

## **Sales catalogue: Robinson Fisher and Co**

### **Publication/Creation**

3rd November 1932

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Nov 5th - 3rd November 1932

How Original

Telephone—WILLIS'S ROOMS, 4725 (2 lines)

Sale No. 4006

WILLIS'S  
KING

	DATE	INITIALS
SALE	3.11.32	S.T.V.
PURCHASE		
CHECKED	3.11.32	K.S.
COLLECTED	25.11.32	
RECEIVED	25.11.32	S.T.V.
ACCESSED		
PASSED		

Pictures

# ENGRAVINGS AND PRINTS

WA 41mm/cm/Sa/18/597

By Direction of the Executors of the late MRS. CATHARINE BELLAMY, and removed from 5, Cavendish Road, St. John's Wood: and from other sources.

Which will be Sold by Auction by Messrs.

## ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

### On Thursday, November 3rd, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

Nov 14 6  
£15.15 6





Telephone—W

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

## Pictures and Drawings

### ENGRAVINGS AND PRINTS

*By Direction of the Executors of the late MRS. CATHARINE  
BELLAMY, and removed from 5, Cavendish Road, St. John's  
Wood: and from other sources.*

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*Wm 146  
£15.15.6*

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of the Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

DATE		TIME		PLACE		REMARKS	
1880	10/10	10:00	10:30	10:00	10:30	10:00	10:30
1880	10/11	10:00	10:30	10:00	10:30	10:00	10:30
1880	10/12	10:00	10:30	10:00	10:30	10:00	10:30
1880	10/13	10:00	10:30	10:00	10:30	10:00	10:30
1880	10/14	10:00	10:30	10:00	10:30	10:00	10:30
1880	10/15	10:00	10:30	10:00	10:30	10:00	10:30
1880	10/16	10:00	10:30	10:00	10:30	10:00	10:30
1880	10/17	10:00	10:30	10:00	10:30	10:00	10:30
1880	10/18	10:00	10:30	10:00	10:30	10:00	10:30
1880	10/19	10:00	10:30	10:00	10:30	10:00	10:30
1880	10/20	10:00	10:30	10:00	10:30	10:00	10:30
1880	10/21	10:00	10:30	10:00	10:30	10:00	10:30
1880	10/22	10:00	10:30	10:00	10:30	10:00	10:30
1880	10/23	10:00	10:30	10:00	10:30	10:00	10:30
1880	10/24	10:00	10:30	10:00	10:30	10:00	10:30
1880	10/25	10:00	10:30	10:00	10:30	10:00	10:30
1880	10/26	10:00	10:30	10:00	10:30	10:00	10:30
1880	10/27	10:00	10:30	10:00	10:30	10:00	10:30
1880	10/28	10:00	10:30	10:00	10:30	10:00	10:30
1880	10/29	10:00	10:30	10:00	10:30	10:00	10:30
1880	10/30	10:00	10:30	10:00	10:30	10:00	10:30
1880	10/31	10:00	10:30	10:00	10:30	10:00	10:30



## AUCTIONEERS

Date \_\_\_\_\_

3/11/32

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
11	1	.	.				
69	5-	.	.				
120	4	.	.				
178	5-	15-	6				
	<del>15-</del>	<del>15-</del>	<del>6</del>				

Stv. Mu. 3

STV. MU. 3

**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

## CATALOGUE

THURSDAY, NOVEMBER 3rd, 1932,

At ONE o'clock precisely.

### ENGRAVINGS, PRINTS AND BOOKS.

#### Lot

- 1 British Sport and Sportsmen Past and Present, 3 vols.
- 2 English and American Art Gallery and Modern German Art  
2 vols., 3
- 3 Royal Academy Exhibitors, 1769-1904, 5 vols., and The  
Year's Art, 10 vols.—15 vols.
- 4 The Art Journal, 5 vols., and 8 others—13 vols.
- 5 Books, various, 25 vols.
- 6 Works of Paolo Veronese, by GIUSEPPE FIOCCO, *illustrated*,  
1 vol.
- 7 Views in Wales, 37 aquatints by and after P. SANDBY, and  
32 Landscapes, after P. SANDBY, by ROOKER & WATTS,  
2 vols.
- 7A Fifty bound volumes of "The Studio"
- 8 Eighty Italian Views, *aquatints*
- 9 Old Master Drawings in the Collection of the Duke of Devonshire
- 10 Sporting Prints, etc.
- 261 4 11 Portraits of Doctors, etc.
- 12 Hare Hunting, by REEVE, after HODGES, *in colours*, a pair
- 13 The Suspension Bridge, Clifton, *aquatint in colours*
- 14 Mausoleums of the Sultan and the Ranee at Allahabad,  
after W. DANIELL, R.A., *lithographs in colours*, a pair
- 15 A Needlework Map of England and 7 prints, etc., 8
- 16 Six Engravings, after THORBURN, and 2 prints, etc., 8
- 17 Five Prints and three Reproductions, 8
- 18 The Roadster and Coaching Prints, a pair, *in colours*, 3
- 19 Figure Subjects, after WHEATLEY, *in colours*, a set of 4
- 20 Military Subjects 4
- 21 Seven Military Prints, *in colours*
- 22 The Gambols, by J. R. SMITH, after MORLAND
- 23 Bacchus, by J. R. SMITH, after SIR J. REYNOLDS



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
24	The Nun, by BARTOLOZZI, and 4 others,	5
25	Somerset House, by JUKES, after Moss	
25A	Francis Drake, <i>line engraving</i>	

**By Direction of the Executors of the late MRS. CATHERINE BELLAMY, and removed from 5, Cavendish Road, St. John's Wood.**

**PRINTS.**

26	Five Prints, after DENDY SADLER, etc., and a proof,	6
27	Five <i>remarque</i> proof etchings, Landscapes, etc.	

**WATER-COLOUR DRAWINGS.**

W. WIDGERY	.....	28	On the Lyd and On the Okement, <i>water colours, a pair</i>
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**PICTURES.**

BURCERITZKI	.....	29	Landscapes with Figures and Cattle, <i>a pair</i>
A. CARDINAL		30	Views in Venice, <i>a pair</i> , The Water Mill and Collecting for the Monas- tery. ITALIAN SCHOOL, 4
J. THORS	.....	31	In the Forest of Fontainbleau
J. W. HAYNES	.....	32	The Forgotten Word and A Portrait of a Lady, 2
ENGLISH SCHOOL	....	33	A Landscape with a Peasant Woman, two Children and a Donkey

**The Property of a Gentleman.**

**PICTURES.**

J. H. FRAGONARD	...	34	A Landscape with Figures, Cattle and Sheep
P. J. DE LOUTHER- BOURG	.....	35	A Landscape and Figures
J. DE WITTE	.....	36	Vulcan and Cupids sharpening Arrows
M. L.	.....	37	A Portrait of a Girl holding a Doll

By or attributed to LOT

Subject.

## The Property of a Gentleman.

## PICTURES.

MORONI .....	38	A Portrait of a Man
LUCA GIORDANO .....	39	An Allegorical Subject
60/- G. BOLDINI .....	40	A Village Show <span style="border: 1px solid black; padding: 0 2px;">W</span> 10/- <i>Rupert</i>
F. ZUCCARELLI .....	41	A Landscape and Figures
TITIAN .....	42	The Holy Family
T. CONTI .....	43	Plucking the Turkey
PANNINI .....	44	Classical Buildings and Figures
G. B. TIEPOLO .....	45	A Design for a Ceiling
ITALIAN SCHOOL .....	46	Venus Reclining, <i>on panel</i>
ITALIAN SCHOOL .....	47	A Landscape with Figures and Cupids

## Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

J. T. WIDGERY .....	48	Sidford Moor, Dartmoor, and Appleford, Berks, T. E. FRANCIS, <i>water colours</i> , 2
H. KINNAIRD .....	49	The Thames near Sonning and A Sussex Lane, H. C. Fox, <i>ditto</i> , 2
BEATRICE PARSONS ..	50	A Garden Scene, <i>water colour</i> , and Still Life, V. CLARE, <i>a pair</i> , 3
HAROLD STUART .....	51	A Coast Scene and Figures, <i>water colour</i> , and Venice, A. VASARI, <i>ditto</i> 2
N. DANCE .....	52	A Portrait of a Lady in Grey Dress and Muslin Cap
DUTCH SCHOOL .....	53	Shipping in a Choppy Sea
ITALIAN SCHOOL .....	54	A Portrait of a Man in Black Dress and White Ruff
JAN WYCK .....	55	An Interior and Figures, <i>on panel</i>
ENGLISH SCHOOL .....	56	A Portrait of a Child and Cat
W. DOMMERSEN .....	57	Views on the Scheldt, Maas, and the Zuyder Zee, <i>a set of 3</i>
TENIERS .....	58	Boors Smoking, <i>unframed</i>
REMBRANDT .....	59	The Queen of Sheba before King Solomon, <i>on panel</i>
COOPER .....	60	Cattle and Sheep and 3 <i>water colour</i> sketches in 1 frame, 4
ITALIAN SCHOOL .....	61	The Expulsion from Eden, <i>unframed</i>



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VERNET .....	62	A Port Scene with Ruins, Boats and Figures
NUZZI .....	63	Cupids holding Swags of Fruit and Flowers, <i>a pair</i>
LOCATELLI .....	64	An Italian River Scene with Buildings and Figures
VAN DYCK ( <i>after</i> ) ....	65	The Holy Family
J. CAWSE .....	66	The Adventure of the Guitar
SIR E. LANDSEER ....	67	The Otter Hunt, <i>sketch for original</i>
RUBENS .....	68	Venus rising from the Sea
20. B. GRIBBLE .....	69	The Sinking of the "Blucher" by the "Arethusa," and The Surrender of the German Fleet, <i>a pair</i>
A. KAUFFMAN .....	70	A Classical Figure Subject
OLD FRANKS .....	71	Hercules and Venus, <i>on panel</i>
H. ROBERT .....	72	A Landscape with Waterfall and Ruins
CARLO LOTTI .....	73	Susannah and the Elders and St. Peter, P. MULLER, 2
LUCAS CRANACH .....	74	Ecce Homo, <i>on panel</i>
F. W. LENZ .....	75	A Portrait of a Young Girl in Fur-trimmed Blue Jacket and White Apron
A. PAULZEN .....	76	A Portrait of Herr Carl W. Edler von Gairtner in Brown Coat, Brocade Waistcoat and Powdered Hair
N. CAYLEY .....	77	The Dying Duck, <i>water colour</i>
J. FRASER .....	78	Shipping off the Coast, 6 others, <i>water colours</i> , a picture and 3 reproductions, 11
NORWICH SCHOOL ....	79	A Landscape with Cattle and Figures J. S., 1835
FRENCH SCHOOL .....	80	Lovers in a Landscape
ENGLISH SCHOOL ....	81	A Vase of Flowers
FLEMISH SCHOOL ....	82	A Portrait of a Gentleman in Black Coat, White Collar with Slashed Sleeves. <i>Signed.</i>
FRENCH SCHOOL .....	83	A Portrait of Marie Magdalen de Baisnie in Black Fur-trimmed Satin Dress. <i>Dated 1740</i>
ENGLISH SCHOOL ....	84	Landscapes, <i>unframed</i> , 4
G. DE BREANSKI .....	85	Shipping in a Calm and 3 others, <i>unframed</i> , 4



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
POUSSIN .....	86	A Landscape with Figures and 5 others <i>unframed, 6</i>
C. LESLIE .....	87	A Mountainous Lake Scene and 5 others, 6
ENGLISH SCHOOL ....	88	Flowers, 5, and Still Life, 3, <i>unframed</i> 8
A. DE VOIS .....	89	A Classical Port Scene with Boats and Figures <i>Signed and dated 1641.</i>
VERONESE .....	90	A Historical Subject, <i>unframed</i>
E. A. ATTKYNS .....	91	Landscapes with Figures and Sheep, <i>a pair</i>
DUTCH SCHOOL .....	92	A Canal Scene and 2 others, 3
ENGLISH SCHOOL ....	93	Racing at Newmarket
ENGLISH SCHOOL ....	94	A Portrait of a Child and A River Scene, 2
ITALIAN SCHOOL .....	95	A Landscape with Figures and Sheep
ENGLISH SCHOOL ....	96	Horses, 5
ITALIAN SCHOOL .....	98	A Saint holding a Book
F. HERRING, Junr. ...	99	A Farmyard Scene
FLEMISH SCHOOL ....	100	The Madonna and Child with St. John in a Landscape
TREVOR HADDEN, R.B.A. ....	101	Venetian Scenes, <i>water colours, a</i> <i>pair</i>
G. ROVINI .....	102	Street Scenes in Florence, <i>ditto, a pair</i>
E. WAKE COOK .....	103	The Compagna, Rome, Evening, and The Young Sailor, FRED MORGAN, <i>ditto, 2</i>
J. F. HERRING, Junr.	104	Horses in a Stable, <i>circular</i>
75/- FLEMISH SCHOOL ....	105	A Bacchanalian Subject, Vesuvius, and The Wreck, G. MORLAND, 3
ENGLISH SCHOOL ....	106	A Portrait of a Military Officer
P. WOUVERMANS .....	107	The Return from the Chase, <i>on panel</i>
SPANISH SCHOOL .....	108	The Presentation of the Virgin and The Immaculate Conception, <i>a pair</i>
J. JACKSON .....	109	A Portrait of the Artist's Brother in Black Coat and White Cravat
HALS .....	110	The Laughing Girl
J. J. MASQUERIER ....	111	A Portrait of Miss Cunningham in Brown Dress and Red Scarf

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
CARPENTERO .....	112	A Landscape with Herdsmen and Cattle, <i>on panel</i>
VAN LEYDEN .....	113	The Entombment, <i>on panel</i>
A. BRAUWER .....	114	An Interior with Figures, <i>on panel</i>
CARLO DOLCI .....	115	Mater Dolorosa and A Portrait of a Woman, 2
W. E. DIETRICH .....	116	The Interior of a Kitchen with Figures and Utensils
GUERCINO .....	117	A Landscape and Figures, <i>pen &amp; ink</i> <i>2/5/1</i> <i>40/</i>
ENGLISH SCHOOL .....	118	A Portrait of King Edward VII on his favourite Charger <i>180.</i>
J. S. DUPLESSIS .....	119	A Portrait of Louis XV in Armour and Powdered Wig, $\frac{3}{4}$ length <i>16 1/2 80</i>
<i>4/1/1</i> 6. PELLEGRINI .....	<u>120</u>	Susannah and the Elders and companion, <i>a pair. Signed.</i>
J. POLLARD .....	121	"Jerry," Winner of the St. Leger, 1824, ridden by Smith
F. GREBE .....	122	A Summer's Night in the Lofodon Isles, Norway
UNKNOWN .....	123	A Portrait of a Lady in Pink Dress, Powdered Hair
ENGLISH SCHOOL .....	124	A Portrait of a Nobleman
ENGLISH SCHOOL .....	125	Views in Great Britain and on the Continent, <i>water colours, a set of 7</i>
J. NORTHCOTE, R.A. ....	126	Angels Adoring. <i>Signed.</i>
D. BATES .....	127	A View in the Lake District
ENGLISH SCHOOL .....	128	A River Scene and 2 others, 3
W. W. DEANE, 1866 .....	129	The Interior of the Doge's Palace, Venice, and The Last Supper, RILEY-WILMER, <i>water colours, 2</i>
D. JAMES .....	130	Rocks near Bude and Lands End, Cornwall, <i>a pair</i>
J. C. HOOK, R.A. ....	131	After the Storm, and 2 others, 3
H. VERLAINE .....	132	Naples and Seascapes, VAN HIER, 3
LEMAIRE .....	133	Poultry and Chrysanthemums, H. KING, 2
TREVOR HADDEN, R.A. ....	134	A Moorish Scene and Abbeville, P. LE BOEUFF, 2
M. MARTINETTI .....	135	A Figure Subject, <i>water colour</i>
W. HALLETT .....	136	A Coast Scene and A Harbour Scene, 2
NORWICH SCHOOL .....	137	A River Scene, Moonlight



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NORWICH SCHOOL	138	Fishing Boats Returning
TITIAN ( <i>after</i> )	139	Venus and Adonis
F. MOUCHERON	140	A Landscape with Classical Ruins and Figures <i>Signed and dated 1667.</i>
JOHANNES LINTZ	141	The Adoration of the Kings and The Adoration of the Shepherds, on panels, a pair <i>Signed.</i>
SCHOOL OF TITIAN	142	The Madonna and Child with Angels
GERARD DOU	143	A Portrait of the Artist at an Open Window <i>Signed and dated 1652.</i>
DUTCH SCHOOL	144	An Interior with Peasants Drinking, on panel
ITALIAN SCHOOL	145	A Concert Party, <i>unframed</i>
TINTORETTO	146	Christ and the Woman of Samaria
SPANISH SCHOOL	147	The Interior of a Church
SPANISH SCHOOL	148	A Boy holding Fruit
ROSA DA TIVOLI	149	Sheep in a Landscape, <i>unframed</i>
MARIESCHI	150	Old Roman Ruins, <i>ditto</i>
ENGLISH SCHOOL	151	Cattle and Sheep on the Kentish Downs
FRENCH SCHOOL	152	Fruit and Flowers in a Bowl.
ITALIAN SCHOOL	153	St. Francis and St. Mary with the Infant Christ
POUSSIN	154	An Italian Landscape and Figures
ENGLISH SCHOOL	155	A Portrait of Captain Cook
T. E. FRANCIS	156	Haymaking and Llyn-y-ddinas, 2
FRANK HIDEN	157	Views in the Highlands, a pair
J. L. CAFFYN	158	A River Scene and 2 unframed prints 3
T. C. BALE	159	Still Life, a pair
J. ROTTENHAMMER	160	The Raising of Lazarus, on copper
C. W. E. DIETRICH.	161	View of Dresden and Pirna, Saxony, on panels, a pair
GERMAN SCHOOL	162	The Interior of a Cathedral with numerous Figures <i>Signed with monogram and dated 1742.</i>



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FASSHAUER .....	163	Poultry, on panels, a pair
GIESLER .....	164	A Portrait of Martin Luther in Black Dress and Cap, on panel
ENGLISH SCHOOL ....	165	A Portrait of John Mytton on his Famous Hunter
F. C. TURNER .....	166	The Circus
H. ROBERT .....	167	A Landscape and Figures
SPANISH SCHOOL ....	168	Fishing and three Figure Subjects, 4 Signed.
RAVENSTEIN .....	169	A Portrait of a Man, on panel
4 SCHOOL OF PALAMEDES	170	A Garden Scene with Figures Dancing and Playing
P. FERG .....	171	Figures and Horses outside a Chateau
DUTCH SCHOOL .....	172	Milking Time, on panel
DUTCH SCHOOL .....	173	A Cabaret Scene, on panel
H. ANDREWS .....	174	A Horse Fair
ITALIAN SCHOOL ....	175	A View in Venice
LUCA GIORDANO .....	176	Sheep in a Landscape
TITIAN .....	177	The Madonna and Child with Saints
12 G. ROMANO .....	178	Italian Battle Scenes, a pair
FRENCH SCHOOL ....	179	Figures Merrymaking, on panel
	180	A carved and gilt frame

FINIS.

MESSRS.  
Robinson, Fisher & Harding's

**SCALE OF CHARGES.**

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SALES BY AUCTION AT  
WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.

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*Auctioneers* (ESTD.  
1830.)

HOLD WEEKLY SALES AT

**WILLIS'S ROOMS**

KING STREET

ST. JAMES'S, S.W.1

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ENGRAVINGS      JEWELLERY  
ANTIQUE AND MODERN  
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