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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

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19<sup>th</sup> August 1931

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R & F	DATE	INITIALS
74.4.6 SALE	19. VIII 31	AM/NW
PURCHASE		
CHECKED	21. VIII 31	R
COLLECTED	7.9.31	RF
RECEIVED	7/9/31	RF
ACCESSED		
PASSED		

A SMALL LIBRARY OF BOOKS, ETC.

WA/MMM/cmbal/18/560

By Order of the Executors of a Lady, deceased, removed from a mansion in Grosvenor Square, and from other sources.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON R. H. HURLBATT

AT THEIR GREAT GALLERIES AS ABOVE ON

Wednesday, August 19th, 1931,

at ONE o'clock precisely.

May be viewed two days prior, and Catalogues had of the Auctioneers at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1

BARNARD & CHANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.

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10 6

*Commis  
original*

*McCommis*

*19<sup>th</sup> August 1931*

Teleph



A CATALOGUE OF

# Decorative Furniture

XVII & XVIII CENTURY TAPESTRIES

PORCELAIN, BRONZES, AUBUSSON CARPETS

PICTURES, by OLD AND MODERN MASTERS

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*Wm 21. 69. 14 6*

*110 99 4 10*

*74. 4 6  
10 6*

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



BUYER

Comins

Date 19<sup>th</sup> Aug 1931

AUCTIONEERS

R &amp; F

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
98	4	10	.	13/7-	51	12	6
99	2	.	.	184	7	17	6
101	3	.	.	185	5	15	.
108	8	8	.	240	4	10	.
109	3	10	.		£ 69	15	0
113	7	7	.				
114	15	.	.	204	v		
182	7	17	6		74	<del>4</del>	<del>6</del>
	51	12	6			15	.

**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

## CATALOGUE

On WEDNESDAY, AUGUST 19th, 1931,

At ONE o'clock precisely.

*By Order of the Executors of a Lady deceased,  
Removed from a Mansion in Grosvenor Square, W.*

### FURNITURE.

#### LOT

- 1 A 5ft. 6in. Provencal oak armoire, fitted shelves and 2 drawers, enclosed by a pair of carved doors
- 2 An ormolu fender of Louis XVI design with vase ends (3 parts) and an old Italian silver hanging vase
- 3 Two panels of French tapestry with plush borders
- 4 Two pairs of pink striped window curtains, 2 pairs of pink tapestry ditto and a cushion in old brocade
- 5 A 4ft. mahogany bookcase enclosed by a pair of glazed and panelled doors
- 6 A Georgian silk brocade and painted picture, The Feast of Belshazzar
- 7 A clock in marble case with bronze figure surmount, by FORD & TUPPER, New York, and a pair of bronze female figures to match
- 8 An old oak coffer with carved front panels and frieze
- 9 Two pairs of crimson silk damask window curtains, lined and wadded
- 10 A mahogany wine cooler with carved grape pattern handles
- 11 Two pairs of large pale blue figured silk window curtains
- 12 A carpet, crimson ground with foliage trellis design, 22ft. x 15ft.
- 13 A walnut serpentine shaped 2-tier tea table on cabriole legs
- 14 A pair of carved gilt wood 2-light wall brackets and a Chinese carved gilt figure of Buddha on lotus base
- 15 A pair of very large crimson silk damask window curtains, lined and wadded, 8ft. wide, and rope holders
- 16 A pair of curtains to match and rope holders
- 17 A pair of curtains to match and rope holders
- 18 A pair of curtains to match (no holders)
- 19 A French carved walnut window seat covered in silk floral brocade

## Lot

- 20 A 4ft. 6in. carved gilt settee of Louis XVI design, the seat and back covered in old Italian silk brocade
- 21 A 4ft. 6in. similar settee to match
- 22 A ditto elbow chair to match covered in ditto
- 23 A ditto elbow chair covered in crimson silk tapestry
- 24 A carved gilt easy chair of scroll design covered in silk tapestry
- 25 A 5-fold carved gilt frame screen with glazed and silk damask panels
- 26 A ditto frame cheval screen with foliage and shell and decorated panel
- 27 A pair of carved ebonized and gilt chairs covered in silk brocade
- 28 A pair of ditto elbow chairs covered in ditto
- 29 A 6ft. 3in. ditto open arm settee covered in ditto
- 30 A pair of carved gilt 2-light wall brackets with vase and festoons and branches for 2 lights each
- 31 A 3-tier ormolu oval table, the panels painted with pastoral figures and river scenes, and a 2-tier Vernis-Martin table
- 32 A 24in. mahogany circular table on 3 carved stork supports
- 33 A pair of gilt chairs with stuffed seats in brocade, a pair of walnut chairs in striped marone silk, and another with stuffed seat
- 34 A 2ft. 10in. circular carved gilt table on 3 monster supports
- 35 A pair of tall carved gilt 8-light candelabra fitted for electric light on paw feet and triangular bases
- 36 A pair of carved gilt pole fire screens (no banners) and a ditto pedestal with foliage and mask heads
- 37 A pair of walnut and inlaid chairs with stuffed seats and backs in crimson damask
- 38 A 4ft. 9in. buhl centre table with shaped top, fitted drawer on cabriole legs and chased ormolu mounts
- 39 A set of 4 ormolu 3 - light electric wall brackets of Louis XVI design with imitation candles
- 40 A set of 4 ormolu 3-light electric wall brackets with cut glass festoons and drops
- 41 A 4ft. 9in. ormolu fender of Louis XVI design with vase and festoon fire dogs
- 42 A gilt metal electric table lamp, formed as an arbour with china flowers
- 43 An Oriental brocade mantel border, 2 down cushions in silk brocade and another in painted velvet
- 44 Six old brocade and silk damask panels
- 45 Six ditto

## Lot

- 46 Three pairs of similar curtains
- 47 Three pairs of similar curtains
- 48 A gilt duet seat covered in salmon pink silk tapestry
- 49 Three pairs of large green silk window curtains and 6 band holders
- 50 Two pairs of curtains to match and 4 band holders
- 51 A pair of large blue silk window curtains with embroidered black velvet borders and the valance
- 52 A pair of curtains to match (no valance)
- 53 A pair of large green silk curtains
- 54 An oak hanging cabinet enclosed by a pair of doors with gilt decorations
- 55 A large Axminster carpet, red ground, all over floral design and 3 red and green borders, 25ft. x 14ft. 6in.
- 56 A set of 6 and 1 elbow carved walnut dining room chairs with stuffed seats and backs in crimson silk damask
- 57 A set of 4 and 1 elbow chairs to match
- 58 A 3-fold inlaid walnut screen, the panels covered to match
- 59 A 6-fold oak frame screen with crimson silk damask panels
- 60 A 5ft. 6in. walnut and inlaid serpentine front cabinet, enclosed by 3 panelled doors, carved pilasters
- 61 The companion cabinet
- 62 Two pairs of narrow tapestry curtains and 2 valances, a cushion covered in gros-point needlework and a velvet cover with Japanese embroidery
- 63 Two pairs of large pale green silk window curtains, lined and wadded
- 64 A carved mahogany torchere of Chippendale design and a carved easel
- 65 An Oriental octagonal carpet (cut for fireplace), red ground with green flowers and 8 borders, 24ft. x 18ft. 6in.
- 66 Three pairs of large tapestry window curtains
- 67 A pair of *Italian applique silk window curtains of Renaissance design* with vases and scroll foliage and the valance
- 68 A 3-fold mahogany rule-joint screen with glazed panels
- 69 A 3ft. 8in. satinwood and mahogany table, fitted 2 drawers, the top inlaid in subject, Boadicea in a Chariot
- 70 A 5ft. carved oak table, fitted 2 drawers, on spiral legs and turned rails, and a large carved oak chair
- 71 A large musical clock in carved wood Gothic design case, formed as a cathedral front, and the bracket for same
- 72 A pair of long figured velvet window curtains

Lot

- 73 A 3ft. 3in. carved mahogany coffer fitted as a cellarette  
 74 A pair of gilt frame elbow chairs carved with foliage, the seats and backs covered in green silk damask

*BRUSSELS, AUBUSSON & RENAISSANCE  
 TAPESTRIES, of the 17th and 18th Centuries.*

- 75 A panel of Brussels tapestry woven with 2 figures, inscribed ALOIS, A.D. 11, 7ft. 6in. x 4ft. 4in.  
 76 AN AUBUSSON TAPESTRY PANEL woven in subject, An Allegory of Hymen, 2 figures at an altar, on which are 2 flaming hearts, in an arbour of architectural design with floral festoons, 9ft. 6in. x 6ft. 6in., in gilt frame  
 77 A SIMILAR PANEL, The Apotheosis of Love with cupids, doves, architecture and floral festoons, 10ft. x 6ft. 9in., *in gilt frame*  
 78 A SIMILAR PANEL with 2 female figures representing Painting and Motherhood, on either side figures standing by large vases, floral festoons and architecture, 9ft. x 8ft. 6in.  
 79 A panel of Brussels tapestry woven in subject, The Death of the Emperor Constantine the Great, from a cartoon after RUBENS, represented on his deathbed and holding an orb, his 3 sons are standing by the bedside, 7ft. 8in. x 5ft. 8in., *in gilt frame*  
 80 A panel of Brussels tapestry woven with figures of a musician and a shepherdess seated by a tree, a chateau in the background, trailing floral and ribbon borders, 9ft. x 5ft.  
 81 A panel of ditto woven in Historical Subject, a queen seated on a throne with warrior and other figures, lions, etc., floral border, 9ft. x 9ft.  
 82 A PANEL OF BRUSSELS TAPESTRY woven with 3 archways, through which is seen a fountain, terraces, gardens and a chateau, 9ft. x 7ft. 6in.  
 83 A PANEL OF ITALIAN RENAISSANCE TAPESTRY woven with a huntsman blowing a horn, dog, deer's head, flowers and designs, the borders with various sporting animals, figures, cherubs' heads, etc., 9ft. 6in. x 6ft. 6in.  
 84 An Aubusson tapestry carpet, light ground with flowers and scrolls and 6 floral panels on the border, 22ft. x 14ft. 8in.  
 85 Another with large shaped floral centre medallion on light ground, blue, yellow and crimson borders, 33ft. 6in. x 13ft.

Lot

## PORCELAIN, BRONZES, METAL WORK, Etc.

- 86 A Dresden gourd shaped vase encrusted with mayflowers and 4 panels painted in Watteau subjects, on ormolu base, 22in. high
- 87 A French enamel casket, 2 pairs of ormolu candlesticks, a Sevres and ormolu inkstand and a ditto candlestick
- 88 A pair of Dresden mayflower bottles and stoppers encrusted with fruit, a pair of Empire decorated vases and a pair of ditto oval stands
- 89 A pair of French vases, dark blue and gold, painted flowers supporting 6-light candelabra
- 90 A pair of Dresden parrots mounted in ormolu and encrusted with flowers, forming 2-light electric candelabra
- 91 A Sevres biscuit china group, Bacchante and Infant Satyr, mounted in ormolu and encrusted flowers, forming a 2-light electric table lamp *£4-*
- 92 An 18th cent. French fan, painted in subject, The Card Party, mounted on fretted mother o' pearl sticks, in gilt glazed case *£2-*
- 93 A pair of Dresden figures of Chinese boys mounted in ormolu as candlesticks and with encrusted flowers *£58 sterling*
- 94 A pair of egg shaped vases and covers, painted butterflies, a pair of Chelsea pattern vase shaped 3-light candelabra, a Worcester 2-handled vase and cover and a rustic pattern spill vase *2/17/6.*
- 95 A Crown Derby pattern group of 2 figures in an arbour, a group Europa and the Bull, mounted in ormolu as a table lamp, and a pair of seated male and female figures *£5 4/6 sterling*
- 96 A Staffordshire seated female figure, a Coalbrookdale vase and cover, and a Worcester circular inkstand *£2-*
- 97 A Worcester vase, painted figure subject and landscape, a biscuit china Watteau group and a Vienna cup, cover and stand *20/-*
- 4/10/-* 98 An old Persian enamelled glass bottle, a cut glass barrel shaped beaker, a plated mounted ditto, ~~an amber glass~~ crocus vase and a marone and gilt 2-handled jardiniere
- £2 4/-* 99 An 18th cent. English horn powder flask with Sheffield plated mounts
- 100 A French vase, painted flowers, a plated casket, a miniature portrait of a lady, a box with ditto, a J. P.'s certificate, New York, 1797, with seal, an enamel snuff box and a pinchbeck item *24/-*

Lot

101

7. A centre stand, blue and gold basket pattern with 3 Parian groups of Love and Music

102 A large Sevres vase and cover painted in subjects, Spring and Winter, by G. PORTEVIN, chased bronze mounts, 4ft. 6in. high 3/13/-

5. 103 A bronze figure of Psyche holding a bullrush, signed MATH. MOREAU, 3ft. 9in. high 7/10/- do

104 A pair of French bronze vases fitted as electric lamps, each supported by a group of 2 boys on fluted bases, and the mahogany and velvet pedestals for same 15/- willis.

105 A gilt bronze female figure under a dome, forming an electric table lamp, and a 4-light gilt metal candelabrum

106 An ormolu and ruby glass 3-light candelabrum fitted for electric light, and a 3-tier gilt metal and Sevres china cake stand with jardiniere 3/10/-

107 Two bronze figures of birds, signed T. MOIGNIEZ 35/- wood.

8/10/10. 108 A large gilt bronze group, Perseus and Andromeda with the head of Medusa, signed L. GREGOIRE, on revolving walnut pedestal

3/10/10. 109 A large ditto group, Cleopatra and Slave, signed H. DUMAIGÉ, 32in. high

110 A pair of ditto classical female figures 3/10/-

111 A pair of ditto figures, a mermaid with trident and shell, and another with vase of water, 33in. high, and the pair of mahogany pedestals for same 6/10/-

112 A ditto seated female figure of Peace, signed LAURENT, 1869, on marble base 30/-

1/10/10. 113 A ditto group, The Rape of Proserpine, 3ft. 3in. high, and the ebonized and gilt pedestal

15/16. 114 A pair of ditto figures of a youth with a triangle and a girl with tambourine, on circular bases, 4ft. 6in. high

115 An onyx and enamel amphora shaped vase mounted in gilt bronze 13/-

### MODERN PICTURES.

By or attributed to.

F. WILLIAMS.

116 A Girl with Roses in her outspread Apron 7/10/-

E. HAMMILL.

117 The Travelling Artist 15/- Newman

C. DE LORT.

118 Figures on a Ship 9 1/2/10/-

## Lot

By or attributed to

- E. EGUSQUIZA.  
 119 Unexpected Visitors *7 1/2 gms*  
 WALTER SATTERLEE.  
 120 Margeurite *12-12 1/2 gms*  
 SAMUEL COLEMAN.  
 121 A View of Salt Lake City, U.S.A. *12*  
 C. KIESEL.  
 122 Spanish Ladies on a Balcony *17 1/2 gms Newman*  
 FRENCH SCHOOL.  
 123 A Pastel Portrait of a Lady and another, Grapes, 2 *30/-*

## OLD PICTURES.

- FRENCH SCHOOL.  
 124 Three Figures in a Garden *30/-*  
 GREUZE (after).  
 125 A Study of a Lady's Head *20/-*  
 DUTCH SCHOOL.  
 126 A Portrait of a Young Girl in Red Dress, with Dog, Land-  
 scape background *12 woollet-*  
 GAINSBOROUGH (after).  
 127 A Portrait of Queen Charlotte in Lace Cap *13*  
 SCHOOL OF KNELLER.  
 128 A Portrait of a Man in Green Coat with Lace Cravat *4/10/-*  
 SOPHIE, COMTESSE DE TOTT, 1801.  
 12. 129 A Portrait of S. A. R. COMTE D'ARTOIS, afterwards Charles  
 X of France (b. 1757, d. 1837), in Scarlet Military Coat *17 gms.*  
 and Buff Breeches, his hat and sword lying on a table *Carlson*  
*From the Collection of the late Duke of Cambridge, 1904*  
 ALLAN RAMSAY.  
 130 A Portrait of the Viscount Fermanagh in the Robes of a Peer  
 ALLAN RAMSAY.  
 131 The companion Portrait, The Viscountess Fermanagh in  
 the Robes of a Peeress *25 gms Mitchell*  
 FRAGONARD (after).  
 132 Lovers on a Terrace with Cupids *3/10/- Mitchell*  
 T. GAINSBOROUGH, R.A.  
 133 A Woody Landscape with two Figures on a Road *8 1/2 gms.*  
 FRENCH SCHOOL.  
 134 Two Designs for Fans, *en gouache* *30/- Harris*  
 DUTCH SCHOOL.  
 135 Fruit and Flowers, *oblong* *8 gms Collings.*  
 SCHOOL OF KNELLER.  
 136 A Portrait of a Lady *30/-*

## Lot

*By or attributed to*

## FRENCH SCHOOL.

- 137 Fetes Champetres, a pair, oval, on copper

*£2. Woollet.*

## ENGLISH SCHOOL.

- 138 A Portrait of an Old Lady in Lace Cap

*£5. Bess.*

## THE LIBRARY OF BOOKS.

- 139 American Books, various—18

- 140 Shaw's Manchester Old and New, illustrated, 3, and Yorkshire Past and Present, 4—7

*£3 Sheneau*

- 4*
- 141 Monette's History of the Mississippi, 2, The Writings of Washington, 11, and others—21

*£6 Larking*

- 142 Peter Cunningham's Letters of Horace Walpole—9

*10/- Jackson*

- 143 Trowbridge's Court Beauties of Old Whitehall, illustrated, 2, and 15 others—17

*10/- Sheneau*

- 144 Annals of a Yorkshire House, illustrated, and others—25

*20/-*

- 145 R. E. Peach's Historic Houses in Bath, plates and maps, 1908, folio

*£5.*

- 146 The Clan Campbell, 8, Records of Clan Campbell, 2, and 7 others—17

*9/-*

- 147 Burke's Aristocracy, 3, Rumbold's Recollections of a Diplomatist, 2, and others—24

*10/-*

- 148 Wilkin's Mrs. Fitzherbert, 2, Ditto, A Queen of Tears, and others—12

*10/- Jackson*

- 149 Lodge's Portraits, half-calf, 8, Melville's The Beaux of the Regency, 2, and others—16

*22/-*

- 150 The Letters of Queen Victoria, 3, Randall's History of the Meynell Hounds, 2, and others—26

*Woollet.  
20/-*

- 151 Dyott's Diary, 2, Round's Peerage and Pedigree, 2, The Memoirs of Harriette Wilson, 2, and others—18

- 152 Melville's Farmer George, 2, The Creevy Papers, 2, The Women Bonapartes, 2, and others—26

- 153 Bagot's George Canning and his Friends, 2, Sichel's Sheridan, 2, Love Intrigues of Royal Courts, 2, and others—24

- 154 Herald and Genealogist, 8, and others—30

- 155 Mrs. H. Lamb's History of the City of New York, 2, and Masterpieces of the Centennial Exhibition—3

- 156 Hunter's The Practical Book of Tapestries, The Fair Ladies of Hampton Court and others—11

- 157 Sir S. Lee's King Edward VII and others—14

- 158 Foundations of Manchester, 3, and Ormerod's History of Cheshire—3

- 159 Allen's County of York, 3, Our Noble and Gentle Families of Royal Descent and Baine's History of Lancashire

Lot

*Other Property.*

- 160 A Chippendale mahogany open arm chair on canted legs and rails covered in marone silk damask
- 161 A pair of ditto single chairs with carved semi-Gothic backs and stuffed seats in leather, on cabriole legs and claw and ball feet
- 162 A 5ft. 6in. Sheraton spinet sideboard, fitted 3 drawers, with chased handles on 6 turned legs
- 163 A 2ft. 10in. ditto table, fitted drawer, on square tapered legs, and a pole fire screen with painted lacquer banner
- 164 A 4ft. 9in. black and gold lacquer table, fitted 3 drawers, on square legs with fretted brackets
- 165 A 3ft. ditto folding bridge table, top lined velvet, and a ditto log carrier
- 166 A large Chinese cloisonne enamel bowl on square mahogany pedestal
- 167 A small convex mirror in gilt ball frame and a gilt frame mirror, the border with divisions
- 168 An old grandfather clock with circular dial in ebonized case
- 169 A pile carpet, plain rose ground, 15ft. x 10ft. 9in.
- 170 A carved oak stool of Chippendale design, carved with shells and foliage in the Louis Quinze style, on 6 cabriole legs
- 171 A 3ft. mahogany chest of 4 drawers
- 172 A 3-part mahogany and banded dining table on pedestal and tripod supports with 2 extra leaves, ft. x ft
- 173 A 3ft. 18th cent. oak chest of 3 long and 2 small drawers
- 174 A 7ft. mahogany sideboard with concave centre, fitted cellarette, cupboard and 2 drawers, lion head and ring handles, on tapered legs
- 175 A mahogany screw frame oval end dining table on fluted tapered legs, with 4 extra leaves opening to 13ft. 9in. x 4ft. 3in.
- 176 A 5ft. 2in. teak bookcase, fitted shelves and enclosed by 2 pairs of glazed doors
- 177 A Burmese bronze temple drum with animal ornaments on mahogany stand
- 178 A ditto temple gong with beater on red and gold lacquer stand
- 179 A Japanese silk embroidered panel, Fighting Cocks mounted as a cheval screen on claw and ball feet

3/15/-

5/10/-

3/10/-

sterens -  
9 1/2 lbs.

£4

Passed.

3/9/-

2/10/-

£2-

Bucknell

## Lot

- 180 A pair of Georgian small celestial and terrestrial globes, by CARY, 1800, on turned mahogany supports *5/10/-*
- 181 A 25in. ditto circular writing table, fitted 4 drawers, on pillar and paw feet *Colman 4/5/-*
- 7 1/2 lbs* 182 A 34in. mahogany settee of Hepplewhite design with lyre back and stuffed seat on tapered legs
- 183 A 2ft. 8in. carved oak oval gate leg table and a Dutch marqueterie torchere on tripod *£4*
- 7 lbs* 6. 184 An Empire bronze table supported by 3 figures of satyrs with marble top
- 5/15/-* 8. 185 A marble plaque with reclining figures in high relief, and a large black and gold lacquer fish bowl
- 186 Two Turkey carpets *8/10/- wood*
- 187 A Persian rug, ft. x ft. *1 essad*
- 188 Three Turkey rugs and 5 slip mats *45/- wood*
- 189 A Persian carpet, red ground, all over design, ft. x ft. *18*
- 190 Two 17th cent. Venetian arched top coffers with red velvet panels and embossed metal mounts *1 lb.*
- 191 A bevelled mirror in mahogany and gilt frame of Queen Anne design with shell surmounts *2/10/-*
- 192 A set of 6 mahogany chairs of Chippendale design with loose seats in leather, on cabriole legs and claw and ball feet *Bucknell 12 1/2 lbs.*
- 193 A 6ft. 6in. Chesterfield settee with 3-division back and 3 loose seat cushions covered in brown leather, on claw and ball feet, and a pair of divan easy chairs with loose seat cushions to match *16 lbs*
- 194 A 6ft. 6in. carved mahogany pedestal sideboard, fitted cellolette, cupboard and drawers, on cabriole legs and claw and ball feet, oxydized rail at back *3 lbs.*
- 195 Two Sheffield plated shaped meat dishes with moulded borders and a ditto salver *£2*
- 196 A 4ft. half-circular commode enclosed by a pair of panelled doors, painted green and with 4 oval panels of figures and flowers
- 197 A 6ft. 6in. Chesterfield settee covered in rose ground floral silk brocade *4 lbs.*
- 198 A Davenport dessert service, painted with flowers and scrolls in red and gold—25 pieces *4/5/-*
- 199 An old English mahogany pedestal writing table, fitted 12 drawers and 2 cupboards, on moulded base, top lined leather

## Lot

- 199A A ditto walnut dressing table, fitted 3 drawers, on shell cabriole legs and club feet 4/10/-
- 200 A 6ft. carved mahogany serpentine sideboard, fitted cellolette, 2 drawers and cupboard, on square tapered legs 2/10/-
- 201 A winged easy chair covered in pink damask with loose seat cushion, on carved cabriole legs and club feet 16/10/-
- 202 A pair of Chinese vases fitted as electric lamps with yellow silk shades on gilt metal bases 6 gns.
- 203 A 5ft. mahogany settee of Chippendale design with 3-splat back and stuffed seat, on square moulded legs 9 gns.
- 204 An elm Windsor elbow chair of Gothic design on club feet 2/5/-
- 205 A 3-division bevelled mirror in mahogany frame with gilt mouldings and bird
- 206 A set of mahogany 3-tier open bookshelves, 19in. wide 4/-
- 207 A 3ft. mahogany chest of 5 drawers 9 1/2 gns.
- 208 A French oval kingwood commode with chased ormolu mounts and marble top 3 gns Wood
- 209 A ditto oblong card table with ormolu mounts 20/-
- 210 A ditto writing table, fitted drawers, chased ormolu mounts and leather lined top
- 211 A pair of Sevres vases and covers painted with Watteau subjects and mounted in ormolu
- 212 A ditto centre stand 3 gns. Tobey
- 213 A bevelled mirror in mahogany frame with inlaid shell and gilt bird surmount 13 wood
- 214 A 5ft. carved mahogany writing table, fitted 5 drawers, compartments, small drawers and cupboards with mirror panels over, on claw and ball feet 4/5/-
- 215 A 4ft. mahogany tallboy chest of 8 drawers with slides, dental cornice and brass drop handles 5 gns
- 216 A 4ft. mahogany pedestal writing table, fitted 11 drawers, brass drop handles 9 gns. Tobey
- 217 A 4ft. 6in. mahogany bookcase enclosed by 2 glazed lattice doors and panelled doors under 3/10/-
- 218 A 4ft. 6in. ditto sideboard, fitted 3 drawers on tapered legs 4/15/-
- 219 A mahogany circular library table, fitted 4 drawers, on pillar and claw 15/-
- 220 A 3ft. 10in. Georgian mahogany bookcase top enclosed by a pair of glazed lattice doors 1 1/2 gns.
- 221 A large Florentine mirror with bevelled plate and gilt metal plaques 6 gns.
- 222 A 4ft. mahogany pedestal writing table, fitted 9 drawers 30/-

## Lot

- 223 A 3ft. black and gold lacquer bureau with Chinese decorations, fall-front and 3 drawers under *6 9/10*
- 224 A glass picture, George III, in maple frame *12 3/4*
- 225 Another, Prince Charles of Lorraine, in maple frame *2 9/10*
- 226 Another, Admiral Sir Charles Rowley, Bart. *Oliver*
- 227 A Queen Anne walnut winged easy chair covered in holland *5 1/2 9/10*
- 228 A French 2-tier jardiniere table with liner and ormolu mounts *Chambers*
- 229 A mahogany elbow chair of Chippendale design covered in leather *20/-*
- 230 A French kingwood 2-tier tea table with ormolu mounts and loose glass tray top *8 1/2 9/10*
- 231 A French carved gilt bergere chair covered in silk tapestry and the loose seat cushion *7 1/2 9/10*
- 232 A Wedgwood dessert service, dark blue and gold, painted flowers—18 pieces *5 1/2 9/10*
- 233 A Copeland and Garrett dessert service, pale yellow and gold borders, painted birds and flowers, consisting of a compotier, 6 dishes, 2 sauce tureens, covers and stands and 12 plates—25 pieces *7 1/2 9/10*
- 234 Forty pieces of Derby pattern tea ware painted with roses *11 9/10*
- 235 A pair of Savona drug jars and covers *9 1/2 9/10*
- 236 A yellow marble and bronze clock with equestrian figure of Napoleon and a pair of tazza to match *30/-*
- 237 A bronze statuette of Diane a la Biche on bronze and gilt square pedestal *40/-*
- 238 A pair of cloisonne enamel vases and covers with panels of flowers and birds *10 1/2 9/10*
- 239 A pair of Empire design bronze and ormolu 6-light candelabra supported by winged female figures on marble bases *7 1/2 9/10*
- 240 A Scotch ram's horn mull with plated mounts
- 241 A large Japanese bronze urn and cover inlaid with silver and kylin surmount
- 242 A bronze figure of Ondine, signed M. MOREAU
- 243 A panel of needlework woven with Eastern figures, flowers, etc., on black ground
- 244 A yellow marble Roman column with bronze figure surmount, a small marble font and a marble inkstand, model of Scipio's tomb
- 245 An inlaid mahogany revolving bookcase
- 246 A pair of figured tapestry curtains

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## Lot

- 247 A 7 $\frac{1}{4}$ -octave boudoir grand pianoforte in rosewood case, by  
BECHSTEIN
- 248 An English bracket clock with engraved back plate, bob  
pendulum and chased dial, in arched case with gilt  
metal caryatide figures and mounts
- 249 A small French table with ormolu mounts and marble top
- 250 A French carved gilt settee with cane panels
- 251 A ditto jardiniere
- 252 An amboyna wood and ebonized china cabinet, fitted  
drawers and cupboard with mirror back and inset with  
Sevres china plaques
- 253 A pair of mahogany tapering pedestals
- 254 A grandfather clock in oak case
- 255 A mahogany and banded set of pedestal dining tables in 4  
parts with 3 loose leaves opening ft. x ft.
- 256 Two mahogany cigar cabinets
- 257 Two mahogany music canterburys, each fitted drawer
- 258 A Georgian mahogany dining table in 3 parts on square legs  
6ft. 8in. x 3ft. 4in.
- 259 A Queen Anne walnut chair, the splat inlaid with bird de-  
sign in marqueterie, and loose seat
- 260 Two oval painted papier-mache trays
- 261 A mahogany coffee table, a ditto music stool and a mirror  
in carved pine frame
- 262 A pair of 19in. mahogany coffee tables on pillar and claw  
supports
- 263 A pair of 24in. mahogany half-circular side tables on tap-  
pered legs
- 264 A 2-part mahogany breakfast table with 1 leaf on pedestal  
supports
- 265 Two pairs of marone damask window curtains, lined and  
wadded, and 2 valances
- 266 A Queen Anne wall mirror with 2 plates in shaped walnut  
frame, 42in. x 21in.
- 267 A Queen Anne walnut chest of 5 drawers
- 268 A mahogany serpentine front sideboard, fitted 2 cupboards  
and drawer, on tapered legs
- 269 A mahogany sofa table, fitted 2 drawers, on end standards
- 270 An old oak coffer

*PORCELAIN, Etc.*

- 272 A Chinese blue and white bowl, 13in. diam.
- 273 A Wrotham ware bowl and a figure, 12in. high

## Lot

- 274 An early Delft vase, decorated green, white and black, 9in. high
- 275 An old Chinese blue and white trumpet shaped vase 17in. high
- 276 A Chinese bowl on carved wood stand
- 277 Two silver lockets and necklets, another necklet, a silver stag brooch snuff box, a silver and coral rattle, a Russian silver handle, a large buckle, a foreign silver rattle and a silver whistle
- 278 A long Victorian silver scent bottle and stopper, a silver lighter, a Georgian sugar basin, a long silver box, repousse in figures, and a plaque repousse in Roman figures scene
- 279 A lapis lazuli carving of an elephant set pearl, a set of 3 ditto monkeys and a carved rose quartz necklace
- 280 A long Chinese jade graduated necklace
- 281 A Chinese jade choker necklace with gold clasp
- 282 A Bow spoon, a Coalport basket painted in flowers, a Rockingham figure of a dog, a ditto sheep group, a Spode lamp and cover, a Bow cup and saucer, another ditto, painted in figure subject and 5 other pieces of blue and white china
- 283 A pair of Satsuma cylindrical vases, a pair of cut glass spirit bottles and stoppers, a French group, Chess Players, and 2 figures
- 284 An armorial oval dish, a Delft coloured hanap, 2 Chinese bowls, a ditto tankard, a blue and white jug, a ditto teapot and cover and 14 other pieces
- 285 A pair of Bohemian ruby glass vases, painted flowers, a serpentine marble font, an ormolu and marble table mirror and 10 pieces of china, various
- 286 A pair of Bohemian bronze and ormolu ewers, another pair, a damascened pilgrim bottle, a plated chamber candlestick and extinguisher, a Japanese koro and cover, a pewter mustard pot and a pepper pot
- 287 A Battersea enamel etui case, the lid forming a scent flacon, dark blue ground, painted landscape and flowers
- 288 A Flight, Barr & Barr taper candlestick and 4 old cream ware Wedgwood chessmen, the king, queen, bishop and pawn, on black and white circular bases
- 289 A Marcolini Dresden scent bottle, silver mounted, and stopper, yellow ground and gilt, and with 3 painted panels

## Lot

- 290 An old French enamel plaque painted with figures, a ditto scent bottle, blue ground, painted flowers on silver gilt chatelaine, a ditto seal, a filigree purse enamelled in flowers and an old Georgian paste and silver buckle brooch
- 291 An old French fan, pierced ivory and tortoiseshell sticks, painted in scene David playing before Saul, in case, a painted papier-mache cigar case (a.f.), a carved coral pendant of the Crucifixion set in silver, a gold and enamel brooch set 5 pearls, a ditto garnet tie pin, a porcelain handle and an old transfer needlecase
- 292 A bronze group of 2 children, an ormolu and agate tazza and an Empire double inkstand with ormolu mounts
- 293 A Spanish engraved pearl crucifix, another, and a Russian silvered figure of the Saviour

## SILVER—all at.

- 294 A Georgian pair of silver and gilt grape scissors with vine and reeded handles—1810, by *Wm. Eley, Fearn and Chawner*—weight 3 ozs. 16 dwts.
- 295 A ditto set of 4 candlesticks with plain tapered shafts, decorated acanthus leaves, 12in. high, *Sheffield* 1821 and 1823, by *John and Thomas Settle*
- 296 A ditto plain oval teapot and stand with engraved borders and reeded edges—1804, *weight of the teapot* 19 ozs. 16 dwts.

## SILVER—per oz.

- |     |   | oz. | dwt. |
|-----|---|-----|------|
| 297 | A Georgian mustard pot of plain vase shape, reeded edges and handle and conical lid—1791 by <i>Henry Chawner</i> , and the blue glass liner |     |      |
|     | <i>nett</i>   | 5   | 6    |
| 298 | A George I pepper castor of plain pyriform shape with moulded band, 4½in. high—1719, by <i>Sam Welder</i>                                   |     |      |
|     | . . . . .   | 1   | 19   |
| 299 | A George III ditto of plain vase shape with reeded edges, on square foot—1813   |     |      |
|     | . . . . .   | 2   | 0    |
| 300 | A ditto tea caddy of plain cylindrical shape with reeded edges—1818   |     |      |
|     | . . . . .   | 5   | 0    |

Lot

*SHEFFIELD PLATE & PLATED ARTICLES.*

- 301 A pair of Sheffield plate 2-light candelabra with plain baluster shafts, scroll and shell chased borders, on circular feet—21in. *high*
- 302 A Sheffield plate inkstand of oblong shape with gadroon edges, shell corners, fitted 2 ink wells, taper holder and wafer box, and another with floral edges
- 303 A ditto tea kettle, stand and lamp of plain melon shape with foliage mounts
- 304 Thirty-six table knives with green ivory handles and steel blades and 26 cheese knives to match—in 2 cases
- 305 A folding biscuit box, a tea kettle, stand and lamp, and an oval breakfast dish with revolving cover

*PICTURES.**By Old and Modern Artists.**By or attributed to.**ENGLISH SCHOOL.*

- 306 A portrait of a Lord Chancellor in Robes and Curled Peruke

*ENGLISH SCHOOL.*

- 307 A Portrait of a Gentleman in Buff Coat and Red Vest

*G. H. HARLOWE.*

- 308 A Portrait of a Lady in Red Dress, White Lace Frills and Shawl

*T. GAINSBOROUGH, R.A.*

- 309 A Portrait of a Gentleman in Blue Coat, White Cravat and Powdered Hair

*SIR J. WATSON GORDON.*

- 310 A Portrait of a Gentleman in Blue Coat, Black Vest, Buff Breeches and White Cravat

*ENGLISH SCHOOL.*

- 311 Faugh-a-Ballagh, Winner of the St. Leger, 1844, with Jockey up

*ITALIAN SCHOOL.*

- 312 The Flight into Egypt

*L. LANCINI.*

- 313 The Promenade at Bath, outside the Pump Room

*By or attributed to.*

LOT

A. POND.

- 314 A Portrait of Alexander Pope in Brown Coat and White Frills, *pastel*  
*Sold with the engraving.*

CLAUDE.

- 315 A Coast Scene with Shipping and Figures

ENGLISH SCHOOL.

- 316 Portraits of Ladies, *pastels*, 2

SIR G. KNELLER.

- 317 A Portrait of a Gentleman in Blue Velvet Coat, White Cravat and Curled Peruke  
*Signed with initials.*

UNKNOWN.

- 318 A Portrait of Ben Jonson, Friend of Shakespeare, and A Portrait of a Divine, 2

UNKNOWN.

- 319 Portraits of George and Martha Washington, *pastels*, a pair

A. MAUVE.

- 320 A Landscape

*From the Alexander Young Collection.*

ENGLISH SCHOOL.

- 321 Sporting Subjects, *on panels*, 4

EARLY ENGLISH SCHOOL.

- 322 Racehorses and Trainers, a pair, and another, 3

DUTCH SCHOOL.

- 323 Landscapes and Cattle, *on panels*, a pair

PANNINI.

- 324 Landscapes with Ruins and Figures, a pair

ENGLISH SCHOOL.

- 325 A Portrait of a Lady in White Dress and Pink Cloak

DUTCH SCHOOL.

- 326 Cattle in a Landscape and A River Scene, 2

BONNINGTON.

- 327 Hastings Beach, *on panel*

H. SAFTLEVEN.

- 328 A Landscape and River Scene with Buildings, Boats and Figures, *on panel*

LE SUEUR.

- 329 Figure Subjects, a pair

*By or attributed to.*

Lot

MADAME LABILLE GUIARD.

- 330 A Portrait of the Artist in Yellow Dress, White Lace Frills and Feathered Hat

ENGLISH SCHOOL.

- 331 A Portrait of a Girl in Brown Dress and Blue Scarf

UNKNOWN.

- 332 A pair of overmantels, Flowers and Shipping with mirror panels under

J. S. COPLEY.

- 333 The Duel

*Signed with initials.*

UNKNOWN.

- 334 A Portrait of a Lady in Black and Gold Dress,  $\frac{3}{4}$  length

ENGLISH SCHOOL.

- 335 A Portrait of Archbishop Harrington in Robes,  $\frac{3}{4}$  length

UNKNOWN.

- 336 A Portrait of Sir Thomas Lee,  $\frac{3}{4}$  length

W. OWEN, R.A.

- 337 A Portrait of a Lady as the Magdalen in White Dress and Blue Scarf

DUTCH SCHOOL.

- 338 A Portrait of a Lady in Black Dress and White Collar, Pearl Ornaments and Lace Coiffe

UNKNOWN.

- 339 Monks at Devotion in a Landscape

UNKNOWN.

- 340 Portraits of a Lady and Gentleman as Shepherd and Shepherdess, *on panels, a pair*

UNKNOWN.

- 341 The Fire of London, *on panel*, A Portrait of a Lady and a water colour, 3

UNKNOWN.

- 342 A View of Old Buckingham Palace

UNKNOWN.

- 343 A View of Westminster Abbey, *unframed*, and 2 water colour drawings, 3

CATTERMOLE.

- 344 Shipping, *a set of 4*

- 345 Three carved gilt frames

FINIS.

**NO TRANSFERS.**