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Original

Mr Commins 26 March 1931

Telephones—{Gr

**W**  
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R. F	DATE	INITIALS
SALE 27.3.2	26. III. 31	COMINS
PURCHASE		
CHECKED	27. III. 31	th
COLLECTED	13.4.31	slb
RECEIVED	13.4.31	th
ACCESSED		
PASSED		L. W. G. M.

**Pictures and Drawings**

**ENGRAVINGS AND PRINTS**

WA/4mm/cm/sal/18/527

*From various sources.*

*Which will be Sold by Auction by Messrs.*

**ROBINSON, FISHER & HARDING**

L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

**On Thursday, March 26th, 1931**

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,  
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

Barnard & Crannis, Ltd., Printers, 11, Baldwin's Place, Holborn. E.C.1.

Wm 87. 27.3.0

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Original*  
Telephones—{G

# **WILLIS'S ROOMS,**

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

## **Pictures and Drawings**

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*WA/Hmm/cm/sal/18/527*  
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*Wm 87. 27. 3-0*



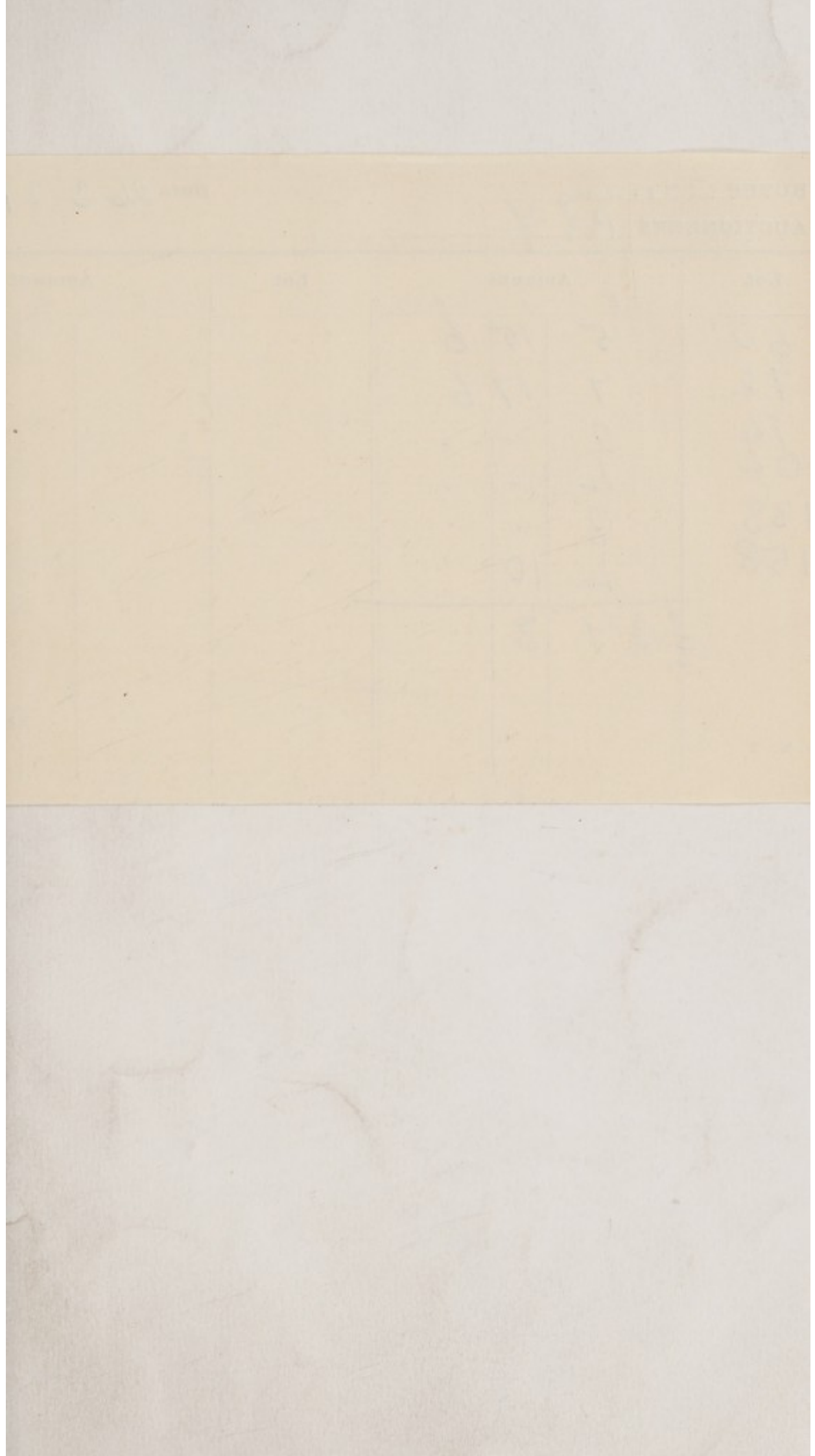
## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



BUYER *Comings*

AUCTIONEERS *Boyle*

Date 26-3-31

Lot	Amount		
	£	s.	d.
60	5	15	6
72	7	17	6
74	2	-	-
106	4	-	-
133.	3	.	-
158	4	10	.
	<u>24</u>	<u>3</u>	<u>.</u>



**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

## CATALOGUE

THURSDAY, MARCH 26th, 1931,

At ONE o'clock precisely.

### BOOKS.

Lot

- 1 John Thomson of Duddington, by R. W. NAPIER, F.R.S.A.  
John Sargent's Life and Work, by W. HOWE DOWNES,  
2 vols., The Life, Letters and Works of Frederick  
Leighton, by Mrs. RUSSELL BARRINGTON, 2, and an-  
other, 3 vols., 5
- 2 A Scrapbook containing water colour drawings, by J. GIL-  
BERT, etc.

### ENGRAVINGS AND PRINTS.

- 3 The Sharp Reply and companion, after POLLARD, and 7  
others, ditto, 9
- 4 The Duke of Rutland, after SIR J. REYNOLDS, and The Mar-  
quis of Granby, by HOUSTON, after PENNY, *mezzotints*, 2
- 5 Jedburgh Abbey, by J. JUKES, after CALTON, *lithograph in  
colours*
- 6 Scenes from "Tom Jones," after DOWNMAN, *stipple*, and  
another, 3
- 7 Madame de Pompadour, by M. THORNERY, after BOUCHER,  
*mezzotint proof*
- 8 A Portrait of Sir Charles T. Metcalfe, Bart., Governor-Gen-  
eral of the North American States, by WM. WARRIER,  
after BRANDISH
- 9 Gainsborough's Landscapes, 52 plates, unframed
- 10 Lord Haldane, Esq., after SIR JOSHUA REYNOLDS, by CLINT  
and Charles, Viscount Whitworth, after LAWRENCE, by  
TURNER, 2
- 11 Earl of Shaftesbury, after LAWRENCE, by TURNER, and Lord  
Auckland, after LAWRENCE, by W. DICKINSON, 2
- 12 The Quorn Hunt, by ACKERMAN, *in colours, a set of 8, un-  
framed*
- 13 A Folio of Stipple Engravings
- 14 Three Baxter prints, The Mountain Stream, The Brides-  
maid and Lucerne, 3

## Lot

- 15 The McNab, after RAEBURN, Lady Hamilton, *in colours*, and Lady Faulkland, *a Medici print*, 3
- 16 Coup du Vent, by A. LEGROS, *proof etching*, and another A. AIRY, 2
- 17 Scotch Lochs, by C. MONTGOMERIE, *proof etchings*, 4
- 18 Naval Engagements, after T. G. DUTTON, *lithographs, unframed*, 3
- 19 Shipping, after DUTTON, *ditto, ditto*, 4
- 20 Shipping, after DUTTON, *ditto, ditto*, 4
- 21 Shipping, after DUTTON, *ditto, framed*, 5
- 22 Shipping, after DUTTON, *ditto, ditto*, 4
- 23 Rustic Scenes, after MORLAND, *in colours, a set of 4*
- 24 An Artist's Proof Engraving, after W. DENDY SADLER, and 6 others, 7
- 25 Seven coloured Cartoons, after LEECH
- 26 Lady Hamilton as St. Cecilia, by H. R. COOK, after R. WESTALL, R.A., *stipple in colours*, and 2 others, *ditto*, 3
- 27 An Elevated View of the New Dock in Wapping, by and after W. DANIELL, *unframed, lithograph in colours*
- 28 A View of Marlow Bridge, by and after W. HAVELL, *in colours*
- 29 The Death of the Fox, *in colours*
- 30 Queen Elizabeth, after HOLBEIN, and 3 others, *mezzotints*, 4
- 31 Mrs. Jenny Dearing, by C. TOWNLEY, after SIR PETER LELY, A Lady Reading, by R. EARLOM, after F. BOL, *mezzotints*, 2, and Incidents in the Life of Napoleon, *unframed, a set of 4*, 6
- 32 A Fern Cutter's Child and A Girl gathering Mushrooms, by MEADOWS, after WESTALL, *stipple in colours, a pair*, and Congratulation and The Proposal, by MEYER, after HARLOW, *a pair*, 4, Scarcity in India and British Plenty by KNIGHT, after SINGLETON, *a pair*, and 3 others, 5, 9
- 33 Messire Philbert Ovary and 7 others, 8
- 34 Mr. Shutter, Mr. Beard and Mr. Dunstall in Character, by FINLAYSON, after ZOFFANY, Rt. Hon. Lady Anne Vernon by WARD, after MARSHALL, *mezzotints*, 2, A Lady's Maid soaping Linen, by DAWE, after H. MORLAND, *mezzotint* and 2 others, 3, 5
- 35 Hop Picking, Haymaking and Ploughing, by BROOK, after HERRING, *lithographs in colours, a set of 3*
- 35A Five Prints and three Reproductions



By or attributed to  
Lot

# PICTURES AND WATER-COLOUR DRAWINGS.

MARCO RICCI.

- 36 A Landscape and Figures and A Landscape and Figures,  
ITALIAN SCHOOL, *unframed*, 2 50/-

DUTCH SCHOOL.

- 37 Still Life 20/- Wood.

DUTCH SCHOOL.

- 38 A Portrait of a Man, *full length* £2.  
ITALIAN SCHOOL.

- 39 An Allegorical Subject *no Bid*.

HERBERT.

- 40 A Portrait of a Huntsman 5/15/- Collings.  
J. ROTTENHAMMER.

- 41 Landscapes with Figures, *a pair* 4/5/- Wood  
GHETTE.

- 42 The Adoration of the Magi and A Female Saint, *on panels*, 2  
FRENCH SCHOOL. 20/-

- 43 A Garden Scene and Figures 40/- Spooner  
BIGG.

- 44 The Sailor's Departure and The Sailor's Return, *a pair* *no Bid*,  
KNELLER.

- 45 A Portrait of a Man in Blue Coat and A Man on Horse-  
back, *unframed*, 2 £3 Cornish.  
BAPTISTE.

7. 46 Flowers in a Sculptured Vase and Shipping, DUTCH SCHOOL, 10 1/2/-  
*ditto*, 2 Chambers

W. BENNETT.

- 47 A Harvest Scene, *water colour* £3/10/- Cornish.  
T. DANBY.

- 48 A Landscape and Cattle, *ditto* 50/-  
W. BENNETT.

- 49 A Woodland Scene, *ditto* 2/10/- Collings.  
C. PEARSON.

- 50 Near Tawyn, *ditto* 40/-  
T. H. FIELDING.

- 51 The Fisherman, *ditto* £3/5/-  
CIPRIANI.

- 52 Four Drawings 10/- Wood.  
ENGLISH SCHOOL.

- 53 Portraits of Ladies, 2, and another, *pastel*, 3 3/10/- Crook-  
C. W. FURZE.

- 54 A Lady in a Garden, another, MONTICELLI and A French  
Figure Subject, 3 £2 Roy.

By or attributed to.

Lot

- 55 Cattle and Geese at a Stream and A Surrey Landscape, 2 3/57-  
CLAUDE CARDON.
- 56 The Stable Door and Dogs Baiting, ARMFIELD, 2 3/57- woodcut  
CLAUDE HAYES.  
UNKNOWN.
- 57 Still Life 30/- wood.  
G. RENI.
- 58 Sleeping Cupid, unframed 2 gns.  
J. WINTER, 1837.
- 59 Horses at Grass 4/10/- Roy.  
P. MAORI.
- 60 The River at Calcutta  
ENGLISH SCHOOL.
- 61 A Racehorse with Jockey and Trainer and The Chugbiach  
Mountains, P. PEEL, 2 4/15/- Frost.  
ENGLISH SCHOOL.
- 62 Hunting, a set of 4 9 gns Shaffer  
ENGLISH SCHOOL.
- 63 Shipping, a pair, and another, 3 £5 Chambers.  
J. VAN LEEMPUTTEN.
- 64 Farmyard Scenes, a pair 4/5/-  
H. EVERDINGEN.
- 65 A Waterfall and Figures 2/5/-  
ITALIAN SCHOOL.
- 66 A Landscape and River Scene, Buildings, Figures and  
Sheep and A Portrait of a Gentleman, LAWRENCE, 2 15/- Crook  
DUTCH SCHOOL.
- 67 Shipping off the Coast with Figures in the foreground 16/-  
ENGLISH SCHOOL.
- 68 A Landscape with Cottage and Figures and A Figure Sub-  
ject, 2 52 gns Roy.  
G. L. HALL.
- 69 Coast Scenes, pastels, a set of 4 no Bid.  
W. E. CROCKSFORD.
- 70 A View of a Town and 2 others, water colours, 3 30/-  
T. WHITCOMBE.
- 71 Frigates off Gibraltar 6 gns Horner  
Signed and dated 1808.  
FRENCH SCHOOL.
- 72 Napoleon and his Staff  
BOUCHER (after).
- 73 Vertumnus and Pomona 3/15/-  
FRANS FRANCKEN.
- 74 Preparing for the Feast



By or attributed to  
Lot

- SIR W. BEECHEY.
- 75 A Portrait of a Lady in Black Dress, Fur-trimmed Crimson Cloak and White Bonnet 4/15/- Crook's.  
EARLY ENGLISH SCHOOL.
- 76 A View of Oxford 2/10/-  
H. ROBERT.
- 77 A Landscape with Classical Ruins, Figures and Sheep £2-  
P. H. ROGERS.
- 78 Millhook Lake, Devonport, and A Coast Scene and Shipping, 2 2/10/-
- ITALIAN SCHOOL.
- 79 Classical Ruins and Figures 3/5/- Jacobus.  
ZUCCARELLI.
- 80 A Landscape and River Scene with Classical Buildings and Figures 3/5/- Cass.
- DUTCH SCHOOL.
- 81 Figures Merrymaking outside an Inn, on panel 3/10/- Collings.  
BENJAMIN CUYP.
- 82 The Adoration of the Shepherds, on panel 3/15/- Crook's.  
PETHER.
- 83 An Eastern Moonlight Scene  
ENGLISH SCHOOL. 2/5/- Jacobus.
- 84 Shipping off the Coast  
VERNET.
- 85 A Coast Scene with Buildings, Shipping and Figures £5-  
VERNET.
- 86 The companion picture £5- Lyon.  
SPANISH SCHOOL.
- 87 The Vision of St. Anthony 3/5/-  
SCHOOL OF RUBENS.
- 88 The Judgment of Solomon 3/10/-  
H. ALKEN.
- 89 Hunting 2/5/- Cornish  
BREUGHEL.
- 90 A Landscape and River Scene with Buildings and Figures, on panel £3.  
F. ZUCCARELLI.
- 91 A Landscape with Figures and Goats 2/15/- Roy.  
ENGLISH SCHOOL.
- 92 A Portrait of a Lady in Red and White Dress, playing a Guitar 6/10/- Spooner  
ALLAN RAMSAY.
- 93 A Portrait of George I wearing Coronation Robes and Decorations 3/15/-



By or attributed to  
Lot

- P. BREUGHEL.  
94 A Landscape with Figures, Birds and Flowers 18 gms Collings
- VENETIAN SCHOOL.  
95 The Adoration, *unframed* 2/5/-
- TENIERS.  
96 An Interior and Figures 2/5/- Anderson.
- ENGLISH SCHOOL.  
97 Figure Subjects, *a pair*, and The Amateur, 3 2/15/-
- H. ANDREWS.  
98 The Hawking Party 14 1/2 gms McDonald -
- DUTCH SCHOOL.  
7 99 A Frozen River Scene with Cottage, Boat and Figures, on panel 10 gms Roy -
- ENGLISH SCHOOL.  
100 A Portrait of a Lady in White Dress and Red Scarf 5 1/2 gms Lambert
- J. FERNELEY.  
101 The Horse and Cattle Fair, *unframed* 14 gms Brent -
- PALMA VECCHIO.  
102 The Madonna and Child with St. John and other Saints 14 1/2 gms.
- H. ROBERT.  
103 A Landscape with Cascade and Figures 8 gms.
- ITALIAN SCHOOL.  
104 Venus Reclining 5 gms Grant.
- ENGLISH SCHOOL.  
105 Two Horses 18/-
- T. BAINES.  
(L) 8. (106) An Outspan in War Time, Grahamstown, 1851, and A Landscape and Figures, BREUGHEL, on copper, 2
- ENGLISH SCHOOL.  
107 A Duck and Shipping by Moonlight, 2
- ITALIAN SCHOOL.  
108 The Annunciation, on panel, and Sketches of Two Women, ditto, *unframed*, 2
- CLAUDE.  
109 A Harbour Scene with Classical Buildings and Figures, *unframed*
- P. NAFTAL, 1855.  
110 On the North-East Coast of Guernsey, *water colour*
- W. BENNETT.  
111 A Cliff Scene, *water colour*
- JULES LESSORE.  
112 Cathedral Steps, ditto
- J. H. MOLE.  
113 A Langham Sketch, ditto

*By or attributed to*

## Lot

- J. J. SHERRIN.
- 114 A Pigeon, *ditto*
- J. LITTLE.
- 115 Westminster, *ditto*
- J. MEADOWS.
- 116 A Landscape and Figures, Cattle, J. COLE, and A View at  
Aberdovey, 3
- G. VINCENT.
- 117 Seapieces, *a pair*
- F. LOWCOCK.
- 118 A Figure Subject
- W. ETTY, R.A.
- 119 The Bather and The Model, FRENCH SCHOOL, 2
- SPANISH SCHOOL.
- 120 A Religious Subject
- VAN LOO
- 121 A Portrait of a Lady in Crimson Dress and Blue Cloak
- ENGLISH SCHOOL.
- 122 A Portrait of Ben Caunt in Brown Coat and Hat
- ENGLISH SCHOOL.
- 123 Flowers in a Vase
- P. PATEL.
- 124 A River Scene with Figures Bathing
- UNKNOWN.
- 125 A Portrait of Regent Moray in Black Dress and A Basket  
of Flowers, 2
- UNKNOWN.
- 126 A Vase of Flowers and a Peacock
- TRAINQUESSE.
- 127 A Portrait of a Lady in Light Green Dress with Mauve  
Bows clasping her Child
- G. F. WETHERBEE, 1883.
- 128 The Faggot Gatherers and An Italian Peasant, 2
- F. CLOUET.
- 129 A Portrait of a Lady in Jewelled Dress and Cap and White  
Ruff and A Portrait of a Cavalier in Armour and Lace  
Ruff, *on panels*, 2
- W. L. B.
- 130 A Cavalry Skirmish, *on panel*, and Cattle in a Landscape,  
*ditto, unframed*, 2
- E. L. HAMPSHIRE.
- 131 A Church and Landscapes and Figures, S. BOWERS, 3
- COOPER (after).
- 132 Cattle, *a pair*



*By or attributed to*

Lot

F. L. CLARK.

133 Bull Baiting, 2

ALEX. FRASER.

134 A Fisherman landing Fish on the Beach of Scotland

A. BECKINGHAM, 1880.

135 The Trysting Place, Near Birman, Perthshire, A Stormy  
Coast Scene and The Silent Pool, E. NICOL, 4

ITALIAN SCHOOL.

136 Shipping off the Coast

ITALIAN SCHOOL.

137 A Saint, *unframed*

J. CONSTABLE, R.A.

138 A View near Stoke-by-Leyland, Suffolk

ENGLISH SCHOOL.

139 An Extensive Landscape with Town and Figures

A. CARACCI.

140 An Allegorical Subject, *on panel*

A. DE SZVATEK.

141 Head of a Girl, *water colour*

A. DE SZVATEK.

142 Head of a Girl, *ditto*

E. M. WIMPERIS.

143 A Welsh Landscape, *ditto*

J. STEEPLE.

144 A Landscape and Cattle

H. M. COOK.

145 A Coast Scene

T. GAINSBOROUGH, R.A.

146 A Landscape with Cart and Figures, *on panel*

P. MONAMY.

147 The "Royal Sovereign"

HOREMANS.

148 A Surgical Operation and Cattle, 2

E. DUNCAN.

149 A View of Devon

DUTCH SCHOOL.

150 The Card Players

C. ARCHER.

151 Going to Market

M. G. B.

152 The Pet Bird

ENGLISH SCHOOL.

153 A Portrait of a Lady and Dead Game, DUTCH SCHOOL, 2



*By or attributed to*

Lot

DUTCH SCHOOL.

154 Grace before Meat

C. JONES.

155 A Farm House, Old St. Ives, G. ROGERS, and A Horse, 3

UNKNOWN.

156 The Scribe

ITALIAN SCHOOL.

157 The Madonna and Child, *oval, unframed*

UNKNOWN.

158 An Eastern Port Scene

ARTHUR ASHPITEL.

159 St. Margaret's Westminster, *water colour*, and The Earth  
Stopper, *pencil and colour*, 2

B. LUINI.

160 An Allegorical Subject

NORWEGIAN SCHOOL.

161 A Mountainous Landscape with Figures and Cattle, *un-  
framed*

ITALIAN SCHOOL.

162 A Portrait of a Lady

ENGLISH SCHOOL.

163 Landscapes and Figures, *a pair*

JORDAENS.

164 An Allegorical Subject

FLEMISH SCHOOL.

165 A Landscape and Figures Bathing

ITALIAN SCHOOL.

166 A Coast Scene and Figures

ITALIAN SCHOOL.

167 The Tribute Money, *unframed*

HUGGINS.

168 An East Indiaman

J. F. HERRING.

169 Hare, Donkey and Dogs, *water colour*

CAMPBELL NOBLE, R.S.A.

170 A Shore Scene, *ditto*

A. ELMORE, R.A.

171 Falstaff, *ditto*

SIR DAVID MURRAY, R.A.

172 A River Scene, *ditto*

J. RATHBONE.

173 A Landscape, *ditto*

*By or attributed to.*

Lot

F. ZUCCARELLI.

174 Figures outside a Cottage

FRENCH SCHOOL.

175 Flowers, *on copper*, Women Bathing, *on slate*, and three Drawings, 5

DUTCH SCHOOL.

176 An Interior with Figures playing Tric-Trac

F. E. JAMES.

177 Mountain Scenes, 5

FRENCH SCHOOL.

178 Autumn

F. HALS.

179 A Lady with a Cat

UNKNOWN.

180 Fruit, *en gouache*, a pair, and A Village Scene, 3

D. COX.

181 A Seapiece and Shipping, and A View of Rouen, T. S. Boys, *water colours*, 2

COPLEY FIELDING, 1828.

182 A Landscape and River Scene, *ditto*

T. S. COOPER.

183 Figures and Cart on the Seashore, *ditto*

ENGLISH SCHOOL.

184 A Portrait of a Lady in White Dress with Blue Sash and Black Hat, holding a Rose,  $\frac{3}{4}$  length

ENGLISH SCHOOL.

185 A Portrait of a Lady in White Dress with Blue Bows and large Black Hat,  $\frac{3}{4}$  length

DOLCI (after).

186 The Magdalene, An Interior and Figures, DUTCH SCHOOL, and A Portrait of a Lady, 3

SIR P. P. RUBENS.

187 A Portrait of a Man in Black Dress and White Lawn Collar

LESLIE THOMPSON.

188 The Estuary

J. WAINWRIGHT.

189 Flowers and Still Life, a pair

190 Two carved and gilt frames

191 Four gilt frames

FINIS.