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Sale No. 6254

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

Pictures and Drawings

ENGRAVINGS AND PRINTS

*The Property of a Gentleman, and removed from Torquay :
and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, October 15th, 1925,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the Auctioneers,
at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W.1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

CATALOGUE.

On THURSDAY, OCTOBER 15th, 1925,

At ONE o'clock precisely.

BOOKS.

LOT

- 1 Milton's Works, 1738, 2 vols., The Analysis of Beauty, by W. HOGARTH, 1753, 1 vol., and The Sketch Book, 4 vols.
-

ENGRAVINGS.

- 2 Five Views of Old London and 3 others, 8
- 3, The Carnival and The Procession, by and after ALMA TADEMA, *artist proofs*, 2
- 4 Highland Cattle and The Haunt of the Seagull, *ditto*, 2
- 5 A Landscape, after B. W. LEADER, Engaged, after HAYNES-WILLIAMS, and Any Port in a Storm, after A. STRUTT, and 1 other, *ditto*, 4
- 6 The Watchers, by and after HERBERT DICKSEE, *proof etching*
- 7 Portraits of Ladies, by SCOTT BRIDGEWATER, after SIR J. REYNOLDS, 2
- 8 The Defeat of the Spanish Armada, by and after DODD, *mezzotint*, and The Battle of Trafalgar, by COOPER, after CRAIG, *stipple*, and 1 other, 3
- 9 The "Sevirige" winning The Royal Thames Yacht Club Match, June 1st, 1853, by DUTTON, after ROBINS, *aquatint, in colours*, and The Naval Review at Spithead, *aquatint*, 2
- 10 Elizabeth, Duchess of Rutland, by S. COUSINS, after LAWRENCE, *in colours*, and a folio of etchings, St. John's Clerkenwell
- 11 Landscapes, *a pair*, after D. Y. CAMERON, and 6 others, 8
- 12 Morning Employment and Evening Employment, after MORLAND, *stipple, in colours, a pair*
- 13 Four Views of Anglesea, *aquatints in colours*, and 1 other *sepia*, 5

LOT

- 14 The Brighton Cricket Match and 3 Cattle Subjects, 4
 15 The Old Moat, after DRUMMOND, and 5 others, 6
 16 A Visit to the Child at Nurse, by WARD, after MORLAND,
 and 3 others, 4
 17 Four coloured Prints, after CECIL ALDEN, and 5 others, 9
 18 A Canadian Minuet, a View of Santa Cruz and a Figure
 Subject, 3
 19 Views of Weymouth, *lithographs*, 5, and The Dispositions of
 an Army, 6
 20 A mezzotint Portrait, after REYNOLDS, by J. R. SMITH,
 David Garrick and his Admirers and The Battle of the
 Nile, 3
 21 Black-breasted Dark Red Game Cock and 60 other engrav-
 ings, various
 22 Fourteen engravings, after PATER, WATTEAU, REMBRANDT,
 MILLER and HAMILTON
 23 Eight etchings, Venetian Canal Scenes, by W. SCOTT and
 others
 24 Fifteen engravings, Studies from the Antique
 25 Feeding the Pigs, by J. R. SMITH, after MORLAND, and The
 Public House Door, by W. WARD, after MORLAND, *mezzo-
 tints in colour, a pair*, 2
 26 Lady Sarah Lennox, Lady Susan Strangways and Charles
 J. Fox, after SIR J. REYNOLDS, *mezzotint*
 27 Lord Nelson, after HOPFNER, and 2 others, 3
 28 The Village Fair, after WILKIE, and 6 others, 7

The Property of a Lady.

- 29 Five Prints, various, and a photograph, 6

WATER-COLOR DRAWINGS.

By or attributed to

G. DA POZZO.

- 30 Returning from Church and 3 others, 4

ROWLANDSON.

- 31 The Rescue and 4 others, 5

PICTURES.

RAPHAEL (after).

- 32 The Virgin and Child with St. John and St. Elizabeth

By or attributed to

LOT

- A. MONTAGUE.
 33 The Entrance to a Dutch River
 E. GODDARD.
 34 Still Life, 2
 TITIAN (after).
 35 The Madonna and Child and St. John, *oval*
 DUTCH SCHOOL
 36 A Landscape and Cattle, and Flowers, 2—3
 ENGLISH SCHOOL.
 37 Christchurch Priory and 3 others, 4
-

Various Properties.**PICTURES AND WATER COLOUR DRAWINGS.**

- UNKNOWN.
 38 A Spaniel in a Landscape and 6 others, 7
 UNKNOWN.
 39 Coast Scenes and Shipping, *a pair*, and 3 others, *unframed*, 5
 EARLY ENGLISH SCHOOL.
 40 The North View of The Bar Gate, Southampton, 1775, *water-colour*
 ITALIAN SCHOOL.
 41 Ruins and Figures
 LONGHI.
 42 An Interior with Figures playing Cards
 DUTCH SCHOOL
 43 A Port Scene with Shipping and Figures
 RUBENS.
 43A The Last Judgment
 E. M. WIMPERIS.
 44 A Coast Scene and a Book of Sketches, *water-colours*, 2
 T. W. DAGNALL.
 45 An Old Watermill
 EARLY ENGLISH SCHOOL.
 46 Portrait of Lady Mary Stuart in Red Dress and Black Hat
 J. C. MERTZ, 1855.
 47 The Music Lesson
 F. GUARDI.
 48 The Island of San Giorgio, Venice, with Boats and Figures
 in the Foreground
 STUBBS.
 49 A Coast Scene with Fishing Boats and 3 others, 4

By or attributed to

LOT

- 50 The Meeting of Jacob and Esau
DUTCH SCHOOL
- 51 An Interior and Figures
DUTCH SCHOOL
- 52 The Boar Hunt
FRENCH SCHOOL.
- 53 Fruit and Flowers
CAMPIDOGGIO.
- 54 A Seapiece and Shipping, *black and white*
T. B. HARDY.
- 55 A Coast Scene with Fishing Boats, *water-colour*
T. B. HARDY.
- 56 On the Lagoons, Venice, and A Coast Scene, *ditto, a pair*,
H. WALSHAM.
- 57 A Coast Scene and Shipping, A Continental Scene, H.
WARDE, and A River Scene, H. BLAUMER, *water-colour*, 3
D. VAN BERGEN.
- 58 Still Life, *unframed*
A. BEGEYN.
- 59 A Coast Scene with Shipping and Ruined Archway, Wagon
and Figures
Signed
C. T. CHAGGENNY.
- 60 The Arrest of a Criminal
A. HULK, junr.
- 61 A Landscape, A Figure Subject, ITALIAN SCHOOL, and Life
Guards, UNKNOWN, *water-colour*, 3
J. E. BAILEY.
- 62 Coast Scenes, *a pair*, and A Lake Scene, 3
F. J. ALDRIDGE.
- 63 Shoreham Harbour, *water-colour*
T. LUNY, 1816.
- 64 Shipping
DUTCH SCHOOL
- 65 Fish and Oysters, *on panel*
YEEND KING, R.I.
- 66 A Rocky Landscape and a River Scene, *water-colours*, 2
H. KOEK-KOEK.
- 67 An Old Cottage and Poultry, LEMAIRE, 2
T. CROUAN.
- 68 Roses and Lilae, *a pair*

By or attributed to

LOT

- 69 A Figure Subject and 2 others, 3
B. GIBBS.
UNKNOWN.
- 70 A Lake Scene
F. W. WATTS.
- 71 A View of Chiswick
ZUCCARELLI.
- 72 A Landscape with Buildings and Figures
DUTCH SCHOOL.
- 94 20. 73 The Water Doctor, *on panel*
ENGLISH SCHOOL.
- 74 Cock Fighting, *on copper*
BOL.
- 75 Portrait of a Lady, *on panel*
ENGLISH SCHOOL.
- 76 Portraits of Ladies, 4
SPANISH SCHOOL.
- 77 Portrait of a Cavalier
P. ZOEST.
- 78 Portrait of a Gentleman in Dark Dress and White Cravat
HOLLAND.
- 79 A River Scene with Bridge, Buildings, etc., *on panel*
CROME.
- 80 A Wooded Landscape with Cottage and Figures, *ditto*
SCHOOL OF REMBRANDT.
- 81 The Jewellers, *ditto*
FLEMISH SCHOOL.
- 82 Portrait of a Woman wearing Ornaments
HEMMELINCK.
- 83 Portrait of a Woman and Head of a Saint, VAN LEYDEN, *on panel*, 2
RAVENSTEIN.
- 84 Portrait of a Man wearing a Ruff, *dated 1623, on panel*
LINNELL.
- 85 Portrait of a Gentleman
H. KOEK-KOEK.
- 86 A Dutch River Scene and Shipping in a Calm, *on panels, a pair*
J. DE HEEM.
- 87 Still Life, *on panel*
MOREELSE.
- 88 Portrait of Lady wearing Pearl Necklace

By or attributed to

LOT

- 89 A Seascape
P. VAN DER VELDE.
- 90 An Interior with Figures
J. M. MOLENAER.
- 91 Portrait of a Man
INGRES.
- 92 Landscapes with Cattle, *water-colours, a pair*
Signed and dated 1798.
UNKNOWN.
- 93 Portrait of a Lady, *on copper*
G. MORLAND.
- 94 Sheep and Pigs, *on vellum, a pair*
J. BAPTISTE.
- 95 Flowers in a Vase
PAYNE, of Plymouth, etc.
- 96 Forty water-colour drawings, *unframed*
THOMAS, etc.
- 97 Thirty-eight water-colour drawings, *ditto*
ENGLISH SCHOOL.
- 98 Views at Brussels, Frankfort, Heidelberg, Louvain, etc.,
ditto, 14
G. BARRET.
- 99 Horseman, etc., *ditto, ditto, 7*
BREUGHEL.
- 100 Landscapes and Figures, circular, *on panels, a pair*
DUTCH SCHOOL.
- 101 A Landscape with Buildings and Figures, *on copper*
JAN BREUGHEL.
- 102 A Wooded Landscape with Christ healing the Paralytic, *ditto*
C. NETSCHER.
- 103 Portrait of a Lady in Brown Dress and Mauve Scarf caressing
a Spaniel, and The Last Hours of Beatrice Cenci,
ENGLISH SCHOOL, 2
F. ZUCCARO.
- 104 Portrait of Queen Elizabeth as a Young Girl in Black and
White Dress and Ruff and Jewelled Ornaments, *on panel*
JAMES WEBB, 1874.
- 105 Carthage, Spain, *on panel*
JAMES WEBB.
- 106 A Stormy Coast Scene and Shipping, *ditto*

By or attributed to

LOT

- H. BRIGHT, 1874.
- 107 A Coast Scene and Figures
- RUTH MERCIER.
- 108 Anemones, *water-colour*
- D. CALLAND.
- 109 A View of Greenwich and Capel Curig, *ditto*, a pair
- T. S. CROXFORD.
- 110 Rocky Coast Scenes, a pair
- L. KRAUS.
- 111 Boys outside a Cottage
- UNKNOWN.
- 112 Summer, Autumn and Winter, 3
- T. WYCK.
- 113 A Seaport with Figures
Signed
- G. SAAL, 1854.
- 114 Niagara and An Old Bridge with Figure Fishing, HUTH, 2
- UNKNOWN.
- 115 A Coast Scene with Vessels and Figures and another, 2
- SPANISH SCHOOL.
- 116 Portrait of an Old Woman seated winding Flax
- DUTCH SCHOOL.
- 117 A Coast Scene with Boat, Temple and Figures, and The Net Makers, W. SHAYER, 2
- MORLAND.
- 118 A Rocky Shore with Buildings
- DUTCH SCHOOL.
- 119 A Pastoral Scene with Ruins, *on panel*
- A. H. ENOCH.
- 120 Views on Dartmoor, *water-colours*, a pair
- ENGLISH SCHOOL.
- 121 A River Scene with Ruins and Figures, *unframed*
- B. HOLMES.
- 122 Landscapes, a pair, and Continental Scenes, a pair, *water-colours*, 4
- A. KRAFT (after RAPHAEL MENGES).
- 123 Cupid, *pastel*
- A. KRAFT (after GUIDO).
- 124 Ecce Homo and The Reading Magdalene, 2
- W. CLARKSON STANFIELD.
- 125 Coast Scenes with Shipping and Figures, *on panels*, a pair

By or attributed to

LOT

- G. HAYES.
- 126 Entering and Leaving the Harbour, *a pair*
- G. F. ROBSON.
- 127 Views in the Lake District, *water-colours*, 2
- A. LARDYK.
- 128 A Battle Scene, *ditto*
- A. VAN DER VELDE.
- 129 A View of Amsterdam
Signed and dated.
- J. B. WEENIX.
- 130 A Parrot, Fruit, Flowers, Shells and other Objects on a
Stone Slab covered with a Red Cloth
- SCHOOL OF REMBRANDT.
- 131 Portraits of a Rabbi and his Scribe
- AARTSEN.
- 132 The Fish Market
- VENETIAN SCHOOL.
- 133 Portrait of a Princess
- FLEMISH SCHOOL.
- 134 The Woman taken in Adultery, *on panel*
- J. VAN GOYEN.
- 135 A Landscape with Figures, *on panel*
Signed J. G.
- VAN DER NEER.
- 136 A Dutch River Scene, Winter Time, *ditto*
- REYNOLDS (after).
- 137 Portrait of Miss Bowles
- ENGLISH SCHOOL.
- 138 Portrait of a Lady in Blue Dress
- ENGLISH SCHOOL.
- 139 Portrait of a Man
- DUTCH SCHOOL.
- 140 A Seapiece and Shipping
- DUTCH SCHOOL.
- 141 The End of the Chase
- DUTCH SCHOOL.
- 142 Still Life
- BIBBIENA.
- 143 A Landscape with Mansion and Figures
- DUTCH SCHOOL.
- 144 A Landscape and Figures and another, 2

By or attributed to

LOT

- TILLEMANS.
- 145 Portrait of a Lady
- LELY.
- 146 Portrait of a Lady, *oval*
- GERMAN SCHOOL.
- 147 Head of a Man, *on panel*
- REYNOLDS.
- 148 The Infant Samuel with the Lamb
- BREUGHEL.
- 149 Landscapes with Buildings and Figures, *on copper, a pair*
- J. VAN RUYSDAEL.
- 150 A Landscape with Sportsmen and Dogs on a Road
- SALVATOR ROSA.
- 151 Soldiers Gambling
- From the Collection of Lord Moira.*
From the Collection of Sir Ernest George.
- FRENCH SCHOOL.
- 152 The Sleigh
- FRENCH SCHOOL.
- 153 A Landscape with Cottage and Figures
- DUTCH SCHOOL.
- 154 Fruit and Flowers
- DUTCH SCHOOL.
- 155 A Coast Scene and Shipping
- DUTCH SCHOOL.
- 156 A Landscape, River Scene and Figures
- J. B. GREUZE.
- 157 A Saint in Supplication, *oval*
- ENGLISH SCHOOL.
- 158 Shipping in a Choppy Sea
- UNKNOWN.
- 159 The Virgin and Child
- JAN WYNANTS.
- 160 A Woody Landscape with Horsemen and Figures, *on panel*
- V. BREUGHEL.
- 161 A Landscape with Cattle and Figures
- DUTCH SCHOOL.
- 162 A Vase of Flowers
- DUTCH SCHOOL.
- 163 A Landscape, River Scene with Figures
- CONSTABLE.
- 164 A Landscape and Figures

By or attributed to

LOT

- JANSSENS.
- 165 Portrait of a Lady
- TURNER.
- 166 A River Scene with Buildings and numerous Figures
- TITIAN (after).
- 167 Vanity
- W. SHAYER.
- 168 A Coast Scene with Fisherfolk
- DUTCH SCHOOL.
- 169 A Landscape with Cattle
- Signed*
- VERNET.
- 170 A Harbour Scene with Figures
- ENGLISH SCHOOL.
- 171 A Landscape with Figures
- DUTCH SCHOOL.
- 172 A Vase of Flowers on a Stone Slab
- DUTCH SCHOOL.
- 173 A Landscape, Cattle and Figures and another, 2
- A. VAN DIEST.
- 174 A Landscape and Figures
- LA PAAL.
- 175 A Landscape
- UNKNOWN.
- 176 Portrait of a Lady, 2 Landscapes and Figures and 2 Flower pictures, 5
- HERRING.
- 177 Horses' Heads
- ITALIAN SCHOOL.
- 178 Cupids
- FLEMISH SCHOOL.
- 179 The Stations of the Cross, a set of 4, on panel, unframed
Formerly at Hampton Court
- SCHOOL OF BOUCHER.
- 180 Venus, Cupid and Doves
- PRADELLE.
- 181 An Interior with Cavalier and Girl, on panel
From the Collection of Sir Hedworth Meux.
- ALMAGO, 1625.
- 182 Portrait of an Officer
- MAES.
- 183 Portrait of a Nobleman

By or attributed to

LOT

- DUTCH SCHOOL.
- 184 An Interior and Figures, *on panel*
- UNKNOWN.
- 185 Duck and Pheasant in a Landscape
- DUTCH SCHOOL.
- 186 The Miser
- UNKNOWN.
- 187 The Family of Darius before Alexander the Great
-

The Property of a Gentleman.

PICTURES.

- H. ALKEN.
- 188 The Death of the Fox, *pen and ink and water-colour*
- C. D. ROWLANDSON.
- 189 A Hunting Scene
- SNYDERS.
- 190 Bittern and Dog and Portrait of a Gentleman, ENGLISH SCHOOL, 2
- J. POLLARD.
- 191 Coaching Scenes, *a pair*
- J. EMMS.
- 192 Huntsmen and Hounds
- P. REINAGLE.
- 193 Portraits of Tom and Will Carter, Huntsmen and Whip to the Middleton Hounds
- S. HOWITT.
- 194 A Pole Cat and Hare, *on panel*, and 3 others, 4
- ENGLISH SCHOOL.
- 195 Horses' Heads, *a pair*, and 2 others, 4
-

The Property of a Gentleman, removed from Torquay.

PICTURES.

- MATHER BROWN.
- 196 The Battle of the Nile
- A. & J. BOTH.
- 197 A Mountainous Landscape with Cattle and Figures
- J. GLOVER.
- 198 A Landscape and River Scene with Ruined Castle, *a gallery work*

*By or attributed to***LOT**

E. DUNCAN, 1853.

199 The Shipwreck

T. HUDSON.

200 Portrait of a Child with a Basket of Flowers and Portrait of
a Naval Officer in Uniform, *unframed*, 2

GREUZE.

201 A Family Group seated in an Apartment

J. C. BENTLEY.

202 The Old Apple Seller

Signed and dated 1828

BOUTS & BOUDEWYNS.

203 A Coast Scene with Fishing Boats and Figures

ENGLISH SCHOOL.

204 A Landscape and River Scene with Bridge and Figures

ITALIAN SCHOOL.

205 The Madonna and Child

J. RATHBONE.

206 A Landscape and River Scene with Figures

FINIS.

MESSRS.

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SCALE OF CHARGES.

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