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Willis's Rooms 26 November 1931
Original

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R. F.	DATE	INITIALS
1055.0 SALE	26.11.31	W.L.L.R.N.S.
PURCHASE
CHECKED	28.11.31	Ch
COLLECTED	30/11/31	mm
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**ENGRAVINGS AND PRINTS
CARVED AND GILT FRAMES**

From various sources.

WA/Amn/cm/sal/18/575

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, November 26th, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

129. P 10.5.0.

Willis's Rooms
Original
Telephone—

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

—♦—♦—♦—
A CATALOGUE OF
A COLLECTION OF
OLD AND MODERN
Pictures and Drawings

ENGRAVINGS AND PRINTS

CARVED AND GILT FRAMES

W.A. 11mm/cm/sal/18/575
From various sources.

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W.A. 129. P. 10. 5. 0.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II.

<p> BUYER <i>W. Williams</i> AUCTIONEERS <i>Robinson & Fisher</i> </p>		<p>Date <i>Nov-26/31</i></p>	
Lot	Amount £ s. d.	Lot	Amount £ s. d.
		35	15 -
		73	3 -
		90	2 -
		120	4 10 -
			<u>10 5 0</u>

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

On THURSDAY, NOVEMBER 26th, 1931,

At ONE o'clock precisely.

BOOKS.

Lot

- 1 Robert Hay's Illustrations of Cairo and Swarbreck's Sketches in Scotland, 2

ENGRAVINGS AND PRINTS,

In the Folio.

- 2 Sketches in the Pacific, by C. SHIPLEY, Esq., and Views about Kurrah Manickpore, by M. GANCE NICOLSON and W. CANCE, and Foreign Views
- 3 Milan Cathedral, Lake Como and 2 others, *in colours*, 4
- 4 Innocent Recreation, Animal Affection, Toni and his Pidgeon and Betsy in Trouble, *in colours*, a set of 4
- 5 Six Stipple Prints, *in colours*, by BARTOLOZZI
- 6 Eight coloured Prints
- 7 Lettres sur la Suisse, 4, and Views in Nassau, 5
- 8 Scenes in the Life of Christ, after HOLBEIN, a set of 8
- 9 A Folio of Prints, various
- 10 A Proof Etching, by ANDERS ZORN and 2 others, 3
- 11 Scenes from Shakespeare, 3, and 10 others, 13
- 12 Henry, Earl of Pembroke and Montgomery, by DIXON, after REYNOLDS, *mezzotint*, and 29 others, 30
- 13 A Folio of Drawings, Water Colours and 2 Needlework panels
- 14 Four Engravings and a Drawing relating to Africa
- 15 Thirteen English Views, after DUNCAN, etc.
- 16 West Africa, *lithographs in colours*, a set of 5
- 17 Fourteen Plates of Rangoon, after J. MOORE

- I
- II.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

Lot

- 18 Prince of Wales' Malacca, by ROSENBERG, after HUGGINS, *aquatint in colours*
 19 Forty-eight Views, by W. DANIELL, *aquatints*
 20 Tobago and Calcutta, *coloured aquatints*, and 3 Portraits, 5
 21 Eight Prints and Drawings of Canada
 22 Philadelphia and 6 others, 7
 23 Four American Steamships and 2 Sporting Lithographs, 6
 24 Fifteen Views in Mexico
 25 Le General Washington, by LE NINE, after PAON
 26 Rangoon, after J. MOORE & STOTHARD, *aquatints in colours*,
 11

Framed.

- 27 A French Print and 9 others, 10
 28 Marriage a la Mode, by BARON, after HOGARTH, *a set of 6*
 29 Punchestown, *in colours*, *a set of 4*
 30 Transept of the Great Exhibition Building, *in colours*, and
 3 others, 4 60/-
 31 Girl and Pigs and The Little Domestic, by and after WEST-
 ALL, *in colours*, *a pair* 110/-
 32 Seven Military Prints, *in colours* 20/-
 33 Two Engravings after DENDY SADLER, and 3 others, 5 12/- Turner
 34 A Scene in Kensington Gardens and 5 others, 6 15/-
 35 Admiral de Winter resigning his Sword to Admiral Duncan
 and The Distinguished Action of the Gallant Nelson, by
 DANIELL, after SINGLETON, *mezzotints*, *a pair* 5/-
 36 The Fruit Girl, by T. GAUGAIN, after J. NORTHCOTE, *in col-
 ours* 15/-
 37 Eleven Prints, various
 38 Horses Feeding, after J. F. HERRING, and A Cathedral with
 River and Shipping, *in colours*, 2
 39 Innocence, Providence, Happiness and Wisdom, by SMITH,
 after RIGAUD, *a set of 4* 38/- N.S.

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to

FRENCH SCHOOL.

- 40 The Discovery and Distribution of the Colonies
Signed. 65/-

By or attributed to.

Lot

- 41 Bubbles, *pastel* J. MACHARD. 35/- Knowles
- 42 Dead Game, *a pair* JAN FYT. 7/4/- N-8-
- 43 A River Scene, Moonlight, and Pigs, MORLAND, 2 38/- Healing?
- 44 Poultry and 3 others, 4 UNKNOWN. 35/- Rivers
- 45 A Figure Subject and 3 others, 4 P. COSTELLO. 38/- Capon
- 46 Still Life and Dead Snipe, 2 G. BALL.
- 47 Figures on the Seashore, *on panel*, and 2 others, 3 — DUTCH SCHOOL.
- 48 A Battle Scene HUGHTENBERG. 40/- Taylor
- 49 A Lake Scene and Figures WILSON. 30/- "
- 50 Flowers in a Vase DUTCH SCHOOL. 55/- "
- 51 Study of a Head for the Crucifixion in the Lille Museum VAN DYCK. 30/- Pims
- 52 Dog and Birds ENGLISH SCHOOL.
- 53 A Portrait of the Rt. Hon. Robert Besley, Lord Mayor of London, 1869 to 1870, in Robes, $\frac{3}{4}$ length 70/- Retchie
- 54 The Madonna and Child and Cupids, *a pair, unframed*, 3 ITALIAN SCHOOL.
- 55 A Portrait of a Girl in Yellow and White Dress and Blue Scarf ENGLISH SCHOOL.
- 56 A River Scene and A Landscape with Cattle, DUTCH SCHOOL, *on panel*, 2 POUSSIN.
- 57 The Exterior of a Chateau with Figures and Sheep, *on panel* N. BERGHEM.
- 58 A Landscape with Cattle and Herdsmen J. VAN STRY.
Signed.

By or attributed to.

Lot

ALLAN RAMSAY.

- 59 A Portrait of a Lady in Red Dress, White Frills, Black
Lace Fichu 58/-

T. ROLLE.

- 60 Flowers and Fruit, on panels, a pair 56/- B. never

MORLAND.

- 61 Rustic Scenes, a pair 46/- Nobles

H. B. CARTER.

- 62 Scarborough, water colour

H. B. CARTER.

- 63 Loch Erne and 2 others, ditto, 3

C. KREIGHOFF.

- 64 A View on the Ottawa, water colour, unframed 3/10/- N.S.

O. NORIE.

- 65 Military Subjects, 3, and 3 others by C. CONROY, ditto, ditto

6

O. NORIE.

- 66 Military Subjects, 3

DUTCH SCHOOL.

- 67 Flowers in a Vase

FABRITIUS.

- 68 Christ Scourged, on panel 12/- Keeling

HERRING.

- 69 Ducks and Ducklings, A Figure Subject, DUTCH SCHOOL,
on panel, and Head of a Man, ditto, unframed, 3

ITALIAN SCHOOL.

- 70 A Landscape with Figures and Sheep 5/- Holliday?

J. WHEELER.

- 71 Fox Hunting, a pair

E. FRERE.

- 72 Awaiting the Diligence and The Wood Gatherers, 2

ITALIAN SCHOOL.

- 60/- 4. (73) The Virgin and Child and The Madonna Reading, 2

EVA GRIMSHAW.

- 74 An Old Peasant Woman, unframed

UNKNOWN.

- 75 A Portrait of a Man

UNKNOWN.

- 76 A Mountainous Landscape

GERRARD

- 77 A Portrait of a Man, on panel

By or attributed to.

Lot.

ENGLISH SCHOOL.

78 The Packet Boat "Dublin" off New Brighton, on panel

UNKNOWN.

79 Still Life, a pair

ITALIAN SCHOOL.

80 Figure Subjects, unframed, 5

ENGLISH SCHOOL.

81 A Girl at a Window and A Portrait of a Lady, 2

UNKNOWN.

82 A Landscape with Racehorses and Jockeys

ENGLISH SCHOOL.

83 Shipping

UNKNOWN.

84 A River Scene with Figures

R. E. PINE.

85 A Portrait of Admiral Boscawen

ENGLISH SCHOOL.

86 A Portrait of a Divine

ENGLISH SCHOOL.

87 A Child with Kitten in a Landscape and an Oval Portrait of a Lady, after KAUFFMAN, 2

ENGLISH SCHOOL.

88 A Continental Scene, water colour

G. LANCE.

89 Fruit

R. A. WATTS.

90 A Portrait of Professor Jowett

FLEMISH SCHOOL.

91 A Figure Subject

E. M. WIMPERIS.

92 A Study of Trees

ENGLISH SCHOOL.

93 A Lake and Mountain Scene with Figure

J. SYER.

94 Inside the Harbour

CONDER.

95 Still Life

J. GRIFFIER.

96 A River Scene with Buildings and Figures, on panel

Collins

40/-

70/-

8/- N.S.

45/- Chesham?

N.S.

75/- N.S.

40/- Carter

4/16/- N.S.

N.S.

10/- N.S.

10/- Carter

10/-

By or attributed to.

Lot

DUTCH SCHOOL. *no book*

97 The Temptation of St. Anthony

B. MUHLIG. *45/- N.S.*

98 The Jung-frau

FLEMISH SCHOOL. *45/-*

99 The Stag Hunt

DUTCH SCHOOL. *8/8/- Novitt?*

5-100 Shipping in a Rough Sea

J. HOWARD.

101 Shoeing the Horse and companion, a pair, and 2 others, 4

ITALIAN SCHOOL.

102 A Coast Scene and 3 others, 4

ENGLISH SCHOOL. *42/- N.S.*

103 Landscapes and Cattle, a pair, and 2 others, 4

D. BATES. *67*

104 A View in the Lake District

SALVATOR ROSA.

105 A Landscape and Figures and The Encampment, on panel
MORLAND, 2 *63/- Toller*

FRENCH SCHOOL. *2/15/- 700k*

106 A Garden Fete

GAINSBOROUGH. *40/- N.S.*

107 The Watering Place

G. BARRET.

108 A View of St. Asaph

NASMYTH.

109 A Landscape and A Landscape with Horse and Figures,
G. VINCENT, 2

HOLBEIN. *30/- Stenon*

110 A Portrait of Erasmus, on panel

DUTCH SCHOOL.

111 The Violinist, on panel, A Page, on slate, and another, on
copper, 3 *30/- King*

UNKNOWN.

112 Fox Hunting *3/5/- N.S.*

G. ROMANO. *45/- Taylor*

113 Susannah and the Elders, 2

UNKNOWN.

114 An Interior with Figures and An Interior with Figures
on panel, J. SODEN, 2 *20/- Phillips*

By or attributed to.

Lot

UNKNOWN.

- 115 A Racehorse with Jockey up

UNKNOWN.

- 116 A Landscape with Figures and another, 2

ITALIAN SCHOOL.

- 117 A Bacchanalian Subject and another, 2

REYNOLDS (after).

- 118 A Portrait of a Girl in White Dress and Cap, $\frac{3}{4}$ length, *pastel*.

ITALIAN SCHOOL.

- 119 The Martyrdom of St. Stephen

DUTCH SCHOOL.

- 4/16/- 6 120 The Interior of a Guardroom with Figures

A. PETHER.

- 121 Landscapes, *a pair*, and 3 others, 5

M. SEVIER.

- 122 A Lake Scene and 3 others, 4

A. H. HAIG.

- 123 A December Morning at Chartres, *water colour*

F. T. BAYNES.

- 124 Fruit, *water colour*, Littleton Wood, Surrey, H. C. Fox,
and a Reproduction, 3

C. TATCHELL-BULLEN.

- 125 Hunting, *water colours*, *a set of 4*, and Fishing, 5

J. CROME.

- 126 A Landscape and Cottage and A Landscape, NASMYTH, *on panels* 2

R. P. BONINGTON.

- 127 A Portrait of a Lady and Study of a Head, D. GRANT, 2

J. CROME.

- 128 A River Scene, A Seascape and Horses in a Landscape,
MORLAND, 3

HOGARTH.

- 129 A Portrait of a Lady in Blue Dress and A Portrait of a
Gentleman in Grey Dress, *oval*, 2

BREUGHEL & ROTTENHAMER.

- 130 The Rape of Europa, *on copper, unframed*

FLEMISH SCHOOL.

- 131 The Nativity, *on panel*

SCHOOL OF RUBENS.

- 132 Conquerors and Captives

By or attributed to.

Lot

FRENCH SCHOOL.

133 Danae and the Shower of Gold

P. WOUVERMAN.

134 A Cavalry Skirmish, *on panel*

UNKNOWN.

135 Flowers in a Vase

UNKNOWN.

136 Flowers in a Sculptured Vase, *on panel*

UNKNOWN.

137 Landscapes and Figures, *a pair*

DUTCH SCHOOL.

138 A Basket of Flowers

FLEMISH SCHOOL.

139 The Concert

A. BRAUWER.

140 An Interior with Peasants Playing and Singing, *on panel*

ITALIAN SCHOOL.

141 The Madonna and Landscapes and Figures, *on panels, a pair, 3*

ITALIAN SCHOOL.

142 Ruins and Figures, *unframed, a pair*

ITALIAN SCHOOL.

143 A Study of an Old Man

D. MARTIN.

144 A Portrait of Miss Dashwood, of Stamford Hall, Notts, in White Dress and Pink Petticoat

SCHOOL OF RUBENS.

145 The Mocking of Christ

ITALIAN SCHOOL.

146 The Madonna and Child with St. John and St. Elizabeth

ITALIAN SCHOOL.

147 The Repose in Egypt

ITALIAN SCHOOL.

148 A Scriptural Subject

ZUCCARELLI.

149 A Landscape and River Scene with Ruins and Figures

DUTCH SCHOOL.

150 Still Life

D. BATES.

151 A Landscape, Winter

By or attributed to.

Lot

R. ANSDELL, R.A.

152 The Monarch of the Glen

TENNYSON COLE.

153 A Lady at the Opera

ROSA BONHEUR, 1861.

154 Haymaking in Normandy

A. POLLENTINE.

155 San Petri di Castello and The Salute, Venice, *a pair*

FRAMES.

156 A carved and gilt frame

157 Two ditto

158 Four small ditto

159 A carved frame

160 Two partly carved ditto

161 Three gilt frames

162 Four ditto

FINIS

ROBINSON, FISHER & HARDING

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1830.)

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