

## **Sales catalogue: Robinson Fisher and Co**

### **Publication/Creation**

26th July 1934

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*In Comm 26th July 1934*

Telephone—

| R & F     | DATE                    | INITIALS |
|-----------|-------------------------|----------|
| SALE      | 26 VII 34               | Commis   |
| PURCHASE  |                         |          |
| CHECKED   | 1. VIII 34              | Kn       |
| COLLECTED | 20.8.34                 | gfb      |
| RECEIVED  | 20 <sup>th</sup> Aug/34 | R.H.C.   |
| ADDED     |                         |          |
| PASSED    |                         |          |

# Pictures and Drawings

## ENGRAVINGS AND PRINTS

*NA/Hmm/cm/sal/18/626*

*From various sources.*

*Which will be Sold by Auction by Messrs.*

**ROBINSON, FISHER & HARDING**

L. C. ROBINSON, R. H. HURLBATT.

AT THEIR GREAT GALLERIES, AS ABOVE,

**On Thursday, July 26th, 1934**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,  
at their offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.**

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn, E.C.1.

*Ham 105 f 15.15.0*

*Hand*  
**20 AUG 1934**

## CONDITIONS OF SALE.

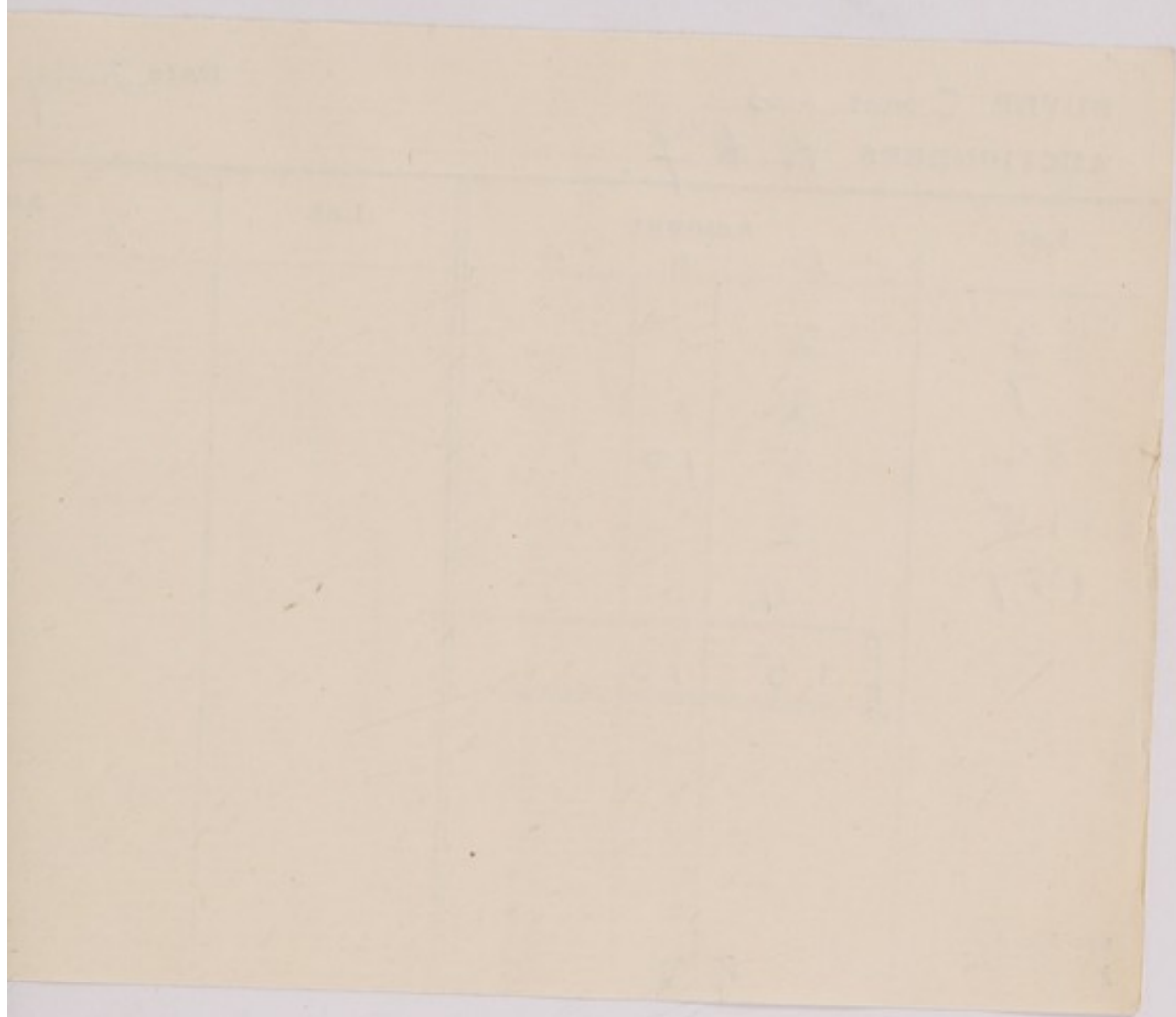
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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*, in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*





BUYER *Connors.*

Date *July 26<sup>th</sup> 1933*

AUCTIONEERS *R. & Y.*

| Lot | Amount      |           |    | Lot | Amount |    |    |
|-----|-------------|-----------|----|-----|--------|----|----|
|     | £           | s.        | d. |     | £      | s. | d. |
| 3   | 2           | .         | .  |     |        |    |    |
| 7   | 2           | .         | .  |     |        |    |    |
| 34  | 5           | 10        | .  |     |        |    |    |
| 115 | 2           | .         | .  |     |        |    |    |
| 157 | 4           | -         | .  |     |        |    |    |
|     | <u>£ 15</u> | <u>10</u> | .  |     |        |    |    |

**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

# CATALOGUE

THURSDAY, JULY 26th 1934,

At ONE o'clock precisely.

## BOOKS, ENGRAVINGS AND PRINTS.

Lot

1 Leonardo da Vinci and his Works, by Mrs. HEATON, and 6 others—7 vols.

2 Two Pictures on Glass (1 a.f.)

3 A Scrapbook containing Line Engravings, Etchings, etc., and A Folio of Prints, Drawings, etc.—2

4 A pair of Sporting Prints and a pair of French Prints 35/-

5 Engravings various 20/-

6 The Road to Gretna, and The Return from Gretna, by REEVE, after NEWHOUSE, in colours, a pair

7 A Scrapbook containing Book Plates

8 Owls, a set of 3, and a pair in colours—5

8A A View of the Wetterhorn and A View of Thoune, aquatints, a pair, and Hunting Subjects, water colours, a pair—4 38/-

## PICTURES, DRAWINGS, ETC.

| By or attributed to  | Lot | Subject  |
|----------------------|-----|--|
| W. AMBERG            | 9   | Hero awaiting Leander                                    |
| MOUAT LOUDAN.....    | 10  | Betty and Phyllis and her Doll—2 4/10/-                  |
| BURRELL .....        | 11  | The Firth of Forth and H.M.S. "Donegal." J. BROOM—2 36/- |
| NORTHCOTE .....      | 12  | Going to Market 30/-                                     |
| SNYDERS .....        | 13  | Wild Boar Hunting 30/-                                   |
| A. McCULLUM .....    | 14  | St. Mark's, Venice 3/15/-                                |
| J. R. REID, R.S.A.   | 15  | Watching for the Boats 3/10/- Carol                      |
| DUTCH SCHOOL .....   | 16  | A Fair Scene, on panel 3/15/-                            |
| RICARDO BRUGADA...   | 17  | A Garden Scene with Figures Merry-making 4/15/- Lewis    |
| EARLY ITALIAN SCHOOL | 18  | A Figure Subject, on panel 26/-                          |



| <i>By or attributed to</i> | <i>Lot</i> | <i>Subject</i>   |         |
|----------------------------|------------|--|---------|
| FRITH .....                | 19         | A Portrait of Oliver Goldsmith, a drawing, unframed, and A Street Scene, water colour—2    | 30/-    |
| DUTCH SCHOOL .....         | 20         | A Cavalier playing a Guitar with Cupid, on panel   | 2/15/-  |
| A. COLONIA .....           | 21         | A Moonlight Scene, on panel  | 40/-    |
| DUTCH SCHOOL .....         | 22         | A Landscape and River Scene with Figures, on panel, unframed                               | 36/-    |
| FRENCH SCHOOL ....         | 23         | Head of a Young Girl   | 32/-    |
| C. R. ....                 | 24         | French Artillery. Signed   | 50/-    |
| TINTORETTO .....           | 25         | The Dead Christ, unframed  | 2/5/-   |
| RAEBURN .....              | 26         | A Portrait of G. H. Wedderburn, Esq.   | 5/-     |
| RUSSELL .....              | 27         | A Portrait of a Lady, pastel   | 3/10/-  |
| MURILLO .....              | 28         | Figure Subjects, unframed—3  | 45/-    |
| DUTCH SCHOOL .....         | 29         | A Landscape and A River Scene, unframed—2  | Passed. |
| NASMYTH .....              | 30         | Landscapes and Figures—2   | 5/15/-  |
| ENGLISH SCHOOL ...         | 31         | Carting Seaweed  | 2/10/-  |
| ITALIAN SCHOOL ...         | 32         | Joseph and his Father and Christ at the Well, unframed—2                                   | 2/-     |
| ITALIAN SCHOOL ...         | 33         | A River Scene with Ruins and Figures   | 6½ gu.  |
| FLEMISH SCHOOL ...         | 34         | A Philosopher  |         |
| LANDSEER .....             | 35         | Three Dogs   | 4 gu.   |
| J. VERNET .....            | 36         | Coast Scenes with Figures, a pair  | 3½ gu.  |
| ENGLISH SCHOOL ...         | 37         | A Portrait of Mrs. Siddons   | Passed  |
| W. ANDERSON .....          | 38         | A Coast Scene with Shipping and Figures  | 4/1/-   |
| ENGLISH SCHOOL ...         | 39         | A Portrait of William, Duke of Cumberland, in Scarlet Coat, wearing the Star of the Garter |         |
| UNKNOWN .....              | 40         | A Mare, "Juliet" and Groom   |         |
| E. C. WILLIAMS ...         | 41         | A Landscape and Figures, on panel, and another, CRESWICK—2                                 |         |
| A. KAUFFMAN .....          | 42         | A Figure Subject   |         |
| P. VAN SOMER .....         | 43         | A Portrait of a Lady in Eastern Costume, full length                                       |         |
| ITALIAN SCHOOL ...         | 44         | A Landscape and Figures and another unframed—2   |         |
| DUTCH SCHOOL .....         | 45         | A Battle Scene, unframed   |         |
| CANALETTO .....            | 47         | A View in Venice   |         |
| VAN DER VELDE ...          | 48         | A Seascape with Shipping   |         |
| POURBUS .....              | 49         | A Portrait of a Man, in a painted oval   |         |

5/10/8.

| <i>By or attributed to</i> | <i>Lot</i> | <i>Subject</i>  |
|----------------------------|------------|---|
| ZUCCARELLI .....           | 50         | A Landscape and River Scene with Figures  |
| DUTCH SCHOOL .....         | 51         | A Frozen River Scene and A Landscape with Figures, TENIERS, <i>on panels</i> —2                                     |
| ENGLISH SCHOOL ...         | 52         | A Portrait of a Lady and A Rustic Scene—2   |
| J. INSKIPP .....           | 53         | Boys Fishing on the Swale, A Portrait of a Man and A Street Scene—3   |
| DUTCH SCHOOL .....         | 54         | An Exterior with Boors Merrymaking  |
| CONSTABLE .....            | 55         | A Landscape with Windmill, A Landscape, LINNELL, and another—3  |
| COX .....                  | 56         | Landscapes, 2, and 3 prints—5   |
| ITALIAN SCHOOL ...         | 57         | A Harbour Scene, A Seascape and A Seascape, HAMILTON MACULLUM—3   |
| J. W. ALLEN .....          | 58         | A View in North Wales   |
| J. E. MEADOWS ...          | 59         | Fishing Boats off the Yorkshire Coast   |
| W. PITT .....              | 60         | A View of Polscove Creek, Cornwall  |
| A. CROFT, 1872 ....        | 61         | A View in Switzerland   |
| MORLAND .....              | 62         | An Exterior of an Inn and Figures   |
| G. COLE, 1849 .....        | 63         | Cattle on the Banks of a River and Horses Watering, <i>a pair</i>   |
| T. GAINSBOROUGH            | 63A        | A Landscape with Cattle, Cottage and and Figures, <i>on panel</i>   |
| ITALIAN SCHOOL ...         | 64         | The Doubting Thomas, Cattle on the Banks of a River, DUTCH SCHOOL, A Figure Subject, REYNOLDS (after) and another—4 |
| BARBIZON SCHOOL ...        | 65         | A Landscape and Figure, A Continental Street Scene, UNKNOWN, and another—3  |
| T. FAED .....              | 66         | The Shrimper and Flowers in a Vase, DUTCH SCHOOL—2  |
| ARTHUR WARDLE ...          | 67         | In Old Chingford Churchyard and A Figure Subject, W. PHILLIPS—2   |
| W. HERBERT ROE ...         | 68         | After Evensong and Figures on a Seashore, UNKNOWN—2   |
| ITALIAN SCHOOL ...         | 69         | Allegorical Subjects, <i>en gouache</i> , <i>a pair</i>   |
| JORDAENS .....             | 70         | A Portrait of a Lady holding a Basket of Flowers  |
| UNKNOWN .....              | 71         | Vegetables in a Basket  |



| <i>By or attributed to</i> | <i>Lot</i> | <i>Subject</i>   |
|----------------------------|------------|--|
| REYNOLDS .....             | 72         | A Portrait of W. Beckford in Brown Coat  |
| ITALIAN SCHOOL ...         | 73         | A Landscape with Cattle and Figures  |
| EVERDINGEN .....           | 74         | A River in Spate and Artist Sketching  |
| D. CAMERON .....           | 75         | Highland Cattle  |
| WESTALL .....              | 76         | Milking Time on the Westmoreland Hills   |
| UNKNOWN .....              | 77         | The Adoration of the Magi and the Slaughter of the Innocents, <i>a pair</i>  |
| FLEMISH SCHOOL ...         | 78         | A Landscape with Buildings, Cattle and Figures   |
| ENGLISH SCHOOL ...         | 79         | A Portrait of a Lady in White Dress and Feathered Hat, seated, and A Portrait of a Lady in Brown Dress, Black Shawl and White Lace Cap—2 |
| BARKER, of Bath ...        | 80         | The Woodman  |
| SALVATOR ROSA ...          | 81         | A Landscape with Ruins, Sheep and Cattle and A Landscape with Figures on a Bridge, R. F. RICHARDS, 2                                     |
| T. MOSTYN .....            | 82         | A Landscape and Figures  |
| ARTHUR MEADOWS             | 83         | At Diddesham on the Dart   |
| W. MULLER .....            | 84         | An Eastern Figure Subject  |
| A. A. GLENDENING           | 85         | The Morning Greeting   |
| CONSTABLE .....            | 86         | Stoke-by-Nayland and A View in North Wales—2   |
| B. MUHLIG .....            | 87         | The Jungfrau and Crossing the Harbour Bar, T. R. MILES—2   |
| ENGLISH SCHOOL ...         | 88         | A Portrait of a Gentleman in Blue Coat   |
| ENGLISH SCHOOL ...         | 89         | A Portrait of a Lady, seated, holding a Book, <i>on panel</i>  |
| ENGLISH SCHOOL ...         | 90         | The Dairymaids   |
| PIETRO DI OCRINA...        | 90A        | Figure Subjects, <i>a pair</i>   |
| R. WILSON, R.A. ...        | 90B        | A Classical Landscape with Figures and Cupids, FRENCH SCHOOL—2   |
| N. MAES .....              | 90C        | A Portrait of a Young Girl as Diana  |
| FYT .....                  | 90D        | Dead Game, A Portrait of a Lady and 2 others, <i>unframed</i> —4   |
| OSTADE .....               | 90E        | Boors Smoking, A Coast Scene with Shipping, <i>on panel</i> , Shipping off a Harbour and 2 others—5                                      |

| <i>By or attributed to</i> | <i>Lot</i> | <i>Subject</i>   |
|----------------------------|------------|--|
| T. HUDSON .....            | 91         | A Portrait of a Man in Blue Coat and White Cravat                                      |
| TASSI .....                | 92         | Classical Ruins and Figures  |
| MORLAND .....              | 93         | Reaping Flag Grass   |
| GUERCINO .....             | 94         | The Sibyls   |
| MONTI DI FIORE ....        | 95         | Flowers in a Vase  |
| SIR P. LELY .....          | 96         | A Portrait of an Officer in Brown Coat Blue Scarf, Curled Peruke, $\frac{3}{4}$ length |

### The Property of a Gentleman.

#### PICTURE.

|          |    |  |
|----------|----|--|
| RUYSDAEL | 97 | A Woody Landscape with Figures and Cattle on a Sandy Road<br>55in. x 42in. |
|----------|----|--|

#### PICTURES, DRAWINGS, ETC.

|                    |      |  |
|--------------------|------|--|
| W. WISSING .....   | 98   | A Portrait of James Ferguson Bailey, Esq., in Blue Coat and Light Blue Cloak                           |
| J. HACKAERT .....  | 99   | A River Scene with Buildings, Boats and Figures, <i>on panel, unframed</i>                             |
| ENGLISH SCHOOL ... | 100  | A Landscape and Figures and A River Scene and Figures—2  |
| KNELLER .....      | 101  | Portraits of Ladies in Brown and Blue Dresses, <i>ovals, a pair</i>                                    |
| W. HOGARTH .....   | 102  | A Portrait of Miss Seaton in Brown and Blue Dress  |
| SIR A. VAN DYCK... | 103  | An Apostle   |
| W. DOBSON ... ..   | 103A | A Portrait of Queen Henrietta Maria in Grey Satin Dress and Pearl Ornaments, $\frac{3}{4}$ length      |
| MARY BEALE .....   | 103B | A Portrait of a Lady in Brown Dress  |
| ENGLISH SCHOOL ... | 103C | A Portrait of a Lady in White Dress and Blue Sash and Two Children with a Basket of Flowers, VERELST—2 |
| UNKNOWN .....      | 103D | A Harbour Scene with Shipping and Figures  |
| HOLBEIN .....      | 104  | A Portrait of a Boy, <i>on panel</i> , and A Landscape, CONSTABLE—2                                    |



| <i>By or attributed to</i>   | <i>Lot</i> | <i>Subject</i>   |            |
|------------------------------|------------|--|------------|
| BOGDANI .....                | 105        | Still Life on a Table  | 2/10/-     |
| ENGLISH SCHOOL ...           | 106        | A Portrait of a Man in a Red Coat  | 7/10/-     |
| REMBRANDT .....              | 107        | Head of a Girl   | 2/10/-     |
| A. VAN DE VELDE...           | 108        | Cattle in a Landscape  | 5/10/-     |
|                              |            | <i>Signed and dated 1658.</i>  |            |
| DUTCH SCHOOL .....           | 109        | Figures Bathing, on panel, unframed  | 1/1/-      |
| BERGHEYSON .....             | 110        | A Landscape with Cattle and Sheep  | 9/10/-     |
|                              |            | <i>Signed.</i>   | 2/1/-      |
| MORLAND .....                | 111        | A Rustic Scene and A Landscape with Building and Lake, UNKNOWN—2                   | 3/1/-      |
| ZOFFANY .....                | 112        | A Landscape with Boy on a Pony and The Dismissal of Hagar and Ishmael—2            | 3/1/-      |
| DUTCH SCHOOL .....           | 113        | A Portrait of a Lady in Black Dress, White Lawn Collar, in a painted oval          | 3/10/-     |
| FLEMISH SCHOOL ...           | 114        | An Interior with Figures and A Landscape with Cattle and Figures, unframed—2       | 30/-       |
| (2/1/-) 4 ENGLISH SCHOOL ... | (115)      | A Portrait of John Wesley, unframed, and A Portrait of an Old Man reading, ditto—2 | Hopkins    |
| FRAGONARD .....              | 116        | Cupids and Pan   | 3/1/-      |
| MANZONI .....                | 117        | A Venetian Scene, Moonlight  | 14/-       |
| N. HONE .....                | 118        | A Portrait of an Admiral and A Portrait of an Old Lady, unframed—2                 | 2/1/-      |
| VERONESE .....               | 119        | The Feast of the Gods  | 7 1/2/10/- |
| SIR P. LELY .....            | 120        | A Portrait of a Lady and Child, 3/4 length   | 2/10/-     |
| EARLY FLEMISH SCHOOL         | 120A       | Head of Christ, on panel, unframed   | 24/-       |
| GAINSFORD .....              | 120B       | A Portrait of Cardinal Howard and A Portrait of a Boy, unframed—2                  | 3/1/-      |
| ENGLISH SCHOOL ...           | 120C       | Portraits of three Children with Dogs  | 30/-       |
| DUTCH SCHOOL .....           | 120D       | A River Scene with Buildings and Figures   |            |
| DUTCH SCHOOL .....           | 121        | A Landscape and Figures, on panel  | 2/1/-      |
| SPANISH SCHOOL ...           | 122        | Figure Subjects, a pair  | 4/10/-     |
| DUTCH SCHOOL .....           | 123        | An Interior with an Old Woman reading, on panel                                    | 4/1/-      |
| ITALIAN SCHOOL ...           | 124        | A Figure Subject   | 2/5/-      |
| ITALIAN SCHOOL ...           | 125        | A Mountainous Landscape with Figures   | 4/10/-     |



| <i>By or attributed to</i>   | <i>Lot</i> | <i>Subject</i>   |               |
|------------------------------|------------|--|---------------|
| VERNET .....                 | 126        | A Harbour Scene with Boats and Figures   | 5/20/-        |
| DE LOUTHERBOURG .....        | 127        | A Landscape with Ruin, Cattle and Herdsman   | 5/1/-         |
| RUBENS .....                 | 127A       | Lot and his Daughters  | 5/1/-         |
| ENGLISH SCHOOL ...           | 128        | A Seascape, <i>on panel</i> , A Harbour Scene, A Boy Reading and Flowers, <i>water colours</i> —4  | 30/-          |
| HOBART .....                 | 129        | Prize Bulls, <i>a set of 4</i>   | 10/- Hopkinds |
| DUTCH SCHOOL .....           | 130        | Head of a Man and Boors Smoking, DUTCH SCHOOL—2  | 24/- Jacobs   |
| DUTCH SCHOOL .....           | 131        | Figures Merrymaking and An Interior and Figures, <i>on panel</i> —2  | 30/- Brans    |
| FLEMISH SCHOOL ...           | 132        | Hunting, <i>on panels</i> , <i>a pair</i> , The Bird Fancier, H. FRASER—3  | 2/15/-        |
| SUGELGEN .....               | 133        | A Portrait of Alexander, Baron Meyendorff and A Portrait of a Gentleman—2  | 12/- Brown    |
| UNKNOWN .....                | 134        | A Portrait of a Lady and A Portrait of a Gentleman, ENGLISH SCHOOL—2   | 32/- Hopkinds |
| K. G. ....                   | 135        | A Street Scene, 6 others, a photograph and a reproduction—9  | 2/5/-         |
| CLAUDE .....                 | 136        | A Landscape with River Scene, Buildings and Figures, <i>unframed</i> , and Men o' War, UNKNOWN, <i>ditto</i> —2                          | 2/1/-         |
| RUBENS ( <i>after</i> ) .... | 137        | A Portrait of the Artist, A Portrait of a Man in Red Coat and a poker-work picture—3   | 29/-          |
| A. HULK .....                | 138        | A Seascape with Shipping, A Scene in Surrey, G. CHESTER, and Rabbits—3   | 30/-          |
| WILSON .....                 | 139        | A Lake Scene, A Woody Landscape, ENGLISH SCHOOL, and The Smugglers—3   | 22/- Hopkinds |
| UNKNOWN .....                | 140        | A Portrait of Napoleon, <i>unframed</i> , Ladies, <i>ditto</i> , 2, A Portrait of a Man <i>ditto</i> , and Cookham Church, E. WALBOURN—5 | 3/20/-        |
| SIR G. KNELLER ....          | 141        | A Portrait of a Nobleman, seated, $\frac{3}{4}$ length   | Pussell       |
| ENGLISH SCHOOL ...           | 142        | A River Scene with a Gala  | 24/-          |
| SPANISH SCHOOL ....          | 143        | A Concert Party, <i>unframed</i>   | 3/5/-         |

| <i>By or attributed to</i>   | <i>Lot</i> | <i>Subject</i>   |                |
|------------------------------|------------|--|----------------|
| ENGLISH SCHOOL ...           | 144        | A View of Greenwich and Appledore, Devon—2   | 38/-           |
| GERMAN SCHOOL ....           | 145        | A Figure Subject, on panel   | 38/- Brown.    |
| DUTCH SCHOOL .....           | 146        | An Interior and Figures  | 8 gms.         |
| CHELTENHAM WAKE              | 147        | The Connoisseurs   | 38/-           |
| A. DE LORME .....            | 148        | Christ Expelling the Money Changers  | 10 gms.        |
| UNKNOWN .....                | 149        | The Blind Musicians  | 3/-            |
| JANSSENS .....               | 150        | A Portrait of a Lady, White Lace Collar, in a painted oval   | 12 gms.        |
| ENGLISH SCHOOL ...           | 151        | Hay Barges   |                |
| ITALIAN SCHOOL ...           | 152        | The Colossus, Rome, and another, water colours, a pair   | 20/-           |
| UNKNOWN .....                | 153        | Still Life   | Passed.        |
| DUTCH SCHOOL .....           | 154        | An Interior with Boors, A Landscape with Cattle and Figures, A Portrait of a Lady, and A Portrait of a Gentleman, ENGLISH SCHOOL—4 | 4/-            |
| J. AUMONIER .....            | 155        | The Old Farm, Hartung, Sussex, and Oak Trees, Selsey, Sussex—2   | 2/10/-         |
| J. AUMONIER .....            | 156        | A Sussex Cottage, Early Morning, Oxford, and A Coast Scene and Figures, W. H. STARLING—3   | 3/15/-         |
| 4/-13/- ZOFFANY .....        | 157        | A Portrait of an Indian Woman with Jewels in her hair  |                |
| BORGOGNONE .....             | 158        | A Battle Scene   | 2/15/-         |
| BAPTISTO .....               | 159        | Flowers in a Basket  | 9 gms.         |
| VAN DYCK .....               | 160        | A Portrait of Elizabeth Wise in Brown Dress and Black Shawl  | 6 1/2 gms.     |
| T. KLOSS .....               | 161        | A Harbour Scene with Shipping  |                |
| 10. CANALETTO .....          | 162        | St. Mark's Square, Venice  | 21 gms no name |
| 15. VENETIAN SCHOOL ...      | 163        | The Doge's Palace, Venice  | 21 gms do      |
| J. CAMPBELL MITCHELL, R.S.A. | 164        | The Pool of Palmackie  |                |
| VAN BRUSSEL .....            | 165        | Flowers in a Vase  |                |
|                              | 166        | A carved and gilt frame  |                |
|                              | 167        | A pair of gilt frames and 3 others—5   |                |

FINIS.



MESSRS.

# Robinson, Fisher & Harding's

## SCALE OF CHARGES.

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SALES BY AUCTION AT  
WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.1

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PICTURES, DECORATIVE FURNITURE  
AND CHINA, PLATE, JEWELLERY, &c.

On Lots Sold: 10 per cent. Commission

On Lots Unsold:  $2\frac{1}{2}$  per cent on the  
Reserve Prices.

No Lot Sold or bought in charged less than 5s.

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on the subject.

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*Auctioneers*

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