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R.F.	DATE	INITIALS
SALE	21.1.31	COMINS
PURCHASE		
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LINEN AND MISCELLANEOUS EFFECTS

WA/HMM/Com/Sal/18/512

By Order of the Administratrix of the Estate of the late
CAPTAIN SIR EDWARD SIMONS WARD, Bart.,
and removed from Berkeley House, Hay Hill, W.1.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON R. H. HURLBATT

In conjunction with

Messrs. TURNER LORD & DOWLER,

Auctioneers & Estate Agents, of 127, Mount St., Grosvenor Square, W.1

AT THEIR GREAT GALLERIES AS ABOVE

On Wednesday, January 21st, 1931

AT ONE O'CLOCK PRECISELY

May be viewed two days prior, and Catalogues had of the Auctioneers
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.

BARNARD & CHANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.

Telephone—C

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

Old English Furniture

SPORTING, NAVAL & MILITARY PRINTS

PORCELAIN, CUT GLASS, WINES, BOOKS

SILVER AND PLATED ARTICLES

LINEN AND MISCELLANEOUS EFFECTS

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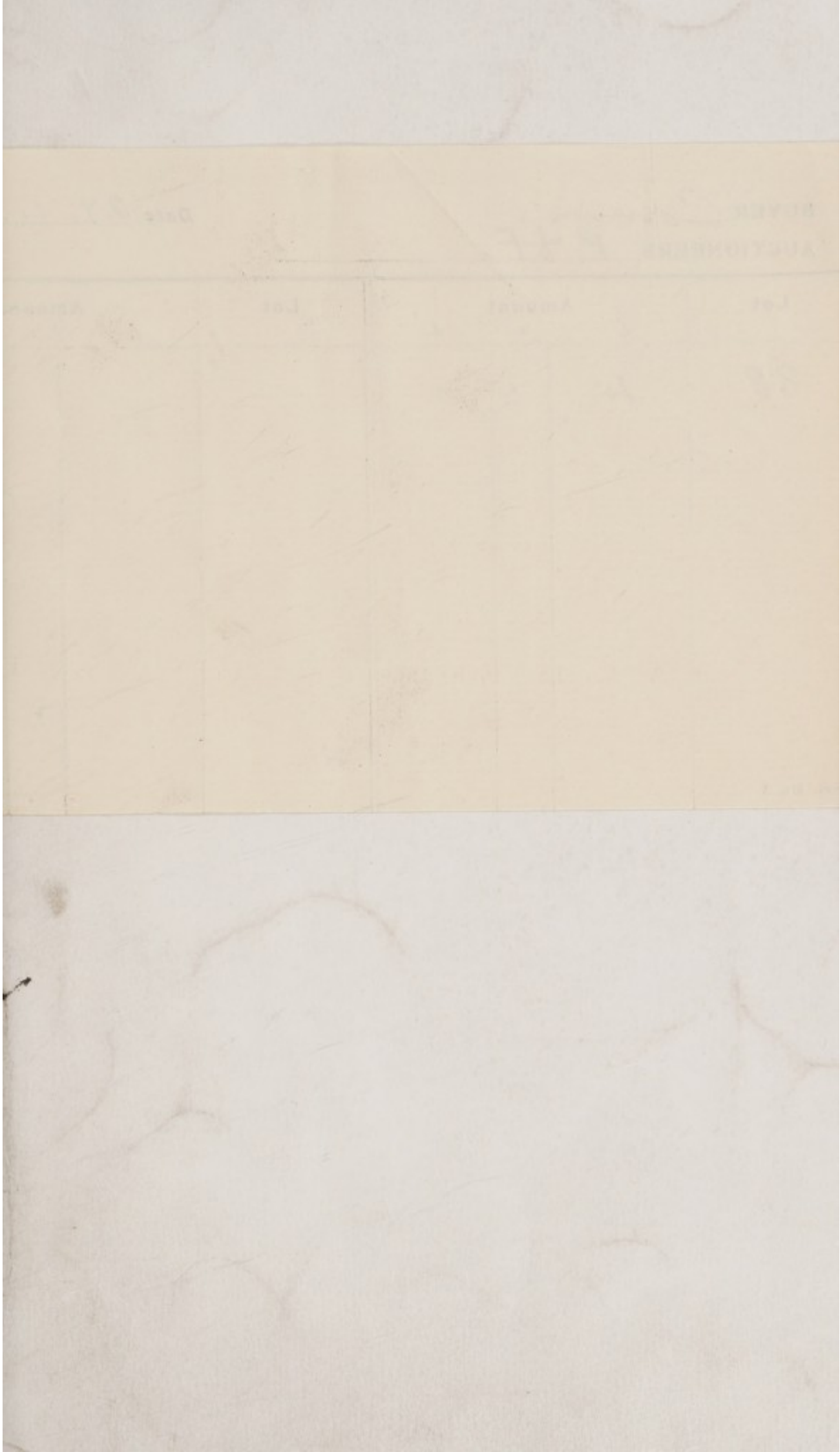
WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.1.

BARNARD & CHANNIS, LTD., Printers, 11, Baldwin's Place, Holborn, E.C.1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



Date 21. 1. 31

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
88	4	1	0				

Stv. Mt. 3

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

On WEDNESDAY, JANUARY 21st 1931,

At ONE o'clock precisely.

*By Order of the Administratrix of the Estate of the
late Captain Sir EDWARD SIMONS WARD, Bart.,
Removed from Berkeley House, Hay Hill, W.1.*

FURNITURE, PERSIAN RUGS, LINEN, Etc.

Lot

- 1 Two pairs of pink jaspe window curtains, lined and wadded
- 2 A grey pile carpet, about 20 yards, as planned
- 3 A 4ft. 6in. oak rail end French bedstead, a box spring folding mattress with valance, a wool overlay, bolster and 2 down pillows
- 4 An eiderdown quilt in pale blue silk, a printed cretonne bedspread and a silk brocade table cover
- 5 A 3ft. 9in. Georgian mahogany bow-front tallboy chest of 8 drawers with turned handles
- 6 A 3ft. 2in. Jacobean oak chest of 4 drawers with moulded panels
- 7 A 3ft. ditto table, fitted drawer, on turned legs and rails, plate glass top
- 8 A 2ft. 4in. ditto table, fitted drawer, on turned legs and rails
- 9 A cut glass toilet set—9 pieces, a glass powder bowl and cover and a glass bottle and stopper formed as an obelisk
- 10 A 4ft. 6in. Japanese lacquer table decorated with birds, flowers, landscapes and figures, on cabriole legs, plate glass top
- 11 A Queen Anne table mirror in shaped walnut frame, *plate* 26½in. x 17½in.
- 12 A pair of Jacobean oak chairs with rail backs and wood seats on turned legs and rails, loose seat cushions

Lot

- 13 A pair of turned mahogany electric table lamps with shades
- 14 A clock in green and gold lacquer case with key
- 15 Two pairs of blue figured damask window curtains, lined and wadded
- 16 A Wilton plain blue carpet, about 26 yards, as planned
- 17 A Persian rug, blue ground with medallion, 5ft. 8in. x 4ft.
- 18 A 4ft. 6in. *Jacobean oak bedstead* with carved panelled head and baluster rail foot, the box spring mattress with valance, a wool and hair overlay, bolster and 2 down pillows
- 19 An eiderdown quilt in blue silk cover and a large blue tapestry table cover
- 20 Two blue velvet table centres with gold brocade borders
- 21 A Queen Anne wall mirror (2 plates) in shaped walnut frame, 42in. x 21in.
- 22 A William and Mary walnut frame table mirror with bevelled plate, 21½in. x 17¾in.
- 23 A 3ft. 3in. *Jacobean oak chest of 3 drawers* with moulded panels on knulled legs and rails, and a plate glass top
- 24 A 5ft. 4in. *ditto side table*, fitted 2 drawers with carved frieze, on baluster legs and rails, and a plate glass top
- 25 A 4ft. *ditto* dole cupboard enclosed by 2 doors with baluster rail panels and iron mounts, on square legs
- 26 A 3ft. 6in. *ditto* plain coffer
- 27 A 27in. *ditto* table, fitted drawer on shaped trestle ends
- 28 A *ditto* joint stool on turned legs
- 29 A pair of old Yorkshire oak chairs with carved arcaded backs and wood seats, on turned legs, loose seat cushions
- 30 A 24in. Georgian mahogany bedside cupboard with commode and shaped tray top
- 31 A pair of turned oak electric table lamps with spiral pillars and shades, and a mahogany *ditto* with silk shade
- 32 A 25in. Louis XV enclosed dressing table, fitted mirror and compartments, drawer and slide under
- 33 A Persian rug, blue ground, all over design, 3ft. 9in. x 3ft. 5in.
- 34 A similar rug, 3ft. 9in. x 3ft. 5in.
- 35 Two pairs of buff figured damask window curtains, lined and wadded

Lot

- 36 Two Venetian glass engraved wall brackets fitted for electric light
- 37 A set of 4 similar ditto
- 38 A set of 3 Adam steel fire implements
- 39 A mantel board with old Italian damask valance and gold thread border
- 40 A Queen Anne mirror with 2-division plate in gilt Gesso frame, 33½in. x 16in.
- 41 A Persian rug, dark blue ground with centre medallion, 3 borders, 5ft. 6in. x 3ft. 4in.
- 42 A similar rug, 5ft. 6in. x 3ft.
- 43 A Chippendale mahogany plate pail with brass bands, handle and liner
- 44 A 30in. oak angle cupboard, the door carved with figure, mask and festoons in relief, on stand with baluster legs
- 45 A *Jacobean oak refectory table* with carved arcaded frieze on baluster legs and rails, 6ft. 2in. x 2ft. 2in.
- 46 A ditto circular table on baluster gate legs, 25in. diam.
- 47 A 2ft. 6in. William and Mary oak table, fitted drawer, on octagonal and turned legs with shaped stretchers
- 48 A Chippendale mahogany tray on stand with platform under, 2ft. 3in. wide
- 49 A 17in. Japanese black and gold lacquer table, decorated with rocky landscape and figures
- 50 A 21in. Georgian mahogany cellarette on reeded legs, ring handles
- 51 An 8ft. Chesterfield settee covered in brown cotton with loose cover, and 3 loose seat cushions
- 52 A divan easy chair covered in green cotton with loose cover and loose seat cushion
- 53 Two pairs of down cushions covered in silk
- 54 Two pairs of ditto and a bolster cushion
- 54A A Georgian winged easy chair covered in green and gold Genoa velvet, with loose seat cushion, on moulded cabriole legs and turned rails
- 55 A *Queen Anne walnut chair* with splat back, loose seat in gros and petit-point needlework, on 4 moulded cabriole legs
- 56 A pair of similar chairs with shaped backs, loose seats in blue velvet, on 4 club foot legs

Lot

- 57 An old leather fire bucket painted with the Royal Coat-of-Arms *£2 7/6*
- 58 A pair of 17th cent. Spanish gilt altar candlesticks, fitted as electric table lamps, and the silk shades *15/6*
- 59 A Chinese black and gold lacquer 4-fold screen with panels of landscapes and figures on trellis ground *18 1/2 yrs Collier*
- 60 A cartel clock, by HANS WESSMAN, Stockholm, in carved gilt case with ribbon tie, festoon and wheatsheaf (pendulum and key) *8 yrs*
- 60A A pair of Carl Zeiss field glasses, Telsexor 16 x 40, in leather sling case *10 1/2 yrs Woollett*
- 61 An old English bracket clock with painted dial, Turkish numerals and engraved back plate, by WM. & JNO. KIP-LING, London, in decorated red and gold lacquer case (pendulum, winder and 2 keys) *29 yrs*
- 62 An old Italian brocade table centre with fringed ends *2 of - Tany*
- 63 A Jacobean carved oak joint stool on turned legs *3 yrs Robinson*
- 64 Two pairs of brown corded velvet window curtains *2 yrs Harris*
- 65 A Wilton pile plum coloured carpet, about 15 yards *2/15/-*
- 66 A Persian rug with 3 oblong medallions and light border, 8ft. 4in. x 4ft. 6in. *4/15/-*
- 67 A 3ft. 9in. Jacobean carved oak court cupboard enclosed by 3 panelled doors, the canopy with bulbous supports *18 1/2 yrs*
- 68 A 4ft. 4in. ditto dresser, fitted 2 drawers and shelf over, on baluster legs, with platform under *5 yrs Grant*
- 69 A 17th cent. Spanish refectory table on turned baluster legs and rails with iron stretchers, 6ft. 6in. x 3ft. *20 yrs*
- 70 A ditto monk's bench table with oval top on shaped end standards, 4ft. 6in. x 2ft. 6in. *11 yrs*
- 71 A Jacobean oak table on turned legs and rails, 4ft. 2in. x 2ft. 1in. *8 1/2 yrs*
- 72 A Spanish carved walnut elbow chair with foliage finials and wood seat, loose squab in damask *Tomkins 3/10/- do.*
- 73 A similar chair and squab *33/-*
- 74 A similar chair and squab *£3*
- 75 A pair of ditto high-back chairs with marqueterie panels and loose seat squabs *5 1/2 yrs*
- 76 A similar chair and squab *3 yrs*
- 77 A pair of Venetian gondola lanterns on velvet covered pillars, fitted for electric light *15 1/2 yrs do*

Lot

- 78 A bracket clock with brass and silvered dial in arched mahogany case, on brass paw feet *12 1/2 lbs Hanson.*
- 79 A cut glass electric pendant *22/- Woollet.*
- 80 A Persian rug, blue ground with all over floral design, 3 borders, 9ft. x 4ft. *3/6/- do.*
- 81 Another, red ground, similar design, 9ft. x 4ft. 2in. *3/10/-*
- 82 Another, blue ground, 3 narrow borders, 6ft. x 3ft. 2in. *3/5/-*
- 83 A wall mirror in carved gilt frame of Chippendale design, 58in. x 31in. *6 1/2 lbs James.*
- 84 A 3ft. 6in. oak hall cupboard enclosed by a panelled door, carved with lions, vase and figures *5 lbs.*
- 85 A 4ft. Jacobean oak coffer with plain moulded panels *£5.1/10/-*
- 86 A 3ft. ditto plain coffer *£3/10/-*
- 87 A 30in. ditto table, fitted drawer, on turned legs and rails
- 88 An elephant's foot, fitted as a stick stand, 2 hoofs mounted as a table and a leather umbrella stand *£4 6.*
- 89 A pair of oak hall chairs with arched backs and sunk wood seats
- 90 A pair of Spanish walnut and gilt chairs with stuffed seats and backs in blue silk with fringe
- 91 A Normandy tall hall clock with enamel and metal dial, in carved oak case (pendulum and 2 weights)
- 92 An 8-day table clock in metal case, by FINNIGANS, Paris
- 93 A big game fishing rod, by HARDY BROS., a 6in. fly reel, by BERNARD, and a box of flies
- 94 Two pairs of large Witney blankets with silk borders
- 95 A blanket, 4 large Turkish bath wraps and 3 ditto bath mats
- 96 Two pairs of linen hemstitched sheets
- 97 Two pairs of smaller ditto and 1 odd ditto
- 98 A pair of small linen sheets, 16 linen bolster and pillow slips and 70 tea cloths, d'oyleys, etc.
- 99 Thirty-eight linen and other serviettes and 19 huckaback towels

WINES.

- 100 A magnum of brandy, the label inscribed Cognac Napoleon 1811, Grande fine Champagne, Reserve
- 101 Another
- 102 Another

Lot

- 103 Ten bottles of champagne, Louis Roederer, extra dry, 1920,
7 half-bottles ditto, 2 bottles of ditto, Pol Roger, extra
cuvee reserve 1921
- 104 One bottle of Cognac Grande fine Champagne 1835
- 105 A bottle of Cointreau and 2 bottles of Grand Marnier
- 106 Four bottles of Gordons Gin, 1 of orange bitters and 2 bot-
tles of sherry
- 107 Two doz. and 9 bottles of port
- 108 Ten bottles of claret, Chateau Margaux 1919, 1 bottle
of ditto, Chateau Latour 1889
- 109 One doz. and 2 bottles of Chateau Pontet Canet 1898
- 110 Ten bottles of Hock, Steinberger 1889, Auslese, Koch Lau-
teren & Co., red capsules
- 111 Two wine bins, each to hold 150 bottles (*on view below*)

PORCELAIN, ORNAMENTAL ITEMS, Etc.

- 112 A Nankin blue and white vase, painted with kylins, and
mounted in gilt metal as an electric table lamp and shade
- 113 A pair of ditto jars painted with landscapes and ladies on
terraces, wood covers and stands
- 114 A pear shaped glass vase fitted as a 2-light electric lamp
and the mushroom shaped shade
- 115 A ditto circular dish painted with birds and rocks, the bor-
der in compartments, 14½ in. diam., and the wood stand
- 116 A bowl decorated in the Chinese taste, an embossed brass
brazier, a pair of papier-mache decanter stands, a lea-
ther trinket box and a Persian decorated box and cover
- 117 A Japanese drawing, Carp
- 118 A Chinese glass picture, Three Ladies in a Summer House
- 119 Another, Group of Five Figures
- 120 Another, Two Ladies and a Boy on a Terrace
- 121 A set of 4 Chinese rice paper drawings, Figure Subjects
- 122 An 8-day travelling clock in folding leather case
- 123 An old Chinese carved soapstone Buddha on lotus base,
and wood stand
- 124 A pair of old Chinese pottery turquoise blue figures of cats
- 125 A pair of large Staffordshire figures of greyhounds with
hares
- 126 Five smaller ditto

Lot

- 127 A Chinese white crackle ware beaker, fitted as an electric table lamp and shade
- 128 A Chinese flambe vase, fitted as an electric table lamp, and fringed shade
- 129 A Chinese carved tortoiseshell circular box and cover
- 130 A Leitz Elma hand camera with fittings in leather case
- 131 A pair of early Chinese saucer dishes, green ground, with dragons and flames in deep red, carved wood stands, and the box for same
- 132 A pair of Japanese green stone book blocks, formed as elephants on plinths
- 133 An early Chinese (Ming) figure of a Warrior in green and yellow
- 134 A pair of Chinese blanc-de-chine statuettes, Ladies and Storks
- 135 Two ditto figures of cockerels and 1 wood stand
- 136 A Copenhagen figure of a reclining lioness
- 137 A pair of mottled brown pottery figures of oxen with riders and a section of tusk with liner
- 138 A Sedan clock, by J. ABRAHAMS, in wood case
- 139 A pair of Chinese cut glass trays, a decorated japanned match box holder and an agate ash tray
- 140 A large glass inkstand with silver mount, a glass pen tray, a ditto ash tray and lacquer match stand, a ditto ash tray, a fly whisk, and a bronze and marble ash tray
- 141 An antique leather covered cellarette with brass studs, fitted with 5 large bottles and stoppers
- 142 A pair of Chinese oviform jars and covers decorated with figures
- 143 A marone velvet table centre, an antique pink brocade table centre, a large ebony plate stand and 2 glass tooth pick stands
- 144 A model of an old man-o'-war
- 145 A Korean pottery winged grotesque animal, and another of a one-horned ditto on wood stands
- 146 Two ditto yellow glazed monsters on square pedestals
- 147 Another with green glazed body on oblong pedestal
- 148 A pair of ditto with young on oval rock bases
- 149 A Satsuma 2 handled oviform jar decorated with a procession
- 150 Two Italian pharmacy jars

Lor

- 151 A japanned octagonal tray, dark red and gold, painted with seascape and figures
- 152 A pair of Nankin blue and white saucer dishes with wheel centres and chocolate under borders, and 2 wood stands
- 153 A set of 4 brass pricket table candlesticks and a pair of bronze and ormolu candlesticks
- 154 A pair of 3-light metal candelabra with eagles, fitted for electric light, and the wood brackets

CUT GLASS.

- 155 A pair of amethyst large bottles and stoppers, and a similar cylindrical jar with lid
- 156 A large punch bowl, cover and stand
- 157 A pair of large goblets with cut lozenge bands and floral festoons on star bases
- 158 Another of globular shape, engraved with Cockfighting Subjects on baluster stem
- 159 A large tumbler engraved with figure subjects and French inscription, and a goblet with engraved band of foliage
- 160 A large goblet with coronet and monogram, and a cup and cover engraved with birds and flowers
- 161 A pair of circular ribbed preserve bowls, covers and stands
- 162 A set of 9 large brandy goblets with gilt rims
- 163 A pair of diamond cut decanters and stoppers with pineapple shaped stoppers
- 164 A set of 4 blue tinted table candlesticks, 4 ditto long necked bottles and stoppers and 2 ditto jugs
- 165 Thirty-two similar goblets in 3 sizes, a ditto bowl on stand, 7 ditto finger bowls, 6 liqueurs, 2 liqueur bottles and 3 cups, covers and ladles
- 166 A large ruby tumbler shaped vase, 2 engraved Venetian decanters and 3 old Bristol port bottles (1 dated 1787)
- 167 Three globular shaped goblets and 24 goblets with tapering bowls (some with airtwist stems)
- 168 A brown tinted jug and 6 goblets, a ditto jar and stopper, 23 ditto wine glasses, various, a ditto oil and vinegar cruet and 2 ditto cups, covers and ladles
- 169 Five green glasses, various, a ditto Hollands decanter, 2 blue salt cellars, 5 liqueur glasses, 6 ash trays, an ice pail with tongs and a rectangular flower vase

Lot

SILVER AND PLATED ARTICLES.

- 170 A 27in. 2-handled silver tea tray with gadroon and shell borders, 95 ozs. 10 dwts.
- 171 A silver tea and coffee service with gadroon borders — 4 pieces (3 ozs. allowed for handles and knobs), 55 ozs.
- 172 An oval silver tea caddy with lion's head and ring handles and lion surmount (foreign), 18 ozs. 18 dwts.
- 173 A plain silver cigarette box, all at
- 174 Another with engraved striped lid, all at
- 175 An 8 $\frac{3}{4}$ in. silver salver with shell and gadroon border, the centre with armorial, 1798, PHILIP RUNDELL, 19 ozs.
- 176 A set of 12 silver dessert knives and 12 forks with pistol handles in oak case, all at
- 177 A set of 12 silver dessert knives and 12 forks with pearl handles in mahogany case, all at
- 178 A pair of silver table candlesticks with octagonal pillars, all at
- 179 A silver table service, consisting of a soup ladle, 2 sauce ladles, 18 table spoons, 23 dessert spoons, 36 table forks, 24 dessert forks, 7 tea spoons and 6 egg spoons in oak case, 234 ozs.
- 180 Nine pistol handled table knives and 10 cheese ditto, to match
- 181 A plated 3-division vegetable dish with divider and cover, beaded border, wood handle
- 182 Two plated cups and a flask in leather case, a set of 4 small flasks in leather case, a plated cocktail shaker, a Japanese cigarette box with iris in relief and a folding sandwich box
- 183 Two plated 6-division toast racks, a small sugar basin, a pair of grape scissors, a pair of small decanter stands, 2 ash trays and 6 silver handle fruit knives in case
- 184 A pair of plated sauce boats, a pair of pepper castors, a pair of mustard pots and spoons, and a pair of circular salt cellars and spoons
- 185 A silver flask with cup, a foreign silver bowl, 2 silver candlesticks, a ditto inkstand, 6 wine labels and a mounted match holder, all at

FRENCH LINE ENGRAVINGS.

- 186 Le Midi and La Nuit, by DE GHENDT, after P. A. BAUDOUIN, a pair
 187 Comptez sur mes Sermens and Au Moins soyez Discret, by A. DE ST. AUBIN, a pair
 188 Children with Goat, by J. BEAUVARLET, after DROUAIS
 189 Les Appas Multiplies, by DENNEL, after CHAILLE, and L'Agreable Illusion, 2

*NAVAL, SPORTING, MILITARY PRINTS, Etc.,
 in colours.*

- 190 Victory of Trafalgar, by R. DODD, a set of 4
 191 Action between the "President" and "Endymion," January 15th, 1815, aquatint
 192 A View of Gibraltar, by POLLARD, after SERRES, The Close of the Battle, by CHESHAM, after DODD, and An Attack on a Fort, by CANNOT, after SERRES, 3
 193 Victory over the Dutch Fleet, 11th October, 1797, by FITTLER, after DE LOUTHERBOURGH, and The Attack on Algiers, 27th August, 1816, by R. HOWELL, 2
 194 The Bombardment of Algiers, 27th August, 1816, by SUTHERLAND, after T. WHITCOMBE, plates 1 and 2, a pair
 195 Fight between "La Concorde" and the "L'Engageante" and "La Resolue," and The Fight between the Frigate "Flora" and the French Frigate "La Pomone," a pair
 196 Capture of "La Furieuse," by SUTHERLAND, after WHITCOMBE, 2, Capture of "La Didon," by SUTHERLAND, 2, and Sir W. Hoste's Action off Lissa, March 13th, 1811, by W. J. BENNETT, 5
 197 Engagement between the "Unicorn" and the "Tribune" near Waterford, by HILL, after ATKINS, A Sloop of War and A Man of War Cutter, a pair, 3
 198 Gone to Earth and Death of Tom Moody, by SUTHERLAND, after WOLSTENHOLME, a pair
 199 George IV Hunting in Windsor Park, by DUBOURG, after POLLARD, a pair
 200 Snipe Shooting, Pheasant Shooting and Grouse Shooting, after WOLSTENHOLME, a set of 3

Lot

- 201 Coursing, after WOLSTENHOLME, and The First of September, after DITTO, 2
- 202 SHOOTING, by REEVES, after WOLSTENHOLME, a set of 4
- 203 Six signed proofs, by A. THORBURN
- 204 "Ad Montem," by C. HUNT, after G. B. CAMPION
- 205 Return of the Grenadier to his Wife and Family, by BOND after ECKSTEIN, stipple
- 206 Battle Scenes, a set of 4
- 207 A Pioneer and A Drummer, after BUNBURY, a pair, The March to the Bank, Soldiers on the March and Going to White's, 5
- 208 March of the Guards towards the Seacoast, by C. SHERINGHAM, and 5 other Military Prints, 6
- 209 Grenadier Guards and 5 others, 6
- 210 Five Prints, etc., various
- 210A A Crayon Portrait, by OLIVE SNELL, and an Etching, by DITTO

WATER COLOUR DRAWINGS.

- 211 Six Military Subjects, by J. FERGUSON
- 212 Five ditto, by J. FERGUSON and WAGNER
- 213 Four ditto, by J. FERGUSON
- 214 First Regiment of Foot Guards, by R. WYMER, 3 others, by R. BOOCKE, and another, 5
- 215 A French gouache drawing, The Return from Hunting

BOOKS.

- 216 Old English Sporting Prints, coloured plates, RALPH NEVILL
- 217 Maxwell's Stalking Big Game, Boyd Alexander's From the Niger to the Nile, 2, and Millais' Far Away up the Nile, 4
- 218 Books on Big Game Hunting and Sports, 14
- 219 The Grenadier Guards in the Great War, 3, The Guards' Division in the Great War, 2, and 4 others, 9
- 220 Books, various, 30
- 221 Ditto, 25

Lot

In the Lower Warehouse.

- 222 A 4ft. 6in. iron curb fender, 3 others, an Oriental rug, a japanned linen basket, a travelling trunk and a large blue and white bowl
- 223 Twenty-five net casement curtains and 2 Creda electric heaters
- 224 Two pairs of large printed linen window curtains
- 225 A Salter's compact weighing machine
- 226 A sponge rack, an oval mirror in white frame, a plate glass shelf, a white painted bath seat, a boot jack, 2 knob-kerries, boot trees, coat hangers and sundries
- 227 A plain plum coloured pile carpet, about 20 yards, as planned
- 228 A buff ground ditto carpet, about 25 yards (cut for fireplace)
- 229 A pile landing carpet, about 9 yards, about 9 yards of stair carpet and 20 brass stair rods
- 230 A 3-hole knife cleaning machine
- 231 129 pieces of blue border dinner and breakfast ware with crest
- 232 A *Bective electrical* FRIGIDAIRE cabinet, 5ft. high x 26in. wide
- 233 A dial in mahogany case, a housemaid's box, 5 trays, 9 prints, etc., various, a yellow coffee set, 8 pieces, on wicker tray
- 234 Two copper hot water cans, a floor polisher, 3 golf clubs, an infant weighing machine and 2 fibre mats
- 235 A Hoover vacuum cleaner

FINIS.

NO TRANSFERS.

MESSRS.
Robinson, Fisher & Harding's

SCALE OF CHARGES.

SALES BY AUCTION AT
WILLIS'S ROOMS, KING STREET, S.T. JAMES'S, S.W.

PICTURES, DECORATIVE FURNITURE
AND CHINA, PLATE, JEWELLERY, &c.

On Lots Sold: 10 per cent. Commission.

On Lots Unsold: $2\frac{1}{2}$ per cent. on the
Reserve Prices.

No Lot Sold or bought in charged less than 5s.

The above includes all Auction Expenses except Removals.
Owners should attend to their own Insurances or give instructions
on the subject.

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