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Sale No. 6236

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A CATALOGUE OF  
A COLLECTION OF  
OLD AND MODERN  
**Pictures and Drawings**  
**ENGRAVINGS AND PRINTS**

---

*The Properties of Cora, Countess of Strafford, 30, Grosvenor Square,  
W. : of Mrs. Ambrose Ionides, late of 6, Stanhope Terrace, Hyde  
Park, W. : of David Shirlaw, Esq. : by Order of the Executors  
of Mrs. Elizabeth Malkin, deceased : and from other sources.*

---

*Which will be Sold by Auction by Messrs.*

**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

**On Thursday, July 2nd, 1925,**

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the Auctioneers,  
at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.**

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Barnard & Crannis Ltd., Printers, 36, Frith Street, Shaftesbury Avenue, W. 1.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s. ; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



REVER

ACTIONEERS

Lot

of money

Lot

Amount

Page 10

BUYER Atton  
AUCTIONEERS R & F

Date 2/7/25-

## AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
31	7	7	:				
149	1	10	:				
	8	17					

Siv. Mo. 3

# CATALOGUE.

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On THURSDAY, JULY 2nd, 1925,

At ONE o'clock precisely.

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## ENGRAVINGS AND PRINTS.

LOT

- 1 "What you Will," by and after J. R. SMITH, *stipple*
  - 2 Three Naval aquatints, after LIVESAY, *unframed*
  - 3 Betsy in Trouble. by SCHIAVONETTI, after RUSSELL, *stipple in colours*
  - 4 Nature, by KNIGHT, after HOPPNER, *ditto*,
  - 5 Portrait of a Lady, after, LAWRENCE, *mezzotint*
  - 6 Saturday Morning and Saturday Evening, by NUTTER, after BIGG, *stipple, a pair*
  - 7 Scenes from Shakespeare, 2 and eleven others, 13
  - 8 A Baxter print, The Prima Donna
  - 9 The Dead Bird, *stipple in colours* and The Pet Dog, *chalk*, 2
  - 10 A French Print, *in colours* and 2 others, 3
  - 11 The Manchester and Liverpool Railway, *in colours, a pair*
  - 12 Cardinal Manning, by S. COUSINS, *proof* and 2 others, 3
  - 13 Mrs. Jordan, *in colours*, The Minuet, *pen and ink*, and 2 Silhouettes, 4
  - 14 Shakespeare's Tomb, *in colours*, a French Portrait and 2 others, 4
  - 15 Four prints, various
- 

The Property of Mrs. Ambrose Ionides, late 6, Stanhope Terrace, Hyde Park, W.

- 16 A Book of Engravings of the Exhibition of The Works of Industry of All Nations, 1851
- 17 Thirty-two Photogravures and Photographs, and a needlework picture, 33
- 18 Nineteen Engravings and Prints, various
- 19 Twenty-six Photogravures, after THE OLD MASTERS
- 20 Musidora, by TOMKINS, after HAMILTON, *stipple, in colours*
- 21 Le Grand Canal, by ALPHONSE LEGROS, *original etching*

By or attributed to  
LOT

### DRAWINGS.

ALPHONSE LEGROS, 1877.

- 22 Les Bûcherons, *pen, ink and sepia*

... PAUL RENOARD,

- 23 Figure Subjects, *pen and ink, 3 in one frame*

F. D. (after) ROSETTI.

- 24 Caliope Coronia, *chalk*, Design for a Chinese Bronze  
*ditto*, and eight pen and ink Sketches, in one frame, by  
CHARLES KEENE, etc.

MRS. M. S. STILLMAN, 1879.

- 25 Gathering Orange Blossom, *water-colour*  
*Exhibited at Liverpool, 1879*

W. CRANE.

- 26 Budley Water and Birkland, Sherwood Forest, *ditto*, a  
*pair*

MRS. W. J. STILLMAN.

- 27 The Mill House, Sandford, and The Dance, *ditto*, 2

UNKNOWN.

- 28 Flowers in a Glass Vase and 2 others, *ditto*, 3

### PICTURES.

L. MUNTHE.

- 29 A Snow Scene

ROMNEY (*after*).

- 30 Portrait of a Lady and a Portrait of a Boy, ENGLISH  
SCHOOL, 2

J. B. CHARDIN.

- 31 A Visit to the Doctor

FRENCH SCHOOL.

- 32 Portraits of Ladies, *a pair*

EARLY GERMAN SCHOOL.

- 33 Head of the Saviour, gold background, *on panel*

D. TENIERS.

- 34 A Landscape and Figures, *on panel*, A Coast Scene,  
VERNET and another, *ditto*, 3

G. WEBSTER.

- 35 Off Palermo, and A Coast Scene and Shipping, A, CLINT,  
R.A.

SIR E. BURNE JONES.

- 36 Helen

780 8. 31



*By or attributed to*  
LOT

UNKNOWN.

37 Juno and Cupid, *a Lunette*

BYZANTINE SCHOOL.

37A A Triptych

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### Another Property.

#### PICTURES.

FRENCH SCHOOL.

38 Two Ladies in a Garden

DUTCH SCHOOL.

39 A View in a Town with numerous Figures and Horses,  
*on panel*

VAN DYCK.

40 Portrait of A. Van der Greest, *ditto*

SPANISH SCHOOL.

41 The Virgin and Child and The Crucifixion, FLEMISH  
SCHOOL, *on copper*, 2

BYZANTINE SCHOOL.

42 Two Wings of a Triptych and another, 2

ECKHOUT.

43 A Landscape and Figures, *on copper* and 2 others, 3

DUTCH SCHOOL.

44 An Interior with Figures Smoking and Drinking, *on panel*

G. CATTERMOLLE.

45 A Figure Subject, *water-colour* and 4 Prints, 5

---

### Various Properties.

#### PICTURES AND WATER-COLOUR DRAWINGS.

L. WALTERS.

46 The Bristol Channel and The Cumberland Basin, Bristol,  
*a pair*

ITALIAN SCHOOL.

47 Cupid with Vase of Flowers

ITALIAN SCHOOL.

48 A Set of 6 Decorative Panels forming a Frieze for a Room

ITALIAN SCHOOL.

49 A similar set of 6 panels



*By or attributed to*  
LOT

ENGLISH SCHOOL.

- 50 Portrait of a Child as a Shepherdess and Ruins and Figures, 2

ENGLISH SCHOOL.

- 51 Portrait of a Gentleman in Blue Coat with a Dog

W. HOGARTH.

- 52 An Interior with Figures seated at a Repast

W. SHAYER.

- 53 A Coast Scene with Boats, Figures and Horses

B. BOHM.

- 54 A Proposal and Companion, 2

ENGLISH SCHOOL.

- 55 Portrait of a Lady in Blue Dress

H. J. BODDINGTON.

- 56 A Landscape with Cottage and Figures

DUTCH SCHOOL.

- 57 The Ruins of a Castle with numerous Figures

H. VAN SEBEN.

- 58 A Village School

P. MARILHAT.

- 59 A View in Algiers, *on panel*

J. CROME.

- 60 A View in Wales

R. WILSON, R.A.

- 61 A Landscape and River Scene and a Study of Trees, J, CONSTABLE, 2

T. LUNY.

- 62 A Coast Scene and Shipping, Moonlight

G. MORLAND.

- 63 A Coast Scene with Boats and Figures

SIR ROBERT K. PORTER.

- 64 Portrait of Charles Soufflette, General of Division of the War of Independance, in Uniform

A. PETHER.

- 65 A River Scene with Buildings, Boats and Figures, Moonlight and another, 2

ITALIAN SCHOOL.

- 66 The Descent from the Cross and another, 2

UNKNOWN.

- 67 Portrait of Marie de Medici, *on panel* and 2 miniatures, 3

By or attributed to  
LOT

F. T. BAYNES.

- 68 Figure Subjects, *water-colours*, a pair, and 2 others, 4

R. WILSON, R.A.

- 69 Near Fort Bridge. South Wales

*From the Collection of Sir A. Ramsden*

RIBERA.

- 70 A Saint and The Inferno, *on copper*, H. BOSCH, 2

J. CONSTABLE.

- 71 A Landscape and Convalescence, A. DAUMIER, 2

LORD LEIGHTON, P.R.A.

- 72 A Study of Drapery for Cymon and Iphigenia, *black and white chalk*

LUKE CLENNELL.

- 73 A Coast Scene with Boats and Figures, *water-colour*

G. J. PINWELL.

- 74 A Langham Sketch for Cinderella and another, *ditto*, 2

SCHOOL OF REMBRANDT.

- 75 A Biblical Subject and another, *on panel*, 2

F. VAN DORT.

- 76 A Winter Scene and a River Scene, ENGLISH SCHOOL, 2

DUTCH SCHOOL.

- 77 A River Scene with Figures and Cattle and another, 2

VAN DYCK.

- 78 Portrait of Charles I. and The Confessional, HEEMSKIRK,  
*on panels*, 2

A. W. WEEDON.

- 79 The Old Mill and Arundel Castle. WHYMPER, *water-colours*, 2

G. Y. SOTTI ALBERTO.

- 80 Murano, *ditto*

E. HAYES, R.H.A.

- 81 Bamboro' Castle, *ditto*

*Exhibited at the Grosvenor Gallery, 1880*

W. HUNT.

- 82 Still Life, *ditto*

G. MORLAND.

- 83 An Exterior and Figures

A. d'AMBROSSIA.

- 84 Cavaliers, *on panels*, a pair

*By or attributed to*

## LOT

TOM ROWDEN.

- 85 Woolacombe Bay, North Devon,
- water-colour*

G. S. WALTERS, R.B.A.

- 86 Gillingham Fort on the Medway

E. J. NIEMANN.

- 87 The Haunted House

VAN GOOL.

- 88 A Landscape and Figures,
- on panel*

A. GRIERSON

- 89 The Dancing Lesson

*Exhibited at the Royal Institute, 1891**Sold with Letter*

E. BOTTOMLEY.

- 90 A Coast Scene
- water-colour*
- and 2 others, DOROTHY COX, 3

T. M. RICHARDSON.

- 91 A Continental River Scene

E. M. WIMPERIS.

- 92 The Old Mill and Dilstone Hall, T. L. ROWBOTHAM
- 
- JUNIOR, 2

SIR SEYMOUR HADEN.

- 93 A View on the Thames

B. SICKERT.

- 94 Landscapes.
- unframed*
- , 2

HOGARTH.

- 95 Portrait of a Man and a Female Figure Subject, ITALIAN
- 
- SCHOOL, 2

P. J. DE LOUTHERBOURG, R.A.

- 96 The Battle of the Nile

MURILLO (*after*).

- 97 The Immaculate Conception,
- water-colour*

*From Lord Overstone's Collection, Northampton*

DUTCH SCHOOL.

- 98 A Vase of Flowers

ENGLISH SCHOOL.

- 99 A Hunting Scene

A. VICKERS.

- 100 Landscapes,
- a pair*

CRESWICK.

- 101 A Landscape with Cottage and a River Scene, A. VICKERS,
- 
- 2



*By or attributed to*  
**LOT**

- R. ASPINVELL.  
 102 The First Snow, Welsh Moorland
- DUTCH SCHOOL.  
 103 Cattle on the Banks of a River, *on panel*
- REMBRANDT.  
 104 Portrait of the Artist
- ARTOIS & TENIERS.  
 105 A Landscape and Figures and Venice, TURNER, 2
- PROFESSOR VIANA.  
 106 Ponte Vecchio, Florence and The Rialto Venice, *a pair*
- H. EAST.  
 107 River Scenes, *a pair*
- C. RARGER.  
 108 The Artist's Studio, *pencil*
- EARLY GERMAN SCHOOL.  
 109 Portrait of a Gentleman in Fur Coat
- A. BRANDEIS.  
 110 Exteriors and Figures, *a pair*
- P. MERCIER.  
 111 Portrait of a Lady in Blue Dress, *oval*
- HEYWOOD HARDY. 1887.  
 112 Going to the Meet
- B. W. LEADER, R.A.  
 113 A Sketch
- E. HAYES.  
 114 Scheveningen Beach
- KOEKKOEK.  
 115 A Coast Scene and Shipping, *on panel*
- G. B. WILSON.  
 116 A Landscape with Water Mill and Figures
- H. LEJEUNE.  
 117 The Gleaners
- E. C. WILLIAMS  
 118 A Landscape with Water Mill, *on panel*
- B. SICKERT.  
 119 Lincoln Cathedral
- Exhibited at the Vienna Exhibition, 1900*
- G. B. WILLCOCKS.  
 120 A Fishing Stream and a Landscape and Sheep, 2

*By or attributed to*

LOT

FRENCH SCHOOL.

- 121 Portrait of a Lady

W. HAMILTON, R.A.

- 122 Shakespearean Subjects,
- a pair*

ENGLISH SCHOOL.

- 123 Shipping in the Mersey and Fishing Boats, G. KNIGHT, 2

SCHOOL OF RUBENS.

- 124 Head of a Man and Portrait of a Youth, A. CUYP, 2

ZOFFANY.

- 125 Father Time Cutting the Wings of Youth

*Signed and dated, 1761***The Property of Cora, Countess of Strafford.**

PICTURE.

JAN BOTH.

- 126 A Landscape with Waterfall, Horse and Figure

**By Order of the Executors of Mrs. Elizabeth Malkin,  
deceased.**

PICTURES.

DUTCH SCHOOL.

- 127 A Coast Scene with Buildings, Shipping and Figures

DUTCH SCHOOL.

- 128 The Musicians

DUTCH SCHOOL.

- 129 A Landscape and Cattle

N. BERGHEM.

- 130 A Landscape with Equestrian Figures and Cattle

J. C. IBBETSON.

- 131 The Sailor's Departure and The Sailor's Return,
- a pair*

DUTCH SCHOOL.

- 132 Still Life,
- on panel*

*Signed.*

GRIEFF.

- 133 Dogs and Dead Game,
- ditto, a pair*

P. MONAMY.

- 134 Shipping in a Calm

*By or attributed to*

LOT

DUTCH SCHOOL.

- 135 Landscapes with Cattle;
- on panels*
- , 2

ENGLISH SCHOOL.

- 136 Views in Shropshire,
- a pair*

ENGLISH SCHOOL.

- 137 A Seapiece and Shipping, 5 others and 2 prints, 8

The Property of a Gentleman, removed from  
Taylor's Depository, S.W.

## WATER-COLOUR DRAWINGS.

J. MACPHERSON.

- 138 Landscapes and Cattle,
- a pair*
- , River Scenes,
- a pair*
- , C.
- 
- MILES and 2 prints, 6

P. BABIERE.

- 139 Landscapes and Figures,
- en-gouache*
- ,
- a pair*

T. SODEN.

- 140 A River Scene with Hay Barge, and A River Scene, 2

J. PRICE.

- 141 Landscapes, 3

J. PRICE.

- 142 Landscapes 2

A. CANELLA.

- 143 Figure Subjects,
- a pair*

A. COX.

- 144 River Scenes,
- a pair*

GAVINI.

- 145 The Jester and The Bather, RADFORD, and a Japanese
- 
- Woman, G. ORELLI, 3

S. PROUT.

- 146 An Old Mill and Landscapes with Castles, G. BARRET,
- a*
- 
- pair*
- , 3

FRANCASINI.

- 147 Study of 2 Heads, a Study of a Head,
- crayon*
- , 2 and
- 
- another, 3

J. MACPHERSON.

- 148 A Coast Scene and Landscapes,
- a pair*
- , J. PRICE, 3

UNKNOWN.

- 149 The Raising of Lazarus,
- chalk*

Bgo Samson

580  
Jacobs380  
Maitland4/15/-  
Bowles

4/15/- Bell

30/-  
75/-



*By or attributed to*  
LOT

# PICTURES.

## SCHOOL OF LOMBARDY.

- 150 The Infant Bacchus, *on panel*

C. KUWASSEG. 1877.

- 151 A Canal Scene with Buildings, Windmills and Boats

G. DOU.

- 152 The Crucifixion, *on panel*

F. MIERIS.

- 153 A Lady at a Window playing a Guitar and a Gentleman at  
a Window taking a Glass of Wine, *on panels, a pair*  
*Signed.*

G. DOU.

- 154 The Card Players, *on panel*

A. VAN OSTADE.

- 155 An Interior of a Barn with Figures, *on panel*

J. DOWNMAN, A.R.A.

- 156 Portrait of a Gentleman in Grey Coat, White Cravat,  
Black Gown and Powdered Hair, *oval, on copper*  
*Signed and dated, 1777*

HEEMSKIRK.

- 157 The Card Players and Study of a Head, UNKNOWN, 2

E. HOYER.

- 158 Seapieces and Shipping, *a pair*

D. PASMORE.

- 159 " Grief "

J. WAINWRIGHT.

- 160 Vases of Flowers, etc, *a pair*

D. PASMORE.

- 161 Still Life

R. RUYSCH.

- 162 Flowers and Fruit

D. TENIERS.

- 163 The Smoker and The Money Changer, *en-grisaille, on*  
*panels, a pair*

G. TENNISWOOD.

- 164 Windsor and a Coast Scene, 2

H. HAYES.

- 165 A Piece of Blue and a Gentleman Reading, *a pair*

*By or attributed to*  
LOT

## CONTI.

- 166 The Serenader and The Fiddler, E. DE LA TOUR, 2 and  
Shipping, Moonlight, H. HAYES, 3

W. ETTY, R.A.

- 167 A Nude Female Figure Subject

W. ETTY, R.A.

- 168 A Nude Female Figure Subject

G. HONTHORST.

- 169 A Study of Two Heads

P. WHITTLE.

- 170 Near Bettwys-y-coed

J. VAN SON.

- 171 A Lobster, A Nautilus Shell, a Cup, Fruit and other Objects on a stone slab, *on panel*  
*Signed.*

T. VAN DE KERKHOE, 1876.

- 172 Studies of Heads, *a pair*

TITIAN.

- 173 Venus Reclining

ITALIAN SCHOOL.

- 174 The Courtesan, *oval, on ivory*

---

The Property of David Shirlaw, Esq.

## PICTURES.

VAN DYCK.

- 175 Susannah and the Elders

MONNOYER.

- 176 The Infant Saviour with the Virgin and St. John, *en-*  
*circled with Flowers*

RUBENS.

- 177 Portrait of the Artist as a Young Man

VELASQUEZ.

- 178 Portrait of a Dwarf

F. SNYDERS.

- 179 The Boar Hunt

VAN DYCK.

- 180 Christ at the Pool of Bethesda

20.

*1350 Sampson*  
*1080*  
*1350 Cohen*  
*580 Helt*  
*Healing the Paralytic*  
*2580 Mitchell*

*By or attributed to*

LOT

RUBENS.

- 181 The Triumph of the Church Over Ignorance, Blindness,  
Hate and Envy

VAN GOYEN.

- 182 A Landscape and River Scene with Church

REMBRANDT.

- 183 The Departure of Hagar and Ishmael, *unframed*

RUBENS.

- 184 The Raising of Lazarus

TINTORETTO.

- 185 Portrait of a Cardinal

VERONESE.

- 186 The Last Supper

LARGILLIERE.

- 187 Portrait of Prince Charles Edward Stuart when a Youth  
and a Portrait of Chas. J. Fox, REYNOLDS. 2

RUBENS.

- 188 A Young Bacchus

MORLAND.

- 189 An Interior of a Stable and Evening or The Sportman's  
Return, 2

J. HOLLAND.

- 190 An Interior of a Church in Italy and A Landscape and  
River Scene, GAINSBOROUGH, 2

GAINSBOROUGH.

- 191 Night and Morning *a pair*

HOLLAND.

- 192 The Church of St. Lawrence

GAINSBOROUGH.

- 193 A Landscape with Donkey Feeding out of a Barrow and A  
Contented Family, MORLAND, 2

ENGLISH SCHOOL.

- 194 Puzario Holding the Inca and Defying the Enemy and The  
Entry of Love, ENGLISH SCHOOL, 2

MILLAIS.

- 195 Portraits of Lady Millais and Daughter

WHISTLER.

- 196 A River Scene, Moonlight, and The Sheepfold, JACQUE, 2

ROUSSEAU.

- 197 A Landscape, Castle and Avenue of Trees



*By or attributed to*

LOT

DAUBIGNY.

198 Le Printemps

DIAZ.

199 A Scene from "As You Like It," Rosalind in the Forest  
Arden

DAUBIGNY.

200 A View on the Seine

MARIS.

201 A River Scene, Shipping and Buildings and A River Scene  
and Shipping, Moonlight, 2

LAWRENCE.

202 Portrait of George IV.

J. HIGHMORE.

203 Portrait of a Gentleman

REYNOLDS.

204 Portrait of David Garrick in Character, *full length, un-  
framed*

SIR P. LELY.

205 Portrait of Elizabeth, Wife of Richard, second Lord  
Santry

DUPRE.

206 A Landscape with Cattle and Figures

ENGLISH SCHOOL.

207 Portrait of a Gentleman

DUTCH SCHOOL.

208 Portrait of a Gentleman

REYNOLDS.

209 Portrait of a Lady wearing a Cap

MILLAIS.

210 The Artist and his Wife

REYNOLDS.

211 Study of Children's Heads

N. MAES.

212 Portrait of Rembrandt in Armour

A. CUYP.

213 A River Scene with Boats and Figures, *a gallery work*

GAINSBOROUGH.

214 Cattle at a Stream

TITIAN.

215 Portrait of a Lady

*By or attributed to*  
LOT

TITIAN.

216 Portrait of Laura di Dianti Duchess of Ferrara

FLEMISH SCHOOL.

217 A Triptych, Virgin and Child, the Wings with Portraits of  
the Donors

TIEPOLO.

218 A Pagan Festival

FINIS.

## ROBINSON, FISHER & HARDING

*Auctioneers* (ESTD.  
1830.)

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