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Mr Shaw 18 June 1931

W.H. / H.M.M. / C.M. / S.A. / 18/54

Slow
bryman

Teleph

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Pictures by Old Masters

DRAWINGS, ENGRAVINGS & PRINTS.

*By Direction of the Executors of the late LADY WYNDHAM,
and removed from 43, York Terrace, N.W.; and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, June 18th, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

W. 94. 23. 2 - 0

slow
bryman
Teleph

118/842

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

—♦—♦—♦—

A CATALOGUE OF

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A COLLECTION OF

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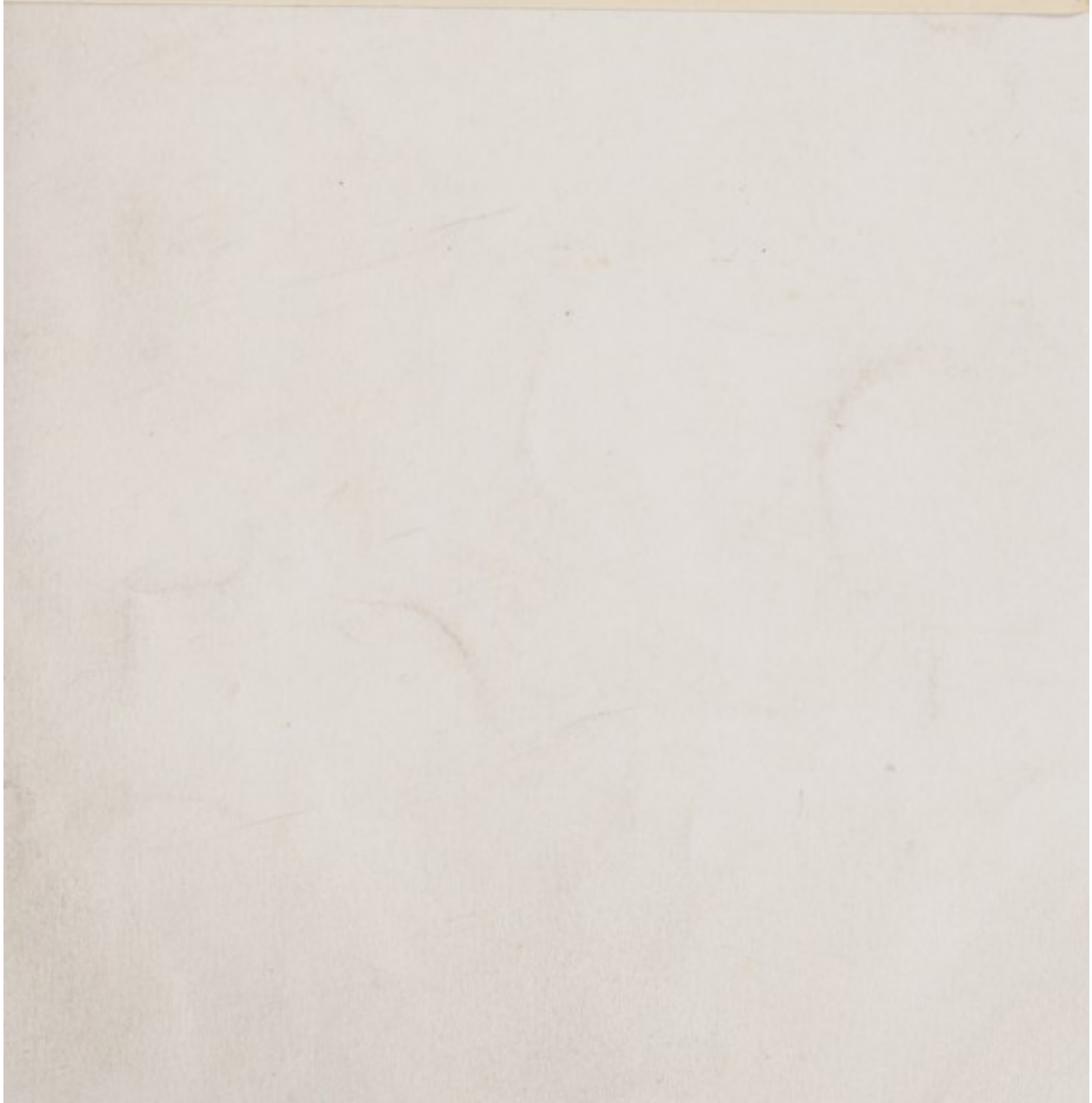
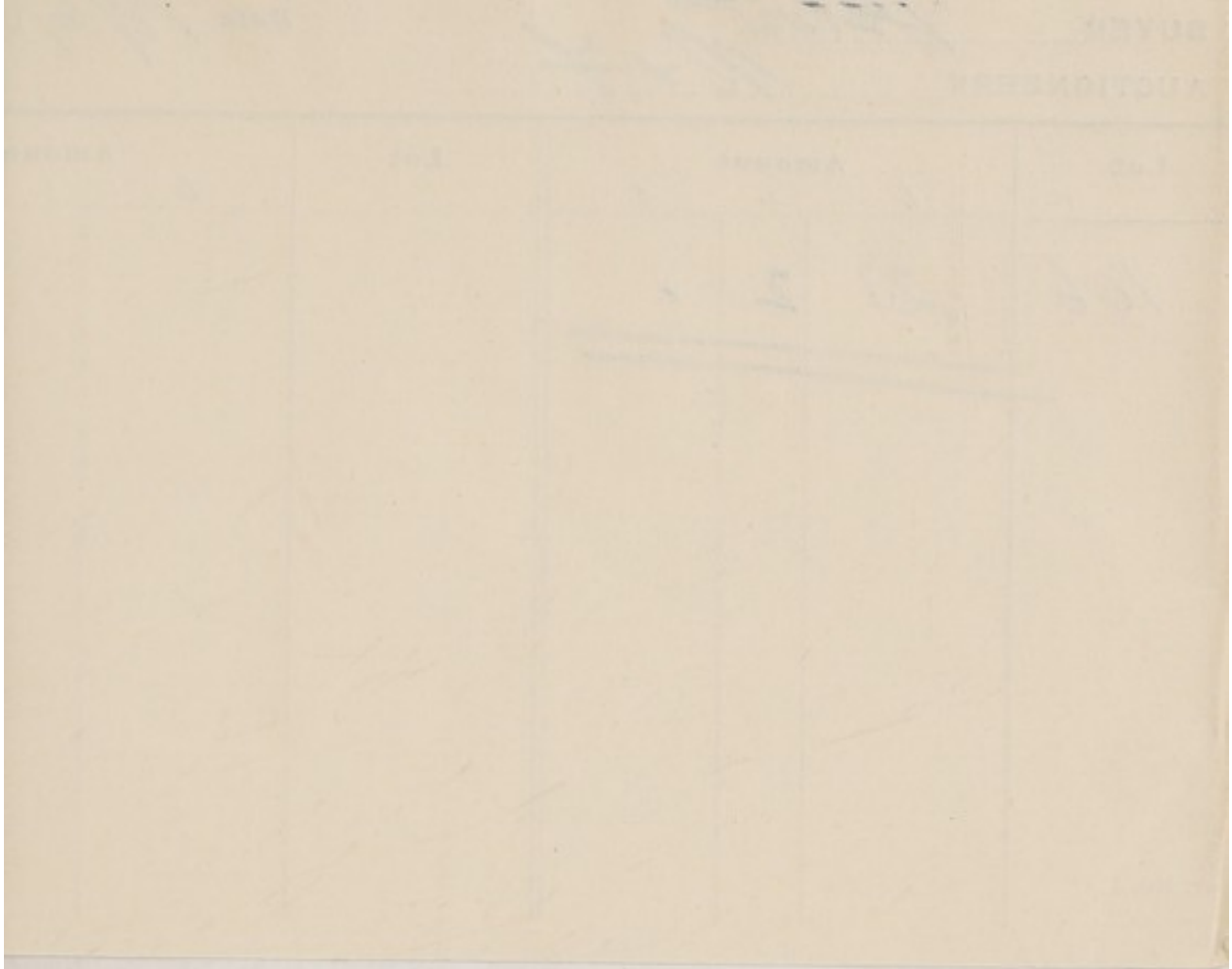
Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

W. 94. 23. 2 - 0

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



BUYER

Wm. R. F.

Date

18/6/31

AUCTIONEERS

Lot

Amount

£

s.

d.

*106**23**2**1*

Lot

Amount

£

s.

d.

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

THURSDAY, JUNE 18th, 1931,

At ONE o'clock precisely.

DRAWINGS.

Lot

- 1 A Folio of Drawings by the Old Masters in pen and ink and wash, etc.
- 2 Another
- 3 Another
- 4 Another

ENGRAVINGS AND PRINTS,

- 60/-
- 5 Benares, original etching, by LUMSDEN
 - 6 Admiral de Winter resigning his Sword to Admiral Duncan and The Distinguished Action of the Gallant Nelson, by DANIELL, after SINGLETON, *mezzotints, a pair* 578
 - 7 The Duchess of Rutland, *stipple*, and The Fisherman, *lithograph, in colours, unframed*, 2
 - 8 First at the Fence and Taking the Lead, *varnished prints, a pair*, and A Fighting Cock, *ditto*, 3
 - 9 The Earl of Albemarle, by TURNER, after SHEE, *mezzotint*
 - 10 Thomas Waring, Esq., by T. LUPTON, after A. COOPER
 - 11 Le Duc d'Arenburg, by EARLOM, after VAN DYCK
 - 11A Teddington, Musjid and Blink Bonny, *in colours*, 3

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to.

ITALIAN SCHOOL.

- 12 A Portrait of a Nobleman in Black Dress, White Collar and Cuffs, $\frac{3}{4}$ length

D. VELASQUEZ.

- 13 Still Life

VAN DYCK.

- 14 The Adoration of the Shepherds

F. X. VERBEECK.

- 15 A Family Group seated on a Terrace
Signed.

LOT

By or attributed to

- F. MOUCHERON.
- 16 A Landscape and River Scene
UNKNOWN.
- 17 Portraits of Men, *ovals*, 3
VENETIAN SCHOOL.
- 18 A Man in a Red Cloak and 2 others, 3
DUTCH SCHOOL.
- 19 Interiors with Figures, *on panels*, 2
UNKNOWN.
- 20 The Artist's Studio, *on panel*, and The Finishing Touch, 2
FRENCH SCHOOL.
- 21 Portraits of Ladies, *ovals, on copper*, 2
JAMES McBEY.
- 22 Dieppe, *water colour*
A. RACKHAM.
- 23 Seven Silhouettes in 1 frame
ENGLISH SCHOOL.
- 24 The Bury St. Edmunds and London Coach
UNKNOWN.
- 25 A Canal Scene, Holland
SIR P. LELY.
- 26 A Portrait of the Duchess of Portsmouth in Brocade Dress,
Lace Frills and Pearl Ornaments, $\frac{3}{4}$ length
D. TENIERS.
- 27 A Landscape with Buildings and Figures
G. HONTHORST.
- 28 The Hypocrites
ITALIAN SCHOOL.
- 29 A Landscape and River Scene with Buildings and Figures
JAN LIEVENS.
- 30 A Portrait of a Rabbi in Rich Dress and Turban
J. JORDAENS.
- 31 A Bacchanalian Subject
P. VERONESE.
- 32 Figures at a Feast
A. M. BAYES.
- 33 The Lesson and The Minuet, *water colours*, 2
HAMILTON GLASS.
- 34 Old Mill at Veere and 2 others, *water colours*, 3
D. HICKS.
- 35 A Lake Scene
H. KOEK-KOEK.
- 36 Shipping off the Coast

By or attributed to
Lot

W. HENDRICKS.

- 37 The Evening Prayer, *on panel*, and 2 others, 3

ENGLISH SCHOOL.

- 38 Coaching, *on panel*, and Hunting, 2

UNKNOWN.

- 39 Flowers in a Glass Vase, Still Life and 2 others, 4

H. PAYNE, 1830.

- 40 A Portrait of Mary Rosa Strange nee Tickell in White Dress
on panel, A Portrait of a Military Officer and a Miniature Portrait of a Lady, 3

W. HUNT.

- 41 A Vase of Flowers and Fruit and 2 others, *water colours*, 3

E. W. COOKE, R.A.

- 42 A Coast Scene, *chalk*, and 2 water colour drawings, 3

ITALIAN SCHOOL.

- 43 A Landscape with Buildings and Figures

ENGLISH SCHOOL.

- 44 A Portrait of a Boy in Highland Dress

FLEMISH SCHOOL.

- 45 Christ healing the Paralytic, *on panel*

BREUGHEL & VAN BALEN.

- 46 Christ and the Woman of Samaria, *ditto*

FRANS FLORIS.

- 47 The Virgin and Child, *on panel*

TURNER.

- 48 A Coast Scene, A River Scene and A Lake Scene, *water colours*, 3

A. HASTINGS.

- 49 A Clear Morning in the Oslo Fjords

SIGUR SIMENSON, 1900.

- 50 A Harbour in the Lofoten Islands, Norway

BASSANO.

- 51 The Madonna and Child and A Landscape, WATTS, 2

B. VANKER.

- 52 The Interview with the Lawyer

UNKNOWN.

- 53 A Figure Subject, *unframed*

J. FERNELEY.

- 54 Theon, *ditto*

Signed and dated 1843.

C. DE PARIS.

- 55 Sussex Churches, etc., *water colours*, *unframed*, 24

P. MOREELSE.

- 56 Cleopatra, *on panel*

By or attributed to.

Lot

ITALIAN SCHOOL.

- 57 Joseph and Potiphar's Wife

ITALIAN SCHOOL.

- 58 The Annunciation and The Infant Hercules, 2

FRENCH SCHOOL.

- 59 A Portrait of a Lady as Minerva

DE LAIRESSE.

- 60 An Allegorical Subject and The Road to Calvary, F.

FRANCKEN, *on panel*, 2

DUTCH SCHOOL.

- 61 The Music Lesson, *on panel*

C. BAXTER.

- 62 A Portrait of a Lady in White Dress, reading, *oval*

J. ORROCK, R.I.

- 63 Bamborough Castle, Katwyk Beach, F. H. MASON, and 2
others, *water colours*, 4

J. MOLENAER.

- 64 Peasants Brawling, *on panel*

Signed.

L. BOILLY.

- 65 A Portrait of a Lady in White Dress with Black Apron,
full length, on panel

Signed.

ITALIAN SCHOOL.

- 66 The Magdalene and 2 others, 3

PELLEGRINI.

- 67 The Magdalene, *oval*

D. TENIERS.

- 68 A Landscape and Figures, *on panel*

FLEMISH SCHOOL.

- 69 A Portrait of an Emperor and An Old Peasant, 2

VAN DYCK.

- 70 St. Jerome

VAN SPRANGEN.

- 71 The Feast of the Gods, *on panel*

W. STEWART, 1891.

- 72 Trafalgar Square, Evening

J. C. IBBETSON.

- 73 Landscapes with Figures, *on panels*, 2

BONINGTON.

- 74 A Coast Scene with Figures

DUTCH SCHOOL.

- 75 A River Scene with Buildings and Figures, *on panel*

By or attributed to
Lot

FLEMISH SCHOOL.

76 Figure Subjects, *on copper*, 2

A. WILSON, 1820.

77 An Italian Landscape and Figures and A View of Old
Dartmouth, 2

ENGLISH SCHOOL.

78 A Portrait of a Boy in Brown Dress and A Portrait of a
Girl in Crimson Dress, *unframed*, a pair

A. CANALETTO.

79 A View of an Italian Town on a River

VERNET.

80 A Wreck off the Coast

ITALIAN SCHOOL.

81 The Nativity and The Sacrifice of Isaac, 2

F. J., 1867.

82 A Swiss Landscape

EARLY ENGLISH SCHOOL.

83 A Portrait of a Lady in a Pink Dress and A Portrait of
Robert Burns, 2

J. MAISE.

84 Two White Horses in a Landscape and 3 others, 4

VAN DYCK.

85 A Portrait of Charles I on Horseback

ENGLISH SCHOOL.

86 A Portrait of a Boy with a Flute

ITALIAN SCHOOL.

87 The Assumption

P. NEEFS.

88 The Interior of a Church

DUTCH SCHOOL.

89 Figures in a Synagogue

ITALIAN SCHOOL.

90 A Figure Subject, *oval*

ENGLISH SCHOOL.

91 A Horse in a Stable and A Horse and Trainer, 2

ENGLISH SCHOOL.

92 A Dog and Hare in a Landscape, A Dog flushing a Duck
and Hounds, J. S. NOBLE, 3

F. CROOK.

93 Hunting and Coursing, 2

C. BOMBLID.

94 The Grand Prix de Paris, 1877, *water colour*

P. K. ROGERS.

96 A Lake Scene with Boats and Figures

By or attributed to.

Lot

UNKNOWN.

- 97 A Landscape, 4 water colour drawings and 2 others, 7

VENETIAN SCHOOL.

- 98 A View on the Grand Canal, Venice

UNKNOWN.

- 99 Shipping in a Calm and The Madonna and Child, 2

T. M. LOBRICHON.

- 100 An Idyll

**By Direction of the Executors of the late LADY WYNDHAM,
and removed from 43, York Terrace, N.W.**

PICTURE.

J. VAN DER GUCHT.

- 101 A Portrait of David Garrick in Green Coat, Red Vest and
White Cravat, Powdered Hair
In a painted oval.

Various Properties

PICTURES AND WATER-COLOUR DRAWINGS.

DUTCH SCHOOL.

- 102 Venus chastising Cupid, *on copper*

T. PHILLIPS.

- 103 A Portrait of Charles Dickens in Black Coat and Stock

POURBUS.

- 104 A Portrait of the First Freemason in Fur-trimmed Dress, 580
White Ruff and Cuffs

J. SUSTERMANS.

- 105 A Portrait of a Lady in Embroidered Black Dress, Lace 4/10
Ruff and Cuffs, Pearl Ornaments, $\frac{3}{4}$ length

UNKNOWN.

- 228 257 106 A Portrait of George Washington in Black Coat, Buff Vest
and Powdered Hair

VAN DEN BOSCH.

- 107 Figures at a Repast on a Terrace

M. DAHL.

- 108 A Portrait of a Girl in Blue Dress, Red Scarf and Lace
Cap, *oval*

G. CHINNERY.

- 109 An Oriental Woman playing the Tambourine

J. JORDAENS.

- 110 A Portrait of Malderius in Black Dress and Cap

By or attributed to
Lot

- RUBENS.
111 A Portrait of Seneca, *on panel*
- UNKNOWN.
112 A Coast Scene with Figures, Dogs, etc.
- DUTCH SCHOOL.
113 A Portrait of an Old Woman 45/-
- UNKNOWN.
114 A Mythological Subject 45/-
- SCHOOL OF DOMENICHINO.
115 A Scriptural Subject 4/15/- Studwork
- RENI.
116 St. Sebastian 35/-
- SPANISH SCHOOL.
117 Christ and the Apostles
- POUSSIN.
118 A Landscape with Ruins and Hunting Party and An Irish Hound, W. H. KNIGHT, *unframed*, 2 2/10/-
- UNKNOWN.
119 Flowers 2/5/-
- GENTILESCHI.
120 Thomyris with the Head of Cyrus 25/-
- D. VELASQUEZ.
121 Still Life 60/-
- ENGLISH SCHOOL.
122 A Seascape and Shipping 580
- ENGLISH SCHOOL.
123 Seascapes with Boats and Figures, 2
Signed.
- ENGLISH SCHOOL.
124 Flowers in a Vase 4/-
- ENGLISH SCHOOL.
125 Still Life 3/15/-
- SCHOOL OF RUBENS.
126 The Virgin and Child, A Portrait of a Man and A Landscape
unframed, 3
- ENGLISH SCHOOL.
127 Portraits of Ladies, 2, A Portrait of a Gentleman and 2
others, *unframed*, 5 32/-
- MORLAND.
128 Figures on the Seashore and 3 others, 4 5/- Hill
- L. ROBIKOWSKI.
129 Early Snows on the Smolensk 40/-
- SPANISH SCHOOL.
130 A Portrait of a Man 4/-

By or attributed to
Lot

MORLAND.

- 131 Rustic Scenes, a pair *5 1/2 80*

ENGLISH SCHOOL.

- 132 A Portrait of a Lady in Light Blue Dress and Brown Scarf
in a painted oval *3/10/-*

W. SHAYER, 1842.

- 133 The Gleaners *60/- Jacobs*

MIERIS.

- 134 A Woman at an Open Casement, caressing a Pet Dog, on
panel *4/15/-*

D. TENIERS.

- 135 A Portrait of the Prince of Swabia in Armour, full length *2 80*

B. VAN BASSEN.

- 136 Christ in the House of Martha, on panel *7 1/2 80 60/-*

P. NEEFS.

- 137 The Interior of a Church with Figures, on panel *60/- Russell*

D. LAIRESSE.

- 138 Hercules and Omphale *40/-*

DUTCH SCHOOL.

- 4 139 Still Life, on panel *5/15/- NS*

ECKHOUT.

- 140 The Amorous Priest *3/15/-*

SASSOFERRATO.

- 141 The Virgin Mother, oval, on panel *78 Goldsmith*

K. DU JARDIN.

- 142 A River Scene with Figures, Animals, etc. *4/15/-*

P. BRILL.

- 143 The Meeting of Jacob and Rebecca at the Well, on panel *7 80*

EARLY ITALIAN SCHOOL.

- 144 John the Baptist, ditto *2/15/-*

DUTCH SCHOOL.

- 145 A Portrait of a Lady in Black Dress, Deep White Collar
and Coif, oval *5 80*

ENGLISH SCHOOL.

- 146 A Portrait of Boswell and An Interior with Figures, 2 *40/-*

PICASSO.

- 147 A Portrait of a Gentleman *10/6*

C. HENDRAE.

- 148 Thorigny and On the Boulevards of Paris, ULYSSE ROY, 2 *2/10/-*

UNKNOWN.

- 4 149 A Portrait of a Girl and 6 others, 7 *6 80 Kings Galleries*

DUTCH SCHOOL.

- 150 A Woman drawing Water and 3 others, on panels, 4

By or attributed to

Lot

ENGLISH SCHOOL.

- 151 A Landscape and River Scene with Boats and Figures

FRENCH SCHOOL.

- 152 A Fete Champetre

FRENCH SCHOOL.

- 153 A Concert

MOWAT LOUDON.

- 154 A Portrait of a Girl, seated,
- unframed*

WESTALL.

- 155 The Faggot Gatherer, A Portrait of the Duke of Wellington
-
- and A Coast Scene, 3

UNKNOWN.

- 156 A Portrait of Queen Victoria,
- on porcelain*
- , and three Mini-
-
- atures, 4

RUBENS.

- 157 Daniel in the Lion's Den,
- on panel*

RUBENS.

- 158 A Portrait of the Artist in Black Dress

VAN DIEPENBEECK.

- 159 A Religious Subject,
- in monochrome*

QUELLINUS.

- 160 The Martyrdom of St. Laurence,
- on panel*

BERCKHEYDEN.

- 161 The Exterior of a Mansion with Coach and Figures

ITALIAN SCHOOL.

- 162 The Adoration,
- on panel*

P. MERCIER.

- 163 Diana at the Fountain

UNKNOWN.

- 164 The Massacre of the Innocents

WOUVERMANS.

- 165 The Return from the Chase

STORCK.

- 166 A Harbour Scene with Boats and Figures, etc.

G. STUART.

- 167 A Portrait of a Gentleman in Blue Coat and White Cravat,
-
- Powdered Hair

SCHOOL OF RUBENS.

- 168 A Portrait of Charles V in Black Dress and Gold Neck
-
- Chain,
- on panel*

MIEREVELT.

- 169 A Portrait of a Cavalier in Black Dress, Pink Sash and Lace
-
- Collar,
- ditto*

By or attributed to
Lor

H. WILLAERTS.

- 170 A Coast Scene with Ruined Castle, Shipping and Figures
ditto
Signed with initials.

S. RICCI.

- 171 A Figure Subject

MORLAND (after).

- 172 The Government Staff Cart

ITALIAN SCHOOL.

- 173 The Marys at the Cross, *on panel*

UNKNOWN.

- 174 A Portrait of J. B. Colbert

SIR J. REYNOLDS.

- 175 A Portrait of a Lady, *a sketch, oval*

ENGLISH SCHOOL.

- 176 A Portrait of a Man, *oval*

SCHOOL OF RUBENS.

- 177 Portraits, *ovals, a pair*

A. RAMSAY.

- 178 Portraits of a Lady and Gentleman, *a pair*

C. HALLE.

- 179 Both Interested

OLIVER HALL, R.A.

- 180 Old Orchard, near Nutbourne, Sussex

FRAMES.

- 181 A carved blue and gold frame

- 182 A carved and gilt frame

- 183 Another

- 184 Another

- 185 Another

- 186 Another

- 187 Another

- 188 Another

- 189 Another

- 190 Two others

- 191 Two others

- 192 Another

- 193 A carved and gilt frame

- 194 Another

FINIS.