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Mr. Walker. 22 Nov. 1928
Mr. Miller
Mr. Miller
Telephones—(GERRARD 4725
DO. 3505

Mr. Miller. 20.24
£21—
Sale No. 6558

WA/HMM/CM/Sal/187465
WILLIS'S ROOMS,

Mr. Miller
KING STREET, ST. JAMES'S SQUARE, S.W. 1.

—>♦<—
A CATALOGUE OF

A COLLECTION OF

Pictures and Drawings

By OLD MASTERS

Engravings and Prints

*By Direction of the Executors of the late MRS. MATTEI:
The Property of MISS RIVAZ HUNT, Gillingham House,
Eccleston Square, S.W.: and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, November 22nd, 1928

AT ONE O'CLOCK PRECISELY

—>♦<—
May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

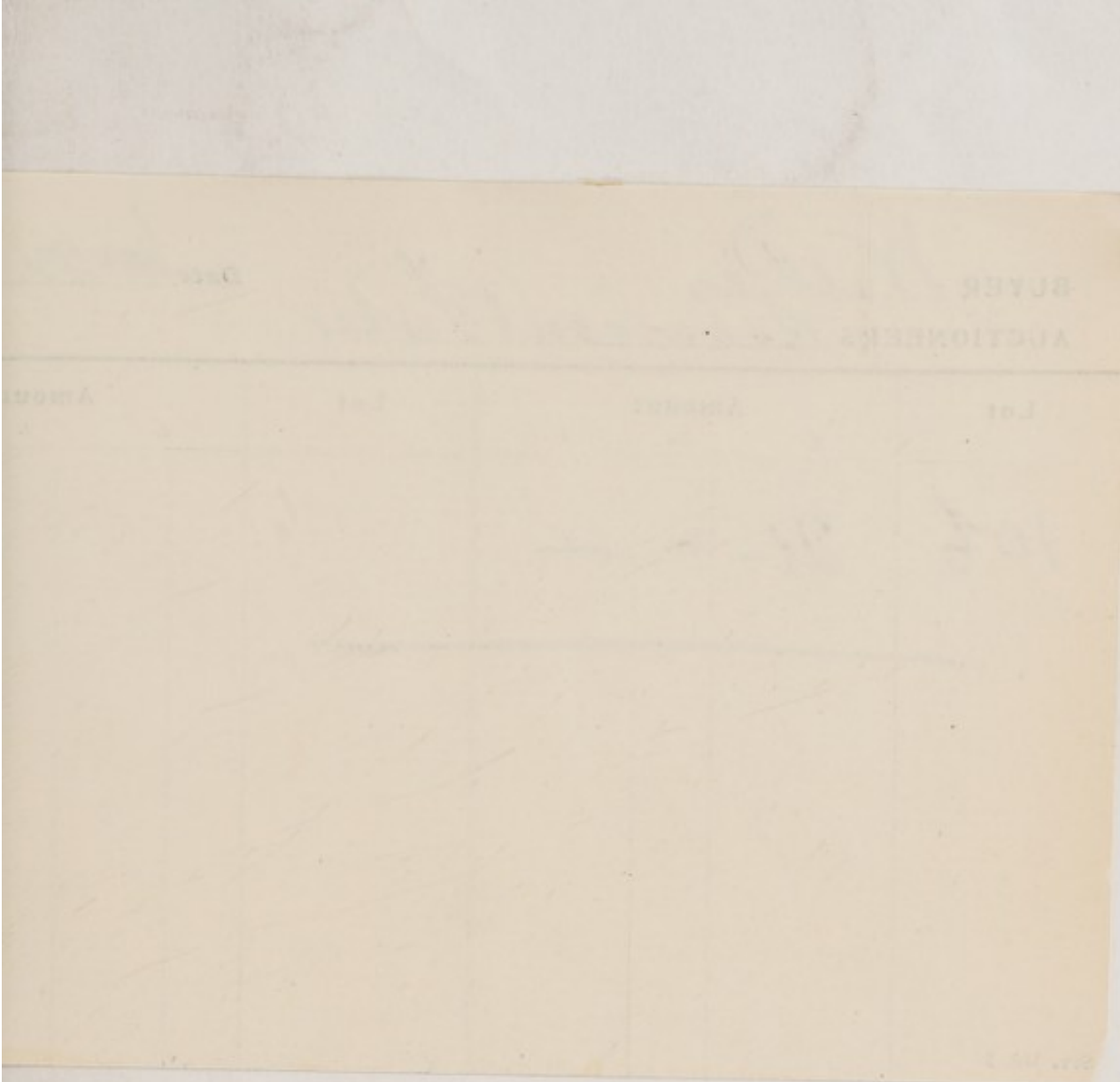
WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

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CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



BUYER *Widges*
AUCTIONEERS *Robinson & Tucker*

Date Nov 22, 28

BUYER *Widges*
AUCTIONEERS *Robinson & Tucker*

[illegible]

N.B.—ALL BUYERS SHOULD READ CONDITION V.

CATALOGUE.

On THURSDAY, NOVEMBER 22nd, 1928.

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

In the Folio.

Lot

- 1 The First Steeplechase on Record, by J. HARRIS, after H. ALKEN, *in colours*, a set of 4
- 2 Racehorses, The Colonel, by R. G. REEVES, after J. HERRING, and 5 others, *in colours*, 6
- 3 The Amesbury Coursing Meeting, by PAYNE, after BARRAUD and The Spanish Pointer, by WOOLLETT, after STUBBS, 2
- 4 Fox Hunting, after WOLSTENHOLME, *in colours*
- 5 The St. Albans Tally-Ho Stakes, by HUNT, after J. POLLARD, and 2 others, *in colours*, 3
- 6 A View in Switzerland, by M. C. PRESTER, after J. WYNANTS, and 11 others, *in colours*, 12
- 7 The Woodland Maid, by W. BOND, after SIR T. LAWRENCE and 4 others, 5
- 8 Sir George Osbaldeston's extraordinary match of 200 miles against time, after J. POLLARD, A Sharp Reply and The Impudent Challenge, by DEAN, after J. POLLARD, a pair *in colours*, 3
- 9 The S.S. "Brittain" and Lord Howe's Victory, by ORME after BROWN, and 1 other, 3
- 9A Engravings, after PARMIGIANO, etc., *in red*

Framed.

- 10 Eagle Brother to Spread Eagle, by and after J. WESSEL
- 11 Les Hazards Heureux, by DE LAUNAY, after FRAGONARD *in colours*
- 12 The Earl of Harewood with Fox Hounds, *mezzotint*, proof before letters
- 13 Shooting, after WOLSTENHOLME, and Foxhounds Running to Covert, after N. DAVIS, *in colours*, 2

Lot

- 14 Highgate Tunnel, by G. HUNT, after J. POLLARD, *in colours*
 15 Fores Coaching Incidents, Waking Up, Knee-Deep, Stuck
 Fast and 1 other, *in colours*, 4
 16 The Steward and Sailors Carousing, by WARD, after MOR-
 LAND, 2

By Direction of the Executors of the late MRS. MATTEI.
 GLASS PICTURES.

- 17 Flowers, *ovals, a pair*

DRAWINGS.

By or attributed to.

ENGLISH SCHOOL.

- 18 Portraits of an Officer and his Wife, *a pair*, and A Por-
 trait of an Officer, *water colours*, 3

D. GARDNER.

- 19 A Portrait of a Girl in White and Blue Dress caressing
 a Dog, *pastel*

PICTURES.

C. LAMBRECHTS.

- 20 An Interior with Figures at a Repast

ENGLISH SCHOOL.

- 21 A Portrait of a Child in White Dress, Dark Cloak and
 Lace Cap

GAINSBOROUGH.

- 22 A Portrait of a Lady in Yellow Dress and Gauze Scarf
 her hair dressed high and adorned with pearls

GAINSBOROUGH.

- 23 A Portrait of a Gentleman in Red Coat, White Cravat,
 Powdered Hair

FRENCH SCHOOL.

- 24 A Carnival Group on a Terrace

DAVID ALLAN.

- 25 A Family Group seated round a Fire in an Apartment

DOMINIQUE SERRES, R.A.

- 26 MEN-OF-WAR OFF DOVER

70in. x 45in.

Signed and dated 1786.

By or attributed to.
Lot

Another Property.

PICTURES.

R. RUYSCH.

- 27 A Festoon of Flowers and Fruit

BOUTS & BOUDEWYNS.

- 28 A Port Scene with Buildings, Boats and Figures

P. CASTEELS.

- 29 Flowers in a Sculptured Vase on a Pedestal
Signed.

J. BAPTISTE.

- 30 Flowers in a Sculptured Bowl

DUTCH SCHOOL.

- 31 Seapieces and Shipping, *on panels, a pair*

R. RUYSCH.

- 32 Flowers in a Sculptured Vase on a Stone Slab

A. DE BOSSCHAERT.

- 33 Flowers in a Vase on a Stone Slab
-

Another Property.

PICTURE.

P. MONAMY.

- 34 Fishing Boats in a Choppy Sea
-

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

H. ALKEN.

- 35 "Come to Grief"

D. CLOWES.

- 36 A Hunter in a Landscape, *unframed*

SPODE.

- 37 A Portrait of Sir Philip Cambray, of St. Mary's Cray,
 Kent, on Horseback

ITALIAN SCHOOL.

- 39 St. John in the Isle of Patmos

ITALIAN SCHOOL.

- 40 The Holy Family with St. John and St. Elizabeth

UNKNOWN.

- 41 A Street in Benares

By or attributed to.

Lot

RUBENS.

- 42 The Infant Christ with St. John and Amorini

ENGLISH SCHOOL.

- 43 A Coast Scene with Windmill and Shipping

REMBRANDT.

- 44 A Portrait of a Burgomaster in Brown Dress, Lace Collar and Red Sash, and wearing a Black Hat, $\frac{3}{4}$ length

FLEMISH SCHOOL.

- 45 Infant Bacchanals

D. TENIERS.

- 46 The Temptation of St. Anthony, *on panel*

H. ANDREWS.

- 47 Blind Man's Buff, *unframed*

T. L. ROWBOTHAM.

- 48 Italian Lake Scenes, *water colours, a pair*

H. ALKEN.

- 49 Coaching, *a pair*

N. MAES.

- 50 A Portrait of a Boy with a Drum

R. WESTALL, R.A.

- 51 Captain Hardy Boarding a Pirate Ship

ENGLISH SCHOOL.

- 52 A Portrait of the Hon. Dorothy Carleton in Blue Dress and Pearl Necklace

ITALIAN SCHOOL.

- 53 Cupid and Satyr

SIR A. VANDYCK.

- 54 A Portrait of a Nobleman in Brown Dress, standing on a Terrace, *full length, unframed*

S. DE VIEGER.

- 55 A Seapiece and Shipping, *on panel*

J. F. HERRING, Senr.

- 56 "Plenipotentiary," Winner of the Derby, 1834, with Jockey up

T. BARLOW.

- 57 A Terrier in a Landscape

R. WILSON, R.A.

- 58 A View in Wales

F. ZUCCARELLI.

- 59 A River Scene with Bridge, Figures and Cattle

By or attributed to.

Lot

H. G.

- 60 Through the Rockies, A Packet Boat off the Isle of Wight
water colours, 2, and 2 others, 4

MARC GHEERAERTS.

- 61 A Portrait of William Shakespeare in Brown Doublet and
White Collar
*From the Collection of the late Lady Trevelyan, of
Welcombe, Stratford-on-Avon.*

UNKNOWN.

- 62 The Virgin and Child and companion, *ovals*, a pair

R. WILSON, R.A.

- 63 The Falls of Tivoli

N. POUSSIN.

- 64 The Finding of Moses

HORNOLT.

- 65 A Portrait of Henry VIII, *on panel*, and A Portrait of
Innocent X, VELASQUEZ (after), 2

W. VAN DER VELDE.

- 66 Shipping in a Calm

J. HUGHES, of Liverpool.

- 67 The Clipper Barque "Holzburg" and The Clipper Ship
"Mona," 2

ENGLISH SCHOOL.

- 68 The Clipper Barque "Cumberland" and The Clipper
Barque "Lady Young," H. PETERSEN, 2

H. MOSES.

- 69 The Line of Battleships at Anchor off Plymouth

N. POCOCK.

- 70 An Action between English and French Frigates, The
Clipper Ships "Vermont," "Roby," Inver May" and
H.M.S. "Raleigh," *water colours*, *unframed*, 5

DUTCH SCHOOL.

- 71 A Landscape with Figures and Cattle

UNKNOWN.

- 72 A River Scene with Classical Figures in the foreground

NORWICH SCHOOL.

- 73 A Wooded Landscape with Cottage and Figures

J. WOOTTON.

- 74 A Portrait of a Master of a Hunt with Hound in a Land-
scape

FRENCH SCHOOL.

- 75 Summer and Autumn, *en grisaille*, a pair

By or attributed to.

Lot

R. PERCY.

76 River Scenes with Cattle and Figures, *a pair*

FLEMISH SCHOOL.

77 The Fruits of Autumn

FLEMISH SCHOOL.

78 A Figure Subject

J. N. SARTORIUS.

79 A Sportsman on Horseback with Hounds in a Landscape

FRENCH SCHOOL.

80 A Fete Champetre, *on panel*, and The Cobbler, UNKNOWN,
2

FLEMISH SCHOOL.

81 Procris and Cephalus, *ditto*

ENGLISH SCHOOL.

82 Pheasant Shooting

G. MORLAND.

83 A Boy Feeding Pigs

DUTCH SCHOOL.

84 A Wooded Landscape with Figures on a Sandy Road

DUTCH SCHOOL.

85 Figure Subjects, *a pair*

VAN TOL.

86 A Fish Seller, *on panel*

DUTCH SCHOOL.

87 A River Scene and Figures

H. BRIGHT.

88 A Street Scene, The Faggot Gatherer, J. CRISTALL, and
another, *water colours*, 3

DUTCH SCHOOL.

89 A Landscape with Buildings and Figures, *on panel*

UNKNOWN.

90 Fruit and Bird

ITALIAN SCHOOL.

91 A Landscape with Figures, Cattle and Buildings

DUTCH SCHOOL.

92 Fruit and Still Life

ITALIAN SCHOOL.

93 A River Scene with Ruins and Figures

CUYP.

94 A Hawking Party, *on panel*

By or attributed to.

Lot

P. WOUVERMANS.

- 95 A Cavalry Attack, on panel

Signed with initials.

F. NICHOLSON.

- 96 A View in the Tyrol, water colours, unframed

W. H. DAVIS, 1840.

- 97 A Portrait of a Horse in a Landscape

ENGLISH SCHOOL.

- 98 The Yacht "Oasis," R.A.T.C., and Shipping off a Jetty, 2

D. VOSMAER.

- 100 A View of Haarlem with Figures

DUTCH SCHOOL.

- 101 Fruit and Flowers on a Stone Slab, water colour

BYZANTINE SCHOOL.

- 102 The Madonna and Child, on panel

ENGLISH SCHOOL.

- 103 A Portrait of Robert Walpole, Earl of Orford, in Robes

J. P. STOOP.

- 104 A Portrait of the Vicomte de Turin in Breastplate and
-
- Lace Tie.
- $\frac{3}{4}$
- length

D. SEGHERS.

- 105 A River Scene and Figures surrounded with a Garland of
-
- Flowers

Signed and dated 1624.

D. TENIERS.

- 106 An Interior with Water-Doctor and Small Figures

S. VAN RUYSDAEL.

- 107 A Woody Landscape with Figures and Cattle

L. G. MOORE.

- 108 H.M.S. "Marlborough," the earliest screw propelled Bat-
-
- tleship entering Malta

D. VAN DEELEN & A. PALAMEDES.

- 109 A View of a Palace and Gardens with Figures

DUTCH SCHOOL.

- 110 The Interior of a Studio

Q. MATSYS.

- 110A A TRIPTYCH

The central panel represents the Crucifixion, the wings
painted on both sides with Saints and Scenes from the
Passion of our Lord*On panel.*Brought 3-4 ago
by Parsons 12th for 75/-quite out
of the ordinary
25-1-A fine painting but
in a bad light to see all
detail - face of water br
has been worked on48x36
uprightbottom of
picture numerous
animalsBring to
Conservation Office

By or attributed to.

Lot

MURILLO.

110B The Immaculate Conception

CONSTABLE.

110C A View on the Stour

F. MUSIN.

110D A Storm at Sea

GAINSBOROUGH (after).

110E A Portrait of Mrs. Robinson

J. WEBB.

110F Sunset

J. BAPTISTE.

111 Flowers and Fruit

ENGLISH SCHOOL.

112 A View of Windsor Castle from the River

P. CASTEELS.

113 A Peacock and Poultry in a Landscape

ITALIAN SCHOOL.

114 A Portrait of a Man

ENGLISH SCHOOL.

115 A Portrait of a Lady and Dead Game, DUTCH SCHOOL, 2

CLAUDE.

116 A Classical Port Scene with Shipping and Figures

FRENCH SCHOOL.

117 A Portrait of a Lady in Red Dress

DUTCH SCHOOL.

118 A Mountainous Landscape with Buildings and Figures

L. VAN JONG.

119 The Standard Bearer

DUTCH SCHOOL.

120 A Portrait of an Old Lady

BREUGHEL.

121 A Landscape with Figures on a Road, *on panel*

VAN DER HEYDEN.

122 A River Scene with Buildings and Figures

Signed.

DUTCH SCHOOL.

123 The Fish Seller

DUTCH SCHOOL.

124 The Tempter

Signed.

N. DROOGSLOOT.

125 The Proclamation, *on panel*

By or attributed to.

Lot

S. BOWERS, R.I.

- 126 Views of Wells Cathedral, *water colours, a pair*, and 2
Prints, 4

D. WOLSTENHOLME.

- 127 Coursing, *a pair*

SCHOOL OF REMBRANDT.

- 128 Portraits of Men, *a pair*

J. B. DEL MAZO.

- 129 A Portrait of a Nobleman in Black Dress and Ruff, receiv-
ing Grapes from a Child

W. BARRAUD, 1846.

- 130 A Bay Horse in a Landscape

UNKNOWN.

- 131 A Portrait of a Lady in White Dress, holding a Bunch of
Flowers

UNKNOWN.

- 132 A View on an American River, *on panel*

ENGLISH SCHOOL.

- 133 The Return from the Hunt and A Jockey on Horseback, 2

SIR P. P. RUBENS.

- 134 Head of an Old Man

GAINSBOROUGH (after).

- 135 A Portrait of Mrs. Siddons

ENGLISH SCHOOL.

- 136 A Portrait of a Girl in Blue Dress and Red Cloak

UNKNOWN.

- 137 Flowers in a Vase

ENGLISH SCHOOL.

- 138 A Portrait of a Man in Black Coat and White Cravat

FLEMISH SCHOOL.

- 139 St. John Preaching to the Multitude, *unframed*

ENGLISH SCHOOL.

- 140 A Portrait of a Lady in White Dress and Lace Cap

ENGLISH SCHOOL.

- 141 A Portrait of a Lady in Black Dress and White Cap

SIR P. LELY.

- 142 A Portrait of a Lady in Grey and White Dress and Pearl
Necklace

N. MAES.

- 143 A Portrait of a Lady in Brown and White Dress with
Yellow Scarf

By or attributed to.

Lot

FRENCH SCHOOL.

144 A River Scene with Figures Fishing

S. VAN DER DOES.

145 A Hilly Landscape with Figures driving Cattle, *on panel*

ENGLISH SCHOOL.

146 A Portrait of a Gentleman in Blue Coat and Red Dress

J. HOPPNER, R.A.

146A A Portrait of an Officer in Green Uniform and Crimson
Sash, holding his Shako, $\frac{3}{4}$ length

UNKNOWN.

146B Flowers

ITALIAN SCHOOL.

146C Soldiers on Horseback

W. BARRAUD.

146D A White Horse in a Stable

Signed and dated 1830.

UNKNOWN.

146E Flowers in a Vase on a Stone Slab

FRENCH SCHOOL.

147 A Portrait of Moliere

ITALIAN SCHOOL.

148 The Madonna and Child, *on panel*

D. VINCKEBOOMS.

149 A Fete in the Gardens of a Chateau

EISEN.

150 Lovers in a Landscape with Bird and Cage

W. VAN DER VELDE.

151 English Men-o'-War sighting an Enemy

J. SUSTERMANS.

152 A Portrait of the Artist in Black Dress and White Collar
oval

BENJAMIN CUYP.

153 A Farm Scene with Figures and Cattle

On panel.

Signed.

DUTCH SCHOOL.

154 Flowers in a Vase, *on panel*

DUTCH SCHOOL.

155 An Interior and Figures, *on panel*

DUTCH SCHOOL.

156 " Grace before Meat "

*By or attributed to.***LOT**

SPANISH SCHOOL.

- 157 A Portrait of St. Ignatius Loyola, the first Jesuit, in
Black Dress, holding a Book

A. EVERARD READ.

- 158 The Return from the Hunt

ENGLISH SCHOOL.

- 159 The London and Dorking Coach

FLEMISH SCHOOL.

- 160 Diana and Calisto with Attendant Nymphs, *on panel*

ENGLISH SCHOOL.

- 161 A Landscape and River Scene with Sportsman and Cattle

UNKNOWN.

- 162 Mussa Canone

ENGLISH SCHOOL.

- 163 Coast Scenes and Shipping, *a pair*

DUTCH SCHOOL.

- 164 Whaling, *on panels, a pair*

A. STORCK.

- 165 Shipping off the Coast, *a pair*

W. HOGARTH.

- 166 A Portrait of Mr. Langford, Auctioneer of Covent Garden
in Brown Coat and White Wig

ENGLISH SCHOOL.

- 167 A Portrait of Col. Penruddock, the famous Royalist, in
Black Dress and White Collar, holding his gloves
Armorial in corner.

P. VAN MAXEE.

- 168 A Frozen River Scene with Castle and Figures Sleighing
and Skating, *on panel*
Signed.

ROCCO MARCONI.

- 169 Head of Christ, *on panel*

STUART LLOYD, R.B.A.

- 170 Bosham, Sussex

MILANESE SCHOOL.

- 171 The Falling of the Manna

ITALIAN SCHOOL.

- 172 The Madonna and Child, *oval, unframed*

FLEMISH SCHOOL.

- 173 A Landscape with Figures, Cattle and Sheep

By or attributed to
Lot

P. CASTEELS.

- 174 A Peacock, Turkey, Pheasant and other Birds in a Landscape

F. WAINWRIGHT.

- 175 Cattle in a Landscape

P. FERG.

- 176 Figures and Cattle near a Ruined Castle

FLEMISH SCHOOL.

- 177 An Interior with Figures
-

The Property of a Gentleman.

PICTURES.

R. B. HAYDON.

- 178 Christ raising the Widow's Son

ITALIAN SCHOOL.

- 179 An Allegorical Subject

C. MARATTI.

- 180 The Finding of Moses

ITALIAN SCHOOL.

- 181 The Holy Family with St. John in a Landscape
-

The Property of MISS RIVAZ HUNT, removed from Gillingham House. Eccleston Square, S.W.1

PICTURES.

SPANISH SCHOOL.

- 182 The Music Lesson

FRENCH SCHOOL.

- 183 A Portrait of a Gentleman in Brown Coat and Blue Cloak, $\frac{3}{4}$ length

ITALIAN SCHOOL.

- 184 A Figure Subject

KNELLER.

- 185 A Portrait of a Gentleman in Blue Dress and Peruke

ENGLISH SCHOOL.

- 186 A Portrait of a Lady in Blue Dress

DUTCH SCHOOL.

- 187 A Portrait of a Man with a Beard in Black Dress and White Ruff, *on panel*

Lot

SPANISH SCHOOL.

- 188 The Apostles, *a set of 6*

DUTCH SCHOOL.

- 189 A Portrait of a Gentleman in Grey and Black Dress and
Lace Tie

ENGLISH SCHOOL.

- 190 A Portrait of a Lady in Blue Dress
-

- 191 Four carved and gilt frames and a carved slip, 5

FINIS.

ROBINSON, FISHER & HARDING

Auctioneers (ESTD.
1830.)

HOLD WEEKLY SALES AT

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KING STREET

ST. JAMES'S, S.W.1

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