

Sales catalogue: Robinson Fisher and Co

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr. Wilkins 22nd July 1931

Telephone

R.F.	DATE	INITIALS
# 2200 SALE	22 VII 31	WZK mls
PURCHASE		
CHECKED	21 VII 31	Kh
COLLECTED	30/7/31	mm
RECEIVED	31/VII/31	hf
ACCESS		
PASSED		WZK

AUG 1 1931

WA/HMM/CM/Sal/18/555
FINE PERSIAN CARPETS, PORCELAIN, &c.

By Direction of the Administrator of the late SIR
STANLEY BIRKIN, Bt., removed from Ruddington
Grange, Nottingham; and from other sources.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON R. H. HURLBATT

AT THEIR GREAT GALLERIES AS ABOVE

On Wednesday, July 22nd, 1931

AT ONE O'CLOCK PRECISELY

May be viewed two days prior, and Catalogues had of the Auctioneers
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.

BARNARD & CRANNIS, LTD., Printers, 11, Baldwin's Place Holborn, E.C.1.

Khmm 274.

£2-20-0

Willis's
Original
Telephone

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

English and French Furniture

GEORGIAN SILVER, PLATED ARTICLES

BOOKS ON ART, LEPIDOPTERA, ETC.

FINE PERSIAN CARPETS, PORCELAIN, &c.

*By Direction of the Administrator of the late SIR
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£2-0-0

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

II

BUYER *W. Williams* Date *22 Aug 1831*
 AUCTIONEERS *Robinson & Frisby*

Lot	Amount		Lot	Amount	
	£	s. d.		£	s. d.
			<i>176</i>	<i>2, 10, 0</i>	

Sty. Mu. 3

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

WEDNESDAY, JULY 22nd, 1931,

At ONE o'clock precisely

*By Direction of the Administrator of the late
Sir STANLEY BIRKIN, Bart.,
and removed from Ruddington Grange, Nottingham.
ENGLISH AND FRENCH FURNITURE.*

LOT

- 1 A pair of Chippendale mahogany chairs with interlaced splats and loose seats in floral silk tapestry
- 2 A Hepplewhite mahogany elbow chair with shield shaped back and stuffed seat covered to match
- 3 A 3ft. 3in. Sheraton mahogany and tulipwood banded bow-front tallboy chest of 8 drawers, dental cornice and brass handles
- 4 A 3ft. 3in. Georgian mahogany bureau bookcase enclosed by a pair of shaped glazed doors, interior fittings and fall-front with 4 drawers under
- 5 A 2ft. 10in. ditto inlaid Pembroke table, fitted drawer, on reeded tapered legs
- 6 A 22in. Sheraton inlaid serpentine front bedside cupboard with shaped tray top and commode under
- 7 A 3ft. 6in. mahogany serpentine front dressing table, fitted 3 drawers on 6 tapered legs, plate glass top with silk tapestry cover
- 8 A 4ft. 6in. Georgian inlaid mahogany wardrobe, fitted 5 sliding trays, 2 panelled doors and 4 drawers under
- 9 A set of 4 Chippendale mahogany chairs with open splats and stuffed seats in red tapestry
- 10 A 3ft. Georgian mahogany kneehole dressing table, fitted 3 drawers on fluted square legs, plate glass top and pink silk cover
- 11 A ditto frame bevelled mirror, the serpentine plateau fitted 3 drawers
- 12 An oval ditto with similar plateau
- 13 A 3ft. 3in. ditto tallboy chest of 8 drawers and 1 shallow drawer, dental cornice and fluted angle pilasters

I

II

Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

Lot

- 14 A 2lin. ditto enclosed washstand, fitted mirror, cupboard and drawer on square legs
- 15 A 3ft. 3in. ditto tallboy chest of 8 drawers, banded with satinwood
- 16 A 3ft. 4in. ditto dressing table, fitted 2 drawers, plate glass top and silk cover
- 17 Three Hepplewhite mahogany elbow chairs, the arched backs carved with husks, and loose seats in tapestry
- 18 A 4ft. Georgian mahogany wardrobe, fitted 4 sliding trays. 2 panelled doors and 3 drawers under
- 19 A 4ft. ditto hanging wardrobe with 2 panelled doors and 3 drawers under
- 20 A 3ft. 6in. Georgian mahogany tallboy chest of 7 drawers and slide, dental cornice
- 21 A PAIR OF CHIPPENDALE MAHOGANY ELBOW CHAIRS, the arms with guilloche carving, the seats and backs covered in blue velvet, on carved cabriole legs and and scroll toes
- 22 A similar elbow chair with stuffed seat and back in tapestry
- 23 A CHIPPENDALE SETTEE, the arms carved with foliage, the seat and back covered in gros point needlework, on carved square legs and rails, *5ft. long*
- 24 A carved walnut elbow chair of William and Mary design with stuffed back and loose seat cushion in mauve velvet, pierced scroll legs and turned rails
- 25 A carved walnut cabriole leg stool with stuffed top in silk tapestry
- 26 A carved mahogany pole fire screen on claw and ball feet. with oval needlework banner, Flowers
- 27 A William and Mary walnut stool with conventional carved legs and rails and rush seat
- 28 A 3ft. 6in. Georgian mahogany bow-front chest of 4 drawers
- 28A A ditto tray top bedside cupboard with drawer under
- 29 A bevelled mirror in mahogany frame, the plateau fitted 3 drawers
- 30 A 17in. Hepplewhite enclosed bedside table, fitted cupboard and drawer, on square legs and X stretcher
- 31 A 2ft. 6in. Sheraton mahogany and satinwood banded table, fitted 2 drawers on square legs with brackets
- 32 A ditto bow-front dressing table, fitted 1 drawer on tapered legs
- 33 A 6ft. mahogany bookcase enclosed by 3 glazed lattice doors and 3 cupboards under, dental and peardrop cornice

Lot

- 34 A 4ft. 11in. Hepplewhite serpentine front side table with tray top on tapered legs
- 35 A 3ft. 6in. Chippendale mahogany tallboy chest of 8 drawers (1 fitted as a secretaire), dental cornice and fluted angle pilasters
- 36 A 4ft. ditto tallboy chest of 8 drawers with inlaid cornice and fluted canted angles
- 37 A Chinese carpet, pink centre with floral designs, blue and cream borders, 13ft. 9in. x 9ft. 9in.
- 38 A 6ft. old oak hall settle with 5 carved panels, stuffed seat in marone velvet, on baluster legs
- 39 An elbow chair of Charles II design with spiral rails and mask heads, stuffed seat in marone velvet and under rails
- 40 A Georgian regulator clock with silvered dial in mahogany case, by LINSEY, Strand (pendulum, 2 weights and winder)
- 41 A tall grandfather chiming clock with brass and silvered dial showing the phases of the moon, in mahogany case, inlaid with medallions and floral scrolls in coloured woods (pendulum, 3 weights)
- 42 A 5ft. French Vernis Martin china cabinet, fitted 2 plate glass shelves, enclosed by bent glazed door and sides painted panels below
- 43 An oak X frame elbow chair covered in blue damask, and the loose seat cushion
- 44 A winged easy chair in striped floral silk brocade on 4 cabriole legs with ormolu mounts
- 45 A carved mahogany divan easy chair covered in blue morocco, with seat and back cushions in velvet
- 46 A winged easy chair covered in blue and gold Genoa velvet with loose seat cushion, on carved shell cabriole legs and claw and ball feet
- 47 A 29in. mahogany piecrust top tip-up table on pillar and claw with club feet
- 48 A 3ft. 9in. old oak coffer with drawer under and carved panel front
- 49 A pair of Crown Derby male and female figures with flowers and lamb
- 50 A Worcester jug, painted flowers, with mask lip and monogram R.C.B.
- 51 Another, spirally fluted, painted with forget-me-nots, and monogram J.M.W.

Lot

- 52 Another, painted with view of a mansion in brown and grape vine border
- 53 A Staffordshire jug painted with armorial, name Wm. Jackson, and date 1799, and another, painted birds and flowers with pink and green bands
- 54 A set of 3 Chinese tankards painted with flowers in colours
- 55 A large Spode 2-handled mug painted with 2 fighting cocks, and a Crown Derby blue and gold cup and saucer
- 56 A Copeland and Garrett dessert service, the centres painted with flowers, consisting of 4 oblong dishes, 4 shaped ditto, a compotier and 12 plates—21 pieces
- 57 A Turkey carpet, cream ground with blue and pink fancy designs, 24ft. x 14ft.
- 58 A carved mahogany dining room suite of early Chippendale design with loose seats in blue morocco, on cabriole legs with foliage and claw and ball feet, consisting of 2 open arm chairs with birds head elbows and 10 single chairs
- 59 A 7ft. 9in. *Georgian mahogany breakfront sideboard*, fitted 6 drawers and 2 cupboards with brass lion mask and ring handles, carved borders on spiral reeded legs and paw feet, brass rail at back
- 60 A convex mirror in Georgian gilt ball frame with eagle surmount and foliage below, *plate 18in. diam.*
- 61 A 3-fold carved oak screen with embossed Cordova leather and cane panels
- 62 A pair of 17th cent. brass ball fire dogs on winged horse bases
- 63 A chiming bracket clock with chased brass and silvered dial, in ebonized case with gilt metal mounts, *22in. high (and key)*
- 64 A Chippendale design elbow chair with loose seat in silk tapestry
- 65 A carved mahogany easy chair covered in blue morocco, on cabriole legs with foliage and claw and ball feet, and the 2 loose seat and back cushions
- 66 A 3ft. 6in. mahogany chest of 8 drawers with brass handles, top lined leather, on cabriole legs and claw and ball feet
- 67 A *Persian carpet*, red ground, all over design and 7 borders, 15ft. 6in. x 11ft. 6in.
- 68 A pair of Georgian mahogany side tables with 1 loose leaf, forming a dining table, on tapered legs

Lot

- 69 A pair of mahogany chairs of Chippendale design with carved interlaced splats, and loose seats in green leather on square legs and rails
- 70 A 7 $\frac{1}{4}$ -OCTAVE BOUDOIR GRAND PIANO in rosewood case on twin tapered legs, by JOHN BROADWOOD & SONS, and the cover for same
- 71 A 4ft. oak circular gate leg table, fitted drawer on baluster supports
- 72 A FINE PERSIAN CARPET, cream and red ground with all over floral design and 7 borders, 26ft. x 17ft.
- 73 A 6ft. 6in. Chesterfield settee covered in rose ground floral silk brocade
- 74 A 7ft. carved gilt settee with square ends of Louis XVI design with carved panels, loose squab, 2 bolsters and 3 pillows covered in striped watered silk, and a back bolster in pink silk
- 75 Three small carved gilt easy chairs of Louis XV design, covered in floral silk brocade, and a similar chair covered in striped silk floral brocade
- 76 A pair of larger ditto, the seats and backs covered in Aubusson tapestry, worked in figures of boys, trophies and drapery and floral festoons
- 77 A similar elbow chair covered in Aubusson tapestry, worked in pastoral figures and one of Æsop's fables, floral and marone borders
- 78 A similar elbow chair in ditto
- 79 A similar bergere chair of Louis XVI design covered in floral Aubusson tapestry, and the loose seat cushion
- 80 An Adam gilt chair with shield shaped back and stuffed seat on fluted legs with paterœ
- 81 A similar chair with oval back and stuffed seat in floral tapestry
- 82 Two pairs of carved gilt chairs with cane seats and backs
- 83 A ditto chair with cane seat and back, and a ditto duet seat with cane panel and the loose squab
- 84 A pair of 2ft. 10in. buhl serpentine shaped card tables inlaid with designs after BERAÏN, gilt metal mounts and mouldings
- 85 A carved gilt oblong jardiniere with cane panels and floral festoons with zinc liner, and a 14in. ditto circular ditto with rams' heads

Lot

- 86 A Louis XV kingwood commode of 2 drawers with parqueterie panels, chased ormolu handles and mounts, and the marble top, 3ft. 8in. wide
- 87 A Louis XV design kingwood kidney shaped writing table. fitted 5 drawers, top lined leather, ormolu mounts and mouldings, 4ft. 4in. wide
- 88 A LOUIS XVI DESIGN MAHOGANY COMMODE, by F. LINKE, fitted 3 drawers and cupboard, the whole mounted in ormolu, chased in the manner of Gouthiere, and the sunk marble slab, 4ft. 9in. wide
- 89 A 4ft. 6in carved gilt table of Louis XVI design, fitted 2 drawers, lined rose pink brocade with plate glass top
- 90 A 3-fold ditto screen with silk brocade and glazed panels
- 91 A panel of Aubusson tapestry worked in Watteau subject, foliage and scroll band borders, 7ft. x 6ft.
- 92 A similar panel of tapestry to match, 8ft. 8in. x 6ft. 10in.
- 93 A pair of ormolu 6-light candelabra with mask heads
- 94 A pair of Dresden china pattern groups, Autumn and Winter
- 95 A carved gilt oval show table with bevelled plate glass top and cane platform under
- 96 A carved mahogany pole fire screen with circular silk needlework banner, The Sailor's Farewell to his Lass
- 97 A miniature portrait of the 1st Lord Radcliffe in blue naval coat with scarlet collar
- 98 Three miniature portraits of ladies in gilt metal table frame
- 99 A pair of Chinese figures of josses enamelled in colours
- 100 A marble and ormolu lyre shaped clock with paste rim, of Louis XVI design
- 101 A mirror in richly carved gilt frame of Chinese Chippendale design
- 102 A PAIR OF CHIPPENDALE MAHOGANY OPEN ARM CHAIRS with stuffed over seats and backs in floral tapestry, the elbows carved with foliage, on square tapered legs with moulded toes
- 103 A Hepplewhite design elbow chair with shield shaped back, reeded splat and tapered legs, the stuffed seat in blue silk rep
- 104 A 5ft. 6in. Hepplewhite satinwood settee with cane panels and loose squab, painted with boys at play and flowers. on tapered legs

Lot

- 105 A mahogany easy chair of Adam design with cane sides. seat and back cushions in blue silk damask, gilt rams' heads, on tapered legs
- 106 A circular back library chair in blue silk rep, the mahogany legs carved with foliage
- 107 A Sheraton mahogany and banded table, fitted 1 drawer. on tapered legs
- 108 A 3ft. 9in. Sheraton mahogany and inlaid secretaire bookcase enclosed by a pair of glazed lattice doors, fitted interior and cupboard under, on bracket feet
- 109 A 28in. Georgian mahogany oval wine cooler with brass bands and handles, on stand with tapered legs
- 110 A 2ft. 6in. mahogany open angle cabinet with serpentine shelves, the lower part with flap on club feet
- 111 An 18in. mahogany piecrust top table on pillar and claw
- 112 An old oak oval gate leg table, fitted drawer, on knulled supports and rails
- 113 A clock in gilt metal and plate glass case, by J. F. Woods, 2, Primrose Hill Road, N.W. (and key)
- 114 A ship's chronometer in mahogany case, by DITTO (and key)
- 115 A Chinese carpet, pink ground with floral borders, 16ft. x 12ft.
- 116 A 6ft. 6in. carved mahogany SETTEE with cane panels, on claw and ball feet, and two LOUNGE EASY CHAIRS to match, with squab and 7 seat and back cushions in marone velvet
- 117 A CHIPPENDALE WINGED EASY CHAIR covered in gros and petit-point needlework, worked in figures, etc., with loose seat cushion, on carved cabriole legs and claw and ball feet
- 118 A SIMILAR CHAIR with loose seat cushion on club feet
- 119 A CHIPPENDALE CARVED MAHOGANY OPEN ARM CHAIR covered in similar needlework, on cabriole legs, and lion paw feet
- 120 A Chippendale mahogany elbow chair with carved splat back and loose seat in cut velvet, on canted legs
- 121 A similar elbow chair with stuffed seat covered to match
- 122 A ditto single chair with interlaced splat and loose seat in tapestry, on moulded square legs
- 123 A 4ft. carved mahogany knee-hole writing table with rising slope, fitted 4 drawers, on cabriole legs and claw and ball feet

Lot

- 124 A 4ft. Georgian mahogany writing table, top lined red leather, fitted 2 drawers and 1 flap, on tapered legs
- 125 A nest of 3 serpentine satinwood coffee tables on spindle legs
- 126 An old English bracket clock, striking on ball, in mahogany arched top case, inlaid brass, by SHERWOOD, Leeds

Other Properties.

- 127 A 5ft. 6in. Georgian mahogany bookcase, fitted shelves and 4 small drawers, enclosed by a pair of glazed doors with Gothic astragals on stand
- 128 A 5ft. 6in. ditto bookcase enclosed by a pair of glazed lattice doors, 2 drawers and cupboard under, enclosing a tray
- 129 A Davenport dessert service, painted with flowers and scrolls in red and gold, consisting of a centre bowl on paw feet, 2 sugar tureens, covers and stands, 6 shaped dishes and 12 plates—25 pieces
- 130 An Irish Chippendale tip-up table with shaped piecrust top, on pillar and tripod, carved with foliage, and claw and ball feet
- 131 A tea service, apple green and gold, painted with sprays of flowers—29 pieces
- 132 A French bronze seated female figure, signed FOYATIE, a ditto group, Mother and Child, signed MOREAU, and a pair of bronze busts of statesmen
- 133 A Sheraton mahogany work table with serpentine rising top and interior fittings
- 134 A Hepplewhite mahogany window seat covered in red silk, the legs carved with foliage
- 135 A 24in. mahogany coffee table with piecrust border, on pillar and tripod
- 136 An 18th cent. mahogany gate leg table on spindle legs
- 137 A ditto Carlton writing table fitted with numerous drawers, ivory knob handles and pierced gallery
- 138 A pair of 5ft. Sheraton mahogany side tables with bow fronts on reeded legs with carved paterœ, and the plate glass top for same
- 139 A bracket clock with silvered and brass dial in ebonized case, by WM. MARSHALL, Dublin
- 140 A 3ft. 3in. Sheraton mahogany and inlaid bow-front sideboard, fitted 3 drawers on tapered legs

Lot

- 141 A 20in. ditto bureau with fitted interior and 2 drawers under on stand
- 142 A 24in. mahogany chess top table on quadruple supports
- 143 A bracket clock in mahogany case
- 144 A 5ft. Hepplewhite breakfront side table on 6 square tapered legs
- 145 A pair of Georgian small celestial and terrestrial globes, by CARY, 1800, on mahogany turned supports
- 146 A 2ft. 5in. eighteenth century inlaid kingwood and tulipwood dressing table with slide, 5 drawers and pierced gallery on cabriole legs
- 147 A pair of buhl serpentine top card tables, lined green cloth, chased ormolu mounts
- 148 A 25in. Georgian mahogany circular writing table, fitted 4 drawers, on pillar and plinth with paw feet
- 149 A Chippendale mahogany chair with scroll elbows and shaped open splat, loose seat in velvet
- 150 A set of 6 carved mahogany elbow chairs, the seats and backs covered in embossed leather, by GILLOW & Co.
- 151 A French bracket clock in walnut and ormolu mounted case
- 152 A pair of Chinese rectangular spill vases, 18in. *high*
- 153 A Chinese silk embroidered temple hanging, 12ft. 9in. x 6ft. 3in.
- 154 An English bracket clock in ebonized case
- 155 A white jade vase and cover and the carved wood stand, 11in. *high*
- 156 A set of eight 18th cent. chairs painted cream colour and polychrome, the rail backs with drapery festoons, and 5 loose seats in canvas, decorated in the manner of Pergolesi
- 157 A 2ft. 6in. mahogany and satinwood Pembroke table, fitted drawer on tapered legs
- 158 A 2ft. 10in. French semi-circular commode, fitted 3 drawers and the marble top
- 159 A stone china dinner service decorated in colours—130 pieces
- 160 A 3ft. oak chest of 5 drawers of Jacobean design
- 161 A pair of high back chairs covered in needlework
- 162 A 7ft. Georgian mahogany sideboard with circular pedestals, the centre fitted 2 drawers
- 163 A pair of Sheffield plated 3-light candelabra, 24in. *high*
- 164 A 4ft. 6in. old English mahogany 2-flap dining table on club feet

Lot

- 165 A 3ft. Sheraton mahogany and inlaid knee-hole writing table
with tambour cylinder front, enclosing small drawers, etc.
- 166 A 22in. satinwood toilet mirror, the bow-front plateau fitted
3 drawers
- 167 An Oriental carpet with pink medallion centre and all over
floral design, on blue ground, deep pink and 7 narrow
borders
- 168 A 3ft. 6in. Chippendale mahogany side table, fitted 2
drawers, slides and rising top
- 169 A Sheraton mahogany pedestal, banded with satinwood, and
the urn and cover over same
- 170 An old English spinet in mahogany and inlaid satinwood
case, by CHRISTOPHER ZANER, Broad Street, Golden
Square
- 171 A 2ft. 8in. Georgian mahogany semi-circular card table with
box top on club feet
- 172 A Chippendale mahogany dwarf chest of 2 drawers with
reeded pilasters on shaped legs
- 173 Five Japanese ivory carvings
- 174 A bracket clock in mahogany case
- 175 A Chinese vase, blue ground, mounted in ormolu
- 50/- 4. 176 A bronze statuette, The Dancing Girl, 17in. high
- 177 Six large crimson silk damask window curtains in various
sizes
- 178 Six similar window curtains in various sizes

*By Direction of the Administrator of the late
Sir STANLEY BIRKIN, Bt.,
Removed from Ruddington Grange, Nottingham.*

*SILVER.
OF THE 18th AND EARLY 19th CENTURIES.*

At per ounce.

oz. dwt.

- 179 A Georgian 2-handled cup and cover, of vase shape,
partly fluted, with Greek key chased borders on
square foot—13in. high—1807, by R. & S. Hen-
nell, and the wood plinth nett 36 12
- 180 A ditto tankard with floral chasing and domed lid—
Newcastle, 1786, by Langlands & Robertson . 26 0

Lot

oz. dwt.

181	A ditto mug, partly fluted, with chased escutcheon and moulded foot—1766	10	10
182	Another with shaped sides, floral chasing in ovals and recurving scroll handle—1781, <i>maker's mark</i> "J. S."	8	6
183	A George II plain tankard with shaped sides moulded band and foot, domed lid and recurving handle—1743, <i>by Henry Brind</i>	24	18
184	A QUEEN ANNE MUG with plain straight sides, moulded bands and foot—1709, <i>probably by Henry Penstone</i>	10	6
185	A GEORGE I PORRINGER, embossed with convex and concave flutes, fluted band and escutcheon—1722	11	4
186	A GEORGE II JUG, embossed convex and concave flutes and escutcheon—1738, <i>by Thos. Farren</i>	9	6
187	A GEORGE II SALVER with pierced and chased scroll border and feet, the centre engraved escutcheon and crest—12in. diam.—1757, <i>by Richd. Rugg</i>	33	14
188	A Georgian cream jug of oval shape, partly fluted with reeded lip—1801, a smaller ditto with chased band, 4 ditto fruit spoons with embossed bowls and a ditto wine funnel with strainer and reeded edges	19	10
189	A Georgian pair of sauce ladles, scroll headed and with fluted bowls— <i>marked down</i> —1766	3	5
191	A silver gilt oval fruit dish with gadrooned edge, pierced sides, husk festoons, lion masks and paw feet—10½in. long—1918	17	10
192	A pear shaped and partly fluted hot water jug. a plain ditto and a partly fluted oval teapot (damaged)—2 ozs. allowed for wood handles <i>nett</i>	34	13
193	A pair of plain sauce boats with everted undulating rims and scroll handles	15	0
194	An octagonal teapot, partly fluted and with gadroon edge (1 oz. allowed for wood handle) . . . <i>nett</i>	18	15
195	A partly fluted oval tea kettle with stand and lamp (1 oz. allowed for wood handle) . . . <i>nett</i>	38	12
196	A Victorian tea and coffee set with floral and scroll chasing, comprising teapot, coffee pot, sugar basin and cream jug	73	5

Lot

oz. dwt.

197	A plain circular rose bowl on foot—9in. diam. a ditto 2-handled fruit stand with pierced trellis border	43	10
198	A partly fluted circular 2-handled rose bowl, 10in. diam., and a ditto—8½in. diam.	46	15
199	A circular stand with pierced and gadrooned border and a pair of 3-handled stands with scroll supports	32	10
200	A plain 2-handled bowl on circular beaded foot and 6 small beakers with engraved bands—in case	28	12
201	A plain 2-handled cup on spreading foot, a ditto goblet, a small mug and a replica porringer and fancy spoon—in case	39	14
202	A pair of escallop butter dishes, a pair of circular pierced sweetmeat dishes with chased floral borders, a pair of tumbler stands with gadroon rims and a set of 4 ash trays with engine turned borders	31	0
203	A set of 4 circular salt cellars with everted rims, chased scrolls on circular foliage feet and 4 Kings pattern salt spoons	17	8
204	A pair of oval and partly fluted mustard pots and blue glass liners, a circular mustard pot with gadroon edges, spoon and blue glass liner, a chased and fluted pepper pot, 3 pepperettes, 4 plain 4-division toast racks and 2 caddy spoons		
	nett	26	0

SILVER, etc.—all at.

- 205 An oblong and partly fluted tea caddy, an oval ditto, a plain oblong ditto, a plain circular inkpot, a pepper mill and a smoker's lamp
- 206 An engine turned cigar box and 2 small cigarette boxes
- 207 An engine turned cigar casket with hand chased edges and a plain cigarette box
- 208 Two pocket cigar cases, 3 ditto cigarette cases and 2 pocket spirit flasks
- 209 A silver-gilt inkstand with shaped and pierced gallery, gadroon edges, fitted 2 ink wells, wafer box, taper holder and extinguisher—weight of stand 54 ozs.

LOT

- 210 A plain oblong inkstand with pierced gallery, gadroon edges on claw feet, and 2 mounted glass inkpots—*weight of stand 20 ozs.*
- 211 Another with gadroon edge and shell corners, fitted 2 mounted glass inkpots, *weight of stand 11½ ozs.*
- 212 A pair of 4-light candelabra of Adams' design with rectangular shafts, chased festoons, masks and urns—*21in. high*
- 213 A set of 4 candlesticks with shaped baluster shafts, chased scrolls and foliage (1 damaged)—*10¾in. high*
- 214 A pair of Corinthian column candlesticks with beaded edges—*8½in. high*, and another pair with acanthus leaf borders—*7¼ in. high*
- 215 A silver-gilt dessert service, comprising 18 knives with chased handles, 18 forks to match, and 18 spoons ensuite, in mahogany and brass bound canteen—*weight of spoons 38¼ ozs.*
- 216 A ditto coffee service, comprising 12 saucers with pierced and chased borders, 12 ditto cup holders, fitted Staffordshire porcelain white and gilt cups, and 12 spoons, ensuite—in fitted case—*nett weight 35½ ozs.*
- 217 Another set, same design, comprising 6 silver gilt saucers, 6 ditto cup holders, 6 spoons and 6 porcelain cups—in fitted case—*nett weight 18 ozs.*

SHEFFIELD PLATE & PLATED ARTICLES.

- 218 A pair of Sheffield plate wine coolers of plain campana shape, chased vine borders and gadrooned feet
- 219 A pair of electro-plated ditto with straight sides, moulded band, shell borders and gadrooned feet
- 220 A pair of ditto 3-light candelabra with plain tapered shafts and floral scroll borders—*18in. high*
- 221 A ditto oval soup tureen and cover with gadroon and shell rim, ball and claw feet
- 222 A pair of ditto oblong entree dishes with gadroon border and detachable handles, and another pair with beaded edges
- 223 A pair of Sheffield plate decanter stands with pierced and shaped sides and foliage rims

BOOKS ON ART, LEPIDOPTERA, Etc.

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