

## **Sales catalogue: Robinson Fisher and Co**

### **Publication/Creation**

19th October 1933

### **Persistent URL**

<https://wellcomecollection.org/works/wet9apg4>

### **License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

WA/HMM/CM/Sa/18/613

Telep

	DATE	INITIALS
R & F	19. x. 33	Lominis
SALE		
PURCHASE		
CHECKED	23. x. 33	Kh
COPIED	9. 11. 33	JB
RECEIVED	4/11/33	S. Gifford.
ADDED		

DEC 1933

Raff

Pic

ENC

The Properties of HENRY S. GUINNESS, Esq., and removed from 16, Queen's Gate, W.: of H. C. HUTCHINSON, Esq.: and of H. HEATHCOTE WILLIAMS, Esq., 3, Hare Court, Temple, E.C.4: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT.

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, October, 19th 1933

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

HMM 293 = 32.15.0

## CONDITIONS OF SALE.

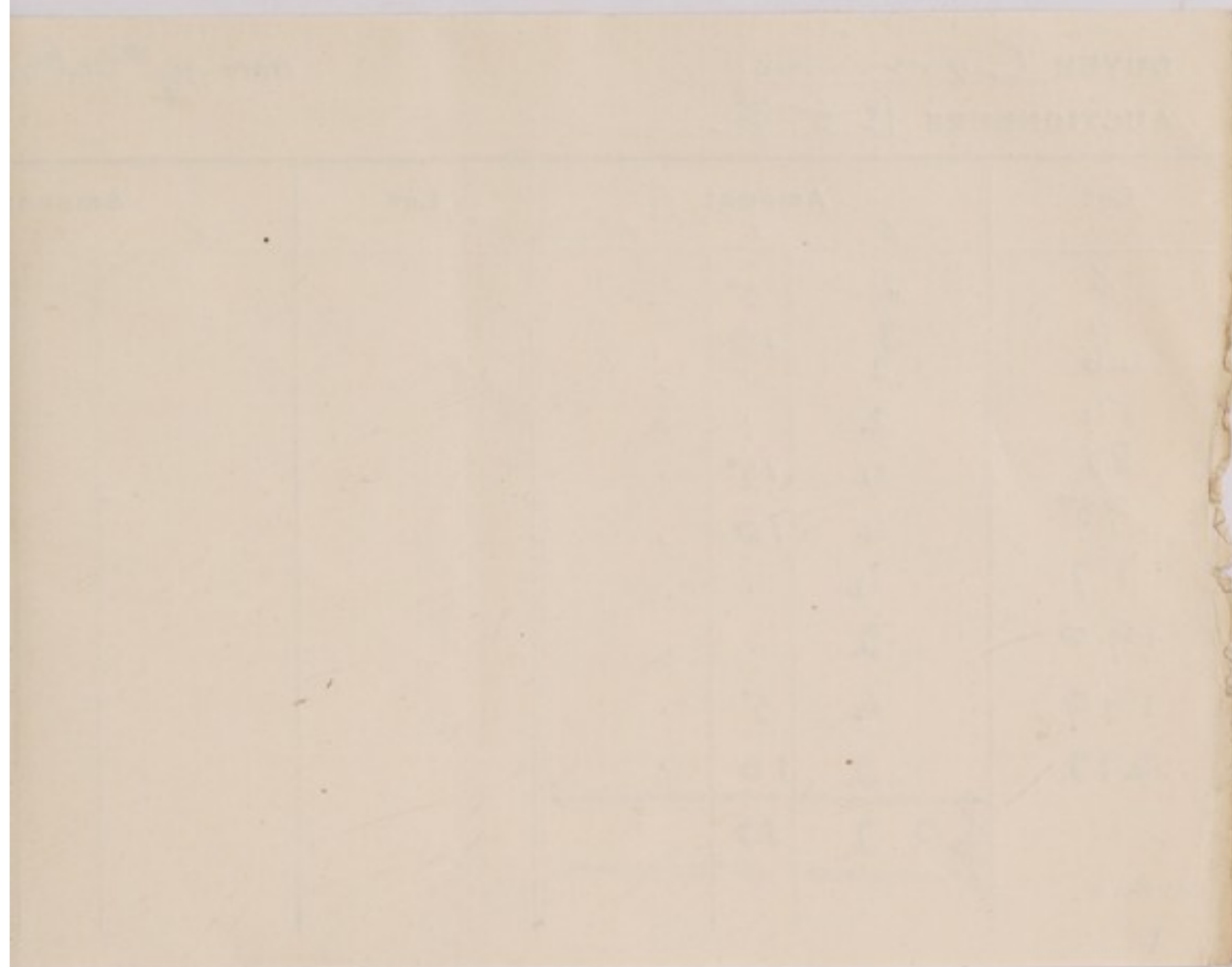
---

- I.—The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II.—No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III.—In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV.—The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and resold.
- V. **The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.**
- VI.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase - Money must absolutely be paid on the delivery.
- VII.—Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

---

*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*





BUYER *Comins.*Date *19<sup>th</sup> Oct 1933*AUCTIONEERS *R & F*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
3	2	5	-				
4	3	10	.				
46	3	.	.				
54	2	.	.				
87	4	15	.				
95	4	10	.				
117	4	.	.				
190	2	.	.				
199	4	5	.				
212	2	10	.				
	<u>£ 3</u>	<u>2</u>	<u>15</u>				

STY. MU. 3

**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

## CATALOGUE

THURSDAY, OCTOBER 19th, 1933,

at ONE o'clock precisely.

### BOOK.

Lot

- 1 Works of J. H. Fragonard, *illustrated, in 10 parts* 32/-

### ENGRAVINGS AND PRINTS.

- 2 Portraits of Kitty Fisher and Frederick III, *pictures on glass*  
2/5/-  
3 Niagara Falls, after MAJOR H. DAVIS, *lithographs in colours, a set of 4* 40/-  
4 Four Indian Chiefs, *ditto, ditto* 3/10/-  
5 A Folio of *Lithographs and Prints, in colours*  
6 *Hunting, in colours, a set of 7*  
7 A Portrait of W. Blakeney, by FABER, after HUDSON, 5 others after ROMNEY, and Engravings, various, *in colours* 24—30  
8 French Cavalry, after MEISSONIER, The Effects of Youthful Extravagance and Idleness, by WARD, after MORLAND, and 12 others, 14  
9 His Majesty's Staghounds and The Subscription Rooms at Newmarket, 2, and 3 Hunting Prints—5  
9A The Tally Ho, *in colours*, and another, 2  
9B The Cries of London, after WHEATLEY, *in colours, a set of 13*

**The Property of HENRY S. GUINNESS, Esq., and removed  
from 16, Queen's Gate, S.W.7**

### ENGRAVINGS.

- 10 La Cruche Cassee, by LARGUILLERMIE, after GREUZE, *artist's proof, from the Knight Collection*, and The Rt. Hon. J. Wilson Croker, M.P., by S. COUSINS, after Sir T. LAWRENCE, 2

*By or attributed to* LOT

*Subject.*

- P. HELLEU..... 11 Study of a Lady's Head, *chalk*, and an Etching by DITTO, 2

*By or attributed to*      *Lot*      *Subject.*

### PICTURES.

- |                              |    |  |
|------------------------------|----|--|
| E. J. NIEMANN, 1864          | 12 | Cheddar  |
| J. A. O'CONNOR.....          | 13 | Kilmallock. <i>Signed and dated 1839</i><br><i>From the Collection of Judge Wil-</i><br><i>liam O'Brien, 1900.</i> |
| ALEXANDER WILLIAMS<br>R.H.A. | 14 | A Lone Cottage   |

**The Property of H. C. HUTCHINSON, Esq.**

### WATER-COLOUR DRAWINGS.

- |               |    |  |
|---------------|----|--|
| ZANELLI ..... | 15 | A Cavalier and Dog, A Venetian Canal<br>Scene and Flowers, <i>a pair</i> , W.<br>DUFFIELD, 4 |
|---------------|----|--|

### PICTURES.

- |                       |    |  |
|-----------------------|----|--|
| M. W. LANGLOIS.....   | 16 | The Village Schoolmaster, An East-<br>ern Street Scene, F. CONTI, and<br>Head of a Girl, 3 |
| A. LEMMI.....         | 17 | A Bit of Scandal   |
| S. SERRURE, 1853..... | 18 | The Peep Show  |

**The Property of H. HEATHCOTE WILLIAMS, Esq., 3, Hare  
Court, Temple, E.C.4.**

### PICTURES.

- |                     |    |  |
|---------------------|----|--|
| WEENIX .....        | 19 | A Dead Hare and Flowers in a Vase, 2   |
| ENGLISH SCHOOL..... | 20 | A Portrait of Mary, Queen of Scots, in<br>Black Ermine-trimmed Dress and<br>Ruff                       |
| RIBERA .....        | 21 | Head of an Old Man and A Portrait of<br>a Gentleman, seated at a table with<br>a baton, J. ROOGHUYS, 2 |
| BOURGOGNONE .....   | 22 | Battle Scenes, <i>a pair</i>   |
| WOUVERMANS .....    | 23 | A Man mounted on a White Horse<br>and A Beggar at a Well, 2  |

### Various Properties

### PICTURES AND WATER-COLOUR DRAWINGS.

- |                  |    |  |
|------------------|----|--|
| F. W. WATTS..... | 24 | A Landscape and River Scene with<br>Cottages and Figures |
|------------------|----|--|

72/72  
Crown



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>	
C. L. EASTLAKE, R.A.	25	Affection	2/15/-
J. DE FLEURY, 1860	26	A Landscape with Stream and Figures and another, 2	3/5/-
DUTCH SCHOOL.....	27	A Coast Scene with Buildings and Figures	3/15/-
E. HASTINGS.....	28	Fox Hunting and Hunting, a pair, E. B. HASTINGS, 1889, 3	4/5/-
ENGLISH SCHOOL.....	29	A Portrait of a Lady in White Dress and Blue Sash	16/-
DUTCH SCHOOL.....	30	A Landscape with Windmill and Figures, on panel, unframed, Flowers in a Vase and Heads, a crayon sketch, unframed, 3	39/-
ITALIAN SCHOOL .....	31	A Landscape with Ruins and Figures	28/-
ENGLISH SCHOOL.....	32	A Landscape and Figures	11/-
DUTCH SCHOOL.....	33	Flowers in a Vase	
6 F. R. SAY.....	34	A Portrait of Richard Bright, M.D., F.R.S., Physician Extraordinary to Queen Victoria <i>Sold with engraving.</i>	9 1/2 m N.S.
JOSH. HAIR.....	35	Cavaliers Carousing, a pair	5 1/2 m.
ENGLISH SCHOOL.....	36	The Return of the Huntsmen	18/-
J. FRASER, 1913.....	37	Yacht Racing and A Seascape, 2	4 m
J. FRASER.....	38	The Shipwreck	3/15/-
J. FRASER, 1913.....	39	Vikings and A Landscape with Mountain Stream, 2	
ISAAC HENZALL.....	40	A Peasant Girl carrying a Basket of Eggs and Flowers	3/15/-
VAN STRY.....	41	Landscapes with Cattle and Figures, a pair	35/-
ITALIAN SCHOOL .....	42	The Presentation in the Temple, on panel	
A. WIERTZ.....	43	A Classical Subject	
H. C. BUTLER, 1878	44	The Old Farm, near Dorking	
G. DAWE, R.A.....	45	Cymbeline	12 1/2
RAEBURN .....	46	A Portrait of Dr. Norman Vallance, Physician to the Royal Family, in Black Coat and White Cravat	
SCHOOL OF SIENA.....	47	The Nativity	5 m
HARRY HALL, 1873	48	A Portrait of a Horse in a Stable	25/-
DE KEYSER.....	49	A Portrait of a Scribe, on panel	



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>	
RAPHAEL (after).....	50	The Madonna and Child and Judith with the Head of Holofernes, unframed, 2	2/10/-
EARLY ENGLISH SCHOOL.....	51	A Portrait of Sir Thomas Gresham in Black Doublet and Cap and Sword	5 1/2 9/-
FLEMISH SCHOOL.....	52	A Religious Subject, unframed	3/15/-
G. D. LESLIE.....	53	Forgotten and Uncertainty, ARTHUR HUGHES, 2	2/10/-
W. DANIELS.....	(54)	A Spanish Brigand	
JAMIESON .....	55	A Landscape with Cottages and Sunset, 2	15/-
G. ARMFIELD.....	56	Terriers Ratting and Sheep and Cat-tle, 2	22/-
MIGNARD .....	57	A Portrait of the Comtesse de la Farre in Red Dress, oval	13/-
HUDSON .....	58	A Portrait of a Gentleman in Grey Coat and Blue Vest, and A Portrait of a Gentleman in Black Coat, unframed, 2	3/10/-
NETSCHER .....	59	Sportsman and Dog with Dead Game	22/-
LAWRENCE .....	60	A Portrait of an Officer in Red Tunic	25/-
TINTORETTO .....	61	St. Paul Preaching, unframed	25/-
R. RUYSCH.....	62	Fruit	2/-
A. SHEERBOOM.....	63	The Amateur Musicians	8 1/2 9/-
E. ISABEY.....	64	Shipping off the Coast	12/-
J. L. HODGSON.....	65	A Figure Subject	20/-
W. M. FRAZER, R.S.A.	66	Showery Weather	3/5/-
C. MORRIS.....	67	A Landscape and Figures	4/-
M. H. SHAW.....	68	The Flower Seller and St. John and the Lamb, and another, unframed, 3	20/-
W. W. MORRIS.....	69	Dogs and Dead Game	Passed
BAUM, Senr.....	70	Christmas Day and Mischief, H. SCHOUTEN, 2	3/1/-
C. J. DE LACY.....	71	The Pool of London and An Italian Landscape and Figures, 2	12/-
ENGLISH SCHOOL.....	72	Battle Ships off the Coast	28/-
ENGLISH SCHOOL.....	73	A Portrait of a Lady in White Dress and Black Lace Shawl	Acton
C. HERTEL.....	74	A Landscape with Figures, on panel Signed.	
CLARKSON STANSFIELD	75	Shipping off Dover Harbour	

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>	
STONET .....	76	Hunting and Steeplechasing, <i>on panel</i> <i>a set of 4</i>	2/10/-
H. JAECKEL.....	77	An Italian Coast Scene with Figures <i>Signed.</i>	3/5/-
DUTCH SCHOOL.....	78	Cattle and A Horse in a Stable. R. ROBSON, 2	4/5/-
J. M. W. TURNER.....	79	A Misty Morning and A Woody Land- scape, NASMYTH, 2	3/5/-
FLEMISH SCHOOL.....	80	A Roman Battle Scene, <i>on panel</i>	2/8/- Dawes
PANNINI .....	81	A Coast Scene with Ruins and Figures	3/5/- Taylor
DUTCH SCHOOL.....	82	Interiors with Figures, <i>on panels</i> , 2	3/5/-
EARLY FLEMISH SCHOOL	83	Christ Washing the Disciples' Feet, <i>on panel</i>	2/8/-
ENGLISH SCHOOL.....	84	Portraits of Ladies, 2	2/8/- Wood
ENGLISH SCHOOL.....	85	A Landscape with Figures and Cattle and A Coaching Scene, 2	4/-
DUTCH SCHOOL.....	86	Flowers in a Vase	2/4/-
6. A. BENTLEY.....	87	St. Ouen, Rouen, and The Minster at Strasburg, <i>a pair</i> , and Portraits of the King and Queen, <i>unframed</i> , <i>a</i> <i>pair</i> , 4	
A. ARNEGGER.....	88	Springtime in the Tyrol	3/5/-
G. D. ROWLANDSON	89	Jealousy and The Last Chapter, OLI- VER STOCKMAN, 2	2/5/-
FRANZ HOEPFNER, 1881	90	The Vale Gwynant, North Wales, and Autumn, S. WILLIAMS, 2	2/1/-
W. RAYMOND.....	91	The Grand Canal, Venice	2/2/-
DUTCH SCHOOL.....	92	A Figure Subject and Head of a Man with a Ruff, 2	2/4/- Hill
A. J. OLIVER, R.A.	93	A Portrait of Lord Henry Howard of Effingham, <i>on panel</i>	3/5/- Dawes
R. DODD.....	94	The Battle between "The Crescent" and "La Union" <i>Sold with engraving.</i>	2/18/-
6. ENGLISH SCHOOL.....	95	Othello and Desdemona and King Lear with Cordelia, 2	
DUTCH SCHOOL.....	96	A Portrait of a Nobleman	3/5/-
TURNER .....	97	A Landscape, Sunset, <i>water colour</i>	3/4/-
GAINSBOROUGH .....	98	A Landscape with Cattle and Figure	4/0/-
UNKNOWN .....	99	A Portrait of Maud Porter	4/0/-
FRANCISCO MAZZUOLI	100	A Study of a Girl Crying	
ENGLISH SCHOOL.....	101	A Coast Scene with Children and Don- key	



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
COLLINS .....	102	Flowers 2/10/-
J. R. COZENS.....	103	View of La Ricca, Italy, Ruins with Figures, <i>en gouache</i> , a pair, 3, and A River Scene, <i>water colours</i> , 4 36/-
DUTCH SCHOOL.....	104	A Landscape with Horses and Figures and 44 Old Master Drawings, 45 15/-
DUTCH SCHOOL.....	105	Still Life, 2, and Landscapes, etc., 6 —8 5/10/- Colling
ROMNEY ( <i>after</i> ).....	106	A Portrait of Lady Hamilton, <i>pastel</i> , A Portrait of Mrs. Rachel and 3 others, 4 14/- Jacob
ENGLISH SCHOOL.....	107	A Girl with Pigeons 3/- 1/-
PALAMEDES		
STEVAERTS	108	A Battle Scene 5/- 1/-
DUTCH SCHOOL.....	109	A Rural Fete 5/- 10/- Colman
J. W. SNOW.....	110	"Retriever," Winner of the Good- wood Cup, 1842 38/-
HOLBEIN .....	111	A Portrait of Henry VIII in Scarlet Doublet and Fur-trimmed Surcoat, <i>on panel</i> , $\frac{3}{4}$ length 10/- 10/-
10. EARLY ENGLISH	112	A Portrait of Sir Francis Drake in Black and Gold Dress, <i>ditto</i> , <i>ditto</i> 13 1/2/-
SCHOOL		
P. CASTEELS.....	113	Ducks in a Landscape 34/- 1/- Cord
RUBENS .....	114	The Infant Christ 18/- 1/- Taylor
ENGLISH SCHOOL.....	115	A Racehorse with Jockey up and 2 others, 3 22/-
JAN BOTH.....	116	A Landscape and Figures 3/15/-
7. ENGLISH SCHOOL.....	117	The London and Birmingham Coach
RAEBURN ( <i>after</i> ).....	118	A Portrait of Mrs. Lauzun, <i>pastel</i> , and 3 prints, 4
ITALIAN SCHOOL.....	119	An Allegorical Subject and The Ma- donna and Child, 2
SIR W. BEECHEY.....	120	A Portrait of Mrs. Henrietta Watson with her two Children, David and Joan
FRENCH SCHOOL.....	121	A Figure Subject
SCHOOL OF RUBENS...	122	The Magdalene
R. ANSDALL, R.A....	123	The Monarch of the Glen
D. WOLSTENHOLME...	124	A Landscape with Sportsmen and Dog
W. DOBSON.....	125	A Portrait of James Stanley, Earl of Derby, beheaded 1657, in Armour, $\frac{3}{4}$ length



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
W. DOBSON.....	126	A Portrait of Charlotte de la Tremouille, Wife of above, in Black and White Dress and Coif, $\frac{3}{4}$ length <i>The companion picture.</i>
P. C. DOMMERSON, 1894	127	A Portrait of the Artist Sketching
ENGLISH SCHOOL.....	128	A Portrait of a Lady wearing a large Hat and Powdered Hair
G. LARA.....	129	Village Scenes, <i>a pair</i>
G. LARA.....	130	A Village Scene and A Landscape and River Scene, 2
B. W. LEADER, R.A.	131	On the Llugwy, North Wales
L. MAGGIORANI.....	132	An Interesting Story
C. S. LIDDERDALE....	133	A Spanish Beauty
DUTCH SCHOOL.....	134	The Hawking Party, <i>on panel</i>
ENGLISH SCHOOL.....	135	Portraits of Gentlemen, 3
UNKNOWN .....	136	Views of Naples, <i>water colours, a pair</i>
G. BOYLE.....	137	A Coast Scene and Shipping and The Water Mill, 2
ALFRED PERRY.....	138	Kitty
EDWIN HAYES.....	139	A Seascape and Shipping and 2 others 3
T. W. MORLEY.....	140	The Fruit Market, Aquaba Lavuna, Italy, and The Fish Market, Bruges <i>water colours, 2</i>
DUTCH SCHOOL.....	141	A Kitten, Dead Birds and Fruit in a Basket, <i>on panel</i>
LELY .....	142	A Portrait of a Gentleman in Red Cloak and Curled Peruke
ENGLISH SCHOOL.....	143	A Landscape with Horseman, Swallows, and another, 3
ENGLISH SCHOOL.....	144	Portraits of the Duke of Cumberland and Robert Bishop, Esq. 2
D. ROBERTS.....	145	A Coast Scene with Shipping and Figures and a Woman Plucking Fowls, COLE, <i>on panel</i> , A Portrait of a Lady and a drawing, 4
HONTHORST .....	146	A Woman with a Monkey and A Coast Scene, 2
WOUVERMANS .....	147	Cavaliers on the March, <i>on panel</i>
BREUGHEL .....	148	A Landscape and River Scene, Cattle and Figures, <i>on panel</i>

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
DUTCH SCHOOL.....	149	A Portrait of a Lady in White Satin Dress, <i>on panel</i>
ITALIAN SCHOOL .....	150	A Figure Subject, <i>on panel</i> , and Cupid Asleep, 2
ENGLISH SCHOOL.....	151	Pheasant Shooting
E. MASTERS.....	152	The Home of the Swallows and The Haunt of the Kingfisher, <i>a pair</i>
P. GIANNI.....	153	A Quay Scene
T. BERMOND.....	154	A Stream in the New Forest
W. BENNETT.....	155	Sunrise on the Lakes and A Fenland Road, C. WILKINSON, <i>water colours</i> 2
F. LEWIS.....	156	The Gardens at Hampton Court and The Church of St. Jacques, Dieppe, <i>water colours</i> , 2
WARD .....	157	The Cow House and another, 2
ROMNEY .....	158	A Portrait of a Gentleman in Grey Coat and Powdered Wig, seated
ENGLISH SCHOOL.....	159	Hunting Scenes, <i>on panels</i> , <i>a pair</i> , and Views near Windsor, 2—4
FRENCH SCHOOL.....	160	A Portrait of a Lady
BIGG .....	161	Two Children with a Dog in a Landscape
D. COX.....	162	A Landscape with Sheep and Figures <i>water colour</i>
VAN LINT .....	163	A View of Malta with Ships and Figures. <i>Signed.</i>
REYNOLDS .....	164	A Portrait of Richard Dobbs, Dean of Exeter
UNKNOWN .....	165	A Street Scene in Oxford with Figures
P. NASMYTH.....	166	A Landscape with Figures, <i>on panel</i>
UNKNOWN .....	167	Bland Man's Buff
ENGLISH SCHOOL.....	168	A Portrait of an Etcher
J. PEEL.....	169	A Landscape and Figures and A Coast Scene with Boats and Figures. DUTCH SCHOOL, 2
H. ALKEN.....	170	Coaching, Summer and Winter <i>Signed.</i>
B. WILLIAMS.....	171	Carnarvon Castle
J. FERNELEY.....	172	A Portrait of a Gentleman
F. AUFRAY.....	173	Good Companions
FRENCH SCHOOL.....	174	Still Life and A Figure Subject, <i>on panel</i> , DUTCH SCHOOL, 2



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>	
J. VINDI .....	175	Venetian Scenes, a pair	
G. B. CIPRIANI (after) RAPHAEL	176	A Portrait of Pope Julius II, on panel and Shipping in a Choppy Sea, 2	26/- Hartley
SPANISH SCHOOL .....	177	Still Life and Cat and The Punch and Judy Show, unframed, 2	31/- do
H. C. FOX.....	178	A Bridge on the Thames and A Lake Scene, D. McKEWAN, water colours 2	1 gm do
T. W. MORLEY.....	179	Arquaba, N. Italy, and 2 others, ditto, 3	31/-
T. W. MORLEY.....	180	A Cloister and 2 others, ditto, 3	14/- March
ITALIAN SCHOOL.....	181	Figure Subjects, 2	28/-
EARLY FLEMISH SCHOOL	182	The Adoration, on panel, and another 2	28/-
DUTCH SCHOOL .....	183	An Interior with Figures and Cattle Watering, on panel, 2	2/5/-
ITALIAN SCHOOL.....	184	The Shepherdess, A Frozen River Scene and 2 others, 4	28/-
ENGLISH SCHOOL.....	185	A Portrait of a Man with Flowing Wig and 2 others, 3	8/-
D. TURNER.....	186	A View on the Thames showing Green- wich Hospital	Taylor
VAN DER NEER.....	187	A Harbour Scene, Moonlight	30/-
J. HIGHMORE.....	188	A Portrait of John Monckton, Esq., in Red Coat and White Stock	10/- Myers 2/5/-
SIR W. BEECHEY, R.A.	189	A Portrait of a Lady in White Dress and Blue Headdress, wearing a Monocle	11 gns Walters
E. LONG.....	190	Lions, unframed	21/- 5/-
GOYA .....	191	A Portrait of Pope Pius III in Papal Robes, seated	31/5/-
J. BAPTISTE.....	192	Flowers in a Vase Signed.	7 1/2 gm Hollings
GHERLANDI .....	193	A Portrait of a Boy holding a Dog	8 gm
FRENCH SCHOOL.....	194	Portraits of Women, ovals, 2	38/-
UNKNOWN .....	195	Views in America, 3	38/-
G. TERBORCH.....	196	A Meeting outside an Old Castle	5/15/-
DUTCH SCHOOL.....	197	An Extensive Landscape with Fig- ures	2/15/-
A. H. VICKERS.....	198	A River Scene and A Coast Scene, DUTCH SCHOOL, water colours, 2	4 1/2/-
S. FOLCHL.....	199	Striking a Bargain, ditto	
W. A. FRANK.....	200	The Water Mill and Gossips, P. LAN- CASTER, R.B.A., ditto, 2	



<i>By or attributed to</i>	<i>Lot</i>	<i>Subject.</i>
C. S. MOTTRAM, R.I.	201	Shelling Peas, ditto <i>38/- Cartet</i>
C. HUNT.....	202	The Happy Family <i>20/-</i>
DUTCH SCHOOL.....	203	An Allegorical Subject <i>71/- Cleaver</i>
SIR W. BEECHEY, R.A.	204	A Portrait of — Palmer, Esq., in Brown Coat <i>7 1/2 ms.</i> <i>Signed and dated 1816.</i> <i>From the Collection of Sir A. Pal-</i> <i>mer.</i> <i>Mentioned in W. Robert's Sir W.</i> <i>Beechey, R.A., page 241.</i>
D. VELASQUEZ.....	205	A Figure Subject <i>21/-</i>
JOHN RUSSELL, R.A.	206	A Portrait of Dr. Dupuis, Mus. Bac. Musician and Organist to George III 1733-1796 <i>23 gms</i> In blue coat with brass buttons, pink and white gown and bands, powdered hair, <i>pastel</i> <i>Engraved by Charles Turner and</i> <i>Gillot.</i> <i>See Williamson's John Russell,</i> <i>page 58.</i> <i>See L'Art, 1893, pages 55 and 141.</i> <i>From the Collection of Sir A. Pal-</i> <i>mer.</i>
ENGLISH SCHOOL.....	207	A Portrait of an Actor <i>26 gms Taylor</i>
ENGLISH SCHOOL.....	208	A Portrait of Ram Kushna Raj and 3 others, 4 <i>10/-</i>
CLAUDE HAYES.....	209	A Landscape and Figures and 5 others 6 <i>18/- Callings</i>
D. W. COOPER.....	210	Blackberrying, <i>water colour</i> , and A Portrait of a Lady, (after) NATTIER, <i>pastel</i> , 2 <i>15/-</i>
CARL GOEBEL.....	211	The Shooting Party, <i>water colour</i> <i>24/-</i>
<i>2/10/-</i> <i>4 1/2/-</i> S. PROUT.....	212	An Interior of a Cathedral and A Canal Scene, <i>unframed</i> , <i>water colours</i> , 2, and a print, 3

## FRAMES.

- 213 A carved and gilt frame *26 gms*  
214 Four carved and gilt frames

## FINIS.