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Mr. Hurlbatt's 21st May 1931

Original

Telephone

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The Properties of Rear Admiral SIR COLIN KEPPEL, K.C.I.E., and removed from Sergeant-at-Arms House, Palace of Westminster: of the MISSES BRYAN, and removed from Croham Road, South Croydon: of C. C. SMITH, Esq., and removed from Netherlea, Broomhill Drive, Glasgow: and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, May 21st, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

4mm. 169. £15.11.6.

Telephone

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

Pictures by Old Masters

Drawings, Prints and Carved Frames

The Properties of Rear Admiral SIR COLIN KEPPEL, K.C.I.E., and removed from Sergeant-at-Arms House, Palace of Westminster : of the MISSES BRYAN, and removed from Croham Road, South Croydon : of C. C. SMITH, Esq., and removed from Netherlea, Broomhill Drive, Glasgow : and from other sources.

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4m m. 169. £15. 11. 6.

CONDITIONS OF SALE.

I.

BUYER *W. Williams*
 AUCTIONEERS *Robinson & Fisher*
 Date *May 21/81*

Lot	Amount		Lot	Amount	
	£	s. d.		£	s. d.
			14	6	16 6
			48	4	15 0
			183	4	0 0
			<i>Σ</i> 15 11 6		

N.B. —ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

On THURSDAY, MAY 21st, 1931,

At ONE o'clock precisely.

PICTURES ON GLASS.

Lot

- 1 George III, by PETHER, and Her Royal Highness Augusta, by McARDELL, after REYNOLDS, 2
- 2 Mirth and Friendship and Light Amusement, *a pair*
- 3 Mr. James Brindley, by DUNKARTON, after PARSONS, and Lady Sackville, 2
- 4 Four Glass Pictures, various

ENGRAVINGS AND PRINTS.

- 5 Phenomena, by WHASSELL, after SARTORIUS, and 3 others, 4
- 6 Hunting, *in colours, a pair*, and a Reproduction, 3
- 7 Admiral de Winter resigning his Sword to Admiral Duncan and The Distinguished Action of the Gallant Nelson, by DANIELL, after SINGLETON, *mezzotints, a pair*
- 8 Three coloured Sporting Prints, after LEECH, and 2 others, 5
- 9 Figure Subjects, after ROWLANDSON, *in colours, a set of 3*, Mrs. Siddons and Manchester Cathedral, 5 *65/ N.B.*
- 10 A Portrait of the Pretender, *in colours*, A Portrait of a Lady, *in colour*, and Old Ruins, *a drawing*, FRENCH SCHOOL, 3
- 11 Teddy, by C. TURNER, after BEN MARSHALL *3/15/- Philist*
- 12 A Fete Champetre, after WATTEAU

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to.

VENETIAN SCHOOL.

- 13 A Religious Subject, *unframed*

CLAUDE.

15. 14 A Classical Port Scene with Buildings and Figures

A. RAGON.

- 15 Gravesend from Tilbury

G. MORLAND.

- 16 A Winter Scene with Cottages and Figures, *on panel*

Signed.

389. Dilliman

12/- Hartley

9/9/- Harvey

- I. arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

By or attributed to

LOT

- 17 A Figure Subject, *pen, ink and wash* 30/- Leapman
T. GAINSBOROUGH, R.A.
- 18 A Landscape, *from the Collection of Henry Pfungst*, and A
Ruined Castle, *chalk, unframed, a pair*
T. GAINSBOROUGH, R.A.
- 19 A River Scene with Cottage, Cattle and Figures, *sepia*, and
A River Scene with Boats and Figures, J. B. COROT,
water colours, unframed, 2
- UNKNOWN.
- 20 The Massachusetts Disaster 18/- N.S.,
P. MIGNARD.
- 21 A Portrait of a Lady in Blue Dress with White Sleeves and
A Portrait of a Lady in White Dress and Fur-trimmed
Cloak, *ovals, a pair* 5/-/- N.S.
- A. LUDOVICI.
- 22 The Singing Lesson, A Portrait of an Old Man and A Por- 6/6/-
trait of a Lady, *pastel, 3* Manners
- ENGLISH SCHOOL.
- 23 A Farmyard Scene and 4 others, 5 75/- Ross
- A. SACCHI.
- 24 The Ascension 11/11/- Hillman
- DE MOMPER.
- 25 A Frozen River Scene with Chateau and Figures Sleigh-
ing and Skating 6/6/- Ross
- BREUGHEL.
- 26 A Mountainous Landscape and River Scene with Build-
ings and Figures, *on panel* 23/-/- Fanner
- VAN DER NEER.
- 27 A Landscape with Cottage, Figures and Fruit, *on panel* 4/15/- Fanner
- SIR J. WATSON GORDON.
- 28 A Portrait of a Youth wearing a Tartan and holding a Bow 21/-
- DUTCH SCHOOL.
- 29 A Landscape with Cattle and Figures, The Royal Mail 55/- N.S.
and Shipping off a Jetty, 3
- UNKNOWN.
- 30 Napoleon on his charger, Flowers and Interiors and Fig-
ures, *a pair, 4*
- ROBERT PAGE, 1888.
- 31 The Lost Farthing 45/- Walker
- ENGLISH SCHOOL.
- 32 A Landscape with Ruins and Cattle

By or attributed to
Lot

- P. J. DE LOUTHERBOURG. 15/- Howell
33 The Storm and A Landscape, 2
DUTCH SCHOOL.
34 Dispensing Alms, on panel 45/- Gaden?
N. BERGHEM.
35 A Shepherd with Donkey, Goats and Sheep 45/- Brookman
ALFRED PARSONS, R.A.
36 Near Wargrave-on-Thames 20/- Levin
ITALIAN SCHOOL.
37 A Scribe and Head of Christ, 2
GUIDO RENI. 40/- Bondfield?
38 The Muse and Santa Maria della Salute, Venice, 2
ENGLISH SCHOOL.
39 A Portrait of a Gentleman in Green Coat and Landscapes,
2, 3 65/- Stear
H. T. DAWSON.
40 Old Devonport and A Watermill, J. WEBB, 2 35/- Turner
F. BARLOW.
41 Birds in a Landscape, on panel, and Landscapes, 2, 3 65/- Gaden?
D. AMBROSSI.
42 Cavaliers, on panels, a pair 65/- Russell?
P. GRAHAM.
43 Gathering the Flocks before the Spate
R. WILSON, R.A. 65/- Russell
44 A Waterfall with Figures
Signed and dated 1777 on back of canvas.
SPANISH SCHOOL.
45 The Dwarf of Philip IV strangling a Cock for a Wager 20/- Gaden
SIR B. WEST, P.R.A.
46 The Death of Wolfe 42/- Jacobs
SPANISH SCHOOL.
47 St. Ignatius Loyola 12/- Russell
DUTCH SCHOOL.
4/15/- 90/- 48 A Port Scene with Shipping and Figures
OSTADE.
49 An Interior and Figures, on panel
POELEMBURG.
50 Nude Figures, ditto
DUTCH SCHOOL.
51 A Landscape with Figures and Sheep, on panel
ENGLISH SCHOOL.
52 A Portrait of a Naval Officer and A Portrait of a Lady in
Blue Dress and Black Hat, 2

By or attributed to.

Lot

FRENCH SCHOOL.

- 53 Head of a Woman and A Portrait of a Lady, 2

ITALIAN SCHOOL.

- 54 The Madonna and Child, A Child with a Dog and St. Catharine, 3

M. TENKATE.

- 55 The Quarrel, *on panel*

LUINI (after).

- 56 Christ Disputing with the Doctors and 2 others, *unframed*, 3

S. H. STANNARD.

- 57 Fruit and Flowers, *ovals, a pair*

ITALIAN SCHOOL.

- 58 Figures on a Terrace

ENGLISH SCHOOL.

- 59 A Portrait of a Lady in White Dress and Pink Cloak and A Landscape and Cattle, DUTCH SCHOOL, 2

SPANISH SCHOOL.

- 60 Judas and 2 others, 3

SPANISH SCHOOL.

- 61 St. John the Baptist and 2 others, 3

FRENCH SCHOOL.

- 62 Allegorical Subjects, 3, and 2 others, 5

MURILLO (after).

- 63 Spanish Peasants, *on porcelain, a pair*

FRENCH SCHOOL.

- 64 The Judgment of Paris, Andromeda, and An Interior and Figures, 3

E. C. WILLIAMS.

- 65 A Ferry Boat and A Landscape with Figure, 2

J. MICHAUX.

- 66 A Seapiece and 3 others, 4

DUTCH SCHOOL.

- 67 An Exterior and Figures and A Farmyard Scene, J. WARD, R.A., *unframed*, 2

J. VAN STRY.

- 68 Cattle on the Banks of a River

DUTCH SCHOOL.

- 69 A Portrait of Francois, Duke de Monpelier, in Black Dress and White Ruff, *on panel*

MAZOLLINI DA FERRARA.

- 70 The Adoration of the Shepherds, *on panel*

UNKNOWN, 1830.

- 71 Views in Coburg, *water colours, a set of 3*

By or attributed to
 Lot

J. RAWSON WALKER.

- 72 Landscapes, *ditto*, 2

UNKNOWN.

- 73 Japanese Figure Subjects, *ditto*, with gold background, a set of 3

G. LAMBERT.

- 74 A Landscape and River Scene with Buildings, Figures and Cattle

GREUZE.

- 75 La Cruche Cassee

Sold with engraving.

VENETIAN SCHOOL.

- 76 St. Nicolas of Bari

FRENCH SCHOOL.

- 77 A Landscape with Waterfall

ENGLISH SCHOOL.

- 78 A Portrait of a Lady in Grey Dress and Muslin Frills, Powdered Hair

J. VARLEY, 1832.

- 79 A Landscape and River Scene with Castle, Shipping and Figures, and Head of a Warrior, SPODE, 2

ZIMMERMANS.

- 80 A River Scene and A Coast Scene, Moonlight, a pair

UNKNOWN.

- 81 A Portrait of a Nobleman and A Portrait of a Lady in Black Dress, 2

ITALIAN SCHOOL.

- 82 Christ and the Woman of Samaria and A Landscape and River Scene with Figures and Cattle, *unframed*, 2

DUTCH SCHOOL.

- 83 An Exterior with Figures Merrymaking

FLEMISH SCHOOL.

- 84 St. Jerome, *on panel*, and A Nun, 2

G. BALE.

- 85 Fruit, a pair

J. W. OGDEN.

- 86 Kisdon Falls, A Waterfall, R. STUBBS, and 4 others, 6

C. H. HARRISON.

- 87 A River Scene, Spring Time, C. H. Fox, *water colours*, 2, 7 engravings, various, 10, and A Bas-relief, 11

B. BLAKE.

- 88 Dead Game and A Farmyard Scene, 2

By or attributed to.

Lot

COROT.

89 La Cheviere, Ville d'Avray

BELLOTTO.

90 San Giorgio Maggiore, Venice

DAUMIER.

91 Les Avocats

A. BRAUWER.

92 Boors Smoking and Drinking, *on panel*

ENGLISH SCHOOL.

93 A Portrait of Ben Caunt in Brown Coat and Hat

ENGLISH SCHOOL.

94 A Landscape with Cattle Watering

DUTCH SCHOOL.

95 A Landscape with Church and Figures and The Miller's Daughter, WHEATLEY, 2

ALLAN RAMSAY.

96 A Portrait of a Lady in Blue Dress and Pearl Necklace, her hair bound with a Mauve Scarf

DUTCH SCHOOL.

97 River Scenes with Buildings, Boats, Cattle and Figures, 2

ITALIAN SCHOOL.

98 Ruins and Figures

P. F. BARRAUD.

99 St. Paul's Cathedral, *water colour*

DUTCH SCHOOL.

100 The Hawking Party and A Landscape, ENGLISH SCHOOL, 2

DUTCH SCHOOL.

101 Cattle and Figures near some Ruins

FRENCH SCHOOL.

102 A Portrait of a Princess in flowered Pink Brocade Dress, holding a Fan, *full length*

G. MORLAND.

103 A Landscape and River Scene with Herdsmen, Cattle and Sheep
Signed

SCHOOL OF REMBRANDT.

104 A Figure Subject

S. PROUT.

105 Rouen

ROWLANDSON.

106 The Opera Box, *water colour*

By or attributed to
Lot

C. H. SCHWANFELDER.

- 107 Horse and Groom

Signed and dated.

A. DE BREANSKI.

- 108 Highland Cattle in Landscapes, *a pair*, and a pair of lithographs, 4

G. ROMNEY.

- 109 A Portrait of a Gentleman in Black Coat and White Cravat, wearing a Wig

UNKNOWN.

- 110 A Vase of Flowers with a Macaw and other Birds on some Steps

J. ZOFFANY.

- 111 A Portrait of the Countess of Coventry in Blue and Pink Dress and Lace Cap, *on copper*

N. MAES.

- 112 A Family Group on a Terrace

DUTCH SCHOOL.

- 113 A Portrait of a Youth in Grey Doublet and White Collar, *in a painted oval*

F. W. WATTS.

- 114 A Landscape and Figures, *on panel*

SCHOOL OF CANALETTO.

- 115 Ponte Vecchio, Florence, and A Harbour Scene, 2

DUTCH SCHOOL.

- 116 Landscapes with Buildings and Figures, *on panels, a pair*

FRENCH SCHOOL.

- 117 A Portrait of the Artist, J. B. Oudry

D. VAN BALEN & OLD FRANCKS.

- 118 A Courtyard with Figures and An Interior with Figures, *ovals, on panels, a pair*

UNKNOWN.

- 119 Head of a Veiled Woman, *oval, on panel*

F. MOUCHERON.

- 120 A Landscape with Figures, *on panel*

Signed.

ENGLISH SCHOOL.

- 121 A Portrait of a Lady in White Dress, Head of a Girl and A Portrait of the Young Pretender, 3

DUTCH SCHOOL.

- 122 A Youth at a Window and A Portrait of a Cavalier, *on panels, 2*

By or attributed to
Lot

DUTCH SCHOOL.

- 123 An Interior with a Cook Wife and Utensils, *on panel*

SCHOOL OF REMBRANDT.

- 124 An Interior and Figure and An Interior and Figures, *on panel*, DUTCH SCHOOL, 2

W. KIRKHAM.

- 125 A Seapiece and Shipping, another, Mercia, and The Reception, BEATRICE OFFER, 4

H. C. BRYANT.

- 126 Feeding Time and Selling Cherries, 2

E. A. GOODALL.

- 127 Neapolitan Women and A Figure Subject, BUNDY, 2

A. KAUFFMAN.

- 128 A Classical Figure Subject and another, 2

W. WILLIAMS.

- 129 Views in Derbyshire, *a pair*, and A Landscape, HUGHES, 3

FLEMISH SCHOOL.

- 130 A Fete Champetre

FLEMISH SCHOOL.

- 131 The Entry into Jerusalem, *on panel*, and 2 others, 3

BARBIZON SCHOOL.

- 132 Landscapes and Cattle, *a pair*

A. SISLEY.

- 133 La Femme a Moret and A Landscape, J. SYER, 2

DUTCH SCHOOL.

- 134 River Scenes with Buildings, Boats and Figures, *on panels*,
a pair

UNKNOWN.

- 4 135 A South American Harbour Scene, *on panel*

G. MORLAND.

- 136 Sheep in a Landscape and 2 others, *unframed*, 3

H. MORLAND.

- 137 The Laundress, *pastel*, and A Portrait of Charles II, 2

FRENCH SCHOOL.

- 138 An Overdoor, *unframed*

LUKE CRADDOCK.

- 139 Ducks, *ditto*

W. HOGARTH.

- 140 A Figure Subject, *on panel*, and An Interior with Figures, 2

ITALIAN SCHOOL.

- 141 Christ with a Child, *on panel*

ITALIAN SCHOOL.

- 142 A Bacchanalian Subject and The Stoning of Stephen, 2

45/- Fisher

65/- Laundress?

45/-

84/- Finch

41/15/- Poyser

65/-

55/-

7/7/- Johnson

35/- Gower

5/5/- Russell

By or attributed to

Lot

B. W. LEADER, 1901.

- 143 Views in North Wales,
- a pair*
- , and an oval print, 3

55/- KIS

ITALIAN SCHOOL.

- 144 A Scriptural Subject

65/-

T. S. COOPER, R.A.

- 145 Sheep in the Snow and Ilfracombe, W. Joy,
- water colours*
- , 2

84/-

H. J. STOCK, R.I.

- 146 The Temptation and The Quarrel,
- ditto*
- ,
- a pair*
- 25/-

CONSTABLE.

- 147 St. Mary's Church, Higham,
- ditto*

**The Property of Rear Admiral SIR COLIN KEPPEL, K.C.I.E.,
and removed from Sergeant-at-Arms House, Palace of
Westminster.**

PICTURES.

J. RIBERA.

- 148 Tobit and the Angel

6/6/- Lewis

N. POUSSIN.

- 149 A Landscape and River Scene with Buildings and Figures

J. LINGELBACH.

- 150 A Coast Scene with a Castle on a Cliff on the right, and
-
- Shipping and numerous Figures

ITALIAN SCHOOL.

- 151 St. Europaea

75/- Lowther

CLAUDE.

- 152 The Coliseum, Rome, with Figures

7/7/- Gaden

JAN BOTH.

- 153 A Landscape and River Scene with a Town, Bridge and
-
- Figures,
- on panel*

8/8/-

ITALIAN SCHOOL.

- 154 The Death of the Virgin

30/-

J. RIBERA.

- 155 A Portrait of a Man holding a Coin

6 1/2/- Gaden

ITALIAN SCHOOL.

- 156 A Portrait of a Man in Dark Dress and Hat,
- on panel*

45/- Curtis

Another Property.**PICTURES.**

ZUCCARELLI.

- 157 A Landscape and River Scene with Ruins and Figures

5/5/- Sadler

N. BERGHEM.

- 158 The Exterior of a Chateau with Figures and Sheep,
- on panel*

4/15/-

By or attributed to

Lot

GAINSBOROUGH DUPONT.

- 159 A Portrait of a Lady in Brown Dress, seated

9/9/-Russell

ISAAC VAN OSTADE.

- 160 A Coast Scene with Cart and numerous Figures loading Fish

7 1/2 lbs "

J. VAN STRY.

- 161 A Landscape with Cattle and Herdsmen

6 1/2 lbs "

Signed.

ENGLISH SCHOOL.

- 162 A Portrait of a Gentleman in Brown Coat and Powdered Hair

8/8/-Stanger

REMBRANDT.

- 163 A Portrait of the Artist's Sister in Brown Dress and Pearl Necklace, oval

24 lbs Spangue?

ALLAN RAMSAY.

- 164 A Portrait of a Lady in Red Dress, White Frills, Black Lace Fichu

14/14/-Constance

R. COSWAY, R.A.

- 165 A Portrait of a Girl in White Muslin Dress and Blue Sash, holding a Rose

6 1/2 lbs North

P. MOREELSE.

- 166 A Portrait of a Lady in Black Dress with Gold embroidered Stomacher, White Ruff and Lace Coif

10/10/-Hudsonman

DUTCH SCHOOL.

- 167 A Portrait of a Youth in Black Dress with deep White Collar, in a painted oval
-
- Dated 1634.*

6 1/2 lbs Hudson

MIEREVELT.

- 168 A Portrait of a Lady in Black Dress with White Lace Collar, Pearl Ornaments, wearing a Black Gauze Veil over her head

10 1/2 lbs Hudson

SIR J. REYNOLDS, P.R.A.

- 169 A Portrait of the Artist in Green Coat, White Cravat, Powdered Hair

6 1/2 lbs Hudson

W. HOGARTH.

- 170 A Portrait of a Girl in White Dress and Cap, holding some Flowers

8/8/-

T. ROLLE.

- 171 Flowers and Fruit, on panels, a pair

3/15/-

By or attributed to
Lot

The Property of a Gentleman.

PICTURE.

LEONARDO DA VINCI.

16. 172

Mona Lisa

On panel, 29in. x 22in.

Withdrawn from this Sale

**The Property of the MISSES BRYAN, and removed from
Croham Road, South Croydon.**

PICTURES.

F. BARLOW.

173 Poultry in a Landscape

DUTCH SCHOOL.

174 A Vase of Flowers with Fruit on a Stone Slab

DUTCH SCHOOL.

175 The Violin Player, on panel, and Racehorses, 3, 4

J. F. HERRING.

176 Hunting, on panels, a pair, 1 unframed

Another Property.

PICTURES.

A. MATHEWS.

177 The Start from Sandy Hook, December 11th, 1866

ENGLISH SCHOOL.

178 A Wooded Landscape

DUTCH SCHOOL.

179 An Extensive Landscape with Figures

P. PANNINI.

180 Classical Ruins and Figures

DUTCH SCHOOL.

181 A Landscape with Buildings and Figures

J. PAUL.

182 A Watermill

UNKNOWN.

6. 183

A Landscape and Figures and Seapieces and Shipping, 3, 4

DUTCH SCHOOL.

184 A Landscape and River Scene with Buildings and Figures

RICHARDSON.

185 A Portrait of Pope and A Portrait of the Governor of New
Hampshire, U.S.A., 2

By or attributed to.

Lot.

ENGLISH SCHOOL.

- 186 A Portrait of a Gentleman and Portraits of Ladies, 2, *unframed*, 3

VAN GOYEN.

- 187 A Seapiece with Boats, *on panel*

UNKNOWN.

- 188 A View in Rome, *ditto*, and 2 others, *unframed*

H. ELLIS.

- 189 Landscapes, *a pair*, and 2 others, 4

C. JEFFCOCK.

- 190 Southwold Beach, A River Scene and A Landscape, **MULLER**, 3

Another Property.

PICTURE.

ISAAC VAN OSTADE.

- 191 The Interior of a Barn with Figures cutting up a Carcase,
on panel
Signed.

The Property of C. C. SMITH, Esq. : Netherlea, Broomhill Drive, Glasgow.

PICTURES.

P. VAN DER WERF.

- 192 A Portrait of a Lady in Gold Dress and Blue Cloak,
Powdered Hair
Signed and dated 1709.

LELY.

- 193 A Portrait of a Gentleman in Murray coloured Coat and
Curled Peruke

ENGLISH SCHOOL.

- 194 A Portrait of a Gentleman in Black Coat and White Cravat

ENGLISH SCHOOL.

- 195 A Portrait of a Gentleman in Red Coat, White Cravat and
Powdered and Curled Peruke

F. VAN AKEN.

- 196 The Card Players

ENGLISH SCHOOL.

- 197 A Portrait of Mary Queen of Scots playing a Lute, *on panel*

TERBURGH (after).

- 198 An Interior and Figures, *on panel*

By or attributed to
LOT

SCHOOL OF LAWRENCE.

199 A Portrait of the Marchioness of Hastings in Black Dress
 G. LANCE.

200 Fruit, *on panel*

F. MOLENAER.

201 A Landscape with Church, Windmill and Figures, *on panel*
Signed.

G. MORLAND.

202 A Farmstead and Figures, *on panel*

UNKNOWN.

203 The Antiquary

DUTCH SCHOOL.

204 A Peasant smelling a Rose, *on panel*

G. VERBRUGGEN.

205 A Sculptured Vase festooned with Swags of Flowers
 T. T.

206 Dead Game, Vegetables and Utensils arranged in a Larder,
on panel

ENGLISH SCHOOL.

207 Flowers arranged in a Sculptured Niche, *on panel*

J. PREVAL.

208 A Portrait of a Lady in Red Dress and Hat, *on panel*

E. FICHEL.

209 On Guard

ITALIAN SCHOOL.

210 Mater Dolorosa and A Portrait of a Lady, G. MORLAND, 2
 GAINSBOROUGH.

211 A Portrait of a Military Officer, *oval, on copper*

ENGLISH SCHOOL.

212 A Portrait of General Wolfe in Scarlet Military Coat

ENGLISH SCHOOL.

213 A Portrait of a Cavalier, *water colour*, and a Miniature Por-
 trait, 2

FRAMES.

214 A carved and gilt frame

215 Another carved with flowers, etc.

216 A pair of carved and gilt frames

217 A pair of gilt frames

218 Two oval carved and gilt frames

219 Two carved and gilt frames

220 Two carved and gilt frames

221 Two carved and gilt frames

FINIS.

ROBINSON, FISHER & HARDING

Auctioneers

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