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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
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SECOND DAY Friday, 25th July Lots 110 to 218

1924.

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	£1 1 0		

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	£5 5 0		
	£5 5 0		

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- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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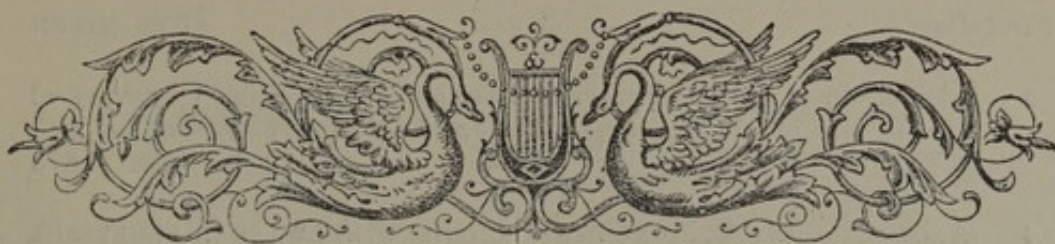
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Mayfair 1784, 1785

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FIRST DAY'S SALE.

Thursday, July 24th, 1924.

SIZES MIXED.

LOT 1.



COSTA (J. DE) *The Naturall and Morall Historie of the East and West Indies . . . translated into English by E. G[rimeston], FIRST EDITION, wants the first leaf, a blank except for the signature A, dark green morocco gilt, g. e.*

4to. London, Printed by Val: Sims for Edward Blount and William Aspley. 1604

- 2 Akenside (Mark) *The Pleasures of Imagination, FIRST EDITION, FIRST ISSUE, with foot-note on p. 9, and p. 20 misnumbered 22, FINE COPY, for R. Dodsley, 1744; Somerville (William) The Chace, FIRST EDITION, frontispiece after Gravelot, FINE COPY, 1735; and two others; 4 vol. in 1, mottled calf gilt, neatly rebacked* *4to*

B

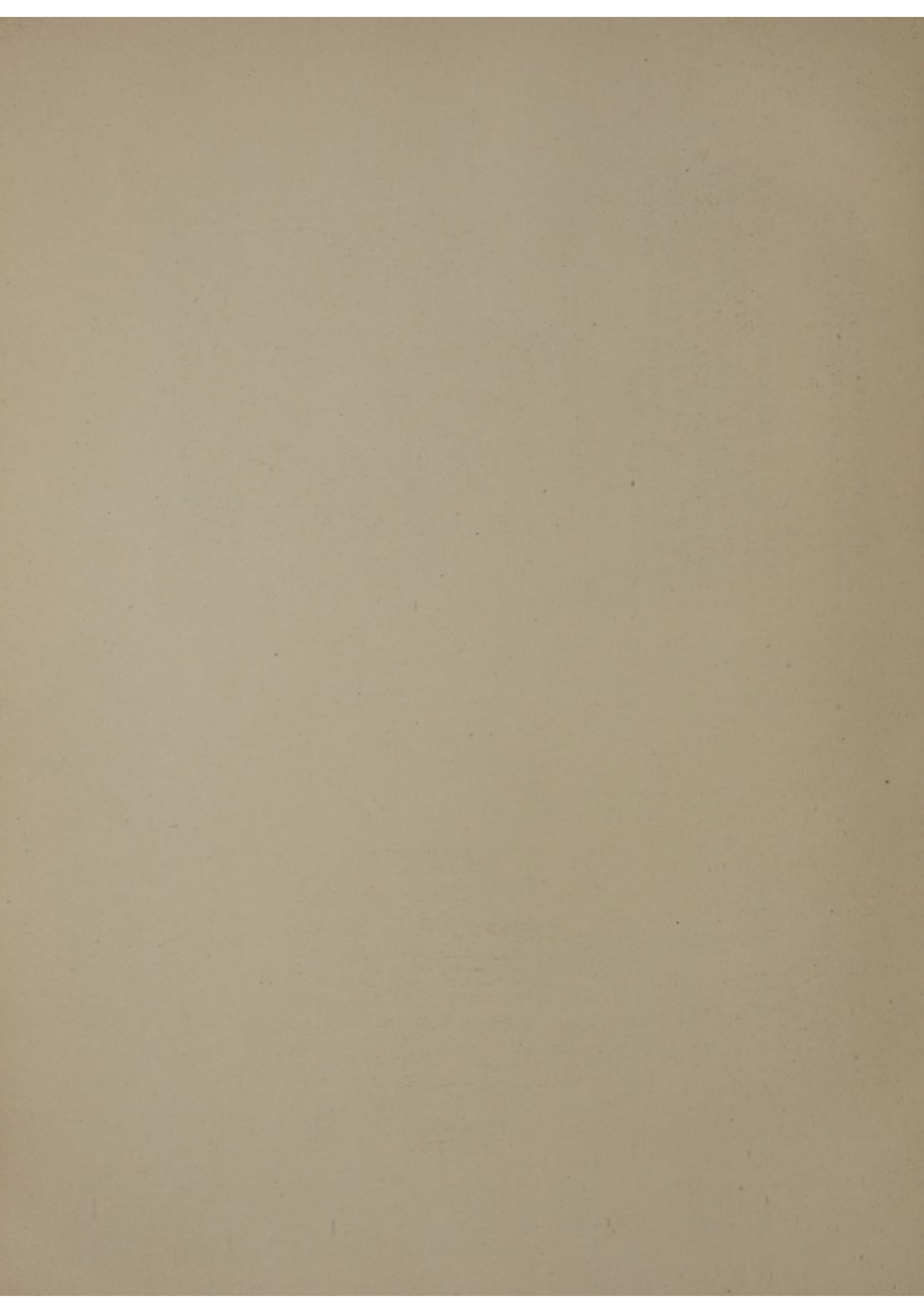
- 3 Alcaforado (Fr.) An Historical Relation of the First Discovery of the Isle of Madera, *title soiled and backed, last leaf backed, half calf* 4to. 1675
- 4 ALCOCK (JOHN) **C** MONS PERFECCIONIS. OTHERWYSE IN ENGLYSSHE THE HYLL OF PERFECCON (a-d 6; e 4), FIRST EDITION, black letter, *on the title a full-length woodcut of a bishop in mitre with pastoral staff, on the verso a cut of the Crucifixion, and on the last page a cut of the Ascension, brown morocco gilt, g. e. A VERY GOOD COPY (7 $\frac{3}{4}$ in. by 5 $\frac{1}{2}$ in.)*
4to. [Colophon] **C** Enprynted at Westmestre by Wynkyn the Worth: $\frac{y}{y}$ yere of our lorde .M. CCCC. LXXXVI. . . . And fynysshed the .xxij. days of the moneth of Septembre in the yere abouesayd. (Wynkyn de Worde, Westminster, 22 Sept. 1496)
- * * THE ONLY COPY RECORDED IN MR. GORDON DUFF'S BIBLIOGRAPHY OF FIFTEENTH CENTURY ENGLISH BOOKS IS AT BAMBURGH CASTLE.
- [See ILLUSTRATION].
- 5 ALEXANDRI MAGNI VITA, IN VERSE, MANUSCRIPT ON VELLUM, *single columns, 52 lines to a page, 44 ll., on the first leaf THREE FINELY DRAWN MINIATURES WITHIN CIRCLES OF PHILIP, ALEXANDER AND DARIUS, drawn in outline in pen and ink with a little colouring in red and yellow added (the miniature of Philip slightly shaved at top); written by two hands, the first small and neat of semi-gothic character with the Latin much abbreviated; the second much coarser of gothic type and less abbreviated; imperfect at end, 13 leaves, which apparently formed at one time a part of the MS., having been cleaned and the text removed; in the lower margin of one leaf a dragon in red and black, and on a leaf at end two miniatures of kings, drawn within circles and very similar in character to those described above, calf; from Lord Burleigh's collection*
small folio (10 $\frac{1}{4}$ in. by 5 $\frac{7}{8}$ in.). ENGLISH, XIII CENT.
- 6 Archdale (John, Governor of Carolina) A New Description of that Fertile and Pleasant Province of Carolina, FIRST EDITION, *wants leaf before title, a few leaves slightly cropped, polished calf, line panelled tooling on sides, g. e.*
4to. London: Printed for John Wyat . . . 1707
- 7 [ARNOLD (RICHARD) CHRONICLE, or the Customs of London], black letter, *second edition, two columns, 42 lines, woodcut initials, wants first and last leaves (both blanks), also U 5 (supplied in facsimile), tear in N 3 mended, two worm-holes (mended in most cases) through the last 25 leaves, a few letters defective and supplied with a pen on U 4, panelled levant morocco, g. e. by Ramage folio. [P. Treveris, about 1521]*

¶ Enprinted at Westmeire by Wynnyo the
 Worth. .p. yere of our lorde. M. L. L. L. lxxxvi.

and to the yere of the reygne of the moost vctorys
 our prynce our moost naturell souerayn lorde Hen-
 ry the seventh / at the Instance of the ryght reue-
 rende respygous fader Thomas Pyour of p hou-
 se of saynt Anne the ordre of the Chartrouse / And
 synnysyde the .xxij. daye of the moneth of Septem-
 bre in the yere abouclayd.



¶ Mons perfeccionis. other wyse to
 englyshe / the byll of perfeccyon



- 8 ARTHUR, DUKE OF BRITANY (1393-1456), *son of John V and Jeanne of Navarre*. Cy cōmence la cronique de treshault et tresexcellāt prince de bonne memoire Artus deuxziesme de ce nom, MANUSCRIPT ON VELLUM, *written by a French scribe in a cursive book-hand, double columns, 30 lines to a page, 75 ll., chapter headings in red, initials in red and blue, contemporary blind stamped calf over wooden boards, neatly rebacked, book-plate of Nicolas Joseph Foucault inside cover folio (12¼ in. by 8¾ in.)*. FRENCH, XV CENT.
- 9 Ascham (Roger) *The Schoolemaster*, black letter, *border of title cut into at top, head-piece and head-line on the next leaf cut into, modern calf gilt, g. e.*
4to. *At London, Printed by Abell Ieffes, Anno. 1589*
- 10 Aungervile (Ricardus d', *Bishop of Durham*) *Philobiblon sive de amore librorum, et institutione bibliothecae . . . opera & studio T. J[acobi]*, *title and last page slightly soiled, polished calf gilt*
4to. *Oxoniae, excudebat Iosephus Barnesius. 1599*
- 11 BACON (SIR FRANCIS) *The Two Bookes of Francis Bacon. Of the proficiencie and advancement of Learning, diuine and humane, FIRST EDITION, a minute hole in F 2, original vellum, line panelled tooling on sides with cruciform ornament of acorns in the centre, A VERY FINE AND LARGE COPY (8¼ in. by 6 in.)*
4to. *At London, Printed for Henrie Tomes . . . 1605*
- 12 Bacon (Sir F.) *Sylva Sylvarum [The New Atlantis]*, *title creased, calf folio. 1635*
- 13 [Beale (John)] *Herefordshire Orchards, a Pattern for all England. Written in an Epistolary Address to Samuel Hartlib Esq; original calf gilt, metal catches and clasps*
8vo. *London, R. Daniel, 1657*
- 14 BERGIER (NIC.) *Histoire des grands chemins de l'empire romain, engraved title, contemporary Anglo-Lyonnese calf, large Jacobean corner-pieces, and large centre ornament of leafy spirals within a frame of geometrical design, at the angles the monogram of WILLIAM III, W.R. with palm sprays ensigned with a royal crown, gilt back with the same cypher within panels, g. e.; sold as a binding not subject to return* 4to. *Paris, chez C. Morel, 1622*
- 15 [Beverley (Robert)] *The History of Virginia, in Four Parts . . . The Second Edition revis'd and enlarg'd by the Author, frontispiece with arms of Virginia and 14 plates by Gribelin, 4 pp. of advertisements at end, panelled calf, joints broken* 8vo. 1722
- 16 BEZA (T.) *Icones, id est verae imagines virorum doctrina simul et pietate illustrium, woodcut portraits and cuts of emblems, contemporary French calf, gilt tooled border round sides of interlacing arabesques, a broad raised fillet in blind forming a panel*

LOT 16—*continued.*

decorated with Lyonnese corner-pieces at the interior angles, the background filled-in with a semis of fleurs-de-lys, a large sunk oval centre-piece of white leather ornamented with arabesque tooling and a border of flowers, gilt back, back slightly defective; sold as a binding not subject to return

4to. *apud Ioannem Laonium, 1580*

- 17 BIBLIA SACRA, A LATIN METRICAL VERSION BY PIERRE DE RIGA, MANUSCRIPT ON VELLUM, *very neatly written in small gothic characters in red and black, 48 lines, 255 ll., begins:*

Principio celum terramque creasse refertur
 Qui sine p̄ncipio. qui sine fine manet.
 Principium moyses assignat in omnib: uno
 E terno semp. ante manente deo.

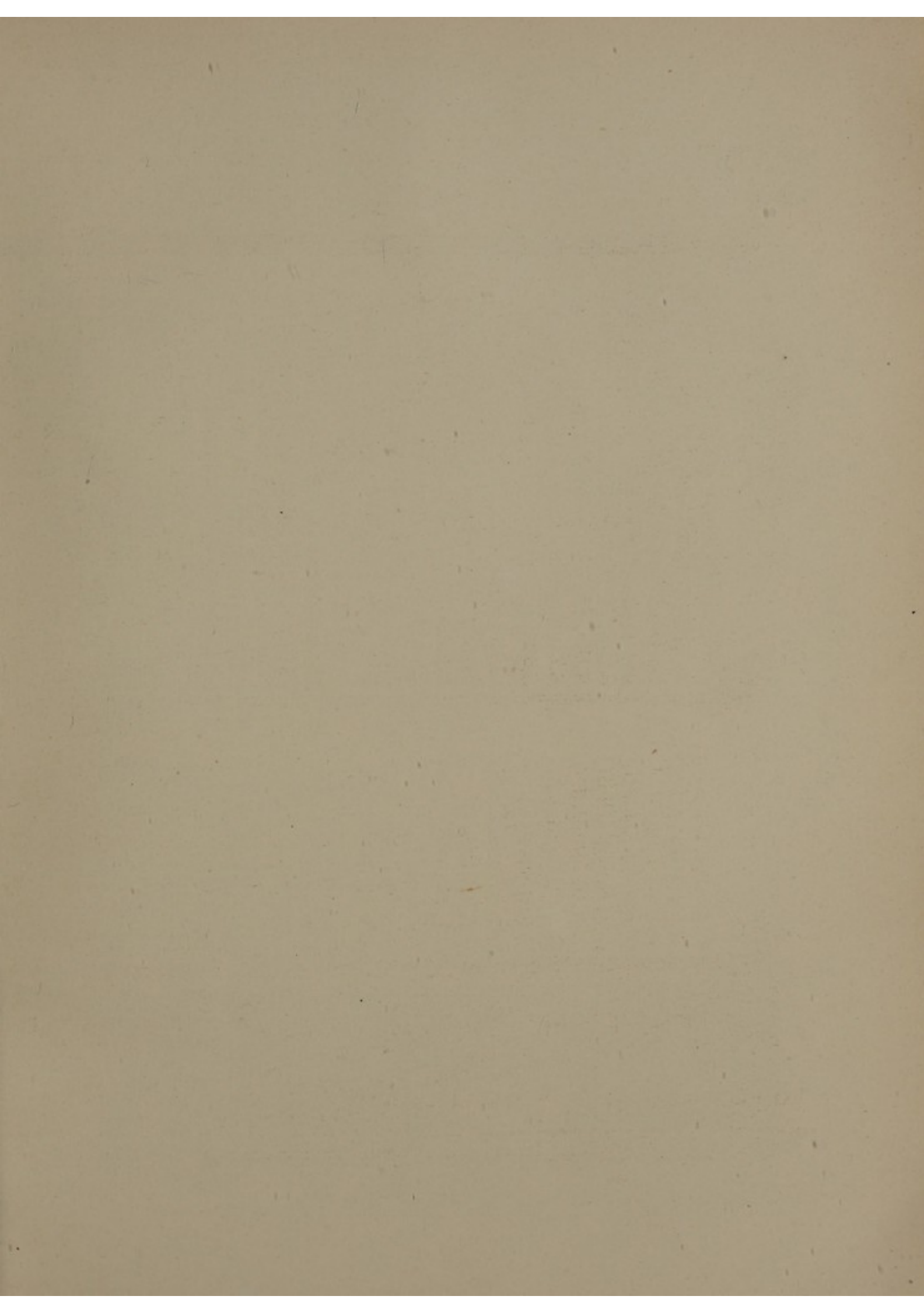
initials in blue and red, the author's name is given in an opening couplet:

Scire cupis lector quis codicis istius auctor
 Petrus riga votor cui xps pet: riget cor.

old red morocco, line panelled tooling on sides decorated with leafy sprays, gilt panelled back, g. e. 8vo (8 in. by 5 in.). XIII CENT.

* * * *Inscription on fly-leaf in a fifteenth century hand, and again on leaf before the New Testament: "Hunc librum donavit magister Johannes Martil librarie comuni Guyhalde civitatis londonia?" A library existed in the Guildhall in 1426 from which books were taken by the Protector Somerset in the reign of Edward VI.*

- 18 BIBLIA SACRA LATINA CUM PROLOGIS SANCTI HIERONYMI ET INTERPRET. HEBR. NOM. MANUSCRIPT ON THIN VELLUM, *beautifully written in clear gothic characters, 503 ll. 48 lines to the page, double columns; on the first page of Genesis a very fine initial I running the length of the page painted in gold and colours in eight compartments with diaper backgrounds depicting the Six Days of the Creation, the Almighty and the Crucifixion; EIGHTY-ONE LARGE AND EXQUISITELY PAINTED HISTORIATED INITIALS IN GOLD AND COLOURS WITH DIAPER BACKGROUNDS, and sixty-five other large initials beautifully painted, some with grotesques, mostly on a background of burnished gold; marginal decoration on every page of two conventional leafy stems running the length of the page with curving terminals of ivy and oak leaves and grotesques; THE LOWER MARGIN OF MANY PAGES DECORATED WITH A MAGNIFICENT SERIES OF DROLLERIES AND GROTESQUES, ANIMALS, HUNTING SCENES, ETC. (about a thousand figures in all, including the grotesques in the side margins); the first leaf of Jerome's Prologue wanting and four (?) leaves containing the end of Nehemiah and the beginning of Esdras II (Neh. VIII, 16-XIII; Esdras II, 1-III), the top corner of two leaves in S. Matthew stained, OTHERWISE IN VERY FINE CONDITION THROUGHOUT, in a XVII century English red morocco binding, gilt panelled tooling on sides, a diamond-shaped centre-piece in*



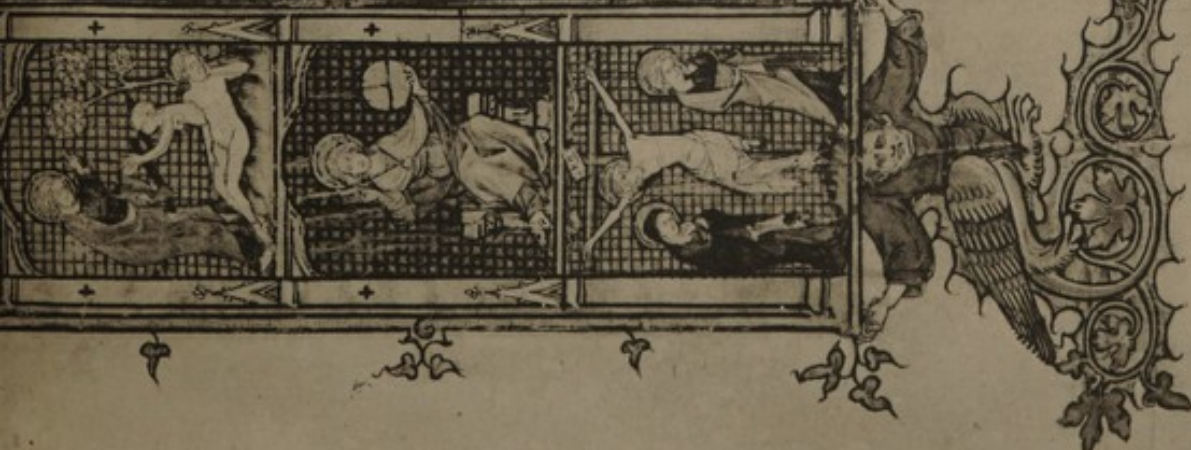
GENESIS

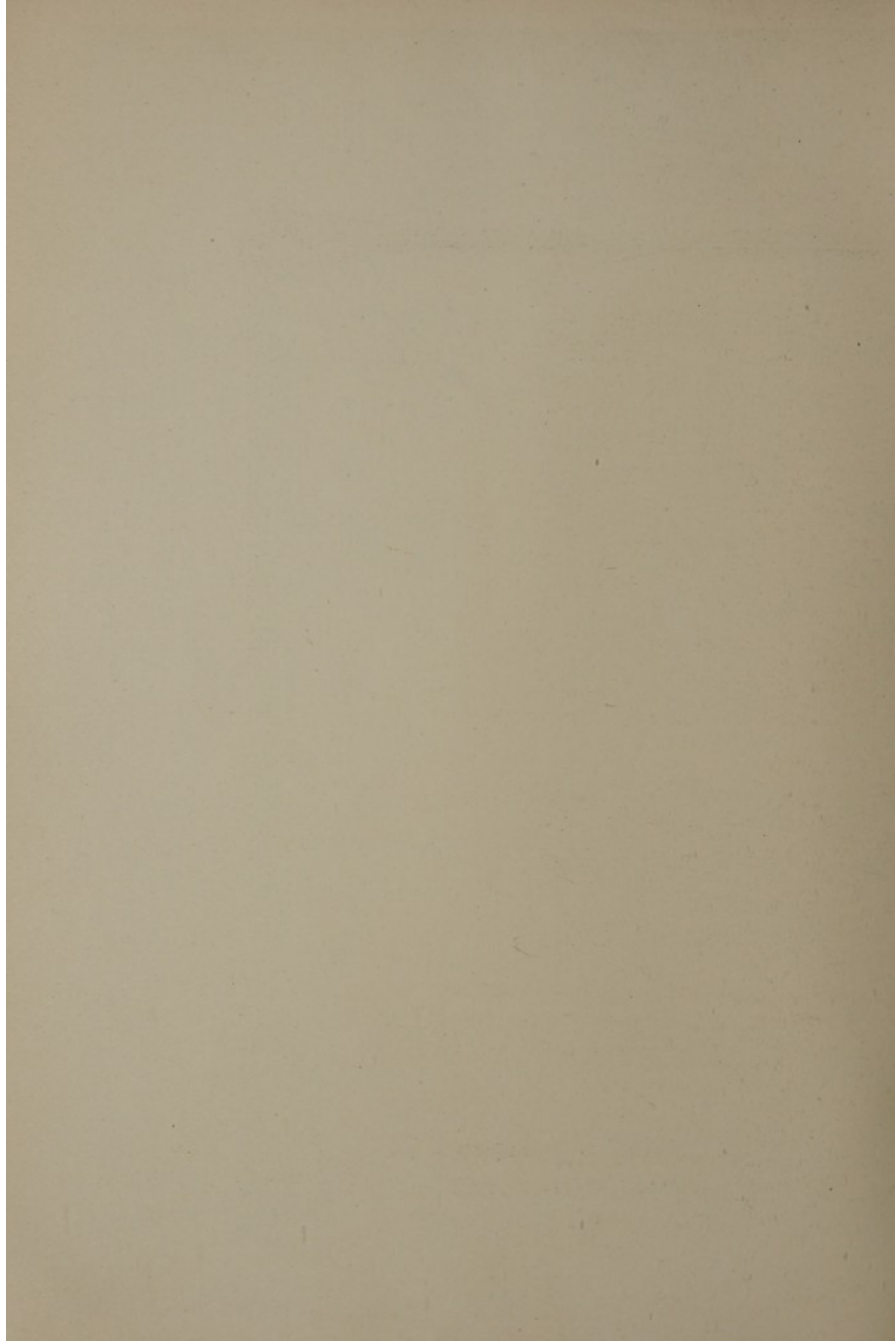
In principio creavit deus
caelum et terram. Et erat
ininitium chaos et tenebrae erant
super faciem abyssi. Spiritus
domini ferebatur super aquas. Die
prima: dixit deus: fiat lux. Et
facta est lux. Et vidit
deus lucem quod esset
bona. Et diuisit lucem
a tenebris. Appellauit
quoque lucem diem. et tene-
bras noctem. factum
quoque est uesper et mane.
Dies unus. Dixit quoque
deus: fiat firmamen-
tum in medio aquarum.
et diuidat aquas ab a-
quas. Et fecit deus firmamen-
tum. diuisit quoque
aquas que erant sub
firmamento ab his que
erant super firmamen-
tum. Et ita: uocauit
deus firmamentum
caelum. Et facta est ues-
per et mane dies secundus.
Dixit uero deus: Congre-
gentur aquae que sunt

sub firmamento in unum. et uocentur
caelum. Et fecit deus
caelum. Et diuisit aquas
que erant sub firmamento
ab his que erant super
firmamentum. Et ita: uo-
cauit deus firmamentum
caelum. Et facta est ues-
per et mane dies tertius.
Dixit quoque deus: producat
terram. Et facta est terra.
Et diuisit deus terram
ab aquis. Et ita: uocauit
deus terram. Et facta est
terram. Et facta est ues-
per et mane dies quartus.
Dixit quoque deus: producat
terram. Et facta est terra.
Et diuisit deus terram
ab aquis. Et ita: uo-
cauit deus terram. Et
facta est terra. Et facta
est uesper et mane dies
quintus. Dixit quoque deus:
producat herbas. Et facta
est herbas. Et facta est
uesper et mane dies
sextus. Dixit quoque deus:
producat bestias. Et facta
est bestias. Et facta est
uesper et mane dies
septimus. Dixit quoque deus:
producat hominem. Et facta
est hominem. Et facta est
uesper et mane dies
octidies. Et facta est terra
et coelum. Et facta est
uesper et mane dies
nonus. Et facta est terra
et coelum. Et facta est
uesper et mane dies
decimus. Et facta est terra
et coelum. Et facta est
uesper et mane dies
undecimus. Et facta est
terra et coelum. Et facta
est uesper et mane dies
duodecim.

apparcat an dā factu
q; cē itā. Et uocauit dō
aridam terram. congre
gationes q; aquaru
appellauit maria. Et
uidit deus quod esset
uolunt. Et ait. Serui
uere dā terram iuren
tem. Et facite semen
et lignu. Et uolunt
facies fructum iur
genus suum. Et uolunt
men in semetipso sit
sup terram. Et factu ē itā.
Et prouit dā terram
iuren tem. Et facerunt
semen iur genus su

terram. Et prouit pulch; malis et uolantib;
celi. Et letis sūt uniuersis q; creaturę omniq;
reptili qd mouetur in terra. Et creauit deus
hominem ad ymaginem dei creauit illum mal
suam. ad ymaginem dei creauit illum mal
culum. Et seminam creauit eos. Et benedixit
q; dō illis. Et ait. Crescite et multiplicamini
et replete terram et subiacite eam. Et diuinitu
piscib; maus et uolantib; celi. Et uniuersis au
mantib; que mouentur sup terram. Dixitq;
deus. Ecce dedi uobis omnem terram affere
rem semen sup terram. Et uniuersa ligna que
hnt in semetipsis sementem genus sui ut sint
uobis in escam. Et cunctis animalib; cre
omniq; uolucis celi. Et uniuersis que mouent
in terra. Et in quib; est anima uiuentis ut ha
serant ad uescendū. Et factu ē itā. Viditq; dō



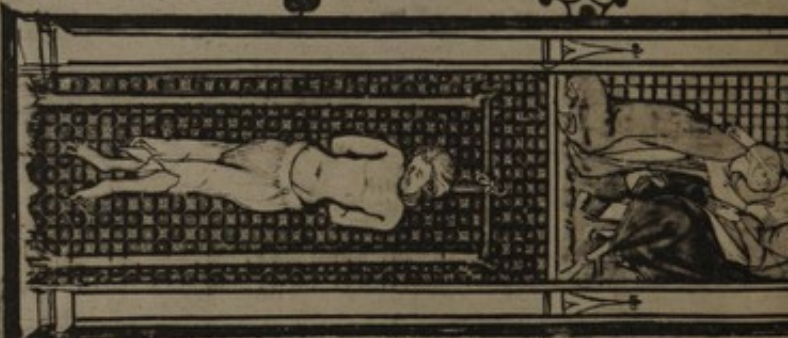




and...
dieb; v; q; in omi au spatio inter eius non
fuit q; coartant istincti post morte eius
anus multas. Dies autem victorie huius
festivitate ad heredes iuniorum foreum die
num accipit et colitur auctus et illorum
pore usq; in presentem diem. *prologus lxxi*



Illum heret uariet
tinae omnibus constat
et uicium quoniam ego
re archimus heretorum
et uariet uicium et uicium
et uicium et uicium. quoniam
uicium et uicium uicium
Iaculois hinc me uicium finibus habit
addens ea que et tempore dia potant et audi
re hinc solium et scolariibus discipulus
sup; cog; dicitur et cogitare quibus uicibus uti



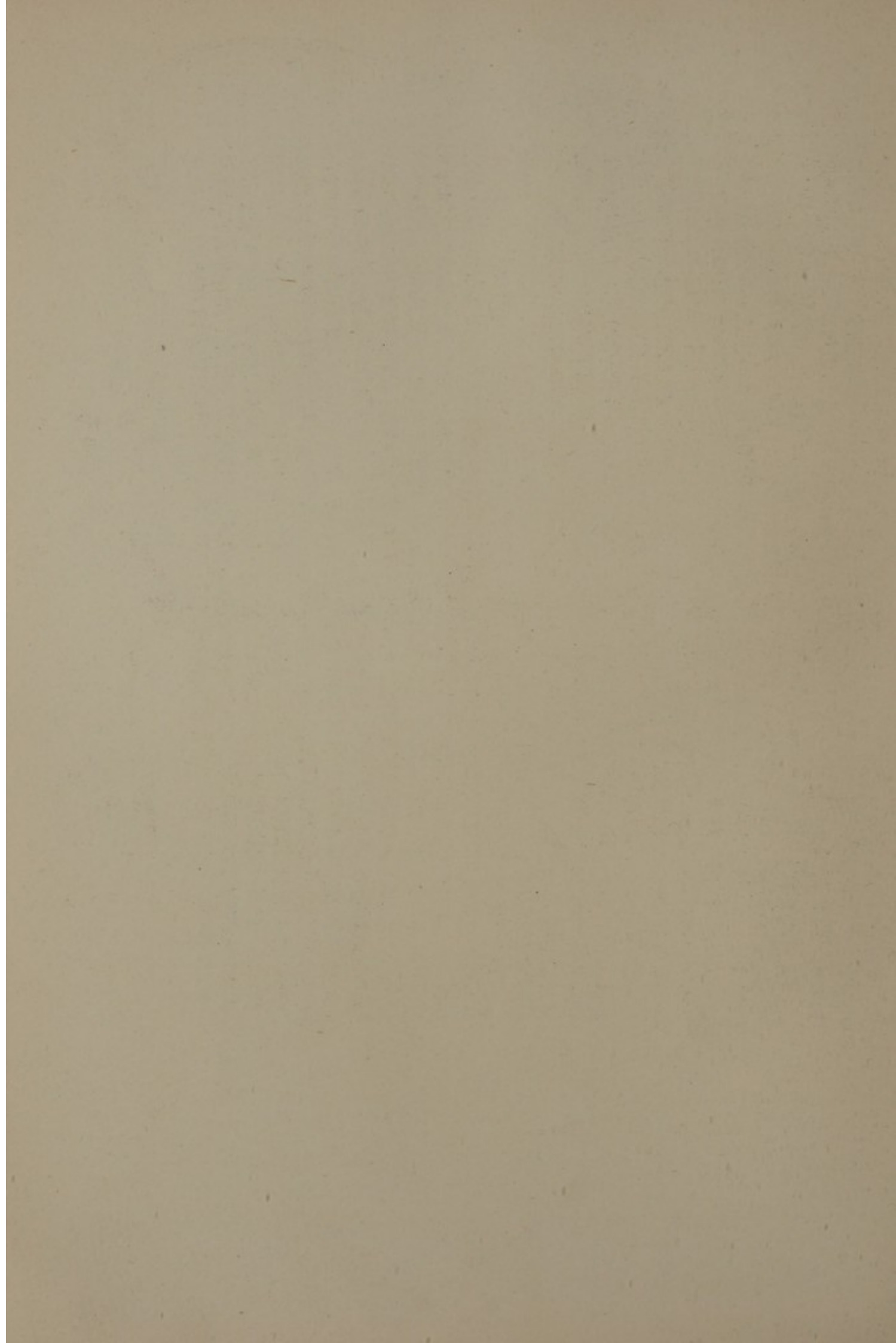
pub; i puius ius forni
mus piamum in modo ui
indus et p; ceteris pui
maxima se ut ostendit
ret diuinas glie regni
fuit ac magna diuon
amp; iadana am potan
ne sic multo tempore
india et lxx dieb; et uicium
q; impletur dies ou
uicium uicium et uicium
qui iucit et uicium
aximo usq; ad iunium
i iustit uicium et uicium
uicium et uicium in uicium
lo orn et uicium qd re
gio cultu et manu con



Job et ubi servat omnis creatura magna ad
 rsm i sua sunt misisti tuum spm i carna
 fuerit no est qui recitat in sion meatio
 res a fundamis movebunt eam a quis p
 te fiat eum in quod fecerit ante faciem tua
 Qui autem tunc te magis cruet ap te
 per omnia uegrum i fugrum sup grm mcur
 Dns cum omips uindictabit vites. Indie
 iudici iustitabit uos. Dabit em igitur i
 ius i carnes conuertit uisam i nuant
 i sentiant usq; in sempiternum. Et san est
 phre omnis ppls post uindictam uenit ad
 ierlm adorare dnm. i mor ut purificati i
 sunt ob uoluerit omnes i solca uoluntate
 nota et respomissiones suas. Ioro iudici
 uniuersa arma bellica olo suis que dedit i
 u ppls i canoprum qd ipa sustulerat. i
 anathema obliuionis tradidit. Et rat au
 uniuersus ppls iacud sin faac scdr. i ppx m
 res graudium huius i uideri celebratum
 est eam i udit. Id est autem dies illos r
 dit iniquisq; in sua. i udit magna fia
 est iherosmla. i pcedatior erat uniuers tur
 israel. Et i etiam i iactu castres ad uinc
 tra ut no cogno scit uirum omib dieb
 iur suet. Et quo defunctus est manasses i
 ur eius. Et in autem frms dieb pcedu
 cam magna glia. Glan sit au in domo i
 r sui amos. Et quid dicitur abram su

ponit qui in unam iustis et uel me q
 iuram frate. Vix autem o paula. i euctadi
 um que tu et biblio dicit leuicoz. i
 duis i i trete et i i i i i i i i i i
 na compio bnt. i i i i i i i i i i
 librum. p i i i i i i i i i i i i i i i
 onem aspicate ut possas agnosce i i
 ehu etiam augnecasse a dno. f. i dxi
 testimonio simpuar sicut in leuico i i
 tur b i i i i i i i i i i i i i i i i
 tradidit nec affectamus laudes homi
 net i i i i i i i i i i i i i i i i
 plac aurites nunnas hominum p i i i
 non tuncmus qm distigat dris ossa con
 qui hominib plac deditur et s i i i i
 iolum qui cincti sunt scru rpi et no p
 sunt. Et uisum in libro i i i i i i
 et in iuo usq; ad d r d i i i i i i
 diuis i i i i i i i i i i i i i i i
 d i m c m p r l r i i i i i i i i i i
 c m m u r i o r e m l e b r e o r u m o r d i n e m p r o
 l e q u i m l e r e d i o n e m m a l u u n u s .

In diebus afluere
 qui regnauit ab idia
 usq; ethiopianam sup se
 uerit. p i o u u n a s q u i d o
 sed i i n s o l i o r e g n u s u r
 f i s a c u i t a s r e g n u e u s
 t r o r d i u s u e r e t o g r a n
 n o m i n i s u f r o r t i d e



LOT 18—*continued.*

citron, blue and red, with floreate arabesque tooling, tulips, acorns, etc. gilt panelled back, g. e.

folio (16½ in. by 11½ in.). NORTHERN FRANCE, *Early* XIV CENT.

- * * * A MAGNIFICENT EXAMPLE OF THE FINEST ILLUMINATED WORK OF THE PERIOD. THE NUMEROUS MINIATURES AND MARGINAL DECORATIONS ARE PAINTED THROUGHOUT WITH QUITE REMARKABLE ARTISTIC SKILL, THE DROLLERIES AT THE BEGINNING OF THE VARIOUS BOOKS BEING EXCEPTIONALLY FINE IN DRAWING AND BEAUTIFULLY PAINTED—see the Centaur shooting at a bird (beginning of Joshua); boy on pony chasing a unicorn (Kings II); stag hunt (Tobit); monkey fishing (Esther); deer hunt (Psalms); man with club and lion (Ecclesiastes); monkey in a pulpit preaching to three other monkeys (Ezekiel); etc.

[See ILLUSTRATIONS].

- 19 BIBLIA SACRA LATINA cum prologis Sancti Hieronymi, MANUSCRIPT ON VELLUM, *neatly written in small gothic characters, double columns, 63 lines, 262 ll., initials in blue and red with fine arabesque pen-work, head-lines giving the names of the books in blue and red (some cut into), early XVII Century red morocco, two-line fillet round sides, three-line fillet forming a panel, with large Jacobean corner-pieces and large centre ornament of leafy spirals within a frame of geometrical design, at the outer corners of the panel and at the angles of the centre ornament the monogram of William III, W.R. within palm sprays ensigned with a Royal Crown, gilt panelled back with the same cypher in the centre and at corners of each panel, raised bands, g. e.* IN FINE CONDITION
folio (16¾ in. by 11¼ in.). XIV CENT.
- 20 BIBLIA SACRA. A LATIN METRICAL VERSION, MANUSCRIPT ON VELLUM, *neatly written in gothic characters, single columns, 40 lines to the page, 153 ll. begins:*
Prima facta die duo celum t[er]ra leguntur.
Fit firmamenti Sp[h]era sequente die.
Tercia p̄bet acquam pelago. dat ḡmina trē, etc.
initials in red and blue, vellum gilt
folio (9⅝ in. by 6⅞ in.). XIV CENT.
- 21 Biblia . . . vulgata editio, *contemporary olive morocco, a semis of fleurs-de-lys on sides and back, g. e.; sold as a binding not subject to return*
8vo. *Excudebat Roberto Stephano Conradus Badius, 1555*
- 22 Bie (Jac. de) Imperatorum Romanorum numismata aurea, *engraved title and plates, original calf, with a fine armorial stamp on sides, ermine a chevron between three cocks, a crescent for difference, crest a cock with wings disp'ayed (Glasscock); sold as a binding and not subject to return*
4to. *Antverpiæ, 1655*

- 23 BIGGES (WALTER) A SVMMARIE AND TRVE DISCOVERSE OF SIR FRANCES DRAKES WEST INDIAN VOYAGE. Wherein were taken, the Townes of Saint Jago, Sancto Domingo, Cartagena and Saint Augustine. With Geographicall Mappes exactly describing each of the townes with their seituations, and the manner of the Armies approching to the winning of them, FIRST ISSUE OF THE FIRST EDITION *with the line of errata on the last page*, WITH THE FOUR LARGE FOLDING MAPS *with the English text on separate slips pasted at the foot of each map, crushed red morocco, gilt panelled tooling on sides, with centre ornament, g. e.* A VERY GOOD COPY ($8\frac{1}{8}$ in. by $6\frac{1}{8}$ in.)

4to. Imprinted at London by Richard Field . . . 1589

- * * * EXCEEDINGLY RARE. The four maps are those of St. Jago, St. Domingo, Cartagena and St. Augustine. In Ward's edition of the same year these maps are mentioned on the recto of the leaf following the title: "The Order and maner for the true placing of the Mappes in this Booke.

Place the Mappe of	{	S.' Jago in fol. 10.
		S' Domingo in fol. 19.
		Cartagena in fol. 23.
		S' Augustine in fol. 31.

In the Huth copy there was a fifth map, apparently inserted: it was coloured, it had the engraver's name, it had no English letter-press pasted on and it is not in the list given in Ward's edition, differing in each respect from the four genuine maps. This copy agrees with the one formerly in the Britwell collection. One or two minute holes in one of the maps WHICH ARE IN EXTREMELY FINE CONDITION.

[See ILLUSTRATION].

- 24 BOCCACCIO (G.) THE FALL OF PRINCES, PRINCESSES AND OTHER NOBLES, TRANSLATED INTO ENGLISH BY JOHN LYDGATE MONK OF BURY, MANUSCRIPT ON VELLUM, IN ENGLISH VERSE (rhyme royal), *written in a cursive book hand on 158 ll. double columns, 35 lines, 56 LARGE MINIATURES PAINTED IN GOLD AND COLOURS within rectangular gold frames (about 4 in. by $3\frac{1}{2}$ in.), 50 pages decorated with large initials and half or three-quarter borders painted in gold and colours introducing flowers, foliage and fruit in various designs (a few of the borders shaved); at the beginning of Book III two unusual initials introducing heads and at the end of Book III Ch. 4 a clown and lion; imperfect at beginning and end (begins Book I, Ch. 12, ends Book VIII, Ch. 18) and some other leaves also wanting, 4 leaves from Books VI and VII are misbound at the beginning of the volume, old calf rubbed folio.* ($16\frac{3}{8}$ in. by $11\frac{1}{2}$ in.), ENGLISH, XV CENTURY

- * * * The following are a few of the subjects depicted in the miniatures: Narcissus and the well (I. 15); Samson and Delilah and Samson and the lion (I. 19); Death of Candace (I. 20); Pyrrhus slaying Polyxena (I. 21); Lucrece (II. 5); Candaules showing the charms of his wife to Gyges (II. 23); Romulus and Remus (II. 28); The Murder of Artabanus (III. 10); Appius and Virginia (III. 13);

A S V M M A R I E
A N D T R U E D I S C O V R S E
O F S I R F R A N C E S D R A K E S
V V e s t I n d i a n V o y a g e .

W h e r e i n w e r e t a k e n , t h e T o w n e s o f
*S a i n t F a g o , S a n c t o D o m i n g o , C a r t a g e n a &
S a i n t A u g u s t i n e .*

W i t h G e o g r a p h i c a l l M a p p e s e x a c t l y d e s c r i b i n g e a c h o f t h e
t o w n e s w i t h t h e i r s i t u a t i o n s , a n d t h e m a n n e r o f t h e
A r m i e s a p p r o c h i n g t o t h e w i n n i n g o f t h e m .



Imprinted at London by Richard Field, dwelling
in the Blacke-Friars by Ludgate.

1 5 8 9 .

A SUMMARY
AND TRAVE DISCOVERSE
OF SIR FRANCIS DRAKE'S
Voyage

Written by

Samuel Purchas

Esq.

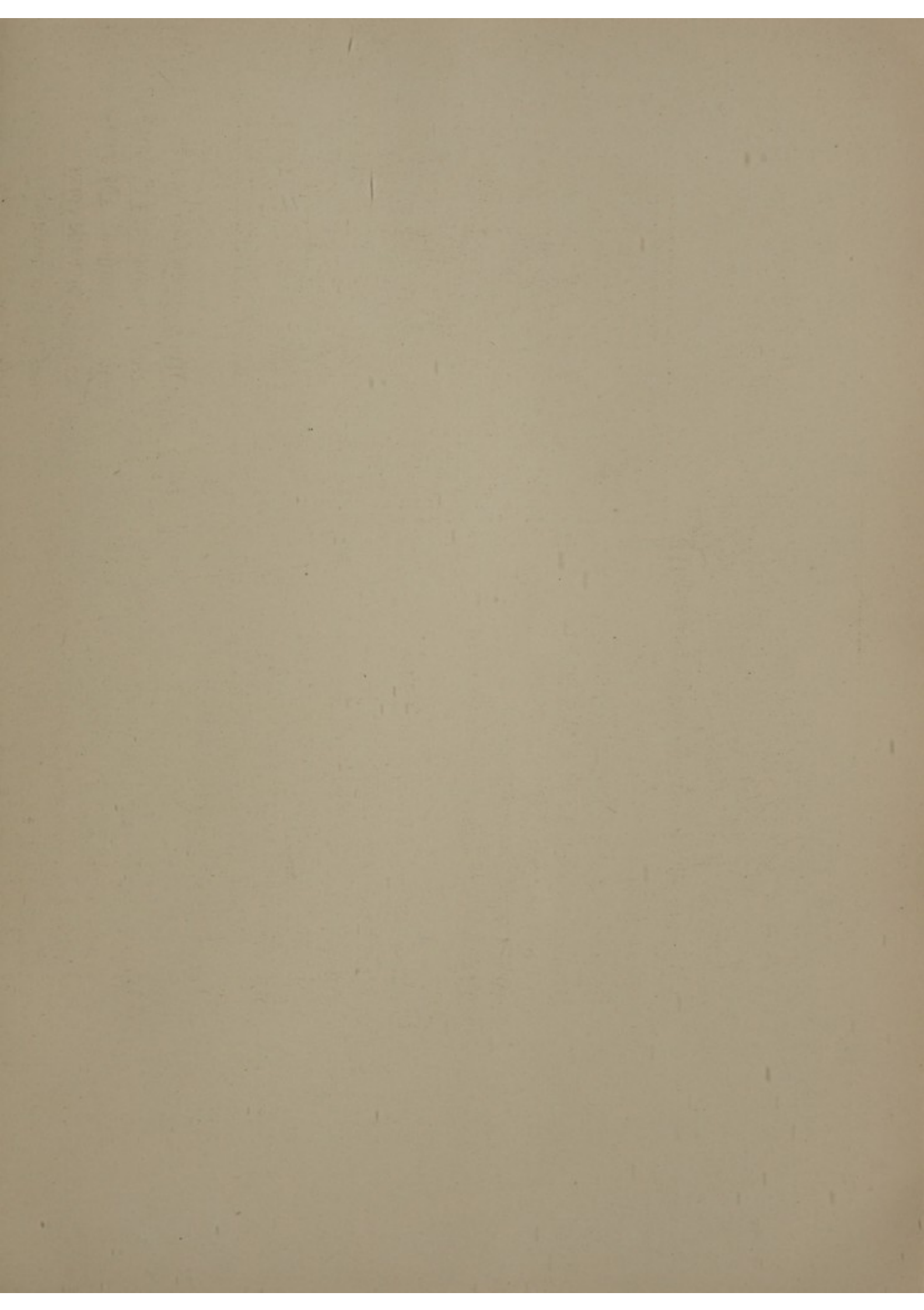
With a Description

of the

Islands



Printed at London by Richard Field, dwelling
in the Blackfriars by Ludgate



Dseyndy w^t the ertse ther avallis brook dowⁿ
The peple slayn mercales yonge & old
And ther was made a gret dydison
Som sad in sermyte & some of be wesse sold
Ymagis of coppe of selde & of itold
Were sodeynly in that violence
To stire molt so hote was the feruence

Of elstich metal thus after yt be false
Hold seluer copee comed in to on
Copee of troynthe sothly men did it calle
Wherwith al the woeld of custom emchon
ffame of elstich metal is so fet yron
That the vesselis fortyd of the same
Troynthe is called be the name

After troynthe was thus brought to nonist
A prync called phelip philemene
To John Zorhas hath his complemt broggt
In elstich face & there it was avestene
The woofil confreymt of his mortal tene
And he was wysfulom Zorhas doth speake



Whynt the story in orde
Here folowyt // Of Selenthus
& iker antiochus // Of his mo
der lawdres & the ymyt //

W other tooken & shies ineylons
And how also the same Selenthus
had in his theye as werten is to foun

Marchus artus took by prisonere
Brought hym to Rome hym list nat respire
Next to Bochas / eynth ful hely there
Dypped a Duke called Democrte
Of Atholys myn antour doth soberte
he was chief lord but he e his counte
Translated overn to Rome the cyte

This Duke was cast e therned in prison
Esthaped onys in story as a synde
Toke a teryn throule in a durle dongeon
Dher for sorowle went out of his mynde
Slouth hym syst at mylkef ageyn synde
So how this prynces prond e refflesse
ha stantful ende which can nat lye in pes

And al the thure be syncesson
had be distent boyn of his synage
Percent of anker as made is menton
The fourthe book of al the syrphysage
Of other toolnesse / her tole in pleyn langage
And of the same Selentynis
I am be distent the said autthorhis

Whos hert was set of hys toberse
to folowe his lufis e dilectations
And spenally he cast e gan debyr
to wyyme in grete dybers regions
And of the puple he caught occasions
By the labour to comperre that contre
And to rebelle ageyn toome the cyte

Copy of Chap. 15. of the
Syrphysage 14. lines



Lot 24—*continued*.

Exile and Death of Alcibiades (III. 15); Feast and Death of Hanno Duke of Carthage (III. 21); Author writing his book (IV. Prologue); Hanging of Polycrates, King of Samos (IV. 8); Death of Alexander, King of Epirus, crossing Acheron (IV. 10); Darius taken captive by Alexander (IV. 11); Death of Queen Olympias (IV. 14); Agathocles in poverty and old age (IV. 15); Death of Julius Caesar (VI. 12); Death of Cicero (VI. 15); Caligula, Tiberius and Messalina before Boccaccio (VII. 4); Death of Nero (VII. 5); Death of Sergius Galba (VII. 7); Destruction of Jerusalem (VII. 9); Execution of Rufinus (VIII. 18); etc.

[See ILLUSTRATION].

- 25 BOCCACCIO (GIOVANNI) A Treatise . . . declaring, in maner of Tragedye, the falles of sondry most notable Princes . . . Translated into our English and Vulgare tong by Dan John Lidgate, Monke of Burye [The Daunce of Machabree . . . made by thaforsayde Dan John Lydgate], black letter, 2 columns, 50 lines, title within woodcut border, 12 woodcuts, woodcut initials, a few slight waterstains, otherwise a FINE COPY, panelled calf, arms of E. V. Utterson in gilt on sides, joints broken folio. R. Tottel, 1554
- 26 Boccaccio (G.) Le Decameron traduit par Antoine le Maçon, woodcuts, worm-hole through inner margin of first few leaves, old green morocco, gilt border round sides, gilt back decorated with flowers and stars, g. e. 16mo. à Lyon, G. Roville, 1560
- 27 BOCCACCIO (G.) The Model of VVit, Mirth, Eloquence, and Conuersation. Framed in Ten Dayes [The Decameron . . . The last Five Dayes], 2 vol. in one, titles within woodcut borders, a woodcut (many repetitions) to each novel, panelled red morocco gilt, FINE COPY folio. I. Jaggard, 1625-20
- 28 BOETHIUS (A. M. T. S.) DE CONSOLATIONE PHILOSOPHIAE, MANUSCRIPT ON VELLUM, written in a minuscule book-hand, long lines, 28-30 lines to the page, 142 leaves, initial with borders on first two leaves painted in gold and colours (shaved at top), other initials in blue with pen-work decoration in red, crushed red morocco gilt, panelled back 8vo. (5 $\frac{3}{4}$ in. by 4 in.), XV CENTURY
- 29 Boothby (Richard) and Francis Lloyd. A Briefe Discovery or Description of the most Famous Island of Madagascar or St. Laurence in Asia neare unto East-India . . . The second Edition, 2 marginal notes shaved, half calf 4to. London, Printed for Iohn Hardesty . . . 1647
- 30 Bourne (William) A booke called the Treasure for traueilers, black letter, FIRST EDITION, woodcuts, wants the leaf of "Faultes Escaped" at end, the preceding leaf slightly defective and the margin of several other leaves frayed, 2 small holes through blank portion of title and small hole through 2 other leaves, some leaves wormed and head-line of 2 leaves shaved, calf; sold not subject to return 4to. London, for T. Woodcocke, 1578

- 31 BRANDT (SEB.) STULTIFERA NAUIS . . . THE SHIP OF FOYLES . . .
Translated . . . by Alexander Barclay, black and roman letter,
NUMEROUS FINE AND SPIRITED WOODCUTS, a very small hole in one
leaf (sig. tt 2), russia gilt, g. e. by Clarke and Bedford, A FINE
COPY (11 $\frac{1}{8}$ in. by 7 $\frac{1}{2}$ in.)
folio. [Colophon] Imprinted at London . . . by John Cawood, n. d.
- 32 BRIEF RELATION (A) OF THE STATE OF NEW ENGLAND, from the
Beginning of that Plantation to this Present Year, 1689, wants
the last leaf containing Book Advertisements only, half calf
4to. London, Printed for Richard Baldwine . . . 1689
* * * At the end of the above tract is bound a pamphlet of 6 leaves
beginning on A 2 with heading "A Discourse and View of Virginia":
Collation, A 3 (wanting A 1), B 3 (wanting B 4).
- 33 Brown (E.) A Brief Account of some Travels in Hungaria, Servia,
Bulgaria . . . As also some Observations on the Gold, Silver,
Copper, Quick-silver Mines, plates, original calf, with arms on
sides of Christopher Monk, second Duke of Albemarle, rebacked,
joints cracked 4to. 1673
- 34 Browne (Sir Thomas) Hydriotaphia, urne-buriall . . . Together with
the Garden of Cyrus, or the Quincunciall, Lozenge, or Net-work
Plantations of the Ancients, FIRST EDITION, 2 plates (the inscrip-
tion on one plate just touched), wants the last leaf (after the leaf
of Book Advertisements), containing the words "Dr. Brown's
Garden of Cyrus," blue leather gilt, g. t.
8vo. London, Printed for Hen. Brome . . . 1658
- 35 Buchanan (George) Rerum Scoticarum Historia, FIRST EDITION, small
hole affecting about six letters through Y 2-4, worm-hole in inner
margin of sheets Qq-Tt, otherwise a fine copy, with leaf of errata
at end, panelled calf
folio. Edinburgh, Alexander Arbuthnot, 1582
- 36 Buchanan (G.) Rerum Scoticarum historia, FIRST EDITION, blank
inner margin of title slightly defective, slight slit in the last leaf,
original vellum folio. ib. 1582
- 37 BUCK (SIR GEORGE) ΔΑΦΝΙΣ ΠΟΛΥΣΤΕΦΑΝΟΣ. AN ECLOG
TREATING OF CROWNES, AND OF GARLANDES, and to whom of
right they appertaine, FIRST EDITION, with the folded genealogical
table and the leaf of errata at end, the armorial woodcut on the
leaf following the title is coloured, calf, VERY RARE
4to. At London, Printed by G. Eld for Thomas Adams. 1605
- 38 Burke (E.) An Account of the European Settlements in America, the
second edition, 2 vol. maps, crushed morocco gilt, g. e. inside
border 8vo. 1758

- 39 [Burney (F.)] *Camilla*, 5 vol. FIRST EDITION, *half calf* 12mo. 1796
- 40 Burns (Robert) *Poems*, chiefly in the Scottish Dialect, FIRST EDINBURGH EDITION, *with the readings "Boxburgh" and "skinking," portrait by Beugo, line 3 on p. 305 erased with a pen, panelled calf gilt, worn* 8vo. Edinburgh, 1787
- 41 BURRELL (ANDREWES) *NEWES FROM THE NARROW SEAES (sic)*. A Reply to A Golden Legend Published in the Name of the Comisioners of the Navye. Wherein the present condition of Englands Navie is Discoursed and deplored And manie Abuses lately cast upon Englands Comonwealth impartially discovered, MANUSCRIPT on paper, 78 ll., *with dedicatory epistles to Sir Thomas Fairfax and Oliver Cromwell, A SHIP CALLED "THE MAYFLOWER" IS REPEATEDLY MENTIONED (see pp. 135-139), original velvet binding, on each side a needle-work coat-of-arms in black silk and silver thread (argent, a lion rampant sable), g. e.* folio (12 in. by 7 $\frac{7}{8}$ in.) c. 1647-8
- 42 [Burton (Robert)] *The Anatomy of Melancholy*. The fourth Edition, *engraved title in compartments with portrait of the author, calf folio*. Oxford, 1632
- 43 [Butler (Samuel)] *Hudibras*. The First [Second, Third] Part, *panelled calf, defective*, 1684; *Hudibras*, another edition, *panelled calf*, 1694—[D'Urfey (Thomas)] *Butler's Ghost: or Hudibras*. The Fourth Part, *sheep, rebacked*, 1682 8vo. (3)
- 44 Caius (John) *De antiquitate Cantabrigiensis Academiae libri duo*, FIRST EDITION, *ruled in red, small ink-stains on title, original calf gilt, g. e. one joint cracked* 8vo. London, H. Bynneman, 1568
- 45 Caius (J.) *De canibus Britannicis . . . De rariorum animalium et stirpium historia . . . De libris propriis*, FIRST EDITION, *title soiled and backed and blank corner defective, corner of next 3 leaves slightly defective and mended, has not got the folded leaf mentioned by Hazlitt, calf* 8vo. Londini per Gulielmum Seresium, 1570
- 46 *Carta feodi simplicis cum littera attornatoria* (Collation: A-G 4, H 3; *wants the last leaf, perhaps a blank*), *title soiled and lower margin mended, corner of 2 or 3 leaves repaired, last page soiled, calf* 4to. No place, printer or date
- 47 Casas (Bart de las) *Narratio Regionvm Indicarum per Hispanos quosdam devastatarum verissima*, FIRST EDITION, *engraved title and engravings of atrocities by Jodocus à Winghe, calf, neatly rebacked* 4to. Francofurti, 1598
- 48 CHAPMAN (JOHN) A most true report of the myraculous mouing and sinking of a plot of ground, about nine Acres, at Westram in Kent, which began the 18. of December, and so continued till the

LOT 48—*continued.*

29 of the same month 1596 (Collation: A 4, B 3), black letter, woodcut on title (cut into at foot, removing the imprint), one letter on the last leaf defective, half calf

4to. (London. Printed by Thomas Creed . . . 1596)

* * * EXCEEDINGLY RARE. Lowndes and Hazlitt record a copy in the Bright sale, and no other appears to be known.

- 49 CHARLES V AND HENRY VIII. ¶ OF THE TRYÛPHE AND THE VSES THAT CHARLES THEMPEROUR & THE MOST MYGHTY REDOUTED KYNG OF ENGLAND HENRY THE . VIII. WERE SALUTED WITH PASSYNG THROUGH LONDON, black and roman letter (sig. a = 6 leaves), woodcut of Charles V on title and cut of the royal arms of England on the verso, in English and Latin verse, the English in black letter, the Latin in roman letter, red morocco, g. e.

4to. [Colophon] ¶ Imprynted by Richarde Pynson printer to the Kyngis noble grace. Cum priuilegio a rege indulto. n. d.

* * * APPARENTLY UNRECORDED.

[See ILLUSTRATION.]

- 50 CHAUCER (GEOFFREY) The woorkes . . . with the sieg and destruction of the worthy citie of Thebes, compiled by Jhon Lidgate, black letter, title within woodcut border, separate titles (within woodcut border) to the "Tales" and "Romaunt of the Rose," 23 small woodcuts, last leaf slightly defective at corners (mended and a few letters renewed in facsimile), otherwise a fine copy, panelled levant morocco gilt, g. e. fol. J. Kyngston, for J. Wight, 1561

- 51 CHRONICLES OF ENGLAND, FIRST EDITION, black letter, long lines, 40 to a page, 181 ll. including the first blank leaf (folio 9, a blank, missing), initials and paragraph marks in red, some leaves water-stained and a few other slight stains, gathering a supplied from a slightly smaller copy, inner margin of a 2 repaired, a few blank margins slightly wormed, very slight tears in e 8 and g 2, slit in a 4 and r 6 repaired, a few minor marginal repairs, russia gilt, g. e.
folio (10⁷/₈ in. by 7¹/₂ in.) WESTMINSTER, W. CAXTON, 10 June, 1480

* * * EXTREMELY RARE. S. de Ricci's Census, No. 32. In his list of "copies known" (excluding untraced copies), all but two of the perfect copies are in public libraries.

(Bound with)

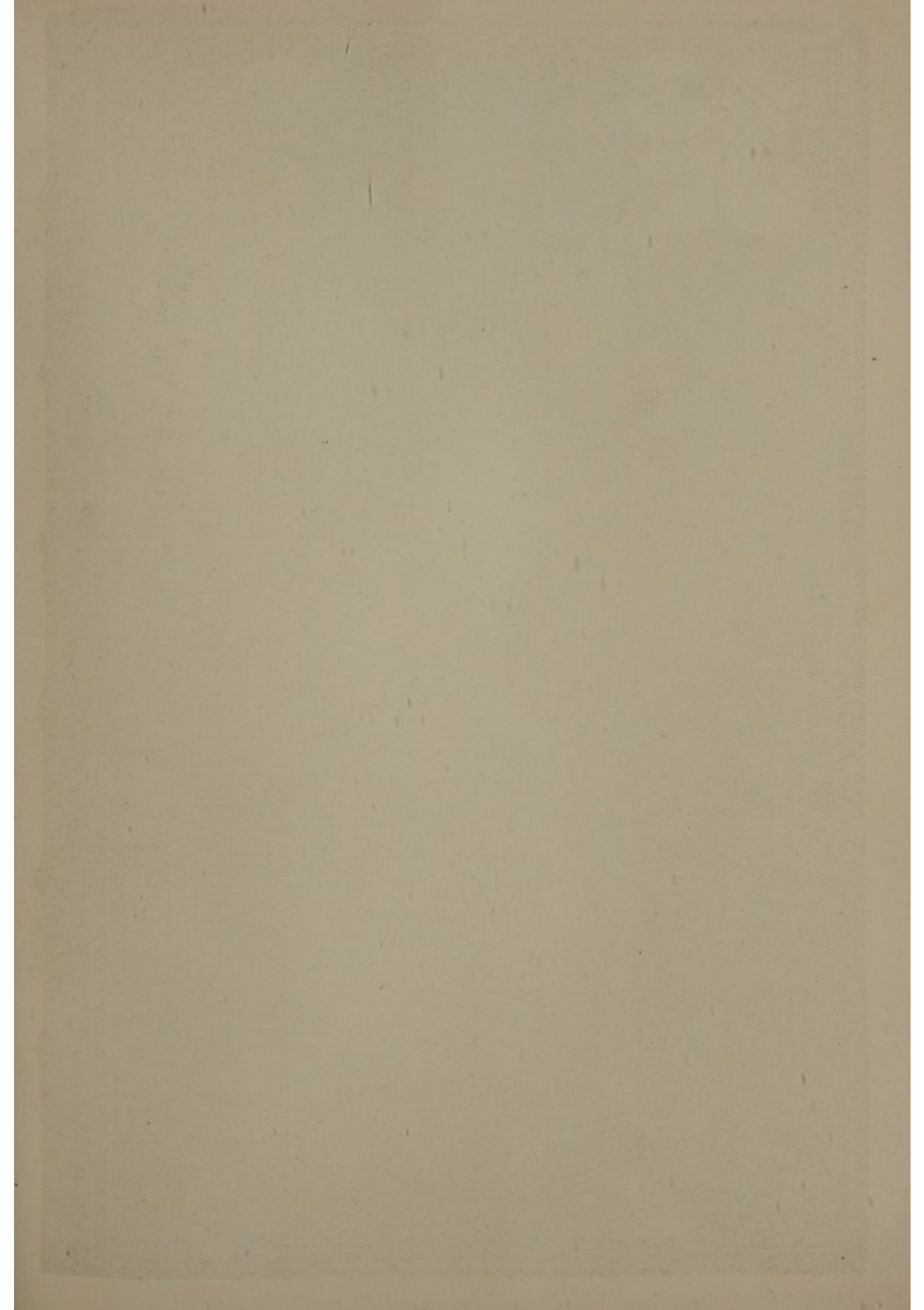
DESCRIPTION OF BRITAIN, FIRST EDITION, black letter, long lines, 40 to a page, 28 ll. (wanting folio 8 and the last blank leaf), initials and paragraph marks in red, a few leaves somewhat water-stained and a few other slight stains, folio 9 misbound

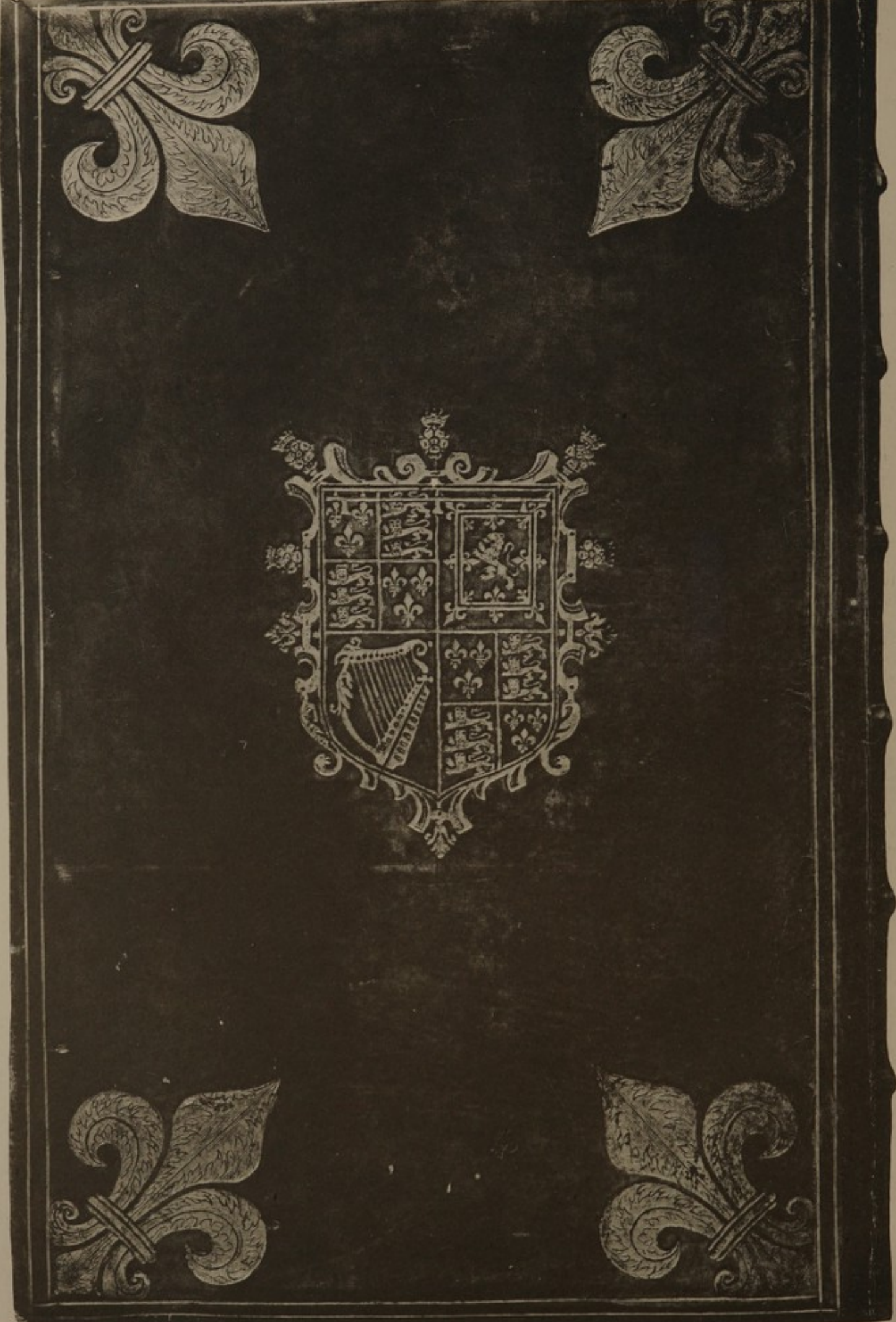
Of the tryūphe/ and the xles that Char:
les themproure/ & the most myghty redou-
ted kyng of England/ Henry the. viii. were
saluted with / passyng through London.



Imprynted by Richarde Wynson printer to the
kyngis noble grace. Cum priuilegio
a rege indulto.







LOT 51—*continued.*

between Chapters XIII and XIV, margins of folios 6-7 repaired, worm-hole in blank margin of several leaves repaired

folio (10 $\frac{7}{8}$ in. by 7 $\frac{1}{2}$ in.) WESTMINSTER, W. CAXTON, 18 August, 1480

* * EXTREMELY RARE. S. de Ricci's Census, No. 17. In his list of "copies known" (excluding untraced copies) all but one are in public libraries.

- 52 Cibber (Colley) *The Non-Juror*, 1736—Vanbrugh (Sir John) *The Relapse; or Virtue in Danger*, 1735; and 13 other Plays; 15 in all in 3 vol. *frontispiece to each play, half vellum* 8vo. (3)
- 53 Cibber (C.) *A Letter to Mr. Pope, second edition*, 1742; Another *Occasional Letter to Mr. Pope*, 1744—Ranby (John) *The Method of Treating Gunshot Wounds*, 1744—Fielding (Henry) *A True State of the Case of Bosavern Penley*, 1749—*A Hint on Duelling . . . The Second Edition. To which is added, The Bruiser*, 1752—[Sackville (Charles, *Earl of Middlesex*)] *A Treatise Concerning the Militia*, 1752—[Hurd (Richard)] *Dialogues on the Uses of Foreign Travel*, 1764—[Smith (Charles)] *Three Tracts on the Corn-Trade and Corn-Laws*, 1766—*The East-India-Trade a most profitable Trade to the Kingdom*, 1677—*Memoirs of the Revolution in Bengal*, 1760—Serafton (Luke) *Reflections on the Government, &c. of Indostan*, 1763—[Dunning (John, *Lord Ashburton*)] *A Letter to the Proprietors of East-India Stock*, 1764—Clive (Robert, *Lord*) *A Letter to the Proprietors of East India Stock*, 1764; and 12 other Tracts, in 3 vol. *half calf* 8vo. (3)
- 54 Colden (Cadwallader) *The History of the Five Indian Nations of Canada, FIRST ENGLISH EDITION, folding map, mottled calf gilt* 8vo. 1747
- 55 COMMINES (P. de) *Memoires, title within woodcut border, faintly ruled in red, calf, the sides of the original calf binding laid down, WITH THE ARMS OF HENRY, PRINCE OF WALES, ON EACH SIDE, and large fleur-de-lys badge at each corner; sold as a binding and not subject to return folio. Paris, Galiot du Pré, 1561*
[See ILLUSTRATION].
- 56 Copie (La) d'une lettre envoyee d'Angleterre a Dom Bernardin de Mendoze . . . par laquelle est declare l'estat du Roiaume d'Angleterre, *hole in title, half calf* 8vo. *Nouvellement Imprimé*, 1588
- 57 Coverdale (Miles) *Certain most godly, fruitful, and comfortable letters of such true Saintes and holy Martyrs of God, as in the late bloodye persecution . . . gave their lyues, black letter, title within woodcut border, woodcut initials and ornaments, wants the four unsigned leaves at end, also the cancelled leaves D 8 and K 6, a few letters defaced on last two leaves (table), panell'd morocco gilt, g. e. by Bedford* 4to. *John Day*, 1564

- 58 Coverte (Captain Robert) A True and Almost Incredible report of an Englishman, that (being cast away in the good ship called the Assention in Cambaya the farthest part of the East Indies) Trauelled by Land through many unknowne kingdomes, black letter, *first word of title cut into, head-lines of some leaves and one woodcut ornament cropped, two or three leaves somewhat stained, half calf* 4to. London Printed by William Hall . . . 1612
- 59 Coxe (Daniel) A Description of the English Province of Carolana. By the Spaniards call'd Florida, and by the French, La Louisiane, *large folding map, crushed blue morocco, line tooling on sides, g. e.* 8vo. Printed for and sold by Olive Payne . . . 1741
- 60 Crashaw (Richard) Steps to the Temple, The Delights of the Muses, and Carmen Deo Nostro. The 2d Edition, *actually the third edition, frontispiece, a few head-lines shaved, calf, rebacked* 8vo. 1670
- 61 Dampier (Captain William) A New Voyage round the world . . . the fourth edition corrected. [Voyages and Descriptions. Vol. II . . . To which is added, a General Index to both Volumes], 2 vol. *maps, original calf, joints cracked* 8vo. 1699
- 62 Danett (T.) A Continuation of the Historie of France, from the death of Charles the Eight . . . till the death of Henry the Second, *one or two letters on sig. B 1 defective, two or three other leaves very slightly shaved, original calf, rebacked* 4to. London Printed by Thomas East for Thomas Charde. 1600
- 63 DANIEL (SAMUEL.) CERTAINE SMALL POEMS . . . with the Tragedie of Philotas, "*Philotas*" and three short poems appear here for the first time, *marginal note on three leaves and head-line of one page shaved, At London, Printed by G. Eld for Simon Waterson.* 1605 ; A PANEGYRIKE CONGRATULATORIE delivered to the Kings most excellent majestie at Bvrleigh Harrington in Rvtlandshire. By Samvel Daniel. Also Certaine Epistles, with a Defence of Ryme, *side-notes on two leaves, the ornamental head-piece on one page and two head-lines shaved, At London Imprinted for Edward Blount.* 1603 ; in 1 vol. *old calf, GOOD COPIES* 8vo
- 64 DANIEL (S.) The First Part of the Historie Of England, FIRST EDITION, *title within woodcut border, a few slight stains, modern calf* 4to. Nicholas Okes, 1612
- * * EXTREMELY RARE. The existence of this edition (printed for presentation only) does not seem to have been recorded, the published edition of the following year being regarded as the first. In the interesting note under the heading "Errata" at the end, the author speaks of "this priuate impression, which is but of a few coppies for my friends." On the title below the author's name is written "& Wm Blackstone" and after the date "& 1691." On the fly-leaf is the inscription "Dorothy Blackstone. 1696. W. B."

- 65 [Dargenville (Ant. Jos. Dezallier)] *La théorie et la pratique du Jardinage . . . les parterres, les bosquets, les boulingrins, etc. . . avec la manière de dresser un terrain, numerous plates, original calf* 4to. *À La Haye, chez Pierre Husson, 1711*
- 66 Davies (John) *The History of the Caribby Islands, FIRST EDITION, eight plates only (should be nine), some leaves discoloured, original calf* folio. 1666
- 67 Dee (John) *A Letter, Containing a most briefe Discourse Apologeticall, with a plaine Demonstration . . . for the lawfull . . . course, of the Philosophicall studies and exercises, of a certaine studious Gentleman, FIRST EDITION, large apocalypticall woodcut on title and woodcut of the arms of John Dee on the leaf before the colophon, a minute worm-hole throughout, the woodcut of seal on C 1 verso cut into, slightly stained, half calf, EXTREMELY RARE* 4to. *London, Peter Short, 1599*
- 68 Drayton (Michael) *Poly-Olbion, FIRST EDITION, FIRST ISSUE, first leaf guarded, fore-margins of next three leaves (engraved title, dedication and portrait of Prince Henry) strengthened, 18 marks (no. 8 shaved at fore-edge, no. 5 just touched at foot), tiny hole in Aa 1, panelled levant morocco, g. e. by W. Birdsall* folio. [1612]
- 69 Drayton (M.) *Poems . . . collected into one volume. With sondry peeces inserted, neuer before imprinted, engraved title (fore-edge slightly defective), portrait by W. Hole on the back of the printed title, some pen scribbling by an old hand on the margin of the next leaf and old scribblings on one or two other pages, small hole in sig. Kk 4 and Ppp 1 and a small slit in sig. Ppp 2, calf, gilt back* folio. *London, Printed by William Stansby for Iohn Smethwicke . . . 1620*
- * * * The separate titles to the various poems are dated 1619.
- 70 DU BEC (Jean, *Abbé de Mortimer*) *The Historie of the Great Emperovr Tamerlan . . . Drawen from the auncient Monuments of the Arabians . . . Newly translated out of French into English . . . by H. M. FIRST EDITION, FINE COPY, mottled calf gilt, rebounded* 4to. *Printed for William Ponsoby. 1597*
- * * * VERY RARE. Brunet had seen no edition of the original work earlier than 1602, and bases his belief in an earlier edition on Lowndes' citation of the English translation.
- 71 Du Choul (Guil.) *Discours de la Religion des anciens romains, de la Castrametation & discipline militaire d'iceux, full-page and other woodcuts, lower margin stained, old red morocco, Lyonnese corner-pieces, arms of an ecclesiastic in centre (three pomegranates, a mitre and pastoral staff above), gilt back, g. e.; sold not subject to return* folio. *à Lyon, 1567*

- 72 D'Urfé (Honoré) *Astrea*. A Romance, vol. I (*only*), *inner margin of a few leaves wormed, corner torn from sig. Kk 4, rust-hole through sig. Eee 1, original calf* folio. 1657
- 73 Elizabeth (Queen) A Declaration of the Causes mooving the Queene of England to giue aide to the Defence of the People afflicted and oppressed in the lowe Countries, *half calf*
4to. [Colophon] *Imprinted at London by Christopher Barker . . .* 1585
- 74 ELIZABETH (QUEEN) THE ROYALL PASSAGE OF HER MAJESTY FROM THE TOWER OF LONDON, TO HER PALACE OF WHITE-HALL, with all the Speeches and Deuices, both of the Pageants and otherwise, together with her Maiesties seuerall Answers, and most pleasing Speeches to them all, *partly black letter (collation: A-D 4), in verse and prose, title slightly soiled, the last four leaves somewhat stained, one leaf (sig. D 1) slightly defective, old calf, EXTREMELY RARE*
4to. *Imprinted at London by S. S. for Iohn Busby . . . n. d.*
- 75 ESQUEMELING (J.) AND B. RINGROSE: BUCANIERS OF AMERICA . . . the Second Edition, 4 parts in 1 vol. *portraits, maps and plates, mottled calf gilt*
4to. *London: Printed for William Crooke . . .* 1684-5
- 76 Etienne (Charles) and Jean Liebault: *Maison Rustique, Or, The Couvntrey Farme . . . translated into English by Richard Svrfflet . . . newly Reuiewed, Corrected, and Augmented . . . By Gervase Markham, woodcuts, small defect at head of title affecting border on verso, otherwise a fine copy, old calf gilt, rebounded* folio. *A. Islip for J. Bill, 1616*
- 77 [FIELDING (HENRY)] The History of the Adventures of Joseph Andrews, 2 vol. FIRST EDITION, *2 leaves of advertisements at the end of vol. I and one at the beginning and one at the end of vol. II, slit in one leaf of vol. II (pp. 199-200), original calf*
12mo. *London: Printed for A. Millar . . .* 1742
- 78 FIELDING (H.) The History of Tom Jones, 6 vol. FIRST EDITION (*with the leaf of "Errata"*), *original calf (slightly worn)*
12mo. 1749
- 79 Fielding (H.) *Amelia*, 4 vol. FIRST EDITION, *with leaf of advertisements at end of vol. II, original calf*
12mo. *London: Printed for A. Millar . . .* 1752
- 80 Fielding (H.) The Fathers: or The Good-Natur'd Men, FIRST EDITION, 1778—Goldsmith (Oliver) *She Stoops to Conquer*, *second edition*, 1773—Colman (George) *The Man of Business*, FIRST EDITION, 1774—Cumberland (Richard) *Timon of Athens*. Altered from Shakespeare, FIRST EDITION, 1771; *The Battle of Hastings*, FIRST EDITION, 1778; *Calypso, a Masque*, FIRST EDITION, 1779; and 30 other Plays, in 6 vol. *half calf* 8vo. (6)

- 81 FISHER (JOHN, *Bishop of Rochester*) ¶ THIS SERMON FOLOWYNGE WAS COMPYLED & SAYD IN THE CATHEDRALL CHYRCHE OF SAYNT POULE . . . the body beyng present of the moost famouse Prynce Kyng Henry the .vii. the .x. daye of MayeM.CCCCC.ix, black letter (A 8, B 4), *on the title a large woodcut of Fisher in the Pulpit, the corpse of the King in front and Councillors (verso of title blank), Wynkyn de Worde's tripartite Caxton device on the last page, old black morocco*
4to. [Colophon] ¶ Thus endeth this notable sermon. Emprynted at London in Fletestrete at the sygne of the sonne by Wynkyn de Worde. Anno Dñi. M.CCCCC.ix. (1509)

* * The colophon of this edition differs from the Huth and Britwell copies (the latter sold 6 May, 1920), both printed in the same year.

- 82 FISHER (J. *Bishop of Rochester*) This treatyse concernynge the fruytful saynges of Dauyd the kyng & prophete in the seuen penytenyall psalmes. Deuyded in seuen sermons, etc. black letter, *second edition, woodcut on title, small cut on aa 2, device at end, woodcut initials and ornaments, wants pp 1, small stains on tt 1 and 2, old pen-notes, old panelled calf gilt, back slightly defective*
4to. [Colophon] Emprynted at London in the Fletestrete at the sygne of the sonne by Wynkyn de Worde prynter vnto the moost excellent pryncesse my lady the kynges graūdame. In the yere of our lorde god .M.CCCCC. and .ix. the .xij. daye of the moneth of Juny.

* * Caxton's tripartite device (*McKerrow*, 19) on last leaf. The Britwell copy, dated the same year as this but printed considerably later, had the same device re-cut (*McKerrow*, 20).

- 83 FISHER (J. *Bishop of Rochester*) ¶ HERE AFTER FOLOWETH A MORNYNGE REMEMBRAŪCE AT THE MONETH MYNDE OF THE NOBLE PRYNCE MARGARETE COUNTESSE OF RYCHEMONDE & DARBYE moder vnto kyng Henrye the .vii. (A-B 6), black letter, FIRST EDITION, *woodcut on title (4½ in. by 4½ in.) of Bishop Fisher in the pulpit with the coffin in front and councillors, Wynkyn de Worde's tripartite Caxton device on the last page, dark blue morocco gilt, EXTREMELY RARE*
4to. [Colophon] ¶ Thus endeth this lamentable mornynge. Emprynted at London in Flete strete at the sygne of the sonne by Wynkyn de Worde. n. d.

- 84 [Flatman (Thomas)] Heraclitus Ridens, nos. 1-82 (*all issued*), in 1 vol. *sprinkled calf folio. for B. Tooke, Feb. 1, 1681-Aug. 22, 1682*

- 85 FLETCHER (GILES, *the elder*) Of the Rvsse Common Wealth. Or Maner of Gouvernement by the Russe Emperour, (commonly called the Emperour of Moskouia), (A 4, B-Q 4 *in eights*), *wants*

LOT 85—*continued.*

- A 1 (*blank*) and map, inner margin of A 4 has adhered to the next leaf, causing a defect in three letters, calf, neatly rebacked
8vo. T. Charde, 1591
- 86 FROISSART (JEAN) Les Chroniques, 4 vol. in 3, *lettres bâtarde*, device on titles and at end, woodcut initials, FINE COPY, calf gilt, rubbed folio. Paris, A. Verard, 1518
- 87 FROISSART (J.) Here begynnith the firste volum of Syr John Froyssart: of the Cronycles of Englande, Fraunce, Spayne . . . Translated oute of Frenche into oure maternall Englysshe tongue, by John Bourchier, knyghte, lorde Berners
[Colophon] . . . *Imprinted at Lūdon in Fletestrete at th
signe of the George by Wyllyam Myddylton [after 1530]*
Here beginneth the third and fourthe boke of syr John froissart of the cronycles of Englande, fraunce, Spaygne . . . translated out of french in to englishe by Johan Bouchier knight, lorde Berners.
[Colophon] . . . *Imprinted at London in Fletestrete by
Richard Pinson, printer to the kinges most noble grace.
And ended the last day of August ⁊ the yere of our
lord god. .M.D.XXV.*
*together 2 vol. black letter, woodcut of royal arms on verso of first
title, woodcut initials, a few small stains, panelled levant morocco,
g. e. FINE COPIES folio. n. d. and 1525*
- 88 Gage (Thomas) A New Survey of the West-Indias: or, the English American his Travail by Sea and Land . . . the second edition, maps, small holes in two leaves (sig. E 6 and L 3), original sheep, rebacked folio. 1655
- 89 Galvaō (Ant.) The Discoveries of the World from their first originall vnto . . . 1555 . . . now published in English by Richard Hakluyt, black letter, FIRST EDITION, a cropped copy, calf, back mended 4to. Londini, Impensis G. Bishop. 1601
- 90 Gardiner (Ralph) Englands Grievance discovered, In relation to the Coal-Trade: with The Map of the River of Tine, FIRST EDITION, map (torn and slightly defective at inner edge), portraits and plates (three shaved at fore-edge), sprinkled calf gilt 4to. 1655
- 91 Gerarde (J.) The Herball or Generall Historie of Plantes . . . enlarged and amended by Thomas Johnson, engraved title by J. Payne (slightly defective and laid down), numerous woodcuts of plants and flowers, some leaves slightly water-stained and a few other stains, a leaf of the "Table" at end (sig. Aaaaaaa 2), slightly defective at foot, original calf, rebacked folio. 1636
- 92 Gerarde (J.) The Herball or Generall Historie of Plantes . . . enlarged and amended by Thomas Johnson, engraved title by J. Payne (slightly damaged), numerous woodcuts of plants and flowers, slit in two leaves (sig. ¶¶ 3 and H 5), half calf folio. Adam Islip, etc. 1636



Ad mundū mitto mea iacula. dūq; sagitta
At ubi missus erit nulla sagitta ferit.
Sed male inuentes hos vulnere trāsgradientes
Constitus ergo sibi se speculetur ibi.



- 93 [GERMAIN (CHR.)] ¶ Dialogus de fundamentis legum Anglie et de conscientia, black letter, *title somewhat soiled, foliation of a few leaves cut into, head-line of last leaf but one slightly shaved, old calf*
8vo. London, J. Rastell, 1528
- 94 Gildas: Opus Novum . . . de calamitate excidio & conquestu Britanniae, FIRST EDITION, *edited by Polydore Vergil and dedicated by him to Bishop Tunstall, title somewhat soiled and the last leaf very slightly defective, calf gilt*
8vo. No place, printer or date (? 1525)
- 95 Gildas. De excidio & Conquestu Britanniae, *one or two head-lines and one catch-word shaved, old calf gilt*
8vo. Londini, excudebat Ioannes Daius, 1568
- 96 GOWER (JOHN) VOX CLAMANTIS, MANUSCRIPT ON VELLUM, *written in black and red, in clear gothic characters, 189 ll. long lines, 32 to the page, on folio 10 a brightly coloured PICTURE OF THE AUTHOR drawing a bow to shoot at the world, small worm-holes through a few leaves at beginning and end, old calf; from Lord Burleigh's collection* 4to (9 in. by 6¼ in.) ENGLISH, late XIV CENT.

* * * The "Vox Clamantis" is a Latin elegiac poem in seven books begun in 1381. The first book treats in an allegory of the insurrection of the serfs which broke out in Gower's neighbourhood in Kent, in 1381. He brings events down to the death of Wat Tyler. In the second book he insists on the need of pure religious faith. In the third and fourth he denounces the sins of the clergy of all ranks, and pleads for a reformation. In the fifth he shows the value of a virtuous and well-disciplined army, and deprecates the ignorant sensuality of the serf and the avarice of the merchant. The sixth book deals with the vices of the lawyers. The seventh recapitulates the poet's dissatisfaction with the existing government and with the king, and entreats his countrymen to turn from wickedness. The poem was printed for the first time by the Roxburghe Club, under the direction of H. O. Coxe, in 1850, and again in the "Complete Works" of Gower, edited by G. C. Macaulay, for the Clarendon Press. In the latter, an account of the present manuscript will be found in the introduction to the volume containing the Latin works. Mr. Macaulay states that the "Vox Clamantis" is found in ten manuscripts altogether. In the list which he gives only two are in private hands: the present copy and that at Hatfield Hall. In the present manuscript the following short Latin poems by Gower are found at the end of the "Vox Clamantis": Carmen super multiplici Viciorum Pestilencia, Tractatus de Lucis Scrutinio, "O deus immense," "Cultor in ecclesia," "Vnanimes esse," and "Dicunt scripture." This is the only manuscript containing these short pieces, except the Cotton and Harleian (British Museum), and the one in the Glasgow Hunterian Museum. The manuscript is complete, and is closely related to the Cotton manuscript, both in text and spelling, though not derived from it.

[See ILLUSTRATION].

- 97 Gray (Thomas) Poems, FIRST COLLECTED EDITION, *sprinkled calf*
8vo. For J. Dodsley, 1768
- 98 Guicciardini (F.) Two Discourses . . . which are wanting in the thirde
and fourth Bookes of his Historie, in *English, French, Latin and*
Italian, title slightly defective, two or three leaves slightly shaved
at foot, old calf gilt
4to. Printed at London for William Ponsonbie. 1595
- 99 HAKLUYT (Richard) The Principal Navigations, Voyages, Traffiques
and Discoveries of the English Nation, 3 vol. *title to vol. I defect-*
ive and mounted, small holes in last two leaves of vol. II, panelled
calf gilt, rebacked folio. 1599-1600
- * * * Has the original version of the "Voyage to Cadiz," pp. 607-619
of vol. I. The map mentioned by Lowndes is not present.
- 100 HARCOURT (Robert) A Relation of a Voyage to Guiana . . . The
Pattent for the Plantation . . . granted to the said Robert Har-
court vnder the Great Seale, FIRST EDITION (collation: A-1.4),
head-line of sig. A 2 verso just touched, hole in sig. G 2, olive
morocco gilt, g. e.
4to. At London, Printed by John Beale, for W. Welby . . . 1613
- 101 HARCOURT (R.) A Relation of a Voyage to Guiana, FIRST EDITION,
another copy, *original vellum* 4to. 1613
- * * * Bound with two books by Edward Brerewood.
- 102 HARDING (JOHN) THE CHRONICLE of Jhon Hardyng, from the
firste begynnyng of Englande, vnto the reigne of kyng Edward
the fourth . . . And from that tyme is added a continuacion of
the storie in prose to this our tyme, FIRST EDITION, black letter,
titles (two) within woodcut border, woodcut initials, fragment
torn from blank corner of e 8, small ink-stain on oo 7, mottled
calf gilt, rebacked 4to. R. Grafton, 1543
- * * * FINE COPY. Collation: ?l, a-z, A-G 6, Aa-Tt 2, in eights; (viii) +
238 + 146 ll.
- 103 HARIOT (THOMAS) A BRIEFVE AND TRUE REPORT OF
THE NEW FOUND LAND OF VIRGINIA, of the Commo-
dities and of the nature and manners of the naturall inhabitants.
Discovered by the English Colony there seated by Sir Richard
Greinuile Knight in the yeere 1585. Which remained vnder the
gouernement of twelue monethes, At the speciall charge and
direction of the Honourable Sir Walter Raleigh, *engraved title,*
double-page map and numerous copper-plates, plate 20 somewhat
cut into at side and foot, and three other plates, including the
folding map very slightly shaved, the inner edge of three of the
plates (nos. 2, 19 and 23) sewn into the binding, old calf, neatly
rebacked
folio. At Franckfort, inprinted by Ihon Wechel, at Thecdore
de Bry, owne coast and chardges, 1590
- * * * EXCESSIVELY RARE. Justin Winsor (Hist. of America, III, 123).





Autore Ioanne with
Sculptore Theodore
de Bry, Qui et excu

V Mingoack I

N

S E C O

T A N

Cwarruoc

Pamauatoc

Neussoc

Sectuoc

Secota

Cotian

Aquscogoc

Paquoy

Pometock

Wokohon

Croatoan

Paquiwoc

Mo

Ta

Meguoper

Tramasque

Dasamogurpe

Hator

Promontorium tremendum



Scala leucarum . 25
5 10 15 20 25

Scalle of . 25 . leagues



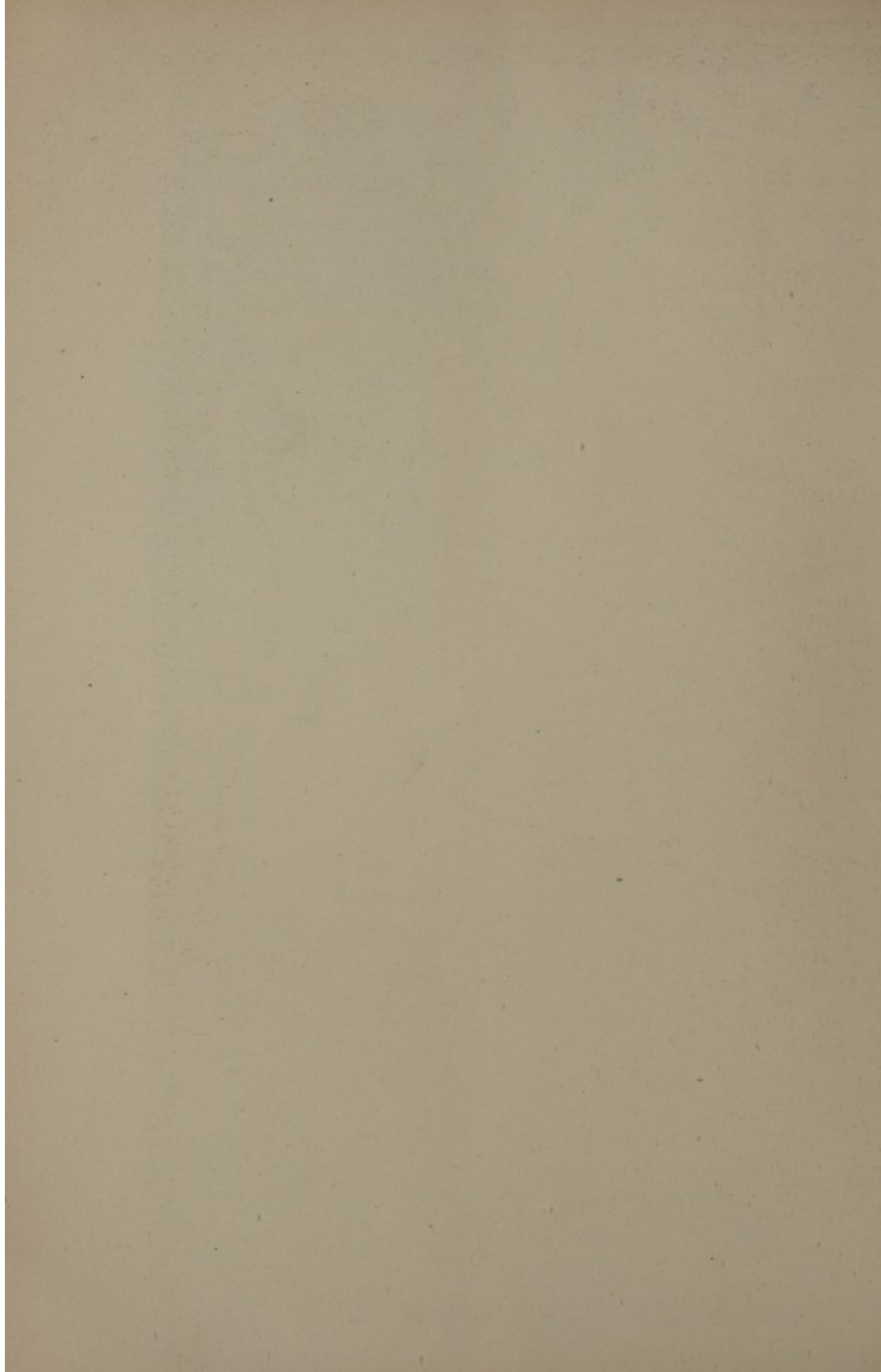


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Americæ
pars, Nunc Virginia
dicta, primum ab Anglis
inuenta, fuitibus Dni Walteri
Raleigh, Equestris ordinis Viri
Anno Dni M.D. LXXXV regni vero
Sereniss. nostræ Regine Elizabethæ
XXVII
Hujus vero Historiæ peculiari
Libro descripta est, additis
etiam Indigenarum
Iconibus

Ramusshouon
Ohamooch
Catokinge
Skicoak
Mascoming
W
E
A
P
E
Chesepooc sinus
Comokee
Chepanuu
M
E
O
C
Chesepooc
Apasus
Pasquenoke
Trinety harbor

OCCIDENS
SEPTENTRIO
ORIENTIS
MERTIDIES



LOT 103—*continued.*

states that eight copies only are known (including one imperfect), and of these five are in public libraries. Two others must be added to his list: the present copy and the Stanley copy, sold in 1920. The collation agrees with Lowndes, except that this copy has before the colophon leaf at end two extra leaves, which Lowndes does not mention, of "Table of the Principall Things that are contained in this Historie" (sign. F 3-4), with "Faults escaped" on the verso of the last. The title to the second part is as follows: "The true pictvres and fashions of the people in that parte of America now called Virginia, discowred by Englismen (*sic*) . . . Translated out of Latin into English by Richard Hacklvit. Diligentely collected and draowne by Ihon White, who was sent thiter (*sic*) speciallye . . . now cutt in copper and first published by Theodore de Bry att his wone chardges." The title to the third part is: "Some Picture (*sic*) of the Pictes which in the olde tyme dyd habite one part of the great Bretainne." A GOOD COPY (12 $\frac{3}{4}$ in. by 9 $\frac{1}{8}$ in.)

[See ILLUSTRATION].

- 104 HAWKINS (Sir Richard) Observations in his Voiage into the South Sea. Anno Domini 1593, FIRST EDITION, *small hole through sig. T 4, original calf, arms in gold on sides (barry of ten; crest a stag), A FINE COPY*
folio. London, printed by I. D. for Iohn Iaggard . . . 1622
- 105 Henri IV: An Edict or Statvte lately set foorth by the French King, concerning the Prohibition and Punishment of Single and Private Combats (A-B 4), *London, Printed by William Hall, for Richard Boyle . . . 1609; [Selden (J.)] The Dvello, or Single Combat: From Antiquitie deriued into this Kingdome of England, rule on one page cut into, London, Printed by G. E. for I. Helme . . . 1610; Louis XIII: The Kings Declarations vpon his Edicts for Combats . . . Herevnto is also adioyned the said Kings Edict . . . for apparell . . . prohibiting . . . Gold or siluer . . . all Embroderie, and all Lace of Millan, black letter, London, Printed by Tho: Creed for William Wright . . . 1613; together in 1 vol. calf gilt* 4to
- 106 HENRY VIII. Assertio septem sacramentorum aduersus Martin. Lutherū, ædita ab inuictissimo Angliae et Franciae rege, et do. Hyberniae Henrico eius nominis o[ctauo], FIRST EDITION, *title (within woodcut border by Holbein) defective and mounted, woodcut initials, worm-hole in fore-margin affecting some marginal notes, another affecting a few letters in the last four sheets, has the two blank leaves (v 3 and 4) at end, russia gilt*
4to. [Colophon] *Apud inelytam urbem Londinum in ædibus Pynsonianis. AN. M.D.XXI. quarto Idus Iulij*
- 107 HENRY VIII. Literarum, quibus . . . Henricus octauus . . . respondit, ad quandam epistolam Martini Lutheri, *title within woodcut border, somewhat shaved throughout, calf gilt, VERY RARE*
8vo. *Londini in ædibus Pynsonianis, 2 Dec. 1526*

- 108 Herodian, *of Alexandria*. His Historie of Twenty Roman Caesars and Emperors (of his time). Together with the most Solemne Deification of the Roman Emperors and Empresses, *frontispiece, minute hole in A 4 affecting one letter, calf, back defective*

8vo. For Henry Taunton, 1635

* * RARE. Collation: A 6, B-T, in twelves. The "Mind of the Frontispiece" on A 1 *verso* (*recto* blank); the frontispiece inserted between A 1 and 2.

- 109 Heron (Robert) Argus, MANUSCRIPT *on paper, written in a cursive book hand, long lines, 49 ll. red morocco, line tooling on sides, g. e.; from Lord Burleigh's collection*

folio (11½ in. by 7⅝ in.) Late XVI CENT.

* * A theological Latin poem in hexameter verse, dedicated to Lord Burleigh: "Honorabili viro Willielmo Cicilio Domino ac Baroni Burleio huius florentissimi Regni Angliae Thesaurario generali Domino suo obseruantissimo Robertus Heron humilis verbi Dei Minister Gratiam Pacem & omnium munerū Supernorum augmentum optat ipso Largitore cui Laus & gloria." The "Argumentum in Dialogum Primum" begins:

Argus erat Pastor Prudens, doctusque minister
Qui Domini verbo pascebat millia Christi,
Nec patier poterat fallacia dogmata Romae.





SECOND DAY'S SALE.

Friday, July 25th, 1924.

SIZES MIXED.

LOT 110.



IGDEN (RANULPH) POLYCRONICON, MANUSCRIPT ON VELLUM, written in Latin by an English scribe in gothic characters, in red and black, long lines, 41 to the page, 247 ll., ends at the year 1342 "Et sic finit' opus Ranulphi monachi cestrēsis," initials and paragraph marks in blue and red, a few leaves slightly water-stained, calf gilt, lettered on back "Chronicon Cestriae" folio (10 $\frac{7}{8}$ in. by 7 $\frac{3}{8}$ in.) ENGLISH, XIV CENT.

- 111 Historia delle cose occorse nel regno d'Inghilterra, in materia del Duca di Notomberlan dopo la morte di Odoardo VI, red morocco gilt, g. e. back rubbed 8vo. Nell' Accademia Venetiana, 1558
- 112 HISTORIA HIEROSOLYMITANA, MANUSCRIPT ON VELLUM, written in gothic characters, long lines, 27 to the page, 91 ll., chapter headings in red, initials in blue and red, a few leaves at end somewhat stained and a few other slight stains, early XVII century red morocco, three-line fillet round sides, a large centre ornament of leafy spirals within a frame of geometrical design, at the corners the monogram of WILLIAM III, W. R. within palm sprays ensigned with a Royal crown has been added, gilt back, with the same cypher four times within panels sm. 4to. (6 $\frac{3}{4}$ in. by 5 in.) XIV CENT.
- 113 HISTORIA TROJANA, MANUSCRIPT ON VELLUM, written in gothic characters, double columns, 41 lines to a page, 94 ll., initials in blue and red, chapter headings in red, calf, g. e.
sm. folio (9 $\frac{3}{4}$ in. by 6 $\frac{1}{2}$ in.) (At end:) *Factum est autem p'sens opus anno diūae incarnacōnis Millimo ducētesimo Octagesimo Septimo* (1287)
- 114 Hobbes (T.) Leviathan, FIRST EDITION, frontispiece, the double page table very slightly shaved, a few leaves somewhat discoloured, old calf folio. 1651

- 115 Jamaica. The Case of John Wilmore Truly and Impartially Related: or, A Looking-Glass for all Merchants and Planters That are Concerned in the American Plantations (A-E in *twcs*), for E. Powell, 1682; The Speech of . . . Sir Nicholas Lawes . . . Governor in Chief in . . . Jamaica, &c. On Wednesday Octob. 22, 1718, *one leaf*, Jamaica: Printed by R. Baldwin in Kingston, MDCCXVIII. Price One Bit; The Speech of . . . Sir Nicholas Lawes . . . Saturday November 1, *one leaf*, *ib.* 1718; The Speech of . . . Sir Nicholas Lawes, . . . Novemb. 5, *one leaf*, *ib.* 1718; An Account of some of the many grievances of Jamaica, touching the Multiplication of Offices, in the Person of Mr. Richard Rigby, 4 ll., *no title* [1713]; and 10 others; in 1 vol. *half vellum folio*
- 116 JAMES (THOMAS) THE STRANGE AND DANGEROUS VOYAGE OF CAPTAINE THOMAS JAMES, IN HIS INTENDED DISCOUERY OF THE NORTHWEST PASSAGE INTO THE SOUTH SEA . . . And an Aduise concerning the Philosophy of these late Discoueries, by W. W., FIRST EDITION, *large folding map (laid down) containing a portrait of Captain James, pagination and head-line of 2 leaves slightly shaved, the top corner of the last two leaves repaired, polished calf gilt, g. e.*
4to. London, Printed by Iohn Legatt, for Iohn Partridge. 1633
* * * VERY RARE. In this copy the final "Aduise" occupying the last five leaves is signed X. Z. as in the Lefferts and the Stevens-Church copies; in the Britwell copy it is signed William Watts, thus agreeing with the W. W. on the title.
- 117 Jewel (J.) An Apologie or answere in defence of the Churche of Englande, black letter, *inner margin of some leaves at beginning mended at foot, a few marginal notes shaved, crushed blue morocco, line panelled tooling on sides, gilt back, g. e.*
8vo. London, Reginald Wolfe, 1564
- 118 JOHNSON (MARMADUKE) Ludgate, what it is: Not what it was. Or, A full and clear Discovery and Description . . . of that Prison . . . very useful and profitable to . . . Creditors or Debtors (Collation: A 4; B-E 8; F 7), *blank margin of title and the next leaf repaired, A 3 very slightly defective and mended, crushed red morocco gilt, g. e. EXTREMELY RARE*
8vo. London, Printed by and for Tho. Johnson . . . 1659
- 119 Jonson (Benjamin) Workes, 2 vol. in 1, *portrait by Vaughan (inner margin defective), engraved title by Hole (small rust-hole)*. [12]
+ 668 + 228 pp., *calf, rebounded folio. R. Bishop, 1640*
- 120 Juan (G.) and Ant. de Ulloa. A Voyage to South America, 2 vol. *plates, original calf*
8vo. 1758
- 121 Justice of the Peace. The Contentes of this boke. Fyrste the boke for a Justice of peace. The boke that teacheth to kepe a court Baron, or a lete. The boke teaching to kepe a court hūdred.

LOT 121—*continued.*

- The boke called *returna breuiū*. The boke called *Carta feodi*, etc. etc. black letter, *blank margin of one leaf (sig. L 6) torn at bottom, calf gilt, rebacked* 8vo. London, T. Berthelet, 1544
- 122 Justice of Peace, black letter, *title soiled, hole in sig. K 2 slightly affecting the text, old calf, back mended* 8vo. London, T. Berthelet, n. d.
- 123 [KYFFIN (MAURICE)] A Defence of the Honorable sentence and execution of the Queene of Scots (Collation: ¶ 2; A 4; B 2; C-K 4; L 2; D-F 4, *last leaf a blank*), *two small worm-holes through the first three leaves, inner margin of several sheets wormed (sig. H-L), calf gilt, RARE* 4to. At London, Printed by Iohn Windet (c. 1587)
- 124 LACTANTIUS (FIRMIANUS) [OPUSCULA], MANUSCRIPT ON VELLUM, *beautifully written by an Italian scribe in roman characters (scrittura umanistica), long lines, 30 to a page, 53 ll., two large initials in gold on a ground of red, blue and green with interlacings in white, other initials in red and blue, marginal notes on two leaves cut into, calf, g. e. sm. 4to (7 in. by 4½ in.) ITALIAN, XV CENT.*
- 125 LA FONTAINE (J. DE) CONTES ET NOUVELLES EN VERS, 2 vol. *portraits of La Fontaine and Eisen, vignettes by Choffard and 80 plates after Eisen by Choffard and others, FINE IMPRESSIONS, original calf, three-line fillet in gold round sides, gilt back, g. e.* 8vo. A Amsterdam (Paris), 1762
- 126 La Fontaine (J. de) Contes et Nouvelles en vers, 3 vol. *plates, original calf* 12mo. A Amsterdam, aux dépens de la Compagnie, 1762
- 127 LAMBERT (FRANÇOIS) THE SUMME OF CHRISTIANITIE . . . translatyd, and put in to prynte in Englyshe, by Tristram Revel. The yere of our lorde. 1536, black letter, *full-page woodcut of the Crucifixion, title within compartment, the fore-edge of the title and three other leaves slightly shaved, old calf* 8vo. No place or printer (? London, Robert Redman), 1536
- * * EXCEEDINGLY RARE. The Bibl. Soc. Handlist gives a reference to Herbert only. Collation: ✕ 8, A 8, B 8; A-F 8; G 6; H 4.
- 128 LANGENES (BERNARDT) THE DESCRIPTION OF A VOYAGE MADE BY CERTAINE SHIPS OF HOLLAND INTO THE EAST INDIES. With their aduentures and successe: Together with the description of the Countries, Townes, and inhabitantes of the same: Who set forth on the second of Aprill 1595 and returned on the 14 of August 1597. Translated out of Dutch into English by W. P[hilip]. (Collation: A-L 4), *cut of a ship on title, woodcut maps and other cuts (two of the maps have been printed on separate pieces of paper and pasted on a blank page), original vellum, VERY RARE, A VERY FINE COPY* 4to. London Imprinted by Iohn Wolfe. 1598

- 129 LANGLANDE (WILLIAM) THE VISION OF PIERCE PLOWMAN. *Begins:*
 "In a soȝn sesonn whan softe was ye sonne
 Y shope me in to shroudes as y a shep were," etc.
 MANUSCRIPT ON VELLUM, *written in an English vernacular book-hand, long lines, 36 to a page, 108 ll. large initial I decorated with leafy sprays in blue, purple and white, on a background of burnished gold, bar ornament in blue and gold in inner margin, the top and bottom margin decorated with a spray of ivy-leaves (shaved at top), initials and paragraph marks in blue and red, calf, binding rubbed, g. e.*
folio (9 $\frac{7}{8}$ in. by 7 $\frac{3}{8}$ in.) ENGLISH, XIV CENT.
 [See ILLUSTRATION].
- 130 LANGLANDE (W.) The Vision of Pierce Plowman, black letter, FIRST EDITION, *MS. notes in an old hand on the margin of the title, old calf 4to. ¶ Imprinted at London by Roberte Crowley ... 1550*
 * * * The second issue with the misprinted date on the title (1505) partly obliterated by an ornament.
- 131 Last (The) East-Indian Voyage. Containing much varietie of the State of the severall Kingdomes where they have traded (Collation: Title and "To the Reader" = 2 leaves; B-K 4), *lower margin of sig. C 1 and C 4 mended and corner of sig. C 3 defective and mended, calf gilt, g. e. RARE*
4to. At London, Printed by T. P. for Walter Burre. 1606
- 132 Latimer (H.) The fyrste (to the seuenth) sermon ... whiche he preached before the Kinges Maiestie, black letter, *wants sig. Ee 1, sig. D 4 defective, small hole in sig. C 1, a few leaves wormed, some leaves water-stained, old calf gilt; sold not subject to return*
8vo. London, J. Day & W. Seres (1549)
- 133 Lawson (William) A New Orchard and Garden, *woodcuts, calf gilt, g. e.* 4to. 1676
- 134 Lee (Nathaniel) The Rival Queens, or the Death of Alexander the Great, 1677—Dryden (John) and N. Lee: *Ædipus*, 1679—Otway (Thomas) *Alcibiades*, 1675; *The Orphan*, 1680; *The Souldiers Fortune*, 1681; *Venice Preserv'd*, 1682—Wycherley (William) *Love in a Wood*, 1672; *The Plain-Dealer*, 1687—Banks (John) *The Rival Kings*, 1677; *Vertue Betray'd: or Anna Bullen*, 1682; *all FIRST EDITIONS; and another; 11 Plays in 1 vol. calf, damaged; sold not subject to return* 4to
- 135 Leland (John) *Genethliacon illustrissimi Eäduerdi Principis Cambriae, London, R. Wolfe, 1543; Cygnea cantio, woodcut on title, no place or date; Assertio inelytissimi Arturii Regis Britanniae, Londini apud Ioannem Herford, 1544; Laudatio Pacis, apud R. Wolfium, 1546; in 1 vol. old calf, rebacked* 4to

In a com' season when dofte was ye come
 y shape me in to chouses as y a chep were
 In abite as an hejente vn holy of wekas
 wente forth in ye world' bondies to here
 and say many selles and selkouth' thinge
 At on a way moorning on maline hulle
 ye biful for to clepe for weynesse of walked
 And in alaimde as y lay lene y and slepe
 And nineyloufliche me mette as y may telle

If ye wette of the world' and ye see bothe
 wyking as hit were wylliche y ough hit
 of yente and ticheye trefom and gyle
 If y say slepyng as y shal telle
 eft was y beheld asty ye come
 and say a tom as yowes tiente was there yme
 westward y watede in dyle asty
 and seigh a sepe sale seth as y lene
 woned in the wones and wikkede apytus
 I say feld ful of folk fond y p' byt wene
 of alle mane men ye mene and ye pore
 worchyng and wondyng as vis world' asty
 soune wote hem to ye plogh playde ful selde
 in setyng and in woyng' sebonken ful hapse
 and wome pat vis wastors w' glotony sety weth
 and sinne wite hem to quyde and payted hem y asty
 in contnance & clothyng in many byne gyle
 in pices and penances potten hem mony
 Al for loue of ony lord hueden o'wythe huse
 in hope to haue a good ense and beneywthe blise
 as ankyes and exenites pat holdeth hem in here selles
 coneyten not in conyeyns to cayen abourte
 for no libyons lufode here bycame to plese
 and sume chesen chaffayr wei chenech ye here
 as it seeme to ony oughite that ouche mane thynnech
 and sume wites to make as unyustels connech
 wolleth neyther o'wyne ne o'wre bote o'wren yere o'wre

- 136 Leland (John) Principvm, Ac illustrium aliquot & eruditorum in Anglia virorum, Encomia, Trophaea, Genethliaca, & Epithalamia . . . nunc primum in lucem edita, *old calf gilt, g. e. rebacked*
4to. Londini, apud Thomam Orwinum, 1589
- * * With a note by Hearne on the fly-leaf: "This is the very Copy I followed in my Edition of Leland's Encomia illustrium virorum in my Appendix to his Collectanea, and the Faults are corrected with my own hand. Tho. Hearne. Jan. 24th 1714-15."
- 137 LESCARBOT (M.) NOVA FRANCIA: OR THE DESCRIPTION OF THAT PART OF NEW FRANCE, WHICH IS ONE CONTINENT WITH VIRGINIA . . . translated out of French into English by P. E[rondelle], FIRST EDITION, *coloured folding map (mounted), "Figvre de la Terre Nevve grande riviere de Canada, et côtes de l'ocean en la Nouvelle France" inserted from the French edition of the same year, head-line on ¶¶ 3 verso and pagination on c 1 verso just touched, the leaf before the title (blank except for a fleuron) wanting, original calf, one cover loose*
4to. Londini, impensis Georgii Bishop. 1609
- 138 Ligon (Richard) A True and Exact History of the Island of Barbados, *folding map and plates, minute hole in sig. v 2, old calf*
folio. 1657
- 139 LINSCHOTEN (J. H. VAN) HIS DISCOURS OF VOYAGES into y^e Easte & West Indies, *black letter, engraved title, 12 folding maps or views (some torn), 30 double-page plates inserted from the Dutch edition, 7 small engraved maps, calf gilt, arms of Peter Manwood on sides, rebacked*
folio. John Wolfe [1598]
- * * This copy has a sheet inserted outside gathering A, on the first page of which is an impression of the first page of the dedication, with signature "A"; the other three pages are blank. The folding maps include plans or views of Ascension, St. Helena (2) and Mozambique from the Dutch edition; seven maps with text in Latin and English; and the *Typus Orbis Terrarum*. There are small maps on the titles of books II-IV and four others in the text, representing Madagascar, Sumatra, Java, and St. Helena. The collation agrees with the Huth copy, except for the duplicate sheet "A" mentioned above and the absence of the blank leaf at end; but in view of the uncertainty as to the exact complement of maps constituting a perfect copy, it will be sold not subject to return.
- 140 Lithgow (William) A True and Experimentall Discourse, upon the . . . siege of Breda, *brown morocco gilt, g. t.*
4to. 1637
- 141 Lloyd (Humfrey) Commentarioli Britannicae Descriptionis fragmentum, FIRST EDITION, *title and several leaves soiled, several leaves mended, russia gilt; sold not subject to return*
8vo. Coloniae Agrippinae, 1572

- 142 Loggan (David) *Oxonia Illustrata, engraved title, dedication, licence and table, and 40 plates, one torn in half and defective, no portrait, original panelled red morocco gilt, g. e. folio. Oxford, 1685*
- 143 LONDON. A COLLECTION OF ACTS, DECREES, etc. relating to London. The Decree for Tythes To be Paid in London, black letter, 4 ll., *John Wolfe*, 1596—London's Account: or, A Calculation of the Arbitrary and Tyrannicall Exactions, Taxations, Impositions . . . and other Assessments within the Lines of Communication, during the foure yeers of this Unnaturall Waire, 8 ll. (*last blank*), 1647—An Act of Common-Councell . . . For the better avoiding and prevention of Annoyances within the City of London, 8 ll. (*first blank*), *James Flesher*, 1655—The Several Statutes In force for the observation of Lent: And Fish-dayes, at all other times Of the Year, 8 ll., *R. White*, 1661—The Lawes, Orders, and Statutes, Authorised and appointed for the Citizens of London, 4 ll., 1662—An Abstract of a Treatise Concerning the Payment of Tythes, 20 ll., MCIOLXII [1662]—An Act For Preventing and Suppressing of Fire within the City of London, 8 ll. (*last blank*), *N. Brook*, 1668—An Act of Common-Council For the better Regulation of the Courts of Law In the Guild-Hall London, 8 ll. (*last blank*), *J. Flesher*, 1669—Rates for Wharfage and Cranage, To be taken . . . at the Wharfs and Keys of the New Channel . . . from the . . . Thames to Holborn-Bridge, 8 ll., *A. Clark*, 1676—Relief of Apprentices Wronged by Masters (A 2, B 4, C 2), *H. Clark*, 1687; *together* in 1 vol., *old calf gilt* 4to

* * Some of the "Statutes against Noysances" in the fifth of the above tracts are of considerable interest; amongst other regulations are the following:

No man shall shoot in the Street, for wager or otherwise . . . No man shall digge any hole in the Street for any matter, except he stop it up again . . . No man shall maintain any biting Curs, or mad Dogs in the Streets . . . No man shall blow any horn in the night within this City, or whistle after nine of the Clock in the night, under pain of imprisonment . . . No hammerman, as a Smith, a Pewterer, a Founder, and all Artificers making a great sound, shall work after the hour of nine in the night nor afore the hour of four in the morning . . . No man shall go in the Streets by night or by day, with bow bent or Arrows under his Girdle, nor with sword unscabbarded, under pain of imprisonment: or with hand-gun, having therewith powder and match: except it be in an usual May-game or fight . . . No man shall after the hour of nine at night, keep any rule whereby any such sudden outcry be made in the still of the night as making any affray, or beating his Wife, or Servant, or singing . . . under pain of 3. s. 4d.

- 144 LONGUS. LES AMOURS PASTORALES DE DAPHNIS ET DE CHLOE, *the edition of Pierre de Marcassus, printed at Paris in 1626, WITH THE TITLE AND PLATES OF THE EDITION OF 1718 INSERTED (engraved title by B. Audran, after A. Coypel, and 28 plates by Audran, after Philippe d'Orléans), VERY FINELY BOUND, PERHAPS FOR THE DAUPHIN, in contemporary red morocco, broad gilt border round sides, with a row of alternating dolphins and*

LOT 144—*continued.*

fleurs-de-lys round the inside edge, delicate au pointillé tooling on back, blue silk linings, g. e. ; sold not subject to return

12mo. 1626-1718

* * A contemporary note on the fly-leaf says : " Edition de Pierre de Marcassus, imprimée à Paris, 1626. avec les estampes de celle du Duc d'Orleans."

- 145 LOPEZ (ODOARDO) A Report of the Kingdome of Congo, a Region of Africa . . . Translated out of Italian by Abraham Hartwell, FIRST EDITION, *a large folding map of Africa in two sections and a folding map of Congo (both by W. Rogers), full-page woodcuts, crushed green morocco gilt, line panelled tooling on sides with centre ornament, g. e.* 4to. London, Printed by John Wolfe, 1597
- 146 Lord (Henry) A Discoverie of the Sect of the Banians, *the engraved title cut round and laid down, old calf*
4to. London, Printed by T. and R. Cotes . . . 1630
- 147 Maggi (Gio.) Fontane diverse che si, uedano nel' alma Citta di Roma et altre parte d'Italia, *plates, title cut round and inlaid, in Roma, 1618 ; Parasacchi (Dom.) Raccolta delle principali Fontane di Roma, plates, ib. 1637 ; in 1 vol. contemporary red morocco, line tooling on sides, arms of an ecclesiastic in centre (three chevrons surmounted by a coronet with a bishop's hat above), g. e. lower cover damaged ; sold not subject to return* 4to
- 148 MARTYR (P.) The History of Trauayle in the West and East Indies . . . done into Englyshe by Richarde Eden . . . augmented, and finished by Richarde Willes, *black letter, title inlaid and partly in facsimile, sig. Eee 4 very slightly defective and mended, red morocco gilt, g. e.*
4to. Imprinted at London by Richard Iugge, 1577
- 149 MARTYR (P.) De Novo Orbe, or the Historie of the West Indies, Contayning the actes and aduentures of the Spanyardes . . . translated into English, by R. Eden . . . and . . . M. Lok, THE FIRST COMPLETE EDITION OF THE EIGHT DECADES IN ENGLISH, *wants the first leaf (blank except for the letter A) and sig. ss 1, a few signatures and catch-words cut (in one case, sig. Ee 3, the last line shaved), one headline shaved, a small rust-hole in one leaf, one leaf (sig. Rr 8) soiled, slightly defective at corner and mended, blue morocco gilt, g. e.* 4to. London, Printed for Thomas Adams, 1612
- 150 MILTON (JOHN) PARADISE LOST, FIRST EDITION (*seventh title*), *a small hole in sig. ll 3, a rust-hole in the last leaf but one, the last two leaves very slightly shaved at top, calf gilt, g. e.*
4to. London, Printed by S. Simmons . . . 1669

- 151 MINIATURE. MEDUSA represented as a young queen seated on a blue canopied throne richly decorated with gold. She is holding a sceptre and crowned and dressed in a short green jacket trimmed with ermine and a long pink skirt falling to the ground in voluminous folds. Behind her on her right are two male attendants one of whom holds an arrow, on her left three women. Before her on a cupboard and a low table are displayed her treasure of gold and silver. Beyond are seen buildings and in the upper right hand corner is depicted a battle scene, A BEAUTIFULLY PAINTED MINIATURE IN FINE CONDITION
(5 in. by 3½ in.), FRENCH, XV CENT.
- 152 MINIATURE. MIRACLE OF THE STIGMATA. *A large miniature in gold and colours taken from an Italian choir-book. In the centre is an altar with the crucified Christ above: to the left a group of six men, the foremost of whom holds a long spear with which he touches the wound in the side of the Christ: from the wound a jet of blood falls into a bowl in front of the altar: to the right another group of five men, one of whom, an old and handsome bearded man, appears to be pleading with another clothed somewhat differently from the rest of the group and standing in an attitude of indecision, slightly rubbed.* A VERY FINE MINIATURE, the detail in the faces of the two groups being particularly good
(5¾ in. by 5¾ in.). ITALIAN, late XV CENT.
- 153 MINIATURE. ST. ANNE, ST. MARY JACOBE, ST. MARY SALOME, ST. HELEN, A BEAUTIFULLY PAINTED MINIATURE ON VELLUM with side borders of rose trees growing on a trellis, butterflies and a swallow (the border on the left cut into); the saints are painted half length within rectangular compartments on an architectural background each with her emblems, in a walled-in green foreground are three rabbits and a toad, to the right the head and fore-paws of a dog, in the centre springing from a pot of basket-work is a tree with lopped branches growing in two tiers to the height of the miniature. AN EXCEPTIONALLY FINE MINIATURE PAINTED WITH GREAT DELICACY AND BEAUTY OF COLOURING. *The miraculous conception is unusually treated in the figure of S. Anne by the introduction of the infant Virgin within a halo*
(8⅞ in. by 6⅞ in.). FRANCO-FLEMISH, c. 1500
[See ILLUSTRATION].
- 154 More (Henry) Philosophicall Poems, FIRST EDITION, woodcut diagrams, a few head-lines shaved, calf
8vo. Cambridge, Roger Daniel, 1647
- 155 Mun (T.) A Discourse of Trade, from England vnto the East-Indies, calf, g. e.
4to. London, Printed by Nicholas Okes for Iohn Pyper. 1621
- 156 Nicolay d'Arfeville (Nicolas) Le Navigationsi et Viaggi fatti nella Tyrchia, tradotto da Francesco Flori, 67 plates, panelled russia, rubbed, gilt back folio. Venice, F. Ziletti, 1580

S. ANNA . S. MARIA IACOBI



S. MARIA SALOME . S. ELEI TA







- 157 NOVUM TESTAMENTUM GRAECUM, ruled in red, title mounted, early XVII century red morocco, line tooling round sides, 2-line fillet forming a panel, with large Jacobean corner-pieces and large centre ornament of leafy spirals within a frame of geometrical design, at the outer corners of the panel and the angles of the centre ornament, the monogram of WILLIAM III, W.R. within palm sprays ensigned with a Royal crown, gilt back with the same cypher six times within panels, g. e.; sold as a binding and not subject to return folio. Lutetiae, R. Stephanus, 1650
[See ILLUSTRATION].
- 158 Owen (Lewis) The Rynning Register: recording a true relation of the state of the English Colledges, Seminaries and Cloysters in all forraine parts, original vellum, line panelled tooling on sides 4to. 1626
- 159 PALFREYMAN (THOMAS) CERTINE SELECTED PRAIRES, of diuers and sondrie matters, Verie Godlie and necessarie, MANUSCRIPT on paper, 38 ll. very neatly and clearly written in a fine "Italian" hand, dedicated "To the right honourable and his singuler good Lord the Earle of Leicester, his humble and dailie Oratoure Thomas Paulfreyman wisheth the Grace and fauoure of god, long lyfe, honoure and prosperitie," bound for ROBERT DUDLEY EARL OF LEICESTER, contemporary calf, 2-line fillet round sides with Lyonnese corner-pieces filling the interior angles, an oval centre-piece with arabesque tooling flanked by the initials R. D. (Robert Dudley), the background filled-in with a semis of dots arranged by threes, g. e. 8vo. Before 1588
- * * Thomas Palfreyman, the author of these Prayers, is probably identical with the Thomas Palfreyman (d. circa 1589), who was a gentleman of the Chapel Royal, together with Tallis, Farrant, Hunnis, and other well-known musicians in Edward VI's reign. Several works of religious exhortation are assigned to him, including "Divine Meditations," published in 1572. This little manual of prayers appears to be unpublished.
- 160 PECKHAM (SIR GEORGE) A TRVE REPORTE OF THE LATE DISCOUERIES, AND POSSESSION, TAKEN IN THE RIGHT OF THE CROWNE OF ENGLANDE, OF THE NEW FOUND LANDES: By . . . Sir Humfrey Gilbert Knight. Wherein is also breiefely sette downe, her highnesse lawfull Tylte therevnto, and the great and manifolde Commodities, that is likely to grow thereby . . . with the easines and shortnes of the Voyage, preliminary verses by Sir Francis Drake, John Hawkins, Martin Frobisher and others, FIRST EDITION (Collation: Title, 1 leaf; Dedication to Sir F. Walsingham, 2 ll.; Preliminary Verses, 5 ll.; B-G 4; H 1; I 3: wants the Table of Contents = 1 leaf), small holes in sig. G 1, G 2 and I 2, very slightly affecting the text, marginal notes on sig. I 1 recto very slightly shaved, a small hole in the blank margin of the last leaf mended, red morocco gilt, g. e.
4to. At London, Printed by I. C. for Iohn Hinde . . . 1583
- * * EXTREMELY RARE. ONLY ABOUT SEVEN OTHER COPIES APPEAR

LOT 160—*continued.*

TO BE KNOWN, OF WHICH THREE ARE IN PUBLIC LIBRARIES. THIS IS THE FIRST BOOK ON NEWFOUNDLAND, AND SETS FORTH IN GLOWING TERMS THE RESOURCES OF THE ISLAND. The Britwell copy had not got the three leaves at end: "The Contentes of the Articles of Assuraunce, betweene the Principall assignes of Sir Humfrey Gilbert Knight, and the foure sortes of aduenturers, with them in the voyage for the Westerne Discoueries."

- 161 Pedantius. Comoedia, olim Cantabrig. acta in Coll. Trin. FIRST EDITION, *copper-plates of Dromodotus and Pedantius, old sheep, in centre of covers a Tudor rose and Royal crown in gold* 12mo. 1631
- 162 PENN (W.) A FURTHER ACCOUNT OF THE PROVINCE OF PENNSYLVANIA and its improvements. For the satisfaction of those that are Aduenturers, and enclined to be so (A-B 4, C 2), *n. d.* (c. 1685); with 2 others, in 1 vol. *old calf, rebacked* 4to
- 163 Philips (Mrs. Katherine) Poems, *portrait by Faithorne (the fore-edge cut into), original calf, worn* folio. 1669
- 164 Plague. Orders thought meet by His Maiestie, and his Priuie Councill, to be executed . . . in such Townes, Villages and other places, as are, or may be hereafter infected with the Plague, *black letter, a few head-lines shaved, catch-word touched on A 4, J. Bill, 1625; An Excellent and best Approved Treatise of the Plague, last leaf (Table) defective, a few marginal notes shaved, head-lines touched on B 3 and D 4, T. Archer, 1625; Certain necessary Directions, aswell for the Cure of the Plague, as for preventing the Infection . . . Also certaine select Statutes, black letter, 1636; in 1 vol. polished calf gilt, inside borders* 4to
- 165 PLAUTUS. [*Title*] Plautinae uiginti comediae emendatissimae cum accuratissima ac luculentissima interpretatione doctissimorum uirorum Petri Vallae placentini ac & Bernardi saraceni Veneti, *roman letter, 346 ll. panelled red morocco gilt, inside borders, g. e. FINE COPY [Hain, *13082; Proctor, *5412]* folio. Venice, Simon [*de Gabis*] Bevilaqua, 1499
- 166 Poyntz (Captain John) The Present Prospect of the Famous and Fertile Island of Tobago, to the Southward of the Island of Barbadoes . . . the second edition, *signature and catch-word on B 1 cut, polished calf gilt, g. e.* 4to. London, Printed by John Astwood for the Author, 1695
- 167 PSALTERIUM DAVIDIS. [Cantica—Litania—Vigiliae Mortuorum, etc.], MANUSCRIPT ON VELLUM, *beautifully written in black and red by an English scribe in bold gothic characters, long lines, 24 to a*



In aduentu sup. Notumū. A Non exierunt. Item
di. A. Domine ue in ira. usq. ad passionē ista. A. Seruite. Et
A. Deus om̄. usq. ad aduentū ista. A. P. fida. meritis. Inap.
liber. hymnoz. uel soliloquoz. p. h. e. d. d. de xp̄sto. J.

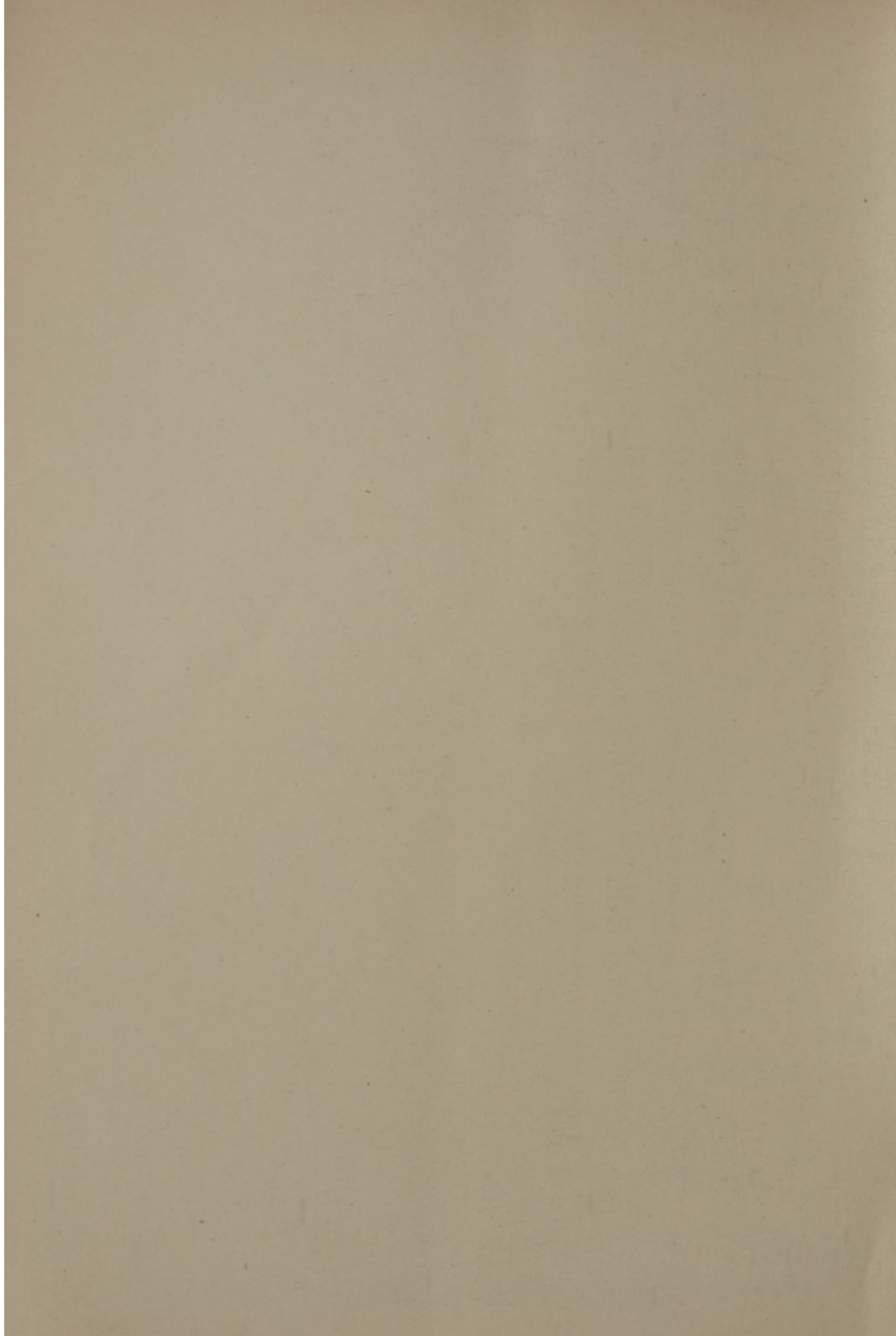
Etatus uir qui non
abit in consilio i
pior. et in uia pecca
tor. non stetit. et in
cathedra p. s. b. l. i. c. i.
non sedit. **S**ed in
lege domini uolum
tas eius. et in lege ei
meditabitur die ac



Et erit tanquā lignum quod plantatum
est secus decursus aquar. quod fructum suum dabit

quorum faceret prospabuntur. Non sic impij non
sic: sed tamq̄m pulvis quem p̄icit ventus a facie terre.
Ideo non reuertunt impij in iudicio: neq̄ peccatores
in consilio iustoz. **Q**uoniam nouit dominus inuam iustoz
et iter impioz peribit. **P**̄ d̄ d̄ de conuictu iudicium. sc̄s.

Quare seruauerunt gentes: et populi meditati
sunt inania. **A**stiterunt reges terre et principes
conuenerunt in unum: aduersus dominu et aduersus



LOT 167—*continued.*

page, 128 ll. FIRST PAGE WITHIN A VERY FINE FRAME BORDER, with marginal decoration of flowers all painted in gold and colours, A FINE HISTORIATED INITIAL B (3 in. by 3 $\frac{3}{4}$ in.) of David at Prayer with the Almighty and two angels above, NINE LARGE AND BEAUTIFULLY PAINTED INITIALS in red, pink, green and blue, with acanthus leaf decoration, etc. on backgrounds of burnished gold, all (except one) with very fine frame and flower borders, similar to that on the first page, two somewhat smaller initials with three-quarter borders, numerous smaller initials in gold and colours, finely bound in English XVII century red morocco binding, the sides and back richly gilt in the style formerly attributed to Samuel Mearne, the drawer-handle tool used to form a number of compartments decorated with au pointillé tooling, in the centre the arms of John Maitland Duke of Lauderdale (1616-82), IN VERY FINE CONDITION

folio (13 $\frac{7}{8}$ in. by 9 $\frac{1}{4}$ in.) ENGLISH XV CENT.

[See ILLUSTRATION].

- 168 PURCHASE (S.) HAKLVYTVS POSTHUMUS OR PVRCNAS HIS PILGRIMES. Contayning a History of the World, in Sea Voyages & Lande-Trauels, by Englishmen & others, 5 vol. engraved title, maps, woodcuts and engravings, a few slight rust-stains, the folding map of Virginia in vol. IV very slightly shaved, original vellum, A VERY FINE COPY
folio. London, Printed by William Stansby for Henrie Fetherstone . . . 1625-26
- 169 RALEGH (Sir Walter) A Discours touching the p̄nte consultacōn concerninge the Peace wth Spaine, and the Retayninge of ye Netherlands in Society or proteccōn. Written by Sir Walter Raleigh, the first yeere of the Kinge, 1602, MANUSCRIPT on paper, written in a contemporary cursive hand, 25 ll., slightly wormed, note inside cover "A. A. June 15. 1649. 12^d." contemporary vellum, in a slip morocco case 4to. cir. 1602
- 170 Riccoboni (L.) Histoire du Theatre Italien, plates of theatrical characters, original calf 8vo. n. d. (1727)
- 171 Rousseau (J. J.) Lettres de deux amans (with half-title: "Julie, ou La Nouvelle Heloise"), 6 vol. in 3, title of vol. V torn, original calf 12mo. A Amsterdam, chez Marc Michel Rey, 1761
- 172 ROWLANDSON (MARY) A TRUE HISTORY OF THE CAPTIVITY & RESTORATION OF MRS. MARY ROWLANDSON, A MINISTER'S WIFE IN NEW-ENGLAND. Wherein is set forth, the Cruel and Inhumane Usage she underwent amongst the Heathens, for Eleven Weeks time: And her Deliverance from them. Written by her own Hand, for her Private Use . . . Whereunto is annexed [a Sermon], title and next leaf defective and mended, wants the last leaf of the "Sermon" at end, the previous two leaves defective and mended

LOT 172—*continued.*

(1682), EXTREMELY RARE—Carleton (George) The Life of Bernard Gilpin, a man most holy and renowned among the Northern English, *London, Printed by William Iones, 1629*—A Letter from a Gentleman . . . dated at Fez, Nov. 1, 1669 . . . of the present State of the Countries under . . . Taffaletta, Emperour of Morocco; With a brief account of the Merchandizing Commodities of Africa, 1670; with six other Tracts, in 1 vol. *half red leather*; sold *not subject to return* 4to

173 SA'DĪ: GULISTĀN AND BŪSTĀN. A very fine Persian MS. written in Nasta'liq, the prose portions in single column, the poetical portions in double column, within gold and coloured rules, on gold sprinkled paper on 323 ll., the first two pages and Sarloub fully illuminated in two coloured gold on a brilliant lapis blue ground, and with gilt scroll and floral section headings. The thirteen miniatures are full-page in the Shah Tahmasp style with lingering traces of Timurid art, mostly on gold ground, and all but one are in fine condition and original state, the one exception having merely a smudge. They consist of the following subjects in order:

1. A group of equestrian warriors around one riding forward with uplifted mace.
2. A King and Princes on horseback interviewing a holy man.
3. A group of men watching the bringing of a prisoner before a prophet.
4. A Ruler in his palace.
5. Bahrām Gūr with one of his wives being entertained.
6. Lailā and Majnūn at school, with several unusual extra details of school life.
7. Princes appearing before a ruler seated under a blossoming peach tree.
8. A Hunting Scene.
9. A Polo Match.
10. Dancing Dervishes, and Ladies watching them from windows.
11. A Combat between a man with bow and arrow and another with a rope, to illustrate the superiority of intelligence over strength.
12. A Holy Man being besought by a lady for help.
13. Joseph and Zulaikhā, this appears to be misplaced.

Scribe MURASHID AL KATIB of Shiraz, and dated 943 A.H. = the early part of 1537 A.D., handsome gold stamped leather flap binding, with gold stamped and cut and coloured leather doublures, rebacked folio

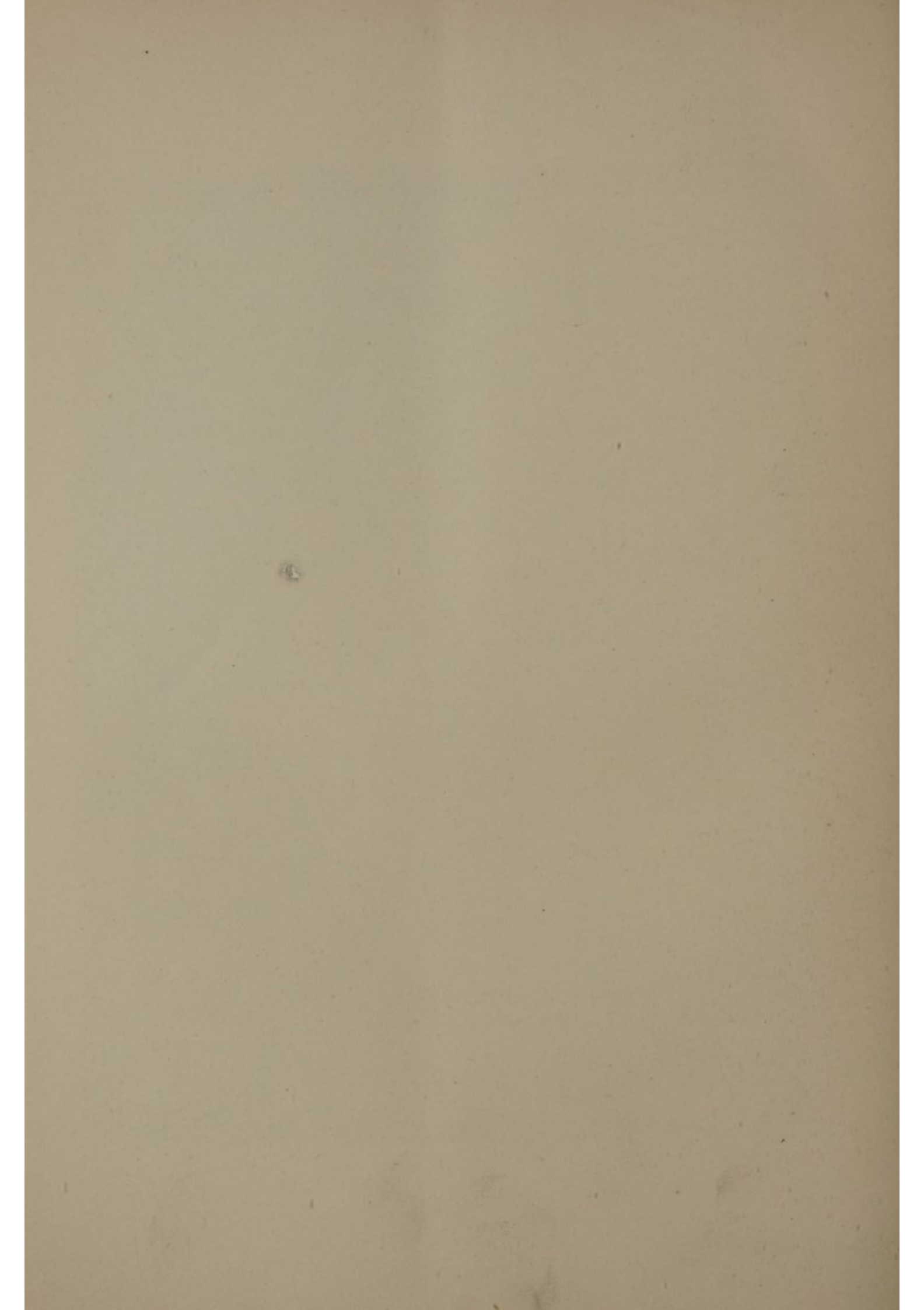
* * * A REMARKABLY FINE AND IMPORTANT WORK IN EXCELLENT CONDITION, which, according to a note on the reverse of the title-page, has been in the family of Col. Sotheby since 1689.

[See ILLUSTRATION].

قوانش دل مردم سید کردی همی سپران پاکیزه و دختران دوشیزه بدست خجای او گرفتار



که عارض سپهرین کی را طینه زدی که ساق بلورین کی را شکر کردی



- 174 [Saint Germain (Chr.)] A Treatise concernynge the diuision betwene the spiritualtie and temporaltie, black letter, *title defective, calf gilt* 8vo. *Londini, in edibus Thome Bertheleti . . .* (1531-5)
- 175 SALISBURY (WILLIAM) A PLAYNE AND A FAMILIAR INTRODUCTIÖ, TEACHING HOW TO PRONOUNCE THE LETTERS IN THE BRYTISHE TONGUE, now commonly called Welshe, black letter (Collation: A-F 4; G 3), *on the last page a woodcut emblem of interlacing crescents, polished calf gilt, g. e., A GOOD COPY (7 $\frac{3}{8}$ in. by 5 in.)*
4to. *Imprinted at London by Henry Denham for Humfrey Toy . . .* 1567
- * * * EXTREMELY RARE. ONLY A VERY FEW COPIES ARE KNOWN.
- 176 SANFORD (John) A Grammer or Introdvction to the Italian tongve, FIRST EDITION (A-F 4, G 2), *a hole in sig. A 4 slightly affecting the text, half calf, EXTREMELY RARE*
4to. *At Oxford, Printed by Ioseph Barnes, 1605*
- 177 SCARRON (Paul) Scarron's Comical Romance: or, a Facetious History of a Company of Strowling Stage-Players. Inteiwoven with divers choice Novels, rare adventures, and amorous intrigues, FIRST EDITION, *frontispiece (margin and one corner of the plate defective), stain on sig. Q 1, a few small stains and a minute hole in one leaf, original calf* folio. 1676
- 178 SCHOUTEN (William Cornelison) The Relation of a Wonderfull Voiage . . . shewing how South from the Straights of Magelan, in Terra Del-fuogo: he found and discovered a newe passage through the great South Sea, and that way sayled round about the world [translated from the Dutch by William Phillip], FIRST EDITION, *woodcut map on title showing America (repeated at p. 22), the last two leaves defective and mended, top corner of some leaves stained, London, Imprinted by T. D. for Nathanaell Newbery . . .* 1619, VERY RARE—LANGENES (B.) The Description of a voyage made by certaine Ships of Holland into the East Indies . . . Translated . . . by W. P[hillip], *maps and woodcuts of the money of Java, wants the title and next two leaves, sig. A 4 defective, the inner margin of the next four leaves repaired, some leaves somewhat soiled, London, J. Wolfe, 1598—An Addition to the Sea Iovrnal or nauigation of the Hollanders vnto Iaua, woodcuts, wants the last five leaves and the map of Bally (see Hazlitt, IV, 145), several leaves somewhat stained, the full-page woodcuts cropped at fore-edge, London, Imprinted by Iohn Wolfe, 1598, VERY RARE, in 1 vol., calf; sold not subject to return* 4to
- 179 Scot (Reginald) A Perfite Platforme of a Hoppe Garden, black letter, *woodcuts, two or three words on sig. 1 3 recto damaged, H. Denham, 1578—Humphrey (Laurence) Oratio ad . . . Reginam Elisabetham, in Aula Woodstockiensi habita, a few leaves soiled, H. Bynneman, 1575; in 1 vol., old calf* 4to

- 180 *Scriptores de Re Rustica. [Title] Opera Agricolationum: Columellae: Varronis: Catonisq; necnon Palladii: cum excriptionibus & commētariis. D. Philippi Beroaldi, roman letter, 244 ll. woodcut initials, three worm-holes at end affecting a few letters, otherwise a fine copy, sprinkled calf gilt, rebound [Hain, *14570; Proctor, *7257]*
folio. Reggio d'Emilia, Franciscus de Mazalibus, 1499

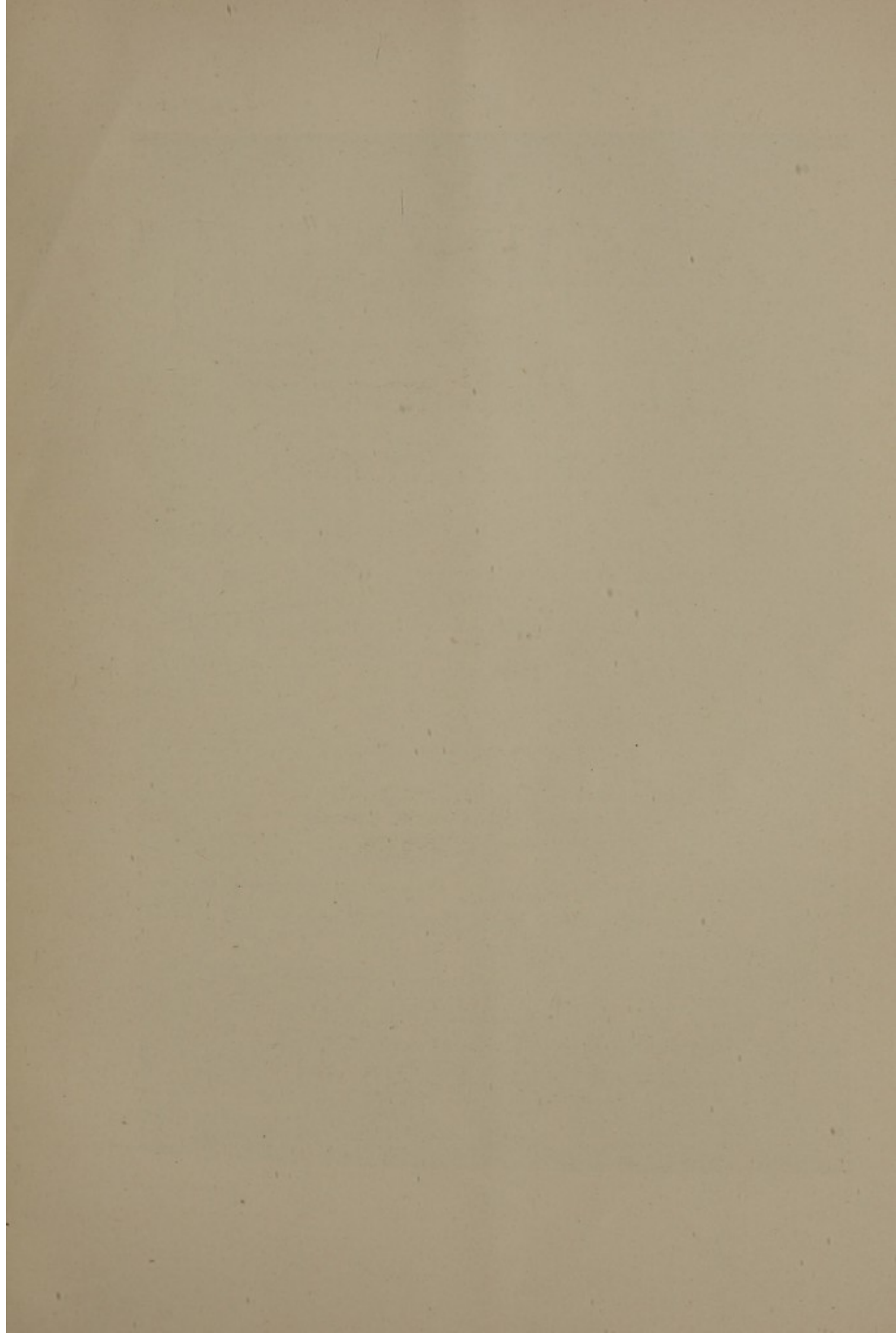
- 181 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES & TRAGEDIES. PUBLISHED ACCORDING TO THE TRUE ORIGINALL COPIES, FIRST FOLIO EDITION, *title strengthened by sizing, the portrait very slightly defective and a slit in the title (both carefully repaired), three preliminary leaves in facsimile (i. e. Ben Jonson's verses on the portrait; leaf addressed "To the great Variety of Readers"; Ben Jonson's verses "To the memory of my beloved, the Author"), the inner margin of leaf after title and one other preliminary leaf repaired, a small slit in one preliminary leaf repaired and the outer margin of "A Catalogue of the seuerall Comedies" renewed, five leaves defective and repaired, some words being supplied in facsimile (sig. A 3-4, aa 3-4, bbb 5), modern red morocco, gilt panelled tooling on sides, inside gilt border, g. e.*
folio (12½ in. by 8 in.). London, Printed by Isaac Iaggard, and Ed. Blount, 1623

* * In addition to those mentioned above, the following minor defects must also be mentioned: margin of A 1 repaired and outer margin of A 5 renewed; corner of five leaves slightly defective and repaired, D 6, h 6, i 4, k 3, t 3; three leaves very slightly defective and repaired, l 3, ¶¶ 1, ss 6; slits or blank margins mended in six leaves, s 2, s 6, T 6, g 2, dd, aaa 5; small holes in o 2, f 3-4; sig. dd. repaired; the rules of four or five leaves cut into.

- 182 SHAKESPEARE (W.) COMEDIES, HISTORIES, AND TRAGEDIES . . . THE FOURTH EDITION (13½ in. by 8⅞ in.), *portrait by Droeshout, corner torn from fol. 3 affecting seven lines of text, piece torn from fore edge of A 1 affecting text, fore-rule cut from Eee 6 affecting two letters of catch-word, marginal defects in six leaves affecting rules on T 4, ii 4, i. l 1 and 2, small tears or slits in title, portrait, G 5, Aaa 3, Fff 1 and 2, Ggg 4, Lll 6 and Aaaa 3, calf gilt*
folio. Printed for H. Herringman, E. Brewster, R. Chiswell, and R. Bentley, at the Anchor in the New Exchange; and at the Crane, and Rose and Crown in St. Pauls Church-Yard, and in Russel-street Covent-Garden, 1685

* * Copies with Chiswell's name in the imprint do not often occur.

- 183 Shakespeare (W.) *The Life of Henry VIII, six plates, 1758—*
 [Cavendish (George)] *The Negotiations of Thomas Woolsey . . . Composed by . . . his Gentleman-Vsher, portrait and title cut close and mounted, some leaves cut into at top, two shaved at foot, margins renewed throughout, 4to, for William Sheares, 1641—*



AN
ACCIDENCE
OR
The Path-way to
EXPERIENCE.

Necessary for all Young Sea-men, or those
that are desirous to goe to Sea, briefly shewing
the Phrases, Offices, and Words of Command,
Belonging to the Building, Ridging, and Sayling,
a Man of Warre; And how to manage
a Fight at Sea.

Together with the Charge and Duty of
every Officer, and their Shares:

Also the Names, VVeight, Charge, Shot, and
*Powder, of all sorts of great Ordnance,
with the use of the Petty Tally.*

Written by Captaine JOHN SMITH some
times Governour of *Virginia*, and Admirall
of New ENGLAND.

LONDON:
Printed for *Jonas Man*, and *Benjamin Fisher*,
and are to be sold at the signe of the *Talbot*,
in *Aldersgate Street*. 1637.

LOT 183—*continued.*

Merlin's Life and Prophecies, *frontispiece (top shaved)*, 1755—
Life after Death; or the History of Apparitions, Ghosts, Spirits
or Spectres, *vignette on title*, 1758—Savile (George) A Character
of King Charles the Second, and Political, etc. Thoughts and
Reflections, 1750—Spence (Joseph) Life, Character and Poems of
Mr. Blacklock, 1754—A Modest Defence of Gaming, 1754—An
Essay on Monopolies, 1758; and three other Tracts; in 2 vol.
half calf and calf 8vo. (2)

- 184 Shirley (Sir Anthony) His Relation of his travels into Persia, FIRST
EDITION, *without the portrait which is found in a few copies, blue
morocco gilt, g. e.*
4to. London, Printed for Nathaniell Butter, and Ioseph
Bagset, 1613

- 185 SMITH (CAPTAIN JOHN) A MAP OF VIRGINIA. With a Description
of the Covntrey, the Commodities, People, Government and
Religion . . . Wherevnto is annexed the proceedings of those
Colonies, FIRST EDITION, *wants the map as usual, crushed red
morocco, gilt panelled tooling on sides, g. e.*
4to. At Oxford, Printed by Joseph Barnes, 1612

- 186 SMITH (CAPT. J.) AN ACCIDENCE OR THE PATH-WAY TO EXPERIENCE.
Necessary for all Young Sea-men . . . briefly shewing the Phrases,
Offices, and Words of Command, Belonging to the Building,
Ridging, and Sayling, a Man of Warre; And how to manage a
Fight at Sea . . . Also the Names, Weight, Charge, Shot, and
Powder, of all sorts of great Ordnance . . . Written by Captaine
John Smith sometimes Governour of Virginia, and Admirall of
New England (A-F 4, *last leaf blank*), *half calf, A FINE COPY
(7½ in. by 5½ in.)*
4to. London: Printed for Jonas Man, and Benjamin Fisher
. . . 1627

* * * EXTREMELY RARE. No copy seems to have occurred for sale for
nearly 40 years.

[See ILLUSTRATION].

- 187 SMITH (SIR THOMAS) VOIAGE AND ENTERTAINMENT IN RUSHIA.
With the tragicall ends of two Emperors, and one Empresse,
head-line of the last leaf just touched, old calf, rebacked
4to. Printed at London for Nathanyell Butter, 1605
- 188 SMITH (WILLIAM) The History of the Province of New-York (A 4,
a 2, B-Z, Aa-Kk, *in fours*), *folding frontispiece, FINE COPY, for
Thomas Wilcox, 1757*—The Present State of North America, &c.
Part I, ch. I-III (A 2, B-M, *in fours*), R. and J. Dodsley, 1755—
Coyer (L'Abbé) A Supplement to Lord Anson's Voyage round the
World containing a Discovery and Description of the Island of
Frivola, 1752—Explanation of the Map of the Seat of War on
the Coast of Choramandel, with An Account of the War, *folding
map, T. Jeffreys, 1754*; and two others; in 1 vol. *half calf* 4to

- 189 SMYTHE (SIR JOHN) Certain Discourses . . . concerning the formes and effects of diuers sorts of weapons . . . and chiefly, of the Mosquet, the Caliuer and the Long-bow ; As also, of the great sufficiencie, excellencie, and wonderful effects of Archers, FIRST EDITION, *old calf, rebaked*
4to. At London, Printed by Richard Johnes . . . 1 Maij. 1590
 * * Bound in the same volume is a cropped copy of Ascham's "Scholemaster," 1573.
- 190 Spain. [A Discourse against Spain], MANUSCRIPT *on paper, written in a cursive hand, 32 ll. original vellum, line panelled tooling on sides, in the centre a crowned falcon holding a sceptre*
folio. XVII CENT.
 * * On the first page is the name "ffairfax" in a contemporary hand : on the second leaf the inscription "The high way to Hedelbergh," and on the verso the "Argument": "The present estate of Christendome. The generally receyved opinion that our differences in Religion is the cause of these intestine warres is erroneus ; The Avarice of Spayne is the occasion and agent : How the State of Spayne hath growne in few yeares from a mole-hill to a Mountayne," etc. Then follows "The Discourse" without a title.
- 191 SPENSER (EDMUND) COMPLAINTS. CONTAINING SUNDRIE SMALL POEMES OF THE WORLDS VANITIE, FIRST EDITION, *four title-pages, all within woodcut borders, the margin of the first title renewed, the blank margin of the second leaf slightly defective and mended, a few leaves at end slightly water-stained, OTHERWISE A GOOD COPY WITH THE ORIGINAL BLANK LEAF AT END, crushed crimson morocco gilt, g. e.*
4to. London. Imprinted for William Ponsenbie . . . 1591
- 192 SPENSER (E.) THE SHEPHERDS CALENDER. Containing twelue Aeglogues proportionable to the twelue Monethes (Collation : * 4 ; A-N 4), black letter, *title within woodcut border and 12 oblong woodcuts in the text for the twelve months, the inner corner of title and the next two leaves repaired, a small hole in F 3 affecting two letters, holes in the blank margins of three leaves (G 2-4), calf gilt, A GOOD AND VERY LARGE COPY (7½ in. by 5¾ in.)*
4to. London Printed by Iohn Windet, for Iohn Harrison . . . 1591
- 193 Statuta. Secunda Pars veterum statutorum, black letter, *old calf gilt, one joint cracked*
8vo. ¶ Impressus Londini in edibus Thome Bertheleti . . . 1532
- 194 Steele (Sir Richard) The Importance of Dunkirk Considered, *lower margin of title defective, For A. Baldwin, 1713—[Pulteney (William, Earl of Bath)] A State of the National Debt as it stood December the 24th, 1716 . . . compared with The Debt at*

LOT 194—*continued*.

Michaelmas, 1725, *For R. Francklin*, 1727—Rowe (Jacob) All Sorts of Wheel-Carriages Improved, 5 *plates*, 1734—Braddon (Lawrence) Essex's Innocency and Honour vindicated, *frontispiece (margins defective)*, 1690; and 5 other Tracts, in 1 vol. *half calf* 4to

- 195 STORER (THOMAS) THE LIFE AND DEATH OF THOMAS WOLSEY CARDINALL. Diuided into three parts: his aspiring, triumph, and death. By Thomas Storer Student of Christ-church in Oxford, FIRST EDITION, *title within typographical border, woodcut ornament in the lower margin of most leaves, a Latin quotation written in the margin of the title in an old hand, one word on A 4 cut into, original vellum, A GOOD COPY*

4to. At London Printed by Thomas Dawson, 1599

* * * VERY RARE. A poem in 7-line stanzas written on the model of the "Mirror for Magistrates."

- 196 Stow (John) A Suruay of London, black letter, FIRST EDITION, *with the "Faultes Escaped" printed on the verso of the last leaf, worm-hole through the inner margin of some leaves, in a few cases slightly affecting the text, slit in sig. P 1, original vellum, line panelled tooling on sides, in the centre the arms of John Whitgift, Archbishop of Canterbury* 4to. Imprinted by Iohn Wolfe . . . 1598

- 197 [STUBBES (JOHN)] THE DISCOVERIE OF A GAPING GVLF whereinto England is like to be swallowed by an other French marriage, if the Lord forbid not the banes, by letting her Maiestie see the sin and punishment thereof, FIRST EDITION, *hole in blank portion of title and the inner margin of the title strengthened, calf gilt* 8vo. No place or printer [London, Hugh Singleton], 1579

* * * VERY RARE. This volume was printed as a protest against the proposed marriage of Queen Elizabeth with the Duke of Anjou. Having had his right hand cut off as a punishment, Stubbes concludes a petition to the Queen with the prayer that "the Lorde God cut off both their handes and shorten their armes who doe not with all their hart praie for your everlastinge lyfe in heaven."

- 198 Thackeray (W. M.) Doctor Birch and his Young Friends, FIRST EDITION, *illustrations uncoloured, half bound* 4to. 1849

- 199 Thomson (James) Edward and Eleonora, FIRST EDITION, 1739; Tancred and Sigismunda, FIRST EDITION, 1745; Coriolanus, *second edition*, 1749—Cibber (Colley) Pajal Tyranny in the Reign of King John, FIRST EDITION, 1745—Havard (William) Regulus, FIRST EDITION, 1744—Voltaire (F. M. A. de) Mahomet, Tragedie, *Brussels*, 1742; Lettre d'un Comedien de Lille sur la Tragedie de Mahomet, *Paris*, 1742; in 1 vol. *half vellum* 8vo

- 200 [TRACTATUS de Sacramento corporis et sanguinis Christi]. (*At folio 15*) Sententie excerpte de libro Lanfranci Archiepi. cont. Beringerium de corpore Domini, MANUSCRIPT ON VELLUM, 21 ll. *written in two (perhaps three) hands*, ENGLISH, XII CENT.—DE GENERIBUS MONACHORUM VEL VITA. Qualis debeat esse abba, etc. MANUSCRIPT ON VELLUM, 46 ll. ENGLISH, XIII CENT.—DE PROFESSIONE CONVERSONIS (*sic*), etc. MANUSCRIPT ON VELLUM, 5 ll. ENGLISH, XIV CENT.; in 1 vol. *vellum*
8vo (5 $\frac{7}{8}$ in. by 4 $\frac{1}{4}$ in.) ENGLISH, XII-XIV CENT.
- 201 Tusser (T.) Five Hundred Points of Good Husbandry, black letter, *title and five or six other leaves slightly shaved, half red leather*
4to. London, Printed by T. R. and M. D. . . . 1672
- 202 Ubaldini (Pet.) Le vite delle Donne illvstri. Del Regno d'Inghilterra, & . . . Scotia, *bound with four other works in old calf, rebacked*
4to. Londra, appresso Giouanni Volfo, 1591
- 203 Vaumoriere (Pierre d'Ortigue de) The Grand Scipio. An Excellent new Romance . . . rendered into English by G. H., *small hole in last leaf, original sheep, damaged*
folio. 1660
- 204 Virgil. Les oeuvres, Translatees de latin en francoys, *lettres bâtardees, in verse, two columns (with Latin in margins), title within woodcut border, woodcuts, old red morocco, rubbed, back gilt*
folio. Paris, Pierre Vidoue, 1540
- 205 Virunnius (Ponticus) Britannicae Historiae libri sex . . . quibus praefixus est catalogus Regum Britanniae: per Dauidem Pouelum [Giraldus Cambrensis. Itinerarium Cambriae; Cambriae Descriptio, cum Annotationibus Dauidis Poueli], *panelled russia gilt*
8vo. E. Bollifant for H. Denham and R. Nuberie, 1585
- * * SCARCE. Collation: A-T, in eights; D 6 is blank, the title to the *Itinerarium Cambriae* is on D 7 (*verso* blank), and the title to the *Cambriae Descriptio* is on Q 3 (*verso* blank).
- 206 Voltaire (F. M. A. de) La Henriade, *frontispiece and plates, first page of Chant I soiled, boards, calf back, uncut*
4to. Londres, 1728
- 207 Voltaire (F. M. A. de) La Henriade, *frontispiece and plates, original calf, neatly rebacked*
4to. A Londres, 1728
- 208 WHITEBOURNE (RICHARD) A DISCOURSE AND DISCOVERY OF NEW-FOUND-LAND, with many reasons to prooue how worthy and beneficiall a Plantation may there be made, FIRST EDITION, *Imprinted at London by Felix Kyngston for William Barret, 1620*—A DISCOURSE CONTAINING A LOVING INVITATION . . . TO ALL SUCH AS SHALL BE ADVENTURERS . . . for the aduancement of . . . New-found-land, FIRST EDITION, *Imprinted at London by Felix Kyngston . . . 1622*; in 1 vol. *green morocco, gold panelled tooling on sides, g. e.*
4to

- 209 WHITE (Gilbert) *The Natural History and Antiquities of Selborne*, FIRST EDITION, *plates, calf gilt, g. e. by F. Bedford* 4to. 1789
- 210 White (T.) *A Sermō . . . in the time of the Plague, black letter, a few head-lines shaved, the last leaf misbound in the following Sermon*, London, F. Coldock, 1578—Hutton (Matthew) *A Sermon preached at Yorke, a cropped copy*, London, T. Dawson for R. Sergier, 1579—Caldwell (J.) *A Sermon before the . . . Earle of Darbie . . . at Newparke in Lankashire, 2 or 3 ll. slightly shaved*, London, T. East, 14 March, 1577; with 2 others in 1 vol. *old calf gilt; sold not subject to return* 8vo
- 211 Williams (Sir Roger) *The Actions of the Lowe Countries, worm-hole through inner margin of a few ll. (in one or two cases very slightly affecting the text), a few ll. very slightly cut into, calf, rebacked* 4to. 1618
- 212 Wilmot (John, Earl of Rochester) *Poems (&c) On Several Occasions: with Valentinian; A Tragedy, panelled calf, for J. Tonson*, 1696; *The Works of the Earls of Rochester, Roscommon and Dorset, etc. 2 vol. plates, pp. 1-4 of Roscommon's poems misbound in vol. I, panelled calf gilt*, 1731 8vo. (3)
- 213 WOOD (WILLIAM) *NEW ENGLANDS PROSPECT. A true, lively, and experimentall description of that part of America, commonly called New England, folding woodcut map (the rule very slightly cut into), several leaves somewhat cropped, green morocco gilt, g. e.* 4to. London, Printed by John Dawson, and are to be sold by John Bellamy . . . 1639
- * * * THIRD EDITION AND EXTREMELY RARE. With the map as in the two previous editions of 1634 and 1635, but brought up to date entitled: "The South part of New-England, as it is planted this yeare, 1639." Collation: A-M 4, with a map. The last 5 pages are occupied by an Indian vocabulary.
- 214 Wotton (Sir Henry) *A Parallell betweene Robert late Earle of Essex and George late Duke of Buckingham (A-B 4), FIRST EDITION, woodcut portraits of the Earl and Duke on title, a slightly shaved copy, Printed at London*, 1641—Codrington (R.) *The Life and Death, of . . . Robert Earle of Essex, frontispiece*, 1646; in 1 vol. *red morocco, gilt panelled tooling on sides, g. e.* 4to
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