

Sales catalogue: Robinson Fisher and Co

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31st July 1930

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Wilkins 31 July 1930

Wilkins
Original

Telephone

R. F	DATE	INITIALS
SALE	31. VII. 30	WILKINS
PURCHASE		
CHECKED	6. VIII. 30	KH
COLLECTED		
RECEIVED	12. VIII. 30	S. H.
ACCESSED		
PASSED	18/8/30	Lugh

Pictures and Drawings

ENGRAVINGS AND PRINTS

W.A. Mm/km/sal/18/486

From various sources.

Which will be Sold by Auction by Messrs.

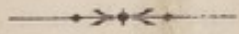
ROBINSON, FISHER & HARDING

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, July 31st, 1930

AT ONE O'CLOCK PRECISELY



May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

Wm m. 94. 21. 18. 0
 WP. 64. 3. 5

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Telephone

Mickens
Original

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

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<i>W.A.</i>	<i>94</i>	<i>21</i>	<i>18</i>	<i>0</i>	<i>-</i>
<i>WP.</i>	<i>64</i>	<i>3</i>	<i>5</i>	<i>-</i>	<i>-</i>
		<i>25</i>	<i>-</i>	<i>3</i>	<i>.</i>

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.: above Five Pounds, 5s., and
- III. In the Auction Seller, bid by
- IV. The purchase and to pay in default immediately
- V. The Lot genuine errors the date Fisher for the vicinity making
- VI. To provide the account maintained on the
- VII. Upon Money all Lots sold by attend at this

Date July 31/50

BUYER M. Williams
 AUCTIONEERS Robinson & Fisher

NOTE.
 responsible
 Purchasers
 Lot left after
 house room

Lot	Amount		Lot	Amount	
	£	s. d.		£	s. d.
	3	5 -	43		
	4	5 -	89		
	4	-	113		
	13	13 -	161		
	25. 3. 0				

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, JULY 31st, 1930,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

Lot

- 1 A Portfolio of Prints
- 2 A Folio of Prints and Etchings
- 3 A Folio of Etchings, etc.
- 4 A Folio of Book Plates, Prints, etc.
- 5 Three Woodcuts, by ALBERT DURER, and 5 other Prints, 8
- 6 Pericles, after BEN MARSHALL, by REEVE
- 7 The First Steeplechase on Record, by REEVE, after ALKEN,
in colours, a set of 4
- 8 Dogs chasing the Fox, after ALKEN, by SUTHERLAND
- 8A Windsor and Surroundings, by and after P. SANDBY, *a set
of 8*
- 8B The Ducal Palaces of Saxe Coburg Gotha, 1 vol., and a
Folio of Prints, various
- 8C Hunting, by STONE, after TURNER, *varnished prints, set of 4*
- 8D Sporting Prints, *in colours, a set of 3*

PICTURES AND WATER-COLOUR DRAWINGS.

By or attributed to

ITALIAN SCHOOL.

- 9 The Marriage of St. Catherine, *on panel, unframed*
P. SPENCE.
 - 10 Polo by Limelight, *water colour*, and Dogs in a Landscape
2
- H. GOODWIN.
- 11 Goeschmen, *exhibited at the R.A., 1908*, and another, *water
colours, 2*
- S. COTES.
- 12 A Portrait of a Gentleman in Turkish Costume, *pastel*
D. ALLAN.
 - 13 A Family Group
Signed and dated 1784.

- I. The h
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shall b
the dis
- II. No per
5s., an
- III. In the
Auctioneer shall have the right to bid on behalf of the
Seller, and right is reserved on behalf of all Vendors to
bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode,
and to pay down 5s. in the Pound, or more, in part of
payment, or the whole of the Purchase Money, *if required*;
in default of which, the Lot or Lots so purchased to be
immediately put up again and resold.
- V. **The Lots to be taken away and paid for, whether
genuine and authentic or not, with all faults and
errors of description, at the Buyer's expense and risk,
the day after the Sale; neither Messrs. Robinson
Fisher & Harding nor the Sellers being responsible
for the correct description, genuineness, or authen-
ticity of, or any fault or defect in any Lot, and
making no warranty whatever.**
- VI. To prevent inaccuracy in delivery, and inconvenience in
the settlement of the Purchases, no Lot can on any
account be removed during the time of Sale; and the re-
mainder of the Purchase-Money must absolutely be paid
on the delivery.
- VII. Upon failure of complying with the above Conditions, the
Money deposited in part of payment shall be forfeited;
all Lots uncleared within the time aforesaid shall be re-
sold by public or private Sale, and the deficiency (if any)
attending such re-sale shall be made good by the defaulter
at this Sale.

*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be
responsible for any Lot that may be left either by Vendors or
Purchasers more than two days from the day of Sale, and any
Lot left after that time will be subject to a charge for ware-
house room of 1s. per Lot per day.*

By or attributed to.

Lot

- S. KENDRICK.
- 14 The Storm and 5 others, 6, and four Prints, 10
J. F. HERRING.
- 15 " So near and yet so far," and Horses, 2
G. ARMFIELD.
- 16 Dogs and The Twins, M. JOYNER, 2
H. COLLINS.
- 17 " Caught in the Act " and The Interior of a Studio, 2
ALONSO CANO.
- 18 The Infant Saviour
UNKNOWN.
- 19 A Pinch of Snuff, *on panel*, The Holy Family and A Figure Subject, *on panel*, FORD MADDOX BROWN, 3
SCHOOL OF TINTORETTO.
- 20 A Portrait of a Cardinal, *unframed*
SIR P. LELY.
- 21 A Portrait of Nell Gwynne in Brown and White Dress and Blue Cloak, caressing a Lamb
MORLAND.
- 22 Landscapes and Figures, 3, and A Landscape, 4
BRAUWER.
- 23 A Cooper's Shop, *on panel, unframed*
J. POLLARD.
- 24 The London and Reading Coach
T. SPENCER.
- 25 A Hunter and Groom in a Landscape
J. F. HERRING.
- 26 Mr. Bowes' " Cotterstone," Winner of the Derby, 1843,
on panel
Exhibited at the Sports Exhibition, 1890.
H. ALKEN.
- 27 Racing
BELLOTTO.
- 28 The Doge's Palace and The Grand Canal, Venice, *a pair*
F. GOYA.
- 29 The Flood
J. RUYSDAEL.
- 30 A Landscape and River Scene with Figures, *on panel*
J. C. DROOGSLOOT.
- 31 A Village Scene and Figures, *on panel*
P. VAN AS.
- 32 A Landscape, *on panel*

By or attributed to.

Lot.

- K. DU MOOR.
33 The Card Players
- W. HOGARTH.
34 A Portrait of a Lady in Blue Dress, White Fichu and Cap
ENGLISH SCHOOL.
- 35 Horses, 6
T. BARKER, of Bath. .
- 36 A Landscape and River Scene with Bridge and Figures
CAMPIDOGGIO.
- 37 Fruit
JAN LOOTENS.
- 38 A Landscape with Waterfall and Town in the distance
FLEMISH SCHOOL.
- 39 Diana at the Chase, *on panel*
C. F. DAUBIGNY.
- 40 Peasants Gleaning
GUERCINO.
- 41 David with the Head of Goliath
UNKNOWN.
- 42 A Portrait of Dean Swift
DUTCH SCHOOL.
- 65/- 6. 43 A Portrait of a Child, *on panel* [W] getting
V. FIRENZE. *partly*
- 44 A Portrait of Professor Huxley
ENGLISH SCHOOL.
- 45 A Portrait of a Gentleman in Blue Coat, White Cravat and Powdered Hair *40/- other*
GAINSBOROUGH DUPONT.
- 46 A Portrait of a Gentleman in Red Coat, White Cravat and Powdered Hair *74/- Pittman*
L. VAN STAATEN. *70/- Myers*
- 47 A Canal Scene with Boats
VICAT COLE.
- 48 A Landscape with Cottage, Cattle and Figures *5/- not sold*
McCARTER.
- 49 A Portrait of Lord Byron *5/- Cole*
J. C. IBBETSON.
- 50 A Landscape with Cattle, Donkeys and Figures *60/- Roberts*
W OWEN, R.A.
- 51 A Child with a Dog *15/- "*
J. BOSBOOM.
- 52 The Interior of a Dutch Church, *water colour* *80/- Cole*

By or attributed to.

Lot.

- G. ROMNEY.
- 53 A Portrait of Miss Chard Vincent, afterwards Wife of J. Wootton, the Artist, a sketch, oval, on copper 65/- Hendrick
JAN STEEN. 6/6/- Collins?
- 54 The Miscreant
ROTTENHAMMER.
- 55 The Adoration of the Shepherds, on copper 30/- "
H. ZORG.
- 56 The Fish Stall, ditto 30/- Robinson
C. FORTIN.
- 57 A Figure Subject 55/- Cartwright?
WATTEAU DE LILLE. 20/- "
- 58 The Singers
ENGLISH SCHOOL.
- 59 A Portrait of a Lady in Large Black Hat 4/15/- not sold
H. RIGAUD.
- 60 A Portrait of Cardinal Richelieu in Red Dress 21/- " " "
ROTTENHAMMER.
- 61 The Coronation of the Virgin, on copper 4/15/- Stone
J. BAPTISTE.
- 62 Flowers in a Glass Vase on a Stone Slab 12/12/- Byer
ENGLISH SCHOOL.
- 63 A Portrait of an Artist with his Daughter 9/9/- Fox
DUTCH SCHOOL.
- 64 A Hunting Scene, unframed
NORWICH SCHOOL.
- 65 A Landscape, on panel, and The Card Players, ALTERSDYL 2 unsold
SALVATOR ROSA. 5/5/-
- 66 Landscapes with Buildings and Figures, unframed, a pair 9/9/- "
DUTCH SCHOOL. 20/- Roberts
- 67 A Brawl, ditto
ENGLISH SCHOOL. 15/- Walker
- 68 Shipping, Cupids and A Landscape, 3
NORWICH SCHOOL.
- 69 A Landscape and Figures and A River Scene, 2 65/- unsold
J. S. COTMAN.
- 70 A Coast Scene with Shipping 6/5/- "
UNKNOWN.
- 71 A View of Rome 35/- Roberts
- 72 Portraits of three Girls 5/6/- Baker
Signed.
J. B. HAZELHURST.

By or attributed to.

Lot.

- 73 Apollo binding Marsyas
J. JORDAENS. *8 1/2 80 White*
- 74 A River Scene and A Cottage and Figures, 2 *35/- unsold*
J. L. HENRY.
ENGLISH SCHOOL.
- 75 A Family Group *42/-*
R. WILSON, R.A.
- 76 A View of Chepstow *55/- Watts*
G. BARRET.
- 77 A Landscape with Cottages and Figures, water colour *5/5/- unsold*
P. DE WINT.
- 78 A Landscape and River Scene with Cottage and Figures, *21/-*
ditto
ENGLISH SCHOOL.
- 79 A Landscape and A Landscape with Windmill and Cattle, 2
UNKNOWN. *6/6/-*
- 80 Head of a Man
DUTCH SCHOOL.
- 81 A Cavalry Skirmish near some Ruins, on panel *4/5/- Merritt*
DUTCH SCHOOL.
- 82 A Portrait of a Lady in Black Dress and White Ruff
ENGLISH SCHOOL.
- 83 A Portrait of Beethoven in Brown Coat and Black Stock *unsold*
R. ROWLAND KNIGHT.
- 84 Pheasant Shooting and Partridge Shooting, a pair *65/-*
M. HAMILTON.
- 85 Adam and Eve, water colour
BRISTOW.
- 86 A Girl and a Cow *18/- Roberts*
VAN DYCK.
- 87 A Portrait of a Gentleman *60/- Faulkner*
F. GOYA.
- 88 A Portrait of a Standard Bearer, oval
DUTCH SCHOOL.
- 4/5/-* 6. **89** The Sick Lady *about 18 + 14 Doctor holding lady's wrist good painting*
J. FERNELEY.
- 90 A Victoria, unframed *7/7/- Robinson*
ALLAN RAMSAY.
- 91 A Portrait of John Patterson, Esq., of Eccles, wearing a
Blue Coat and Vest, White Cravat *8 1/2 90 Walters*
From the Collection of Lord Hyndford.
DUNN, 1850.
- 92 Paddy in a Landscape

By or attributed to.

Lot.

E. M. FOX.

93 "Emily Lowe" in a Landscape

F. ZUCCARELLI.

94 A Landscape with Figures

UNKNOWN.

95 A Portrait of Thomas Buxton, of Erdington, a leading man in the Anti-Slavery Movement, in Black Coat, oval, on panel

FLEMISH SCHOOL.

96 A Coast Scene with Boats and Figures and A Landscape and Figures, on copper, a pair

G. JONES, R.A.

97 The Death of Virginia, on ivory

RAPHAEL.

98 A Portrait of the Artist in Fur-trimmed Dress and Black Cap

A. DE PRADES.

99 Coaching, water colours, a pair

FLORENTINE SCHOOL.

100 A Portrait of Piero de Medici in Black Dress and White Ruff, with his daughter by his side, red curtain background, full length

Inscribed XXXI.

From the Holford Collection, 1927.

SIR G. KNELLER.

101 A Portrait of Sir Henry Bendyshe, Bart., in embroidered Brown Coat, Lace Cravat and Ruffles, Brown Cloak and Curled Peruke, and A Portrait of Lady Bendyshe in Brown Dress and Blue Scarf, $\frac{3}{4}$ lengths, a pair

SIR A. VAN DYCK.

102 A Portrait of Queen Henrietta Maria in White Satin Dress trimmed with Lace and Pearl Ornaments, holding a Flower, $\frac{3}{4}$ length

FLEMISH SCHOOL

103 The Crucifixion

ENGLISH SCHOOL.

104 A Village Scene and Figures

DUTCH SCHOOL.

105 A Winter Scene

C. LE BRUN.

106 An Interior and Figures and another, 2

7 1/2 2/20 Cooper

4/5/- Getty

25/-

"

3/3/-

Willis

5 1/2 2/20

"

9 1/2 2/20 Kendall

429/- Parnson

47/20

6/5/- Lawrence

2/15/- Hartley

45/- Walters

45/- Pater

By or attributed to.

Lot.

- 107 The Punch Party, *unframed*
HOGARTH (after).
ENGLISH SCHOOL.
- 108 Portraits of Ladies, *ovals, a pair* 6/6/- Hartley
- 109 The Madonna and Child with St. John, *on panel* 55/- Smith
ITALIAN SCHOOL.
LAWRENCE RITTER.
- 110 The Hangman's Tower, Nuremberg, *water colour*, and The
Flock, A. D. PEPPERCORN, 2
From the J. Staats Forbes' Collection.
DUTCH SCHOOL.
- 111 A Cavalry Skirmish and A Hunting Scene, *on panel*, ENG-
LISH SCHOOL, *unframed*, 2 20/- Thomas
- 112 A Figure Subject and Portraits of two Ladies, 2 + 16/6/-
C. STANFIELD.
- 113 A Wreck off the Coast ~~10/-~~ 10/- ~~W.A.M.W.~~ ~~W.A.M.W.~~ ~~10/-~~ ~~W.A.M.W.~~
ITALIAN SCHOOL.
- 114 The Virgin and Child 50/- Hartley
RAMSAY.
- 115 A Portrait of a Nobleman in Garter Robes and St. Cecilia,
ITALIAN SCHOOL, 2 3/10/- unsold
- 116 A Landscape with Buildings and Figures 40/- Putter
H. RIGAUD.
- 117 A Portrait of a Cardinal 40/-
DUTCH SCHOOL.
- 118 A Frozen River Scene with Buildings and Figures Skating 21/- Roberts
FRENCH SCHOOL.
- 119 A Portrait of a Lady in Black Dress trimmed with Fur
and Jewels, White lace Collar, Pearl Ornaments, *on*
panel 4/15/- unsold
VAN DYCK.
- 120 A Portrait of a Girl in Brown and Blue Cloak, *ditto* 9 1/2/6/-
ZAIS.
- 121 A Landscape and River Scene with Buildings, Figures and
Cattle
T. GAINSBOROUGH, R.A.
- 122 A Portrait of a Divine in Black Gown and Bands 22/6/-
J. B. GREUZE.
- 123 Domestic Felicity, *pastel*

By or attributed to.

Lot.

- DUTCH SCHOOL.
- 124 Fruit, A Figure Subject, and Cattle, 3 3/10/- *Cottrell*
- ENGLISH SCHOOL.
- 125 Portraits of Ladies, 3, and A Portrait of a Child, *unframed*
4 40/- *Hanning*
- ENGLISH SCHOOL.
- 126 Horses, 5 30/- *Robinson*
- E. LYNNE.
- 127 A Lake Scene and A Landscape, B. LAKE, 2
D. SHERRING.
- 128 A Village Scene and Figures 60/- *Parsons*
- M. DAHL.
- 129 Portraits of two Children with a Bow and Arrow 50/- *Howard*
- W. J. CARROLL, R.I.
- 130 A Figure Subject 35/- "
- SIR J. REYNOLDS, P.R.A.
- 131 Cymon and Iphigenia 5/5/- *Francis?*
- FLEMISH SCHOOL
- 132 The Adoration 7 1/2 *Stone*
- ITALIAN SCHOOL.
- 133 The Marriage of St. Catherine 50/- *Hart*
- J. VAN DER BANCK.
- 134 A Portrait of a Lady in a White Dress with Brown Scarf 10 1/2 *lys*
- SHELDON WILLIAMS.
- 135 Feeding the Hounds and 3 others, 4 35/- *Lammene*
- DUTCH SCHOOL.
- 136 A Frozen River Scene with Figures and A Figure Subject,
unframed, 2
6. 137 Father's Darling and The Wounded Soldier, a pair 9 1/2 *lys*
Meyer?
- A. SHEERBOOM.
- P. DA CORTONA.
- 138 The Battle of Alexander and Darius 3/10/- *Court*
- J. BASSANO.
- 139 Moses striking the Rock 7/5/-
- DUTCH SCHOOL.
- 140 A Brawl 5/5/-
- J. S. COPLEY.
- 141 A Portrait of a Gentleman in Blue Coat and Vest, White
Lace Tie and Ruffles, Powdered Hair 34 *lys* *White*
- ENGLISH SCHOOL.
- 142 A Portrait of a Military Officer 5/5/- *Turner*

By or attributed to.

Lot.

- FRENCH SCHOOL. 3/15/-
- 143 Susannah
- W. DOBSON.
- 144 A Portrait of Lord Dover in Armour, Lace Tie and Curled
Peruke 21/-
- SIR P. LELY.
- 145 A Portrait of a Lady in White Dress, Green Scarf and
Pearl Ornaments 98/- unsold
From the Collection of H. F. Semple, Esq.
- SIR G. KNELLER.
- 146 A Portrait of William III in Armour, $\frac{3}{4}$ length 57/- Smith
- ENGLISH SCHOOL.
- 147 A Portrait of a Gentleman in Black Coat 35/- Carter
- UNKNOWN.
- 148 History, Astronomy, Geography and Music, *unframed, a
set of 4*
- BASSANO. 62/- Shepherd
- 149 Worshipping the Golden Calf
- DUTCH SCHOOL.
- 150 Two Figures at a Window and A Landscape with Sports-
man, ENGLISH SCHOOL, 2 45/- Smith
- ITALIAN SCHOOL.
- 151 The Madonna and Child, *on panel*
- HEEMSKIRK.
- 152 A Village Scene with Figures Merrymaking, *on copper* 65/- Cobden
- ENGLISH SCHOOL.
- 153 A Portrait of a Man in Armour and A Portrait of an Officer 2 77/- Hamer
- A. NASMYTH.
- 154 A Landscape and River Scene with Figures
- ENGLISH SCHOOL.
- 154A A Landscape with Cottage and Figures and A Game of
Cards, *on panels, 2*
- ENGLISH SCHOOL.
- 155 Portraits, 2, and two water colour drawings, 4 45/- Carter
- DUTCH SCHOOL.
- 156 A Seapiece and Shiping, *on copper*, and The Interior of
a Church, *on panel, 2* 55/- Chapman
- DICKEY.
- 157 A Mountainous Landscape, A River Scene, *on panel*, and
A Sunset, J. M. W. TURNER, 3 30/- Ford
- UNKNOWN.
- 158 A Portrait of a Girl, The Orange Seller and A Figure Sub-
ject, 3

By or attributed to.

Lot.

- 159 The Proposal
A. SIMONETTI.
- 160 A Portrait of a Child and 2 others, 3
ENGLISH SCHOOL.
- 161 An Alchemist in his Laboratory, on panel
J. NASMYTH.
- 162 The Water Doctor
E. HEEMSKIRK.
- 163 A Portrait of a Boy with a Cat
DUTCH SCHOOL.
- 164 A Landscape with Buildings and Figures
D. TENIERS.
- 165 A Village Scene with Figures
D. TENIERS.
- 166 Steeplechasing
J. F. HERRING.
- 167 Breaking Cover
ENGLISH SCHOOL.
- 168 A Portrait of a Gentleman, unfinished
E. DELACROIX.
- 169 A Portrait of a Lady in Blue Dress and White Scarf
DUTCH SCHOOL.
- 170 A Portrait of a Gentleman in Armour with Lace Tie, Red Sash and Curled Peruke
A. HANNEMAN.
- 171 A Portrait of a Gentleman in Armour, holding a baton, $\frac{3}{4}$ length
SCHOOL OF VAN DYCK.
- 172 A Portrait of a Lady in Brown and White Dress, Gauze Scarf and Pearl Ornaments
SIR P. LELY.
- 173 A Swiss Scene
STANFIELD.
- 174 A Portrait of Mrs. Bingham in Mauve Dress with Gauze Scarf
F. COTES, R.A.
- 175 A Portrait of a Man in Black Dress and White Ruff
DUTCH SCHOOL.
- 176 The Alchemist, unframed
ITALIAN SCHOOL.
- 177 A Landscape and Figures
P. NASMYTH.

20/- Snake

about 16 x 14
old label on back
of Nasmyth's12-10 panel
miter been touched up
& varnished - buds

13/13/-

Special

By or attributed to.

LOT.

D. GARDNER.

- 178 A Portrait of a Child with White Dress and Pink Sash, *unframed*

UNKNOWN.

- 179 Feeding the Chickens and 2 others, *ditto*, 3

ENGLISH SCHOOL.

- 180 A Portrait of Coleridge in Brown Coat and embroidered Vest standing in his apartment, $\frac{3}{4}$ length

R. DODD.

- 181 The Action between "La Nympe" and "Cleopatra"

HARLOW.

- 182 A Portrait of a Lady in Brown Dress and Gold Necklace

W. P. FRITH, R.A.

- 183 A Portrait of the Artist

ENGLISH SCHOOL.

- 184 A Portrait of a Military Officer

E. LADELL.

- 185 Fruit and a Wineglass on a Table

RUBENS (after).

- 186 Pan and Syrinx, The Madonna and a miniature, 3

J. RUYSDAEL.

- 187 A Landscape with Cottage and Figures

Signed with initials.

FRENCH SCHOOL.

- 188 A Portrait of a Lady, *on panel*, and The Card Players, 2

L. CHANTAL.

- 189 A View of Ghent and 14 others, *water colours, unframed*

The Property of a Gentleman, removed from Nottingham.

PICTURE.

SIR J. REYNOLDS, P.R.A.

- 190 A Portrait of a Military Officer in Scarlet Coat, Breastplate Buff Vest and Breeches, standing in a landscape, *full length*

The Property of a Gentleman, and removed from Tonbridge Wells.

PICTURES.

UNKNOWN.

- 191 Judith with the Head of Holofernes

By or attributed to
Lot.

UNKNOWN.

- 192 A View of Constantinople
SALVATOR ROSA.
- 193 Tobit and the Angel
J. VAN HUGHTENBERG.
- 194 Cavalry Skirmishes, *a pair*
ENGLISH SCHOOL.
- 195 Wimbledon Common and Dogs, G. ARMPFIELD, 2
G. MORLAND.
- 196 Rustic Courtship
T. WHITTLE.
- 197 Fruit, 3
FANTIN LATOUR.
- 198 A Figure Subject, *pastel*
LEON SMILES.
- 199 Oxshot Woods, *water colour*, and 3 others, 4

The Property of a Lady.

PICTURES.

DUTCH SCHOOL.

- 200 Flowers and Fruit
S. RICCI.
- 201 Esther and Ahasuerus
EARLY FLEMISH SCHOOL.
- 202 A Bishop in Cope and Mitre, holding a Processional Cross,
architectural and landscape background, *on panel*

Another Property.

PICTURES.

DUTCH SCHOOL.

- 203 A Wooded Landscape with Figures and Cattle
J. C. IBBETSON.
- 204 Rustic Landscapes with Buildings, Figures and Cattle, *a pair*
Signed and dated 1796.
J. F. HERRING.
- 205 Horses' Heads, *circular*
G. B. O'NEILL.
- 206 Fairy Tales
G. B. O'NEILL.
- 207 Consolation

By or attributed to

Lot

- J. STARK.
- 208 A Woodland Stream
- W. SHAYER.
- 209 A Landscape with Figures, Cattle and Dogs
- A. ROMAGNOLI.
- 210 The Eavesdropper
- P. NASMYTH.
- 211 Inverness
- P. VAN SCHENDEL.
- 212 A Canal Scene, Lamplight, *on panel*
- J. A. LOMAX.
- 213 "New at the Game," *on panel*
- P. NASMYTH.
- 214 A Landscape with Bridge and Figure
- G. B. O'NEILL.
- 215 The Young Troubadour
- R. WILSON, R.A.
- 216 A Landscape and River Scene with Castle, Cattle and
Figures
- A. DUKE.
- 217 "In Full Cry"
- ITALIAN SCHOOL.
- 218 Susannah and the Elders
- W. JONES.
- 219 A Basket of Fruit with a Bullfinch
Signed and dated 1779.
- CONTINENTAL SCHOOL.
- 220 Winter Scenes with Figures and Hounds, *a pair*, and an-
other, *on panels, unframed, 3*
-
- 221 A carved and gilt frame

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