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*M Lane. 11. Oct. 1928* NAAI/Mm/cm/sal/18/46

Telephones—{ GERRARD 4725  
DO. 3505

Sale No. 6541

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

# Pictures and Drawings

## ENGRAVINGS AND PRINTS

*okano*  
OCT 15 1928

*The Property of a Gentleman; and from other sources.*

*Which will be Sold by Auction by Messrs.*

### ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

## On Thursday, October 11th, 1928

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers,  
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s. and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



Date

BUYER

AGENTS

AMOUNT

Lot

AMOUNT

Lot

BUYER *Mr. Lane*

Date *11<sup>th</sup> Oct. 192*

AUCTIONEERS *Robinson, Fisher & Harding*

Lot	Amount			Lot	Amount		
	<i>£</i>	<i>s.</i>	<i>d.</i>		<i>£</i>	<i>s.</i>	<i>d.</i>
<i>77</i>	<i>6</i>	<i>6</i>	<i>—</i>				
<i>159</i>	<i>4</i>	<i>4</i>	<i>—</i>				
<i>164</i>	<i>5</i>	<i>5</i>	<i>—</i>				
<i>211</i>	<i>7</i>	<i>7</i>	<i>—</i>				
	<i>23</i>	<i>2</i>	<i>—</i>				

Siv. Mu. 3

**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

## CATALOGUE.

On THURSDAY, OCTOBER 11th, 1928.

At ONE o'clock precisely.

Lot

- 1 The Chase of the Roebuck and The Death of the Roebuck  
by H. ALKEN & REEVES, after W. P. HODGES, *in colours, a pair*
- 2 Hunting, *in colours*, by C. HUNT, after HERRING, *a set of 4*
- 3 Hunting, *a set of 4*, and 2 others, Racing, 6
- 4 The Gipsies' Encampment, after G. MORLAND
- 5 Regents Park, *panoramas, aquatints*, 2
- 6 The Battle of the Nile, by R. DODD, *a set of 4*
- 7 A View of Dover, after J. T. SERRES, *aquatint in colours*
- 8 Lord Nelson, by EARLOM, after BEECHEY, *mezzotint*
- 9 Sir David Baird, Bart., by J. HODGETTS, after SIR H. RAEBURN, *mezzotint, open letter proof*
- 10 Mrs. Carnac, after SIR J. REYNOLDS, *mezzotint*
- 11 Doncaster Races, by SMART & HUNT, after J. POLLARD, *in colours*
- 12 Coaching, *aquatints, in colours, a pair*, and 2 others, 4

The Property of a Gentleman, removed from  
Barnet, Herts.

### PRINTS.

- 13 Limburg on the Lahn, *artist's proof etching*, by AXEL HAIG  
and Lady Hamilton as Euphrosine, after ROMNEY, 2

### WATER-COLOUR DRAWINGS.

*By or attributed to.*

- A. GOODWIN, R.W.S.
- 14 Tranquility River  
C. NAPIER HEMY.
- 15 A Windy Morn

11 yrs.  
Holiday

10.



*By or attributed to.*

Lot

**PICTURES.**

- A. GOODWIN R.W.S., 1875.  
 16 The Old Oak Tree's Reflection  
 A. GOODWIN, R.W.S.  
 17 Indian Afterglow, Agra  
*Exhibited at The Royal Academy, 1899.*  
*Exhibited at The Bath Art Gallery, 1901.*  
*Exhibited at Manchester and Southport, 1902.*  
 A. GOODWIN, R.W.S., 1887.  
 18 Lucerne  
 T. CRESWICK.  
 19 The Valley of the Dart  
 L. J. JOURNOIS.  
 20 A French Port  
 J. BRETT.  
 21 Lundy Island  
 C. WESTERBECK, 1898.  
 22 The Return of the Flock

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**The Property of a Gentleman.**

**PICTURES.**

- W. MULLER.  
 23 A Landscape with Cottage and Children Birds' Nesting  
 ENGLISH SCHOOL.  
 24 A Portrait of a Lady in Green Dress and Turban  
 G. H. HARLOW.  
 25 A Mother and Child in a Landscape  
 J. C. MAGGS, 1857.  
 26 The Bath to London Coach  
 T. YATES.  
 27 Warships off Dover  
*Signed and dated 1773.*  
 ENGLISH SCHOOL.  
 28 A Portrait of a Gentleman in Brown Coat, holding a book  
 and A Portrait of a Gentleman, 2  
 S. R. PERCY.  
 29 A Highland Landscape and Cattle and The Woodcutter,  
 J. W. ALLEN, 2

*By or attributed to.*

LOT

T. BUTTERWORTH.

- 30 The Fight between H.M.S. "Speedy" and a Privateer  
*An incident in the Life of Lord Dundonald.*  
*Signed.*

W. HOGARTH.

- 31 A Portrait of a Lady in Blue and White Dress and Red  
Cloak

G. MORLAND.

- 32 The Deserter Arrested

E. HAYES, R.H.A.

- 33 Hay Barges on the Medway

**Various Properties.**

**PICTURES AND WATER-COLOUR DRAWINGS.**

DUTCH SCHOOL.

- 34 An Exterior and Figures and The Smoker, *on panels*, 2

FRENCH SCHOOL.

- 35 The Temptation of St. Anthony and The Repose in Egypt, 2

E. GILL, 1862.

- 36 A View of Tenby and A Moonlight Scene, PETHER, 2

VAN EHREMBERG.

- 38 The Interior of the Church of the Jesuits, Antwerp

BASSANO.

- 39 An Exterior with Cattle and Figures

TURNER (after).

- 40 A Landscape

J. RILEY.

- 41 A Portrait of a Divine in Black Gown and Bands, *in a  
sculptured oval*

DUTCH SCHOOL.

- 42 An Interior and Figures

A. PETHER.

- 43 A Moonlight Scene and A Landscape and Figures, SMITH,  
of Chichester, 2

A. HONDIUS.

- 44 Dogs and Heron, *on panel*

REMBRANDT.

- 45 A Portrait of an Old Man

J. J. WILSON.

- 47 Landscapes, *water colours*, a pair



*By or attributed to.*

LOT

J. DAVID.

- 48 A Battle Scene  
ENGLISH SCHOOL.
- 49 A Portrait of the Duchess of Roxburgh and A Portrait of  
a Lady, 2  
F. W. HULME.
- 50 A Surrey Lane  
J. HIGHMORE.
- 51 A Portrait of a Lady in Blue Dress, holding a sprig of  
jasmine,  $\frac{3}{4}$  length  
ENGLISH SCHOOL.
- 52 A Portrait of George III in Coronation Robes,  $\frac{3}{4}$  length  
EDGAR BUNDY, R.A.
- 53 Playmates  
G. RENI (after).
- 54 A Portrait of Beatrice Cenci  
SIR J. REYNOLDS, P.R.A.
- 55 Portraits of a Mother and Child  
T. L. ROWBOTHAM.
- 56 A Landscape with Castle and Figures and 2 others, *water  
colours*, 3  
G. ARMFIELD.
- 57 Dogs and 3 others, 4  
ITALIAN SCHOOL.
- 58 Tobit and the Angel  
BORGOGNONE.
- 59 A Battle Scene, A Village Scene and another, 3  
YEEND KING.
- 60 A Landscape with Village  
ENGLISH SCHOOL.
- 61 The Packet Boat "Dublin" off New Brighton, *on panel*  
A. DAWSON.
- 62 A Classical Landscape and Figures  
MORLAND.
- 63 The Labourer's Luncheon and 3 others, 4  
H. BARNOIN.
- 64 The Beach at Concarneau  
EDWARD KING.
- 65 An Old Mill on the Dart  
G. CHINNERY.
- 66 A View of Canton with Shipping

*By or attributed to.*

Lot

- 67 Kirkstall Abbey, Leeds  
G. ARNOLD.
- 68 A View of Windsor Castle  
J. ADAM.
- 69 The Lord of the Vineyard, *on panel*  
SCHOOL OF REMBRANDT.
- 70 Still Life  
UNKNOWN.
- 71 A Woodland Scene and Figures  
W. ALLISON MARTIN.
- 72 A Pastoral  
W. ALLISON MARTIN.
- 73 The Edge of the Wood  
W. ALLISON MARTIN.
- 74 A Landscape and River Scene with Buildings and Figures  
ENGLISH SCHOOL.
- 75 Spaniels in a Landscape  
G. ARMFIELD.
- 76 A Landscape with Peasants Dancing  
F. ZUCCARELLI.
- 77 A Figure Subject and 4 others, 5  
ITALIAN SCHOOL.
- 78 Naples and the Isle of Capri, *en gouache, a pair*  
DE LANIRA.
- 79 A Landscape and River Scene with Buildings and Figures  
F. ZUCCARELLI.
- 80 The Sleeping Magdalen supported by Amorini  
SCHOOL OF BOLOGNA.
- 81 Roman Ruins with Figures  
M. RICCI.
- 82 A Portrait of a Lady in White Dress and Jewelled Head-dress  
ITALIAN SCHOOL.
- 83 Christ and the Woman of Samaria  
C. DOLCI.
- 84 Landscapes and River Scenes with Figures, *a pair*  
J. BREUGHEL.
- 85 Head of a Man with White Ruff  
JAN STEEN.
- 86 Roses on a Table, *on panel*  
R. RUYSCH.

69m

7. 77

*By or attributed to.*

LOT

- A. STORCK.
- 87 A View near Rotterdam
- J. F. BIRCH.
- 88 Rocky Landscapes and Cascades, *a pair*
- R. COSWAY.
- 89 A Portrait of a Lady, *miniature on ivory*
- F. MIERIS.
- 90 A Portrait of a Lady at a Window with a Basket of Fruit  
*on panel*
- LE PRINCE.
- 91 The Finding of Moses and a small Dutch Panel, 2
- W. R. BIGG, R.A.
- 92 BIRDS' NESTING  
50in. x 40in.  
*Signed and dated 1820.*
- UNKNOWN.
- 93 The Courtyard of the Alhambra, Granada, and A Portrait  
of a Man, 2
- T. WEAVER.
- 94 A Horse and Dogs in a Landscape  
*Signed and dated 1811.*
- SPAGNOLETTA.
- 95 St. Peter
- ITALIAN SCHOOL.
- 96 A Magdalene
- SCHOOL OF RUBENS.
- 97 The Dedication of the Virgin, *unframed*
- ITALIAN SCHOOL.
- 98 A Mother and Child
- P. PANNINI.
- 99 Classical Ruins and Figures

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**The Property of a Gentleman.**

**PICTURES.**

P. MOREELSE.

- 8, 100 A Portrait of Democritus, the Laughing Philosopher  
*Certified by Dr. de Groot.*

BERKHEYDEN.

- 101 A View in a Dutch Town with Boats and Figures, *on panel*

STUBBS.

- 102 A Hunter and Hounds in a Landscape

55 gms *Blair*



*By or attributed to.*

Lot

FRA BARTOLOMEO.

103 The Holy Family, *on panel*

SCHOOL OF VAN DYCK.

104 A Portrait of a Young Man in Black Dress and White Collar  
R. P. BONINGTON (after) SIR P. P. RUBENS.

105 The Departure of Lot and his Daughters from Sodom

J. VAN GOYEN.

106 A Landscape with Cottage and Figures, *on panel*

FRANS HALS.

107 A Portrait of a Man in Black Dress and Hat and White  
Collar, *ditto*

R. WILSON, R.A.

108 A Landscape with Buildings and Figures, *ditto*

C. J. NATOIRE.

109 Venus, Nymphs and Cupids

G. METSU.

110 A Music Lesson

EARLY-GERMAN SCHOOL.

111 Head of a Man in Crimson Cap, *on panel*

FRENCH SCHOOL.

112 A Landscape and Figures, A Battle Scene, DE LA CROIX,  
and another, 3

J. DE WET.

113 Christ Teaching in the Temple

*Sold with the Certificate of Dr. de Groot.*

PONTORMO.

114 The Madonna and Child, *on panel, unframed*

N. MAES.

115 A Portrait of a Lady, A Portrait of Mary Cassaret, AMERI-  
CAN SCHOOL. and another, *unframed, 3*

**The Property of a Gentleman.**

**PICTURES.**

VELASQUEZ.

116 A Man in a Brown Cloak holding a Fish

DUTCH SCHOOL.

117 A Skating Scene, *on panel*

DUTCH SCHOOL.

118 A Seascape

J. GRIFFIER.

119 A Flemish Landscape with Figures, *on panel*

*By or attributed to.*

LOT

CORNELIUS CLAESSEN.

25. 120 Dutch Warships, *on panel*

N. MAES.

121 A Portrait of a Man with Flowing Hair

ELSHEIMER.

4. 122 An Interior of a Vault with Figures

27 gns Holliday5/10 - Clarkson**Various Properties****PICTURES AND WATER COLOUR DRAWINGS.**

SCHOOL OF SIENNA.

123 The Crucifixion, *on panel*

DUTCH SCHOOL.

124 A Peacock and Poultry in the Grounds of a Chateau

ENGLISH SCHOOL.

125 A Portrait of a Judge,  $\frac{3}{4}$  length

E. VAN DER POEL.

126 Figures dancing outside an Inn, Moonlight

FRENCH SCHOOL.

127 A Figure Subject, *on panel*

J. BUTTNER.

128 Charity

*Signed.*

WAINWRIGHT.

129 A Landscape and Cattle

DUTCH SCHOOL.

130 The Piccolo Player, *on panel*

SIR B. WEST.

131 A Portrait of a Lady holding a Dove

H. EARP, Senr.

132 A River Scene and Cattle and Canterbury Cathedral,  
*water colours, 2*

FRENCH SCHOOL.

133 The Four Seasons, 4

F. BOL.

134 A Portrait of a Girl

D. ROBERTS, R.A.

135 Jedburgh Abbey, *water colour*

J. J. HILL.

136 At the Well, *ditto*

*By or attributed to.*

Lot

- C. PEARSON, 1855.
- 137 Smethwick Bridge, near Keswick, *ditto*  
F. WHEATLEY, R.A.
- 138 A Wooded Landscape with Figures, *ditto*  
ENGLISH SCHOOL.
- 139 A Portrait of the Duchess of Somerset and her Daughters  
*on panels, a set of 4*  
MISS C. OXENFORD.
- 140 The Dancing Bacchante  
J. C. IBBETSON.
- 141 A Scene in Cumberland  
E. P. MARCKE.
- 142 Cattle in a Landscape  
DUTCH SCHOOL.
- 143 A Wooded Landscape and Figures, *on panel*  
ENGLISH SCHOOL.
- 144 A Landscape with Shepherd and Sheep and A Landscape  
and Cattle, 2  
DUTCH SCHOOL.
- 145 Figure Subjects, *a pair*, and another, 3  
G. MORLAND.
- 146 The Gamekeeper's Cottage  
F. BOUCHER.
- 147 A Portrait of Mirabeau and Cupid, *unframed*  
J. PILLEMENT.
- 148 Landscapes with Buildings and numerous Figures, *on  
panels, a pair*  
MUNKACSY.
- 149 A Child Feeding Chickens, *ditto*  
MURILLO.
- 150 The Adoration *unframed*  
R. WESTALL, R.A.
- 151 Miranda and Caliban and A Continental Street Scene, R.  
BONINGTON, *water colours*, 2  
SIR P. LELY.
- 152 A Portrait of Elizabeth Hamilton, Comtesse de Grammont,  
in Brown Dress and Pearl Necklace  
ENGLISH SCHOOL.
- 153 A Portrait of Sir Robert Inglis, M.P. for Carlisle  
FRENCH SCHOOL.
- 154 A Portrait of a General  
*From the Collection of Col. Alec. Ridgway, Stepleigh  
Court, Devon.*



By or attributed to.

Lot

- 121 155 A Village Festival, *on panel* 15 1/2 gns, Clarion  
 HONTHORST.
- 156 A Portrait of a Cavalier wearing a Breastplate and White Tie  
 SCHOOL OF HALS.
- 157 A Man holding a Parrot  
 VERNET.
- 158 A Coast Scene with Shipping and Figures  
 H. BRIGHT.
- 49 gns 159 The Old Windmill  
 8. ENGLISH SCHOOL.
- 160 Shipping, 4  
 ENGLISH SCHOOL.
- 161 Landscapes with Figures and Cattle, *a pair*  
 UNKNOWN.
- 162 Venetian Scenes, *a pair*, and 4 others, 6  
 FRENCH SCHOOL.
- 163 Flowers in a Vase, *oval, on panel, unframed*  
 D. TENIERS.
- 59 gns 12. 164 The Chiropodist, *ditto*  
 DUTCH SCHOOL.
- 165 Shipping off the Coast  
 P. BREUGHEL.
- 166 A View in a Dutch Town with Figures and Horses, *on copper*  
 DUTCH SCHOOL.
- 167 A Musical Party and Lot and his Daughters, 2  
 T. HUDSON.
- 168 A Portrait of a Youth in Brown Dress and White Shirt  
 D. TENIERS.
- 169 The Toper, *on panel*  
 Q. BREKELENKAMP.
- 170 An Interior with Figures peeling Potatoes, *on panel*  
 J. HARDY, 1884.
- 171 Gordon Setters  
 UNKNOWN.
- 172 The Battle of the Nile  
 E. T. PRITCHETT.
- 173 Venetian Scenes, *on panels, a pair*  
 J. CONSTABLE.
- 174 Willy Lot's Cottage

*By or attributed to.*

Lot

F. SNYDERS.

175 Dead Game, Fruit, etc.

ARCHIBALD JONES.

176 The Lighthouse, Lake Ontario

FRENCH SCHOOL.

177 The Grounds of a Chateau with Figures Merrymaking, *on panel*

LE SUEUR.

178 A Figure Subject, *unframed*

HARLOW.

179 A Portrait of a Lady in White Dress holding a Bunch of Flowers

VAN DER WERF.

180 A Mythological Subject

SCHOOL OF VAN DYCK.

181 A Portrait of Youth with a Dog

C. MOZIN.

182 A Coast Scene with Boats and Figures, *on panel*

B. P. OMMEGANCK.

183 Cattle in a Landscape, *on panel*

FRENCH SCHOOL.

184 A Portrait of a Lady and Portraits of a Mother and Child, 2

J. C. IBBETSON.

185 A Coast Scene with Figures Fishing, *on panel*

DUTCH SCHOOL.

186 A Farm House, *on panel*

P. MARNY.

187 A Continental Cathedral and Figures, *water colour*

E. WAKE COOK.

188 The Rigi and Lake Lucerne, *ditto*

FRENCH SCHOOL.

189 The Music Lesson, *pastel*

E. R. SMYTHE.

190 The Gamekeeper's Pony and 6 others, 7

SIR PETER LELY.

191 A Portrait of a Youth in the Costume of the Chase, holding a Spear, a dog gambolling before him

50in. x 38in.

*From the Collection of Earl Cowley, Draycott House, Chippenham.*



*By or attributed to*  
Lot

## ENGLISH SCHOOL.

192 Portraits of Mr. and Mrs. Ralph Parkin, of Scarborough  
J. DOWNMAN.

193 A Portrait of Mrs. Sinclair and another, *on panel, a sketch*  
DUTCH SCHOOL.

194 A Man wearing a Large Hat, *on panel*  
*Signed.*

## EARLY ENGLISH SCHOOL.

195 Portraits of Sir R. Steele and Lady Steele,  $\frac{3}{4}$  length, *un-  
framed*

SIR P. LELY.

196 A Portrait of the Duchess of Portsmouth  
T. S. ROBINS.

197 A Seascape and Shipping, *water colour*  
VAN DER VELDE.

198 Shipping, *on panel*

A. VICKERS.

199 At Llyn Gwynant near Snowdon  
PORTER.

200 A View of Port Elizabeth with Warship Saluting  
G. MORLAND.

201 The Return from Shooting  
CHARLES SHAYER.

202 Cattle

A. STORCK.

203 A View near Amsterdam

ENGLISH SCHOOL.

204 The Gipsy Encampment

P. NEEFS.

205 The Interior of a Cathedral with Figures, *on panel*  
*Signed.*

D. TENIERS.

206 An Interior and Figures, *on panel*

ENGLISH SCHOOL.

207 A Portrait of a Lady in White Dress and A Portrait of a  
Girl, 2

SIR P. LELY.

208 A Portrait of Sir Edward Seymour, Speaker of the House  
of Commons, in Robes, Lace Tie and Curled Peruke

J. OPIE, R.A.

209 A Portrait of a Lady as a Shepherdess in a Landscape



## LOT

*By or attributed to.*

R. POLLARD.

- 210 A Portrait of the Driver of the Portsmouth and London  
Coach at the Red Lion, Milford

UNKNOWN.

- 211 A Portrait of a Lady as the Magdalene and 3 others, 4

UNKNOWN.

- 212 Plantation Scenes, *a set of 4*

ITALIAN SCHOOL.

- 213 Religious Subjects, *unframed*. 2, and A Geological Tree,  
*ditto*, 4

- 214 A pair of Italian carved and gilt frames

- 215 A carved and gilt frame

FINIS

**ROBINSON, FISHER & HARDING**

*Auctioneers* (ESTD.  
1830.)

HOLD WEEKLY SALES AT

**WILLIS'S ROOMS**

KING STREET

ST. JAMES'S, S.W.1

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