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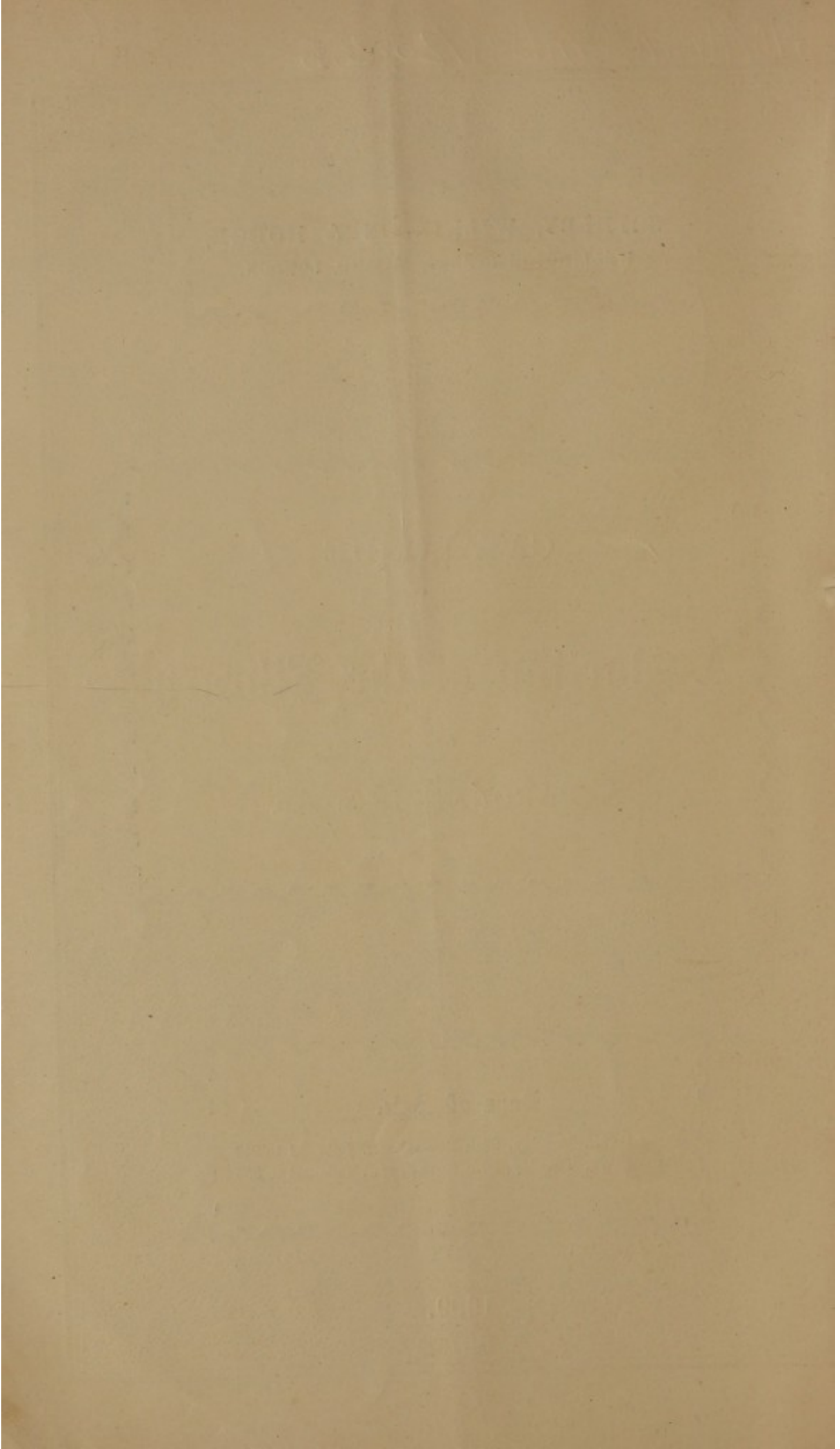
SOTHEBY, WILKINSON & HODGE,  
WELLINGTON STREET, STRAND, LONDON.

CATALOGUE  
OF  
A Portion of the Library  
OF  
A BARONET, DECEASED.

Days of Sale.

FIRST DAY... Monday, 29th November ... Lots 1 to 243  
SECOND DAY. Tuesday, 30th November ... Lots 244 to 536

1909.



CATALOGUE  
OF  
A PORTION OF THE LIBRARY  
OF  
A BARONET, DECEASED,

COMPRISING

A COLLECTION OF FRENCH BOOKS OF THE  
XVI<sup>TH</sup> AND XVII<sup>TH</sup> CENTURIES,

*MOSTLY IN FINE BINDINGS,*

*Many from the Firmin-Didot, Yemeniz and Beckford collections;*

RARE WORKS ON MUSIC;

EARLY HERBALS AND OTHER RARE BOOKS

INCLUDING

THE BASLE ÆSOP OF 1501; ALBERT DÜRER'S APOCALYPSIS; A REMARK-  
ABLE SERIES OF WORKS WRITTEN OR PRINTED BY ÉTIENNE DOLET;  
"LES FOLLES ENTREPRISES," AND OTHER WORKS BY PIERRE GRINGOIRE;  
A COMPLETE SERIES OF THE PUBLICATIONS OF THE "SOCIÉTÉ DES ANCIENS  
TEXTES FRANÇAIS," &c.

*The Property of a Gentleman,*

INCLUDING BURTON'S ARABIAN NIGHTS, ORIGINAL EDITION, 16 vols.  
AND OTHER MODERN BOOKS;

AND

*The Property of the Trustees of the late William Reid, jun.*

*Esq. (of Paisley),*

INCLUDING MODERN EDITIONS OF THE WORKS OF THE  
ENGLISH DRAMATISTS AND POETS, FINE ART BOOKS, &c.

---

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE,

*Auctioneers of Literary Property & Works illustrative of the Fine Arts,*

AT THEIR HOUSE, No. 13, WELLINGTON STREET, STRAND, W.C.

On MONDAY, the 29th of NOVEMBER, 1909, and following Day,

AT ONE O'CLOCK PRECISELY.

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May be Viewed Two Days prior.

Catalogues may be had.

Dryden Press : J. Davy & Sons, 8-9, Frith-street, Soho-square, W.

## CONDITIONS OF SALE.

- I. The highest bidder to be the buyer ; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s. ; above five pounds 2s. 6d. ; and so on in proportion.
- III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEBY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEBY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed ; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within ONE WEEK after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

*Gentlemen who cannot attend the Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEBY, WILKINSON & HODGE,

13, Wellington Street, Strand, London.



CATALOGUE  
OF  
VALUABLE BOOKS.

FIRST DAY'S SALE.

A PORTION OF  
The Library of a Baronet deceased.

SIZES MIXED.

Lot 1.



ENEAS SILVIUS. Le Remede damour cōpose par Eneas Siluius. Aultremēt dit Pape pie secōd, trāslate de latī en frācois P maistre Albī des auenelles chanoine de leglise de soissōs auec aulcunes additiōs de Baptiste Mātuē, lit. goth. title in red and black, above the large woodcut device of Jehan Janot, red morocco, g. e. by Duru sm. 4to. Nouuellement imprime a Paris par la Veufue feu Jehan iannot [s. d. vers 1505]

\* \* \* A very rare piece consisting of 12 leaves, written in French verse, with the Latin text printed in the margin, on three pages in red, on the others in black. This edition is not mentioned by Brunet.

2 ÆSOP. ESOPi APPOLoGI SIUE MYTHOLOGi cum quibusdam carminum et fabularum additionibus Sebastiani Brant, gothic letter, full-page cut of Æsop on verso of title and numerous spirited woodcuts, very large and fine copy of this rare book, vellum (wants blank leaf at end) folio. Basileæ opera et impensa Jacobi de Phortzheim, 1501

3 Albanés (J. H.) Gallia Christiana Novissima, Histoire des Archevêchés, Évêchés et Abbayes de France, 3 vol. cuts, half red morocco extra, t. e. g. roy. 4to. Montbéliard, 1899-1901

B

£ 10.5.0  
Leighton

£ 33-10-0  
Ellis

£ 1.7-0  
Le Mallin

- 67- 4 Aldinus (Tobias) *Exactissima descriptio Rariorum quarundam Plantarum que continentur Rome in Horto Farnesiano, engraved title-page and copperplate engravings of flowers and herbs, new vellum, g. e. by Lloyd folio. Romae, typis J. Mascardi, 1625*
- £4-0-0  
Quaintak
- 5 Alector (ou le Coq) *Histoire Fabuleuse, traduite en François d'un fragment divers, trouvé non entier, mais entre rompu, & sans forme de principe, blue morocco super extra, richly gilt tooled sides and back, g. e. by Belz-Niedrée, with the arms of Baron Seillière sm. 8vo. Lyon, Pierre Fradin, 1560*
- £2-10-0  
Seighton
- 6 AMADIS DE GAULE. *Les vingt-quatre livres d'Amadis de Gaule, mis en Francoys par le Seigneur des Essars, Nicolas de Herberay et autres—Trésor de tous les livres d'Amadis de Gaule, contenant les Harangues, etc.; together 25 vol. old French red morocco, lined sides, full gilt backs, g. e. 22 vol. 16mo, 3 vol. 8vo. Paris et Lyon, 1557-1615*
- £29-0-0  
Bloomfield
- \*\*\* These 25 volumes form a magnificent set of the books of Amadis, such as is rarely found complete. The title and a few other leaves of the first volume have been badly washed, and a few headlines are shaved, the set is therefore sold not subject to return, though believed to be in all other respects perfect.
- £17-5-0  
Jegaski
- 7 Amadis de Gaule. *Thésor des livres d'Amadis de Gaule, assavoir les Harengues, Concions, Epistres, Complaintes, & autres choses les plus excellentes, red morocco, Janseniste, g. e. by Chambolle-Duru sm. 8vo. Lyon, Gabriel Cotier, 1560*
- £1-15-0  
Jegaski
- 8 Amboise (Michel d') *Les cõtrepistres d'Ouide nouvellement inuentées: & composées par Michel D'Amboyse, dict L'esclaué Fortuné, ou sont contenues plusieurs choses recreatifues, & dignes de lire (in verse), numerous woodcuts, red morocco, line tooled, inside dentelles, g. e. by Trautz-Bauzonnet, RARE sm. 8vo. Paris [par Denis Janot], 1542*
- £4-10-0  
Seighton
- 9 Amico (Bernardino) *Trattato delle Piante & Immagini de Sacri Edifizi di Terra Santa diseguate in Ierusalemme, brilliant impressions of the engravings by CALLOT (M. 455-489), (plate 18 with figure emptying chamber from Pilate's window), dark green morocco, g. e. by C. Smith 4to. In Firenze, 1620*
- £3-5-0  
Jegaski
- 10 Amman (Jost) *Cleri totius Romanae Ecclesiae subiecti, seu, Pontificiorum Ordinum omnium omnino utriusque sexus, habitus, artificiosissimis figuris expressi, etc. FIRST EDITION, fine copy, brilliant impressions of the 100 woodcuts of ecclesiastical costume, brown morocco extra, g. e. by Riviere sm. 4to. Francoforti sumptib. S. Feyrabendij, 1585*
- £4-7-6  
Quaintak
- 11 Amman (Jost) *Künstliche und Wolgerissene figuren der fürnembsten Evangelien, durch gantze Jar, sampt den Passion und Zwölff Aposteln, dergleichen vor nie in druck ausgangen, title in red and black, three large woodcuts and 78 smaller ones illustrating the Gospel history, each with verses in Latin and German, brown morocco gilt, inside borders, g. e. by Hardy-Mennil sm. 4to. Franckfurt am Mayn, 1579*
- £8-15-0  
Quaintak
- 58-3-0

- 12 *£3.12.0 Ellis* Antonius de Rampegolis. *Figurarum Biblie opus conducibile et perutile, lit. goth. rubricated, title in red and black, woodcuts, top of last leaf slightly defective, brown morocco, blind tooled, g. e. by L. Broca* sm. 8vo. *Colonie, 1511*
- 13 *£18.0.0 Westley* APIANUS (PETRUS) ASTRONOMICUM CAESAREUM, *numerous woodcuts, diagrams, coats-of-arms, and volvelles by Cestendofer, some of the pages having as many as seven or eight of these moveable discs attached to them, all of which, with most of the woodcuts, were carefully coloured by hand at the time, a FINE COPY of this rare work, but as the number of separate attached pieces varies, it will be sold not subject to return, half calf gilt, y. e.* large folio. *Ingoldstadii, 1540*
- 14 *£1.3.0 Leighton* Apollonius Rhodius. *L'Expédition des Argonautes, ou la conquête de la toison d'or: Poème, traduit pour la première fois du Grec en François par J. J. A. Caussin, old red morocco, gilt border, g. e.* 8vo. *à Paris, l'an V [1797]*
- 15 *£5.10.0 Quaitch* Archives de la Commission des Monuments historiques publiées par ordre de M. Achille Fould, 4 vol. *fine architectural plates after Viollet-le-Duc and others, half red morocco, t. e. g. imp. folio. Paris, Gide, s. d. (vers 1860)*
- 16 *£6.5.0 Quaitch* Art (L') Militaire François, pour l'infanterie, avec un petit abrégé de l'Exercice comme il se fait aujourd'huy, *engraved title and 85 full-page plates of military exercises and positions, calf gilt, g. e. with the Seillière arms on sides* sm. 8vo. *Paris, P. Giffart, 1696*
- 17 *£3.5.0 Maggo* Aubery (Le Sieur) Mémoires pour l'Histoire du Cardinal Duc de Richelieu, 5 vol. *vellum, Cologne, 1667—Histoire du Cardinal Mazarin, 4 vol. old calf gilt, from the Lamoignon library, Amst. 1751* 12mo. (9)
- 18 *£26.0.0 Quaitch* BAIF (JAN ANTOINE DE) EVVRES EN RIME, *à Paris, pour Lucas Breyer, 1573; Les Amovrs, ib. 1572; Les Jeux, ib. 1573; Les Passetems, ib. 1573; 4 vol. a fine set, margins ruled in red throughout, uniformly bound in red panelled morocco, floral wreath in gilt on the sides, g. e. by Lortic; from the Firmin-Didot and Lakelands libraries, with ex-libris* 8vo
- \*\** Very fine copies of these exceedingly scarce books, rarely found together in such splendid condition as this set. M. Bord's copies, not so fine, sold for 1445 francs, and Lebeuf's for 1640 francs.
- 19 *10/- Dobell* Bargagli (Scipion) La Prima Parte dell' Imprese, *emblematic engravings in the text, calf, g. e. with arms on sides* 4to. *Venetia, F. de Franceschi, 1589*
- 20 *£8.10.0 Quaitch* Bayfius (Lazarus) Annotationes in L. II. de Captivis, etc. in quibus tractatur De Re Navali, eiusdem annotationes in tractatum De auro et argento leg. quibus Vestimentorum et Vasculorum genera explicantur, *FIRST EDITION, numerous large woodcuts of ancient ships, dresses and vases, some bearing the device of the Lorraine cross (GEOFFROY TORY), large copy, contemporary calf covered with gold stars, heavy gilt centres and corner-pieces (back repaired)* sm. 4to. *Parisiis, R. Stephanus, 1536*



- 21 Beaumarchais. Vie privée, politique et littéraire de Beaumarchais; suivi d'anecdotes, bons mots, etc. *portrait, half bound* sm. 8vo. Paris, 1802
- 22 Bembo (Pietro) Les Azolains de Monseigneur Bembo de la nature d'amour, traduitz de l'Italien par Jean Martin, *title within woodcut border, red morocco, line tooled, g. e. by Duru* sm. 8vo. Lyon, Philibert Rollet, 1552
- 23 Bergier (Nicholas) Histoire des Grands Chemins de l'Empire Romain, contenant l'Origine, Progrès et Etendue quasi incroyable des Chemins Militaires, pavez depuis la Ville de Rome jusques aux extremittez de son Empire, 2 vol. *frontispiece by Picart, portrait and folding plates, French mottled calf gilt, g. e.* 4to. à Bruxelles, 1728
- 24 Bernard (Auguste) Geofroy Tory, peintre et graveur, premier imprimeur royal, sous François I, *cuts, half morocco, g. e.* Paris, 1865—Brunet (G.) Études sur la reliure des livres, etc. (*one of 115 numbered copies*), *half morocco, uncut, Bordeaux*, 1873 8vo. (2)
- 25 Beza (Theodorus) Icones, id est, Verae Imagines Virorum doctrina simul et pietate illustrium . . . quibus adjectae sunt nonnullae picture quas Emblemata vocant, FIRST EDITION, 39 *woodcut portraits and 44 cuts of emblems, calf gilt, g. e. by H. Wood* sm. 4to. (Genevae) apud J. Laonium, 1580
- 26 BIBLE CUTS. THE TRUE AND LYUELY HISTORYKE PURTREATURES OF THE WOLL BIBLE, *brilliant impressions of the 194 pretty little woodcuts by BERNARD SALOMON, with quatrains beneath each in English by Peter Derendel, FINE COPY, red morocco gilt, inside gilt dentelles, g. e. by Trautz-Bauzonnet* sm. 8vo. At Lyons, by Jean of Tournes, 1553
- \* \* \* VERY RARE; the explanatory verses are written in an extraordinary and almost unintelligible jargon. A small worm-hole through some leaves has been neatly mended, and a few letters restored in facsimile.
- 27 Bibliothèque Poëtique, ou Nouveau Choix des plus belles pièces de vers en tout genre, depuis Marot jusqu'aux Poëtes de nos jours [par Le Tort-de-la-Morinière], 4 vol. *frontispiece, half red morocco, g. e.* 4to. à Paris, chez Briasson, 1745
- 28 Birac (Le Sieur de) Les Fonctions du Capitaine de Cavalerie, & les principales de ses officiers subalternes . . . Avec un Abrégé des Ordonnances & Reglemens du Roy, pour la Cavalerie, depuis l'année 1661, jusques en 1669, & l'Exercice de la Cavalerie, *calf gilt, by Koehler* sm. 8vo. Jouate la Copie imprimée a Paris, chez Gabriel Quinet, 1675
- 29 Blarrorivo (Petrus de) Insigne Nanceidos opus de Bello Nanceiano; Hac primum exaratura elimatissime nuperrime in lucem emissum, *woodcut on title, printer's device on x 6, a remarkable ornamental initial on the last leaf, and upwards of 30 SPIRITED WOODCUTS, a very large and fine copy, ruled*

24  
Dobell34  
Dobell17/-  
Synesf 1.6.0  
Maggsf 1.14.0  
Eclisf 10.15.0  
Sabin20/-  
Dobell1-3-0  
Lunichf 23-0-0  
Leighton

## LOT 29—continued.

*in red throughout, red morocco extra, panelled sides, g. e. by F. Bedford*

*folio. Impressum in celebri Lothoringie pago divi Nicolai de Portu, per Petrum Jacobi, 1518*

- \* \* A poem of great historic interest, descriptive of the battle and siege of Nancy by Charles the Bold, Duke of Burgundy, who lost his life before that town, Jan. 1477. The volume is also remarkable as one of the earliest known specimens of printing at St. Nicholas du Port, a town in Lorraine, which was afterwards destroyed in the Thirty Years War.

- 30 Blason (Le) des armes, avec les armes des Princes & Seigneurs de France, Auquel est de nouveau adiouste les armes des Empereurs & Roys Chrestiens, lit. goth. woodcut heraldic shields and printer's device on last leaf all emblazoned by hand, fine copy with some rough leaves, calf extra, g. e.

*sm. 8vo. Lugduni ex officina Petri de sancta Lucia, alias le Prince, 1542*

- \* \* Scarce edition of this rare and ancient treatise on heraldry, attributed to Sicille, herald to King Alphonso of Aragon.

- 31 Boillot (Joseph) Nouveaux Pourtraitz et Figures de Termes pour user en l'architecture: composez et enriches de diversité d'Animaulx, engraved title, portrait, and curious plates, some on wood, others on copper, dark green morocco, g. e. by Riviere folio. Imprime a Lègres par Iēha des prey, [1592]

- 32 Bolton (James, of Halifax) Filices Britannicae, an History of British Ferns, numerous engraved plates, 2 vol. original boards, uncut 4to. Leeds and Huddersfield, 1785-90

- 33 Bonarelli (Prospero) Il Solimano Tragedia, FIRST EDITION, fine engraved title and 5 double-page plates by CALLOT, brilliant impressions (M. 434-439), vellum, Firenze, 1620—Peri (G. D.) Fiesole Distrutta, portrait of author and frontispiece of "La belle jardinière," both by CALLOT (no printed title), old blue morocco, g. e. *ib.* 1619 sm. 4to. (2)

- 34 Bossuet (J. B.) Evesque de Meaux, Maximes et Reflexions sur la Comedie, large copy, red morocco gilt, g. e. by Hardy

*8vo. Paris, chez Jean Anisson, 1694*

- 35 Bouchet (Jean) Sensuyt Lamoureux trāsy sans espoir, Nouvellement Imprime a Paris vii, lit. goth. title printed in red and black above a large woodcut, large printer's device on last leaf, and 8 other woodcuts, some corners repaired, blue morocco, gilt wreath on sides, inside gilt borders, g. e. by Trautz-Bauzonnet

*sm. 4to. Imprime nouvellement a Paris, par la veufue feu Jehan trepperel [s. d.]*

- 36 Brunet (Gustave) La Reliure ancienne et moderne, recueil de 116 planches de reliures artistiques ayant appartenu à Grolier, Henri II, François 1<sup>er</sup>, etc. fine plates of bindings, half morocco, gilt top, Paris, P. Daffis, 1878—Voyage de Lister à Paris en 1698, traduit pour le premier fois pour la Société des Bibliophiles François, half morocco, *ib.* 1873 4to. (2)

£4-0-0  
Leighton

£8-0-0  
Maggio

12/-  
Horne

2/1/-  
Jugastki

3/1/-  
Maggio

£8/10/-  
Leighton

£1-12-0  
Quaint

- 37 Brunet (J. C.) Manuel du libraire et de l'amateur de livres; cinquième édition originale entièrement refondue et augmentée d'un tiers par l'auteur, 6 vol. *Paris*, 1860-65—Dictionnaire de Géographie, *ib.* 1870—Supplément, par MM. P. Deschamps et G. Brunet, 2 vol. *ib.* 1878-80, *uniformly bound in half brown morocco, gilt backs, t. e. g.* 8vo. (9)
- 38 Busbequius (A. G.) Ambassades et Voyages en Turquie et Amasie, nouvellement traduites en François par S. G(audon), *old French red morocco gilt, g. e. with the arms of J. J. CHARRON, MARQUIS DE MENARS stamped in gilt on the sides* 8vo. a *Paris, chez Pierre David*, 1646
- 39 Calendrier (le grand) et compost des bergers, compose par le Berger de la grand montagne, avec le compost naturel reformé selon le retranchement des dix jours, par le Pape Gregoire III, *large woodcut on title, and upwards of 50 very curious woodcuts of early design, red morocco, line tooled, inside borders, g. e. by Chambolle-Duru* 4to. *Troyes, chez Jacques Oudot* [1705]
- 40 Callot (Jacques) Capitano de Baroni, *the series of 25 engraved plates (M. 685-709) in the FIRST STATE, before the numbers, mounted in a volume, panelled calf extra, y. e.* 4to
- 41 Callot (Jacques) Les Images de tous les Saints et Saintes de l'année (*Le Blanc*, 178-796), *fine impressions of the plates, old red morocco, gilt dentelle borders, g. e. from the Beckford library folio. Paris, chez Israel Henriet*, 1636
- \*\* The collation of this copy is as follows: Engraved titles, 2 ll.; printed leaf of dedication; 119 ll. containing 476 plates, PROOFS BEFORE THE INSCRIPTIONS; 3 ll. containing 12 plates of the moveable feasts, with inscriptions in Latin and French.
- 42 Callot (Jacques) Livre d'Esquisses dans la collection albertine à Vienne, publié par M. Thausing, 50 *heliogravures and 8 vignettes by Callot folio. Wien*, 1880
- 43 Callot. Meaume (Ed.) Recherches sur la vie et les ouvrages de Jacques Callot, 2 vol. in 1, *folding plate of water-marks, half bound, Paris*, 1860—Eloge historique de Callot (par F. Husson), *LARGE PAPER, mottled calf gilt, g. e. Bruxelles*, 1766—Voïart (E.) Jacques Callot, 1606 à 1637, *portrait, 2 vol. Paris*, 1841—Vachon (M.) Jacques Callot, *plates, ib.* 1886 8vo. (5)
- 44 Caron (P. S.) Collection de différens ouvrages anciens, poésies et facéties, reimprimés par ses soins, avec la suite imprimée aux frais de M. de Montaron, *some in gothic letter, 36 pieces bound in 13 vol. calf and half calf sm. 8vo. (Paris, 1798-1830)*
- \*\*\* A complete set of this very rare collection of reprints, of some of which only 20 copies, of others only 25, 56 or 60 copies were printed, hence the difficulty of forming an entire series of them. They comprise: Recueil de plusieurs Farces, *Paris*, 1612—Sottie à dix Personnages, *Lyon, s. d.*—Le Jeu

£10.5.0  
Sabin

£5/10/-  
Quaint

£4/15/-  
Leighton

£3/5/-  
Bloomfield

£6.5.0  
Magg

5/-  
Dobell

£3/8/0  
Bloomfield

£4/0/0  
Gamble

LOT 44—*continued.*

du Prince des Sotz et Mere Sotte, *s. d.*—Mystere du Chevalier qui donna sa Femme au Diable, *s. d.*—Nouvelle Moralité d'une pauvre Villageoise laquelle ayma mieux avoir la teste couppee par son père que d'estre violée par son Seigneur, *s. d.*—Farce du Galant qui a faict le Coup, *Paris*, 1610—Carton ouvert aux Gens bons, *s. d.*—Farce de la Querelle de Gaultier-Garguille, *Vauginard*, *s. d.*—Le Plat de Carnival, *s. d.*—Carton ouvert, *s. d.*—Opus Morlini complectens Novellas, Fabulas et Comoediam, *Paris*, 1799—Chute de la Medecine et Chirurgie, *Emeluogna*, *s. d.*—Traduction des Noels Bourguignons de M. de La Monnoye, 1735—Les Chansons folastres des Comediens, *Paris*, 1637—Le Norac-Oniana, 1500—Lettre de Carabi de Capodoce, *Capoue*, 1777—Le Cocu Consolateur, 5789—Testament de Taste Vin Roi des Pions, *s. d.*—Farce de la Ruse d'aucunes Femmes, 1596—Farce d'un Curia qui trompa la Femme d'un Laboureur en Rithme Savoyarde, *Lyon*, 1595—Farce de Poncette, *ib.* 1595—Farce du Musnier et du Gentil-Homme, *Troyes*, 1628—Farce de la Mere, Jouart, Compère et Escolier, *ib.* 1624—Farce d'un Porteur d'Eau, 1632—Farce de la Cornette, 1545—Sermon joyeux d'ung Fiance, *black letter*, *Paris*, *s. d.*—Discours aux Nouvelles Mariées, *s. d.*—Another edition, *in black letter*, *Lyon*, *s. d.*—Discours des Hommes qui font saller leurs Dames, *Rouen*, 1558—Regrets des Gosiers, *Paris*, 1675—Tragi-Comédie des Enfans de Turlupin, *Rouen*, *s. d.*—Subtilité de Fanfaluche et Gaudichon, *ib. s. d.*—Voyage de Frère Fecisti en Provence vers Nostradamus, *Nismes*, 1599—Moralité de l'Enfant de Perdition, *Lyon*, 1608—Mystere de Nostre Dame, *ib.* 1543—Proclamation pour jouer le Mystere des Actes des Apostres, 1541—Bibliographie des Ouvrages, *s. d.*

- 45 Carter (Charles) The Complete Practical Cook : or a new System of the Whole Art and Mystery of Cookery, 60 *curious copper-plates, brown morocco extra, lined sides, full gilt back, g. e. by Petit, the Seillière arms in gilt on sides, very scarce* 4to. 1730  
*15/2/6*  
*Maggs*
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- 110 Dolet. *Erasmus (Des.) De Duplici copia verborum ac rerum Commentarii duo (Christie, III, 17), device on title and at end, half bound sm. 8vo. Lugduni, apud S. Doletum, 1540*
- 111 Dolet. *Les Gestes de Francoys de Valois Roy de France, dedans lequel Œuvre on peult congnoistre tout ce qui a esté fait par les Francoys depuis Lan 1513 iusques en lan 1539 . . . par luy mesmes translaté en langue Francoyse, FIRST EDITION (Christie, III, 19), device on title and last leaf, large ornamental capitals, fine copy, red morocco janseniste, inside gilt borders, g. e. by Trautz-Bauzonnet*  
4to. *Lyon, chés Est. Dolet, 1540*
- 112 Dolet. *La Maniere de bien traduire d'une langue en aultre, d'avantage, de la punctuation de la langue Francoyse, plus, des accents d'ycelle, le tout fait par Est. Dolet, FIRST*

LOT 112—*continued.*

EDITION (*Christie, III, 20*), *device on title and on last leaf, large ornamental capitals, fine copy, calf, g. e. by Bedford*

4to. à Lyon, chés Dolet mesme, 1540

\* \* \* Bound with this is "Ludovicus Regius de Francisco Connano, Parisiis, 1553."

113 Dolet. S. Doleti liber unus de officio Legati, quem uulgô Ambassiatorem uocant, de immunitate Legatorum, et de legationibus J. Langiachi Episc. Lemonicensis (*Christie, III, 24*), *device on title and on last leaf, fine ornamental initials, old French red morocco, g. e.; from the Wodhull library*

4to. Lugd. apud S. Doletum, 1541

114 Dolet. Revergatus (Franciscus) De Comparanda Eloquentia Opusculum (*Christie, III, 38*), *device on title and on last page, library stamps on title, large copy, vellum*

sm. 8vo. ib. 1542

\* \* \* In the same volume are "Ant. Musae Quod nemini mors placeat," and "Cl. Badvelli De Morte Christi," both printed at Lyons by S. Gryphius, 1543.

115 Dolet. Paradinus (Gul.) De Antiquo statu Burgundiæ liber, FIRST EDITION (*Christie, III, 41*), *device on title and on last leaf, calf, g. e. by Bedford*

4to. Lugd. apud Steph. Doletum, 1542

116 Dolet. Les Epistres familiaires de Marc Tulle Cicero, nouvellement traduites de Latin en Francoys par Estienne Dolet natif d'Orleans, FIRST EDITION (*Christie, III, 55*), *device on title and at end, red straight-grained morocco, g. e.*

sm. 8vo. à Lyon, chés Est. Dolet, 1542

117 Dolet. Les Epistres familiaires de Cicero, traduites par Est. Dolet, another edition (*unknown to Christie*), *title within heraldic woodcut borders (backed and mended), calf, g. e.*

sm. 8vo. Paris, Charles Langelier (imprimé par Jehan Real), 1542

118 Dolet. Les Epistres familiaires de Cicero, traduites par E. Dolet, another edition (*Christie, p. 541*), *title stained, some margins cut close, calf gilt, m. e.*

16mo. à Lyon, chez Thibaud Payen, 1560

119 Dolet. MAROT (CLEMENT) LES OEUVRES, augmentées d'un grand nombre de ses compositions nouvelles, par cy deuant non imprimées [en vers] (*Christie, III, 58*), *device on title and on last leaf, FINE COPY, red morocco, paned sides, gilt back, g. e. by F. Bedford*

sm. 8vo. Lyon, chés Est. Dolet, 1542

\* \* \* One of the rarest and most sought after editions of this famous French poet.

60/ ✓ 120

Dolet. La Chirurgie de Paulus Aegineta, nouvellement traduite de Grec en Francoys (*Christie, III, 65*), *device on title, old French calf gilt, the name "Felix Huguenot" on sides*

sm. 8vo. ib. 1542

\* \* \* In the same volume is "Galien, du mouvement des muscles, traduit par J. Canappe, Lyon, S. Sabon, s. d."

- 121 Dolet. Des Tumeurs outre le Coustumier de Nature, opuscule nouvellement traduit de Grec en Latin et de Latin en Francoys (*Christie, III, 66*), *device on title and at end, marone morocco, gilt and inlaid ornament on sides, g. e. by Lortic; from the libraries of MM. Desq and Didot*  
*sm. 8vo. Lyon, chés Est. Dolet, 1542*
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- 130 Dolet. PLATON DU CONTEMPNEMENT DE LA MORT, le livre nommé l'Axiochus en forme de dialogue, & sont les introduitz Socrates Clinias & Axiochus, 12 ff. *printer's mark on title, a large copy with rough leaves, dark green morocco, inside gilt borders, g. e. by Bauzonnet Trautz*  
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- 147 Edict du Roy nostre sire faict sur le rachapt des rentes constituées sur les maisons des villes citez et faulxbourgs de ce Royaulme Publie en la court de Parlement le cinquesme iour de Feburier Lan de grace Mil Cinq Trente Neuf, lit. goth. woodcut of the arms of France on title, four leaves, veau fauve gilt, g. e. sm. 4to. s. l. n. d. [Paris, 1539]
- 148 EFFIGIES (LES) DES ROYS DE FRANCE, tant antiques que modernes, avec un sommaire des anneés de leur regne, & ans de leur trespas, ORIGINAL EDITION, 62 fine half-length woodcut portraits within ornamental borders, old calf 4to. On les vend à Paris, en la rue de Montorgueil, au bon Pasteur, s. d. [1565]
- \* \* Excessively rare and unknown to Brunet, though he describes two later editions of this series of portraits published without date in 1567. This book consists of title, bearing a large cut of the Royal arms of France, one leaf; "au lecteur salut," one leaf; "Sonnet, au Roy Charles IX," and 62 full-page woodcut portraits, 32 ll. (A-G in fours, H 6 ll.). Each page, including the title, is enclosed within an ornamental woodcut border, and beneath each portrait is the name of the king, length of his reign, etc. but otherwise there is no text to the volume. The date is mentioned in the address to the reader. This is a remarkably fine copy, and bears the AUTOGRAPH SIGNATURE OF "R. GLOVER SOMERSET HERALD" on the title and on the last leaf.
- 149 Egypt. Ameilhon (M.) Histoire du Commerce et de la Navigation des Egyptiens, sous le regne des Ptolémées, Paris, 1766—Rooke (H.) Voyage sur les Côtes de l'Arabie Heureuse sur la Mer Rouge et en Egypte, Londres, 1788—Saulnier fils, Notice sur le Voyage de M. Lelorrain en Egypte, large folding zodiacal plate, Paris, 1822; and another 8vo. (4)
- 150 Egypt. Girard (P. S.) Observations sur la Vallée d'Égypte et sur l'exhaussement séculaire du sol qui la recouvre, folding plate, Paris, 1817—Larrey (Baron) Mémoires et Observations sur plusieurs Maladies qui ont affecté les troupes de l'armée Française pendant l'Expédition d'Égypte et de Syrie, etc. ib. 1810-12, in 1 vol. half bound folio
- 151 Ephraem Edessena (B.) Sermones, fratre Ambrosio Eremita Camaldulensi interprete, devices on title and last leaf, vellum sm. 8vo. In sacra Eremo S. Mariæ de Ruat, in agro Patavino, 1585
- 152 Essex (Arthur Capel, Earl of) Recherche et Découverte du cruel & barbare Assassinat du dernier Comte d'Essex, où l'on voit par des Raisons & des Faits invincibles, qu'il ne s'est point tué soy mesme. Traduit de l'Anglois, old calf sm. 8vo. s. l. 1684
- 153 Estienne (Henri) Traicte de la conformité du language François avec le Grec, FIRST EDITION, with Estienne's device on the title, red morocco, janseniste, g. e. by Smeers sm. 8vo. s. l. n. d. [Genève, vers 1565]
- \* \* This, the original edition, contains the several passages afterwards suppressed, and among others that directed against

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LOT 153—*continued.*

the Pope. At the end is an address to the reader, finishing with a passage on the orthography of the book, which does not appear in subsequent editions. From M. Didot's collection.

- 154 Estienne (Charles) De Re Hortensi libellus, vulgaria herbarum, florum, ac fruticum, qui in hortis conseri solent, nomina Latina vocibus efferre docens, additus est libellus De cultu et satione hortorum, *italic type, printer's device on title, red morocco janseniste, inside dentelles, g. e. by Trautz-Bauzonnet; from the Yemeniz collection*  
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- 155 Estienne (Robert) De Latinis et Græcis nominibus arborum, fruticum, herbarum, piscium, et avium Liber, cum Gallica eorum nominum appellatione, tertia æditio, *half bound, g. e.*  
*8vo. ib. 1547*
- 156 [Etat de la Terre sainte, en provençal]. [Fol. 1] O creu sancta de gran valor que sostenguist mon deu e senyor; [fol. 4] Aquest es vn tref lat: lo qual son trames per fra Johā palmer de la terra sancta de Jherusalem. Deo gracias, lit. goth. *woodcut of the Crucifixion on A 1, and large woodcut of the Coronation of the Virgin beneath the colophon on the last leaf, half vellum, fine copy, very rare*  
*sm. 4to. Emprimit a tholosa a despesas de Johan perera librater en lany, 1508*
- \* \* This unique tract of four leaves, without title, is attributed by M. Claudin to the press of Jean Faure.
- 157 Evelyn (John) Silva, or a Discourse of Forest-Trees and the propagation of Timber in His Majesty's Dominions; Terra; Pomona; Acetaria, and Kalendarium Hortense, fourth and best edition, *fine portrait by Nanteuil, tall copy, old panelled calf*  
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*sm. 8vo. Et sont a vendre a Poictiers [s. d. 1514]*
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*sm. 4to. Paris, par Mamert Pattison, 1581*
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*8vo. Paris, 1828-30*

\* \* \* Inserted in this copy are 260 portraits of various personages mentioned in the work, many of which are in proof state.

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 179 Galien Rethore. L'Histoire des nobles proüesses et vaillances de Gallien Restauré, fils du Noble Olivier le Marquis, & de la belle Jacqueline, fille du Roi Huguen, Empereur de Constantinople, *numerous rude woodcuts, one or two leaves shaved at foot, red morocco, line tooled, inside borders, g. e.* by Chambolle-Duru 4to. Troyes, chez Jacques Oudot, 1720
- £10/-  
 Quantities  
 180 Gamble (John) Ayres and Dialogues (to be sung to the Theorbolute or Bass-Viol), *brilliant original impression of the very rare portrait of Gamble by T. Cross (inlaid), and the music to all the songs, FINE COPY, new Cambridge calf extra, g. e.* by Lloyd and Wallis sm. folio. W. Godbid for H. Mosley, 1657

- 181 Gassar (Achyle) Brief recueil de toutes Chroniques & Hystoires, quāt aux illustres & plus notables personnages, faictz, & advenues, depuis le cōmencement du monde iusques au temps present, avec ce est mis en brief le Catalogue (ou lordre) de tous les Empereurs & Papes Romains iusques a Charles cinquieme de ce nom, & Clement septieme, gothic letter, brown long-grained morocco, line tooled, full gilt back, g. e. by Thompson  
*sm. 8vo. En Anvers par Martin Lempereur, 1534*  
*£2/4/- Bloomfield*
- 182 Gerarde (John) The Herball or Generall Historie of Plantes: very much enlarged and amended by Thomas Johnson, engraved title-page and numerous woodcuts of plants, FIRST EDITION of Johnson's enlarged version, FINE COPY, new mottled calf, g. e. by R. De Coverly  
*folio. Adam Islip, Ioice Norton, and Richard Whitaker, 1633*  
*£5/10/- Nestley*
- 183 Gerarde (John) The Herball, enlarged and amended by Thomas Johnson, engraved title-page by J. Payne (backed), and numerous woodcuts, russia  
*folio. ib. 1636*  
*£4/5/- Ellin*
- 184 Giraudet (Gabriel) Discours du Voiage d'outre mer au Sainct Sepulchre de Jerusalem, & autres lieux de la terre Saincte: et du Mont de Sinaï, qui est és desers d'Arabie, où Dieu donna la loy à Moyses, portrait, green morocco extra, g. e. by Chambolle-Duru, from the Pichon library, with ex-libris  
*sm. 8vo. Imprimé à Tolose, par Arnaud & Jaques Colomiés, 1583*  
*£2/10/- Seighton*
- 185 Gonse (Louis) L'Art Gothique, L'Architecture—La Peinture—La Sculpture—Le Décor, fine plates, some in colours, and very numerous illustrations, blue morocco extra, full gilt back, g. e. by Riviere  
*folio. Paris [1891]*  
*£5/5/- Deitrich*  
 \* \* One of 25 copies on papier du Japon.
- 186 GRINGORE (PIERRE) LES FOLLES ENTREPRISES (en vers), lit. goth. (lettres bâtarde), 59 ll. sigs. a-h 3 (wanting blank leaf h 4), fine printer's device on title, reproduced by Brunet in his description, cut of author in his study on verso, and 18 other spirited woodcuts, small hole in title and slight stain in corner of some leaves, but a very large and fine copy, old French red morocco, gilt floreate back, g. e. from the Wodhull Library  
*sm. 8vo. Imprime a Paris, par Maistre Pierre le Dru pour iceluy Gringore le xviii iour de decembre, 1505*  
*£7 0/- Seighton*  
 \* \* According to Brunet this is the earliest of the two issues of this date, both of which are of great rarity. Lord Ashburnham's copy of this issue realised £106. On the verso of the last leaf, preceding the colophon, is an acrostic of eight lines disclosing the author's name. The impressions of the woodcuts are particularly fine.
- 187 Gringore (Pierre) Les faintises du monde, lit. goth. the large woodcut device of Regnault on the title, some blank margins mended, red morocco, g. e. by Thompson  
*sm. 8vo. s. l. n. d. [Pierre Regnault, vers 1500]*  
*£12/- Ellin*  
 \* \* This rare edition is not mentioned by Brunet. A very large copy, from the libraries of Viollet le Duc and R. S. Turner, with their ex-libris.

188 [GRINGORE] Les Abus du mōde (en vers) nouvellement Imprimez a Paris, lit. goth. woodcut on title, red morocco gilt, line tooled sides, g. e. by Koehler sm. 8vo. Paris [s. a. vers 1510]

\* \* \* The initial letters of the last eight lines in the book form an acrostic on the author's name.

189 GRINGORE (PIERRE) HEURES DE NOSTRE DAME (avec le Calendrier) TRANSLATEES EN FRANCOYS ET MISES EN RIHTME (*sic*) PAR PIERRE GREGOIRE (*sic*) dict vandemōt herault darmes de treshault prince monseigneur le duc de Lorraine, etc. par le commandement de haulte et noble princesse ma dame Regnee de bourbon, duchesse de Lorraine, lit. goth. (*lettres bâtardees*) in red and black, the Latin text in smaller type in the margin, fine cut of the Virgin and Child surrounded by cherubs on title, tree of Jesse on verso; three other cuts (Virgin enthroned, Garden of the Virgin, and the Astrological Man) in the preliminary leaves, and 13 OTHER FINE FULL-PAGE WOODCUTS of a remarkable character, the last one bearing the unknown engraver's mark, Petit's device at end, leaf q1 misplaced, one cut very slightly defaced, and a few letters rubbed from leaf 88 verso, but a VERY FINE AND TALL COPY, with some rough leaves, red morocco extra, g. e. by Niedrée, from the Didot collection

sm. 4to. (Paris) chez Jehan Petit a la me Saint Jacques (1525)

\* \* \* FIRST EDITION OF THIS EXCESSIVELY RARE BOOK, only three or four other copies on paper being known, it having been suppressed by a decree of Parliament of Aug. 28, 1527, at the instigation of the Sorbonne, on account of the audacious profanity of one of the wood engravings (on fol. 66) which ostensibly represents Our Lord mocked and crowned with thorns, but is really a portrait of Gringore himself surrounded by a group of Italian comedians, against whom he bore a grudge.

190 GRINGORE (PIERRE) HEURES DE NOSTRE DAME, another copy, PRINTED UPON VELLUM, the 14 woodcuts and large initials all BEAUTIFULLY ILLUMINATED IN GOLD AND COLOURS by a skilful contemporary miniaturist, the first four preliminary leaves are wanting, otherwise a fine copy, probably unique on vellum, original wooden boards covered with leather, stamped with ornamental rolls, g. e. from the Didot collection  
sm. 4to. *ib.* (1525)

191 GRINGORE (PIERRE) HEURES DE NOSTRE DAME, translatees de latin en francoys et mises en ryme, Additionnee de plusieurs chantz Royaulx figurez et moralitez, sur les misteres miraculeux de la passio de nostre redempteur Jesuchrist, avec plusieurs belles Oraisons et Rondeaux contemplatifz, lit. goth. in red and black, Petit's device on titles, cut of astrological man, and 20 FULL-PAGE WOODCUTS of scenes in the Passion, etc. fine tall copy, dark green morocco, gilt borders, g. e. by Bauzonnet, from the Didot collection

sm. 4to. Paris, Jehan Petit, s. d. vers 1530

\* \* \* In this edition, which has a "Privilege" dated 15 Novr. 1527,

521/-  
Quaint

571/-  
Leighton

545/-  
Sabin

591/-  
Ellis

LOT 191—*continued.*

and an Almanack from 1534 to 1549, the grotesque cut of the "Mocking" is replaced by another cut bearing the same engraver's mark, the monogram G. S. and the Lorraine cross, representing a kneeling man surrounded by four others armed with sticks. The "Chants royaux" contains a cut of the crowning with thorns of a more conventional type.

- 192 GRINGORE (PIERRE) CHANTZ ROYALX figurez moralement sur les misteres miraculeux de Nostre saulueur et redēpteur Jesuchrist, & sur sa Passion, avec plusieurs deuotes Oraisons & Rondeaux contēplatifz (en vers), lit. goth. 32 ff. long lines, title in red and black, with Petit's device, and 7 LARGE AND REMARKABLE WOODCUTS of scenes in the life and passion of Our Lord, very large and fine copy, citron morocco super extra, inlaid with red morocco and richly gilt tooled, inside gilt borders, g. e. by Lortic, from the Didot collection  
sm. 4to. On les vēd a Paris en la maison de Jehan Petit, s. d. (Privilège du 10 Octobre, 1527)

\* \* \* An entirely different edition from the one issued with the "Heures," though having the same interesting woodcuts.

- 193 GRINGORE (PIERRE) NOTABLES ENSEIGNEMENS, adages et prouerbes faitz & composez par Pierre Grigore dit vauldemōt . . . Nouuellemēt reueuz & corrigez; Auecqs plusieurs aultres adioustez outre la precedente Impression (en vers), lit. goth. 136 ll. title in red and black, full-page woodcut of the author presenting his book to his patron on verso of A 2, bearing the mark of the Lorraine Cross, device of Francois Regnault on last leaf, small holes (mended) in first two leaves, large copy, red morocco janseniste, inside gilt borders, g. e. by Chambolle-Duru  
sm. 8vo. Imprimez a Paris par Nicolas. couteau le XXVI<sup>e</sup> iour de Januier, 1528

- 194 GRINGORE (PIERRE) RONDEAULX EN NOMBRE TROYS CENS CINQUATE, Singuliers & a to<sup>9</sup> propos, lit. goth. title printed in red and black with woodcut, old French red morocco gilt, g. e. from the Didot collection, VERY RARE  
sm. 8vo. Imprime nouvellement a Paris pour Alain Lotrian [s. d. vers 1530]

- 195 Gringore (Pierre) Le Chasteau de Labour, auquel est contenu ladresse de richesse, & chemin de pouvrete. Les faintises du monde, brown morocco extra, g. e. by Duru et Chambolle  
sm. 8vo. Imprime a Paris par Antoine Augereau Imprimeur pour Galiot du Pre, 1532

\* \* \* A very tall copy, measuring 137 mill. in height, and 83 mill. in width.

- 196 Gringore (Pierre) Le blazon des heretiques. De par la court (en vers), woodcut on title, one of 66 copies reprinted, half red morocco, t. e. g. uncut  
8vo. Paris, Techener, 1832

£27/-  
Ellis

£16/-  
Ellis

£20/-  
Ellis

£18/-  
Ellis

£5/-  
Seymour

- 197 Gringore. Picot (Émile) Pierre Gringore et les Comédiens Italiens, cuts, half bound, t. e. g.  
8vo. Paris, Morgand et Fatout, 1878  
\* \* A dissertation on the incident alluded to in the note to lot 189, with reproductions of the woodcuts in question.
- 198 Grobert (J.) Description des Pyramides de Ghizé, de la Ville du Kaire et de ses environs, folding and other plates, stained, half bound  
4to. Paris, an IX (1801)
- 199 Gruel (Leon) Manuel historique et bibliographique de l'amateur de reliures, 2 vol. coloured plates of bindings, etc. half morocco, t. e. g.  
4to. Paris, 1887-1905
- 200 Havre. Origine de la Maison de la Miséricorde de la Ville du Havre, ex-libris "Bibliothèque de Rosny," green morocco, pink silk linings, with the crowned monogram of the DUCHESSE DE BERRI and fleurs-de-lis on sides, g. e.  
8vo. au Havre, s. d. (1822)
- 201 Herball (The Greate), which geueth parfyte Knowledge & understandinge of al maner of Herbes, and theyr gracious vertues, whiche God hath ordeyned for our prosperous welfare and health . . . newly corrected and diligently ouersene, black letter, two columns, large cut of woodcutters on title, fine unwashed copy, bright old marbled calf, gilt back  
sm. folio. London, Jhon Kynge, 1561

Herbarius.  
de Grole.  
1547. Only  
2 copies exist  
- Venice

202

12. 203 Herbiere (Le grand) en francoys contenant les qualitez Vertus & proprietiez des Herbes Arbres Gommés & Semences, extraict de plusieurs traictez de medecine Comme de Auincēne de Rasis, etc. selon le commun usage, lit. goth. 2 columns, numerous woodcuts of herbs and plants, large device of Michel le Noir on title, which, with some of the initial letters, is heightened with colour, the woodcuts being uncoloured, FINE COPY, dark green morocco, gilt centre ornament on sides, g. e. by Riviere  
sm. folio. Imprime à Paris par Guillaume Nyuerd pour Jehan Petit, et pour Michel le Noir, s. d. [vers 1520]

15. 204 Herbiere (Le grand) en François: contenāt les qualitez, vertus et proprietiez des herbes, arbres, gommés, semences, huyles, et pierres précieuses. Extraict de plusieurs traictez de



LOT 204—*continued.*

Medecine, comme de Avicenne, Rasis, Constantin, etc. It. goth. 2 columns, title in red and black, very numerous woodcuts of plants, etc. and ornamental initial letters, Paris, pour Estienne Groulleau, s. a. (vers 1530) — Herbarum imagines uiuæ. Der Kreuter lebliche Conterfeytunge, 2 parts, woodcut borders to titles, and numerous woodcuts, Gedruckt zu Franckfurt am Meyn, bey Christian Egenolph, 1538; in 1 vol. dark green morocco extra, g. e. with Seillière arms on sides 4to

\* \* \* The second work consists entirely of woodcuts of flowers and plants, with their names in Latin and German; Latin and German indexes are at the end of each part.

205 Hill (John) The British Herbal: an History of Plants and Trees, Natives of Britain, cultivated for use, or raised for beauty, frontispiece and numerous engraved plates, by Darly and Edwards, etc. new mottled calf, g. e. by De Coverly folio. London, 1756

206 Hilton (Walter) The Scale (or Ladder) of Perfection (revised by Abr. Woodhead), GEORGE IV'S COPY, calf emblematically tooled, with his crowned monogram in the centre on each side sm. 8vo. 1659

207 Hofman (Tycho) Portraits Historiques des Hommes Illustres de Dannemark, 7 parts in 1 vol. numerous finely engraved por-

g. e.

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collection

sm. 8vo. 1643-4

\* \* \* This volume contains 86 out of the 104 prints mentioned by Parthey, besides four additional.

209 Hollar (W.) A Collection of Forty-seven Engravings of Heads, after L. da Vinci, Giorgione, Padeano, Monsignore, L. di Crede, Mazulino, Parmegiano, Holbein, etc. brilliant impressions, neatly mounted on tinted paper, in 1 vol. russia, g. e. by Lewis; from the Beckford library sm. 4to

210 Homer. La Bataille fantastique des Roys Rodilardus & Croacus, Plaisante inuention d'Homere traduite nouvellement (par Elise Calence), red morocco extra, g. e. by Thompson, coat-of-arms on sides, rare

sm. 8vo. à Rouen, par Anthoine Bovtier, 1603

\* \* \* Charles Nodier's copy, with his book-plate.

Robell 26/

- 211 Horne (T. H.) Introduction to the Study of Bibliography, with a memoir on the public libraries of the antients, *plates*, 2 vol. ADDITIONALLY ILLUSTRATED by the insertion of numerous portraits, facsimiles, printer's devices and types, including a specimen of Caxton, etc. *roxburghe, uncut*  
8vo. Cadell & Davies, 1814
- 212 [Hottomannus (Franc.)] De Furoribus Gallicis, horrenda et indigna Amirallii Castellionei, Nobilium atque illustrium virorum cæde, vera et simplex Narratis, Ernesto Varamundo Frisio auctore, FIRST EDITION, *large copy, old MS. notes on title and some margins, calf, r. e. by Koehler, with ex-libris of the Marquis de Morante*  
4to. Edimburgi, 1573
- 213 Hoym (Charles Henry, Comte de) Vie de (par le baron Jérôme Pichon), 2 vol. *portrait and plates (including 3 plates of bindings in colours), half red morocco, t. e. g.*  
8vo. Société des Bibliophiles Français, Paris, 1880
- 214 Humbert (Henry) Combat à la Barrière, fait en cour de Lorraine, le 14 Feburier, 1627, *brilliant impressions of the engraved frontispiece and 10 plates by CALLOT (M. 492-501, 503), old calf; from the Beckford library*  
sm. 4to. Nancy, S. Philippe, 1627
- 215 Huss (Joannes) Opuscula, viz. De Anatomia Antichristi, etc.—Locorum aliquot ex Osee et Ezechiele prophetis—Sermones ad populum—Epistola LIIII Nobilium Moraviae, pro defensione Jo. Hussi—Processus consistorialis Martyrii Jo. Huss, etc.; in 1 vol. *numerous remarkable WOODCUTS and woodcut borders, one or two marginal references just shaved, old red morocco, full gilt back, g. e. with the ARMS OF COUNT HOYM in gold on the sides* sm. 4to. s. l. et a. [Argentorati, c. 1525]
- 216 Ireland. Histoire de la Révolution d'Irlande, arrivée sous Guillaume III, 4 *folding maps, red morocco, janseniste, g. e. by Chambolle-Duru*  
12mo. à Amsterdam, chez Pierre Mortier, 1691
- 217 James I. Bazilikon Doron, or His Maiesties Instructions to his dearest sonne, Henry the Prince, FIRST LONDON EDITION, *cut of the Scottish arms on title, old calf*  
sm. 8vo. Felix Kyngston for J. Norton, 1603
- 218 James I. Bazilikon Doron; another edition, *autograph of Samuel Parr on title, one or two headlines shaved*  
sm. 8vo. Richard Field for J. Norton, 1603
- 219 JEROME OF BRUNSWICK. THE NOBLE EXPERYENCE OF THE VERTUOUS HANDYWORKE OF SURGERI (with the Antidotharius) practysed & compyled by the moost experte mayster Jherome of Bruynswyke, *black letter, title in red and black, ORIGINAL EDITION, cut of royal arms within a Holbeinesque border on reverse of title, numerous full-page and other woodcuts of surgical operations, etc. very large and fine copy, blank corners of some leaves carefully repaired, red morocco extra, paned sides, g. e. by Riviere & Son, VERY RARE*  
sm. folio  
Imprynted at London in Southwarke by Petrus Treueris, 1525

- 220 JEROME OF BRUNSWICK. THE VERTUOSE BOKE OF DISTYL-  
LACYON OF THE WATERS OF ALL MANER OF HERBES, with  
the figures of the Styllatoryes . . . now newly Translate out  
of Duyche into Engylsshe, black letter, *title in red and black*,  
ORIGINAL EDITION, *full-page cut of the arms and devices of  
Henry VIII on reverse of title, many curious woodcuts,  
printer's device on last leaf, some blank corners repaired, and  
a small wormhole through part of the book, but a tall and  
fine copy, blue morocco extra, paned sides, g. e. by Riviere  
& Son, VERY RARE* *sm. folio*  
*Imprynted at London in the flete strete by me Laurens Andrewe, in  
the sygne of the Golden Crosse, 1527, the 18 daye of Apryl*
- 221 Jovius (Paulus) Vitae duodecim Vicecomitum Mediolani Prin-  
cipum, ex bibliotheca regia, 10 *fine woodcut portraits, bearing  
the mark of the Lorraine Cross, and attributed to GEOFFROY  
TORY, tall copy, marone morocco extra, g. e. by H. Wood*  
*4to. Lutetiae, ex off. Rob. Stephani, 1549*
- 222 [Kirchmaier (Th.)] Le Marchant converti, Tragedie excellente  
. . . Item suit après la Comedie du Pape malade, & tirant à  
la fin [par Th. de Bèze], *green morocco, g. e.*  
*sm. 8vo. [s. l.] par François Forest, 1591*
- 223 La Béraudière (Marc de) Le Combat de seul a seul en camp  
clos : avec plusieurs questions propres à ce sujet, ensemble  
le moyen au Gentil-homme d'éviter les querelles, & d'en  
sortir avec son hōneur, *red morocco, janseniste, inside gilt  
borders, g. e. by Chambolle-Duru*  
*4to. Paris, chez Abell l'Angelier, 1608*
- 224 LA CHAMBRE (M. DE) DISCOURS DE L'AMITIÉ ET DE LA HAINE  
qui se trouvent entre les Animaux, *LARGE PAPER, FINE COPY,  
ruled in red throughout, old French red morocco, the sides  
beautifully gilt tooled in compartments (à petits fers), g. e.*  
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morocco pull-off case; from the Beckford library*  
*8vo. à Paris, chez Claude Barbin, 1667*
- 225 La Martiniere (P. M. de) Voyage des Pais Septentrionaux ; dans  
lequel se void les mœurs, manière de vivre, & superstitions  
des Norweguiens, Lappons, Kiloppes, Borandiens, etc. *por-  
trait, engraved title, map and numerous curious engravings,  
half calf* *sm. 8vo. à Paris, chez Louis Vendosme, 1671*
- 226 La Perriere (Guillaume de) Les Annalles de Foix, ioinctz a  
yelles les cas & faictz dignes de perpetuelle recordation,  
aduenuz, tant aulx pays de Bearne, Commynges, Bigorre,  
Armygnac, Nauarre, q̄ lieulx circumuoyens, depuis le pre-  
mière Comte de Foix Bernard, iusques à Hēry, à present  
Côte de Foix et Roy de Navarre, *cut of arms on title, printer's  
device on last leaf, woodcuts and medallion woodcut portraits,  
old calf gilt, with the ARMS OF CHARLES SPENCER EARL OF  
SUNDERLAND in gilt on the sides*  
*sm. 4to. Tholose, imprimées par Nicholas Viellard, 1539*

\* \* A rare book translated from the Latin of Bert. Hélie.

- 227 La Perriere (G. de) Les Considerations des quatre Mondes, à saouir est : Divin, Angeliqve, Celeste, & Sensible, comprises en quatre Centuries de quatrains, *full-page woodcut portrait, and elegant woodcut borders to each page, FINE COPY in old orange morocco, broad gilt borders composed of crowns, fleur-de-lys, etc. g. m. e. by Ruette, with the ARMS OF LOUIS XIII in gold on the sides, a choice specimen of his library ; from the Beckford collection*  
*sm. 8vo. à Lyon, par Macé Bonhomme, 1552*
- 228 La Serre (Puget de) Histoire de l'Entrée de la Reyne Mere du Roy très-Chrestien, dans les Provinces Unies des Pays-Bas, *portraits of Prince and Princess of Orange and copper-plates (including a large folding one), fine copy in old red morocco, the sides and back covered with fleurs-de-lis stamped in gold, g. e. ; from the Beckford library* folio  
*à Londres, par Jean Raworth, pour George Thomason, & Octavian Pullen, à la Rose, au Cimetière de Saint Paul, 1639*
- 229 La Serre (Puget de) Histoire de l'Entrée de la Reyne Mere du Roy très-Chrestien, dans la Grande-Bretagne, *portraits of Charles I, his Queen and the Queen-Mother (attributed to Hollar), and plates, including the large folding one of the procession in Cheapside, very fine copy, red morocco, panelled sides, inside dentelles, g. e. by Lortic ; from M. Didot's collection* folio. *ib.* 1639
- 230 Lawes (Henry) The Treasury of Musick, containing Ayres and Dialogues to sing to the Thorbo-Lute or Basse-Viol, in three Books, *autographs of Toby Jenkins and Joseph Warren on title, and of Wm. Chappell on fly-leaf, music throughout, fine copy, old calf, rebaked and gilt*  
*folio. Wm. Godbid for John Playford, 1669*
- \* \* Several of the songs are from Shakespeare, Herrick, Sir Walter Raleigh, etc.
- 231 Le Grand d'Aussy. Histoire de la vie privée des Français, depuis l'origine de la nation jusqu'à nos jours, 3 vol. FIRST EDITION, *containing the passages afterwards suppressed, French mottled calf gilt* 8vo. *Paris, 1782*
- 232 Le Maire (Jean) Les Illustrations de Gaule et singularitez de Troye, avec les deux epistres de Lamant Vert. Le traicte de la difference des Scismes et des Concilles de leglise, Lepistre du roy a Hector de Troye, etc. 5 books in 1 vol. lit. goth. *two columns, the title-pages with woodcut borders and printer's device, numerous remarkable woodcuts, red morocco, janseniste, g. e. by Thibaron-Joly*  
*sm. folio. Imprime a Paris par Francoys Regnault, 1528*
- 233 Le Maire (Jean) Le traictie Intitule de la differēce des scismes et des concilles de leglise. Et de lapreeminence et utilite des concilles de la saincte eglise Gallicaine. Avec lequel sont comprises plusieurs autres choses curieuses & nouvelles, & dignes de scavoir, lit. goth. FIRST EDITION, *2 full-page heraldic*

LOT 233—*continued.*

- woodcuts, and printer's devices on last leaf, large copy, brown morocco, blind ornament on sides, inside dentelles, g. e. by Trautz-Bauzonnet, with Baron Seillière's ex-libris*  
4to. *Imprime a Lyon, par Estiène Baland, 1511*
- 234 Lenthéric (Charles) *La Grèce & L'Orient en Provence, 7 maps, Paris, 1878—La Provence Maritime Ancienne et Moderne, 9 maps, ib. 1879—Les Villes Mortes du Golfe de Lyon, 15 maps, ib. 1879, uniformly bound in half morocco, uncut*  
8vo. (3)
- 235 Lenthéric (Charles) *Le Rhône : histoire d'un fleuve, 2 vol. 17 maps and plans, calf extra, gilt backs, g. e. by L. Broca*  
8vo. *Paris, 1892*
- 236 Le Roux de Lincy (M.) *Recherches sur Jean Grolhier sur sa vie et sa bibliothèque suivies d'un Catalogue des livres qui lui ont appartenu, plates of bindings, etc. in colours, half red morocco, g. e. by R. de Coverly*  
roy. 8vo. *ib. 1866*
- 237 *Lettre de Jacques Bon-homme paysan de Beauvoisis a Messeigneurs les Princes retirez de la Cour, 1614—Responce du Crocheteur de la Samaritaine a Jacques Bon-homme, 1614—Replique de Jacques Bon-homme a son compere le Crocheteur, Paris, 1614—Conjouissance de Jacques Bon-homme avec les Princes reconciliés, ib. 1614, in 1 vol. old green morocco, g. e.*  
sm. 8vo
- 238 *Lettres missives du Roy nostre sire Henry deuxiesme de ce nom enioignant a tous ceulx estant des estat兹 doffices Royaulx, De faire confirmer leurs lectres de dans le temps declaire en icelle, ou lestat doffice dyceulx sera vaccante, lit. goth. large woodcut device of Jaques Nyverd on last leaf, half blue morocco*  
sm. 8vo. *à Paris, par la veufue Jaques Nyverd [s. d. 1550]*
- 239 Littré (E.) *Dictionnaire de la Langue Française : avec Supplément, 5 vol.*  
folio. *Paris, 1876-77*
- 240 *Livre (le) des ordonnances des cheualiers de lordre du treschretien roy de france Loys XI<sup>e</sup> a lhonneur de sainet Michel, lit. goth. printer's woodcut device on title, and another one (full-page) with the royal arms on verso, woodcut on a ii, dark blue morocco, janseniste, g. e. by Pratt*  
8vo. *Imprime nouvellement a paris . . pour guillaume eustace, 1512*
- 241 LONGUS. *LES AMOURS PASTORALES DE DAPHNIS ET DE CHLOÉ, [Traduit du grec en François par J. Amyot], LARGE PAPER, frontispiece after Coypel and the series of 28 plates by Audran, from the designs of the Regent Philippe d'Orléans, EARLIEST ISSUE, before the plate "Les petits pieds" was added, brilliant impressions, fine copy, the pages ruled in gilt throughout, green morocco, gilt tooled, g. e. by Trautz-Bauzonnet*  
sm. 8vo. *[s. l. Paris], 1718*
- 242 Loret (J.) *La Muze Historique, ou recueil des lettres en vers contenant les nouvelles du temps, écrites à son altesse Mademoizelle de Longueville, depuis Duchesse de Nemours*

LOT 242—*continued.*

(1650-1665): revue par J. Ravenel, Ed. V. de la Pelouze, et Ch. L. Livet, 4 vol. *Paris*, 1857-91—Les Continueurs de Loret (1665-1689) recueillies et publiées par le baron James de Rothschild, tomes I et II, *ib.* 1881-82; *half brown morocco, t. e. g.* 8vo. (6)

- 243 [Lorris (Guil. de)] Sensuyt le rōmāt de la rose aultremēt dit le sōge vergier, Nouvellement Imprime a Paris [xxix], lit. goth. *double columns, 142 leaves, title printed in red and black, with large woodcut on recto and verso, printer's device on last leaf, corner of title-page repaired, red morocco, gilt floreate centre ornaments, g. e. by Trautz-Bauzonnet*

4to. *Nouvellement imprime a Paris par Jehan ihannot [s. d.]*

\* \* \* From the Didot library. The number XXIX has been erased from the title-page, whence it was erroneously thought to be an undescribed edition.





## SECOND DAY'S SALE.

A PORTION OF  
the Library of a Baronet deceased—*continued.*

SIZES MIXED.

LOT 244.



ACE (THOMAS) MUSICKS MONUMENT; or a Remembrancer of the Best Practical Musick, both Divine and Civil, that has ever been known to have been in the world, LARGE PAPER, brilliant original impression of the portrait of the author by Faithorne in the FIRST STATE, with the misprint "Clericus," engravings, and music for the Lute, fine copy, mottled calf gilt, g. e. by Riviere

*folio. J. Ratcliffe and N. Thompson, for the Author, 1676*

245 Macer (Æmilius) Les Fleurs du Livre des Vertus des Herbes, composé jadis en vers Latins par Macer Floride: mis en François, par M. Lucas Tremblay, portrait and woodcuts, original vellum

*sm. 8vo. A Rouen, chez Martin & Honoré Mallard, 1588*

\* \* Bound at the end is "Brief traité de la racine Mechoacan, venue de l'Espagne nouvelle, traduit d'Espagnol (de Nic. Monardes) par J. G. P. (Jacques Gohory, parisien), Rouen, 1588."

246 Marguerite de Valois. Le Tombeau de Margverite de Valois Royne de Navarre. Faict premierement en Distiques Latins par les trois Sœurs Princesses en Angleterre. Depuis traduitz en Grec, Italien, & François par plusieurs des excellentz Poètes de la Frâce. Auecques plusieurs Odes, Hymnes, Cantiques, Epitaphes, sur le mesme subiect, printer's device on title and portrait on verso, green morocco gilt, g. e. ruled in red throughout, RARE; from the Didot collection

*sm. 8vo. Paris, Michel Fezaudet & Robert Grand Jon, 1551*

\* \* Very fine copy, with the ex-libris of André Felibien Sieur des Avaux, on the last leaf. The "three English sisters" were Anne, Margaret and Jeanne Seymour.

247 Marguerite de Valois. Les Margverites de la Margverite des Princesses, Tresillustre Royne de Nauarre, printer's device on title, red morocco, richly gilt, tooled dentelle borders, inside gilt borders, g. e. by Belz-Niédrée

*sm. 8vo. a Paris, par Jean Ruelle, 1558*

\* \* This pretty little edition, printed in italic type, is very

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Ellis

£ 6/10/-  
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LOT 247—*continued.*

scarce, and not noted by Brunet; it contains 394 ll. and 5 ll. un-numbered. A marginal note on leaf 395 is just shaved, otherwise it is a fine copy, from the Didot library.

- 248 Marguerite de Valois. *Memoires de la Reyne Marguerite, red morocco extra, line tooled, g. e. by Hardy*  
*sm. 8vo. A Bruxelles, chez Francois Foppens, 1658*
- 249 Marigny (Jacques Carpentier de) *Le Pain Benit—Réponse au Pain Benit du sieur Abbé de Marigny—Fragments sur le Lutrin de la Sainte Chapelle (in verse); in 1 vol. red morocco, janseniste, edges entirely uncut, by Chambolle-Duru*  
*8vo. s. l. 1673*
- 250 Marlianus (B.) *Urbis Romae Topographia, nuper ab ipso auctore nonnullis erroribus sublatis emendata, numerous woodcuts of statues, plans, etc. vellum folio. Romæ in ædibus Valerii, dorici, et Aloisii fratris, 1543*
- 251 MAROT (CLEMENT) *L'ADOLESCENCE CLEMENTINE* ov autrement les œuvres de Clement Marot, de Cahors en Quercy . . . Reueues & corrigees selon la copie de sa derniere reconnoissance, outre toutes autres impressions par cy deuant faictez ausquelles (à son grant deshonneur) ont esté adioustees aucunes œuvres scandaleuses, mal composees & incorrectes—*La Svite de l'Adolescence Clementine . . . reueue & corrigee selon sa derniere reconnoissance, & approuuee—Le Premier Livre de la metamorphose d'Ouide, translaté de Latin en Francoys par Clement Marot, Item Cèrtaines œuvres qu'il fait en prison, non encores Imprimeez—Le Recueil Jehan Marot de Caen, Poete & escripuain de la magnanime Royne Anne de Bretagne; in 1 vol. lettres rondes, original rough calf, preserved in a red morocco pull-off case* 16mo  
*On les vent à Paris en la rue saint Jaques, chez Francoys Renault, à lenseigne de l'Elephant, 1536*
- \* \* This rare edition appears to have been unknown to Brunet. Collation:—"L'adolescence," a-p in eights, q. 10 ll. the last blank; "La suite," A-H in eights, I, 10 ll.; "Premier livre d'Ouide," aA-dD in eights; "Le Recueil," aa-ff 4 in eights, the last blank.
- 252 Marot (Clement) *Les Œuvres, portrait on title, old calf*  
*sm. 8vo. a Rouen, chez Thomas Mallard, 1583*
- 253 Marot (Clement) *Les Œuvres, Reueuës & augmentées de nouveau, 2 vol. old French citron morocco, g. e. with the ARMS OF MERARD DE ST. JUST in gilt on the sides*  
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- 256 Mascaron (V. M.) Marseille aux pieds du Roy, *engraved frontispiece, blue morocco, janseniste, inside dentelles, g. e. by Cham-bolle-Duru* 4to. *Avignon, chez J. Piot, 1632*
- 257 Matthieu (Pierre) La Guisiade, Tragedie Nouvelle (*Lyon, par Jacques Roussin, 1589*)—La Tragedie de feu Gaspar de Colligni, jadis Admiral de France, contenant ce qui advint à Paris le 24 Aoust 1572, par F. François de Chantelouve (1575), in 1 vol. *old red morocco gilt, g. e.* 8vo. [*réimpr. Paris, 1744*]  
\* \* H. T. Buckle's copy with his book-plate.
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- 24 -  
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23/1/1  
Quaritch

\* \* \* This copy is made up of three different editions or states, an early issue without text on back, and two issues with Latin text, differently set up. The second part of the work is seldom found. As the number of plates vary, the volumes are sold not subject to return.

- 371-1  
Quaritch
- 297 PASSE (CRISPIN DE) LES VRAIS POURTRAITS de quelques unes des plus grandes Dames de la Chrestiente, desguisees en bergeres, 4 parts in 1 vol. *brilliant impressions of the copper-plate engravings of ladies, with verses in French and Dutch, vellum, VERY RARE* sm. oblong 4to. Amst. 1640
- \* \* \* The 4th part, "Le Chœur des Muses, avec leur chansons à l'honneur des vertueuses femmes et filles," includes two songs with music.
- 298 Petit de Julleville (L.) Histoire du théâtre en France: Les Mystères, 2 vol. *half brown morocco gilt, g. t. uncut* 8vo. Paris, 1880
- 299 Petitot (Jean) Les Emaux de Petitot du Musée Impérial du Louvre: Portraits de personnages historiques et de femmes célèbres du siècle de Louis XIV, gravés au burin par M. L. Ceroni, 2 vol. *INDIA PAPER PROOFS of the 50 beautiful miniature portraits, very fine copy, blue morocco extra, g. e. by Holloway* 4to. Paris, 1862-64
- 300 Petrus Monachus. Histoire de la Ligue Saincte, faicte il y a CCCLXXX ans, a la conduite de Simon de Mont-fort, contre les heretiques Albigeois tenans les pays de Bearn, etc. le tout escrit par F. Pierre des Vallees Sernay, mis en nostre langue Françoisse par M. Arnauld Sorbin, *brown morocco* sm. 8vo. a Paris, chez Guillaume Chaudiere, 1569
- 301 Pithou (Pierre) Le premiere livre (*all published*) des Memoires des Comtes hereditaires de Champagne et Brie, *printer's device on title, old calf gilt, with the SUNDERLAND ARMS on the sides in gilt* 4to. Paris, Robert Estienne, 1572
- 302 Pitseus (Jo.) Relationum Historicarum de rebus Anglicis tomus primus (*all published*), *old calf, rebacked* 4to. Parisiis, R. Thierry et S. Cramoisy, 1619
- \* \* \* On the title-page is the signature of "ROB. BURTON," the author of the "Anatomy of Melancholy."
- 303 Playford (John) Select Musicall Ayres and Dialogues, in Three Bookes . . . composed by these severall Excellent Masters in Musick, viz. Dr. John Wilson, Dr. Charles Colman, Mr. Henry Lawes, Mr. William Lawes, Mr. Nicholas Lanneare, etc. *engraving of viols on title, and musical notation, dark blue morocco plain, gilt borders inside, g. e. by Lloyd and Wallis* sm. folio. Lond. printed by T. H. for John Playford, 1653
- 304 Playford (John) Choice Ayres and Songs to sing to the Theorbolute, or Bass-Viol, being most of the Newest Ayres and Songs sung at Court, and at the Publick Theatres, the fourth book, *engraving of a lady lutenist on title-page, and music throughout, autographs of W. Gostling and Vincent Novello (the gift of my beloved friend Dragonetti) on title, half morocco folio. printed by A. Godbid and J. Playford junior, 1683*
- \* \* \* Includes songs by H. Purcell, Dr. Blow, Matthew Lock, and other famous musicians.

- 305 PLUTARCHUS. Sapiientissimi Plutarchi paralellum, Vitae Romanorum & Græcorum Quadraginta nouem (græcè), EDITIO PRINCEPS, *the last leaf bearing the printer's large device, exceedingly fine and tall copy in old green morocco, gilt back, g. e. by PADELOUP, the Yemeniz copy folio. Florentiae, in ædibus Philippi iuntae, 1517*
- 306 Pomponius Mela. De situ orbis, libri tres, cum annotationibus P. J. O. Valentini, *Parisiis, ex officina S. Colinaei, 1539—Postellus (Guil.) Syriae descriptio [ib.] Hieron. Gormontius, 1540; in 1 vol. calf, COUNT HOYM's copy with his arms on the sides in gilt, and crest on the back sm. 8vo*
- 307 Pomponius Mela, Julius Solinus, Itinerarium Antonini, Vibius Sequester, P. Victor de regionibus urbis Romae, Dionysius Afer de Situ orbis Prisciano interprete, *a few MS. notes in margins, Aldine anchor on title and on separate leaf at end, vellum sm. 8vo. Venet. in ædibus Aldi et Andreae soceri mense Octobri, 1518*
- 308 Port Royal. Les Constitutions du Monastere de Port Royal du S. Sacrement, FIRST EDITION, *title printed in red and black, with the sphere, red morocco gilt, g. e. by Thouvenin-jeune 12mo. Mons, chez Gaspard Migeot [Amst. D. Elzevier], 1665*
- 309 Port Royal. Premier (2<sup>e</sup> et 3<sup>e</sup>) Gemissement d'une Ame vive-ment touchée de la Destruction du Saint Monastere de Port-Royal des Champs [par l'Abbé Le Sesne d'Étemare]—Quatrième Gemissement [par Fr. Boyer], 4 parts in 1 vol. *old calf sm. 8vo. [s. l.] 1714-24*
- 310 Portraits des Rois de France avec un Sommaire discours contenant les principales actions de leur Regne, leurs naissances, Mariages, Decez, et autres Remarques curieuses, depuis Pharamond jusques au Roy Louis XIII, *engraved title and 189 engraved portraits of French kings and queens, foreign monarchs (including Charles I and II of England) and other celebrities, engraved by Moncornet, Larmessin and others, red morocco extra, g. e. by Riviere sm. folio. a Paris chez Louys Boissevin [s. d. vers 1680]*
- 311 Quadrins Historiques de la Bible, [Par Claude Paradin], *upwards of 240 pretty woodcuts by Bernard Solomon, à Lion par Jan de Tournes, 1560—Figures du Nouveau Testament, upwards of 100 woodcuts, ib. 1559; in 1 vol. old vellum, fine large copies from the collections of the Rev. J. Mitford and the Duke of Sussex sm. 8vo*
- 312 Quatres Filz Aymon (Les) Duc de Dordonne: cest a scauoir Regnaut, Alard, Guichard, et Richard, avec leur cousin Maugist, lit. goth. *title printed in red and black above a large woodcut, which is repeated on the last leaf with printer's device on verso, woodcuts, corners of a few leaves mended, old French red morocco, g. e. with the Seillière arms on the sides sm. 4to. Paris, Nicolas Bonfons, [s. d.]*



- 313 Rabelais (François) Œuvres, avec des remarques historiques et critiques de Mr. Le Duchat, 3 vol. *portrait by Tanjé, frontispieces by Folkema and Picart, and plates by Folkema, Tanjé, etc. fine copy, red morocco extra, broad gilt tooled dentelle borders, g. e.*  
4to. Amsterdam, chez J. F. Bernard, 1741
- 314 RABUTIN (FRANÇOIS DE) COMMENTAIRES sur le fait des dernières guerres en la Gaule Belgique, entre Henry second, tres chrestien Roy de France, & Charles cinquieme, Empereur, *ruled in red throughout, in a handsome black morocco binding of the period, covered with blind tooling in the style of the Eves, and bearing the initials F. D. M. gilt gaufré edges*  
4to. a Paris, de l'imprimerie de Michel de Vascosan, 1555  
\* \* The initials F. D. M. on this fine specimen of binding, perhaps denote that it belonged to F. DE MONTMORENCY, daughter of Henry II and Diana of Poitiers.
- 315 Regnaut (Anthoine) Discours du Voyage d'Outre Mer au Saint Sepulcre de Jerusalem, et autres lieux de la terre Saincte, *with woodcuts in imitation of Holbein's figures of the Old Testament, old calf, gilt back* 4to. Imprimé a Lyon, 1573
- 316 Regula Ordinis Fontis-Ebraldi. La Reigle de l'Ordre de Font-Evrauld, *engraved frontispiece by A. Bosse, red morocco, g. e. by Thompson* 12mo. Paris, Ant. Vitray, 1642
- 317 [René d'Anjou, roi de Sicile] L'ABUZÉ EN COURT (en vers et prose), lit. goth. 11 *large woodcuts, brown morocco super extra, gilt geometrically tooled sides, g. e. from the Didot collection*  
sm. 4to. s. l. n. d. [vers 1505]  
\* \* Exceedingly scarce edition without printer's name or date, consisting of 34 leaves (signatures A to H 6 in fours).
- 318 Révoil (Henry) Architecture Romane du Midi de la France, 3 vol. *upwards of 220 architectural plates, cuts in text, etc. half red morocco, t. e. g.* folio. Paris, Morel, 1873
- 319 République (La) en Vaudevilles, précédée d'une Notice des principaux événemens de la révolution, pour servir de Calendrier à l'année 1793 [par Fr. Marchant], *frontispiece, red leather* 12mo. a Paris, 1793
- 320 Ritson (Joseph) Select Collection of English Songs with their original airs, second edition with additional songs and notes by Thos. Park, *musical notation, 3 vol. tree-calf extra, y. e.*  
8vo. 1813
- 321 Rivoli (le Duc de) Les Missels imprimés à Venise de 1481 à 1600, description, illustration, bibliographie, *one of 300 numbered copies (no. 110), 5 engravings on copper and 350 facsimile reproductions of woodcuts, marks, etc. full red morocco extra, gilt paned sides, inside borders, g. e. by Broca*  
folio. Paris, J. Rothschild, 1896
- 322 Sainte-Marthe (Scevole de) Les Œuvres (en vers), *dark green morocco, g. e. by Koehler* sm. 8vo. Poitiers, J. Blanchet, 1600

- 323 Sanders (Nicolas) Les Trois Livres touchant l'origine et progres du Schisme d'Angleterre, Traduits en François, par I. T. A. C. *purple morocco, g. e.* *sm. 8vo. [s. l.] 1587*
- 324 Sanders. Les Trois Livres, contenant l'origine & progres du Scisme d'Angleterre ... Augmentez par Edouart Rishton, [another edition], *old French yellow morocco, g. e.* *sm. 8vo. [s. l.] 1587*
- 325 Satyre Menippée de la vertu du Catholicon d'Espagne; et de la tenuë des Estats de Paris: . . . plus le Regret sur la mort de l'Asne Ligueur d'une Damoiselle, qui mourut durant le Siege de Paris, *sphere on title, folding plate, calf extra, g. e. by Riviere*  
12mo. *a Ratisbonne, chez Mathias Kerner (Bruxelles), 1664*  
\* \* \* The FIRST ISSUE of this edition, with errata.
- 326 SAXTON (CHRISTOPHER) ENGRAVED MAPS OF ENGLAND AND WALES, ORIGINAL EDITION, *comprising frontispiece containing portrait of Queen Elizabeth enthroned, coloured and heightened with gold, "Indicem huic operi tripartitum," double plate with arms and "Catalogus Urbium"; map of England and Wales with "Index omnium Comitatum"; and 34 other large maps, all coloured by a contemporary hand, and mounted on stout paper, a few very slightly defective in old folds, but a FINE COPY (has not the leaf of "Comitatum Singulorum Index" mentioned by Lowndes), brown morocco extra, g. e. by Lloyd and Wallis*  
*atlas folio. 1873-79*
- 327 Saxton (Chr.) The Shires of England and Wales, with many Additions and Corrections by Philip Lea (and John Seller), 40 *engraved maps, boundaries coloured, two missing, sold not subject to return, old calf, with ex-libris of Thos. Beckwith of York, Painter* *folio. Philip Lea (1689)*
- 328 Scot (Reginald) The discourie of witchcraft, wherein the lewde dealing of witches and witchmongers is notablie detected, . . . Heerevnto is added a treatise vpon the nature and substance of spirits and diuels, etc. *black letter, FIRST EDITION, woodcuts, with the two unnumbered leaves, containing diagrams, after Dd 8, one or two corners mended, but a wide copy, with the marginal notes not cut into, black morocco, blind tooled, g. e. RARE*  
*sm. 4to. Imprinted at London, by William Brome, 1584*  
\* \* \* Shakespeare, it is well known, made great use of this work. Many copies were burnt by order of James I, hence its rarity.
- 329 Scot (Reginald) Discovery of Witchcraft, proving the common opinions of Witches contracting with Divels, Spirits, or Familiars, etc. to be but imaginary Erronious conceptions and novelties, *woodcuts, sprinkled calf extra, g. e.*  
*sm. 4to. Printed by R. C. and are to be sold by Giles Calvert, 1651*
- 330 Scot (Reginald) Discovery of Witchcraft; another edition, *unknown to Lowndes, woodcuts, calf extra, g. e. sm. 4to*  
*Printed by E. Cotes, and are to be sold by Thomas Williams, 1654*

- 331 Secrétan (E.) Catalogue of the celebrated Collection of Paintings, Water-Colors and Drawings, formed by Mr. E. Secrétan, LARGE PAPER, numerous photogravure reproductions of pictures, 2 vol. in 1, half red morocco, g. e. folio. Paris, 1889
- 332 SOCIÉTÉ DES ANCIENS TEXTES FRANÇAIS. A COMPLETE SET of the publications, from the commencement in 1875 to 1908, including the "Bulletin" (1875 to 1889 bound in 3 vol. half morocco, remainder unbound); Le Mistère du Viel Testament, 6 vol. ouvrage offert aux membres par le Baron James de Rothschild; Les plus anciens Monuments de la langue français, Album de neuf planches, folio; L'Apocalypse en français au XIII<sup>e</sup> siècle, reproduction phototypique, folio; etc. 8vo. (138)
- 333 [Sommerdyck (A. de)] Voyage d'Espagne, curieux, historique et politique (*à la Sphère*), 1666—La Vie de Cesar Borgia, appelé le Duc de Valentinois, descrite par Thomas Thomasi, traduit de l'Italien, imprimée a Monte Chiaro, chez J. B. Vero (Hollande), 1671—[Barbazan (E.)] Fabliaux et Contes des Poètes François, FIRST EDITION, 3 vol. calf, Paris, 1756 12mo. (5)
- 334 Spirito (Lorenzo) Le Passetemps de la fortune des dez : ingenieusement cōpilé par maistre Laurens l'Esprit, pour responses de vingt questions par plusieurs coustumierement faites, & desirees scavoir, title within ornamental border, and numerous fine woodcuts of the Zodiac, portraits of kings, etc. calf, g. e. 4to. a Lyon, par François Didier, 1576
- 335 SPITZER (FRÉDÉRIC) LA COLLECTION SPITZER, Antiquité, Moyen-Age, Renaissance (avec Introduction par Eugène Müntz), exemplaire sur papier vélin du tirage de 600 seulement (no. 400), 350 magnificent plates of objects of art, many of which are in colours, and upwards of 800 illustrations in the text, 6 vol. green morocco super extra, inside gilt borders, joints, g. e. by Riviere imp. folio. Paris, Quantin, 1890-92
- 336 Spitzer. Catalogue des Objets d'Art et de haute curiosité composant l'importante et précieuse Collection Spitzer (avec les prix d'adjudication), 2 vol. in 1, the 67 plates bound in a separate volume, oblong folio, green morocco super extra, g. e. by Riviere, uniform with the preceding folio. Paris, 1893
- 337 Spon (Jacob) De l'Origine des Etrennes, Paris, 1781—Origine des Etrennes et des mois chez les Hébreux et les Peuples anciens & modernes, *ib.* 1787; in 1 vol. straight-grained red morocco, gilt tooled borders and back, g. e. with the ARMS OF NAPOLEON I in gold on the sides sm. 8vo
- 338 Stirling-Maxwell (Sir Wm.) The Chief Victories of the Emperor Charles the Fifth, designed by Martin Heemskerck in 1555, fine reproductions of old portraits, engravings, ornaments, etc. in red and black, presentation copy to J. Gibson Craig (only 200 copies printed), original heraldic cloth folio. privately printed, 1870

- 339 Stirling-Maxwell (Sir Wm.) The Entry of the Emperor Charles V into the city of Bologna on the fifth of November, 1529, Reproduced from a series of Engravings on wood printed at Venice in 1530, *plates (only 100 copies printed), half leather, t. e. g.*  
*large folio. privately printed for Sir William Stirling-Maxwell at Florence, London & Edinburgh, 1875*
- 340 Stirling-Maxwell (Sir Wm.) Solyman the Magnificent going to Mosque; from a series of Engravings on Wood published by Domenico de Franceschi at Venice in 1563, *plates, half leather, t. e. g (only 100 copies printed)*  
*large folio. privately printed at Florence & Edinburgh for Sir William Stirling-Maxwell, 1877*
- 341 Stirling-Maxwell (Sir Wm.) Antwerp Delivered in 1577, a Passage from the History of the Troubles in the Netherlands, *view of Antwerp, and numerous plates, etc. after Franz Hogenberg, Martin de Vos, etc. (only 250 printed), original ornamental cloth, uncut folio. Edinb. 1878*
- 342 Stirling-Maxwell (Sir Wm.) Don John of Austria, or Passages from the history of the 16th century, 1547-1578, FIRST EDITION (*only 115 copies printed, no. 62*), *numerous engravings, portraits, ornamental initials, vignettes and woodcuts, 2 vol. original decorated boards, leather backs*  
*folio. Longmans & Co. 1883*
- 343 Strabo. Rerum Geographicarum libri XVII (græcè et latinè), Subjiuntur Chrestomathiæ, 2 vol. *engraved title by A. de Blois, fine copy, dark blue long grained morocco, broad gilt borders, backs inlaid with red morocco, g. e. by Bozèrian*  
*folio. Amst. J. Wolters, 1707*
- 344 Strozzi (Gio. Bat.) Essequie del Serenissimo Don Francesco Medici Gran Duca di Toscana II, *title within fine woodcut border, cut of the Medici arms, and folding copper plate signed T. C. 1587, vellum, very rare*  
*sm. 4to. Fiorenza, nele Case de' Sermartelli, 1587*
- 345 Sully (Max. de Bethune, duc de) Mémoires, mis en ordre, avec des Remarques, par M. L. D. L. D. L. (L'Ecluse des Loges), *with the scarce series of engraved portraits of distinguished personages issued by Odieuvre inserted, 3 vol. old French mottled calf, gilt floreate backs, r. e. 4to. Londres, 1745*
- 346 Tasso (Torquato) La Gierusalemme Liberata, *engraved title-page and full-page copperplate engravings by Bernardo Castello, in an EXHIBITION BINDING of light brown morocco, inlaid with red, purple and green morocco and gilt in a geometrical design, DOUBLÉ with green and red morocco in panels, the centre panel covered with delicate gold tooling, monogram and crest at corners, leather joints, green watered and gilt silk end leaves, g. e. by Chatelin 4to. In Genova, 1590*
- 347 Téchener. Histoire de la Bibliophilie: Reliures; armorial des bibliophiles, etc. 10 parts in 1 vol. *47 plates of celebrated bindings, half morocco, t. e. g. folio. Paris, 1861-64*

- 348 Terentius, cum quinque commentis, viz. Donati, Guidonis, Calphur. Ascensii et Servii, *handsome woodcut title-page, with full-page cut of the author and his disciples on the reverse, fine woodcut of the "Coliseus sive Theatrum," and over 150 smaller cuts in the text by a first-rate Venetian artist, large copy, olive morocco super extra, gilt and blind tooled from an old Italian design by Riviere*  
*folio. Venetiis, L. de Soardis, 1511*
- 349 Theophrastus Eresius. De Historia Plantarum libri decem, Græcè et Latinè. Ed. Ioannes Bodæus à Stapel. Access. I. Cæsaris Scaligeri Animadversiones: et Rob. Constantini Annotationes, *engraved title (margins shaved) and woodcuts, old calf (broken)*  
*folio. Amstelodami, 1644*
- 350 Thierry-Poux (O.) Premiers Monuments de l'Imprimerie en France au XV siècle, 40 *plates of facsimiles, half green morocco, t. e. g.*  
*folio. Paris, 1890*
- 351 Tocsain (Le) Contre les massacreurs et auteurs des Confusions en France, Adressé à tous les Princes Chrestiens, *old red morocco, line tooled, g. e. with the arms of TALLEYRAND-PÉRIGORD in gilt on the sides*  
*sm. 8vo. Reims, Jean Martin, 1579*
- 352 TORY (GEOFFREY) CHAMP FLEURY. Au quel est contenu Lart & Science de la deue & vraye Proportiō des Lettres Attiques, quō dit autremēt Lettres Antiques, & vulgairement Lettres Romaines proportionnees selon le Corps & Visage humain, FIRST EDITION, *title within woodcut border, numerous beautiful woodcuts by G. TORY, including his device of "Le Pot Cassé" on the title and at end, brown morocco janseniste, g. e. by Thibaron-Echaubard, very scarce*  
*sm. folio. acheue dimprimer . . . pour Maistre Geofroy Tory de Bourges, . . . demorāt à Paris, qui le vent sus Petit Pont à Lenseigne du Pot Casse. Et pour Giles Gourmont, 1529*
- 353 Tory (Geoffroy) L'Art & Science de la vraye proportion des Lettres Attiques, ou Antiques, autremēt dictes, Romaines, selon le corps & visaige humain, *numerous woodcuts of letters, etc. autograph of "Blanchard" on title, olive morocco, g. e. by Bauzonnet*  
*sm. 8vo*  
*à Paris à l'enseigne saint Martin, par Viuant Gaultherot, 1549*  
 \* \* Fine copy of this extremely rare volume, with autograph note by A. M. Lottin inserted, from M. Didot's collection.
- 354 Turner (William) The first and seconde partes of the Herbal of William Turner, Doctor in Physick, lately ouersene, corrected and enlarged with the Thirde parte, lately gathered . . . Here vnto is ioyned also a Booke of the bath of Baeth in England, with diuerse other bathes, both in Almanye and England, *imprinted at Collen by Arnold Birckman, 1568—*  
 A most excellent and perfecte homish apothecarye or homely physicke booke, for all the grefes and diseases of the bodye: translated out of the Almaine speche into English by Jhon Hollybush [Miles Coverdale], *ib. 1561, 5 parts in 1 vol.*

LOT 354—*continued.*

black letter, BEST EDITION, numerous woodcuts of plants, tall copy, green morocco extra, g. e. by Bedford folio

- \* \* A grand copy of this rare volume, with the original blank leaves. As different copies vary in respect of leaves of Dedication and Errata, a full collation of this copy is appended: Title, 1 leaf; Preface, 2 ll.; Table, etc. 1 leaf; A, B, 6 ll. each; C, 8 ll.; D-T in sixes, the last two ll. of T blank. Title to part 2, 1 leaf; Table, 1 leaf; A-F f in sixes, the last leaf blank; G g (Errata), 2 ll. Title to part 3, 1 leaf; Dedication, etc. 3 ll.; A a a-G g g in sixes, last leaf blank. Title to "Booke of Bathes," 1 leaf; Preface, etc. 3 ll.; B-D in sixes, last leaf blank. "A homish apothecarye," 1561, a-h 3 in sixes, including title.
- 355 Valentine and Orson. L'Histoire de Valentin et Orson, tres-preux, tres-nobles, et tres-vaillans Chevaliers, fils de l'Empereur de Grece, & neveux du tres-vaillant, & tres Chrestien Roy de France, Pepin, woodcut on title, red morocco super extra, richly gilt corners and back, g. e. by Belz-Niedrée, with the Seillièrre arms  
4to. A Troyes, chez Jacques Oudot, 1686
- 356 [Varlot (Louis)] Illustration de l'ancienne imprimerie Troyenne, 210 facsimiles of wood engravings (one of 80 copies), Troyes, 1850—Xylographie de l'Imprimerie Troyenne pendant le XV, le XVI, le XVII et le XVIII siècles, facsimile woodcuts, ib. 1859; uniform in half red morocco, t. e. g. uncut 4to. (2)
- 357 Venda Reine de Pologne, ou l'histoire galante et curieuse, de ce qui s'est passé de plus memorable, en ce tems-là, dark blue morocco, full gilt back, gilt inside borders, g. e. by Hardy  
sm. 8vo. La Haye, A. Troyel, 1705
- 358 [Verstegan (R.)] Theatre des Cruautez des Hereticques de nostre temps, FIRST EDITION in French, fine copperplate engravings of massacres, tortures, etc. including the execution of Mary Queen of Scots (S. B. no. 155), last leaf mounted and slightly defective, old calf (Thos. Jolley's copy, with his book-plate)  
sm. 4to. Anvers, chez Adrien Hubert, 1588
- 359 Ville-Hardouin (Geoffroi de) La Conquête de Constantinople, avec traduction par Natalis de Wailly, uncut, Paris, 1872—Lutz (J.) Les Verrières de l'église St. Etienne à Mulhouse, plates, 1906—Marius Michel (M. M.) Essai sur la Décoration extérieure des livres, half bound, 1878; and 3 others 8vo. (6)
- 360 Villemarqué (H. de la) Barzaz Breiz, Chants populaires de la Bretagne, music, half bound, Paris, 1867—Mathieu (P.) Mort déplorable de Henry III, old calf, s. d.—Marivaux (M. de) Le Paysan parvenu, 5 parts in 1 vol. La Haye, 1734-5; and others 8vo. (11)
- 361 Viollet-le-Duc (M.) Dictionnaire Raisoné de l'Architecture Française du XI au XVI siècle, 10 vol. portraits and woodcuts, half morocco, t. e. g. 8vo. Paris, 1867-8

- 362 Viollet-le-Duc (M.) Dictionnaire Raisonné du Mobilier Français de l'Époque Carlovingienne à la Renaissance, 6 vol. *several hundred woodcuts and plates (many in colours), half morocco, t. e. g.* 8vo. Paris, 1872-75
- 363 Voyage Littéraire de deux religieux Benedictins de la Congregation de Saint Maur [D. Martène et D. Durand], 2 vol. *plates, old calf* 4to. *ib.* 1717-24
- 364 Vulson (Marc de) De l'Office des Roys d'Armes, des Herauds, et des Poursuivans. De leur Antiquité, de leurs privileges, et des principales Ceremonies où ils sont employez par les Roys & par les Princes, *portraits of Montjoye Saint Denis, the Comte and Comtesse de Harcourt, by Duret, and arms of the author, original vellum, fine copy* sm. 4to. Paris, Cramoisy, 1645
- 365 Vulson (Marc de) La Science Heroique, traitant de la Noblesse, de l'Origine des Armes, de leurs Blasons, etc. FIRST EDITION, *engraved plates of arms, costume, pedigrees, etc. fine copy, original vellum folio.* Paris, S. & G. Cramoisy, 1644
- 366 Wedgwood (Josias) Catalogue de Camées, Intaglios, Médailles, Bas-reliefs, Bustes et petites Statues; accompagné d'une description général de diverses Tablettes, Vases, Écritoires, etc. le tout fabriqué en porcelaine et terre cuite . . . dont la vente est perpétuellement ouverte en son magasin dans Greek-street, Soho, à Londres, et à sa Manufacture à Etrurie, dans le Comté de Stafford, *plates, half blue morocco, crowned cipher on back* 8vo. 1788
- 367 Wierix (Hieronymus) A Series of 22 beautiful Engravings illustrating the childhood of Jesus Christ, *original impressions, with ample margins*, in 1 vol. sm. 4to
- 368 WIERIX. SPECULUM VIRGINITATIS, a series of seven charming Engravings (Alvin, 1319-1325), and 13 other beautifully engraved plates of allegorical and other subjects, by the brothers Wierix, *original impressions, with full margins*, in 1 vol. sm. 4to
- 369 Wierix. L'Enfance de Jésus, tableaux flamands, poëme tiré des compositions de Jérôme Wierix, par L. Alvin, 14 *photographs of engravings by J. Wierix, half morocco* 8vo. Paris, 1860
- 370 Wither (George) The Nature of Man, a learned and usefull Tract written in Greek by Nemesius, surnamed the Philosopher, Englished, and divided into sections, FIRST EDITION, *title in red and black, crimson morocco, blind tooled, green watered silk end leaves, g. e.* 12mo. M. F. for Henry Taunton, 1636
- 371 Wither (George) Letters of Advice: touching the Choice of Knights and Burgesses, FIRST EDITION, 16 pp. *issued without a title-page, marone morocco gilt, g. e.* sm. 4to. Printed by R. A. 1644

- 372 [Wither (George)] What Peace to the wicked? or, an Expostulative Answer to a Derisorie Question lately made concerning Peace (in verse), FIRST EDITION, *blue morocco gilt, g. e.*  
4to. Printed in the year 1646
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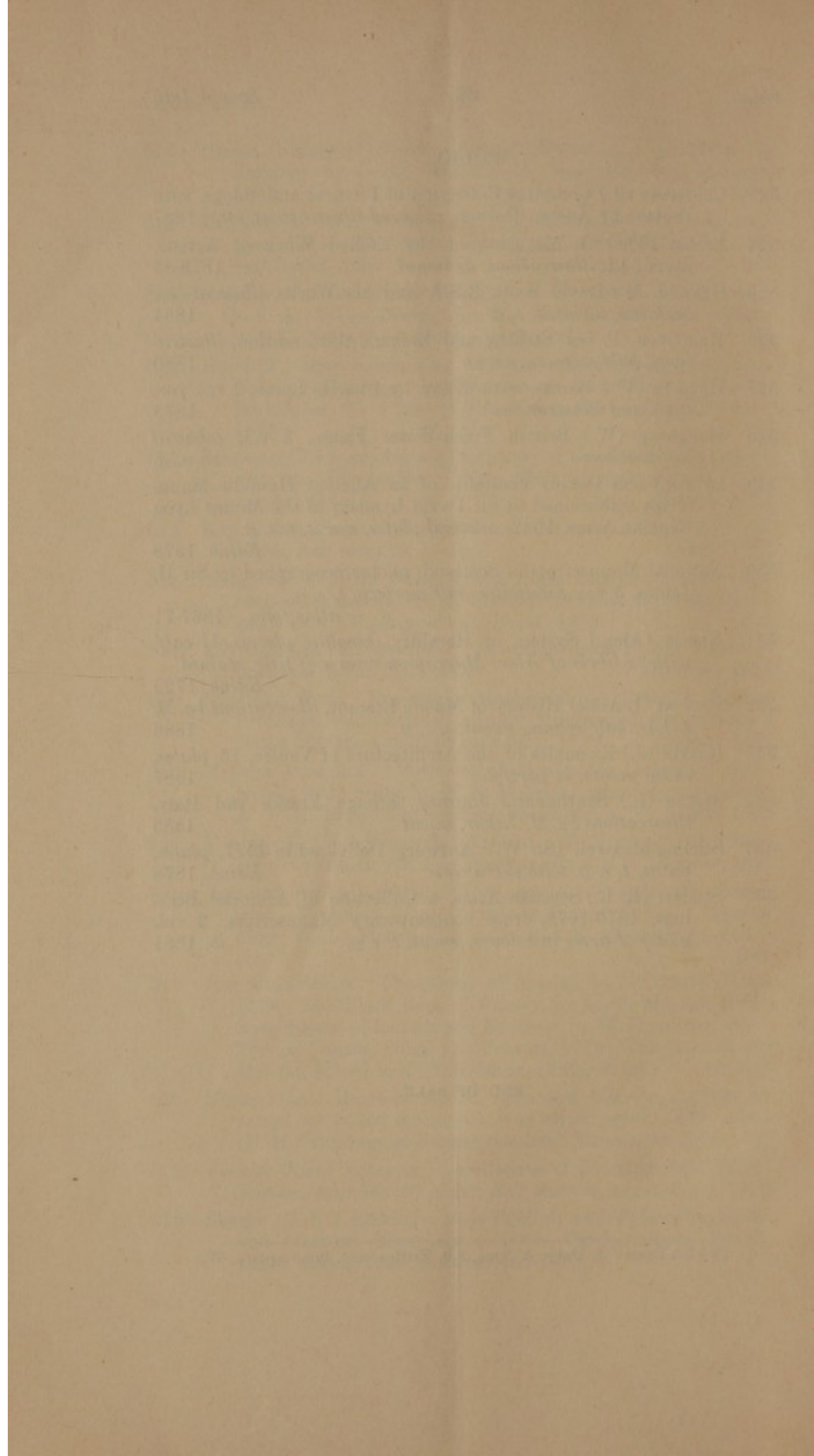
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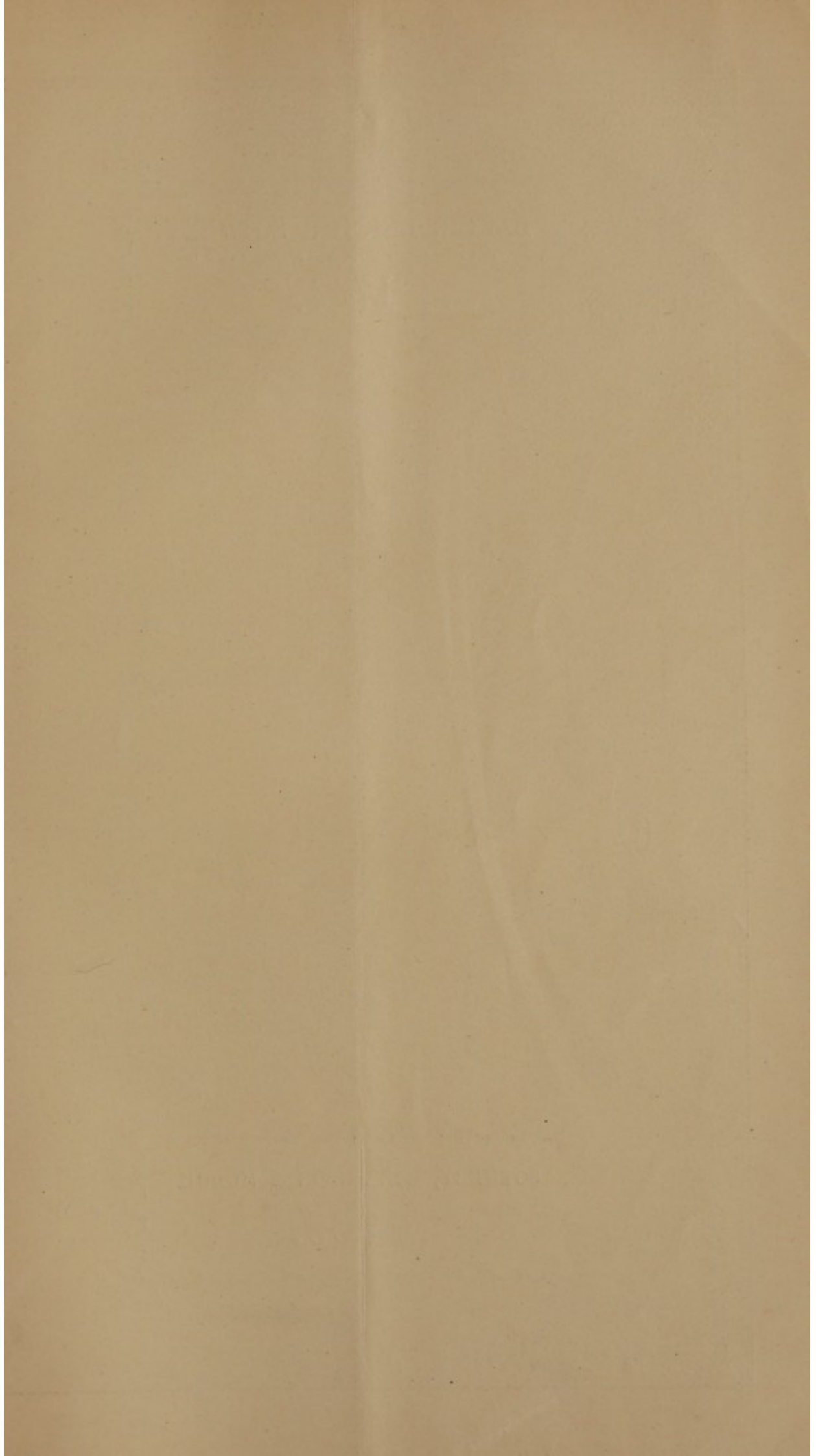
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