

## **Sales catalogue: Robinson Fisher and Co**

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

*M. Inland. 19 July 1928* *to the w. 7.17.6. Z 232*

Telephones—{ GERRARD 4725  
DO. 3505

Sale No. 6529

*WAHMM/cml/sal/18/456*

# WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

## Pictures and Drawings

By OLD MASTERS

Engravings, Prints and Books

*By Direction of the Executors of the late GEORGE REED CARR, Esq., of 9, Wilbury Road, Hove, Sussex: The Property of F. V. ALDRIDGE, Esq., and removed from Clayton House, Clayton, near Bradford: and from other sources.*

*Which will be Sold by Auction by Messrs.*

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON, R. H. HURLBATT,

AT THEIR GREAT GALLERIES, AS ABOVE,

On Thursday, July 19th, 1928

AT ONE O'CLOCK PRECISELY

May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.

## CONDITIONS OF SALE.

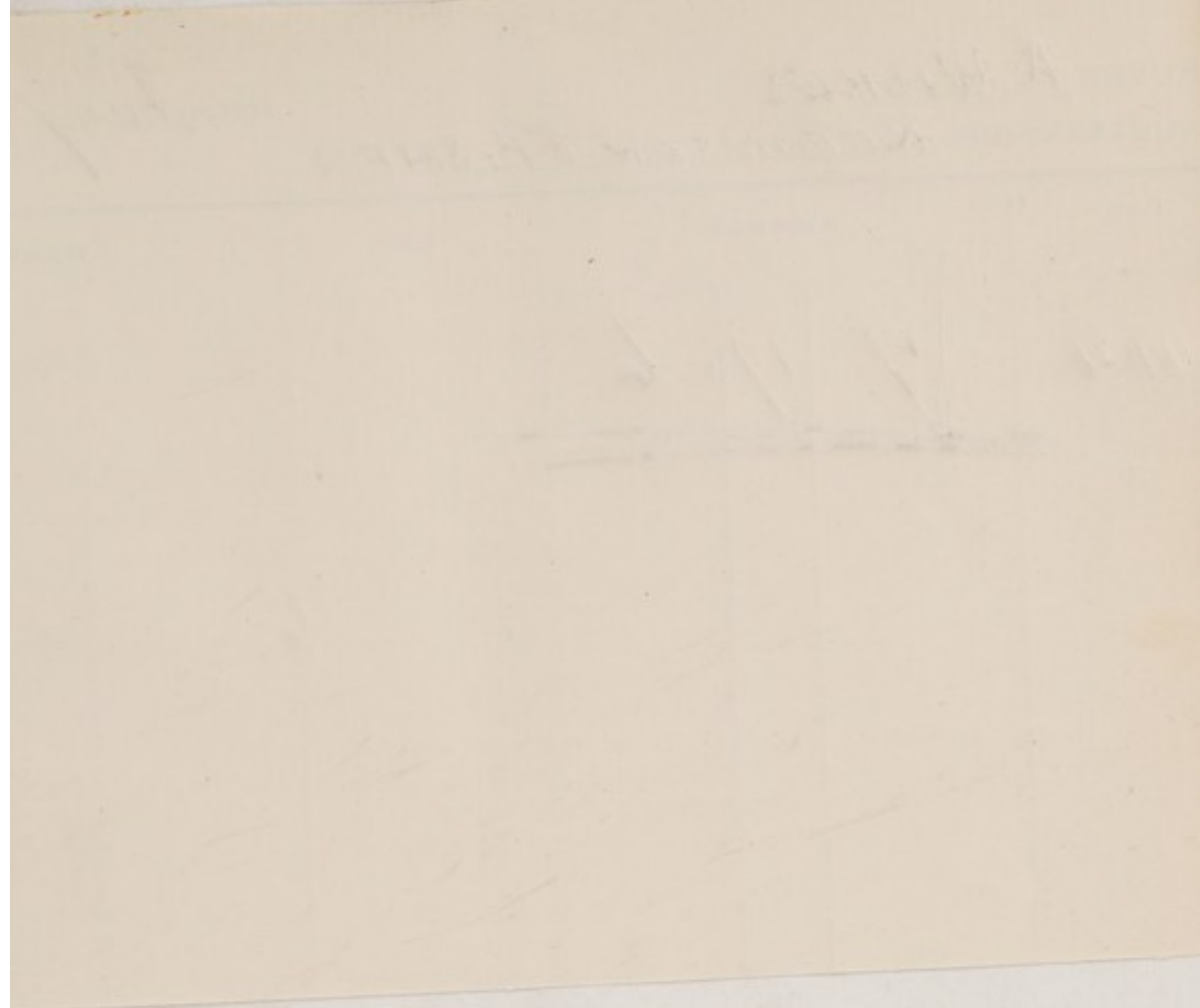
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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. Robinson Fisher & Harding nor the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*







**N.B.—ALL BUYERS SHOULD READ CONDITION V.**

## CATALOGUE

THURSDAY, JULY 19th, 1928,

At ONE o'clock precisely.

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### BOOKS.

#### Lot

- 1 F. Dumas's Modern Artists, 12 vols.
- 2 Masterpieces in Colour, 48 vols.
- 3 The Life and Works of Joseph Wright, A.R.A., by W. BEMROSE, and Beauties of Claude Lorraine, 2 vols.
- 4 Claude's Liber Veritatis, 3 vols.
- 5 Modern Artists, by F. G. DUMAS, and A Scrapbook containing Engravings, 2 vols.

### ENGRAVINGS AND PRINTS.

- 6 Hunting, *circular, in colours, a set of 4*, and The Death of Tom Moody, 5
  - 8 A Capital Finish and The Noble Science, after J. LEECH, *in colours, a pair*
  - 9 Shooting, after ANSDELL, *a set of 4*, and 2 others, 6
  - 10 Haymakers and Compassionate Children, by V. WARD, after J. WARD, *mezzotints, a pair*, and A Varnished Print, 3
  - 11 Hunting, *in colours, a set of 6*
  - 12 A Scrapbook of Prints
  - 13 Miss Farren, by BARTOLOZZI, after LAWRENCE, *stipple in colours*
  - 14 L'Epouse Fidelle, by and after CAZENAVE, *in colours*, and 5 others, 6
  - 15 The Tavern Door, by J. R. SMITH, after G. MORLAND, *stipple in colours*, Blair Athol, by HARRIS, after H. HALL, *ditto*, and 8 others, *unframed*, 10
  - 16 Shooting, by R. G. REEVE, after R. B. DAVIS, *in colours, a set of 6, unframed*
  - 17 The Rt. Hon. C. J. Fox, by S. W. REYNOLDS, after J. R. SMITH, and 3 line engravings, 4
-

## Lot

The Property of F. V. ALDRIDGE, Esq., and removed  
from Clayton House, Clayton. near Bradford.

## ENGRAVINGS AND PRINTS.

- 18 Two Portfolios of Engravings, Prints and Bookplates
- 19 Two ditto
- 20 Two ditto
- 21 Two ditto of Engravings and Photographs of the OLD MAS-  
TERS
- 22 Two ditto

## PICTURES.

*By or attributed to*

- DUTCH SCHOOL.
- 23 Flowers in a Vase, *on panel*
- ENGLISH SCHOOL.
- 24 Head of a Boy
- A. VAN OSTADE.
- 25 An Old Peasant reading the Paper to his Wife, *on panel*
- EARLY ITALIAN SCHOOL.
- 26 Head of Christ, Salvator Mundi, BYZANTINE SCHOOL, and  
St. Michael, *on panels*, 3
- N. BERGHEM.
- 27 Cattle and Herdsmen in a Landscape, *on panel*
- DUTCH SCHOOL.
- 28 An Interior and Figures, *on panel*
- B. E. MURILLO.
- 29 Head of a Boy
- A. BRAUWER.
- 30 A Surgical Operation, *on panel*
- JAN BREUGHEL.
- 31 A Landscape with Diana, Amorini, Birds, Fish and Shells  
*ditto*
- B. PIETERS.
- 32 The Battle of Lepanto, *ditto*
- VAN DER MEULEN.
- 33 A Battle Scene
- P. BRILL.
- 34 Orpheus and the Animals, *on panel*
- GERMAN SCHOOL.
- 35 The Betrayal of Christ, *ditto*
- DUTCH SCHOOL.
- 36 A Portrait of a Lady in Black Dress, White Ruff and Coif  
*in a painted oval, ditto*



By or attributed to  
Lot

## FRENCH SCHOOL.

- 37 A Portrait of Corot in Blue Coat and Striped Red Vest  
HUGHTENBERG.

- 38 A Cavalry Skirmish

J. ARTOIS &amp; D. TENIERS.

- 39 A Wooded Landscape with View of a Town in the distance  
figures in the foreground

ITALIAN SCHOOL.

- 40 A Scene in Roman History

CARRAVAGGIO.

- 41 The Adoration of the Shepherds, *unframed* 17½ 90 Spinks

FRENCH SCHOOL.

- 42 Venus and Adonis and A Saint, J. RIBERA, 2 30/- do

DUTCH SCHOOL.

- 43 A Man with a Parrot 4/8/- Lee

D. TENIERS.

- 44 An Alchemist in his Laboratory

J. H. FRAGONARD.

- 45 Lex Jeux de l'amour

A. VAN DE NEER.

- 46 The Burning of the "Royal Prince"

SALVATOR ROSA.

- 47 Figures among Ruins

REYNOLDS.

- 48 A Portrait of Col. Tarleton, *sketch*

SIR P. LELY.

- 49 A Portrait of George Villiers, 2nd Duke of Buckingham,  
in Blue Dress and White Lace Collar

DUTCH SCHOOL.

- 50 A Rabbi

DUTCH SCHOOL.

- 51 "Grace before Meat"

DUTCH SCHOOL.

- 52 Cattle and Goats in a Landscape, *on panel*

M. ZORG.

- 53 A Woman selling Fruit and Vegetables, *ditto*

H. GRIMMER.

- 54 The Procession to Calvary, *ditto*

DUTCH SCHOOL.

- 55 Cattle in a Landscape and Pigs in a Sty, MORLAND, 2

BREUGHEL.

- 56 Landscapes with Buildings and Figures, *on copper, a pair*



*By or attributed to*  
**Lot**

DUTCH SCHOOL.

- 57 A River Scene and 2 others, 3

F. HALS.

- 58 The Jolly Toper, *on panel*

N. BERGHEM.

- 59 Landscapes and River Scenes with Figures, *a pair*

N. BERGHEM.

- 60 A Landscape with Buildings, Figures and Donkey

ROSA DA TIVOLI.

- 61 A Shepherd and Sheep in a Landscape

F. HAYMAN.

- 62 The King and the Miller of Mansfield

*Bought at the Sale of Vauxhall Gardens.*

A. HANNEMAN.

- 63 A Portrait of the Duke of Monmouth in Brown and Blue  
 Dress, White Collar and Cuffs, caressing a Dog  
*From Ravensworth Castle.*

G. RENI.

- 64 St. Peter

ALBANO.

- 65 Cupids in a Landscape

SCHOOL OF DA VINCI.

- 66 The Madonna and Child and St. John

SPANISH SCHOOL.

- 67 A Portrait of St. Ignatius Loyola, the first Jesuit, in Black  
 Dress, holding a Book

BARBIZON SCHOOL.

- 68 A River Scene

A. CANALETTO.

- 69 A View in Venice

*Exhibited at the York Exhibition in 1880.*

PANINNI.

- 70 Classical Buildings and Figures

SCHOOL OF REMBRANDT.

- 71 A Landscape with Cattle and Figures, *on panel*

J. JORDAENS.

- 72 Ceres, *on panel*

D. TENIERS.

- 73 An Interior with Figures, *ditto*

J. STARK.

- 74 A Landscape and Figures, *ditto*

**By or attributed to  
Lot**

JULES BRETON.

75 La Lisense

*Painted as a lottery prize, see inscription at back.*

J. P. NEALE.

76 The Interior of St. Alban's Cathedral

J. L. DAVID.

77 Diana and Endymion

EARLY FRENCH SCHOOL.

78 A Portrait of Henri de Bourbon, King of France, in slashed  
White Doublet and Black Cloak, *on panel, unframed*

VAN DYCK.

79 Head of a Man and 2 others, 3

ROYBET.

80 A Cavalier Writing, *on panel*

SPANISH SCHOOL.

81 Figures in a Landscape

**By Direction of the Executors of the late GEORGE REED  
CARR, Esq., and removed from 19, Wilbury Road, Hove,  
Sussex.**

**PICTURES.**

VENETIAN SCHOOL.

82 Judas Maccabaeus cleansing the Temple

J. M. INCE, 1841.

83 A View near Dolgelly on the Barmouth Road, N. Wales

J. M. INCE.

84 The Town of Holywell with Brecon Beacon in the distance

*The companion picture.*

RAPHAEL (after).

85 The Madonna della Sedia

JACOPO PALMA.

86 The Holy Family with St. Elizabeth and St. John

*Purchased at Sir J. Clark's Sale, 1840.*

GUERCINO (after).

87 The Samian Sibyl

GUIDO RENI (after).

88 The Magdalene

STUART LLOYD, R.B.A.

89 Bosham, Sussex

ENGLISH SCHOOL.

90 A Hunter and a Shetland Pony in a Meadow and Horses'  
Heads, 2

C. GINBARI.

91 Views in Venice, *a pair*

*By or attributed to*  
**Lot**

**DUTCH SCHOOL.**

- 92 Fruit and A Figure Subject (after) G. Dou, 2

**ITALIAN SCHOOL.**

- 93 The Madonna and Child with St. John and 2 others, 3

R. P. BONINGTON.

- 94 A Coast Scene with Castle and Figures

**WATER-COLOUR DRAWING.**

J. B. PYNE.

- 95 A View on the Rhine

**The Property of a Gentleman.**

**PICTURES**

SIR W. BEECHEY, R.A.

- 96 A Portrait of an Officer of the Volunteers on Horseback

T. BARKER, of Bath.

- 97 A Landscape with Figures and Cattle

**ENGLISH SCHOOL.**

- 98 A Landscape with Figures Fishing and Shooting and A  
 Landscape with Cottage and Donkey, 2

J. N. SARTORIUS.

- 99 A Hunter and a Dog in a Landscape and an aquatint of  
 the Racehorse "Escape," by DODD, after SARTORIUS, 2

**ENGLISH SCHOOL.**

- 100 A Portrait of a Divine in Black Gown and Bands, holding  
 a Book

A. KAUFFMAN, R.A.

- 101 A Portrait of a Lady as the Comic Muse

**ITALIAN SCHOOL.**

- 102 A Portrait of Catherine de Medici in White Dress and  
 Mauve Head-dress, *in a painted oval*

J. OPIE, R.A.

- 103 Portraits of a Lady and Gentleman

**UNKNOWN.**

- 104 A Landscape with Figures

**UNKNOWN.**

- 105 The Veranda of a Chinese House with Figures

**DRAWINGS.**

B. B., 1802.

- 106 A Portrait of a Gentleman, *pencil and colour*



*By or attributed to*  
**Lot**

T. GAINSBOROUGH, R.A.

- 107 A Portrait of Mrs. Siddons, seated on a couch, holding a fan, *coloured chalk*

ENGLISH SCHOOL.

- 108 A Miniature Portrait of Col. de la Fontaine with his Charger in a Landscape, *water colour*

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**Another Property.**

**PICTURES.**

J. B. BURGESS, R.A.

- 109 A Girl with a Parrot and a Basket of Fruit

ITALIAN SCHOOL.

- 110 The Madonna and Child with St. John and St. Elizabeth

UNKNOWN.

- 111 A Landscape with Ruins and Figures

UNKNOWN.

- 112 The Joke and 2 others, 3

FRENCH SCHOOL.

- 113 A Portrait of a Lady in Yellow Dress and Blue Cloak

FLEMISH SCHOOL.

- 114 Queen Tomyris and Attendants

J. WILSON.

- 115 Seapieces and Shipping, *a pair*

H. PAYNE.

- 116 Horses in Landscapes, *ditto*

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**Various Properties.**

**PICTURES AND WATER COLOUR DRAWINGS.**

ITALIAN SCHOOL.

- 117 The Madonna and Child with the Angel Gabriel in a Landscape and Portraits of Warriors, *a pair*, 3

DUTCH SCHOOL.

- 118 River Scenes with Figures, *a pair*, Horses and a drawing, 4

W. DIXON.

- 119 Men o' War at Sea

*Signed and dated*, 1807.

ENGLISH SCHOOL.

- 120 Horses in a Shed, A Racehorse in a Stable and Horses in Stables, 4

T. H. ILLIDGE.

- 121 A Portrait of George Lake, Esq., A Portrait of an Old Gentleman and The Magdalen, 3

*By or attributed to*  
**Lot**

CORKOLE.

122 The Village Schoolmaster's Holiday

ENGLISH SCHOOL.

123 Shipping in a Calm

G. ARMFIELD.

124 Terriers with a Rabbit and 2 others, 3

G. RENI & OLD FRANKS.

125 Figure Subjects, *on copper*, 3 in 1 frame

SPANISH SCHOOL.

126 A Portrait of a Child and The Astronomer, ITALIAN SCHOOL,  
 2

ENGLISH SCHOOL.

127 A Coast Scene and Shipping, A Lake Scene, *water colours*,  
 2, and A Seapiece and Shipping, DUTCH SCHOOL, 3

EARLY GERMAN SCHOOL.

128 Susannah and the Elders and A Portrait of a Rabbi, *on*  
*panels*, 2

REMBRANDT.

129 Portraits of the Artist, 2, and A Portrait of a Child, 3

W. COOPER HENDERSON.

130 The First Omnibus

UNKNOWN.

131 Horse, Dogs and Boy in a Landscape

D. TENIERS.

132 The Cat's Reading Lesson, *on copper*

DUTCH SCHOOL.

133 A Fruit and Vegetable Stall *on panel*

B. VAN ORLEY

134 THE WING OF A TRIPTYCH

On the one side a Pope receiving Mass, on the other  
 side the Resurrection.

*On panel.*

NORTH ITALIAN SCHOOL.

135 Christ bearing the Cross, *on panel*

P. BREUGHEL, the Younger.

136 St. John Preaching in the Wilderness, *on panel*

F. GUARDI.

137 Islands near Venice, *a pair*

L. HINES.

138 A Landscape, *water colour*, and an ALBERT DURER wood  
 cut, 2

UNKNOWN.

139 A Portrait of Peter the Great in Blue Coat and Hat

*By or attributed to*  
Lot

C. READ (after).

- 140 A Portrait of Lady Coventry, A Portrait of Lady Hamilton and A Portrait of a Man, 3

SEEMAN.

- 141 A Portrait of a Lady in Pink Dress, White Lace Frills and Pink Hat

ALLAN RAMSAY.

- 142 A Portrait of George III in Robes

J. VERNET.

- 143 A Coast Scene with Buildings and Figures

J. LINGELBACH.

- 144 A Port Scene with Shipping and Figures

FRED WALKER, R.A.

- 145 The River Side and A Mountainous Landscape, LORD LEIGHTON, 2

*Exhibited at the Royal Academy, 1871.*

T. GAINSBOROUGH, R.A.

- 146 A Landscape, *sepia*, and A Portrait of an Old Woman, *chalk* DUTCH SCHOOL, 2

J. LINGELBACH.

- 147 Figures on a Quay, a Harbour and Shipping in the background  
*Signed.*

PANNINI.

- 148 Classical Ruins and Figures

RAPHAEL MENGES.

- 149 A Portrait of a Cleric in Black and White Vestments

SPANISH SCHOOL.

- 150 St. John the Baptist

SPANISH SCHOOL.

- 151 St. Jerome

VENETIAN SCHOOL.

- 152 The Coronation of a Queen, *unframed*, and The Magdalene, 2

W. PRATT.

- 153 Portraits of Two Girls in Blue and White and Pink and White Dresses, standing in a Landscape, holding Flowers

*Signed and dated 1726.*

P. BRILL.

- 154 A Landscape and 2 others, *chalk and water colours, unframed*, 3



*By or attributed to*  
Lot

SCHOOL OF DURER.

- 154A A Portrait of an Old Man in Fur-trimmed Black Dress,  
*on panel*

ITALIAN SCHOOL.

- 155 A Figure Subject, *unframed*

ENGLISH SCHOOL.

- 156 A Landscape and 2 others, 3

UNKNOWN.

- 157 A Horse in a Landscape and 2 others, 3

UNKNOWN.

- 158 A Seapiece and Shipping and 3 others, 4

FRENCH SCHOOL.

- 159 A Portrait of a Lady in Green Dress, *pastel*

ENGLISH SCHOOL.

- 160 A Portrait of a Lady, *pastel*, 2 drawings and a porcelain  
plaque, 4

VAN DYCK.

- 161 The Abdication of Frederick Barbaroussa, *unframed*  
*From the Collection of the Duc de Montmorency.*

J. BURTON.

- 162 The Mouth of a River with Shipping and Figures, and A  
Seapiece and Shipping, 2

W. KNELL.

- 163 Shipping in a Rough Sea off the Kentist Coast

T. B. COTTAM.

- 164 A Coast Scene and Shipping and 2 others, 3

ITALIAN SCHOOL.

- 165 The Virgin and Child with St. John and St. Elizabeth and 2  
others, 3

UNKNOWN.

- 166 A Portrait of George Hurlock, known as Cutaway Mike,  
Clerk of Billingsgate Market  
*From the Old Fishmongers' Hall.*

C. R. LESLIE, R.A.

- 167 Sancho Pauza and the Duchess

G. S. ELMER.

- 168 Dead Game

DUTCH SCHOOL.

- 169 A Market Scene

A. CARACCI.

- 170 The Holy Family, *on copper*

ENGLISH SCHOOL.

- 171 Landscapes, *water colours, unframed*, 28

*By or attributed to*  
*Lot*

- J. T. SERRES.  
 172 Shipping, *ditto, ditto*, 2
- SIMSON.  
 173 A View of Gibraltar
- ENGLISH SCHOOL.  
 174 A Portrait of Burns the Poet in Brown Dress and White Cravat
- N. BERGHEM.  
 175 Figures and Cattle near some Ruins
- FLEMISH SCHOOL.  
 176 Venus and Adonis, *on panel, unframed*
- LA VOLPA.  
 177 Venus and Adonis
- J. E. MEADOWS & W. J. MEADOWS.  
 178 Rustic Scenes, *a pair*
- FRENCH SCHOOL.  
 179 An Allegorical Subject
- TITIAN.  
 180 The Holy Family with the Infant St. John
- FLEMISH SCHOOL.  
 181 A Portrait of a Man with Beard, wearing a Crimson Coat and Fur Collar
- ENGLISH SCHOOL.  
 182 A Portrait of a Lady, *full length*
- J. CONSTABLE.  
 183 A View in Suffolk, *on panel*
- G. STUART.  
 184 A Portrait of Lieut. Grant of the "Lady Nelson," in Blue Coat, Yellow Vest and White Cravat, powdered hair
- P. MONAMY.  
 185 Men o' War in a Choppy Sea  
*Signed.*
- SIR P. LELY.  
 186 A Portrait of a Lady in Pink and White Dress and Blue Scarf, *oval*
- ENGLISH SCHOOL.  
 187 A Portrait of a Lady in White Dress and Pink Scarf, standing in a Landscape
- C. HUNT.  
 188 Children playing at Oliver Twist

*By or attributed to*  
*Lot*

DUTCH SCHOOL.

- 189 A Portrait of a Cavalier in Brown Doublet, Breastplate and  
 White Tie

UNKNOWN.

- 190 The Little Victorian and Spring, LEIGHTON, 2

W. ETTY, R.A.

- 191 A Portrait of a Gentleman in Fur-trimmed Red Cloak and  
 White Cravat

W. ETTY, R.A.

- 192 A Man seated Reading, *on panel*

MILANESE SCHOOL.

- 193 The Falling of the Manna

ITALIAN SCHOOL.

- 194 The Virgin and Child and St. John

ENGLISH SCHOOL.

- 195 A Portrait of the Lord-Lieutenant of Ireland

ITALIAN SCHOOL.

- 196 Head of Christ and 2 others, 3

SCHOOL OF LAWRENCE.

- 197 A Portrait of Lady Harriet Clive

S. VERELST.

- 198 A Portrait of a Lady, seated

FLEMISH SCHOOL.

- 199 The Massacre of the Innocents

W. W. ANLEY.

- 200 Huntsmen and Hounds in a Landscape, *unframed*

ENGLISH SCHOOL.

- 201 A Portrait of a Lady, *oval*, A Portrait of a Gentleman, *un-*  
*framed*, and The Education of Cupid, *water colour*, 3

ITALIAN SCHOOL.

- 202 The Council of the Gods, *unframed*

PETHER.

- 203 A Moonlight River Scene, *on panel*

ENGLISH SCHOOL.

- 204 The Anglers

SIR P. P. RUBENS.

- 205 Animals

FRENCH SCHOOL.

- 206 A Portrait of La Comtesse de la Chartres in Brocade Dress  
 and Lace Frills,  $\frac{3}{4}$  length

SPANISH SCHOOL.

- 207 A Scriptural Subject



*By or attributed to*  
**Lot**

- ITALIAN SCHOOL.  
 208 Judith with the Head of Holofernes, *unframed*
- FLEMISH SCHOOL.  
 209 A Scriptural Subject, *on panel, ditto*
- ITALIAN SCHOOL.  
 210 Susannah and the Elders
- N. BERGHEM.  
 211 A Pastoral Landscape, *on panel*
- J. M. WHISTLER.  
 212 A Portrait of Mademoiselle Fortanieu
- J. S. COPLEY.  
 213 A Portrait of a Gentleman in Blue Coat and White Cravat, powdered hair
- W. DOBSON.  
 214 A Portrait of Arthur Annesley, Earl of Anglesea, in Black Dress with White Sleeves and White Collar,  $\frac{3}{4}$  length
- J. FERNELEY.  
 215 A Portrait of a Huntsman with his Hunter
- J. B. WEENIX.  
 216 A Coast Scene with Ruined Temple, other Buildings, Shipping and numerous Figures
- A. SCHNEIDER.  
 217 At the Well
- GEORGE WETHERBEE, R.I.  
 218 In the Rain and 2 others, 3
- CLAUDE HAYES.  
 219 A Windmill near Bosham and Autumn Moon, J. PATERSON, *water colours*, 2
- FRENCH SCHOOL.  
 220 A Portrait of a Lady
- ENGLISH SCHOOL.  
 221 A Portrait of a Young Man
- UNKNOWN.  
 222 A Portrait of the Duke of Marlborough holding a Baton  $\frac{3}{4}$  length
- ENGLISH SCHOOL.  
 223 A Portrait of a Nobleman
- DUTCH SCHOOL.  
 224 An Interior with Cavaliers and a Lady Drinking, *on panel Signed with initials.*
- RAVIOLA.  
 225 Cupids with Flowers

*By or attributed to*  
**Lot**

ENGLISH SCHOOL.

- 226 A Portrait of Admiral Bligh in Brown Coat and Blue  
Waistcoat and powdered Wig

SCHOOL OF LELY.

- 227 A Portrait of a Lady in Yellow Dress and White Frills,  
Pearl Necklace, *in a painted oval*

ENGLISH SCHOOL.

- 228 A Portrait of a Gentleman in Blue Coat, powdered Hair

ITALIAN SCHOOL.

- 229 The Madonna and Child, *oval, unframed*

SCHOOL OF RUBENS.

- 230 Lot's Flight

ENGLISH SCHOOL.

- 231 A Portrait of a Gentleman,  $\frac{3}{4}$  length

ENGLISH SCHOOL.

- 232 A Portrait of a Colonial Governor

W. DOBSON.

- 233 A Portrait of a Man in Brown Coat

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FRAMES.

- 234 An oval carved and gilt frame

- 235 A carved Italian frame

FINIS.