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Mr. Walker's. 10 Jan 1929.

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Telephones—{ GERRARD 4725
DO. 3505

Sale No. 6570

WA/4mm/cm/Sal/18/467

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

The Property of a Lady : and from other sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, January 10th, 1929

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

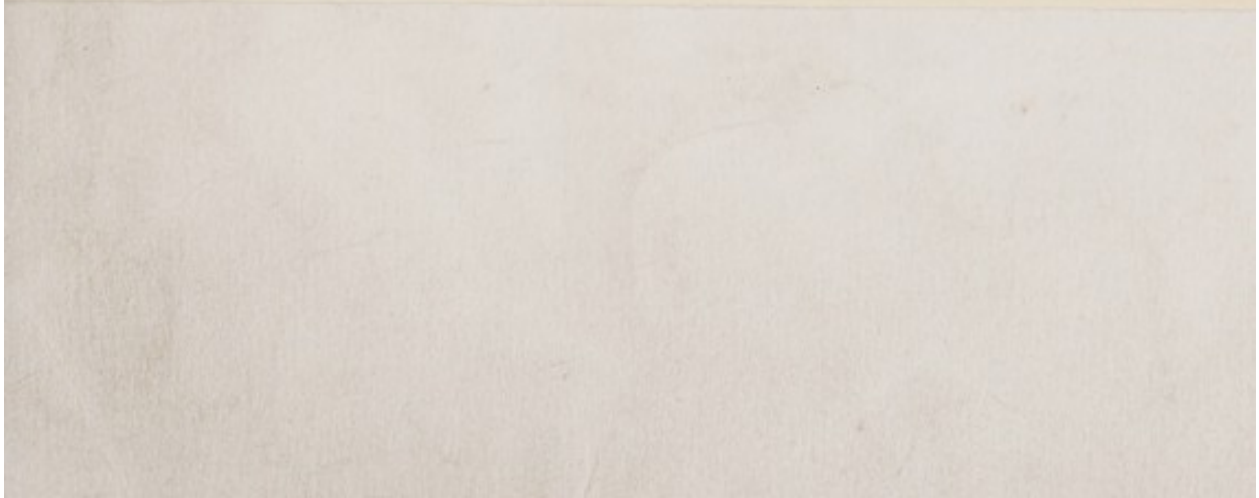
CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. **The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.**
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



DATE	NAME	ADDRESS	CITY
1900	John Doe	123 Main St	New York
1901	Jane Smith	456 Elm St	Chicago
1902	Robert Brown	789 Oak St	San Francisco
1903	Mary White	101 Pine St	Los Angeles
1904	James Green	202 Cedar St	Philadelphia
1905	Elizabeth Black	303 Birch St	Boston
1906	William Gray	404 Spruce St	Seattle
1907	Anna Hall	505 Willow St	Portland
1908	Charles King	606 Ash St	San Diego
1909	Grace Lee	707 Hickory St	Denver
1910	Frank Miller	808 Sycamore St	San Jose
1911	Harriet Wilson	909 Magnolia St	San Antonio
1912	George Taylor	1010 Poplar St	San Luis Obispo
1913	Lucy Adams	1111 Chestnut St	San Bernardino
1914	Edward Baker	1212 Walnut St	San Francisco
1915	Frances Clark	1313 Elm St	San Francisco
1916	John Evans	1414 Oak St	San Francisco
1917	Margaret Foster	1515 Pine St	San Francisco
1918	William Gibson	1616 Cedar St	San Francisco
1919	Anna Harris	1717 Birch St	San Francisco
1920	Charles Jones	1818 Spruce St	San Francisco
1921	Elizabeth King	1919 Willow St	San Francisco
1922	Frank Lee	2020 Ash St	San Francisco
1923	Grace Miller	2121 Hickory St	San Francisco
1924	George Wilson	2222 Sycamore St	San Francisco
1925	Harriet Taylor	2323 Magnolia St	San Francisco
1926	Edward Adams	2424 Poplar St	San Francisco
1927	Frances Baker	2525 Chestnut St	San Francisco
1928	John Clark	2626 Walnut St	San Francisco
1929	Margaret Evans	2727 Elm St	San Francisco
1930	William Foster	2828 Oak St	San Francisco
1931	Anna Gibson	2929 Pine St	San Francisco
1932	Charles Harris	3030 Cedar St	San Francisco
1933	Elizabeth King	3131 Birch St	San Francisco
1934	Frank Lee	3232 Spruce St	San Francisco
1935	Grace Miller	3333 Willow St	San Francisco
1936	George Wilson	3434 Ash St	San Francisco
1937	Harriet Taylor	3535 Hickory St	San Francisco
1938	Edward Adams	3636 Sycamore St	San Francisco
1939	Frances Baker	3737 Magnolia St	San Francisco
1940	John Clark	3838 Poplar St	San Francisco
1941	Margaret Evans	3939 Chestnut St	San Francisco
1942	William Foster	4040 Walnut St	San Francisco
1943	Anna Gibson	4141 Elm St	San Francisco
1944	Charles Harris	4242 Oak St	San Francisco
1945	Elizabeth King	4343 Pine St	San Francisco
1946	Frank Lee	4444 Cedar St	San Francisco
1947	Grace Miller	4545 Birch St	San Francisco
1948	George Wilson	4646 Spruce St	San Francisco
1949	Harriet Taylor	4747 Willow St	San Francisco
1950	Edward Adams	4848 Ash St	San Francisco
1951	Frances Baker	4949 Hickory St	San Francisco
1952	John Clark	5050 Sycamore St	San Francisco
1953	Margaret Evans	5151 Magnolia St	San Francisco
1954	William Foster	5252 Poplar St	San Francisco
1955	Anna Gibson	5353 Chestnut St	San Francisco
1956	Charles Harris	5454 Walnut St	San Francisco
1957	Elizabeth King	5555 Elm St	San Francisco
1958	Frank Lee	5656 Oak St	San Francisco
1959	Grace Miller	5757 Pine St	San Francisco
1960	George Wilson	5858 Cedar St	San Francisco
1961	Harriet Taylor	5959 Birch St	San Francisco
1962	Edward Adams	6060 Spruce St	San Francisco
1963	Frances Baker	6161 Willow St	San Francisco
1964	John Clark	6262 Ash St	San Francisco
1965	Margaret Evans	6363 Hickory St	San Francisco
1966	William Foster	6464 Sycamore St	San Francisco
1967	Anna Gibson	6565 Magnolia St	San Francisco
1968	Charles Harris	6666 Poplar St	San Francisco
1969	Elizabeth King	6767 Chestnut St	San Francisco
1970	Frank Lee	6868 Walnut St	San Francisco
1971	Grace Miller	6969 Elm St	San Francisco
1972	George Wilson	7070 Oak St	San Francisco
1973	Harriet Taylor	7171 Pine St	San Francisco
1974	Edward Adams	7272 Cedar St	San Francisco
1975	Frances Baker	7373 Birch St	San Francisco
1976	John Clark	7474 Spruce St	San Francisco
1977	Margaret Evans	7575 Willow St	San Francisco
1978	William Foster	7676 Ash St	San Francisco
1979	Anna Gibson	7777 Hickory St	San Francisco
1980	Charles Harris	7878 Sycamore St	San Francisco
1981	Elizabeth King	7979 Magnolia St	San Francisco
1982	Frank Lee	8080 Poplar St	San Francisco
1983	Grace Miller	8181 Chestnut St	San Francisco
1984	George Wilson	8282 Walnut St	San Francisco
1985	Harriet Taylor	8383 Elm St	San Francisco
1986	Edward Adams	8484 Oak St	San Francisco
1987	Frances Baker	8585 Pine St	San Francisco
1988	John Clark	8686 Cedar St	San Francisco
1989	Margaret Evans	8787 Birch St	San Francisco
1990	William Foster	8888 Spruce St	San Francisco
1991	Anna Gibson	8989 Willow St	San Francisco
1992	Charles Harris	9090 Ash St	San Francisco
1993	Elizabeth King	9191 Hickory St	San Francisco
1994	Frank Lee	9292 Sycamore St	San Francisco
1995	Grace Miller	9393 Magnolia St	San Francisco
1996	George Wilson	9494 Poplar St	San Francisco
1997	Harriet Taylor	9595 Chestnut St	San Francisco
1998	Edward Adams	9696 Walnut St	San Francisco
1999	Frances Baker	9797 Elm St	San Francisco
2000	John Clark	9898 Oak St	San Francisco



BUYER *W. Williams*
 AUCTIONEERS *Robinson & Fiske*

Date *Jun 10 / 29*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
9	1	5	-				
23	2	15	-				
71	4	-	-				
114	7	7	-				
153	5	5	-				
<i>£</i>	<u>20.12.0</u>						

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE

THURSDAY, JANUARY 10th, 1929,

At ONE o'clock precisely.

BOOKS ON ART.

LOT

- 1 SIR H. HERKOMER, R.A., My School and Gospel, The History of the Old Water-colour Society, by F. L. ROGET, 2 vols., and 7 others, 10
- 2 W. ROBERTS' Memorials of Christie's, 2 vols., CASSELLS' Art Treasures, 2 vols., Seats of Noblemen and Gentlemen of Great Britain and Ireland, coloured plates, 1 vol., and 7 others, 12
- 3 J. W. ROBBERD'S Picturesque Views of the Eastern Coast after J. STARK and others, 1 vol., Landseer's Works, 1 vol., Sir Charles Eastlake ditto, 1 vol., and 9 others, 12
- 4 A. G. TEMPLE'S Modern English Art, 1 vol., G. REDFORD'S Art Sales, 1 vol., CHARLES MARRIOTT'S Modern Art, coloured plates, 1 vol., HARRY FURNISS' Royal Academy, 1 vol., and 5 others, 9
- 5 The Life of David Roberts, by J. BALLANTINE, 1 vol., Masters of English Landscapes Painting, by C. HOLMES, 1 vol., The Life of J. McNeill Whistler, by E. R. and J. PENNELL, 1 vol., and 7 others, 10
- 6 R. N. JAMES'S Painters and their Works, 4 vols., The Works of G. F. Watts, R.A., 1 vol., G. Romney's Works, 1 vol., and 6 others, 12 75/-
- 7 The Life and Letters of William Beckford, by LEWIS MELVILLE, The Life of John Linnell, ditto T. Sidney Cooper ditto J. M. W. Turner and 16 others, 20 55/-
- 8 My Autobiography and Further Reminiscences, by W. P. FRITH, R.A., 2 vols., History of American Art, 2 vols. and 14 others, 18 5/10/-
- 9 The Angami Nagas, by J. H. DUTTON, 2 vols., and 20 others, 22 50/-
- 10 Royal Academy Pictures, unbound and catalogues, 2 parcels 18/-

25/-

50/-

Hum

Lot

ENGRAVINGS AND PRINTS.

- 11 Oriental Views, after DANIELS, *aquatints in colours*, 6 ^{15/-}
- 12 Sporting Anecdotes, after H. ALKEN, *in colours*, 9 ^{65/-}
- 13 Fores' Steeplechases, by HARRIS, after ALKEN, ditto, a set of 4 ^{6/6/-}
- 14 London Bridges, by MARTIN, after HOLLAR, etc., *lithographs in colours*, 8 ^{4/5/-}
- 15 Westminster Abbey, *lithograph in colours* ^{28/-} *Goodcock?*
- 16 Maidenhead Bridge, and Eton College, by BAILEY, after WESTALL, *lithographs, a pair* ^{45/-}
- 17 Nine Prints, various ^{8/-}
- 18 Mrs. Siddons as the Grecian Daughter, after HAMILTON, and 3 others, 4 ^{15/-}
- 19 Ten Prints, various ^{15/-} *Frost*
- 20 The Child restored to his Family by a Newfoundland Dog and A Newfoundland Dog saving a Child from Drowning, by EARLOM, after ECKERSTEIN, *mezzotints a pair* ^{40/-}
- 21 The Woodman and The Shepherd Boy, *stipple, a pair, and 4 others*, 6
- 22 The Duchess of Rutland, *oval, stipple*, ^{10/-}
- 23 A Folio of Engravings of Costumes of the Original Inhabitants of the British Isles
- 24 Eleven Prints in Colours, after American Artists ^{12/-}
- 25 Sir Hercules and Beeswing, by HARRIS, after LAPORTE, a *varnished print*, and 5 others, *unframed*, 6 ^{5/-}
- 26 The Duke of Beaufort Coach, by HUNT, after SHAYER, *in colours* ^{15/-}
- 26A The Chances of the Steeplechase, after POLLARD, *in colours*, and 5 others, 6 ^{24/-}
- 27 The Horse Guards by DAY, after SHEPHERD, a pair ^{45/-}
- 28 Shooting, after WOLSTENHOLME, *in colours*, a set of 4 ^{6/6/-}
- 29 Bowden's Coaching Recollections, after POLLARD, *lithographs, a set of 4* ^{6/6/-}
- 30 The Defeat of the Dutch Fleet, by and after R. DODD *aquatint in colours* ^{75/-}
- 31 Hunting Recollections, by and after H. ALKEN, *lithographs a set of 4* ^{70/-} *Ford*
- 32 A Check and The Prairie Hunter, by N. CURRIER, after A. F. TAIT, *lithographs in colours*, and Life on the Prairie, DITTO, after DITTO, ditto, a pair ^{140/-}
- 33 The Last Shot, The Surprise, The Pursuit, The Last War-whoop, by N. CURRIER, after A. F. TAIT, a set of 4 ^{15/-}
- 34 Cock Fighting, *in colours*, a set of 4, and The Cock in Feather, by TURNER, after MARSHALL, *in colours*, 5 ^{20/-}

12 lgs Ford

Lot

- 35 Scotland Yard and Covent Garden, a pair 20/-
- 36 Hunting, by FULLER, after H. ALKEN, ditto, a set of 6 75/- Ford
- 37 John Press of the Vine Hounds, by H. GUEST, after B. DAVIS, lithographs, a set of 4 38/-
- 38 Colonel Mordaunt's Cock Match, by EARL OM, after ZOF-FANY, ditto 2/5/-
- 39 Lord Harewood and Hounds and Lord Andover's Beagles, by WALKER, after T. SAMPSON, ditto, 2 12/12/-
- 40 Westminster Bridge and South End of St. James's Street and St. James's Palace, by ADLER, after MARCHANT, 2 55/-
- 41 Ugolino in Prison, after REYNOLDS, The Spinning Wheel, after OWEN, and The Peep Show, 3 5/5/- Wood
- 42 A Bacchanalian Scene, after POUSSIN, and 2 others, mezzotints, 3 10/6 not sold
- 43 Scenes from Tom Jones, after DOWNMAN, stipple, and another, 3 18/-
- 44 Racing, in colours, 4 32/-
- 45 Paysanne de la Maurianne, by W. DICKENSON, after H. BUNBURY, stipple in bistre, and 2 other coloured stipple prints, 3 18/-
- 46 Four Stipple Prints and 5 others, 9 30/-
- 47 The Idle and the Industrious 'Prentice, after HOGARTH, a set of 11 40/- Wood
- 48 Greenland Fishing, by BOYDELL, after C. BROOKING, in colours 2/15/-
- 49 Rackets at King's Bench, by G. HUNT, after LANE, and 2 others, 3 85/- Lane
- 50 Countess of Blessington, by S. COUSINS, after SIR T. LAWRENCE, and 1 other, mezzotints, 2 55/-
- 51 Five Prints in Stipple, after COSWAY, HOPPNER, etc. 63/-
- 52 Two Needlework Pictures 6/6/-

The Property of a Lady.

WATER-COLOUR DRAWINGS.

By or attributed to

F. SLOCOMBE, 1881.

- 53 Winter Amusements, water colour 2/15/- Lane
Exhibited at Birmingham.

SIR ERNEST GEORGE, R.A. 1874.

- 54 Vienna and Orleans, ditto, a pair 9/9/- Hughes
SIR ERNEST GEORGE, R.A.

- 55 Susa, ditto 6/6/- "

C. HALLE.

- 56 A Canal Scene, Venice, and another, 2 22/-

By or attributed to
Lot

C. PRAETORIUS.

57 On the Campo di Fiore, Rome 60/-

Another Property.

PICTURES.

Framed.

ENGLISH SCHOOL.

58 A Horse, Sportsman and Dog in a Landscape 55/-

ENGLISH SCHOOL.

59 A Portrait of a Girl in Red Cloak and Bonnet 25/-

HONDECOETER.

60 A Fox attacking a Hen 75/-

UNKNOWN.

61 A Shipwreck off the Coast 40/-

KOEK-KOEK.

62 A Landscape with Figures and Cattle 42/-

SIR J. REYNOLDS, P.R.A.

63 A Portrait of a Lady in Blue Dress and Pearl Necklace.
red curtain background 12/12/-

UNKNOWN.

64 Portraits of Roman Emperors, on panels, a set of 4

J. RUSSELL, R.A. 18/-

65 A Portrait of a Child 10/10/-

ENGLISH SCHOOL.

66 Shipping off the Coast, on panels 2 35/-

DUTCH SCHOOL.

67 A Coast Scene with Castle, Shipping and Figures 60/-

UNKNOWN.

68 A Continental Market Place and The Smoker, 2 55/-

H. R. JONES, 1865.

69 The York and London Coach and The Bath and London
Coach, a pair 28/-

H. R. JONES.

70 Coaching in the Snow 8/-

UNKNOWN.

71 Views of Shanghai, a pair

W. J. MULLER.

72 "The storm that howls along the sky" 4/4/-

ITALIAN SCHOOL.

73 The Virgin and Child with Attendant Amorini 10/10/-

ENGLISH SCHOOL.

74 Warships and other Shipping off Malta 10/6/-

unsold

W

6.

W

5.

W

5.

W

W

W

By or attributed to
Lot

- 75 Juno 5/- *model* GUERCINO.
W. DOBSON.
76 A Portrait of a Marshal in Armour holding his Baton
H. JUTSUM, 1843. 8/8/- *Lane*
77 A Scene in Warwickshire
Exhibited at the Royal Irish Art Union. 10/10/-
A. HONDIUS.
78 A Fox, a Cat and a Dead Hen in a Landscape, on panel
F. ZURBURAN. 9/9/-
79 St. George with the Head of the Dragon 4/15/- *Craddock*
ITALIAN SCHOOL.
80 A Mythological Subject and A Scriptural Subject, 2 35/-
DUTCH SCHOOL.
81 The Interior of a Church and Figures and A Frozen River 4/10/-
Scene with Buildings and Figures Skating, on panels, 2 *Clark*
ENGLISH SCHOOL.
82 A Portrait of an Artist and A Portrait of a Child, 2 10/- *gs*
W. COLLINS, R.A.
83 The Little Gleaners and A Portrait of a Girl, 2 45/- *Thallis*

Unframed.

- TITIAN.
84 A Portrait of a Nobleman in Fur-trimmed Brown Dress,
on panel 80/-
SIR W. BEECHEY.
85 A Portrait of a Gentleman in Brown Coat and Grey Vest 80/- *Garner*
ENGLISH SCHOOL.
86 Portraits, 3 3/10/- *Brown*
ENGLISH SCHOOL.
87 Coaching and 2 others, 3 50/-

WATER-COLOUR DRAWINGS.

- UNKNOWN.
88 The Interior of a Monastery and 2 others, 3 4/5/-
H. HOPE CRADDOCK, 1871.
89 Hunting, *sepia on linen*, a set of 6 in 1 frame 4/0/-

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

- E. H. RIGG.
90 Autumn Evening in a Yorkshire Dale

By or attributed to

Lot

90

ITALIAN SCHOOL.

91 The Death of the Virgin

ITALIAN SCHOOL.

92 A Battle Scene and A Battle Scene, UNKNOWN, 2

J. CLAYTON ADAMS, 1889.

93 A Cornfield

H. CLAYS.

94 Shipping off the Coast

IL TINTORETTO.

95 The Coronation of the Virgin

ITALIAN SCHOOL.

96 Susannah and the Elders, *unframed* *Panel*

UNKNOWN.

97 The Highland Drove

H. ALKEN.

98 "Come to Grief"

D. CLOWES.

99 A Hunter in a Landscape, *unframed*

SPODE.

100 A Portrait of Sir Philip Cambray, of St. Mary's Cray, Kent
on Horseback

ITALIAN SCHOOL.

101 Cupid and Satyr

ITALIAN SCHOOL.

102 St. John in the Isle of Patmos

ENGLISH SCHOOL.

103 Shipping, 4-5

S. RICCI.

104 A Portrait of L. Salvagno, the Jesuit Consul, in Black
Dress and Cap

B. BELLOTTO.

105 A Canal Scene, Venice, with Gondolas and Figures

M. SCHOUHAN.

106 Shipping in a Rough Sea, on panel
Signed and dated 1804.

ITALIAN SCHOOL.

107 A Portrait of a Lady with Negro Page

MORLAND.

108 Interiors of Stables, a pair

A. STORCK.

109 Shipping off the Coast, a pair

6. 109 Shipping off the Coast, a pair

30/- Brown

5/- unframed

40/-

40/-

60/-

5/- Stone

40/-

Panel no birds

7/7/- Edwards

18/-

50/-

3290

63/- Thane

15/-

20/- Thane

13/13/- Wood

W

By or attributed to
Lot

- 110 A Peacock, Turkey, Pheasant and other Birds in a Landscape
P. CASTEELS. 8/8/- Brown
- 111 A Landscape with Figures and Cattle, *unframed*
K. DU JARDEN. 32/-
ENGLISH SCHOOL.
- 112 The Nut Gatherer
COPLEY (after).
- 113 A Youth saved from a Shark in Boston Harbour, An Engraving, A Battle Scene and A Sketch, 4
H. 6/6/- Wood
- 114 Charon's Ferry, *water colour*
W. BLAKE. 7/7/- 6. Brown
- 115 A River Scene
NOPLE. 7/-
- 116 A Portrait of a Child
GREUZE. 65/- Wood
- 117 Head of a Boy
DUTCH SCHOOL. 21/-
- 118 A Sketch of Cherubs' Heads
J. H. FRAGONARD. 10/12 Wood
- 119 Three framed and 3 unframed sketches, 6
FRENCH SCHOOL.
- 120 A Female Saint
ITALIAN SCHOOL. 12/- Shape
- 121 Landscapes with Buildings and Figures, *water colours*, a pair
ENGLISH SCHOOL.
- 122 A Scene from Shakespeare, *water colour*, and The Interior of a Guard Room, 2
DUTCH SCHOOL. 25/-
- 123 Figure Subjects, 3
DUTCH SCHOOL.
- 124 A Portrait of a Rabbi and 2 others, *on panels*, 3
ENGLISH SCHOOL. 5/5/-
- 125 A Portrait of Flora Macdonald in Yellow Dress and Pink Scarf, holding some Flowers
UNKNOWN. 24/15/-
- 126 Canterbury Cathedral, Lambeth Palace and 2 others, *water colours*, 4
DUTCH SCHOOL. 22/-
- 127 Flowers and Fruit, 2
DUTCH SCHOOL. 5/-

By or attributed to
Lot

- 128 Sheep in the Snow *6 1/2 g/s*
S. WATSON.
ENGLISH SCHOOL.
- 129 Shipping, 2 *Painted no bids*
F. W. WATTS.
- 130 A River View with Cottages and Figures *65/- Prentice*
UNKNOWN.
- 131 The Interior of a Dutch Kitchen *12/12/-*
ITALIAN SCHOOL.
- 132 A Landscape with Castle and Horsemen *4/15/-*
FRENCH SCHOOL.
- 133 A Portrait of a Girl, on panel, and A Figure Subject, 2 *21/- Harris*
RIBERA.
- 134 A Monk with Book and A Man in Armour, 2 *unsold*
ENGLISH SCHOOL.
- 135 A Portrait of a Lady and A Portrait of a Gentleman, 2 "
H. CAFFIERI.
- 136 The Paddlers, water colour *40/-*
SILVESTRE STANNARD.
- 137 A Cottage Garden, ditto
TATTON WINTER.
- 138 A Landscape and Figures and 2 others, 3 *5/5/- Hobbs*
T. WHITTLE, 1880.
- 139 Fresh from the Garden *21/- unsold*
FRENCH SCHOOL.
- 140 A Portrait of a Lady, unframed *10/-*
W. LANGLEY, R.I.
- 141 By the Sea, water colour *40 g/s Compton?*
E. B. HERBERTE.
- 142 Going to the Races *30/-*
ITALIAN SCHOOL.
- 143 A Scriptural Subject and 2 others, 3 *85/- Lane*
C. DECKER.
- 144 A Castle on a River with Boats and Figures, on panel
UNKNOWN. *18 g/s*
- 145 A Portrait of a Gentleman, 2 others and A Drawing, 4 *unsold*
A. KAUFFMAN, R.A.
- 146 Daphnis and Chloe and Perseus and Andromeda, ovals, a pair *5/5/-*
ITALIAN SCHOOL.
- 147 The Annunciation and The Crucifixion, SPANISH SCHOOL, 2 *21/-*

By or attributed to
Lot

- R. WILSON.
148 A View of Jerusalem and another, 2 35/- Walker
- D. COX.
149 A Country Lane, water colour 63/-
- R. BENEDICT.
150 Cattle and Sheep in a Landscape 32/-
- G. BOYLE.
151 Landscapes, 2 21/-
- W. OLIVER.
152 Continental Scenes, water colours, a set of 5 8½/-
- L. KORMAN.
153 An Arabian Scene
- F. MUNSTERFIELD.
154 Coast Scenes with Fisherfolks, a pair 30/-
- H. ALKEN.
155 A Hunting Scene, water colour 24/-
- P. CLAYS.
156 A Seapiece and Shipping, on panel 21/-
- VAN DIEST.
157 A Landscape, Buildings and Figures
- HANS AM ENDE.
158 A Landscape and River Scene, water colour
- H. A. BUDD.
159 The Swimming Race 25/-
- W. L. PICKNELL, R.A.
160 An Italian Village Scene
- C. HENDRICH.
161 The Wishing Pool 45/-
- E. E. WEST.
162 Views in the Rocky Mountains, pastels, a pair 35/-
- FRED MANN.
163 A Street Scene and Figures, water colour 35/-
- F. R. LEE.
164 A Landscape and River Scene with Figures Fishing 60/-
- MORLAND.
165 Vagrants and Shrimping, TURNER, 2
- G. ARMFIELD.
166 Dogs and Pigs, MORLAND, 2 40/-
- UNKNOWN.
167 Cattle and A Figure Subject, 2

passet no birds

By or attributed to

Lot

- ITALIAN SCHOOL. 65/-
 168 A Figure Subject
- W. BLAKE. no birds
 169 Still Life, a pair
- D. ROBERTS, 1848.
 170 A Portrait of Henry Boulton, Esq.
- DUTCH SCHOOL. 30/-
 171 A Portrait of a Lady in Black Dress and Pearl Necklace
 seated on a Terrace, *unframed*
- S. MARTIN. no birds
 172 Hunters at Grass
- DUTCH SCHOOL. 6/6/-
 173 The Toper
- FRENCH SCHOOL.
 174 A Portrait of a Man 45/-
- W. WISSING.
 175 A Portrait of a Gentleman 9/9/-
- VAN DER BOSCH. 10/10/-
 6. 176 A Mythological Subject
- SCHOOL OF RUBENS.
 177 A Figure Subject
- BONINGTON.
 178 On the French Coast
- J. WRIGHT.
 179 River Scenes and Cattle, a pair
- T. GIRTIN.
 180 Village Scenes, *water colours, unframed*, 2
- UNKNOWN.
 181 The Forum and St. Peter's Square, Rome
- SIR B. WEST, P.R.A.
 182 The Infant Hercules, *water colour*
- ENGLISH SCHOOL.
 183 A Landscape and River Scene with Buildings, Cattle and
 Figures
- BOTTICELLI (after).
 184 The Madonna and Child and A Portrait of a Lady, a
water colour drawing and 2 prints, 5
- G. SMITH, 1879.
 185 Horses, a pair, and 3 others, 5

By or attributed to

Lot

UNKNOWN.

186 Mountainous Landscapes, *a pair*

BARBIZON SCHOOL.

187 A River Scene

R. P. BONINGTON.

188 Off Dover

J. VAN RUYSDAEL.

189 A Landscape with Sportsmen and Dog, *on panel*
Signed with initials.

W. MULLER, 1832.

190 A Coast Scene and Figures

RUBENS.

191 A Mythological Subject, *on panel*

DUTCH SCHOOL.

192 The Halt and A Mythological Subject, *on slate*, 2

DUTCH SCHOOL.

193 A Woman Reading and Figure Subjects, *on panels*, 3

E. LOYAL FIELD.

194 Rural Autumn and The Ford, 2

L. HOLST, 1891.

195 An Italian Coast Scene and A Landscape with Cottage, C.
W. EATON, 2

F. C. TRIESTE.

196 A Street Scene in Paris and A Landscape, 2

G. POWELL.

197 Shipping off a Jetty

R. LADBROKE.

198 A Landscape with Cottage and Figures on a Road

H. J. ANTONISSEN.

199 A Landscape and River Scene with Figures and Cattle,
on panel

UNKNOWN.

200 A Continental Street Scene

A. PLEYSIER.

201 A River Scene with Boats

Signed.

P. BRILL.

202 St. John at Patmos, *on panel*

FLEMISH SCHOOL.

203 The Baptism of Christ, *on copper*

By or attributed to
Lot

RICCI.

204 Italian Ruins, Figures and Cattle

SCHOOL OF VAN GOYEN.

205 A Landscape with Cottage and distant View of a Church,
on panel

G. ROSIERSE.

206 The Vegetable Stall, Candlelight

DUTCH SCHOOL.

207 The Interior of a Church and Figures

ITALIAN SCHOOL.

208 The Adoration of the Magi, *on panel*

GERMAN SCHOOL.

209 A Portrait of a Man, *ditto*

M. CLAUDET.

210 A Portrait of the Duke of Wellington in Black Coat

211 A carved and gilt frame and a frame, 2

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