

## **Sales catalogue: Robinson Fisher and Co**

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Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

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SALE No. 5,910. 4

**WILLIS'S ROOMS,**

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

A COLLECTION OF

**Pictures & Drawings**

SIGNED PROOF ENGRAVINGS  
AND PRINTS.

*The Property of a Lady; and from other sources.*

*Which will be Sold by Auction by Messrs.*

**ROBINSON, FISHER & HARDING**

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

*AT THEIR GALLERIES, AS ABOVE,*

*On Thursday, January 26th, 1922,*

*AT ONE O'CLOCK PRECISELY.*

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

**WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.**

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

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How R+Y

26/1/22

now R+g

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
162	5	5	0				
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Sty. Mu. 3

# CATALOGUE.

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On THURSDAY, JANUARY 26th, 1922,

At ONE o'clock precisely.

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## SIGNED PROOF ENGRAVINGS AND PRINTS.

In the Folio.

LOT

- 1 A set of 13 Cries of London, by T. APPLETON, after WHEATLEY
- 2 Twenty-one Portraits of British Generals and other Celebrities, after LAWRENCE, &c.
- 3 Bolton Abbey in the Olden Times and 16 others, after LANDSEER, 17
- 4 A Corner of Old England, by DESBAINES, after C. JOHNSON, 5 other Landscapes, and 4 Figure Subjects, 10
- 5 In the Hayfield, by C. FONCE, after B. W. LEADER, and 2 others, after DITTO, 3
- 6 On Cambria's Coast, by CHAUNY, after B. W. LEADER, and 2 others, after DITTO, 3
- 7 "On the Alert," by A. GILBERT, after ROSA BONHEUR, Blinding Drifts, by H. SEDCOLE, after J. FARQUHARSON, and Departing Day, by C. FONCE, after C. HEFFNER, 3
- 8 The Meeting of Dante and Beatrice, by H. HOLIDAY, and 8 others, 9
- 9 The Members of the Badsworth Hunt, by BAKER, after PEARCE, 4 others, The Derby, 1909, by McQUEEN, after GILES, and Herbert Curteis, by MOTTRAM, after PEARCE, in colours, 7
- 10 Lady Hamilton, by GREENHEAD, after ROMNEY, and 9 others, 10



## LOT

- 11 Lady Louisa Manners, by NORMAN HIRST, after HOPPNER, and 9 others, 10
- 12 "The Old Folks at Home," by and after DENDY SADLER, and 2 others, by JAMET, after CATON WOODVILLE, 3
- 13 The Arrival of the Guests by JULES JACQUET, after MEISSONIER, remarque proof, and 3 others, DITTO, after DITTO, 4
- 14 "Vive l'Empereur," by E. VARINY, after E. DETAILLE, and 3 other remarque proofs, 4
- 15 A View of Oxford and High Street, Oxford, by J. PYE, after TURNER, and 7 others, after DITTO, 9
- 16 The Peninsular Heroes, by BROMLEY, after J. KNIGHT, and The Morning Before and The Evening After the Battle, by MOTTRAM, after T. J. BARKER, in colours, 3
- 17 Grouse and Pheasants, by and after A. THORBURN, a pair, in colours, and Rustic Amusement and Rustic Employment, by E. JAMES, a pair, ditto, 4
- 18 A Man with Glove, by G. TOLY, after MEISSONIER, and 6 others, ditto, 7
- 19 A Folio of Prints, after BIRKET FOSTER

## Framed.

- 20 The Village School, mezzotint, and 2 others, 3
- 21 The Cottage Sty, by E. BELL, after G. MORLAND, mezzotint in colours
- 22 Hotel de Ville, Louvain, etching, by ANDREW F. AFFLECK
- 23 Arcadia, etching, by SVABINSKY
- 24 Rheims Cathedral, etching, by ANDREW F. AFFLECK

## PICTURES AND WATER-COLOUR DRAWINGS.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
F. SHARDIN, 1861	25	Returning Home, on panel
J. W. DUNSMORE	26	The Toilet of a Greek Lady, on panel

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
T. CRESWICK . . .	27	A View near Eltham, Kent
G. VINCENT . . .	28	A Landscape, with Figures and Village in the distance, on panel
OLD WILLIAMS . . .	29	A Wooded Landscape, with Cottage, Figures. &c., ditto
BROWN . . . . .	30	In the Law Courts, Victoria, water- colour
J. CALLOW-HILL . . .	31	Through the Beeches
W. J. KING . . . .	32	Grey Weather
DUTCH SCHOOL . . .	33	Lot and his Daughters
EARLY ITALIAN SCH'L.	34	" Salvator Mundi "
H. RIGAUD . . . .	35	Portrait of a Gentleman
VELASQUEZ . . . .	36	The Mirror, on panel, unframed
CORREGGIO . . . .	37	The Holy Family
UNKNOWN . . . . .	38	Flowers
UNKNOWN . . . . .	39	Portrait of a Girl Golfer, on panel
DUTCH SCHOOL . . .	40	A River Scene
RAPHAEL . . . . .	41	A Scriptural Subject, on copper
GAEBE . . . . .	42	Figures and Shipping
J. BUCKLER . . . .	43	Ruins, water-colours, a pair
W. L. LEITCH . . . .	44	In the Highlands, Glengarry, and the companion, ditto
C. STANFIELD, R.A. . .	45	Near Alkmar, ditto
EARLY ENGLISH SCH'L.	46	The Storm over Knaresborough Castle, Yorkshire, ditto <i>From Sir Hugh Lane's collection, 1919</i>
T. CRESWICK, R.A. . .	47	A View in North Wales, on panel
J. B. PYNE . . . .	48	A Coast Scene, with Figures, on panel
HERRING (after) . . .	49	A Farmyard Scene, with Horses
J. DEARMAN . . . .	50	A View near Harrow
UNKNOWN . . . . .	51	A River Scene, with Boats and Figures
C. E. JOHNSON . . . .	52	Partridge Shooting



<i>By or attributed to</i>	LOT	<i>Subject.</i>
A. WARDELL . . .	53	Dogs in a Landscape
E. A. PETTITT . . .	54	A Landscape, with Waterfall
CORRAL FARMER . . .	55	A Landscape, with a Wagon on a Road
A. A. GLENDENNING, JUNR. . . . .	56	A Landscape, with River and Cottages, water-colour
NORWICH SCHOOL . . .	57	A Landscape and Figure
J. DOUGLAS . . . . .	58	A Market Scene
DE WINDT . . . . .	59	A Landscape, with Cottage, and A Landscape and Cattle, water-colours, 2
UNKNOWN . . . . .	60	Twelve unframed Sketches, ditto
KATE GREENAWAY . . .	61	Margate Sands and A Figure Subject, ditto, 2
ENGLISH SCHOOL . . .	62	Portraits of Gentlemen, 2
HENRY DAWSON . . . . .	63	A Shady Stream, with Cattle
J. C. HORN . . . . .	64	"Singing to Grandmother"
L. ROE . . . . .	65	Portrait of a Girl
BODENMULLER . . . . .	66	The Farewell
H. CLAYS . . . . .	67	Fishing Smacks running into Port
J. FARINGTON, R.A. . .	68	A Landscape and River Scene
DUTCH SCHOOL . . . . .	69	Figure Subjects, a pair
SCHOOL OF RUBENS . . .	70	Queen Tomyris causing the Head of Cyrus to be dipped in Blood, on panel
ENGLISH SCHOOL . . .	71	Portrait of a Lady Seated, water-colour
ENGLISH SCHOOL . . .	72	Portrait of a Girl
UNKNOWN . . . . .	73	Two Miniatures, Portraits of Gentlemen, ovals, on copper
ENGLISH SCHOOL . . .	74	Portrait of a Lady, on panel
H. K. TAYLOR, 1857 . .	75	Making for Harbour
DUTCH SCHOOL . . . . .	76	A Harbour Scene
DUTCH SCHOOL . . . . .	77	A River Scene, with Boats
DUTCH SCHOOL . . . . .	78	A Vegetable Stall, on panel

<i>By or attributed to</i>	LOT	<i>Subject.</i>
B. BEECHEY . . .	79	A Burgomaster, ditto
SCHALKEN . . .	80	The Philosopher, ditto
EARLY FLEMISH SCH'L.	81	St. Jerome, ditto
SIR A. VANDYCK .	82	Peter Healing the Paralytic, un- framed
TENIERS . . .	83	The Temptation of St. Anthony
V. LE BRUN . . .	84	Portrait of a Lady
A. VAN OSTADE .	85	An Interior, with Figures
FRAGONARD . . .	86	Head of a Child
TURNER . . .	87	A Landscape, water-colour
J. LANDSEER, A.E.R.A., 1808 . . .	88	The Eastern Gateway to the Lan Bang, water-colour, and A Landscape, UNKNOWN, 2
ENGLISH SCHOOL .	89	Portrait of a Gentleman
M. PALMEZZANO, 1620	90	Head of Christ. on panel
T. M. RICHARDSON .	91	An Italian Coast Scene, water- colour
W. SCOTT, R.W.S. .	92	Hove, near Brighton, and the companion, ditto, a pair
E. PENLEY . . .	93	Buttermere, Cumberland
W. FIELD, R.W.S. .	94	Spinning on the Thames, near Maidenhead
<i>Exhibited at the Royal Academy</i>		
DUTCH SCHOOL .	95	An Exterior of a Cottage, with Figures
JORDAENS . . .	96	Venus, with Cupids and Satyrs
DUTCH SCHOOL .	97	A Village Scene, on copper, and A Wooded Landscape and Figures, on copper, 2
DUTCH SCHOOL .	98	An Interior of a Cathedral, on panel
P. NASMYTH . . .	99	A Landscape, with Man Fishing
DUTCH SCHOOL .	100	A Landscape, with Carriage and Equestrian Figures



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
FRENCH SCHOOL .	101	A Garden Scene and Figures
NORWICH SCHOOL .	102	An Old Mill
W. SICKERT .	102A	Views of Dieppe, unframed, a pair

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**The Property of a Lady.—Removed from Eccleston Square, S.W.**

JOHN BRETT, R.A. .	103	Newhaven and Newport Bay, a pair, 2
THOMAS WEBER .	104	Scheveningen Beech

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**Another Property.**

**PICTURES.**

A. REYNA . . .	105	St. Mark's, Venice
E. BENNER . . .	106	A Semi-nude Figure Subject
D. MURRAY SMITH .	107	Sopley, Hants
A. J. MUNNINGS, A.R.A.	108	Her Ladyship
NOYES LEWIS . . .	109	Cupid Disarmed
UNKNOWN . . .	110	The Interior of a Barn, with Goat
C. E. HOLLOWAY .	111	St. Paul's
H. BISHOP . . .	112	Tunis
DAVID JAMES, 1879 .	113	A Moonlight Seascape
DESIRÉ LUCAS . . .	114	A Seascape
HANS HANSEN, R.S.W.	115	Parliament Hill, Edinburgh
P. G. SJAMAAR . . .	116	An Interior, with Figures by Candlelight, on panel
E. J. NIEMANN, SEN. .	117	A Landscape
S. H. WEBER . . .	118	Seashore and Boats
R. P. BONNINGTON .	119	The Lovers
DOROTHY STANLEY .	120	"At the Water's Edge"



**WATER-COLOUR DRAWINGS.**

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
H. S. POWER, R.O.I. .	121	A Hunting Scene
W. L. WYLLIE, R.A. .	122	"H.M.S. Hydra"
BASIL NIGHTINGALE .	122	"Whoo-oop"
W. CRUICKSHANK .	124	Study of Flowers, Bird's Nest, and Eggs
ALFRED HERBERT .	125	"The Storm"
SUTTON PALMER .	126	A Landscape
FRANK H. MASON, R.B.A. . . . .	127	Edam
HEYWOOD HARDY .	128	Hale Common
HANS HANSEN, R.S.W.	129	An Interior of a Church in Holland
R. G. MATTHEWS .	130	"1914." Depicting Generals Joffre, French, Haigh, Pau, and Smith-Dorrien

**PASTELS.**

H. S. POWER, R.O.I. .	131	Rotten Row
R. G. MATTHEWS .	132	Portrait of Miss Gertie Millar
D. ENJOBRAS . . .	133	My Lady's Boudoir

**Various Properties.**

W. E. TURNER . . .	134	"Cashier"
W. SYER . . . . .	135	A Landscape, with Stream
DAHL . . . . .	136	Portrait of a Lady
J. B. WEENIX . . .	137	Still Life
G. E. WILLIAMS . .	138	An Old Cottage and Figures, on panel
PANINI . . . . .	139	Ruins and Figures
P. MANZONI . . . .	140	A French Landscape, with Figures and Cattle

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
GAINSBOROUGH . . .	141	Portrait of a Young Man, seated
BREUGHEL . . .	142	A Landscape and Figures, on panel
TENIERS . . .	143	Salomé Dancing before Herod
A. EGG, R.A. . .	144	Italian Courtship
VERNET . . .	145	A Harbour Scene, with Shipping and Figure
CASTELLI . . .	146	A Landscape, with Goats and Figures
EARLY ENGLISH SCH'L.	147	A Landscape and River Scene, water-colour
J. M. W. TURNER . .	148	On the Medway, ditto <i>From Sir Hugh Lane's Sale, 1919</i>
E. RICHARDSON . . .	149	Lago Di Como, ditto
CLAUDE HAYES . . .	150	Near Belstone <i>Exhibited at the Royal Institute, 1921</i>
SHERIDAN KNOWLES .	151	Sophia Western in the Garden
W. MULLER . . .	152	An Image Seller
R. ELMORE . . .	153	A River Scene, with Church
K. DU JARDIN . . .	154	Herdsmen and Cattle
MORRIS . . .	155	A Landscape, Cottage and Figure
ITALIAN SCHOOL . .	156	Christ and the Woman of Samaria
E. J. NIEMANN . . .	157	A Landscape, with River and Man Fishing
J. VARLEY . . .	158	The Exterior of a Church, with Figures, water-colour
UNKNOWN . . .	159	An Interior, with Figures
T. J. PICKERING . .	160	"A Wet Night"
DUTCH SCHOOL . . .	161	Head of a Man
UNKNOWN . . .	162	The Alchemist
UNKNOWN . . .	163	A Landscape, with Cattle
ZOFFANY . . .	164	Portrait of David Garrick
VAN BLOEMAN . . .	165	An Encampment
F. HENSHAW . . .	166	A Wooded Landscape

580

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at HMM  
PS

<i>By or attributed to</i>	LOT	<i>Subject.</i>
ENGLISH SCHOOL . . .	167	Portrait of a Lady
A. MONTAGUE . . .	168	A Coast Scene and A Moonlight Scene, 2
A. VICKERS . . .	169	A Landscape, Stream and Cattle
J. BALTERS . . .	170	Daffodils
ALEX. FRASER . . .	171	Burns and Highland Mary
H. CAMPOTOSTO . . .	172	Portrait of Queen Alexandra, unframed
TOM FAED . . .	173	A Figure Subject
J. ISRAELS . . .	174	Head of a Girl, water-colour
UNKNOWN . . .	175	A Landscape, unframed
W. ETTY . . .	176	A Nude Figure Subject, unframed, and a Landscape, UNKNOWN, ditto
VAN COUVER . . .	177	A Dutch River Scene

FINIS.



**WILLIS'S ROOMS,**  
**KING STREET, ST. JAMES'S SQUARE, S.W. 1.**

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MESSRS.

**ROBINSON, FISHER & HARDING**

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**Sales by Auction every Week**

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