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Telephone -GERRARD 4725.

Sale No. 6,255.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

Old English Oak Furniture,

OF THE TUDOR AND STUART PERIODS.

The Property of R. E. Pennoyer, Esq.; removed from St. Donat's Castle, Llantwit-Major, Glamorganshire.

ALSO

Antique and Modern Furniture,

BRACKET AND GRANDFATHER CLOCKS,
OLD PERSIAN RUGS, &c.

Which will be sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING

L. C. ROBINSON

R. H. HURLBATT

AT THEIR ROOMS, AS ABOVE

On Wednesday, October 21st, 1925,

at One.

May be viewed two days prior, and Catalogues had of the Auctioneers at their Offices,

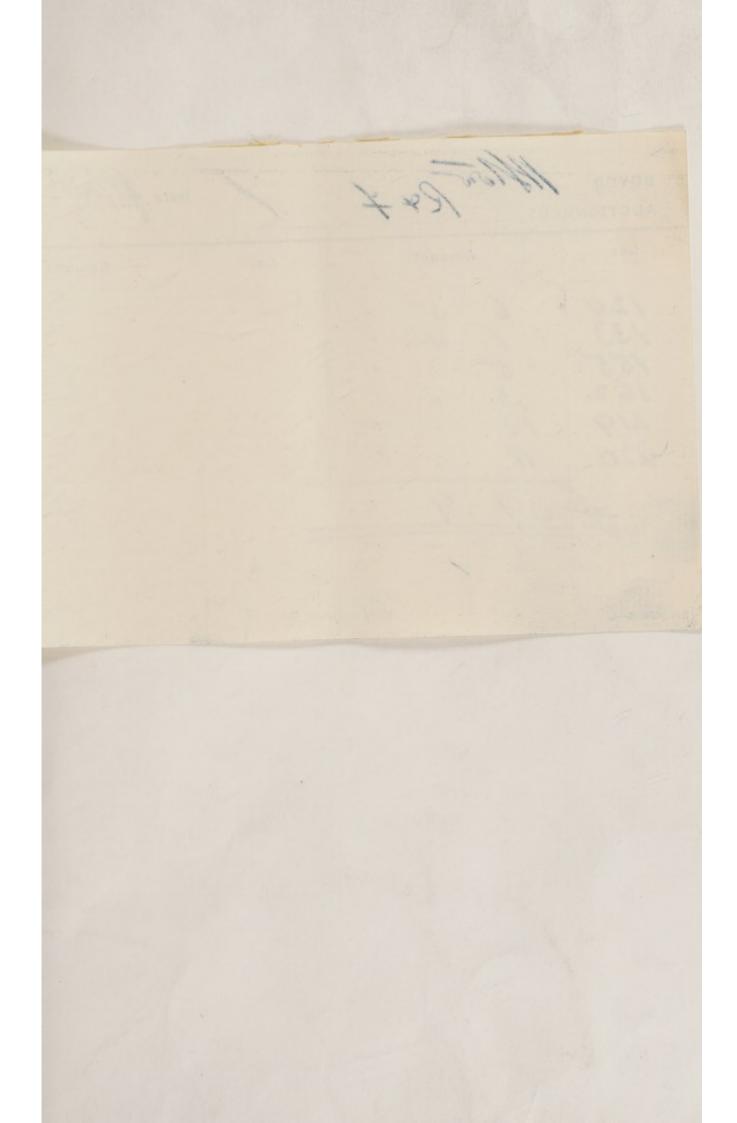
WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W.S.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents
- IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, if required; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson, Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—Messrs. Robinson, Fisher & Harding will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



BUYER More Ray 4

Date 21/10/25-

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CATALOGUE

WEDNESDAY, OCTOBER 21st, 1925, at One

The Property of R. E. Pennoyer, Esq.; removed from St Donat's Castle, Llantwitmajor, Glamorganshire.

OLD ENGLISH OAK FURNITURE OF

	THE TUDOR AND STUART PERIODS.
LOT	
1	A William and Mary cupboard, fitted shelves, enclosed by a pair of moulded panel doors, 5 drawers under, 4ft. 3in.
	wide
2	A hanging wardrobe, enclosed by a pair of carved panelled doors and sides, circa 1670, 5ft. wide
3	Another, with a pair of moulded and carved panelled doors
	and sides, circa 1670, 4ft. 6in. wide
4	A William and Mary kneehole writing table, fitted 7 drawers and cupboard, folding top on bracket feet, 2ft. 8in. wide
- 5	A pair of bedside cupboards, each with Elizabethan carved
	open panel door, on spiral legs, 7in. wide
6	A Charles I coffer on shaped feet, circa 1640, 3ft. 2in. long
7	A similar coffer, 2ft. Sin. long (zinc lined) 4/15/
8	A ditto bench on turned legs and rails, circa 1640, 3ft. 6in. 4/15/-
	long
9	A Cromwellian box on turned ball legs and rails, 21in. wide / 6/-/-
10	A Jacobean chest of 5 drawers with moulded panels, 3ft.
- 11	Another of 2 shallow and 2 deep drawers, moulded panels, 157/
	3ft. 3in. wide
12	Another, of 3 shallow and 1 deep drawer, moulded panels, 19/-/-
	3ft. 3in. wide
13	ATwo early Georgian carved wall mirror frames 2/12/4 Chief
14	An Elizabethan coffer with carved arcaded frieze and lower
	border, moulded panels, 4ft. 9in. long /2/10/-
15	A Jacobean kneading trough on turned legs, 3ft. 9in. long
16	A Jacobean coffer, 3ft. 8in. long
17	An Elizabethan elbow chair, the back carved with Tudor
	roses and shell, the panel inlaid with scroll foliage, seat

and back in crimson velvet

40/-

18 A William and Mary box, 23in. wide, on stand, with drawers, turned legs and platform

19 A refectory table with carved scroll frieze, cylindrical legs 207-f-

20 A Jacobean table, fitted drawers on turned baluster legs and sails, 3ft. wide

21 Four Cromwellian chairs with spiral columns, legs and rails. cane seats and backs and loose seat cushions

22 A table with deep oval flaps, fitted drawer on shaped feet, 2ft. 10in. x 4ft. 9in., late XVII century

23 A Jacobean gate leg table on turned supports, 2ft. 11in.x4ft.

- 24 A Jacobean box on turned baluster legs and rails, 26in. wide
- 25 A Jacobean table, fitted drawer on turned ball legs, 2ft. 8in. wide

26 A similar table, 2ft. 7in. wide

- 27 Six and 2 elbow Jacobean chairs with spiral frames, cane seats and backs
- 28 A Jacobean coffer with moulded front and sides and areaded frieze, 4ft. 4in. long
- 29 A James II elbow chair with rail back and fluted rails on turned legs and footrail
- 30 A Jacobean table with drawer on baluster legs and rails, 2ft. 3in. wide
- 31 A Jacobean elbow chair, the back carved with formal scroll design, on turned legs, and loose cushion in crimson velvet
 - A fine Elizabethan winged chair of square shape, the back, front and sides with carved linen fold panels, incised crosses and loose cushion in crimson velvet
- 33 A Jacobean chest of 3 deep drawers with moulded panels on stand with turned supports and X frame stretcher, 3ft. 3in wide
- 34 A William and Mary wardrobe, fitted shelves, with 2 moulded panel doors and 6 drawers under, brass drop handles, dental and fretted cornice, 4ft. wide

35 An early Jacobean 5-sided table, fitted drawer, on 6 turned baluster supports and rails, 4ft. 3in. long

36 A William and Mary triangular top table with 3 flaps on circular legs and platform under, 3ft. wide

37 A Tudor oval top table on octagonal supports with X base and scroll brackets, 3ft. 6in. x 2ft. 6in.

38 A William and Mary cupboard with moulded panel door and sides, 2ft. 6in. wide

39 A ditto log bin with panelled front in imitation of drawers, 4ft. 4in wide x 1ft. 9in. deep

awers, 6/15)

12.

- 40 Three ladder back chairs with rush seats and a stool on turned rails and rush seat
- 41 A cupboard, enclosed by 2 moulded panel doors and sides, 3ft. 1in. wide
- 42 A Jacobean refectory table with plain frieze and cylindrical column supports, 10ft. 8in. long
- 43 An Elizabethan elbow chair, the high back carved with mitre shaped design, on turned legs and rail, sunk wood seat
- 44 An Elizabethan coffer, the front and sides carved with Tudor roses and scrolls, 3ft. 8in. wide
- 45 A Jacobean coffer with 2 diamond carved panelled doors and tray top (forming a washstand), 3ft. 10in. wide
- 46 A Jacobean table with cupboard, sunk moulded panels on ///
 short turned legs and rails, 36½in. long
- 47 A ditto table on turned baluster legs and rails, 36½in. long

48 Another, $27\frac{1}{2}in$, long

- 49 An early Tudor refectory table on 2 massive end supports and stretcher, 8ft. 6in. long
- 50 An elm ditto on end supports and stretcher, about 6ft. long
- 51 A Jacobean credence with 2 panelled doors, carved frieze and pilasters on baluster legs and rails, 4ft. 4in. long
- 52 An early Jacobean credence with canted ends, carved with arcaded floral designs and inlaid bands, 3ft. 6in. wide
- 53 An oak angle washstand with three XIV century grotesque figures
- 54 An early Jacobean refectory table with fluted frieze on turned baluster legs and rails, 10ft. long
- 55 An Elizabethan credence 5-sided top, with cupboard and 3 carved arcaded panels on turned cylindrical legs and rails
- 56 A ditto hall settle, the back carved with diamond and areaded panels on turned legs and rails, 5ft. 9in. long
- 57 A Jacobean dole cupboard with 3 plain moulded doors, 3 carved panels of scroll designs and arcaded frieze, 4ft. 9in. long
- 58 A Jacobean cupboard, enclosed by 2 panelled doors, carved with conventional scrolls and panels under, 4ft. 6in. wide
- 59 A similar cupboard, enclosed by a pair of sunk moulded panel doors, 4ft. 6in. wide
- 60 A plain settee with open back, wood seat on square legs and rails, 3ft. 4in. long
- 61 A dwarf oak cupboard with 2 panelled doors on bracket feet, 3ft. wide
- 62 An early Jacobean dole cupboard with 1 door, carved areaded panels, baluster spindles and recess under, 2ft. 8in. wide

- A ditto coffer with 2 carved rayed designs, 3ft. 6in. long 63
- Another, with arcaded fluted frieze and pilasters, inlaid 64 panels, 3ft. long
- A Jacobean table, fitted drawer with shaped front on turned 65 legs and rails, 3ft. 6in. long
- 66 A Vauxhall plate wall mirror in old Flemish oak frame with painted medallion and coronet, plate 21½in. x 17in.
- A toilet mirror in ditto frame with basket of flowers and spiral columns
- A pair of Jacobean chairs, cane seats and backs 68
- A Jacobean table, fitted drawer, on turned legs and rails, 3ft. wide
- 70 Another, on knulled legs and rails, 2ft. 8in. wide
- 71Another, fitted 3 drawers with moulded panels on turned legs and end rails, 2ft. 5in. wide
- A Jacobean chest of 3 drawers with moulded panels, 3ft. wide
- 73 A ditto cupboard with panelled door and 1 drawer, 2ft. 4in. wide
- A Jacobean dresser, fitted 2 drawers with moulded panels on turned legs and end rails, 4ft, 4in, wide
- A William and Mary dresser, fitted 3 drawers, on turned front legs, 7ft. long
- 76 A ditto gate leg table on spiral supports and oval flaps, 4ft. 5in. x 3ft. 11in.
- A Tudor monk's table chair with shaped moulded panel
- A Jacobean elbow chair on turned underframe, seat and back back in crimson stamped velvet
- 79 A ditto winged ditto, covered in ditto
- 80 A Tudor oak refectory table with 1 side carved in arcaded 24 design on turned column supports and rails, 5ft. 3in. long
- A Jacobean oak table on turned legs and rails, 2ft. 5in. long 45
- 82 Another, on spiral legs, 2ft. 7in. long
- A ditto desk, fitted 6 secret and 8 other drawers, slope top, 83 2ft. 6in. wide
- 84 Two XVI century oak legs and rails, made up to form a table
- Four early Stuart oak joint stools on turned legs 25/9/2 June
- Four ditto stools
- 87 Four ditto stools
- Four ditto stools 70/10/1
- Another, with 2 flaps, and another (1 leg missing)

OLD ENGLISH MAHOGANY AND OTHER FURNITURE, &c.

90 A carved oak portfolio stand and an oak box with scoop on turned legs and rails

7 LOT A mahogany 2-flap table with carved borders on club feet, 24/6 91 4ft. 3in. x 4ft. A ditto bow-front table with reeded border and drawer, and 92 a ditto tray top urn stand with slide A 2ft. 7in. ditto table with 2 drawers on cabriole legs and 93 club feet A teakwood linen chest, 4ft. 3in. long 94 A carved oak tray top bedside cupboard, 20in. wide, and an oak elbow chair with reeded rail back A Turkey carpet, blue ground, ft. x ft. 9/-/-96 A 4ft. 3in. oak wardrobe, fitted 4 sliding trays, 2 sunk panel doors and 3 drawers under 98 A similar wardrobe 99 A similar wardrobe 100 A 3ft. 9in. cupboard, to match A 5ft. 6in, mahogany bow-front side table on tapered legs, 101 brass rail at back A 2ft. 10in, small oak chest of 4 drawers, brass drop handles 102103 An early Georgian leather covered chest, studded brass nails 4ft. 6in. long, on 2 red lacquer supports 104 A ditto arched top ditto, studded with brass nails in floral designs, 3ft. long, on mahogany stand with claw and ball 105 An arched top iron covered strong box with studded bands, 3 hasps and key, late 16th century Sixty-one rolls of pianola music, 88 note 106 A Sheraton satinwood and tortoiseshell workbox, a bead & 107 necklace, a panel of gold brocade 107A A 22in, mahogany nest of 6 drawers A toilet glass in carved frame and a mahogany chamber cupboard on tapered legs An old English bracket clock with silvered and brass dial and repeating action, engraved at back, in ebonized case with embossed gilt metal surmount, by John Shaw, 16in. high 110 An old English grandfather clock with brass dial, by Pat Thornton, Dublin, in burr walnut and inlaid case (pen-

dulum and 2 weights)

Two large old English hammered brass bowls 2/14 111

A ditto 2-handled oval cistern, japanned red and gold, and 112 a shell shaped jardiniere

113 A Sheraton mahogany and banded spinet, by WM. Rolfe & Sons, on stand

LOT A 5ft. mahogany, rosewood and marqueterie library table. 17/101 114 fitted 3 drawers, the shaped back with 9 drawers, on tapered legs and platform An old English circular box, painted red and black lines, 10/2 115 brass mounts and handles A mahogany straight front chest of 6 drawers, brass drop 116 handles, 3ft. 4in. wide An oak ditto, 5 drawers, with inlaid panels, 3ft. 2in. wide 117 118 A barograph in light oak glazed case 119 Four old English bellows Three ditto, a long handled ditto and a curious ditto with 120 wheel attachment Thirteen dressing bag fittings, 11 stained glass armorials and 121 designs and a lacquer electric table lamp Six old English mahogany chairs with shaped backs and 301-1-122 open splats, loose cane seats, circa 1780 Two pairs of light brown silk velvet window curtains, wadded 123and lined sateen, 2 valances and 2 rope holders Three large window seats in blue rep and 6 smaller ditto in 32 124 ditto 125 Six large ditto in crimson figured damask Two long window seat squabs in blue silk rep, another in 126 erimson velvet and 2 others in crimson silk damask Four smaller ditto in yellow cretonne, another in brown 2 127 velvet and a large crimson plush portiere curtain 128 A pair of Genoa velvet window curtains, old gold ground. valance and 2 holders 129 A Persian carpet, crimson ground with cream and dark blue centre medallions, 5 borders, 11ft. 6in. x 8ft. Another, crimson ground with octagonal blue medallions and 3 borders, 10ft. 6in. x 9ft. 131 Five shaped window seat squabs in rep, a large double holland portiere, 3 crimson silk damask valances, fringed and tasselled, a long plain ditto and a mattress valance Other Properties. 132 An important and large English chiming BRACKET CLOCK, striking on gongs, silvered and chased brass dial, in rosewood case, by French, Royal Exchange, 24in. high and the bracket A bevelled wall mirror in moulded ebonized frame, and salin. x 17½in. 133 134 A 3ft. 3in. old English mahogany chest of 4 drawers with cupboard under

bring arts 1000

9 LOT A fine old English grandfather clock with silvered and 135 chased brass dial, showing the date, in black and gold lacquer case, by John Taylor, London, circa 1700. A pair of old English mahogany elbow chairs, stuffed seats 136 and backs 137 A pile carpet A 4ft. 4in. mahogany wardrobe, fitted 4 sliding trays, 2 138 doors and 4 drawers under Six and 1 elbow mahogany shield back chairs, stuffed seats 139 in crimson morocco on tapered legs A Chippendale mahogany chair with rail splat, loose seat, 140 on carved cabriole legs and claw and ball feet 141 A Persian rug, shaded ground, and 3 narrow borders, 9ft. 6in. x 3ft. 6in. A Wilton pile carpet, Persian pattern, ft. x 142 Another, Persian pattern, ft. x ft. 143 Two Axminster ditto, Persian pattern, as planned, yds. 144 Coloured Views of London-16, in rosewood frames, and 145 Prints, in ebonized frames—17, and another, A Day's Pleasure A Persian curved sword in engraved leather scabbard with 146 tassels, a short ditto in tortoiseshell scabbard and a wood-147 A Yorkshire spindle back chair with rush seat, another with shaped splat and wood seat, and a copper helmet shaped coal scuttle A 3ft. 7in. old English mahogany tall-boy chest of 8 drawers 149 dental cornice and reeded canted corners A 4ft. ditto secretaire chest of 4 drawers 150 A 3ft. 2in. William and Mary inlaid walnut chest of 5 drawers Six old Windsor wheel back elbow chairs A 4ft. 11in. Jacobean coffer with moulded panel and ends A 4ft. 6in. ditto coffer with 4 arcaded panels of figures and 154 fluted borders An Indo-Portuguese ivory workbox, engraved with buildings 155 and floral borders & Trawing Car A pair of old English pewter salt cellars, a pair of ditto wine 156 tasters and a ditto 2-handled porringer A 2ft. 6in. French cylinder front bureau, fitted 7 drawers, 157 with Vernis Martin panel, ormolu mounts 158 A 4ft. 2in. table, amboyna, rosewood and marqueterie, with

circular ends, ormolu mounts

159 A pair of walnut frame chairs with cane seats and backs

160 An old English mahogany 2-flap table on square legs, 3ft.

3in. x 2ft. 7in., and a mahogany half-circular table on 4
tapered legs

161 A large bronze candlestick, surmounted by a figure of a seated man, 20in. high

162 A large terra-cotta plaque, Classical Procession

163 An old English mahogany bow-front chest of 5 drawers, brass drop handles

164 Another, 4 drawers, brass drop handles

- 165 A 4ft. inlaid mahogany kneehole writing table, fitted 5 drawers, leather top on tapered legs
- 166 An old English walnut card table, lined green baize
- 167 A 4ft. 8in. Jacobean chestnut settle with box seat, carved panels
- 168 An Axminster carpet of Oriental design, light ground, 14ft. 3in. x 9ft. 1in.
- 171 A pair of Adam mahogany elbow chairs in yellow silk, a Chippendale mahogany chair covered in tapestry on 4 cabriole legs
- 172 A set of mahogany oval end dining tables in 3 parts on cabriole legs, 10ft. 6in. x 3ft. 7in.
- 173 A pair of XVIII century bronze figures of Venus and Apollo, signed T. Righetti, Roma, and dated 1749, 16in. high
- 174 A large bronze group of Marcus Aurelius on Horseback, 15½in, high
- 175 A red ground Afshari carpet with 21 octagonal medallions and 3 borders, 10ft. 5in. x 7ft. 8in.
- 176 A crimson ground ditto with 18 large medallions and 10 small diamond ditto, 9ft. 6in. x 8ft. 1in.
- 177 An old lead figure of a Youthful Satyr playing Pipes, 23in. high, on stone stand
- 178 A copper urn and cover of Georgian design on square base and a brass beaker and lid
- 179 A pencil sketch, The Signature, a miniature of an Officer, another of Napoleon and an impression of a seal
- 180 An oblong mirror of Queen Anne design, and an engraving. Scriptural Subject (a.f.)
- 181 A 3-fold embossed leather screen with bird and floral decoration
- 182 A rosewood work table, rising top, with interior fittings on pillar and claw, and an ebonized and inlaid tall candle holder on scroll feet

5/15/-

201-

47/6

600 6.

LOT A bird's-eye maple writing desk on mahogany stand with 183 tapered legs, and Moorish stool with loose stuffed top in green A plain old English mahogany knife box and an inlaid ditto 184 stationery case A mahogany and satinwood lined Pembroke table, fitted 185 drawer on tapered legs A Nyon part service, painted with flowers, consisting of a 186 teapot, milk jug, 1 cup and 2 saucers A Continental figure of a Girl with Flowers in her Apron 187 An old English silk needlework picture, The Flight into 188 Egypt A 4ft. Japanese blackwood cabinet, the panels carved with 189 baskets and vases of flowers, utensils, etc., in relief, brass A Turkey carpet, green ground, with designs in colours 190 An antique Persian rug, with crimson gateway centre and 8 borders, 5ft. 4in. x 4ft. 1in. Another, dark blue ground, all-over design, 4 borders, 6ft. 192 4in. x 4ft lin. An antique Persian rug, dark ground, all-over design, 5 193 borders, 6ft. 6in. x 4ft. 6in. A Persian corridor rug, all-over design, 4 borders in red, blue 194 and green, 10ft. 6in. x 4ft. 5in. A 3ft. 9in, carved oak table on turned legs and stretcher 195 A 6ft. oak Devon dresser, fitted 3 drawers on club feet A mahogany and banded tip-up breakfast table on pillar 197 and claw, 4ft. 6in. x 3ft. 6in. A 6ft. Sin. mahogany refectory table with carved frieze on 198 bulbous legs and stretcher A 5ft. oak centre table on fluted legs and stretcher 199 200 An old carved wood relief, Religious Subject, with numerous figures 201 A 5ft. old English mahogany settee with 3 open splats, stuffed seat in crimson velvet, on cabriole legs, and a pair of chairs to match An old English rosewood music canterbury, fitted 2 drawers 202 and another, fitted 1 drawer A Hepplewhite ebonized window seat with trellis ends and 203 cane seats

cabriole legs, stuffed seat and back in striped corduroy

204 A Chippendale mahogany chair with carved elbows and

A 3ft. mahogany tray top table on cabriole legs 205 A fine English needlework carpet, crimson ground, with 206 medallions of lilies, blue bands and small panels of crosses and fleurs-de-lys, circa 1800, 15ft. x 12ft., formerly in use at St. Paul's Cathedral A rosewood and satinwood lined card table, folding top lined 207 green cloth, on turned pillars and claw with brass paw feet, and a 4ft. mahogany hall table, fitted drawer on spiral legs An inlaid brass Empire settee, scroll ends, stuffed and 208 covered in green striped velvet, 5ft. long, and 2 loose bolsters A 3ft. mahogany and brass bound linen chest 209 A 4ft. old oak mantelpiece with carved bulbous supports 210A 4ft. 6in. ebonized Italian table, inlaid ivory, fitted drawer 211 on turned legs A 6ft. old English mahogany settee with shaped back, 212 stuffed and covered in green silk damask on ball and claw feet A 2ft. 6in. mahogany circular top table on pillar and claw 213 and a 2ft. 6in. mahogany cupboard, fitted shelves, and panelled door A blue ground Chinese rug with designs in colours, fawn 214 border, 6ft. x 3ft, A pair of wooden figures of a Woman with Hurdy Gurdy and 215 Man with Pipe An Italian porcelain vase and cover, painted with Peasant 216 Scenes An Austrian walnut and gilt state chair, the back carved 217 with double headed eagle, armorial and coronet, seat and back of stamped and decorated leather An old English inlaid miniature bureau, fitted 2 drawers, a ditto cottage box and a small old English metal covered box with 2 keys A curious old English life size leather figure of a Crustler 219 with Shield, XVI century Another of a Crusader with Sword, XVI century 220 A 4ft. 2in. satinwood cabinet with 2 glazed doors, painted 221 china plaques and white marble top

- 222 An old bronze figure of a Warrior with Captive over his AffShoulder, 11½in. high
- 223 A life-size statuary marble figure of Venus with Dolphin, on ebonized pedestal
- 224 A small marble bust of a Girl on veined marble pedestal, and a clock, striking on gong, in black marble case
- 225 A 2ft. 3in. inlaid mahogany 2-tier tea table with glass tray on tapered legs
- 226 A 3ft. carved mahogany 2-tier table with inlaid mother o' pearl band on metal claw and ball feet
- 227 A pair of metal female figures, Bienfaisance and Mutualité
- 228 A pierced brass curb fender, a set of brasses and a pair of fire dogs
- 229 Two brass curb fenders, a stop and a black skin rug, and an oak hat and coat stand
- 230 A brass coal vase and cover with vase surmount, and an ormolu fan fire screen
- 231 A glass double set of toilet fittings-9 pieces
- 232 A pair of French ormolu fire dogs of rococo design
- 233 A Kang-He blue and white tall beaker, painted with figures.
 17in. high
- 234 Six walnut frame chairs, seats and backs in leather, on spiral legs and rails
- 235 An oak withdrawing table on carved baluster legs and rails, 7ft. x 3ft. 6in.
- 236 A 6ft. oak sideboard, fitted cellarette, cupboard and 2 drawers
- 237 Four and 2 elbow mahogany chairs of Queen Anne design, carved with shells, on claw and ball feet, loose seats in leather
- 238 A gilt stool of Louis XV design with shaped legs, stuffed and covered in silk brocade
- 239 A cut glass electrolier with centre saucer dish and numerous pendant drops and a pair of green ground Japanese vases and covers
- 240 A Turkey carpet, ft. x ft.
- 241 An old marble bust of Henri IV, signed Rosser
- 242 A 5ft. pierced shaped steel fender, 4 implements and a pair of wrought iron fire dogs

- 243 A 15in, mahogany angle washstand, platform under with drawer
- 244 A 4ft. Sin. Welsh oak coffer with panelled front and rising top

FINIS.

NO TRANSFERS.

NEXT SALE,

Wednesday, October 28th at One Decorative Furniture, a Grand Piano in Louis XV. pattern case, by Erard, &c. The Property of a Lady; removed from Mayfair.

MESSRS.

Robinson, Fisher & Harding's SCALE OF CHARGES.

SALES BY AUCTION AT WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.

PICTURES, DECORATIVE FURNITURE AND CHINA, PLATE, JEWELLERY, &c.

On Lots Sold: 10 per cent. Commission.

On Lots Unsold: 2½ per cent. on the

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The above includes all Auction Expenses except Removals

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on the subject.

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Auctioneers

(Established 1830)

HOLD WEEKLY SALES AT

WILLIS'S ROOMS

KING STREET ST. JAMES'S S.W.I

PICTURES

PLATE

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FURNITURE

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