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TELEPHONE—GERRARD 4725.

SALE No. 6,067.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

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A CATALOGUE OF  
A COLLECTION OF  
OLD AND MODERN  
**Pictures & Drawings**

ENGRAVINGS, ETCHINGS AND  
BAXTER PRINTS.

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*The Property of a Gentleman; and from various sources.*

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**Which will be Sold by Auction by Messrs.**

**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

**On Thursday, October 25th, 1923,**

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.**

17323

Doherty & Co., Printers, 6, Great Newport Street, W.C. 2.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.



# CATALOGUE.

On THURSDAY, OCTOBER 25th, 1923,

At ONE o'clock precisely.

## BOOK.

LOT

- 1 The Works of William Hogarth illustrated

## ENGRAVINGS.

- 2 Calais Pier, large plate, 2nd State, proof etching, by SIR F. SEYMOUR HADEN, with his own Head in the Clouds
- 3 "The Breaking Up of H.M.S. Agamemnon," mezzotint, 2nd State, by DITTO, signed
- 4 "Venice," artist's proof etchings, by FRANK DUBENECK, 4
- 5 Lady Milner, by W. HENDERSON, after G. ROMNEY, signed artist's proof, and The Evening Hymn, signed proof etching, by C. WALTNER, 2
- 6 Heads of Dogs, 13 in one frame, and 3 others, 4
- 7 The Cries of London after WHEATLEY, stipple, 8
- 8 The Fox Chase, by C. HUNT, after TURNER, in colours, *a set of 4*
- 9 The Young English Foxhunter, by C. HUNT, after TURNER, in colours, *a set of 4*

## BAXTER PRINTS.

- 10 Infantile Jealousy, Christmas-time, Princess Royal, and Empress Eugenie, 4
- 11 Jetty Treffy, on stamped mount
- 12 The Duke of Wellington, ditto
- 13 Returning from Prayer, ditto
- 14 Princess Royal on Music, full length
- 15 See-saw and Circassian Lady, 2
- 16 The Bride, Chronologists, and "Come, Pretty Robin," 3

## LOT

- 17 Italy, Polar Sky, Dutch River Scene, and Mission Premises, Bangalore, 4
- 18 St. Bernard Dogs, Winter, and The Lake of Lucerne, 3
- 19 The Day before Marriage
- 20 "The Parting Look," unframed

## PICTURES AND WATER-COLOUR DRAWINGS.

## SCHOOL OF RUBENS.

- 21 Portrait of Helen Fourment

## UNKNOWN.

- 22 "The Duke of York and Companion, and Miss Polo"  
A. WARDLE, 3

## DUTCH SCHOOL.

- 23 The Exterior of an Inn and Figures, *on panel*, and  
2 others, 3

## G. CLARE.

- 24 Bird's Nest and Flowers and 4 others, 5

## W. R. PATON, R.S.A.

- 25 A Landscape, 2 unframed Landscapes, VARLEY, 11  
Drawings, *unframed*, and 2 others, *framed*, 16

## LAWRENCE.

- 26 Study of a child's head, *chalk*, and 2 others, 3

## FRENCH SCHOOL.

- 27 L'Inconvénient des Peruques and Companion, *sepia*, and 2  
prints, 4

## DUTCH SCHOOL.

- 28 An Interior, with Boors at a Table, *on panel*

## VINCKEBOOMS.

- 29 A Village Scene, with Figures. Carts, Horses, &c.

## FLEMISH SCHOOL.

- 30 Still Life

## C. M. VAN LOO.

- 31 Portrait of a Nobleman in fur-trimmed red Coat and Garter  
Robes, powdered Hair

## LOT

MARIESCHI.

- 32 A View in Venice, showing the Prison, Figures in the foreground

W. HILTON.

- 33 Portraits of Seth W. Stevenson, Esq., F.S.A, and his Sister, Mrs. Harry Watts, in white Dress and coral Necklace, *on panels, a pair*

CANALETTO.

- 34 A View in Venice

VAN DER MEULEN.

- 35 A Winter Scene, with Figures Skating, &c

ENGLISH SCHOOL.

- 36 Portrait of a Lady

WATTS.

- 37 A Lake Scene, with Cottages, *on panel*

SPANISH SCHOOL.

- 38 An Interior of a Larder

ENGLISH SCHOOL.

- 39 Two Landscapes

RIBERA.

- 40 Musicians and Shepherd and Sheep, 2

SCHOOL OF REMBRANDT.

- 41 An Interior and Figures

ALOPHE.

- 42 The Love Letter

COX.

- 43 A Coast Scene and A Landscape, *water-colours*, 2

FIELDING.

- 44 A Landscape and On the French Coast, BONINGTON, *ditto*, 2

VAN DYCK (after).

- 45 Portrait of a Lady with her Daughter, *unframed*

P. CASTEELS.

- 46 Poultry

T. ROKEBY.

- 47 The Smoker's Dream and The Drinker's Dream, 2



LOT

W. B. FORTESQUE.

- 48 An Eastern Princess

WIMPERIS.

- 49 A Landscape, *water-colour*

WILLAERTS.

- 50 The Beech at Scheveningen *unframed*

HOUTHUYSEN.

- 51 A Wooded Landscape and Figures, *on panel*  
*Signed and dated 1650*

CUYP.

- 52 Portrait of a Man in black Dress and white Collar

GAINSBOROUGH

- 53 A Landscape, with Mansion and Figures, *on panel*

REMBRANDT.

- 54 A Figure Subject, *on panel*

VAN DYCK.

- 55 The Crucifixion

J. VARLEY, 1835.

- 56 Durham Cathedral *water-colour*

J. VARLEY.

- 57 Conway Castle, *ditto*

J. PRICE.

- 58 Four Landscapes and Flowers and Fruit, 5

C. S. LIDDERDALE.

- 59 "Woman's Work is Never Done"

G. L. HALL

- 60 A Coast Scene and A Sea Breeze, *water-colours, a pair*

F. DE BERKMAN.

- 61 "Home," *ditto*

J. WEENIX.

- 62 Horseman and Peasant Boys

G. D. EHRET.

- 63 "Lilies," *water-colour*

LOT

S. BIRD.

- 64 A Seascape

FRENCH SCHOOL.

- 65 A Harlequin, Columbine and Pierrot in a Landscape

ENGLISH SCHOOL.

- 66 Portrait of a Gentleman and Portrait of a Nobleman,  
SPANISH SCHOOL, 2

DUTCH SCHOOL.

- 67 Winter Scenes, *a pair*, The Gardens of a Palace, and  
3 others, 6

PETHER.

- 68 A Moonlight Scene, Portrait of a Lady, Niagara Falls,  
and Cupids at Play, 4

HARDY.

- 69 A Highland Scene, *unframed*

A. W. HUNT.

- 70 Rents and Scars on the Coniston Fells, *ditto*

BAPTISTE.

- 70A Flowers

P. PANINI.

- 70B Landscapes, with Ruins and Figures, *a pair*

HEINISCH.

- 71 A Landscape and River Scene

H. ALKEN.

- 72 Hunting, *at set of 4*  
*Signed*

POUSSIN.

- 73 A Rocky Landscape, and Mother and Child, WESTALL, 2

DUTCH SCHOOL.

- 74 Portrait of an Artist

CONSTABLE.

- 75 A view on the Stour

FLEMISH SCHOOL.

- 76 The Crucifixion



## LOT

R. WILSON, R.A.

- 77 An Italian Landscape

ENGLISH SCHOOL.

- 78 Portraits of Ladies, 2

R. DE TIVOLI.

- 79 A Landscape, with Cattle and Figures, and Portrait of Samuel Butler, oval, LELY, 2

NORWICH SCHOOL.

- 80 Landscapes, 3

FLEMISH SCHOOL.

- 81 St. Francis,
- on panel*
- , and 4 others, 5

P. L. MAYE, 1917.

- 82 Views of the Battlefields, 2, Albert,
- chalk*
- and 4 others,
- water-colour*
- , 7

N. LANCRET.

- 83 A Scene from "Gil Blas"

UNKNOWN.

- 84 Figure Subjects,
- a pair*
- ,
- water-colours*

E. PRITCHETT.

- 85 A Venetian River Scene

J. WEISS.

- 86 A River Scene and A Landscape,
- signed*
- , 2

W. CAHILL.

- 87 An Irish Peasant Girl

ENGLISH SCHOOL.

- 88 A River Scene, Evening

D. TENIERS.

- 89 The Interior of a Tavern

H. REDMORE.

- 90 A Seascape

C. MONTAGUE.

- 91 A Seascape

ENGLISH SCHOOL.

- 92 Portraits of Ladies,
- a pair*
- ,
- pastels*

LOT

H. S. STANNARD, R.B.A.

- 93 A Landscape, with Figures and Wagon, *water-colour*

VALENTINE BROMLEY.

- 94 Sunny Hours

J. ZOFFANY.

- 95 Portrait of Henry Upton Marsh, Esq., of the West Indies,  
in embroidered blue Coat and pink Vest.  $\frac{3}{4}$  length

SCHOOL OF LAWRENCE.

- 96 Portrait of a Lady in pink Dress and White Cloak,  $\frac{3}{4}$  length

GAINSBOROUGH DUPONT.

- 97 Portrait of A. Spearman, Esq., in blue Vest and white  
Frills, seated by a Table

ENGLISH SCHOOL.

- 98 Portrait of a Lady in brown Dress, holding a Chaplet of  
Flowers

ENGLISH SCHOOL.

- 99 Portrait of a Lady in brown Dress and blue Cloak wearing  
a large Feathered Hat

### The Property of a Gentleman.

#### PICTURE.

TITIAN.

- 100 PORTRAIT OF VERDIZOTTE in fur-trimmed black Dress,  
white Collar and Cuffs, a crimson Chair in the  
background,  $\frac{3}{4}$  length

*From the collection of Francis Edwards, Esq.  
Exhibited in the Manchester Art Treasures Exhibition,  
1857*

### The Property of a Gentleman.

#### WATER-COLOUR DRAWINGS.

G. YATES, 1831.

- 101 Southwark Bridge

J. R. CLEVELLY.

- 102 A Houseboat on the Thames

LOT

TERESA LEGG.

- 131 Carnations, *water-colour*

JAMES HOLLAND.

- 132 St. Georgia Fountain, Geneva

BERGHEM.

- 133 A Hilly Landscape, with Cart and Figures

H. PHILLIPS.

- 134 Portrait of a Girl

H. R. NEWMAN.

- 135 "Past and Present," *water-colour*

J. VAN OUDENHOVEN, 1857.

- 136 The Anglers, *on panel*

CHANTRELLE.

- 137 Cavaliers and Ladies

ENGLISH SCHOOL.

- 138 Portrait of Hannah More and another, *on panel*, 2

PANINI.

- 139 Ruins and Figures

MORLAND.

- 140 The Interior of a Stable

W. HOARE.

- 141 Portrait of — Seward, Esq., in blue Coat and gold-embroidered white Vest, powdered Hair, in a painted oval

FRENCH SCHOOL.

- 142 Portrait of a Lady holding Birds

SIR P. LELY.

- 143 Portrait of Miss Temple in blue and white Dress, in a sculptured oval

F. COTES, R.A.

- 144 Portrait of a Lady in pink muslin Dress and blue Sash, seated

COLLINS.

- 145 Coast Scenes and Fishermen, *a pair*, and The Sentinel, S. USSI, *on panel*, and 3 prints, 6



LOT

HEEMSKIRK.

- 146 An Interior of a Tavern, with numerous Figures

BEECHEY.

- 147 Portrait of a Gentleman in red Coat, powdered Hair

VAN BEYEREN.

- 148 Still Life

SPANISH SCHOOL.

- 149 An Interior and Figures, *signed*, and Nymphs and Fauns  
Bathing, C. POELEMBERG, *a pair*, 3

DUTCH SCHOOL.

- 150 The Interior of a Larder

ALEX. LEGGATT.

- 151 "Saved from the Wreck"

BERGHAM.

- 152 A Landscape, with Travelling Figures and Cattle

J. R. HERBERT, R.A., 1838.

- 153 The Death of Haidée, *water-colour*

R. A. HARPER.

- 154 Sunset on the Moors, *ditto*

D. TENIERS.

- 155 Dutch Merrymaking, *sepia*

EARLY ITALIAN SCHOOL.

- 156 An Interior, with Figures

DUTCH SCHOOL.

- 157 Still Life, *on panel*

P. VAN BLOMEN.

- 158 A Landscape with Woman milking Cows

J. RUSSELL.

- 159 Portrait of a Lady in white Dress and Cap, *pastel*

ENGLISH SCHOOL.

- 160 Portrait of a Boy

T. COOPER.

- 161 A Landscape, with Figures and Mill

LOT

DUTCH SCHOOL.

- 162 Flowers in a Vase

FLEMISH SCHOOL.

- 163 A Landscape, with Cattle and Figures,
- on panel*

DUTCH SCHOOL.

- 164 Milking Time

FRENCH SCHOOL.

- 165 Portrait of a Lady

D. TENIERS.

- 166 The Alchemist,
- on panel*
- 
- Signed with initials*

ENGLISH SCHOOL.

- 167 Portrait of a Girl in white Dress and pink Sash

J. CRAESBECK.

- 168 A Lady Playing the Guitar

J. MOLENAER.

- 169 Peasants Carousing,
- on panel*

J. MACEDAM.

- 170 Harvest Scene,
- on panel*

DUTCH SCHOOL.

- 171 A Landscape, with Cottage and Figures
- on panel*

DUTCH SCHOOL.

- 172 A Landscape and Figures

W. MOLEYN.

- 173 A Landscape, with Cattle
- 
- Signed*

DUTCH SCHOOL.

- 174 Tulips in a Vase,
- on panel*

FRENCH SCHOOL.

- 175 Cavaliers and Ladies,
- a pair*

B. VAN DER NEER.

- 176 Still Life,
- on panel*

LOT

DE HEEM.

- 177 Still Life,
- signed*

A. VAN BEYEREN.

- 178 Still Life

SCHOOL OF HALS.

- 179 Peasants Drinking,
- on panel*
- 
- Dated 1653*

STOTHARD.

- 180 Scenes of Shakespeare,
- a set of 6*

G. POUSSIN.

- 181 A Landscape, with Ruins and Figures

J. C. IBBETSON.

- 182 The Keep of Caerfeli Castle, Cattle in the foreground
- 
- Signed and dated 1810*

C. JANSSENS.

- 183 Portrait of a Gentleman in dark grey Dress, white Collar
- 
- and scarlet Cap, in a painted oval
- 
- Inscribed ANNO 1634, ÆTAT 40*

DUTCH SCHOOL

- 184 Cattle in a Landscape

ENGLISH SCHOOL.

- 185 Portrait of a Lady in slashed white satin Dress, blue Bows
- 
- and Pearls in a painted oval

ITALIAN SCHOOL.

- 186 Still Life

FRENCH SCHOOL.

- 187 Portrait of a Lady in pink Dress and blue Cloak, oval

ENGLISH SCHOOL.

- 188 Portrait of Master Wellesley, oval

HOREMANS.

- 189 An Interior, with Figures,
- signed*

BRISTOWE.

- 190 A Coast Scene and Figures,
- signed*



LOT

TOT

WOUVERMAN.

191 A Landscape, with Wagon and Figures

DUTCH SCHOOL.

192 The Doctor

J. MANSKIRCH.

193 A Landscape, with Figures, *on panel, signed*

STACPOOL R A. (after REYNOLDS).

194 Cymon and Iphigenia

DE LAANEN.

195 The Exterior of a Mansion, with Figures Feasting

**Frames.**

196 Four gilt Frames

197 A pair of carved and gilt ditto

FINIS.

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**Messrs. ROBINSON, FISHER & HARDING****Hold Sales by Auction every Week**

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**PICTURES and DRAWINGS,****OLD ENGLISH AND FRENCH FURNITURE,****MUSICAL INSTRUMENTS, DECORATIVE CHINA,****LACE, BRONZES, PLATE AND PLATED ARTICLES,****LIBRARIES OF BOOKS, WINES, CIGARS,****AND OTHER VALUABLE PROPERTY.**

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early dates.**

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appointment in the Country or elsewhere and advise as to best methods  
of realisation.

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