

Sales catalogue: Robinson Fisher and Co

Publication/Creation

17th July 1926

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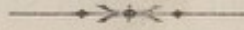
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Telephones—{ GERRARD 4725
DO. 3505

Sale No. 6336

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.



A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

*The Property of G. J. MUCKLE, Esq., 8, Netherton
Gardens, S.W. 10 : and from other sources.*

Which will be Sold by Auction by Messrs.

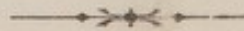
ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 17th, 1926

AT ONE O'CLOCK PRECISELY.



May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, JUNE 17th, 1926

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

- LOT
- 1 110 colour prints, French and Swiss Costumes
 - 2 Eight lithographs, after BOILLY
 - 3 W. Pitt, by ALIX, *mezzotint, in colour*
 - 4 Action between H.M.S. Endymion and S.S. President, by HILL
 - 5 Mr. Tattersall, by J. JONES, after BEACH
 - 6 Sailors' Conversation, by W. WARD, after G. MORLAND, and 3 others, 4
 - 7 Gathering Wood and Gathering Fruit, by R. MEADOWS, after MORLAND, *a pair*
 - 8 A View of New York, *lithograph in colour*
 - 9 David Garrick and 5 other mezzotints, 5 lithographs, Views of Harrow and 9 others, 20
 - 10 Birds, *in colours, a set of 11*
 - 11 Shooting, *in colours, a set of 7, and 3 others, 10*
 - 12 Eleven line engravings, Classical Subjects, after POUSSIN
 - 13 Eleven ditto, after CLAUDE, etc.
 - 14 Nineteen ditto, after TENIERS, etc.
 - 15 The Billeted Soldier and Changing Quarters, by GRAHAM, after MORLAND, *stipple, a pair, and 7 others, 9*
 - 16 The Warrener, by NUTTER, after DE KOSTER, and 11 others, 12
 - 17 The Landstorm and Gipsies, *a pair, after MORLAND, and 7 others, 9*
 - 18 The Battle of the Nile and Victory of the British Squadron over the Dutch Fleet, by FITTLER, after DE LOUTHERBERG *a pair, and 3 others, 5*
 - 19 Marriage a la Mode, by EARLOM, after HOGARTH, *mezzotints, a set of 6*
 - 20 Ruben's Wife, by EARLOM, after RUBENS, *mezzotint, and 10 others, ditto, 11*
 - 21 The Adoration of the Shepherds, after RUBENS, *mezzotint, and 4 others, ditto, 5*

LOT

- 22 The Larder, by EARLOM, after DE VOS, *mezzotint*, and 5 others, *ditto*, 6
- 23 Sailors Carousing, by WARD, after IBBETSON, *ditto*, and Rabbits, after MORLAND, *ditto*
- 24 A Fruit Piece, by EARLOM, after CAMPIDOGGIO, *ditto*, and 12 others, 13
- 25 Cupids at Play, by BARTOLOZZI, *circular, a pair, in colours*, and 5 others, *in red*, 7
- 26 A folio containing 26 lithographs after foreign artists and others, *some in colours*
- 27 Situation of H.M.S. Royal George and the Majestic in Action, 1st June, 1794, G. H. WHITMARSH PEARSE, *aquatint*, and Distressed Situation of the Dutton, East Indiaman, by POLLARD, after POCOCK, *in colours*, 2
- 28 A folio containing 46 prints by J. R. SMITH, after ROMNEY, REYNOLDS, MORLAND, etc., *some in colours*
- 29 Portrait of the Lady Betty Delmé, by V. GREEN, after REYNOLDS, *mezzotint, 2nd state*
- 30 A folio containing an etching after CONSTABLE. Photo gravures after MCWHIRTER, GRAHAM, and 2 others, 7
- 31 Views in Norway, *aquatints in colours*, 6
- 32 Views in Virginia, *coloured lithographs*, 3, Niagara Falls. and 3 portraits, 7
- 33 Panorama of the Thames, London to Richmond
- 34 Fifty-nine Views of London, by MELTON, *aquatints in colour*
- 35 Liber Studiorum plates
- 36 The Breaking up of the Agamemnon, by SEYMOUR HADEN, *signed proof etching*
- 37 Greenock, by and after SARGENT, 1811, *aquatint in colours*
- 38 The Great Eastern and The John Williams, *lithographs in colours*, 2
- 39 A folio containing 40 black and white drawings, various
- 40 A folio containing 12 black and white drawings, various
- 41 A folio containing 90 various coloured reproductons after foreign artists
- 42 Priam, by A. G. REEVE, after J. F. HERRING
- 43 Fores Hunting Casualties, *a set of 6*
- 44 Harkaway, by C. HUNT, after W. J. SNOW
- 45 Caravan, by C. HUNT, after J. F. HERRING
- 46 Vues du Rhin, containing 48 fine aquatints, printed in colour, 1 *vol.*

- LOT**
 47 Album Pittoresque du Rhin, containing 15 aquatints, *ditto ditto*
 48 A folio containing 56 Old Master drawings, by GAINSBOROUGH, VAN ORLEY, THORNHILL, WHEATLEY, etc.
 49 A folio containing 10 Old Master drawings by various artists
 50 A folio containing 9 Old Master drawings, various
 51 A folio containing 10 Views in Rome, by H. ROBERT, *in red*

**The Property of G. J. MUCKLE, Esq.,
 8, Netherton Gardens, S.W.10.**

ENGRAVINGS AND PRINTS.

- 52 Six coloured Sporting Prints
 53 The Rt. Honble. the Marchioness of Hertford, by NUTTER, after REYNOLDS, *stippled, in colours*, and 5 others, 6

DRAWINGS.

By or attributed to

UNKNOWN.

- 54 A Japanese drawing of Yokohama, *on silk*, and A Pekinese Dog, 2

PICTURES.

Unframed.

G. RENI.

- 55 Judith and 3 others, 4

ENGLISH SCHOOL.

- 56 Portrait of a Divine and 3 others, 4

DUTCH SCHOOL.

- 57 Poultry and 3 others, 4

ZUCCARELLI.

- 58 A Landscape and River Scene with Buildings and Figures

UNKNOWN.

- 59 A Classical Figure Subject, *en grisaille*

Framed.

VERNET.

- 60 Classical Ruins and Figures

S. ROSA.

- 61 A Landscape with Figures

By or attributed to
LOT

- ALBANO.
- 62 Allegorical Subjects, *a pair*
- SCHOOL OF REMBRANDT.
- 63 The Entombment, *on panel*
- S. ROSA.
- 64 A Landscape with numerous Soldiers
- C. DOLCI.
- 65 The Magdalene
- UNKNOWN.
- 66 Portrait of Sir Thomas More
- S. RICCI.
- 67 The Holy Trinity
- P. PANNINI.
- 68 Classical Ruins and Figures
- CUYPERS.
- 69 A Rocky Landscape with Figures, *on copper*
Signed and dated 1629.
- ALBANO.
- 70 The Rape of Europa
- ENGLISH SCHOOL.
- 71 Portrait of —. Tombs, Esq., and his Son, *ovals on copper,*
a pair
- GAINSBOROUGH DUPONT.
- 72 Portrait of a Gentleman, *oval, on panel*
- A. BRONZINO.
- 73 Portrait of a Lady as Diana, *on panel*
- UNKNOWN.
- 74 Flowers in a Glass Vase, *oval*
- DUTCH SCHOOL.
- 75 Shipping in a Rough Sea, *on panel*
Signed.
- VAN LINT.
- 76 A Landscape with Buildings and Figures and A Nude
 Study, by W. ETTY, R.A.

Various Properties.

PICTURES AND WATER-COLOR DRAWINGS.

- 77 An overmantel composed of a mirror with Landscape over
- ENGLISH SCHOOL.
- 78 Portrait of a Lady, *oval*

By or attributed to

LOT

- T. MENSEL.
- 79 Eight water-colour drawings, *unframed*
UNKNOWN.
- 80 Eleven water-colour drawings, *ditto*
ADMIRAL SIR J. BENTON.
- 81 A folio containing 28 drawings, *ditto*
PROUT, VARLEY, etc.
- 82 Five water-colour drawings, *ditto*
S. PROUT.
- 83 The Fish Market, Rome, and 2 unfinished drawings, and
The King of Brobdignay and Gulliver, UNKNOWN, *water-*
colours, 2
- L. J. WOOD.
- 84 The Old Cottage at Forden, S. Devon, *water-colour*
E. HAYES.
- 85 A Coast Scene and Shipping, *ditto*
J. R. SMITH.
- 86 Portrait of the Duchess of Leinster, *ditto*
UNKNOWN.
- 87 The Battle of Lake Erie, *ditto*
PAUL SANDBY.
- 88 Landscapes, *en gouache*, a pair
KARL SCHLOESSER.
- 89 The Culprits
UNKNOWN.
- 90 Watering Horses
NORWICH SCHOOL.
- 91 The Old Windmill
VICO.
- 92 The Exterior of an Inn and Figures, *oval*
Signed.
CASANOVA.
- 93 Views in Lucknow, a pair
E. P. UDINESE.
- 94 The Madonna and Child Enthroned, *pen, ink and wash*,
and 4 others, 5
J. VAN DER BANK.
- 95 Portraits of Noblemen, 2, and 3 others, *ditto*, 5
B. CASTIGLIONE.
- 96 Head of a Man and 5 others, *in 4 frames*, 6
S. RICCI.
- 97 The Triumph of the Cross and companion, and 3 others,
ditto, 5

By or attributed to

LOT

- FLEMISH SCHOOL.
- 98 The Virgin and Child, *gold background, on panel*
- DUTCH SCHOOL.
- 99 Portrait of a Lady in Black Dress and Lawn Ruff, *ditto*
- DUTCH SCHOOL.
- 100 The Money Changers, *ditto*
- DUTCH SCHOOL.
- 101 An Interior with Boors singing, *unframed*
- ENGLISH SCHOOL.
- 102 An American Frigate in a Choppy Sea
- RICHARD PATON.
- 103 Ships fitting out at Sheerness, *unframed*
- DUTCH SCHOOL.
- 104 Figures at a Window, *on panel*, and Figures on the Sea-shore, ENGLISH SCHOOL, 2
- J. VAN DER BANK.
- 105 Portrait of a Lady in Red Dress and White Frills, *oval*
- WILSON.
- 106 A River Scene and Figures Fishing
- T. GERARD.
- 107 Happy Days, *on panel*
- ENGLISH SCHOOL.
- 108 Portrait of a Lady in Yellow Dress and Blue Scarf
- REYNOLDS.
- 109 Portrait of Baretta
- R. WILSON, R.A.
- 110 A River Scene with Figures
- R. WILSON.
- 111 A Lake Scene
- COTMAN.
- 112 Fishing Boats becalmed off the French Coast
- COOPER.
- 113 Cattle in a Landscape and A Landscape and Figures, *on panel*, WOUVERMANS, 2
- SPANISH SCHOOL.
- 114 A Pieta, *unframed*
- POUSSIN.
- 115 Rebecca at the Well, *ditto*
- SCHOOL OF VAN DYCK.
- 116 Portrait of Princess Elizabeth in Grey Dress, *ditto*
- ECKHOUT.
- 117 Esther before Ahasuerus, *ditto*

By or attributed to

LOT

- A. MAGNASCO.
- 118 A Coast Scene and Figures, *ditto*
G. RENI.
- 119 The Magdalene and Portrait of Tiberius, *ditto*, 2
F. G. VIMANS.
- 120 Jacob at the Well
E. HAYES.
- 121 The Coast of France and Ships in the Downs, *a pair*
D. TENIERS.
- 122 The Interior of a Guardroom with Soldiers
RUBENS.
- 123 Diogenes
FOSTER.
- 124 Children at a Stile, *water-colour*
UNKNOWN.
- 125 The Courtyard of the Doge's Palace, Venice, with numerous Figures
T. S. COOPER.
- 126 A Landscape with Cattle and Sheep
UNKNOWN.
- 127 The Haymakers' Return
YEEND KING.
- 128 The Miller's Daughter
M. TENKATE.
- 129 The Swing
M. TENKATE.
- 130 The Little Musicians
A. H. TOURRIER.
- 131 The Duet
A. GRANT.
- 131A A Venetian Scene
G. FOX.
- 131B The Postboy's Story
A. GRANT.
- 131c The Market Place
D. MACLISLE, R.A.
- 132 The Fireman's Home
J. ROËSTRAATEN.
- 133 A Clock, Mandoline and other Objects on a Stone Slab covered with a Cloth
T. HUDSON.
- 134 Portrait of Prince Frederick with Gun and Negro Attendant

By or attributed to

LOT

ALLORI.

- 135 Portrait of a Lady in Mauve Dress and Veil,
- on panel*

SAMUEL PALMER.

- 136 A Coast Scene and 2 other Seascapes, UNKNOWN,
- water-colours*
- , 3

J. CONSTABLE.

- 137 A Storm near Hampstead and 2 other sketches, TURNER,
- ditto*
- , 3

TURNER.

- 138 Waterfall Scenes and Figures,
- a pair*
- , and Malvern, D. Cox
- ditto*
- , 3

POWELL MAY.

- 139 A Landing Stage, A Public Place near Naples, UNKNOWN, and 4 others,
- ditto*
- , 6

H. EDRIDGE.

- 140 Portrait of a Lady seated,
- in pencil and colour*

LANCRET.

- 141 Three Studies in 1 frame,
- water-colours*

DE GROUX.

- 142 Scenes from Dante's Inferno, 2

DUTCH SCHOOL.

- 143 Roses in a Vase with Still Life on a Table

MRS. WITHERS.

- 144 Roses in a Vase on a Marble Slab,
- water-colour*

A. HULK.

- 145 Seapieces and Shipping,
- a pair*

ITALIAN SCHOOL.

- 146 A Figure Subject and Venus and Cupid, FRENCH SCHOOL,
- unframed*
- , 2

ENGLISH SCHOOL.

- 147 A Ruined Abbey with Cattle, A Coast Scene with Boats, COTMAN, and A Village Scene with Cathedral and Figures
- water-colours*
- , 3

ENGLISH SCHOOL.

- 148 Anthony Pinder, First Drill Sergeant Surrey Yeoman Cavalry, Croydon Troop, 1794,
- on panel*

BOGDANI.

- 149 Dog, Cats and Dead Game

J. BEELDEMAKER.

- 150 A Horse in a Landscape

ENGLISH SCHOOL.

- 151 Portrait of an Architect

By or attributed to

LOT

- ENGLISH SCHOOL.
152 Portrait of Lady Gower and another, *ovals*, 2
FRENCH SCHOOL.
153 A Garden Scene with Figures, *on panel*
DUTCH SCHOOL.
154 Portrait of a Man and An Interior, *on panel*
DUTCH SCHOOL.
155 Landscapes, *ditto*, 2
ELSHEIMER.
156 Judith with the Head of Holofernes, *ditto*
SCHOOL OF REMBRANDT.
157 Portrait of a Rabbi wearing a Turban, *on panel, unframed*
UNKNOWN.
158 Birds
B. BLAKE.
159 Still Life
K. FABRITIUS.
160 Portrait of a Lady in Blue Dress and White Chemisette,
Brown Hat with Feather, *oval*
P. VERONESE.
161 An Allegorical Subject
FLEMISH SCHOOL.
162 Contemplation
HOPPNER.
163 Portrait of a Gentleman and Portrait of a Gentleman in
Armour, UNKNOWN, 2
P. MIGNARD.
164 Portrait of a Nobleman
VAN DER VELDE.
165 Shipping
BRONZINO.
166 Portrait of a Man
DUTCH SCHOOL.
167 Shipping
ENGLISH SCHOOL.
168 Portrait of a Mother and Child, *pastel*
RUSSELL.
169 Portrait of a Gentleman, *ditto*
COROT.
170 A Landscape
J. B. HUET.
171 A Landscape and Figures

By or attributed to

LOT

- TADEMA.
- 172 An Interior with Figures
ITALIAN SCHOOL.
- 173 The Madonna and Child
PALM VECCHIO.
- 174 Head of a Young Girl
CANALETTO.
- 175 The Piazzetta and The Guidecca, Venice, *a pair*
CANALETTO.
- 176 The Grand Canal, Venice
G. PIAZZETTA.
- 177 St. Paul
SCHOMBERG.
- 178 The Surprise in the Desert and The Taking of Khartoum,
black and white, 2
ENGLISH SCHOOL.
- 179 A Coast Scene with Boat and Figures and A Coast Scene
WIDGERY, *water-colours, 2*
ITALIAN SCHOOL.
- 180 A Landscape and River Scene, A Venetian Scene and
Smugglers, *on copper, a pair, 4*
DUTCH SCHOOL.
- 181 The Sausage Seller
M. CARRE.
- 182 Cattle and Figures in a Landscape
BOHM.
- 183 A Swiss Scene
T. LUNY.
- 184 Shipping in the Bay of Ischia
P. SANDBY.
- 185 A Landscape with Mansion and Cattle, *water-colour*
Signed and dated 1768.
FRENCH SCHOOL.
- 186 Figures in a Garden, *sepia*
J. RUYSDAEL.
- 187 A Waterfall and Watermill
H. DAWSON.
- 188 A Classical Landscape with Ruins, *circular*
BELLOTTO.
- 189 Classical Ruins and Figures
DUTCH SCHOOL.
- 190 A Landscape and River Scene with Figures

By or attributed to

LOT

- C. MORRIS.
- 191 A Landscape and Figures with Cattle
- TITIAN.
- 192 The Artist's Daughter
- P. MIGNARD.
- 193 Portrait of a Lady in Lace-trimmed Dress, Pearl Necklace,
etc.
- FRENCH SCHOOL.
- 194 Portrait of a Gentleman and Portraits of a Mother and
Daughter, ENGLISH SCHOOL, *unframed*, 2
- J. CARMICHAEL.
- 195 Shipping in the Solent, *unframed*
- F. BERGAMINI.
- 196 The Spinning Girl, A Landscape with Waterfall and Fig-
ures, J. S. BRANT, 1760, and A Landscape with Tower
and Figures, A. ALTMAN, 3
- SALVATOR ROSA.
- 197 Cattle and Figures in Landscapes, *a pair*
- DUTCH SCHOOL.
- 198 An Old Woman Spinning, *on panel*
- ENGLISH SCHOOL.
- 199 Portraits, 4, and The Forge of Vulcan, *monochrome, un-
framed*, 5
- RIGAUD.
- 200 Portrait of a Lady
- ROMNEY.
- 201 Portrait of Lady Hamilton and another, *ovals*, 2
- UNKNOWN.
- 202 St. John in the Wilderness, *on panel*
- ITALIAN SCHOOL.
- 203 St. Catharine
- ITALIAN SCHOOL.
- 204 The Magdalene with Skull
- FRENCH SCHOOL.
- 205 A Landscape with Cattle and Figures, A Landscape and
Cattle, BEN BARKER, and another with figures, ENGLISH
SCHOOL, 3
- J. N. BARLOW.
- 206 Webber's Post from Ley Hill and A Landscape and Fig-
ures, BEN BARKER, 2
- W. H. GORE.
- 207 The Harvest Moon

*By or attributed to***LOT**

- UNKNOWN.
- 208 A Coast Scene with Ship at Anchor and 2 others, 3
UNKNOWN.
- 209 A Seapiece and Shipping, 2 other Seapieces and A Glen
Scene, 4
WILSON.
- 210 A Landscape with Castle
JAN STEEN.
- 211 An Interior with Figures, *on panel*
SASSOFERATO.
- 212 The Madonna and Child
TITIAN.
- 213 Portrait of the Emperor Ferdinand
RUBENS.
- 214 A Mythological Subject
A. CUYP.
- 215 Sportsmen with Dog, *on panel*
VAN LOO.
- 216 The Proposal
UNKNOWN.
- 217 Portrait of John Locke, the Philosopher
ENGLISH SCHOOL.
- 218 Portrait of a Girl, *oval*
R. W. CALLCOTT.
- 219 Horses crossing a Stream
-
- 220 A gilt frame
221 A Venetian carved frame
222 Two carved frames

FINIS.

MESSRS.
Robinson, Fisher & Harding's
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