in. by 12in.

1½ lbs do

THE PROPERTY OF A GENTLEMAN.

THOMAS GIRTIN.

- 16 LANDSCAPE, with the ruins of a castle
7in. by 11in.

1½ lbs

JOHN VARLEY.

- 17 ITALIAN LAKE SCENE, 12½in. by 17in., and TINTERN ABBEY,
7½in. by 12½in.

1½ lbs Good 2

- 18 ROCKY LANDSCAPE, with figures by a waterfall
13in. by 20in.

JOHN GLOVER, *signed*.

- 19 KENILWORTH CASTLE, 8in. by 12in., and VIEW IN DERBY-
SHIRE, 17½in. by 26in.

yes do 2

JOHN VARLEY, *signed and dated 1811*.

- 20 THE OLD MILL
13in. by 20in.

1 lb - passed

ENGLISH SCHOOL.

- 21 MOUNTAIN LANDSCAPE, with figures fishing by a waterfall
28in. by 20½in.

ARTHUR RACKHAM, *signed and dated 1904.*

- 22 THE RETURN OF RIP VAN WINKLE
9½in. by 10½in.

3½ G. Wilson

EDMUND DULAC, *signed and dated 1806.*

- (23) FATHER TIME

6in. square

**From the Artists' Exhibition at the Leicester Galleries, December, 1907, No. 55 in the Catalogue.

VARIOUS PROPERTIES.

MODERN PICTURES.

E. BUTTERY, *signed.*

- 24 VIEW NEAR KENDON AND WINDERMERE

A pair, on panels—8½in. by 11½in.

1½ G. West

W. HEMSLEY.

- 25 "BUBBLES," 10in. by 8in., and "TOO HOT," 7in. by 5½in. 2

2 G. d.

A. MONTAGUE, *signed.*

- 26 STREET SCENES IN NORTHERN FRANCE

A pair—13½in. by 9½in.

3½ G. James

J. EMMS, *signed.*

- 27 SPANIELS AND A COCK PHEASANT, in a landscape
19in. by 15½in.

1 G. Wilson

NIEMANN, *signed.*

- 28 RICHMOND CASTLE, YORKSHIRE
23in. by 41in.

1½ G. d.

C. MILLAR.

- 29 A HORSE AND DOG, standing by a doorway
21in. by 26in.

passed

W. SHAYER, *signed.*

- 30 HORSE, in a landscape
19in. by 26in.

6½ G. James

GUSTAVE DE BRÉANSKI, *signed*.

- 31 VIEW OF CROMER
23in. by 35in.

8 Gs. Gooden

W. DOMMERSEN, *signed*.

- 32 THE MARKET PLACE, GRASSE
19in. by 15in.

2 Gs. do

T. BARTON, *signed*.

- 33 LANDSCAPE, with figure on a road, and WOODY LANDSCAPE,
sunset
A pair—13½in. by 17in.

2½ Gs.

E. HAYES, R.A.

- 34 FISHING BOATS OFF DOVER
24in. by 36in.

1 G. passed.

ALEXANDER JOHNSTON, R.S.A.

- 35 AMY ROBSART AND VARNEY
24in. by 21in.

W. H. CROME.

- 36 VIEW OF ROSLYN CASTLE
28in. by 38in.

1 G. do

I. DAMSCHRODER, *signed*.

- 37 THE PACKMAN
26½in. by 19½in.

2½ Gs. Hicknell

FRANCIS LEBRET, *signed*.

- 38 SHEEP IN A LANDSCAPE
28½in. by 38½in.

11 Gs. Webb

SPANISH SCHOOL.

- 39 THE ADORATION OF THE SHEPHERDS
32in. by 21in.

2½ Gs.

J. SOLOMON, *signed*.

- 40 BEGGARS AT THE DOOR OF A MOSQUE
On panel—13in. by 10in.

2 Gs. Webb

- 41 THE LETTER WRITER, CAIRO
On panel—11in. by 9½in.

W. HUGGINS.

42 POULTRY

A pair, circular—10in. diam. 1 G

COPLEY FIELDING, *signed.*

43 RIVER SCENE, with boys fishing

On panel—7in. by 8in. 3 G Wilson

HARLOW.

44 PORTRAIT OF A LADY, wearing a black dress with lace collar

29½in. by 24in. 7 G do

C. HOFF, *signed.*

45 " HESITATION "

On panel—11½in. by 9½in.

J. WORMS, *signed.*46 STUDY OF A SPANISH GIRL, playing a guitar, on panel, 6in. by 4in., and A. Stickart, *signed*, TITANIA, 13½in. by 9½in. 2

ENGLISH SCHOOL.

47 THE BEAUFORT HUNT

29½in. by 49in.

A. COOPER, R.A.

48 STAG HUNTING

On panel—14½in. by 29½in. 10 G Gordon

E. NIEMANN.

49 THE APPROACHING STORM

25in. by 44½in. 7

J. LOIRÉ, *signed.*

50 MONTE CARLO HARBOUR

10½in. by 17½in. 5

B. N., *initialled and dated 1878.*

51 THE WRECK OF THE FRENCH BRIG ST. PIERRE

30in. by 49½in.

A. GLENDINNING, R.B.A., *signed.*

52 " BY APPOINTMENT," figures by a river bank

25in. by 40in.

53 AUTUMN

38in. by 59½in. 11 G - James

C. SMITH, *signed and dated 1857.*

- 54 COTTAGE INTERIOR, with figures, on panel, $11\frac{1}{2}$ in. by 15in.,
and *Unknown*, THE INVALID, $23\frac{1}{2}$ in. by 19in. 2

SIR WILLIAM MULREADY, R.A.

- 55 THE LAST IN
24in. by 29in.

F. BOUENS VAN DER BOYEN, *signed.*

- 56 STILL LIFE, a dish of oysters, wine glasses, etc., on a table
19in. by 23in.

J. HARWEY, *signed.*

- 57 SPORTING TRAPS
A pair—22in. by $13\frac{1}{2}$ in.

THE PROPERTY OF THE LATE
MRS. ELKINGTON,
of Rhyl, Flintshire.

To be sold by order of the Executors.

H. DE SENS, *signed.*

- 58 HUNTSMEN AND HOUNDS IN A LANDSCAPE
On panel— $21\frac{1}{2}$ in. by $17\frac{1}{2}$ in.

T. SIDNEY COOPER, R.A., *signed.*

- 59 A COW AND SHEEP IN A LANDSCAPE
On panel—23in. by 17in.

B. W. LEADER, R.A., *signed and dated 1876.*

- 60 LLYN HELSI, NORTH WALES
17in. by 25in.

JAMES WEBB, *signed.*

- 61 VIEW ON LAKE MAGGIORE
 $17\frac{1}{2}$ in. by 31in.

J. F. HERRING, SENR., *signed and dated 1842.*

- 62 HORSES' HEADS, and BIRDS
A pair, on panels—13in. diam. *7 Gs. West*

TURNER SCHOOL.

- 63 VIEW OF LAKE COMO
25in. by 37in. *11½ Gs. Agnew*

E. HOUBLIN, *signed and dated 1873.*

- 64 A BRETON PEASANT GIRL
45½in. by 27in. *21 Gs. Gooden*

K. NETSCHER.

- 65 PORTRAIT OF A YOUNG GIRL, wearing a white muslin dress,
leaning against a parapet with flowers
16in. by 12in. *9 Gs. Jackson*

VAN DYCK.

- 66 THE HOLY FAMILY, WITH ST. JOHN, ST. ELIZABETH, AND
ZACHARIAS
52½in. by 69½in. *130 Gs - Agnew*

VARIOUS PROPERTIES.

OLD PICTURES.

J. SARTORIUS, *signed and dated 1787.*

- 67 THE REV. DR. ESTCOURT'S HUNTER "DIAMOND STAR"
Unframed—14in. by 17in. *72 Gs. Jackson*

ENGLISH SCHOOL.

- 68 PORTRAIT OF A LADY, wearing a blue dress, carrying her
infant daughter
Pastel—26in. by 19½in. *21 Gs. do*

A. S. BOULT.

- 69 A DAY WITH THE BERKELY
A set of five, canvas on panels—9in. by 13½in. *12 Gs. Gooden*

FRANCESCO GUARDI.

- 70 BUILDINGS AND FIGURES ON A QUAY, VENICE

On copper—4½in. by 6in. *2 1/2 G. Bond*

JAN BOTH.

- 71 WOODY LANDSCAPE, with figures on a road

31in. by 37in. *7 1/2 G.*

VAN DIEST.

- 72 ROCKY LANDSCAPE, with figures and cattle by a river

29in. by 39in. *3 1/2 G.*

LELY.

- 73 PORTRAIT OF A GENTLEMAN, wearing a brown silk robe

47in. by 38in. *3 1/2 G. Jones*

JAN BOTH.

- 74 ITALIAN LANDSCAPE, with figures crossing a ford

15½in. by 19in. *4 1/2 G. Griffiths*

ENGLISH SCHOOL.

- 75 PORTRAIT OF A HUNTSMAN MOUNTED ON A CHESTNUT HORSE,
-
- landscape background

24in. by 29in. *16 G. Phil*

J. BAK, signed.

- 76 SHIPPING IN FULL SAIL

A pair—21in. by 32in. *20 G. Miles*

ENGLISH SCHOOL.

- 77 NAVAL ENGAGEMENT BETWEEN THE ENGLISH AND DUTCH

18½in. by 23in. *11 G. Brooks*

VAN HUYSUM.

- 78 FLOWERS GROUPED IN AND ABOUT A TERRA-COTTA URN

33in. by 22½in. *5 G. Bond*

JAN WYNANTS and ADRIAN VAN DE VELDE.

- 79 LANDSCAPE, with figures and sheep on a road

On panel—13in. by 17½in. *2 1/2 G.*

JAN BREUGHEL THE ELDER.

- 80 THE TOWER OF BABEL
On panel—11in. by 15½in. *1½ Grosse*

VAN DE VELDE.

- 81 SHIPPING IN A CHOPPY SEA
On panel—18in. by 24½in. *4½ do*

FRENCH SCHOOL.

- 82 BACCHUS
Unframed—29in. by 34in. *3½ Gs. do*

ENGLISH SCHOOL.

- 83 WOODY LANDSCAPE, with a cottage and figure on a path
19in. by 23in. *1½ Gs. Russell*

VERMEULEN.

- 84 A FROZEN CANAL, with a sleigh and figures skating
23in. by 29in. *5½ Gs. Chubb*

LAWRENCE SCHOOL.

- 85 PORTRAIT OF LADY AMELIA BEAUCLERCK
18in. by 14½in. *1½ Gs. do*

FERNELY.

- 86 PORTRAIT OF A HUNTSMAN, mounted, in the background a
hunting scene
35in. by 27in. *17 Gs.*

WOLSTENHOLME.

- 87 HUNTSMAN AND HOUNDS IN A WOOD
28in. by 35in. *14 Gs. Wall*

F. BAERS, signed and dated 1634.

- 88 PORTRAITS OF A GIRL AND BOY, in different poses
A set of three, on panels—28½in. by 22½in. *19 Gs. West*

FRENCH SCHOOL.

- 89 PORTRAIT OF A LADY, wearing a black dress with lace sleeves
Unframed—21½in. by 16½in. *no list*

VENETIAN SCHOOL.

- 90 DEATH OF ALEXANDER THE GREAT
15½in. by 19½in.

SCHOOL OF ROMNEY.

- 91 PORTRAIT OF A CHILD, wearing a white muslin dress, seated
under a tree
23½in. by 25½in.

BERGHEM.

- 92 CATTLE AND HORSES IN A LANDSCAPE
On panel—16in. by 19in.

DUTCH SCHOOL.

- 93 INTERIOR, with peasants drinking
On panel—18in. by 22in.

RUBENS.

- 94 A MYTHOLOGICAL SUBJECT
On panel—17in. by 16½in.

N. ADRIAENSSEN, signed.

- 95 STILL LIFE, shell fish, etc., on a table, 11in. by 13in., and
A. Brouwer, TAVERN INTERIOR, on panel, 5in. square

GERRIT BERCK-HEYDE, signed.

- 96 STREET SCENE
On panel—14in. by 17in.

ENGLISH SCHOOL.

- 97 HUNTSMAN AND HOUNDS, the kill
17½in. by 15½in.

WHITCOMBE, signed.

- 98 THE CLIPPER SHIP BRITON
20½in. by 29½in.

S. R., signed.

- 99 ITALIAN LANDSCAPES, with figures and ruins
A pair, on copper—12in. by 15½in.

THOMAS LUNY.

- 100 MEN-OF-WAR AND OTHER SHIPPING, off the shore
Unframed—24in. by 36½in.

DUTCH SCHOOL.

- 101 STILL LIFE, fruit on a table
A pair, on panels—10in. by 12in. 7 1/2 lbs. West

J. VICTOORS.

- 102 LANDSCAPE, with figures and cattle, in the background a view of Dordrecht
On panel—28 1/2 in. by 41in. 1 1/2 lbs. James

LELY.

- 103 PORTRAIT OF SIR ISAAC NEWTON, wearing a white coat and blue velvet cloak
Oval—33 1/2 in. by 26in. 10 1/2 lbs. Wood

KNELLER.

- 104 PORTRAIT OF A GENTLEMAN, wearing a white wig, grey coat and red waistcoat, a landscape in the background
46 1/2 in. by 36 1/2 in. 11 1/2 lbs. No Name
- 105 PORTRAIT OF A GENTLEMAN, wearing a brown velvet coat and waistcoat, leaning against a pillar
48 1/2 in. by 38 1/2 in. 8 1/2 lbs. do

DROOCHSLOOT.

- 106 LANDSCAPE, with peasants at the door of a tavern
On panel—15 1/2 in. by 24in. 3 1/2 lbs. Wood

LAURENTIUS, signed.

- 107 CLASSICAL LANDSCAPE, with figures and sheep in the foreground
19in. by 28in. 1 1/2 lbs. Wood

FRENCH SCHOOL.

- 108 A RECLINING FIGURE OF A LADY, and a boy carrying a dish of fruit
63in. by 42 1/2 in. 2 1/2 lbs. West

PATRICK NASMYTH.

- 109 LANDSCAPE, with figures and cattle on a road
On panel, unframed—7in. by 9in. 10 1/2 lbs. Connell

HIGHMORE.

- 109A PORTRAIT OF THE REV. PAUL D'ARANDA, Archdeacon of Salisbury, and of his WIFE, wearing a brown velvet dress
A pair, unframed—29 1/2 in. by 24 1/2 in. 3 1/2 lbs. do

TENIERS.

- 110 THE NOBLEMAN, THE HUSBANDMAN, THE ARMOURER, and
THE FISHERMAN

A set of four, on panels—7½in. by 5in.

J. C. IBBETSON.

- 111 VIEW OF MATLOCK
24in. by 35in.

FLEMISH SCHOOL.

- 112 ADORATION OF THE SHEPHERDS

On copper—21in. by 28in.

F. C. TURNER.

- 113 STUDY OF A WHITE HORSE, on panel, 8in. by 10in., and
FIVE STUDIES OF FOXHOUNDS, for his picture of the
"Essex Hunt," 6½in. by 9½in., and 10½in. by 12½in.

NORWICH SCHOOL.

- 114 LANDSCAPE WITH A COTTAGE, and figures on a road
27in. by 35in.

RICHARD WILSON.

- 115 COAST SCENE, with ruins
24in. by 29in.

DUTCH SCHOOL.

- 116 SHIPPING IN A ROUGH SEA, and SHIPPING BECALMED
A pair—27½in. by 33in.

J. BREUGHEL.

- 117 LANDSCAPE, with figures and buildings
On panel—5½in. by 7½in.

OPIE.

- 118 THE GIPSY GIRL
29½in. by 24in.

A. VAN OSTADE.

- 119 INTERIOR, with peasants
On panel—10½in. by 8½in.

ENGLISH SCHOOL.

- 120 CATTLE CROSSING A FORD
22in. by 28in.

FRANCIA.

- 121 HEAD OF CHRIST, in the background a mountainous landscape
On panel—19in. by 15½in.

LELY SCHOOL.

- 122 PORTRAIT OF A LADY, wearing a red silk dress, in painted oval
29in. by 24in.
- 123 PORTRAIT OF A LADY, wearing a white dress
29in. by 24in.

NORWICH SCHOOL.

- 124 VIEW ON THE BROADS
24in. by 38½in.

ENGLISH SCHOOL.

- 125 PORTRAIT OF A CHILD, wearing a white muslin dress, landscape background
35in. by 27in.

NASMYTH.

- 126 LANDSCAPE, with ruins of a castle
17in. by 23in.

ITALIAN SCHOOL.

- 127 CHRIST AND THE DOCTORS
39in. by 32in.
- 128 ROMULUS AND REMUS
28in. by 38in.
- 129 THE ADORATION OF THE SHEPHERDS
26in. by 34in.

HUGGINS.

- 130 WHITEHAVEN
19in. by 29in.

JAN WEENIX.

- 131 DEAD GAME, in a landscape
24in. by 29½in.

BERGHEM.

- 132 FIGURES AND CATTLE IN A LANDSCAPE
12½in. by 16in.

DUTCH SCHOOL.

- 133 WOODY LANDSCAPE, with a river and figures
On panel—25in. by 19in.

NASMYTH.

- 134 LANDSCAPE, with a windmill and figures by a river
12in. by 15½in.

GAINSBOROUGH.

- 135 WOODY LANDSCAPE, with two children by a river, 12in. by
14½in., and CHERUBS BEARING THE EMBLEMS OF THE
PASSION, *French School*, 17½in. by 13½in. 2

BERGHEM.

- 135A LANDSCAPE, with cattle and figures on a road
23in. by 19in.

ECKERSBERG.

- 135B SNOW SCENE, with figures outside a cottage
Unframed—21in. by 25in.

THE PROPERTY OF A GENTLEMAN.

DUTCH SCHOOL

- 136 TAVERN INTERIOR, 11in. by 14in., and *Morland School*, THE
RETURN OF THE HARVESTERS, on panel, 13in. by 17in.

ENGLISH SCHOOL.

- 137 MEN-OF-WAR IN THE CHANNEL
13in. by 16½in.

- 137A MAN-OF-WAR FIRING A SALUTE, 19in. by 25½in., and *Dutch School*, SWANS BY A RIVER BANK, on panel, 9in. by 13in. 2

N. B. SPENCER, *signed*.

- 138 MERCHANTMAN OFF CAPE COAST CASTLE, 15in. by 22½in., and
J. F. Harris, *signed*, SLOOP IN A CHOPPY SEA, 12in. by
17½in. *7 1/2 lbs Butcher 2*

ENGLISH SCHOOL.

- 139 PORTRAIT OF A GENTLEMAN, wearing a blue coat with brass
buttons, white stock, and striped waistcoat
pastel—23in. by 18in. 2 1/2 lbs. dr

JAN BOTH.

- 140 LANDSCAPE, with cattle on a road
16in. by 24½in. *2 lbs. Wand.*

ITALIAN SCHOOL.

- 141 JUDITH WITH THE HEAD OF HOLOFERNES
14in. by 42in. *3 1/2 lbs dr.*

SCHOOL OF GREUZE.

- 6 lbs* (142) A FATHER EXPLAINING THE BIBLE TO HIS CHILDREN, and DEATH
OF THE PARALYTIC *6.*
A pair—27in. by 36½in. Resale

ENGLISH SCHOOL.

- 143 COAST SCENE WITH SHIPPING
16½in. by 25in.

HIGHMORE.

- 144 PORTRAIT OF A LADY, wearing a grey dress, in painted oval
21in. by 19½in.

RAEBURN.

- 145 STUDY FOR A PORTRAIT OF A LADY, wearing a lace cap
and black dress
On panel—15in. by 12in.

FRENCH SCHOOL.

- 146 BOYS WITH A BIRD'S NEST
On panel—12in. by 9in.

ENGLISH SCHOOL.

- 147 PORTRAIT OF A GENTLEMAN, wearing a grey velvet coat
29in. by 24in.

W. WEBB, *signed and dated* 1834.

- 148 TWO HUNTERS IN A LANDSCAPE
26in. by 33in.

- 149 PORTRAIT OF A RACE HORSE
24in. by 29in.

DEVIS.

- 150 PORTRAIT OF A GENTLEMAN, wearing a red coat, and of A
LADY, wearing a lace cap and pink silk dress
A pair, oval—14in. by 11½in.

THE PROPERTY OF THE LATE
MRS. HARGREAVE,
of Gort House, Petersham.

To be sold by order of the Executors.

ENGLISH SCHOOL.

- 151 PORTRAIT OF GEORGE PAYNE, ESQ., wearing a buff coloured
coat and white stock
Pastel, oval—11½in. by 10in.

RUBENS SCHOOL.

- 152 ALLEGORICAL SUBJECT
24½in. by 29½in.

SIR THOMAS LAWRENCE, P.R.A.

- 153 PORTRAIT OF W. MARTYN, OF CHRIST CHURCH, OXFORD,
wearing cap and gown
29½in. by 24½in.

- 154 PORTRAIT OF LIEUT. F. ELLIOT, standing in a landscape
35in. by 27in.

FINIS.

NOTICES.

MESSRS. PUTTICK & SIMPSON'S FORTHCOMING
SALES BY AUCTION AT THEIR REYNOLDS GALLERIES,
47, LEICESTER SQUARE, LONDON, W.C.2.

POSTAGE STAMPS, July 17th and 18th.

BAXTER AND LE BLOND COLOUR PRINTS, OLD ENGLISH PAPIER-
MACHÉ AND COLOUR PRINTED PICTURES ON STAFFORDSHIRE
POTTERY, July 19th.

OLD ENGLISH SILVER, SHEFFIELD PLATE AND JEWELLERY, the pro-
perty of the late MRS. HARGREAVE, of Gort House, Peter-
sham, of MRS. ISACKE, of 72, Curzon Street, W.1, of
MRS. H. L. LAMBERT, of The Coopeys, Longhope,
Gloucester, July 26th.

GOLD, SILVER AND BRONZE COINS AND MEDALS, the property of
MISS F. C. CHAMBERS, of The Manor House, Sandgate,
Kent, of MAJOR H. F. CAMPBELL, of Highcliffe, Hythe, etc.,
July 26th.

OLD ENGLISH FURNITURE, OLD CHINESE PORCELAIN, AND OBJECTS
OF ART, the property of the late MRS. HARGREAVE, of Gort
House, Petersham, etc., July 27th.

OLD ENGRAVINGS, COLOUR PRINTS AND MODERN ETCHINGS, July
27th.

FINE OLD ITALIAN VIOLINS AND OTHER MUSICAL INSTRUMENTS, July
31st.

BOOKS AND MANUSCRIPTS, the property of the late MRS.
ELKINGTON, of Rhyl, Flintshire, etc., August 1st and 2nd.