

Sales catalogue: Robinson Fisher and Co

Publication/Creation

18th December 1924

Persistent URL

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F. Webb.
Original

TELEPHONE—GERRARD 4725

4

SALE No. 6184.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF
A COLLECTION OF
OLD AND MODERN
Pictures & Drawings
ENGRAVINGS AND PRINTS

*In the Estates of E. Dixon, Esq., and W. J. Dixon, Esq., deceased;
and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, December 18th, 1924,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room at 1s. per Lot per day.

CATALOGUE.

On THURSDAY, DECEMBER 18th, 1924,

At ONE o'clock precisely.

BOOKS.

LOT

- 1 Mrs. Steuart Erskine's Lady Diana Beauclerk and E. Muntz' Raphael, 2 vols.
- 2 Pirranesi's Antiquities of Rome, a large collection of Etchings, 1 vol.

ENGRAVINGS AND PRINTS.

- 3 A folio of Engravings, various
- 4 A View on the Thames, by J. HUNT, after F. C. TURNER, aquatint, in colours
- 4A The Trial and Execution of Louis XVI, *stipple, in colours, a pair*
- 5 Two line Engravings and a Photogravure
- 6 Two Engravings by B. DEBAINES
- 7 Five Prints, various
- 8 The Grand Leicestershire Hunt, by HUNT, after ALKEN, in colours, *a set of 4*
- 9 Five Proof Etchings, by LOWENSTEIN
- 10 The Stag at Bay and A Member of the Royal Humane Society, after Sir E. LANDSEER, and 2 others, 4
- 11 The Day of Reckoning and companion, after L. WALLER, and 2 others, 4
- 12 Summer and Winter, after C. FULTON, *a pair*, and 4 others, 6

The Property of a Gentleman.

PRINTS.

- 13 Hunting, after ALKEN, varnished prints, *a set of 6*

WATER-COLOUR DRAWINGS.

By or attributed to

- LOT R. VICAT COLE, 1866.
 14 The Coast at Dale and 5 others, 6
- H. G. STORMONT, 1893.
 15 The Cornfield and Eton College, 2
- H. G. STORMONT, 1893.
 16 Eton College, and Windsor Castle, H. ENOCH, 2
- W. CASLEY.
 17 A Rocky Coast Scene

PICTURES.

UNKNOWN.

- 18 Venus and Adonis, with Cupids
- SALVATOR ROSA.
 19 A Landscape, with Buildings and Figures, and Windsor Castle,
 R. V. COLE, *on panel*, 2
- A DE WILD, 1842.
 20 "Reading the News," *ditto*
- D. CLOWES.
 21 Hunters in Landscapes, *a pair*
- SALVATOR ROSA.
 22 Battle Scenes, *a pair*
- ROTTENHAMMER.
 23 Perseus and Andromeda, *on copper*
- JAN MIEL.
 24 Encampment Scenes, with Figures, *a pair*, and A Landscape,
 with Buildings and Figures, 3
- ITALIAN SCHOOL.
 25 The Crucifixion, *on panel*
- B. LUINI.
 26 The Holy Family, with Angels, *ditto*
- SCHOOL OF SIENA.
 27 Moses and Aaron, gold background, *ditto*
- FLEMISH SCHOOL.
 28 Moses Striking the Rock, *on panel*

By or attributed to

- | | |
|-----|--|
| LOT | DUTCH SCHOOL. |
| 42 | Still Life, <i>a pair</i> |
| | P. LONGHI. |
| 43 | A Figure Subject |
| | DE VADDER. |
| 44 | A Landscape and Figures |
| | ENGLISH SCHOOL. |
| 45 | Portrait of a Boy |
| | T. WEBSTER. |
| 46 | The Interior of a Church |
| | DROUAIS. |
| 47 | Portrait of a Lady |
| | FRENCH SCHOOL. |
| 48 | Figures in a Garden |
| | FIELDING. |
| 49 | Landscape, with Figure and Cattle in the foreground |
| | DUTCH SCHOOL. |
| 50 | An Interior, with Figures |
| | C. W. |
| 51 | The Watercress Seller, and Head of Cardinal Richelieu,
FRENCH SCHOOL, 2 |
| | BOURGOGNONE. |
| 52 | The Virgin and Child, <i>on panel</i> |
| | REYNOLDS. |
| 53 | The Duke of Cumberland, <i>unframed</i> , and Oliver Cromwell, 2 |
| | HALS. |
| 54 | Portrait of a Cavalier |
| | UNKNOWN. |
| 55 | Portraits of Ladies, 2 |
| | MATSYS. |
| 56 | A Saint in a Landscape, <i>on panel</i> |
| | EDITH SCANNELL. |
| 57 | " Little Miss Christmas " |
| | H. EARP. |
| 58 | Windsor Castle, <i>water-colour</i> |

By or attributed to

- LOT B. BLAKE.
59 Still Life, *a pair*
- H. R. NEWTON.
60 A Viaduct on both sides of the Thames: Studies relative to the Embankment quarter, *water-colours, a set of 3 Exhibited at the Academy, 1861-1862*
- J. F. HORSTARDT.
61 An Interior of a Kitchin, with Figures, *ditto*
- H. JUTSUM.
62 A River Scene, with Man Fishing, *ditto*
- C. PEARSON.
63 A Mountainous Landscape, and A Landscape and Cattle, W. BOTHAMS, *ditto, 2*
- DUTCH SCHOOL.
64 A Landscape and Cattle, *water-colour*
- W. B. SCOTT, 1842.
65 King James I examining the Witches of North Berwick
- DUTCH SCHOOL.
66 A Landscape, with Figures and Cattle
- N. BERGHEM.
67 A Mountainous Landscape, with Figures and Cattle
- H. MOORE, R.A.
68 Sunset, Calm after a Gale, N. Wales
- OSTADE.
69 The Slothful Maid, *on panel, unframed*
- UNKNOWN.
70 A Set of 12 Chinese Drawings on Silk, Figure Subjects, *unframed*
- PICCINI.
71 A Set of 6 Pen-and-Ink Drawings and another, *unframed, 7*
- F. CERCONI.
72 The Mask, *pastel*, and 2 others, *ditto, 3*
- ENGLISH SCHOOL.
73 A Landscape and A Swiss Scene, *a pair*
- HONCKGEEST.
74 The Interior of a Church

By or attributed to

- | | |
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| LOT | MAES. |
| 75 | Portrait of a Man and 2 others |
| | BLOEMAERT. |
| 76 | A Horse Fair |
| | PIAZZETTA. |
| 77 | A Figure Subject |
| | WILKIE. |
| 78 | The Blind Fiddler, <i>on panel, unframed</i> |
| | P. VAN SCHEDEL. |
| 79 | An Interior and Figures by Candle Light, <i>on panel</i> |
| | F. BOL. |
| 80 | Portrait of a Gentleman. |
| | HONDECOETER. |
| 81 | A Landscape, with Animals and Ducks |
| | ENGLISH SCHOOL. |
| 82 | Portrait of a Girl |
| | COLLIER. |
| 83 | A Vase of Roses |
| | T. LUNY. |
| 84 | The Capture of the Spanish Fleet, commanded by Don Juan
Augusta de Yardi, off St. Vincent, 1780: the "San
Domingo" blowing up
<i>Signed and dated 1834</i> |
| | ENGLISH SCHOOL. |
| 85 | Landscapes, Building and Figures, 2, and 2 others, <i>water-
colours, 4</i> |
| | J. VAN STRY. |
| 86 | A Landscape, with Ruined Archway and Figures, <i>water-
colour</i>
<i>Signed</i> |
| | J. VARLEY. |
| 87 | A Sicilian Landscape, <i>ditto</i> |
| | A. H. TAYLOR. |
| 88 | "Gleaning from the Cornfield," and Near Plymouth, J. W.
WILLIAMS, <i>ditto, 2</i> |
| | J. H. MCEWAN. |
| 89 | Portmadoc, North Wales |

By or attributed to

- LOT DUTCH SCHOOL.
- 90 A Wooded Landscape, with Figures and Cattle on a Road,
unframed
- F. H. MANS.
- 91 A Dutch Seaport, with Buildings and Boats and numerous
Figures, *on panel*
- DUTCH SCHOOL.
- 92 A Landscape and River Scene, with Figures, *ditto*
- H. GASCAR.
- 93 Portrait of Marie Anne Christienne Victoire of Bavaria, wife
of Louis, Dauphin of France, and son of Louis XIV, in
pink Dress with white Sleeves, and gold-embroidered blue
Cloak, oval
- D. MYTENS.
- 94 Portrait of a Lady, believed to be either the Princesse de
Condé or Anne Marie de Bourbon, in blue dress, oval
- ENGLISH SCHOOL.
- 95 A Landscape, with Stream, Cottage and Figures, *on panel*
- ALFONSTOFT.
- 96 An Extensive Landscape and River Scene, with Bridge
- A. YOUNG.
- 97 A Harbour Scene, with Boats and Figures
- DUTCH SCHOOL.
- 98 Peasants on a Road, with Cattle and Sheep
- SCHOOL OF CANALETTO.
- 99 A Canal Scene and Figures, Venice
- UNKNOWN.
- 100 Italian Port Scenes, *a pair*
-

The Property of a Gentleman, and removed from
Hertford.

PICTURES.

- ITALIAN SCHOOL.
- 101 The Apostles, 12
- ITALIAN SCHOOL.
- 102 The Saviour and St. Mary Magdalene, *a pair*

By or attributed to

- LOT SCHOOL OF VAN DYCK.
 103 Portrait of a Nobleman in slashed white Doublet and Ruff
 and red Cloak, $\frac{3}{4}$ length
 40in. by 32in. *In elaborately carved frame*
-

In the Estates of E. DIXON, Esq., and W. J. DIXON,
 Esq., deceased.

PICTURES.

ENGLISH SCHOOL.

- 104 Two Miniatures and a small Picture, 3

R. MULLER.

- 105 Capri, *water-colour*

CONSTABLE.

- 106 A Ferry Boat on the Stour

R. WILSON, R.A.

- 107 An Italian Landscape, with Ruins, Apollo and Muses in the
 foreground

A. HULK, JUNIOR.

- 108 A Landscape, with Church and Cottages

DUTCH SCHOOL.

- 109 An Exterior and Figures and Exteriors with Horses, 2—3

ENGLISH SCHOOL.

- 110 A Seapiece and Shipping

J. RATHBONE.

- 111 A Wooded Landscape, with Lake and Figures, A Moonlight
 Scene, PETHER, and A Landscape, 3

J. VAN STRY.

- 112 A Woman milking a Cow on the Banks of a River

B. R. HAYDON.

- 113 Napoleon and Wellington, *a pair*

NORWICH SCHOOL.

- 114 A Lock on the Stour

J. HACKAERT AND A. VAN DER VELDE.

- 115 A WOODED LANDSCAPE, with Buildings and Equestrian
 Figures

On panel, 67in by 46in. Signed with monogram

The Property of a Gentleman, and removed from
Ireland.

WATER-COLOUR DRAWINGS.

By or attributed to

- LOT X. DELLA GARCIA.
116 The Bay of Naples, *en gouache*, and A Seapiece and Shipping,
R. BEVIS, *water-colour*, 2

PICTURES.

ORIZONTI.

- 117 A Landscape and River Scene, *oval*, and A Moonlight Scene,
PETHER, 2

ITALIAN SCHOOL.

- 118 Leda and the Swan, and The Harvesters, WHEATLEY, 2

A. MARTIN.

- 119 Exteriors and Figures, *on panels, a pair*, and Lygea, J. G.
WALLER, F.S.A., 3

DUTCH SCHOOL.

- 120 A Landscape, with Buildings, Horsemen and Figures, *on
panel*

J. DAVIS.

- 121 The Badminton Hounds and Horses in a Stable, 2

POUSSIN.

- 122 A Classical Landscape, with Buildings and Figure

Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

- 123 The Attack and Capture of Sidon, H.M.S. "Hannibal,"
lithographs, 2, and 3 other ships, *water-colours*, 3, *un-
framed*, 5

SEPPING WRIGHT.

- 124 Trafalgar, *water-colour*, and A Coast Scene, with Wreck,
ditto, 2

H. ROBINS.

- 125 H.M.S. "Victory," *ditto*

By or attributed to

- LOT H. VERNET.
126 Le Giaur, Vainqueur d'Hassan, *on panel*, and A Landscape and Cattle, WARD, *ditto*, 2
- J. B. DEL MAZO.
127 Portrait of an Admiral, $\frac{3}{4}$ length
Dated 1625
- P. PANINI.
128 Classical Ruins, with Figures and Cattle
- N. MAES.
129 Portrait of a Gentleman
- DUTCH SCHOOL.
130 A Vase of Flowers
- COELLO.
131 Portrait of a Lady in pink and white Dress and lace Coif in
a painted oval
- ENGLISH SCHOOL.
132 Portrait of a Gentleman in red Coat and powdered Wig
- DUTCH SCHOOL.
133 A River Scene and Figures Skating
- ENGLISH SCHOOL.
134 A Coast Scene, with Boats and Figures
Signed and dated 1790
- DUTCH SCHOOL. *fine picture*
1190 12. 135 An Alchemist in his Laboratory
- E. LEAKY.
136 The Interior of a Kitchen, with Figures $9\frac{1}{2}g$.
- ENGLISH SCHOOL.
137 A Landscape, with Ruins of a Castle and Figures $4/15/-$
- UNKNOWN. $4/-/-$
138 A French River Scene
- FLEMISH SCHOOL. $12g$
139 An Allegorical Subject
- UNKNOWN. $25/-$
140 "Fame"
- DOBBS. $14/-$
141 A Figure Subject

By or attributed to

- LOT ENGLISH SCHOOL.
142 Portraits of the Hon. Mrs. Bouverie and Child 14 1/2 gns.
- UNKNOWN.
143 A Figure Subject and Figure Subjects, a pair, 3 2/-
- ENGLISH SCHOOL.
144 Still Life 35/-
- J. WOOTTON.
145 A Landscape, with Figures and Cattle 4/5/-
- BARBIZON SCHOOL.
146 A Figure Subject 2/10/-
- C. WOULERMUELLER.
147 Still Life 2 gns.
- ITALIAN SCHOOL.
148 The Musician 35/-
- UNKNOWN.
149 A Frigate in a Harbour firing a Salute 4/15/-
- ITALIAN SCHOOL.
150 The Madonna and Child 5 gns.
- E. C. WILLIAMS.
151 A Coast Scene, with Shipping 4/-
- J. CAROLUS.
152 An Interior, with Figures 2/15/-
- WYNANTS.
153 A Landscape 2/-
- TROOST.
154 Portrait of a Lady and The Topper, 2 2/10/-
- JANSSENS.
155 Portrait of a Princess 2/10/-
- UNKNOWN.
156 The Adoration, on panel 3/5/-
- UNKNOWN.
157 A Saint holding a Book, ditto 3/10/-
- LELY.
158 Portrait of a Lady 6 gns.
- MEISSONIER.
159 An Interior, with Cavaliers, on panel 3/-
- VAN FALENS.
160 Hunting Scenes, on panels, a pair 6 1/2 gns.

By or attributed to

LOT

G. MORLAND.

161 Hunting, and Coursing, *a pair*, and another, *ditto*, 3 5 ¹/₂ 90.

B. BLAKE.

162 Still Life, *ditto*, *a pair* 14 90.

DUTCH SCHOOL.

163 A Landscape and Figures, *ditto* 99.

P. BRILL.

164 A Rocky Landscape, with Buildings, Figures and Cattle 2/10/-
Signed

DUTCH SCHOOL.

165 An Interior and Figures, and Portrait of Victor Hugo,
FRENCH SCHOOL, 2 2/11/-

L. DAVID.

166 The Flower Gatherer 2/1/-

FRENCH SCHOOL.

167 A Cavalier, *on panel* 2/10/-

F. HOLM.

168 A Cavalry Skirmish, and 2 others, 3 290.

A. BRAUWER.

169 A Concert, and A Coast Scene, with Figures Fishing, VAN
DE POEL, *on copper*, 2 4/1/-

DUTCH SCHOOL.

170 A Military Subject 3/15/-

A. SOLARIO.

171 The Madonna and Child 2/10/-

MORLAND (after).

172 Feeding the Pigs and 2 drawings, 3 12/-

ITALIAN SCHOOL.

173 St. Sebastian 4/15/-

J. MCGREGOR.

174 An Act of Mercy 15/-

ENGLISH SCHOOL.

175 A Coast Scene and 2 others, 3 2/1/-

R. FOWLER.

176 A Lake Scene and Landscapes, *a pair*, 3 34/-

UNKNOWN.

177 Flowers, 2, and another, 3 3/10/-

By or attributed to

LOT ENGLISH SCHOOL.

178 A Naval Engagement 25/-

SCOTT.

179 An old London Street Scene

VAN DER HEYDEN.

180 A Landscape and Figures, *on panel* 5/-

J. L. TUDGAY, 1859.

181 A Naval Engagement 9/9/-

SHAYER.

182 Netley Abbey 8 1/2 90.

H. C. BUTTLER.

183 Landscapes and Figures and Horses, *a pair* 35/-

H. BODDINGTON.

184 Landscapes and Figures, *a pair* 22/-

S. J. CLARK.

185 Cattle in a Landscape and Lake Scenes, *a pair*—3 2 1/-

ENGLISH SCHOOL.

186 Portraits of Gentlemen, *a pair* 4/-

DUTCH SCHOOL.

187 Poultry in a Garden 2 90.

HEEMSKIRK.

188 An Interior, with Figures 2/10/-

VAN DYCK (after).

189 Portrait of Charles I. *on vellum* 3 5/-

DUTCH SCHOOL.

190 A Village Merrymaking, *unframed* 35/-

G. BARBARO.

191 A Vase of Roses, *water-colour* 3/10/-

DUTCH SCHOOL.

59. 15. 192 An Alchemist

NORWICH SCHOOL.

193 A Landscape, with Cottage and Figures 2/5/-

DUTCH SCHOOL.

6. 15. 194 A Doctor in his Study

DUTCH SCHOOL.

195 An Interior, with Figures 2/10/-

J. WYNANTS.

196 A Landscape, with Horse and Figures 9 90.

Rm 105.
picture

By or attributed to

LOT

ITALIAN SCHOOL.

6. 197 Scenes from the Life of St. John the Baptist, a set of 4, on
panels

13 g ?

J. SCOTT.

198 "All in a garden fair"

E. PRITCHETT.

199 Greenwich Hospital

LAWRENCE.

200 Portrait of a Gentleman

N. KRAUS.

201 The Beggar Boy

E. P.

202 A Wintry Landscape

FRENCH SCHOOL.

203 Anemones in a Vase

J. COMTE SALIX.

204 The Birds' Nest

UNKNOWN.

205 The Sir John Franklin Expedition, 1845

The frame made from ropes of the ship "Terror"

J. CONSTABLE, R.A.

206 At Great Durnford, near Salisbury, on panel

J. S. COTMAN.

207 A Landscape, with Cottage and Figures at a Stream, ditto

PANIGHEL.

208 The Burning of Troy, on copper

OTTO BRANDT.

209 A Figure Subject

F. GOODALL.

210 A View in the Desert, with Shepherds and Sheep, and a
Landscape, 2

H. KING.

211 The Sempstress

FINIS.