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Sale No. 6259

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

The Property of a Gentleman : and from various sources.

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 29th, 1925,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

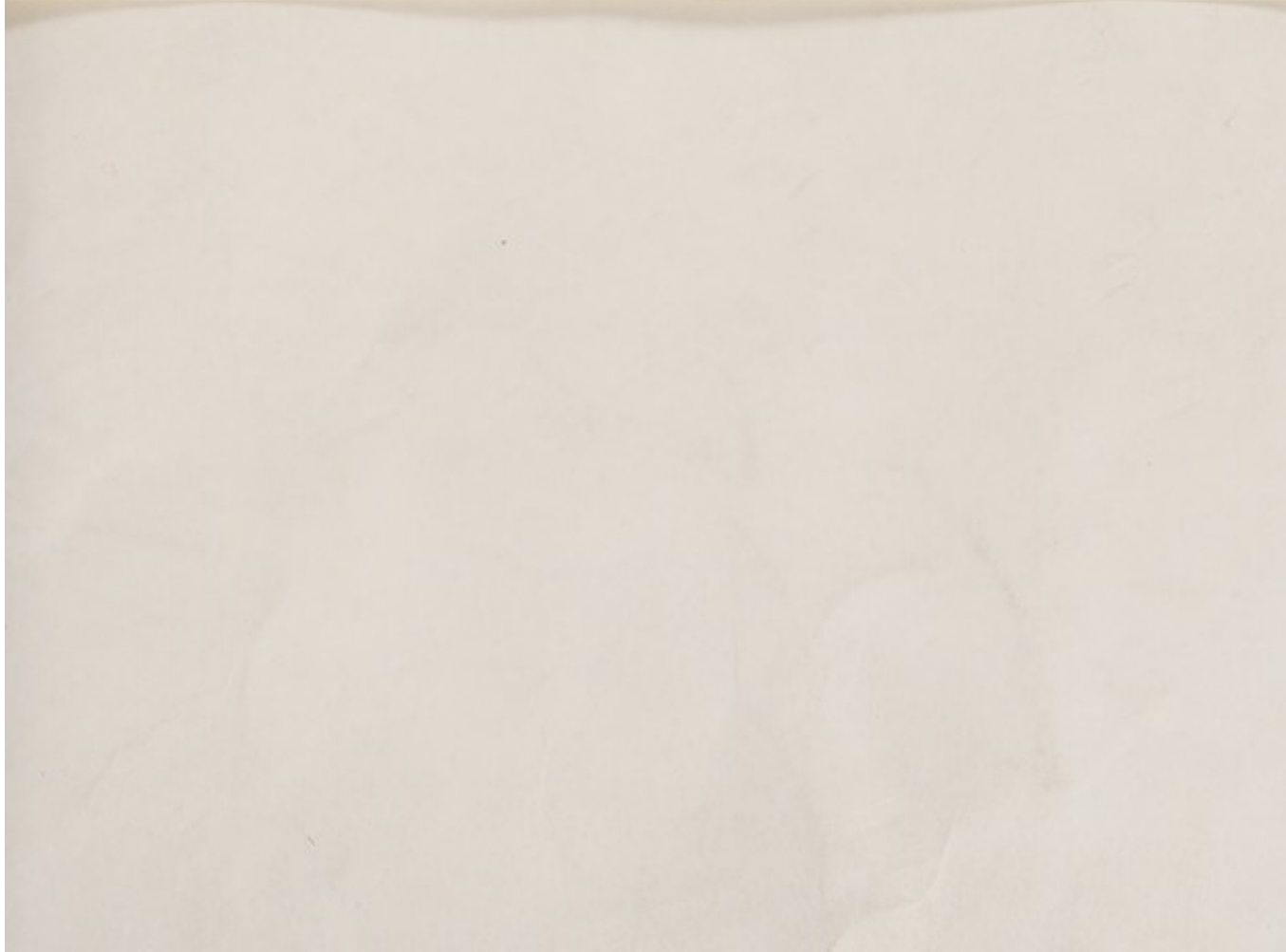
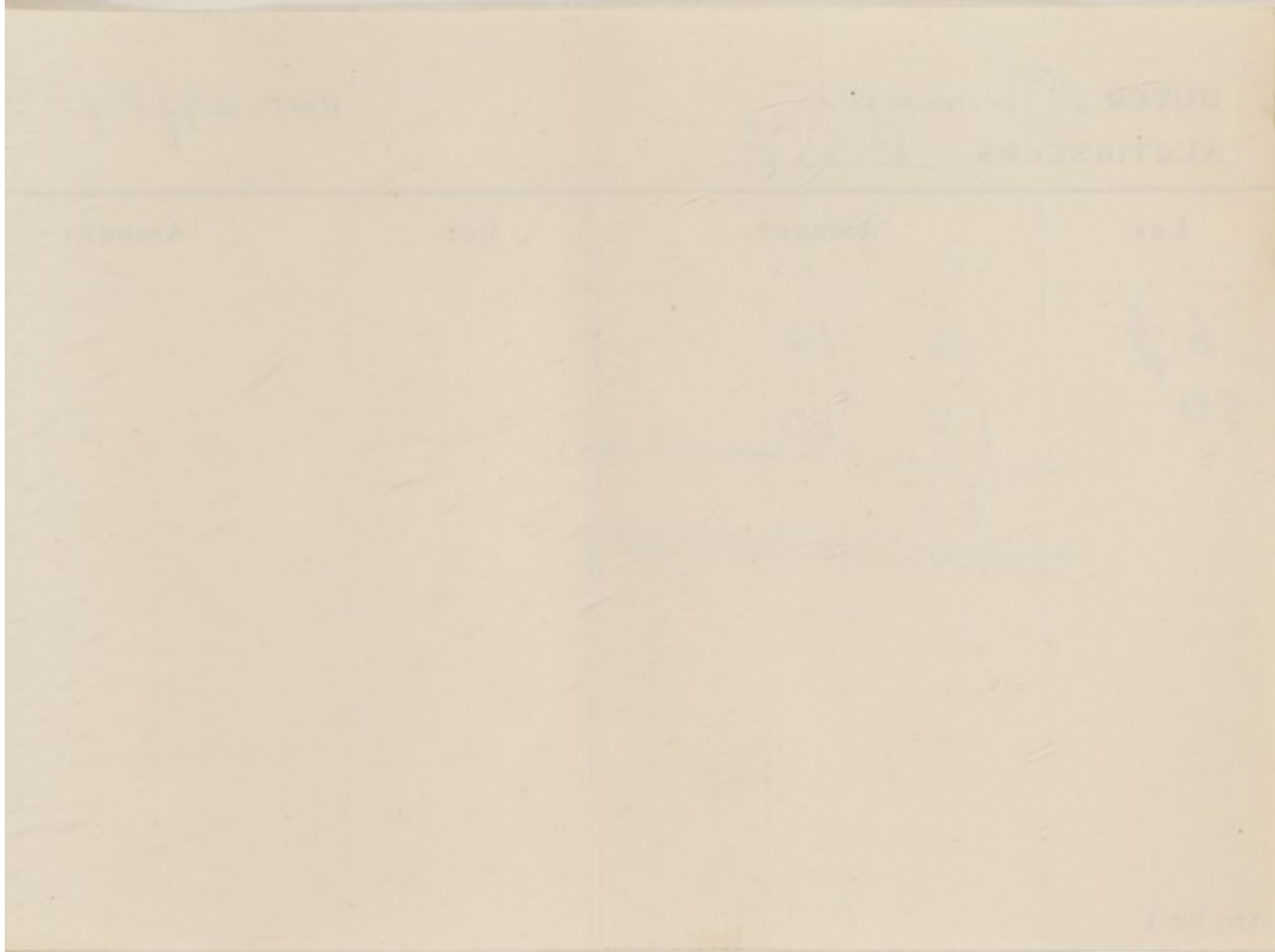
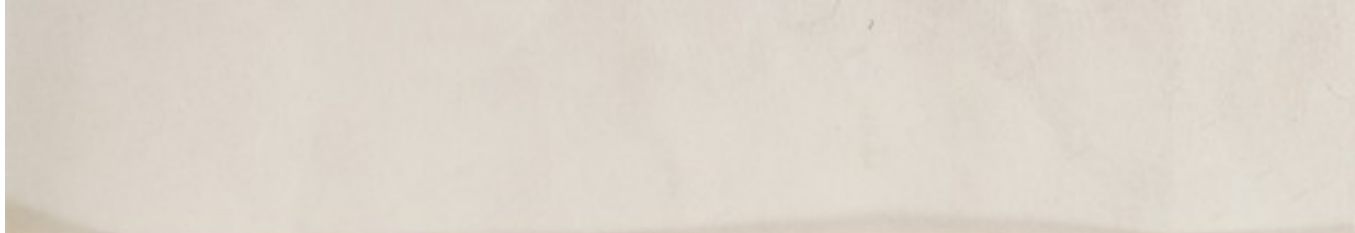
WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W.1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



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AUCTIONEERS Rd 7

Date 29/10/25

AUCTIONEERS

[illegible]

CATALOGUE.

On THURSDAY, OCTOBER 29th, 1925,

At ONE o'clock precisely.

ENGRAVINGS AND PRINTS.

LOT

- 1 Cartoons, by MAX BEERBOHM, "The Second Childhood of John Bull" 12/-
- 2 A Naval aquatint, and another 18/-
- 3 The Chanters, by J. R. SMITH, after PETERS, and The Evening Walk, by and after J. R. SMITH, circular, stipple in colours, 2 4/5/- May
- 4 Old Houses of Chester, etchings by J. CUTE, 1809, 8 20/-
- 5 Eleven Etchings by LUCAS VAN LEYDEN, PENIS DE LEER, HASSEL, etc. 12/- Pearl
- 6 Achilles discovered by SCARODOMOFF, after KAUFFMAN, and Bacchante, by BARTOLOZZI, after PELLEGRINI, in colours, unframed, 2 20/- Pearl
- 6A The Duke of Wellington, after LAWRENCE, mezzotint 20/- Campbell
- 6B Fourteen Landscapes, various, aquatints 14/-
- 6C Mrs. Siddons, by WEBB, after REYNOLDS, and 5 etchings, Figure Subjects, signed A, 1817, 6 10/- "
- 6D James Paine, Architect, and his Son, by WATSON, after REYNOLDS, mezzotint 26/-
- 6E An Etching, by F. DICKSEE, William, Prince of Wurtemberg in colours, and 2 others, 4 28/- Moore
- 6F Startled, by ATKINSON, and Cousins, after MILLAIS, proof 6/-
- 6G The Funeral of Lord Nelson, his Lying in State and 2 others 4 85/-
- 6H A folio of Japanese prints. 35/-

WATER-COLOUR DRAWINGS.

In the Folio.

- 7 Sixteen Drawings by the Old Masters' 2/15/- Pearls

By or attributed to

LOT

- 8 Fifteen Drawings by the Old Masters 32/- *Pearls*
P. DE WINT.
- 9 A Landscape, and 4 others, by R. HILLS, PROUT, etc., 5 15/-
T. MELLOR, Jnr.
- 10 The Execution Dock, and 3 others, by E. W. COOKE, G.
SHEPHERD, etc., 4 2/5/-
C. AIRY.
- 11 Sketches of Wokingham, Buxton, Greenwich, etc. 30/-
T. B. HARDY.
- 12 Two Seascapes and 3 others, by EDWIN HAYES, 5 30/-
ENGLISH SCHOOL.
- 13 Views on the Thames 12/-
S. OWEN.
- 14 A Seascape and Shipping, and 3 others, 4 22/-
J. WYNANTS.
- 15 A Dutch River Scene, and 3 others, 4 1 *gn* *Crook*
T. S. BOYS.
- 16 The Ramparts at Boulogne, and 4 others, 5 22/- "
T. COLLIER.
- 17 A Coast Scene and 4 others, by C. ROWBOTHAM, 5 1 *gn*
P. DE WINT.
- 18 A Ruined Abbey and Cattle, and 4 others, 5 30/- *Dunn*
J. H. MOLE.
- 19 The Market Cart and 4 others, 5 22/-
D. COX.
- 20 A Rustic Landscape and 6 others, various, 7 2/5/- *Crook*

Various Properties.**PICTURES AND WATER COLOUR DRAWINGS.**

ENGLISH SCHOOL.

- 21 Portrait of a Divine in Black Gown and Bands, $\frac{3}{4}$ length.
From the Buckingham Collection 2/10/- *Harper*
A. VAN OSTADE.
- 22 An Interior of a Kitchen with Figures, Vegetables and
Utensils, *on panel* 9 $\frac{1}{2}$ *gms*
L. BRAMER.
- 23 A Sacrificial Scene, *ditto* 12 *gms* *Spink*
D. COX.
- 24 A Coast Scene and Figures, and A Landscape with Cottage
and Figures, NORWICH SCHOOL, 2 30/-

By or attributed to

LOT

- H. JAMES.
25 A Landscape and 3 others, 4
- ENGLISH SCHOOL.
26 A Waterfall with Cattle and Figures, and An Interior with 16/-
Figures, FRENCH SCHOOL, 2
- ELLIS.
27 A Coast Scene 10/6
- HALS.
28 Portrait of a Man in Red Cloak 2/17/6 Harper
SHUTER.
- 29 Portrait of a Naval Officer 30/- E. Moore
DUTCH SCHOOL.
- 30 Portrait of a Divine and a Cavalier, 2 25/- C. W. H.
CANALETTO.
- 31 The Piazzetta, Venice, *unframed* 21 gns
ITALIAN SCHOOL.
- 32 A Landscape with Ruins and Figures 64/-
CLAUDE HAYES.
- 33 Near Lyndhurst and Marshlands, TATTON WINTER, *water-
colours*, 2
- TENIERS.
34 An Interior and Figures 84/-
ITALIAN SCHOOL.
- 35 The Holy Family with Amorini in a Landscape
ENGLISH SCHOOL.
- 36 Portrait of a Lady
ENGLISH SCHOOL.
- 37 A Family Group in a Garden 3/- Harper
ENGLISH SCHOOL.
- 38 A River Scene and Figures 2/-
E. M. WARD, R.A (after) RAPHAEL. 25/- a. Jones
- 39 Portrait of Pope Julius II
J. M. SWAN, R.A.
- 40 Partridges
Exhibited Royal Academy, 1911
- G. EARLE.
41 Head of a St. Bernard Dog and Trout Fishing, W. ROLFE, 2
B. DI CARO.
- 42 Still Life, *a pair* 8 1/2 gns
MALEMPRE.
- 43 Daffodils, and The Pillar of St. Simon Stylites, F. MURRAY

By or attributed to

LOT

- 44 Punch and Toby R. ANSDALL, R.A. 3/5/-
- 45 Summer Moonlight in the Ardennes F. W. MEYER. 2/10/-
Exhibited at the Royal Academy, 1884.
- 46 The Deserted Abbey COUNT A. DE BYLAND. 3/5/-
- 47 A Group of Children in a Landscape UNKNOWN. 28/- Harper
F. MOLTINO.
- 48 Barges off Gravesend 2/-
- 49 A Slaughter Scene ITALIAN SCHOOL. 35/-
- 50 Portrait of W. John Mash, Architect, on panel J. WILSON, 1788. X V
- 51 Portrait of a Lady, pastel 22/-
T. M. RICHARDSON, 1870.
- 52 A Landscape with Cattle and Figures ZUCCARELLI.
- 53 A Landscape and Figures BAPTISTE.
- 54 Flowers ZUBER-BUHLER.
- 55 A Figure Subject H. J. BODDINGTON.
- 56 A Landscape and Figures C. BORNBLIED.
- 57 Soldiers Manœuvring, Winter EARLY ENGLISH SCHOOL.
- 58 Portrait of a Gentleman in Dark Coat and Vest ZURBARAN.
- 59 Portrait of a Monk KNELLER.
- 60 Portrait of a Gentleman, full length, unframed SCHOOL OF LAWRENCE.
- 61 A Family Group CATTERMOLLE.
- 62 The Cape of Good Hope Lighthouse, and 5 others, water-colours, 6 EARLY ENGLISH SCHOOL.
- 63 Sea Pieces and Shipping, 2

10 gms

5.

By or attributed to

LOT

R. DODD.

- 64 Shipping off the Coast

Signed

ENGLISH SCHOOL.

- 65 Portrait of a Lady in Brown Dress

A. VAN EVERDINGEN.

- 66 A Landscape with Waterfall and Buildings

EARLY ENGLISH SCHOOL.

- 67 Coaching

H. EARP.

- 68 Landscapes and Cattle, *a pair*

ENGLISH SCHOOL.

- 69 Richmond and Little Missenden, *a pair*, and Landscapes and
Cattle, H. EARP, *water-colours, a pair, 4*

ITALIAN SCHOOL.

- 70 The Virgin

ENGLISH SCHOOL.

- 71 A River Scene with Water Mill

F. SARGEANT.

- 72 Portraits of Gentleman, *pencil, 3*

ITALIAN SCHOOL.

- 73 The Holy Family

UNKNOWN.

- 74 Portrait of a French Princess

DUTCH SCHOOL.

- 75 A Figure Subject

UNKNOWN.

- 76 Portrait of a Lady in Lace Collar

VAN DER NEER.

- 77 A Skating Scene with numerous Figures

PALAMEDES.

- 78 The Interior of a Guard-room with Soldiers, *on panel*

JAN STEEN.

- 79 An Interior with Figures at a Meal, *ditto*

E. BOUDIN, 1893.

- 80 A Coast Scene and Figures, *on panel*

J. SISLEY, 1896.

- 81 A River Scene with Figures by a Bridge

W. P. FRITH, R.A.

- 82 Portrait of Mrs. Frith and Child, *oval*

H. F. JONES.

- 83 The Passing of London and York Coaches at Night

By or attributed to

LOT

T. B. HARDY.

- 84 A Marine View and Shipping

GUARDI.

- 85 A Landscape with River and Boats

T. SHAYER.

- 86 A Landscape with Figures

T. CRESWICK, 1835.

- 87 A Wooded Landscape with Figures, and Portrait of Mdme. Vigée le Brun and her Child, after VIGÉE LE BRUN,
- oval, unframed, 2*

NUZZI.

- 88 The Virgin and the Angel of the Annunciation surrounded with Chaplets of Flowers,
- oval, on copper, a pair*

DUTCH SCHOOL.

- 89 The Head of an Old Man

UNKNOWN.

- 90 Portraits of Ladies,
- a pair*
- , and A Seascape and Shipping, 3

DUTCH SCHOOL.

- 91 Landscapes and Figures,
- on panels, a pair*

EARLY ENGLISH SCHOOL.

- 92 An Exterior and Figures

From the Huth Collection.

ROMNEY.

- 93 Portrait of David Garrick in Red Coat and Powdered Hair
-
- From the Huth Collection.*

W. ARLAND.

- 94 Portrait of Bartolozzi the Engraver in Black Dress, seated at a Table, Red Curtain Background
-
- Exhibited at the Royal Academy, 1803.*
-
- From the Huth Collection.*

UNKNOWN.

- 95 Portrait of an Author in Brown Dress seated at a Table
-
- From the Huth Collection.*

FRENCH SCHOOL.

- 96 Portrait of the Dauphin of France in Blue Dress and Red Cloak,
- $\frac{3}{4}$
- length
-
- From the Huth Collection.*

DUTCH SCHOOL.

- 96A Landscapes with Buildings and Figures,
- a pair*

B. OMMEGANCK.

- 97 Sheep and Fowls in a Barn

LUIGI BERNADINO.

- 98 The Madonna and Child,
- on panel, unframed*

By or attributed to

LOT

ENGLISH SCHOOL.

99 A River Scene in Holland

H. WARD.

100 A Seascape and Shipping

The Property of a Gentleman.**PICTURES.**

H. SINGLETON.

101 Elizabeth Fry visits the Fleet Prison

SIR W. BEECHEY.

102 Portrait of a Boy with a Dog

GAROFALO.

103 A Lady at her Toilet

From the Montague House Collection.

UNKNOWN.

104 Fruit and Flowers on a table

Signed J. M. O.

BREUGHEL.

105 The Crucifixion, *on copper*

N. T. CHARLET.

106 The Return from the Fair

Various Properties.**PICTURES AND WATER-COLOUR DRAWINGS.**

ENGLISH SCHOOL.

107 A Coast Scene, and 3 others, 4

SCHOOL OF REMBRANDT.

108 Samson and Delilah

BISHOP.

109 An Eastern Encampment, and A Ruined Castle, BELLINGHAM SMITH, 2

H. WYCK.

110 A Landscape with Cattle and Herdsmen, *on panel**Signed*

BARKER.

111 An Old Market Woman, and Horseman outside an Inn, WOUVERMAN, 2

DUTCH SCHOOL.

112 An Interior of a Kitchen with Woman peeling Potatoes

By or attributed to
LOT

SPANISH SCHOOL.

- 113 The Holy Family
W. F. HULK.
- 114 Cattle, 2
G. HAMMER.
- 115 A Stag at Bay, and The Trio, SANT, 2
P. BODIFEE.
- 116 A Landscape with Cottages
J. H. SPOHLER.
- 117 A Landscape, and The Adoration, FLEMISH SCHOOL, *on copper*, 2
GUERCINO.
- 118 The Holy Family and St. John
CALA.
- 119 Portrait of a Spanish Lady, A Flower Picture, and another, 3
E. LEAR.
- 120 Philae, and Head of a Boy, BROWN, 2
HOLYOAKE.
- 121 The Guitar Player
J. HERRING.
- 122 The Interior of a Stable with Cattle
EARLY ENGLISH SCHOOL.
- 123 Portrait of a Lady
E. PARTON.
- 124 The Peaceful Stream
H. ROSSANO.
- 125 A Winter Scene with Shepherd and Flock, *on panel*
F. PICKERSGILL, R.A.
- 126 An Italian Coast Scene and Figures
R. P. BONINGTON.
- 127 A Landscape with Windmills, and A Landscape, Cottage and Figures, 2
SIR JOHN GILBERT, R.A.
- 128 Blondel searching for his Master, Richard Cœur de Lion, 1195
T. L. ROWBOTHAM, Jnr., 1852.
- 129 A Coast Scene
FIELDING.
- 130 A Shipping Scene
STUART LLOYD.
- 131 River Scenes, *water-colours*, a pair
C. F. DAUBIGNY.
- 132 A Landscape

By or attributed to
LOT

- R. P. BONINGTON.
 133 A Coast Scene
- T. CRESWICK.
 134 A Landscape and Figures
Signed
- D. LAIG.
 135 The Strolling Musicians
 EARLY ENGLISH SCHOOL.
 136 Portrait of Lady
- NASMYTH.
 137 A Landscape and River Scene and Figures
 W. WYLLIE, 1876.
- 138 The Argument
 UNKNOWN.
 139 Head of a Sleeping Girl
 UNKNOWN.
- 140 Portrait of Mrs. Siddons, *a sketch*, Monks Singing, DUTCH
 SCHOOL, and another, 3
 P. DE TOMMASI.
 141 The Stick Gatherer, Taking it Easy, SIMPSON, R.S.A., and
 another, *water-colours*, 3
 R. HOLYOAKE.
 142 The Fair Young Maiden, A Landscape, BOUGH, and another
water-colours, 3
 J. H. BARNES.
 143 An Interior with Children Playing, *ditto*
 J. F. LEWIS, R.A.
 144 The Dead Heron, *ditto*
 JAN BEELDERMAKER.
 145 A Spaniel and Dead Game
Signed
 NORWICH SCHOOL.
 146 A Farm Scene near Ipswich
 J. RILEY.
 147 Portrait of the Earl of Ossory in Armour holding a Baton
 ITALIAN SCHOOL.
 148 The Madonna and Child with Saints, *on panel*
 EARLY ENGLISH SCHOOL.
 149 Portrait of Henry, Duke of Kent, 1723
 ITALIAN SCHOOL.
 150 The Madonna and Child, *on panel*
 H. EARP.
 151 A Landscape with Wagon, and 4 others. 5

By or attributed to
LOT

- VAN DYCK.
- 152 Portrait of a Young Man in Blue Dress and Dark Cloak
resting his Hand on a Marble Bust
TINTORETTO.
- 153 Portrait of an Old Lady
BERCKHEYDEN.
- 154 A Beach Scene with Figures
R. DODD.
- 155 Naval Engagements, *a pair, unframed*
T. CHAPMAN, 1843.
- 156 Richmond and River Thames, Van Dieman's Land, 2
ROWLANDSON.
- 157 Figures Dancing, *water-colour*
A. A. KUYPER.
- 158 A Vase of Flowers
ITALIAN SCHOOL.
- 159 Head of a Saint, *on panel*
Signed and dated, 1607.
G. JEANIN.
- 160 A Basket of Flowers
DUTCH SCHOOL.
- 161 A View on the Scheldt
GUIDO.
- 162 A Saint
DUTCH SCHOOL.
- 163 The Mussel Boy
A. KAUFFMAN.
- 164 A Figure Subject
RUBENS.
- 165 Heads of Men, 2, and Head of a Woman, 3
FRENCH SCHOOL.
- 166 An Interior with Figures
BOTTOMLEY.
- 167 The Farm Pond, and The Drinking Pool, 2
DUTCH SCHOOL.
- 168 Portrait of an Old Man
ENGLISH SCHOOL.
- 169 A Scene from "The Merry Wives of Windsor," and a
Figure Subject, STOTHARD, 2
W. FROST, R.A.
- 170 The Barque of Love
SPANISH SCHOOL.
- 171 The Infant Saviour, and another, 2

By or attributed to

LOT

- A. SEALEY.
- 172 Ladbury's Cottage, *unframed*, and a glass picture, 2
HARTMANN.
- 173 Coast Scenes, *en gouache*, a set of 4
Signed and dated, 1790.
From the Collection of Lord Falmouth.
A. B. COLES.
- 174 A Landscape with Shepherd and Sheep, and At the Stile,
C. DUKES, 2
W. SHAYER.
- 175 The Hay Cart
BURTON BARBER.
- 176 The Farewell Caress
OLIVER RHYS.
- 177 Feeding the Chickens
A. KAUFFMAN.
- 178 An Allegorical Subject
ENGLISH SCHOOL.
- 179 Portrait of Lady Sophia Farnol, and another, *pastels*, 2
ENGLISH SCHOOL.
- 180 Portrait of a Lady, and Inspiration, UNKNOWN, 2
ITALIAN SCHOOL.
- 181 A Bishop Reading, and The Magdalen, 2
BARNEY.
- 182 The Pleasures of Hope, and Portrait of a Gentleman, 2
GARCIA RIVAS.
- 183 A Landscape with Spanish Peasants
G. B. TIEPOLO.
- 184 The Church Triumphant
ITALIAN SCHOOL.
- 185 A Landscape with Stream and Figures
ENGLISH SCHOOL.
- 186 River Scenes, a pair, and an Architectural Scene, 3
From the Collection of Lord Falmouth.
A. KAUFFMAN, R.A.
- 187 A Classical Figure Subject
DAVID BATES.
- 188 The Mill Dam at Erwood, near Buith
FRENCH SCHOOL.
- 189 Portrait of a Lady as Diana
G. A. WILLIAMS.
- 190 The Kelp Cart
DIELMAN.
- 191 A Landscape with Donkey and Sheep

*By or attributed to***LOT**

- V. CORCOS.
- 192 A Figure Subject
UNKNOWN.
- 193 A Family Group by the River, and 2 Portraits, after HOL-
BEIN, *water-colours*, 3
ENGLISH SCHOOL.
- 194 Hunting, 2
G. WARD.
- 195 A Continental River Scene, and 2 others, 3
UNKNOWN.
- 196 A Chelsea Pensioner
ENGLISH SCHOOL.
- 197 Portraits of Gentlemen in Blue and Red Coats, *a pair*
UNKNOWN.
- 198 Battle Scenes, 2, and another, 3
VAN DER MARCK.
- 199 Still Life, *unframed*
ENGLISH SCHOOL.
- 200 Portrait of a Lady in White Dress
A. INGELEY.
- 201 Sea Pieces with Warships, *on panels, a pair*
G. DUFFIELD, 1862.
- 202 Fruit
F. R. LEE, R.A.
- 203 Landscapes and River Scenes, *a pair*
DUTCH SCHOOL.
- 204 A Boy with Apples in his Hat
P. SADEE.
- 205 The Potato Harvest
G. BUILEEX.
- 206 A Landscape with Waterfall and Figure
SAM CARTER.
- 207 Gone to Earth

FRAMES.

- 208 A carved and gilt frame
- 209 Another

FINIS,

MESSRS.

Robinson, Fisher & Harding's

SCALE OF CHARGES.

SALES BY AUCTION AT

WILLIS'S ROOMS, KING STREET, ST. JAMES'S, S.W.

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KING STREET

ST. JAMES'S, S.W.1

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