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Mr Hulke's. 31 Jan 1929 . 196. 49. 8-6.

*Mr Hulke's*

WA/Hmm/cm/Sal/18/47

Telephones—{ GERRARD 4725  
DO. 3505

Sale No. 6577

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.



A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

# Pictures and Drawings

# ENGRAVINGS AND PRINTS

*change*  
FEB 15 1929  
35  
95  
140  
167  
200  
204

*The Property of a Gentleman: and from other sources.*

*Which will be Sold by Auction by Messrs.*

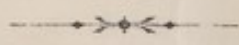
## ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

## On Thursday, January 31st, 1929

AT ONE O'CLOCK PRECISELY



May be viewed three days prior, and Catalogues had of the Auctioneers,  
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.**
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

HUBBARD  
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 ST. LOUIS, MO.

Lot	Description	Amount	Total
101	100 lbs. of	5.00	5.00
102	100 lbs. of	10.00	15.00
103	100 lbs. of	2.00	17.00
104	100 lbs. of	1.00	18.00
105	100 lbs. of	8.00	26.00
106	100 lbs. of	13.00	39.00
		49.00	

BUYER *White*  
AUCTIONEERS *Robinson & Fisher*

Date *July 31 29*

Lot	Amount			Lot	Amount		
	<i>l</i>	<i>s.</i>	<i>d.</i>		<i>l</i>	<i>s.</i>	<i>d.</i>
<i>35</i>	<i>5</i>	<i>-</i>	<i>-</i>				
<i>95</i>	<i>10</i>	<i>10</i>	<i>-</i>				
<i>140</i>	<i>5</i>	<i>15</i>	<i>6</i>				
<i>167</i>	<i>4</i>	<i>-</i>	<i>-</i>				
<i>200</i>	<i>8</i>	<i>18</i>	<i>6</i>				
<i>204</i>	<i>15</i>	<i>4</i>	<i>6</i>				
	<hr/>						
	<i>49</i>	<i>8</i>	<i>6</i>				
	<hr/>						

**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

## CATALOGUE.

On THURSDAY, JANUARY 31st, 1929.

At ONE o'clock precisely.

### ENGRAVINGS AND PRINTS.

#### The Property of a Lady.

Lot

- 1 The First Steeplechase on Record, by J. HARRIS, after H. ALKEN, *a set of 4*
- 2 Bejazet and Moor Cock, *in colours, a pair*  
*Published by T. Butler.*
- 3 Puppies in Repose, *lithograph in colours*, and Famous Figures of the Turf, *in colours*, 2
- 4 Sporting Subjects, by CURRIER & IVES, after T. WORTH, *lithographs in colours, a set of 25*

#### Various Properties.

- 5 Mrs. Siddons, by SAY, after LAWRENCE, *mezzotint*
- 6 Ten Etchings in 7 frames
- 7 Six Prints, various
- 8 Nine Prints, various
- 9 The British Stud, by HARRIS, after LAPORTE, *in colours, a set of 4*
- 9A A Needlework Picture of a Mansion near a River

#### PICTURES AND WATER COLOUR DRAWINGS.

*By or attributed to*

J. C. IBBETSON.

- 10 A Landscape with Waterfall and Figures  
ENGLISH SCHOOL.
- 11 A Landscape and Figures  
DUTCH SCHOOL.
- 12 A Landscape and Figures  
DUTCH SCHOOL.
- 13 A Man and Boy holding a Wine Glass and Candle

By or attributed to

Lot

- OLD CROME.
- 52 A View on the Stour with Windmill, Boats and Figures  
DUTCH SCHOOL.
- 53 A Landscape with Sportsman, *on panel*, and A Man on  
Horseback with Dog, *ditto*, 2  
WALTER VERNON.
- 54 Hunting, *water colours*, a set of 4  
SHAYER.
- 55 A Coast Scene with Boats and Figures and A River Scene  
Moonlight, 2  
DUTCH SCHOOL.
- 56 Cattle and Figures in a Landscape, *on panel*  
A. J. WOOLMER.
- 57 Shylock and 2 others, 3  
S. PROUT.
- 58 The Forum of Nerva, Rome, *water colour*  
D. MACLISE, R.A.
- 59 A Portrait of Charles Dickens, *water colour*  
SCHOOL OF REMBRANDT.
- 60 A Scriptural Subject  
A. F. GREEN.
- 61 A Frost Fair on the Thames *10/10 - Harris*  
J. E.
- 62 The Old Violinist  
UNKNOWN.
- 63 Dogs and A Winter Scene, 2  
TITIAN.
- 64 Venus and Adonis and Mythological Subjects, *a pair*, 3  
DUTCH SCHOOL.
- 65 Cavaliers and Dogs in a Landscape  
UNKNOWN.
- 66 A Landscape with Buildings and Figures  
SCHOOL OF RUBENS.
- 67 Christ in the House of Martha, *on panel*  
ENGLISH SCHOOL.
- 68 A Portrait of an Architect and A Venetian Scene, 2  
DUTCH SCHOOL.
- 69 An Interior and Figures and An Exterior and Figures, 4  
E. PENLEY.
- 70 Borrowdale, *water colour*  
*Exhibited 1870.*  
UNKNOWN.
- 71 A Woman Asleep

*With drawing*

By or attributed to  
Lot

- UNKNOWN. 3/3/-
- 72 A Coast Scene and 2 others, 3
- H. ELLINGTON GIBB. 8/8/-
- 73 The Cornish Coast, Evening
- J. GILBERT. 6/18/- Uebels
- 74 A Landscape, A View on the Thames, A. A. GLENDEN-  
NING, and A Landscape, 3 5/-
- NORWICH SCHOOL.
- 75 A Landscape with Cattle Watering 6/15/- Harrison
- ENGLISH SCHOOL.
- 76 A Landscape with Cottage
- G. AURELI. 38/- West
- 77 The Ladies of the Harem, *water colour*
- ENGLISH SCHOOL. 3/- Leader
- 78 A Portrait of a Girl in White Dress and Hat
- SHAYER.
- 79 A Coast Scene with Boats and Figures 6/10/- Lee
- B. BLAKE. 2/5/- Hudson
- 80 Dead Game
- DOMENICHINO.
- 81 The Virgin and Child and 2 others, 3, *unframed* 57/- Spink
- ETIENNE DRIAN.
- 82 A Portrait of a Lady, *dry point*, and The Old Sportsman  
J. LEWIS, *water colours*, 2 35/- Hobbs
- H. G. GLINDONI.
- 83 The Dancing Master, *ditto* 60/-
- RENARD.
- 84 A Wooded Landscape and River Scene, *on porcelain* 7/7/- Hunt
- C. JONES, R.C.A., 1890.
- 85 Sheep in a Landscape 2/10/-
- A. DE SISTERE.
- 86 A Garden Scene and Figures 3/- Uebels
- C. E. JOHNSON, 1910. 2/2/- Mitchell
- 87 Houghton Bridge, Sussex
- C. E. JOHNSON, 1902. 2/2/- Miles
- 88 A River Scene with Bridge and Cattle
- UNKNOWN. 4/10/- Lee
- 89 A Portrait of a Lady in Brown Dress
- A. VICKERS.
- 90 A Landscape and River Scene with Buildings and Cattle 13/13/-  
J. PEEL, 1847. Hobbs
- 91 A View on the Raven, Cumberland 3/- Port



By or attributed to

Lot

- UNKNOWN.
- 92 A Portrait of an Old Man 9 1/2 Gs
- D. TENIERS. 5 1/2 Gs Busters
- 93 An Exterior and Figures 10/- Jacobs
- UNKNOWN.
- 94 The Assassination, *unframed* 10/- Jacobs
- H. W. KOEK-KOEK.
8. 95 The Fight for the Standard
- G. GREGORY.
- 96 Portraits of Hunters with their Owners, 2 3/10/- Morris
- NORWICH SCHOOL.
- 97 An Old Cottage with Two Figures on a Road 7/10/- Harris
- WHISTLER.
- 98 A Portrait of a Lady and another with Heraldic Arms, 2 3/- Spinks
- HARLOW.
- 99 A Portrait of a Gentleman and The Fortune Teller, after  
WHEATLEY, 2
- B. ROBERTS. 7/5/-
- 100 Music in the Home 3/15/- Spinks

## The Property of a Gentleman.

## PICTURES.

- M. HONDECOETER.
- 101 A Peacock, Peahen and other Birds in a Landscape 34 Gs -
- W. DOBSON.
- 102 A Portrait of Sir Thomas Myddleton in Armour and White  
Collar,  $\frac{3}{4}$  length 24/50
- C. MARRATTI. 14/14/- Spinks
- 103 The Virgin and Child with Saint
- A. CARRACCI. 23/90 a
- 104 The Holy Family, *on copper*
- F. FURINI. 5 1/2 Gs d
- 105 The Magdalen
- C. MARINARI. 4 Gs d
- 106 Poetry and A Drawing, after GUERCINO, 2

## Another Property.

## PICTURES.

ITALIAN SCHOOL.

- 107 The Vision of the Cross

*By or attributed to*  
Lot

- ITALIAN SCHOOL.
- 108 St. Catherine
- ENGLISH SCHOOL.
- 109 Two Children with a Basket of Flowers
- ITALIAN SCHOOL.
- 110 The Repose in Egypt
- FLEMISH SCHOOL.
- 111 A Scriptural Subject
- FLEMISH SCHOOL.
- 112 A Female Saint
- J. BASSANO.
- 113 A Landscape and River Scene with Buildings and Cattle
- A. VAN OSTADE.
- 114 An Interior and Figures, *on panel*
- A. VAN OSTADE.
- 115 An Interior of a Kitchen with Figures grouped round a  
Fire, *ditto*
- ITALIAN SCHOOL.
- 116 The Journey to Calvary, *on copper*
- ITALIAN SCHOOL.
- 117 The Madonna and Child with St. John
- J. MIEL.
- 118 The Entrance to a Town with Figures grouped round a Fire
- D. STOOP.
- 119 A Cavalry Skirmish
- ITALIAN SCHOOL.
- 120 The Holy Family with St. John
- ITALIAN SCHOOL.
- 121 A Scriptural Subject
- ITALIAN SCHOOL.
- 122 Scriptural Subjects, *a set of 3*, and another, 4

**The Property of a Gentleman.**

**PICTURES.**

- A. DE LEEUW.
- 123 Carting Hay
- J. RAWLE.
- 124 A River Scene with Cattle
- D. ROBERTS, R.A., 1840.
- 125 The Dom, Munster, Westphalia

By or attributed to  
Lot

### WATER-COLOUR DRAWINGS.

- H. B. WIMBUSH.
- 126 Crail
- H. B. WIMBUSH.
- 127 Sospel Alpes Maritimes
- H. B. WIMBUSH.
- 128 Castle Tirrin, Loch Moidart
- W. J. WADHAM.
- 129 A River Scene with Mill
- G. D. HAMMOND.
- 130 "Waiting"
- G. D. HAMMOND.
- 131 The Veil
- J. HELLEU.
- 132 Portraits of Ladies, *pencil and colour, a set of 13*

### Various Properties

#### PICTURES AND WATER-COLOUR DRAWINGS

- FRENCH SCHOOL.
- 133 A Hunting Scene, *on panel* ————— 7/7 Webster
- DUTCH SCHOOL.
- 134 An Exterior with Cavaliers, Horses, etc. 8/8-Dean  
*Dated 1653.*
- VENETIAN SCHOOL.
- 135 Head of an Old Man ————— 3/15-
- MIGNARD.
- 136 A Portrait of a Prince ————— 7/10-Dee
- BONINGTON.
- 137 A Venetian Scene ————— 12/4-Dee
- R. EBERLE.
- 138 The Storm ————— 12½ So Sherlock
- ITALIAN SCHOOL.
- 139 Charity and 4 others, 5 ————— 57-Dean
- E. O. FORD, R.A.
- 55 90/- (140) Still Life and A Portrait of a Girl, 2
- UNKNOWN.
- 141 A Portrait of Abraham Lincoln at the Age of Thirty 457-
- ENGLISH SCHOOL.
- 142 A Portrait of John Bunyan ————— 4/4-Dean

War  
Section  
H.P.M.

By or attributed to  
Lot

UNKNOWN.

- 143 A Miniature Portrait of Dr. John Hunter and a pair of <sup>4/15/-</sup> miniature Classical Subjects, *en gouache*, 3 <sup>milles</sup>  
F. SLOCOMBE, 1881.
- 144 Winter Amusements, *water colour* <sup>10/-</sup>  
*Exhibited at Birmingham.*  
FRENCH SCHOOL.
- 145 A View of the Field of Waterloo <sup>4/-</sup> <sup>Callings</sup>  
W. OWEN, R.A.
- 146 A Portrait of Dr. Hodgson, Principal of Brasenose Col-  
lege, Oxford, in Robes and Bands, seated <sup>2/2/-</sup> <sup>Hymen</sup>  
R. WILSON.
- 147 A Landscape and Figures <sup>4/10/-</sup> <sup>Lee</sup>  
DOMENICHINO.
- 148 The Adoration of the Magi <sup>3/10/-</sup>  
ITALIAN SCHOOL.
- 149 A Portrait of a Girl, *on panel* <sup>27/-</sup>  
T. KALTENMARK.
- 150 Landscapes, *unframed*, a pair <sup>3/17/6</sup>  
ZUCCARELLI.
- 151 A Landscape with Buildings, Figures and Cattle  
ENGLISH SCHOOL.
- 152 A Lake Scene with Figures  
OLD FRANCKS.
- 153 The Queen of Sheba before King Solomon, *on panel* <sup>2/10/-</sup> <sup>Warner</sup>  
R. WILSON, R.A.
- 154 A Landscape with a Monastery and Figures <sup>7/10/-</sup> <sup>Harris</sup>  
ITALIAN SCHOOL.
- 155 Classical Ruins with Horsemen and Figures <sup>17/2/-</sup> <sup>Bo. di</sup>  
T. BAKER.
- 156 A River Scene with Figures Fishing <sup>25/-</sup> <sup>Uleston</sup>  
ENGLISH SCHOOL.
- 157 A Landscape with Foxhounds <sup>4/-</sup> <sup>Soppitt</sup>  
F. WASLEY.
- 158 Coast Scenes, a pair, *black and white* <sup>2/5/-</sup> <sup>Bask</sup>  
F. WASLEY, etc.
- 159 Eight Sketches, *unframed* <sup>7/10/-</sup> <sup>Lee</sup>  
F. WASLEY, etc.
- 160 Eight Sketches, *ditto* <sup>do</sup>  
F. WASLEY, etc.
- 161 Nine Sketches, *ditto* <sup>do</sup>

By or attributed to  
Lot

- J. SARTORIUS.  
162 A Dog in a Landscape, Coursing and Coaching, a pair, 4  
pair, 4 *4/1/- Soppitt*
- FRENCH SCHOOL.  
163 A Portrait of Mademoiselle Desmarres and 4 others, 5  
DUTCH SCHOOL. *2/2/- Retchard*
- 164 A Landscape and River Scene with Figures, unframed,  
and A Landscape and River Scene with Buildings and  
Figures, on panels, 2 *3/1/- Lee*
- J. DE WITTE. *3/10/- Davidson*  
165 Infant Bacchanals, en grisaille, unframed  
ENGLISH SCHOOL.
- 166 A River Scene with Buildings and Figures *4/1/- Hyman*
- J. VAN STRY.  
*4/1/-* 167 Cattle on the Banks of a River, on panel, and Soura  
Baya, Java, a pair, 3 *HM*
- J. HARDY, JUNR. *3/1/- Stannion*  
168 A Keeper with Dogs and Dead Game  
ENGLISH SCHOOL.
- 169 A Portrait of a Gentleman in Brown Coat, A Portrait of  
a Gentleman in Blue Coat and A Scriptural Subject, 3  
A. HONDIUS. *4/10/- Hyman*
- 170 The Stag Hunt *3/1/- Beck*
- W. BIGG.  
171 An Exterior of a Cottage *1/15/- "*
- NORWICH SCHOOL.  
172 A Marine View *3/15/-*
- W. HOFLAND. *5/6/- Hyman*  
173 A River Scene with Figures  
ENGLISH SCHOOL.
- 174 A Farm Scene *4/1/- Lee*
- J. VAN RUYSDAEL.  
175 A Wooded Landscape with Figures, on panel *5/7/-*
- UNKNOWN.  
176 A Portrait of Sir Thomas Moore, on panel, and 7 others, 8 *3/5/- Cromer*
- UNKNOWN.  
177 A Landscape and Landscapes, a pair, unframed, 3 *1/5/- "*
- W. L. LEECH.  
178 Balmoral Castle and 3 others, water colours, 4, and An  
Architectural Drawing in Pencil, by H.M. The King, 5  
Signed George. *6 1/2/-*  
*Watt*

By or attributed to

Lot

- UNKNOWN.
- 179 A Cow in a Stable and 4 others, *water colours*, 5, Two Prints and A Photograph, 8 *57/- Cash*
- UNKNOWN.
- 180 A Landscape and 2 others, 3 *30/-*  
ENGLISH SCHOOL.
- 181 Hunting *24/- Jacobs*  
J. W. JARROLD.
- 182 A Coast Scene and A Landscape, *a pair*, and The Old Mill, 3 *57/- Hyman*  
FLEMISH SCHOOL.
- 183 Cain Slaying Abel *9 1/2/- Buck*  
I. CULLIN.
- 184 "Galtee More" winning the Derby, 1897 *21/6 Steirans*  
KNELLER.
- 185 A Portrait of a Gentleman in Brown Coat and Curled Peruke *4/15/- Lee*  
A. CORBOULD.
- 186 An Unwelcome Intruder *51/- Mitchell*  
J. VAN STRY.
- 187 Figures and Cattle on the Banks of a River *57/5/- Lee*  
ROMERSWAELE.
- 188 The Money Changers *57/5/- Mitchell*  
J. TENNANT.
- 189 An Extensive Landscape and Cattle *4/15/-*  
DUTCH SCHOOL.
- 190 The Smugglers, *on panel* *57/- Bunt*  
H. VERNET.
- 191 An Italian Harbour Scene *57/5/- do*  
DUTCH SCHOOL.
- 192 A Landscape with Figures *10/10/- Buck*  
P. POTTER.
- 193 Herdsmen and Cattle, *on panel* *7/7/-*  
HOGARTH.
- 194 A Portrait of R. Davies, Esq., of Gloysaney, N. Wales *11/11/- Hyman*  
DUTCH SCHOOL.
- 195 The Money Changer *7/10/- Cash*  
FRENCH SCHOOL.
- 196 A Figure Subject *6/6/- Lee*  
UNKNOWN.
- 197 A Figure Subject *3/2/- Jacobs*  
UNKNOWN.

By or attributed to

Lot

FOSTER, etc.

198 Twenty-seven Sketches, *water colours, unframed* 2/10/- *Warrick*

J. CARLISLE, etc.

199 Thirteen Sketches, *ditto, ditto* 30/- *Brooks*

DUTCH SCHOOL.

7. 200 Shipping in a Calm, *on panel*, and 3 others, *unframed*, 4

FRENCH SCHOOL.

201 A Portrait of a Lady in Yellow Dress with Sprays of Flowers, and Venus and Adonis, *ditto*, 2 6/9/- *Lee*

FRENCH SCHOOL.

202 Portraits of Ladies, *pastels, a pair* 3/- *do*

JULIE MORE.

203 Views on the Thames, *water colours, a pair* 4/15/- *do*  
*Signed and dated 1819.*

G. CATLIN, 1851.

14 1/2/- 30. 204 Red Indians Hunting Buffalo, *on copper*

J. CONSTABLE, R.A.

205 A View at Hampstead

UNKNOWN.

206 The Market Place at Constance

TENIERS.

207 A Winter Scene

DUTCH SCHOOL.

208 A Farm Scene with Figures

HONDIUS.

209 The Stag Hunt and Dead Birds, 2

BREUGHEL.

210 A Road with Figures, Animals and a Cottage  
*Signed with initials.*

J. WEENIX.

211 A Harbour Scene with Figures

J. JORDAENS.

212 A Bacchanalian Subject

N. POUSSIN.

213 A Landscape and Figures

W. LINTON.

214 An English Lake Scene

215 A carved and gilt frame

216 Two carved and gilt frames

FINIS.

MESSRS.  
Robinson, Fisher & Harding's  
SCALE OF CHARGES.

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SALES BY AUCTION AT  
WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.1.

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*Auctioneers*

(Established 1830)

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KING STREET

ST. JAMES'S S.W.1

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