

Sales catalogue: Sotheby's

Publication/Creation

December 1919

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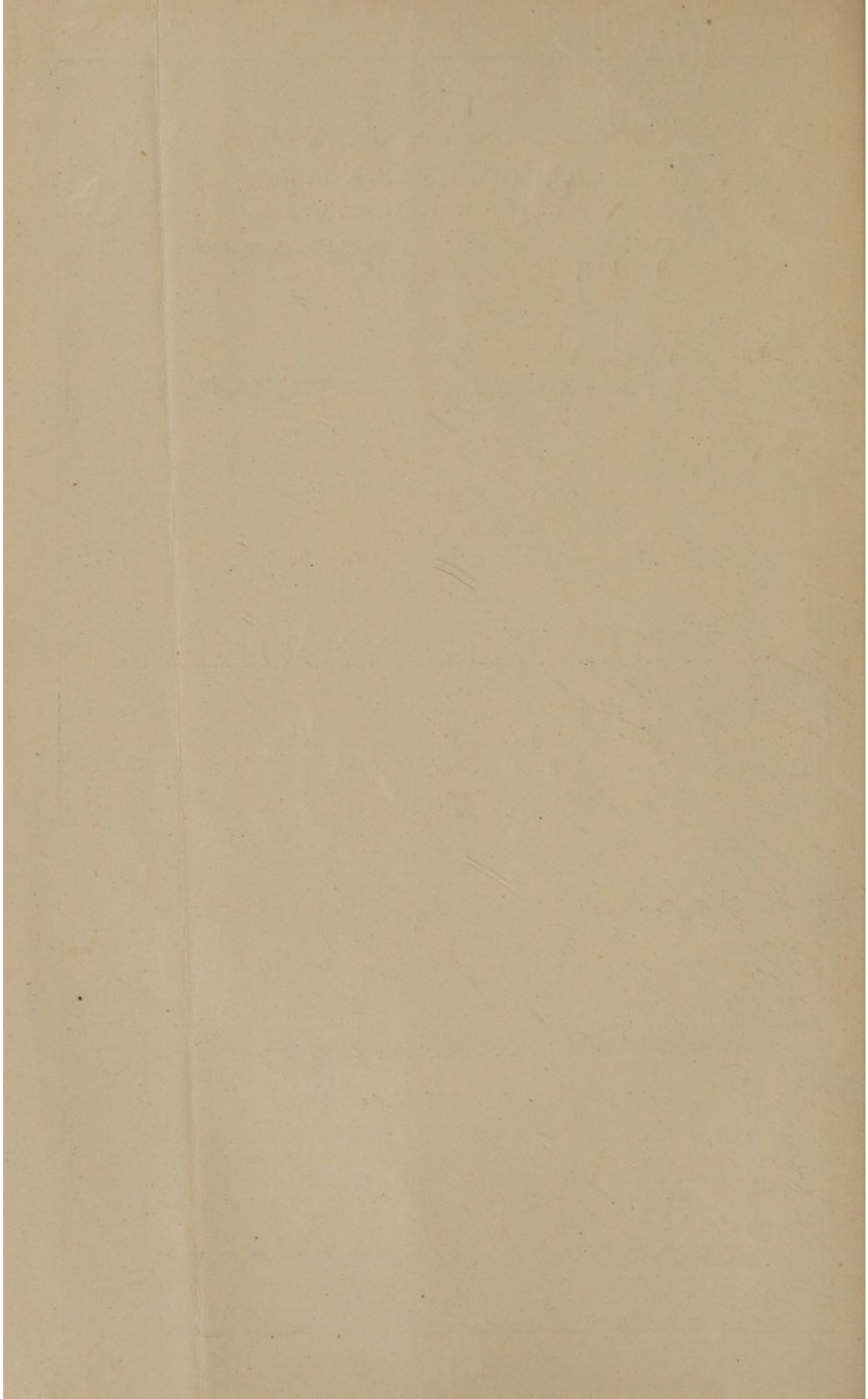
SOTHEBY, WILKINSON & HODGE,
34 & 35, NEW BOND STREET, W. (1)

CATALOGUE
OF
PRINTED BOOKS
AND
A few Manuscripts.

Days of Sale.

FIRST DAY	Monday,	1st December.....	Lots	1 to 309
SECOND DAY	Tuesday,	2nd December.....	Lots	310 to 714
THIRD DAY	Wednesday,	3rd December.....	Lots	715 to 1060
FOURTH DAY	Thursday,	4th December.....	Lots	1061 to 1380

1919.



CATALOGUE
OF
PRINTED BOOKS
and a few Manuscripts,

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A Portion of the Garrett's Hall Library,

Sold by Order of COL. HEYGATE LAMBERT, F.S.A.;

The Property of the late **Mrs. Alexander Dick-Cunyngham;**

The Property of the late Dr. MacIntosh,

Frankfort House, 82, West Side, Clapham Common, S.W.;

A Portion of the Library of Sir Frederick Milbank, Bart.

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ILLUSTRATED BOOKS OF THE EIGHTEENTH CENTURY; FINE
BINDINGS; BOOKS WITH COLOURED PLATES; WORKS ON THE
FINE ARTS AND ARCHÆOLOGY, AND HERALDIC MANUSCRIPTS;
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SOTHEBY, WILKINSON & HODGE

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the Auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d.; and so on in proportion.
- III. All lots are sold subject to the right to impose a reserve; and subject to the right to bid by, or on behalf of, the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money, in default of which the lot or lots purchased to be immediately put up again and re-sold.
- V. The lots to be taken away, at the buyer's expense, immediately after the conclusion of the sale; in default of which Messrs. SOTHEY, WILKINSON & HODGE will not hold themselves responsible if lost, stolen, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser. If, at the expiration of ONE WEEK after the conclusion of the sale, the books or other property are not cleared or paid for, they will then be catalogued for immediate sale, and the expenses, the same as if re-sold, will be added to the amount at which the books were bought. Messrs. SOTHEY, WILKINSON & HODGE will have the option of re-selling the lots uncleared, either by public or private sale, without any notice being given to the defaulter.
- VI. All the books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within *TEN DAYS after the conclusion of the sale, when the purchase-money will be returned.
- VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings, is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.
- VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.
- IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.
- X. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulters at this sale.*

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CATALOGUE
OF
PRINTED BOOKS.

FIRST DAY'S SALE.

The Property of W. H. Gray, Esq.

of 62A, Curzon Street, W.

OCTAVO ET INFRA.

LOT 1.



IBBON (E.) The History of the Decline and Fall of the Roman Empire, 12 vol. *portrait (foxed), maps, green morocco, gilt back, blind and gilt borders on sides, g. e.* 1820

- 2 Montaigne. Essays, done into English by John Florio, with an Introduction by G. Saintsbury, 3 vol. *one of 18 copies on Japanese paper, parchment, uncut (Tudor Translations I-III)* 1893
- 3 Antiquarian Itinerary, 7 vol. LARGE PAPER, *plates, vignettes (some plates slightly foxed), first title written on, green calf, full gilt back, gilt borders, uncut, t. e. g.* 1815-8
- 4 Pope (A.) Works, with the Commentaries and Notes of Mr. Warburton, 9 vol. *plates (a few ll. slightly foxed), calf gilt* 1751
- 5 Scott (Sir W.) Waverley Novels, 48 vol. *engraved titles and frontispieces, numerous illustrations* Edinburgh, 1877
- 6 Plutarch. Lives, translated by J. and W. Langhorne, 6 vol. *portrait (a few ll. foxed), red morocco, gilt back, blind and gilt borders, g. e.* 1819

B

- 7 Antiquarian and Topographical Cabinet, 6 vol. *plates* (*wants one leaf in vol. I*), *dark blue morocco, blind ornamental panels on sides, within gilt borders, m. e.* 1817-9
- 8 Villon Society. The Book of the Thousand Nights and One Night, 9 vol.; Tales from the Arabic of the Breslau and Calcutta editions of the Thousand Nights and One Night, not occurring in the other printed texts of the work, 3 vol.; Aladdin and the Enchanted Lamp; together 13 vol. done into English by John Payne, *one of 500 copies, parchment gilt, uncut, t. e. g.* *for the Villon Society, 1882-9*
- 9 Villon Society. Boccaccio (G.) The Decameron, done into English prose and verse by John Payne, 3 vol. LARGE PAPER, *parchment gilt, uncut, t. e. g.* *sq. 8vo. ib. 1886*
- 10 Villon Society. The Quatrains of Omar Khayyam of Nishapour, done into English verse by John Payne, *parchment gilt, uncut, t. e. g. ib. 1898*; The Poems of Shemseddin Mohammed Hafiz of Shiraz, done into English verse by J. Payne, 3 vol. *parchment gilt, uncut, ib. 1901* (4)
- 11 La Fontaine (J. de) Œuvres, 6 vol. *facsimile, plates within borders, wants title to vol. V, half bound, Paris, 1826*—Lucien. Œuvres traduites du Grec, 6 vol. *portrait, half bound, ib. 1788-9* (12)
- 12 Richardson (S.) Novels, with an Introduction by E. M. McKenna, 20 vol. *portrait, plates, half calf gilt, t. e. g.* 1902
- 13 Howell (J.) Familiar Letters, edited by J. Jacobs, 2 vol. *portrait, boards, uncut, t. e. g. 1892*—Chesterfield (Lord) Letters, with the Characters, edited by J. Bradshaw, 3 vol. 1892 (5)
- 14 Sterne (L.) Works, with a Life of the Author written by himself, edited by J. P. Browne, 4 vol. *portrait, tree-calf gilt, m. e. 2 vol. broken, 1873*—British Novelists (The), with Biographical Sketches of the Authors, by W. Mudford, 5 vol. *plates, some ll. foxed, 1810-16* (9)
- 15 Gravelot and Cochin. Iconologie par Figures, 4 vol. *portraits, plates, LARGE PAPER, boards* *Paris, n. d.*
- 16 Green (J. R.) History of the English People, 4 vol. *maps, 1878-80*—Liddell (H. G.) A History of Rome, 2 vol. 1855 (6)
- 17 Ballads. A Collection of Old Ballads, 3 vol. *plates, LARGE PAPER, half morocco, t. e. g. 1723-5*—Percy (T.) Reliques of Ancient English Poetry, with Memoir, etc. by G. Gilfillan, 3 vol. *Edinburgh, 1858* (6)
- 18 Milton (J.) Poetical Works, *plates (foxed), by Fuseli, Westall and Martin, calf, 1836*—Chaucer (G.) Poetical Works, with Notes by T. Tyrwhitt, *portrait, engraved title, calf gilt, 1871*—Massinger and Ford: Dramatic Works, edited by Hartley Coleridge, *portrait, frontispiece, calf gilt, 1875*—Herbert (G.) Poetical Works, with Life, etc. by G. Gilfillan, *half morocco, g. e. Edinburgh, 1866*; and another (5)

- 19 Erasmus. Colloquies, translated by N. Bailey, 2 vol. 1878—
Poems chiefly Lyrical from Romances and Prose Tracts of
the Elizabethan Age: with chosen Poems of N. Breton,
edited by A. H. Bullen, *one of 780 copies, buckram, uncut,*
t. e. g. 1890; Musa Proterva, edited by A. H. Bullen, *half*
bound, 4to, privately printed, 1889; etc. (10)
- 20 Gell (Sir W.) and Gandy (J. P.) Pompeiana, 2 vol. *plates, vig-*
nettes, some ll. foxed, LARGE PAPER, half morocco gilt, g. e.
roy. 8vo. 1824
- 21 Parkyns (G. J.) Monastic and Baronial Remains, 2 vol. *plates, a*
few ll. at beginning of vol. I damp-stained, red morocco
gilt, g. e. 1816—The Recreative Review, 3 vol. *half calf,*
1821-2 (5)
- 22 Balzac (H. de) Œuvres Complètes, 14 vol. *half morocco, m. e.*
Paris, 1865-77; etc. (27)
- 23 Lucretius. Lucrece, Traduction nouvelle, avec des Notes, 2 vol.
engraved title, plates, marbled calf gilt, rebacked, g. e.
Paris, 1768—Di Tito Lucrezio Caro Della Nature delli
cosi tradotto dal Latino in Italiano da Alessandro Mar-
chetti, 2 vol. *plates, mottled calf, g. e. Amsterdam,* 1754 (4)
- 24 Emblems. Sambucius (J.) Emblemata, *title within border,*
woodcuts of emblems, vellum, Antverpiæ, 1564—Virgilii
Rhetorum et Somnia poetarum symbolice & emblematici
expressa, *plates, calf* (1681)—Houbraken (H.) Stichtelyke
Zinnebeelden, *frontispiece, plates, marbled calf gilt, g. e.*
Amsterdam, 1723; etc. (6)
- 25 Dorat. Œuvres, 20 vol. *plates, vignettes, fancy cloth boards*
Paris and La Haye, 1770-2
- 26 Leonard. Le Temple de Gnide, poëme imité de Montesquieu,
plates, mottled calf, crowned monogram D. B. gilt on sides,
g. e. Paris, 1773
- 27 Vergil. L'Eneide, de Commendatore Annibal Caro, 2 vol. *por-*
trait, plates, marbled calf, Parigi, 1760; etc. (7)
- 28 Fabliaux, or Tales abridged from French Manuscripts of the
XIIth and XIIIth centuries by M. Le Grand, translated
into English verse, 2 vol. *diced russia,* 1796; etc. (10)
- 29 Ruskin (J.) The Seven Lamps of Architecture, *illustrations,*
boards, Orpington, 1880—Quilter (H.) Preferences in Art,
Life and Literature, *plates,* 1892 (2)
- 30 Sylvain (P.) Antiquités d'Herculaneum, avec leur explications
en François, 7 vol. *only, wants vol. I, plates, half calf*
Paris, 1780
- 31 Smids (L.) Gallerye der uitmuntende Vrouwer, *frontispiece,*
plates, marbled calf, Amsterdam, 1690—Nouvelles Fables
choisies, *frontispiece, plates, vellum, ib.* 1694; etc. (3)

QUARTO.

- 32 Weigel (C.) *Ethica Naturalis seu Documentia Moralia*, 100 *plates, calf, gilt back, gilt ornamental frame sides with corner ornaments and centre-piece*, (Noremburgæ), *n. d.*; Another copy, *some ll. slightly damp-stained, half calf, broken* (2)
- 33 Emblems. Ripa (C.) *Nova Iconologia, woodcuts of emblems, with border pieces, device on title, sprinkled calf, rebounded, g. e.* Padova, 1618
- 34 Picturesque Europe, 5 vol. *numerous illustrations on steel and wood, boarded red morocco gilt, g. e.* *n. d.*
- 35 Emblems. Catz (J.) *Sinn-en-Minne-Beelden, etc. together 8 vol. numerous engravings of emblems, a few ll. slightly shaved (Gedachten op slapelooss Nachten Leyden, 1732, on LARGE PAPER), mottled calf, full gilt backs, gilt ornamental panelled sides, with corner and central ornaments* Amsterdam, Rotterdam, Middelburgh, etc. 1620-1732
- 36 Emblems. Petrasancta (S.) *De Symbolis Heroicis libri IX, engraved title after Rubens, plates of emblems, printer's device, calf, Antverpiæ, 1634*—Boria (J. de) *Emblemata Moralia, scripta quondam Hispanice, latinate autem donata a L. C. C. P. engravings of emblems, vellum, Berolini, 1697*—Antonius a Burgundia: *Mundi Lapis Lydius, engraved title, engravings of emblems, vellum, Antwerp. 1639*—Oræus (H.) *Viridarium Hieroglyphico morale, engraved title, emblems, morocco, Francofurti, 1619* (4)
- 37 Emblems. Hoogstraeten (F. v.) *Het Voorhof der Ziele, engraved title, plates of emblems, calf, Rotterdam, 1668*—Heyns (Z.) *Emblemata, engraved title, plates, vellum, ib. 1625*—Brune (I.) *Emblemata of Zinne-Werck, engraved title, plates, small rust-hole in pp. 7-8, vellum, Amsterdam (1624)*—Cats (J.) *Self-Stryd, plates, calf, Middelburgh, 1621*; and another (5)
- 38 Emblems. Vaenius (O.) *Quinti Horatii Flacci Emblemata, plates of emblems, calf, rebounded, Antverpiæ, 1612*; *Amorum Emblemata, plates, vellum, oblong, ib. 1608*; *Elegantissimorum Emblematum Corpusculum Latinis Belgicisque versibus elucidatum, engraved plates, with text, vellum, Lugduni Batavorum, 1696*; *Emblemata Selectiora, plates of emblems, title mended, Amstelædami, sumptibus Authoris, 1704*
- 39 Emblems. Helicon Boemo-Hereynius in quo nouem applausibus coronatur Neo-Rex Boemiae Leopoldus, *emblems, engraved throughout, some capitals in gold, Pragæ, 1656*—Aria Montanus (B.) *Omnium Virtutum Christianarum Exemplo Davidis, pastoris, militis, ducis . . . quod etiam figuris Æneis Perpulchris ac artificiosis adornatum, plates, boards, impensa Gulielmi Fitzeri Bibliopolæ Angli, 1632*; and another (3)
- 40 Spinniker (A.) *Vervolg der Leerzaame Zinnebeelden, Spiegel der Boetvaardigheid en Genade en eenige stichtely bei Gezangen, 2 vol. engraved titles, plates, vellum, Haarlem, 1758, 6*;

LOT 40—*continued.*

- Esopus in Europa, *general title with vignette by R. de Hooge slightly damaged and mended, plates, a few MS. notes, binding broken, Amsterdam, gedrukt na de Romeinsche copy, 1701, 2* (3)
- 41 Malvasia (C. C.) Felsina Pittrice, 2 vol. *wood engravings, sprinkled calf, broad gilt borders, gilt back, g. e. Bologna, 1678; Epistole, et Evangelii che si Leggono tutto l'anno alle Messe, secondo l'uso della S. Romana Chiesa . . . tradotte in lingua Toscana dal R. P. M. Remigio, engraved title, plates, blind stamped morocco, gilt cardinal's arms on sides, Venetia, 1614—Cicarelli (A.) Le Vite de Pontefici, engraved title (plain fore-margin mended), numerous engraved portraits within borders by G. B. de Cavallieri, vellum, Roma, 1588* (4)
- 42 Emblems. Cartari (V.) *Seconda novissime editione delle Imagini de gli dei delli antichi, title-page slightly defective and mended, numerous woodcuts, pigskin, blind and gilt stamped, Padova, 1626—Boria (J. de) Moralische Sinn-Bilder, engraved emblems, vellum, Berlin, 1698—La Motte (H. de) Neue Fabeln, aus dem Französischen in Deutsche Versse übersetzt, frontispiece, engravings, half vellum, Franckfurt und Leipzig, 1736—Weigel (C.) Passio Domini nostri Iesu Christi, frontispiece and 100 plates, calf, Augspurg, 1693* (4)
- 43 Hogarth (W.) Works, descriptions by J. Trusler, 2 vol. *158 engravings by Cooke and Davenport, green morocco, blind and gilt borders, g. e.* 1827
- 44 Worlidge (T.) A Select Collection of 180 Drawings from curious antique gems, *portrait, plates, diced calf gilt* 1768
- 45 Salt (H.) A Voyage to Abyssinia, *folding maps, plates, tree-calf gilt* 1814
- 46 Hoogstraten. *Ezopische Fabelen van Fedrus, frontispiece, plates, vellum, Amsterdam, 1704; Phaedri, Aug. Liberti Fabularum Æsopiarum Libri V, plates, folding portrait inserted, vellum, ib.* 1701 (2)

FOLIO.

- 47 Picart (B.) Tafareel of Beschryving van den prachtigen Tempel der Zaag-Godinnen, *60 plates, half bound*
T^e Amsterdam, 1733
- 48 Ovidius Naso (P.) De Gedaant-Wisselingen, in het Latyn en Nederduitsch nieulyx vertaald, door I. Verburg, 2 vol. *frontispiece after B. Picart, plates, half bound*
Amsterdam, 1732
- 49 Bible Pictures. Taferelen der voornaamste Geschiedenissen van het Oude en Nieuwe Testament, 3 vol. *plates by Hoet, Houbraken and Picart, half bound* *Graavenhaage, 1728*

- 50 Emblems. Boldonius (O.) Theatrum Temporaneum Æternitati
Cæsaris Montii S. R. E. Cardinalis et Archiep. Medeolanem
sacrum, *plates of emblems by G. Branchi, title written on,
vellum, gilt back, borders, g. e. Mediolani, 1636*
- 51 Emblems. Schadt-Kiste (De) Der Philosophen ende Poeten
waer inne te vinden syn veel schoone leerlycke blasønen,
refereynen ende liedekens gebracht ende gesonden op de
Peoen Camere binnen Mechelen van d'omliggende steden in
Brabant . . . *engraved title and illustrations, vellum, Mechelen,
1621*; Die Geistliche Herzens-Sinbildungen in 250
Biblischen Figur-Sprüchen vorgestellet, 2 vol. in 1, *plates,
half calf, oblong, Augspurg, n. d.*—Delbene (B.) Civitas
Veri, *plates, vellum, gilt, Parisiis, 1609* (3)
- 52 Drake (F.) Eboracum, 2 books in 1, *plates, maps, calf* 1736
- 53 Tafereel (Het groote) der Dwaasheid, *folding plate, calf gilt,
ornamental frame sides* 1720
- 54 Emblems. Philothei Symbola Christiana, *frontispiece, plates,
half morocco, Francofurti, 1677*—Haffner (M.) Tempium
Honoris reseratum, *engraved title (cut round and mounted),
portraits, morocco, Augustae Vind. 1673*; and another (3)

Other Properties.

SIZES MIXED.

- 55 Dempster (T.) De Etruria regali libri VII nunc primum editi
curante Thoma Coke, 2 vol. *portraits and plates, French
mottled calf gilt, with arms of Louis XV in gold on sides
within an oval laurel wreath, g. e. FINE COPY
folio. Florentiae, 1723-4*
- 56 Fabroni (Ange) Dissertation sur les Statues appartenantes à la
fable de Niobe, *plates, boards folio. Florence, 1779*
- 57 Fumagalli (Ignazio) Scuola di Lionardo da Vinci in Lombardia,
*numerous plates, with descriptive letterpress, russia gilt,
m. e. folio. Milano, 1811*
- 58 Gribelin (S.) The seven cartons of Raphael Urbin drawn and
engraven from the originals at Hampton Court, *plates, old
calf folio. 1707*
- 59 Guarini (G. B.) Il Pastor Fido, tragi-comedia, *plates and vig-
nettes, old calf 4to. Londra, per G. Pickard, 1718*
- 60 Herodotus: Delle guerre de Greci et de Persi, tradotto per il
Conte M. M. Boiardo, *italic letter, old calf, Veneggia, per
G. A. di Nicolini di Sabbio, 1532*—Arrianus: I Fatti del
Magno Alessandro Re di Macedonia, tradotto per P. Lauro,
italic letter, old calf, ib. 1544—Cicero: Le Tusculane, recate
in Italiano, *italic letter, old calf, ib. 1544* 8vo. (3)

- 61 Hornius (G.) A Compleat Body of Ancient Geography, third edition, *numerous maps, boards, uncut folio. The Hague, 1741*
- 62 Josephus (Flavius) Della Guerra de Giudei, libri VII, tradotti per M. Francesco Baldelli, *italic letter, historiated woodcut initials, title stained, russia gilt sm. 4to. Vinegia, G. et G. P. Giolito, 1581*
- 63 Livius. Historiarum ab urbe condita libri qui extant XXXV cum universae historiae epitomis a C. Sigonio emendati, *old calf, joints cracked folio. Venetiis, 1555*
- 64 Machiavelli (N.) Libro dell' Arte della Guerra, *italic letter, woodcut diagrams, Aldine device on title-page and at end, old calf, Vinegia, in casa de figlicoli di Aldo, 1540—Aretino (L.) Libro della Guerra de Ghotti, fatto vulgare da L. Petroni, italic letter, woodcut border to title, mottled calf gilt, ib. appressa G. Iolito, 1542 8vo. (2)*
- 65 Machiavelli (N.) Historie, nuovamente corretti, *small italic letter, historiated woodcut initials, old calf gilt, Vinegia, 1550—Marcello (P.) Vite de Principi di Vinegia tradotte da L. Domenichi, italic letter, old calf gilt, g. e. ib. F. Marco-lini, 1558; etc. sm. 4to. (3)*
- 66 Machiavelli (N.) Historie, *italic letter, woodcut bust portrait of the author beneath title, n. pl. 1550; I sette libri dell' Arte della Guerra, portrait of author beneath title, double-page woodcut at end, one fore-margin slightly cropped, 1550; L'Asino d'oro, con tutte l'altre sue operette, portrait beneath title, 1550; 2 vol. old mottled calf sm. 4to*
- 67 Manutio (Paolo) Tre Libri di Lettere vulgari, *Aldine device on title-page, old marbled calf gilt, y. e. Venetia, Aldus, 1556—Epitome Orthographiae Aldi Manutii, woodcut head below title, some ll. slightly wormed, old sprinkled calf, ib. 1575 8vo. (2)*
- 68 Memoirs of the Lord Viscount Dundee, the Highland Clans and the Massacre of Glenco, *folding portrait, original panelled sheep 8vo. 1714*
- 69 Minadoi (G. T.) Historia della Guerra fra Turchi et Persiani, *italic letter, calf, Venetia, 1594—Ziletti (F.) Delle Lettere di Principi le quali o si scrivono de Principi o a Principi o ragionano di Principi, 2 vol. old calf, ib. 1581—Horatius: Liber de arte poetica J. Grisoli interpretatione, title within woodcut border, fore-margin shaved, old marbled calf, Florentiæ, 1550 4to. (4)*
- 70 Museo Capitolino; Immagini d'uomini illustri; I Busti imperiali, 2 vol. *engraved title and plates, mottled calf gilt folio. Roma, 1741-8*
- 71 Museo Pio-Clementino descritto da G. B. Visconti, 4 vol. *plates, old wrappers, uncut atlas folio. ib. 1782-8*

- 72 Accum (Frederick) A Treatise on the Art of Brewing, *coloured frontispiece and vignette, boards, uncut*, 1820—Morrice (Alexander) A Practical Treatise on Brewing, *frontispiece, boards, uncut*, 1827—The Vintners', Brewers' and Licensed Victuallers' Guide, *frontispiece, boards, uncut*, 1826—Black (W.) A Practical Treatise on Brewing, 1840 8vo. (4)
- 73 [Baker (Thomas)] Reflections upon Learning, wherein is shewn the insufficiency thereof, in its several Particulars, 1699—Bowdler (Miss) Poems and Essays, 2 vol. *Bath*, 1788—Gay (John) Fables, *woodcuts*, 1788—[Mathias (T. J.)] The Pursuits of Literature, a Satirical Poem, 1798—Moore (T.) The Lives of the Angels, a Poem, *plates by Heath*, 1823; *all calf* 8vo. (6)
- 74 [Carey (G. Savile)] The Hills of Hybla, FIRST EDITION, *frontispiece and vignette, printed for the Author*, 1767—Weylar (Maria) Reveries du Cœur: or, Feelings of the Heart, attempted in Verse, *printed for the Author*, 1770; and five other Poetical Pieces; in 1 vol. *panelled calf extra, uncut, by Riviere* 8vo
- 75 Chilean-Argentine Boundary Arbitration. Statement presented on behalf of Chile, vol. II-IV, *numerous plates and diagrams* Appendix to Statement, 2 vol.; and Case containing Maps, 1 vol.; together 6 vol. *rare, only 50 copies printed* 4to. 1901-2
- 76 Cocker (Edward) England's Pen-Man: or, Cocker's New Copy Book, 20 *engraved plates of various styles of handwriting, corners of title frayed and woodcut border slightly defective, a very rare edition* oblong 4to. *Printed and sold by John Overton*, 1703
- 77 Crenius (T.) Museum Philologicum et Historicum, *modern blue morocco, gilt borders and back, g. e.* sm. 8vo. *Lugd. Bat.* 1699
- 78 Daniel (Richard) A Compendium of the usuall hands of England, Netherlands, France, Spaine and Italie, with sundry Figures of Men, Beasts and Birds done a la Volee, *engraved throughout on 67 plates by Edward Cocker (6 wanting), some corners defective, mounted on canvas, rare* oblong folio. *Sold by Matthew Collins at the 3 Black Birds in Cannon Street, and by Francis Cossinett at the Anchor and Mariner in Tower Street*, 1663
- 79 D'Alvin (Stephanus) Tractatus de Potestate Episcoporum, Abbatum, etc. *engraved title, vellum, with coat-of-arms in gilt on the side, Parisiis, apud Franciscum Huby*, 1607; and another 8vo. (2)
- 80 [De Coustin (A.)] A Treatise of Jealousie, or Means to preserve Peace in Marriage, 1684—[Pouilly (L. de)] The Theory of Agreeable Sensations, 1774—[Fenelon (Abp.)] Instructions for the Education of a Daughter, *frontispiece*, 1713—Nelson (J.) An Essay on the Government of Children, 1763—

LOT 80—*continued.*

- Seneca : Tragediae, cum notis T. Farnabii, 1775—The Lives of the Holy Apostles, *engravings by Du Guernier*, 1716 ; *old calf* 8vo. (6)
- 81 Euclidis Elementorum libri XV breviter demonstrati, opera Io. Barrow, *diagrams, old calf*
8vo. Londini, excudebat R. Daniel, impensis Guil. Nealand 1659
- 82 Ovid : Le Metamorphosi, ridotte da G. A. dell' Anguillara in ottava rima, *engraved title (has piece cut out), full-page engravings, some ll. damp-stained, old calf*
4to. In Vin. Presso Bern. Giunti, 1584
- 83 Petrarca (II) con la spositione di M. Gio. A. Gesualdo, *italic letter, woodcut title (slightly damaged), a few head-lines cut into, old sprinkled calf* 4to. Venetia, per D. Giglio, 1553
- 84 Petrarca (II) con l'espositione di M. Alessandro Velutello, *title within a woodcut border, woodcuts, a few head-lines cut into, some passages scored through in ink, original vellum*
4to. ib. G. A. Bertano, 1573
- 85 Pope (Alex.) Letters, *vignette head below title, old sprinkled calf gilt* 4to. 1737
- 86 Porcacchi (T.) L'Isole piu famoso del mondo, *engraved title, torn in margin, numerous maps, original vellum folio.* Venetia, S. Galignani, 1576
- 87 Proclamations. Monmouth's Rebellion. Declaring James Duke of Monmouth and his complices, traitors and rebels, 13 June, 1685—Offering reward of £5000 for Monmouth's body, dead or alive, 16 June, 1685—For a Thanksgiving for victories over the Rebels, 11 July, 1685 ; and 4 others, similar, *all black letter, broadside folio.* (7)
- 88 Rocca (Bernardino) De Discorsi di Guerra libri quatro, *italic letter, original vellum, Venetia, D. Zenaro, 1582—Caro (Annibal) Rime, title stained, old calf gilt, ib. B. Giunti, 1584* 4to. (2)
- 89 Sardi (Guasparo) Historiae Ferraresi, *italic letter, original vellum, Ferrara, 1556—Prolaghi (Z.) Lettere e trattati familiari, original vellum, Fiorenza, 1571* 4to. (2)
- 90 Scamozzi (Vincent) Les Cinq Ordres d'Architecture, tirez du sixièsme livre de son idée générale d'architecture par A. C. d'Aviler, *numerous engravings, old calf folio.* Paris, 1685
- 91 Serlio (Sebastiano) Architettura, nel quale con facile e breve modo si tratta de primi principii della Geometria, 6 parts in 1 vol. *with separate woodcut titles to each, numerous full-page and smaller woodcuts, calf gilt, g. e.*
4to. Venetia, F. Senese e Zuane Krugher, 1566
- 92 Short Parliament, 1640. Journal of Proceedings in the Parliament, MANUSCRIPT on paper, 79 ll. *neatly written by a contemporary hand, red ruled, old calf folio.* XVII CENT.

- 93 Solis (Antonio de) Histoire de la Conquête du Mexique ou de la Nouvelle Espagne per Fernand Cortez, 2 vol. *maps and plates, first page of Preface rubbed, old calf*
sm. 8vo. La Haye, 1692
- 94 Solis (Antonio de) Historia de la Conquista de Mexico, 3 vol. *green calf gilt, m. e.* *8vo. Madrid, 1791*
- 95 The Life of the Virgin, by Marc Antonio, after A. Dürer, the set of seventeen, *bound in a volume* (17)
- 96 Varchi (Benedetto) L' Hercolano, Dialogo, *original limp vellum*
4to. Fiorenza, F. Giunti, 1570
- 97 Venuti (R.) Accurata Descrizione topografica delle Antichita di Roma, 2 vol. *numerous plates, old half marbled calf*
4to. Roma, 1763
- 98 Herodotus. Libri novem (graece) cum J. Camerari annotationibus, Herodoti vita, etc. *Basileæ in officina Hervagiana, 1541—Thucydides cum scholiis et antiquis et utilibus (graece), Basileæ, ex officina Hervagiana, 1540; in 1 vol. contemporary wooden boards covered with stamped leather, with centrepiece containing the Muses, within a border of small compartments, and the initials and date 1553 folio*
- 99 Hope (W. H. St. John) Windsor Castle, an Architectural History, 2 vol. and Portfolio of Plans, *with two frontispieces, numerous plates and illustrations, half vellum, t. e. g. uncut folio. 1913*
- 100 Lyndhurst. The Original Minute and Account Book of the Baptist Church at Lyndhurst, Hants, from 1732 to 1783, *MANUSCRIPT (140 pp.), vellum sm. 4to. XVII CENT.*
- 101 Mead (Joseph) The Key of the Revelation, searched and demonstrated out of the Naturall and Proper Characters of the Visions, translated into English by Richard More of Linley in the County of Salop, *with the rare engraved folding plate, old calf sm. 4to. 1650*
- 102 Modern Visit from the Devil, by one in Babylon, *lithographic illustrations by Macdonald, presentation copy from the author, uncut, 1849—Trott (John, Cheesemonger) The Patriot Unmasked, uncut, 1761—[Ireland (W. H.)] All the Blocks, a Satirical Poem, boards, uncut, 1807—[Barrett (E. G.)] All the Talents, a Satirical Poem, boards, uncut, 1807—Dryden (J.) Fables from Boccaccio and Chaucer, boards, uncut, Chiswick, 1822 8vo. (5)*
- 103 Morris (William) The Life and Death of Jason, *FIRST EDITION, with the rare Errata slip, with autograph of ANDREW LANG on title-page and inside front cover, original cloth 8vo. Bell & Daldy, 1867*

- 104 Ovid's *Invective, or Curse against Ibis*, faithfully and familiarly Translated into English Verse, by John Jones, M.A. Teacher of a private School in the City of Hereford, *original sheep sm. 8vo. Printed by J. G. for Ric. Davis in Oxon, 1658*
- * * * On the fly-leaf at end are some AUTOGRAPH VERSES BY THE TRANSLATOR, signed J. J.
- 105 [Perrot (François, Sgr. de Mezières)] *Auiso piaceuole dato alla Bella Italia da un nobile Giovane Francese, sopra la mentita data dal Serenissimo Re di Nauarra a Papa Sisto V, blue morocco extra, g. e. by Lortic sm. 4to. Monaco appresso Giovanni Swartz, 1586*
- 106 Plancus (James) *De Conchis minus notis liber, cui accessit Specimen Aestus reciproci Maris Super ad Littus Portumque Arimini, 19 plates of shells, corals, etc. panelled calf 4to. Romae, 1760*
- 107 Royaumont (Le Sieur de) *The History of the Old and New Testament, frontispiece, 2 maps and over 200 plates by J. Kip, etc. almost every plate having the name and address of a patron of the work, old calf oblong 8vo. R. Blome, 1691*
- 108 Scilla (Augustin) *De Corporibus Marinis lapidescentibus quæ defossa reperiuntur, frontispiece and 30 plates of shells, etc. half calf Romæ, 1759*
- 109 Surrey (Henry Howard, *Earl of*) *Poems, portrait, MRS. BROWNING'S COPY with her autograph signature on title, and brief notes in her writing on several pages, original cloth sm. 8vo. W. Pickering, 1831*
- 110 Vaenius (Otho) *Vita D. Thomae Aquinatis, portrait, and 30 plates by C. Boel, C. Galle, E. van Paendren, etc. after Vaenius, half calf, Bruxelles, 1778—Seidel (M. F.) Icones et Elogia Virorum aliquot præstantium qui multum studiis suis consiliisq marchiam olim nostram iuverunt ac illustratarunt, engraved title and 102 portraits, vellum [s. l. 1671] folio. (2)*
- 111 Willis (Browne) *A Survey of the Cathedrals, 1742; Parochiale Anglicanum, 1733, 4 vol. in 3, plates, russia, g. e. 4to.*

The following Lots will be Sold not subject to return.

- 112 *Architecture françoise ou Recueil des Plans, Elevations, Coupes et Profils des Eglises, Palais, Hôtels et Maisons particulières de Paris, 2 vol. engraved titles and plates (15 missing in vol. I and 30 in vol. II) and no text, old panelled calf folio. Paris, J. Mariette, 1727*
- 113 Atkyns (Sir Robert) *The Ancient and Present State of Gloucestershire, portrait, maps, plates of arms (one cut into), and double-page engravings (61 only, should be 73), old calf folio. 1712*

- 114 Bembo (Pietro) Gli Asolani, *italic letter* (A 2 missing), *old sprinkled calf*, *Aldine anchor device on last page*
sm. 8vo. Venetia, nelle Case d' Aldo Romano, 1505
- 115 Bible. La Saincte Bible, *roman letter*, *numerous woodcuts* (*leaf of Table missing*), *ruled in red*, *old calf*
folio. Lyon, S. Honorati, 1566
- 116 BOOK OF COMMON PRAYER, WHITCHURCH, MENSE MAIL, 1549.
The booke of the common prayer and administracion of the Sacramentes, etc. *black letter*, *ruled in red and black*, *within an ornamental woodcut border*, *Table and Kalendar in red and black*, *a few side-notes on A 4 (verso) and one or two head-lines shaved slightly*, *some ll. a little wormed*, *with the rare leaf ordering the price at end*, *Imprinted . . . in Fletestrete at the signe of the Sunne over against the conduyte, by Edward Whitchurche, The fourth daye of Maye . . . 1549*—Boke of Common praier, *black letter*, *title in red and black*, *within a woodcut border*, *wormed slightly*, *a few head-lines shaved*, *letters of B 1 rubbed*, *T 6 torn in margin and slightly defective*, *lower portion of last leaf torn off*, *in officina Richardi Graftoni, 1552*—Forme and maner of makynge, and consecratyng Bishoppes, Priestes and Deacons, *black letter*, *woodcut border to title* (*lower portion cut away*), *some ll. wormed and last leaf missing*, *ib. 1552*; in 1 vol.; *old calf*, *rubbed*, *with arms in gold on sides*, *clasps* *sm. folio*
- 117 D. (G.) A Briefe discoverie of Doctor Allens seditious drifts contrived in a pamphlet written by him, *small hole in A 3*, *two headlines and some pagination cut into*, *and wants the frontispiece*, *old half parchment*
sm. 4to. I. W. for F. Coldock, 1588
- 118 EDEN (RICHARD) THE HISTORY OF TRAVAYLE IN THE WEST AND EAST INDIES and other countreys lying either way towards the fruitfull and riche Moluccaes, newly set in order, augmented and finished by Richarde Willes, *black letter* (*last preliminary leaf* (*a half-title*) *missing*), *original calf*, *blind line borders and frames with acorns at corners*, *oval ornament in centre of covers with initials T. B. FINE COPY*
sm. 4to. R. Iugge, 1577
- 119 FLORENCE. Scetta di XXIV Vedute della principali Contrade, Piazze, Chiese e Palazzi della Citta di Firenze, *frontispiece and 24 plates* (*wants the Dedication and map*), *old half calf*
oblong folio. Roma, G. Allegrini, n. d.
- 120 Guarini (G. B.) Il Pastor Fido, con un compendio di Poesia, *engraved title and full-page engravings*, *but wants the portrait*, *old calf* *4to. Venetia, G. B. Giotti, 1602*
- 121 GUAZZO (STEPHEN) The Civile Conversation of, divided into foure bookes, translated by G. Pettie and B. Young, *black letter*, *title within a woodcut border* (*Aiiij defective*), *original vellum*
4to. Thos. East, 1586

- 122 Guicciardini (Francesco) Dell' Istoria d' Italia, *italic letter, historiated woodcut initials, Vinegia, appresso G. Giolito, 1564*; La Historia d' Italia, con le annotationi in margine fatte del Rev. Remigio, *italic letter (G 3 and H 1 defective)*; together 2 vol. *in the original calf gilt, tooled with scrolls to a grolieresque pattern, g. e. 4to. Venetia, N. Bevilacqua, 1565*
- 123 Guillim (John) A Display of Heraldry, sixth edition, *numerous woodcuts of arms (the "Drummer" plate missing), old calf folio. 1724*
- 124 Herculaneum. Le Pitture antiche d' Ercolano e contorni incise con qualche spiegazione, vol. I to IV (*only*), *numerous plates, old red morocco gilt, broad floreate scroll borders, g. e. folio. Napoli, 1757-65*
- 125 History of the execrable Irish Rebellion (*small hole in pp. 295-6*), *contemporary English red morocco gilt, line borders and ornamental frames, g. e. folio. 1680*
- 126 Lambarde (William) A Perambulation of Kent, containing the description, hystorie and customes of that Shyre, *black letter, title within woodcut border, woodcut map (wants map of the Beacons), original calf, signed note on fly-leaf in the autograph of W. Wotton sm. 4to. 1596*
- 127 Louis XIII: Les Triomphes de Louis le Juste, traduit en Latin parle R. P. Nicolai, *portraits, plans and other plates (the second part wants pp. 11-12), original vellum folio. Paris, 1649*
- 128 MARTIN (THOMAS) A Traictise declaryng and prouying that the pretended marriage of Priestes is unlawful, *black letter, woodcut border to title (the last leaf "Errata" missing), in edibus R. Caly, 1554—[PARKER (MATTHEW)] A Defence of priestes marriages, agaynst a Civilian namyng hymselfe Thomas Martin, black letter, J. Kingston for R. Jugge, n. d.; in 1 vol. old vellum 4to*
- 129 Novus Orbis regionum ac insularum veteribus incognitarum una cum tabula cosmographica, *containing amongst others the Voyages of Peter Martyr and Ferdinand Cortez, first leaf of Index backed and map missing, old calf folio. Basileæ, per J. Hervagium, 1555*
- 130 OVIEDO Y VALDES (G. H. DE) L'Histoire naturelle et générale des Indes, Isles et Terre ferme de la Grand Mer Oceane, traduiete de Castillan en François (par J. Poleur), *woodcuts (pp. 92 and 95 missing), old mottled calf, r. e. folio. Paris, Michel de Vascosan, 1555*
- 131 Palladio (Andrea) Four Books of Architecture (*first book only*), *engraved title and plates, boards, uncut folio. Isaac Ware, 1738*
- 132 Pistolesi. Il Vaticano descritto ed illustrato da Erasmo Pistolesi, con disegni a contorni diretti dal pittore Camillo Guerra, 8 vol. *numerous engravings (no. 67 in the last vol. missing), half vellum, UN CUT roy. folio. Roma, 1829*

- 133 Plot (Robert) Natural History of Oxfordshire, FIRST EDITION, plates (*the map missing*), original calf folio. Oxford, 1677
- 134 Prayers and Thanksgiving to be used for the happy deliverance of his Maiestie, the Queene, Prince and Parliament from the traiterous intended massacre by gunpowder the 5 of November 1605, black letter, title within a compartmental woodcut border, title and last leaf cut round and mounted (A 3 and D 1 defective), R. Barker, 1605—Form of Common Prayer to be used upon the thirtieth of January, black letter, J. Bill and C. Barker, 1661; Form of Prayer to be used the 29th of May yearly, black letter, *ib.* 1661; in 1 vol. old black morocco gilt, with the Ailesbury arms stamped on sides
sm. 4to
- 135 Rerum Britannicarum id est Angliae, Scotiae, vicinarumque insularum ac regionum scriptores vetustiores (4 ll. of Index missing), old calf gilt, line borders and frames, arms in centre, monogram L. B. at corners folio. Lugduni, 1687
- 136 Scot (Reginald) The Discoverie of Witchcraft, wherein the lewde dealing of witches and witchmongers is notable detected, black letter (*a few side-notes cut into, and wants pp. 321-52*), old half leather 4to. 1584
- 137 Rondelet (G.) La Première partie de l'Histoire entière des Poissons (vol. II (only), having title to vol. I and preliminary ll. inserted in the place of vol. II), numerous woodcuts, old rough yellow calf folio. Lion, 1558
- 138 Segar (W.) Honor military and civill, contained in foure Bookes, plates, one missing, and lower blank margins wormed slightly, calf gilt folio. R. Barker, 1602
- 139 Sollisel (J. de) The Compleat Horseman, made English from the eighth edition of the original by Sir Wm. Hope (*wants title to part II*), portrait and plates, old panelled calf folio. 1717
- 140 [STUBBES (John)] The Discoverie of a gaping gulfe whereinto England is like to be swallowed by another French Marriage, if the Lord forbid not the banes, by letting her Maiestie see the sin and punishment thereof, *a few headlines and side-notes cut into*, old calf gilt, VERY RARE sm. 8vo. 1579
- 141 Wheeler (John) A Treatise of Commerce, where in are shewed the Commodities arising by a well ordered trade, such as that of the Societie of Merchants Adventurers is proved to be, *second leaf defective and some side-notes and pagination cut into*, John Harrison, 1601—[Watson (Wm.)] Important Considerations which ought to move all true Catholikes to acknowledge that the proceedings of her Maiesty have bene both mild and mercifull, 1601—Labistrate (G. de) Le Parfaict Cavalier, Paris, Jean Bouilliette, 1616; and 4 other French Tracts, in 1 vol. old half calf sm. 4to

- 142 Zwinglius (H.) The accompt rekenynge and confession of the faith of Huldrik Zwinglius, byshop of Zuryk, translated by Thomas Cotttsforde, black letter, wanting F1 and F8, and also last leaf, old boards sm. 8vo. Geneva, 1555
- 143 Fencing. Heuszler (Sebastian, *Kriegsmann und Freyfechter von Nürnberg*) New Künstlich Fechtbuch, zum andern mal auffgelegt, und mit vielen schönen Stücken verbessert, als desz Sig. Salvator Fabri da Padua, und Sig. Rudol, etc. lit. goth. 179 copper-plate vignettes of fencing duels (8 ll. missing before sig. B), covers of an early printed book on parchment, RARE sm. obl. 4to
Gedruckt zu Nürnberg durch Ludwig Lochner, 1616
- 144 Gale (Thomas) Certaine VVorkes of Chirurgerie, nevly compiled and published by Thomas Gale, Maister in Chirurgerie (four books), FIRST EDITION, black letter, cut on title, five folded tables (one defective), four woodcut portraits of the author and numerous woodcuts (sig. A 8 missing), original calf, with silk ties, VERY RARE
8vo. Printed by Rowland Hall, 1563. [At end:] "By Henry Denham, 1564"
- * * The work consists of four parts, each with a separate title: (I) The Institution of Chirurgerie; (II) An Enchiridion containing the cure of woundes, etc.; (III) An excellent Treatise of the Wounde made with gonneshote, etc.; (III) An Antidotarie. The last leaf reads: "Thus we ende the fyrst Tome of our Workes, with the Addition of Two Treatises, one of Tumers against nature, another of Ulcers." [These two Treatises are not in the vol.] With the colophon: "Imprinted and finished by Henry Denham . . . in Whitecrosse Strete for Thomas Gale . . . Anno Domini, 1564."
- 145 Glanvilla (Bartolomaeus de, *Anglicus*) De Proprietatibus Rerum [HOLLÄNDISCH], lit. goth. double columns, 40 lines, 464 ll. with signs. including the original blank before the table (but wants E 6, a blank) [Hain, 2522; Proctor, 9173; Holthrop, 1.18; Campbell, *258], fine painted ornamental initials, red painted capitals, numerous large and small woodcuts carefully coloured by a contemporary hand, large device of the printer on separate leaf at end, the full page cut of the Deity before the text split across and backed (17 defective), but generally in good state, old calf
thick sm. folio. [Colophon:] "Hier eyndet dat boeck welck ghieten is bartholomeus vanden proprieteyten der dinghen in den jaer ons heren M.CCCC.LXXXV. opten heylighen Kersaent. Ende is gheprint . . . te HAERLEM IN HOLLANT . . . van mi . . . JACOB BETTAEST" . . . 1485

* * A VERY RARE EDITION. There are numerous MS. notes by

LOT 145—*continued.*

"PAUWELS KEMPENEERE" of Leyden, Secretary Ordinary to the Council of Brabant, whose name is on the first leaf of table, "*behoire toe P. Kempeneere en syn Vrienden*, 1600." [See "RARIORA," vol. II.]

146 Grammatica. "Prologus in quo Gramatice necessitas demonstratur" [at end:] "*Finit tractatus Secundus exercitii Pueroꝝ Grammaticalis*," etc. lit. goth. (3 types), long lines, 46 to a full page, 114 ll. with signs. (begins on a ij, title wanting and marginal notes on E 8 and O 5 defective) [not in Hain or Proctor], new thick boarded calf, blind stamped, r. e.

sm. 4to. [Colophon, on v iiiij] . . . *Impressus Colonie p honestū Virū Henricū Quentell emendatissime Anno Salutis MCCCCXCIX sexto Martii (1499)*

147 H[ale] (T.) An Account of Several New Inventions and Improvements now necessary for England in a Discourse by Way of Letter to the Earl of Marlborough relating to the Building of Our English Shipping, Planting of Oaken Timber in the Forests, Apportioning of Publick Taxes, the Conservancy of all our Royal Rivers, the Surveys of the Thames, etc. with the Proceedings relating to the Mill'd Lead Sheathing, also A Treatise of Naval Philosophy, by Sir Will. Petty, with two single sheet Broadsides, showing the encroachments made on the Thames by new buildings (one leaf of the "Table" missing), new calf, RARE

sm. 8vo. *Printed for James Atwood in St. Paul's Church-yard, 1691 (bottom line of imprint cut into)*

148 [Hall (Bp. Joseph)] *Mundus Alter et Idem, sive Terra Australis ante hac semper incognita longis itineribus peregrini Academici nuperrime illustrata, Anth. Mercurio Britannico, FIRST EDITION, engraved title by W. Kip, and four (only of the) maps, including the one marked "America," original limp vellum* 8vo

Francofurti apud haeredes Ascanii de Rinialme, s. a.

149 Heaton (Mrs. C.) *History of the Life of Albrecht Dürer, and some Account of his Works, plates (no portrait), red cloth gilt, g. e.* roy. 8vo. 1870

150 Heydon (Sir Christopher) *An Astrological Discourse, manifestly proving The Powerful Influence of Planets and Fixed Stars upon Elementary Bodies, . . . Together with an Astrological Judgment upon the Great Conjunction of Saturn and Jupiter 1603, with an Introduction by Wm. Lilly, (pp. 15-16 defective) new blue morocco, line tooled, scarce*

sm. 8vo. *Printed by John Macock for Nathaniel Brooks at the Angel in Cornhill, 1650*

151 TAYLOR (JOHN, *Water Poet*) *ALL THE WORKES . . . Beeing Sixty and three in Number. Collected into One Volume*

LOT 151—*continued.*

by the Author, with Sundry new Additions, corrected, revised and newly imprinted, FIRST COLLECTED EDITION, *genuine original title by Cockson*, VERY LARGE COPY WITH SOME ROUGH EDGES, *bottom of engraved title made up, and a small hole through pp. 147-8, blind stamped calf, r. e. the woodcut figures of the kings intact (measuring 11¼ by 7½ in.)*

Printed by J. B. for James Boler at the Marigold in Pauls Churchyard, 1630

* * This was Thos. Hearne's copy, and has his signature on a half of an original fly-leaf. It is hardly possible to obtain a finer copy.

152 Writing, etc. Leekey (Wm.) A Discourse on the Use of the Pen, *R. Ware, n. d.*—Le Contr' Espion ou les Clefs de toutes les Corespondances Secrettes, *frontispiece, uncut, Paris, 1793*—Copies of fine Hand-writing, *engraved on 24 ll. (imperfect)*—Serle (Ambr.) The Art of Writing (*wants pp. 16-20*), 1776—The Whole Art of Bookbinding, containing Valuable Recipes for Sprinkling, Makbling (*sic*), *colouring, etc. calf gilt, Oswestry, 1811*; and another (6)

153 [Young (Dr. Edward)] The Passions Personify'd in Familiar Fables, 12 *fine copper-plate vignettes by J. Miller (no frontispiece), half calf* 8vo
Printed for J. Whiston and M. Lawrence, n. d. (17—)

154 Zonca (V.) Novo Teatro di Machine et Edificii, et Edificii per varie et sincure Operationi, *engraved title and full-page engravings (wants pp. 95-6), boards*
sm. folio. Padova, 1656

155 Slator (Lionel, of Cabragh, co. Cavan) Instructions for the Cultivating and Raising of Flax and Hemp: in a better manner than that generally practis'd in Ireland [with Observations on the same by Richard Hull, of Dublin], *plates*; the 2 pieces in 1 vol. *old calf, scarce*—Universal History: Ancient and Modern, 63 vol. (*only*), *maps and plates, calf*, 1747-65 8vo. (64)

156 Derbyshire. Cattermole (G.) Illustrations of Haddon Hall *plates on india paper (11 missing)*, 1839—Lysons (D. and S.) Magna Britannia, vol. V, containing Derbyshire, *plates*, 1817 *folio.* (2)

157 Sturt (C.) Two Expeditions into the Interior of Southern Australia, 2 vol. *plain and coloured plates (wants the map)*, 1834—Polack (J. S.) New Zealand, 2 vol. *map, plates, original boards*, 1838; etc. 8vo. (6)

158 Mitchell (T. L.) Three Expeditions into the Interior of Eastern Australia, 2 vol. *maps, plates (that at p. 47 in vol. II missing), coloured frontispiece*, 1838—Bennett (G.) Wanderings in New South Wales, 2 vol. *plates*, 1834 8vo. (4)

- 159 Northumberland. Brand (J.) The History and Antiquities of the Town and County of the Town of Newcastle-upon-Tyne, 2 vol. *engraved title (headline shaved), portrait, plates (that at p. 30 in vol. I missing, and vol. II, pp. 665-672), half morocco* 4to. 1789
- 160 Cornwall. Polwhele (R.) A History of Cornwall, with The Civil and Military History of Cornwall, 4 vol. *plates (several missing, also some letterpress) and maps, half calf* 4to. Falmouth, 1803; Exeter, 1806
- 161 Anderson (J.) Royal Genealogies (*wants pp. 477-8 and 643-4*), *calf, broken*, 1732; and another *folio*. (2)
- 162 Durham. Surtees (R.) The History and Antiquities of the County Palatine of Durham, 4 vol. *proof plates (a few ll. foxed, and vol. IV wants pp. 33-36 and 113-116)*, LARGE PAPER, 1816-40—Raine (J.) The History and Antiquities of North Durham, *portrait (foxed), plates*, LARGE PAPER, 1852; together 5 vol. *uniformly bound in russia gilt extra, g. e. FINE COPY* *folio*. (5)

OCTAVO ET INFRA.

- 163 Direttorio Ecclesiastico per tutte le Sagre Funzioni . . . in occasione dell' Esposizione del S. S. Sacramento, etc. (*a few side-notes cut into*), *contemporary Italian citron morocco, full gilt ornamental back, rich gilt floreate ornaments on sides, with centre gilt figure of the Virgin and Infant Jesus in a nimbus, g. e.* Napoli, V. Mazzola-Vocola, 1781
- 164 America. Labat (J. B.) Nouveau Voyage aux Isle de l'Amérique, *maps, plans and plates*, 8 vol. (*vol. VI wants pp. 489-496 and 1 plate in vol. VII*), *calf gilt*, Paris, 1742—Raynal (Abbé) History of the Settlement in Trade of the Europeans in the East and West Indies, *portrait, map*, 8 vol. *calf gilt*, 1788 (16)
- 165 Aretino (Pietro) Capricciosi e Piacevoli Ragionamenti (*part 1 only*), *calf*, 1584—Acajon et Zirphile, Conte, *calf*, 1744 (2)
- 166 Denham (Sir John) Poems and Translations, with the Sophy, second edition (*pp. 19-20 slightly defective*), *contemporary calf* 1671
- 167 Emblems. Cats (J.) Spiegel van den Ouden ende Nieuwen Tijdt, *cuts (several ll. missing), calf*, 1633—Amoris Divini, *illustrations, calf, Antwerpiae*, 1626 (2)
- 168 Fielding (Henry) The History of the Adventures of Joseph Andrews, second edition, 2 vol. (*wants pp. 281-2 in vol. II*), *calf*, 1742—Swift (Dean) Le Nouveau Gulliver. ou Voyage de Jean Gulliver, 2 vol. *calf*, Paris, 1730; and another (5)
- 169 Fielding (H.) The History of Tom Jones, second edition, 4 vol. *contemporary calf*, 1749; The History of Joseph Andrews, 2 vol. second edition (*pp. 19-20 defective in vol. II*), *contemporary calf*, 1742 (6)

- 170 La Fontaine (Jean de) Contes et Nouvelles en Vers, *illustrated*, 2 vol. in 1 (*wormed in text*), *calf*, Amsterdam, 1696—Marianne, ou les Aventures de Madame la Comtesse De * * *, *plates, complete in 2 vol. calf gilt*, 1737-41 (3)
- 171 Guest (Lady Charlotte) The Mabinogion, from the Llyfr Coch O Hergest, and other Ancient Welsh MSS. with English translation and notes, *facsimiles (parts I to VI only; plain margin of the first damaged)*, FIRST EDITION, *uncut* Longman, 1838-45
- 172 [Tabourot (E.)] Les Bigarrures du Seigneur des Accords, de la dernière main de l'Autheur (avec les Escraignes Dijonoises), *woodcut portrait (some head-lines cut into, and several leaves missing)*, *modern russia gilt, m. e. scarce edition* Paris, par Claude de Montr'seil et Jean Richer, 1595
- 173 Cieça de Leon (Pedro) La Chronica del Peru, nuevamente escrita (EDICION SEGUNDA), *numerous woodcuts (A 5 and 8 slightly defective)*, *bright calf extra, inside dentelles, g. e. by Simier*, RARE En Anvers en Casa de Martin Nucio, 1554
- 174 Mela (Pomponius) De Situ Urbis, cum P. Jo. Olivarii Scholiis, etc. [Lut. 1536]—Pomponius Laeti de Antiquitatibus Urbis Romae, *Basil. T. Platter*, 1538—Historiarum et Chronicorum totius Mundi Epitome, *ib.* 1538; in 1 thick vol. *contemporary oak boards and stamped pigskin*—Æsopus. Fabulae, Gr. et Lat. cum aliis opusculis (*title soiled, and wants pp. 209-10*), *Basil. Hervagius*, 1544—Aristaeneti Epistolae Graecae, cum Latina Interpretatione, *Paris. M. Orry*, 1610; in 1 vol. *contemporary stamped ornamental leather* (2)
- 175 Rogers (Thos. M.A.) The Enemie of Securitie, or a Daily Exercise of Godlie Meditation, etc. Englished out of German and Latine of M. John Avenar (*with a Calendar containing some old MS. entries; wants pp. 97-120*), *old limp vellum*, Peter Short on Breadstreet Hill, 1600—Freeman (John, Minister, of Lewes, Sussex) The Comforter, or a Comfortable Treatise, *old stamped Lyonnese calf (rebacked)*, 1600—Owen (Jo. Cambro-Britannus) Epigrammatum lib. III, EDITIO PRIMA, *original limp vellum*, Nic. de Quercubus, 1612 (3)
- 176 Randolph (Thos.) Poems, with the Muses Looking-Glasse, and Amyntas, the second edition enlarged, *frontispiece, containing a bust of the author (written on, and a few pp. missing at end)*, *half calf antique, r. e.* Oxford, 1640
- 177 Architecture. Vitruvius. De Architectura libri X, nuper maxima diligentia castigati atq; excusi; additis Julii Frontini de aqueductibus, EDITIO JUNTA (*the second leaf defective and a few side margins cut into*), *numerous woodcuts, old English red morocco, full gilt floreate back, ornamental frame sides with corner fleurons, g. e.* Florentiae, haeredes Philippi Juntae, 1522

- 178 Voltaire (F. M. A. de) Romans et Contes, 3 vol. *portrait, plates (one missing in vol. I, five in vol. III) after Marillier, Monnet and others, calf, m. e.*
Bouillon aux dépens de la Société Typographique, 1778
- 179 [Combe (W.)] The English Dance of Death, FIRST EDITION, 2 vol. *coloured plates by T. Rowlandson (vol. II wants plate at page 70, and pp. 71-2 are missing), calf (rebacked), s. e.*
R. Ackermann, 1815-16

QUARTO.

- 180 Marcus Aurelius. The Golden Boke of Marcus Aurelius, Empe-
rour and Eloquent Oratour (translated by John Bouchier),
*black letter, Holbeinesque woodcut title, and 2 devices of
Lucretia (stained, some plain corners frayed, and wants
pp. 61-4), half calf antique, r. e.* T. Berthelet, 1536-(37)
- 181 Fuller (Dr. Thos.) Abel Redivivus, or the Dead yet Speaking,
FIRST EDITION, *portrait and engraved title by R. Vaughan,
and numerous heads (no printed title), calf antique, r. e.*
John Stafford, 1651
- 182 Architecture. Vitruvius, nunc primum in Germania editus
*(several ll. defective at end), woodcuts, calf, Argentorati,
1543; Alia editio, woodcuts, old rough calf, ib. 1550; Alia
editio, woodcuts, old vellum, with Bridgewater crest on sides,
Lugduni, Jo. Tornaesius, 1586; Vitruvius en François, par
Jean Martin, woodcuts, limp vellum, à Cologne, par Jean de
Tournes, 1618* (4)

FOLIO.

- 183 Dürer (A.) De Urbibus, Arcibus, Castellisque condendis, ac
muniendis rationes aliquot, presenti bellorum necessitati
accomodatissimae; nunc recens e lingua Germanica in
Latinam traductae, *folded woodcuts (title backed and corner
mended; q ij and a few other pp. defective), half vellum*
Paris. C. Wechel, 1535
- 184 Architecture. Vitruvius: De Architectura libri X. traducti de
latino in vulgare affigurati; commentati, etc. *numerous
woodcuts (some ll. stained, and a small hole in centre of f. 25),
old vellum* Como, Gotardus de Ponte, 1521
- 185 Guicciardini (L.) Descrittione di tutti I Paesi Bassi, *engraved
frontispiece and title, and numerous maps and plates (no. 39
and 50 missing), old limp vellum*
Anversa, Chr. Plantin, 1588
- 186 Flud (Robert) Utriusque Cosmi Majoris scilicet et Minoris
Metaphysica, Physica atque Technica Historia, etc. EDITIO
PRIMA, *engraved title (backed, margin renewed, and wants
pp. 9-10 in part 1), and numerous engravings, 2 vol. in 1,
new half calf gilt* Oppenheimii aere Jo. Th. de Bry, 1617

- 187 Booker (John) The Dutch Fortune-Teller, discovering XXXVI Several Questions, which Old and Young, Married Men and Women, Batchelors and Maids, delight to be resolved of, brought into England by John Booker, *cut on title, woodcut ornamental borders, and 5 plates of wheels of fortune and planetary influences (pp. 29-30 missing), half calf, RARE*
Printed and Sold at the Printing-Office in Aldermary Church-Yard, n. d. (16—)
- 188 [Burton (R.)] The Anatomy of Melancholy, the fifth edition, *title within engraved border in compartments, with portrait, by C. le Blon (one leaf missing, two slightly defective and a few blank margins mended, see slips inserted)* Oxford, 1638
- 189 Blome (R.) The Gentleman's Recreation, FIRST EDITION, *plates, that of "Shewing Buckshead to Hounds" missing, engraved title defective and mounted, Licence torn and mounted, half calf* 1686
- 190 Aristoteles de Cœlo Simplicius en quatuor Aristoteles libros de Cœlo, Græce (*ff. 41 and 64 slightly defective*), *russia, blind tooling on sides and back* Aldus, 1527
- 191 Ligon (Richard) History of the Island of Barbadoes (*wants the last 2 leaves, also 2 plates*), *contemporary calf, sprinkled edges* 1657
- 192 Virgil: The Works of, containing his Pastorals, Georgics, etc. *plates (that at p. 96 missing), LARGE PAPER, calf* 1697
- 193 Belon (Pierre) Portraits D'Oyseaux, Animaux, Hommes et Femmes d'Arabie et Egypte, *engraved title, folding views and woodcuts (H 4 at end lacks half of the plate)*
4to. Paris, 1557

The Property of a Gentleman.

OCTAVO ET INFRA.

- 194 Prowse (D. W.) History of Newfoundland, from the English, Colonial and Foreign Records, *maps, etc.* 1896—Macoun (J.) Manitoba and the Great North-West, *maps*, 1883—Cabot Bibliography, by G. P. Winship, 1900; and another (4)
- 195 Nansen (Dr.) Farthest North, 2 vol. *plates*, 1898—Fricke (K.) The Antarctic Regions, *maps and plates, cloth*, 1900—Seadding (H.) Toronto of Old, *portrait, Toronto*, 1873—Pike (W.) The Barren Ground of Northern Canada, *cloth*, 1892; and others (9)

- 196 Morgan (H. J.) *Bibliotheca Canadensis, Ottawa, 1867*—Fischer (Jos.) *The Discoveries of the Norsemen in America, plates, 1903*—Hind (H. Y.) *Canadian Red River Expedition, 2 vol. maps, etc. 1880*; and others (8)
- 197 Willson (B.) *The Great Company (Hudson's Bay), 2 vol. 1900*—Bryce (G.) *History of the Hudson's Bay Company, maps, etc. 1900*—Weare (E. E.) *Cabot's Discovery of North America, 1897*; and others (12)
- 198 85/ Watkin (Sir E. W.) *Canada and the States (1887)*—Bryce (Prof.) *Manitoba, 1882*—Markham (Capt.) *Life of Sir John Franklin, portrait, 1891*—Markham (Clements) *The Threshold of the Unknown Region, maps, 1876*—Heard (Isaac) *History of the Sioux War, plates, New York, 1864*; and others (30) W
- 199 Kane (G. K.) *Arctic Explorations, plates, 1861*—Hargrave (J. J.) *Red River, Montreal, 1871*—Shillinglaw (J. J.) *Arctic Discovery, maps, etc. 1851*—Stevens (H.) *Thomas Hariot, 1900*—Jauvier (T. A.) *Henry Hudson, plates, 1909*; and others (34)
- 200 Barrow (J.) *Chronological History of Arctic Voyages, map, 1878*—*Franklin's Journey to the Polar Sea, 2 vol. maps, half calf, 1824*—*Traits of American-Indian Life, 1853*—Barrington (Hon. D.) *On Reaching the North Pole, map, 1818*; and others (12)
- 201 Hall (C. F.) *Life with the Esquimaux, 2 vol. maps, etc. half morocco, 1864*—Humboldt, *Examen de l'Histoire de la Géographie du Nouveau Continent, 5 vol. in 2, maps, half morocco, 1836-9*—King (R.) *Journey to the Arctic Ocean, 2 vol. plates, 1836*; and others (10)
- 202 Beltrami (J. C.) *Pilgrimage in Europe and America, 2 vol. portrait, 1828*—Manby (G. W.) *Voyage to Greenland, map, 1823*—Keating (W. H.) *Expedition to Lake Winnipeg, 2 vol. plates, 1825*—Chappell (E.) *Voyage to Hudson's Bay, plates, etc. 1817*; and others (22)
- 203 Christy (M.) *Voyages of Captains Foxe and Thos. James in search of a North-West Passage, 2 vol. maps, etc. half bound, 1894*—Payer (J.) *New Lands within the Arctic Circle, 2 vol. plates, 1876*—Murphy (H. C.) *Henry Hudson in Holland, the Hague, 1909*; and others (7)
- 204 HAKLUYT SOCIETY. *Voyages of Capt. Luke Foxe and Capt. Thos. James in search of a North-West Passage, edited by Miller Christy, 2 vol. map and plates 1894*
- 205 HAKLUYT SOCIETY. Another copy, 2 vol. 1894
- 206 Hakluyt Society. Another copy, 2 vol. 1894
- 207 Hakluyt Society. *Voyages towards the North-West, 1496-1631, 1849*—*Henry Hudson the Navigator, 1860*—*Three Voyages of Martin Frobisher, 1867*—*Voyages of N. and A.*

LOT 207—*continued.*

- Zeno, 1874—Lancaster's Voyages to the East Indies, 1877
—Voyages and Works of John Davis, 2 vol. 1880—Journal
of Columbus, 1893—Letters of Amerigo Vespucci, 1894—
Danish Arctic Expeditions, 1605 to 1620, 2 vol. 1897—
Discovery and Conquest of Guinea, 1896 (12)
- 208 Publications of the Canadian Archives, various parts, from 1884
to 1914 2 *parcels*
- 209 Ontario. Report on the Boundaries of the Province of Ontario,
maps, 1873—Statutes, Documents and Papers bearing on
the Discussion respecting the Northern and Western Boun-
daries of Ontario, *Toronto*, 1878; and others on the same
subject (5)
- 210 Read (J. M.) Historical Inquiry concerning Henry Hudson,
half calf, *Albany*, 1866—Reports on the Hudson's Bay Ex-
pedition, 1884-6; and others on Hudson's Bay a *parcel*
- 211 Canada, Manitoba, Hudson's Bay Territory, etc. a quantity of
Tracts, Reports, etc. on a *parcel*

QUARTO.

- 212 Mackenzie (Alex.) Voyages from Montreal to the Continent of
North America, *maps*, *half calf*, 1801—Parry's North-
West Voyage, *maps*, *half calf*, 1821—Hearne (S.) Voyage
à l'Océan Nord, *maps*, *half calf*, 1799; and others (6)
- 213 Foxe (Luke) North-West Fox, *half calf*, *imperfect*, *sold not*
subject to return 1635
- 214 HARRISSE (H.) Découverte et Évolution Cartographique de Terre-
Neuve, *maps*, etc. 1900; and others (4)

FOLIO.

- 215 Hakluyt (R.) Navigations, Voyages and Discoveries, vol. II,
half calf, 1599—Purchas, His Pilgrimes, vol. III, *calf*,
1625; both *imperfect* (2)
- 216 Zeno (N. and A.) Voyages in the North Atlantic, edited by
F. W. Lucas, *facsimiles*, 1898—Lucas (F. W.) *Appendiculae*
Historicae, or Shreds of History hung on a horn, *maps*,
1891 (2)
- 217 Reports of the Hudson's Bay Company, *v. y.*—A number of
Engraved Portraits and Illustrations relating to the Arctic
Regions; Cuttings, etc. a *parcel*
- 218 Maps. A quantity of old Maps relating to the Arctic Regions
in a portfolio

Part of the Garrett's Hall Library.

SOLD BY ORDER OF COLONEL HEYGATE LAMBERT, F.S.A.

OCTAVO ET INFRA.

- 219 Hardy (Thomas) Tess of the D'Urbervilles, FIRST EDITION,
3 vol. *original cloth, uncut (labels removed from upper covers)*
1892
- 220 Rowfant Library. An Appendix to the Rowfant Library: A
Catalogue of the Printed Books, Manuscripts, Autograph
Letters, etc. collected since the printing of the first cata-
logue in 1886, by the late Frederick Locker Lampson, 350
copies printed, *half roan, g. t.* 1900
- 221 Legende Dorée ou Sommaire de l'histoire des Frères Mendians
de l'Ordre de Dominique et de François, *a few head-lines
slightly cut into, calf, with the Heygate Lambert arms on
upper cover, Leyden, 1608—Life of the Valiant and Learned
Sir Walter Raleigh, Knight, with his Tryal, calf (broken),
1677 — Liturgiæ sive Missæ Sanctorum Patrum, calf,
Antverpiæ, 1562 — Christliches Gebeth-Buch, old black
morocco, one map defective, clasps and one catch (16mo),
Hamburg, n. d. ; and others* (6)
- 222 Journal of the Royal United Service Institution, vol. XXX-
vol. LVIII, no. 436 (together with a few odd parts), *illus-
trations, vol. XXX-L bound in 38, the rest in parts,
wrappers as issued (wants no. 405)* 1886-1914
- 223 Sussex Archæological Collections, vol. I, IV, VI-XVIII, XX-
XXIX, with the General Index to vol. I-XXV (*vol. VII in
duplicate*), together 27 vol. *plates*
London and Lewes, 1853-79
- 224 Surrey Archæological Collections, vol. II-XXVI (*vol. XV in
duplicate*), with the General Index to vol. I-XX, extra
vol. I; Waverley Abbey, by H. Brakspear, and 2 odd parts,
illustrations, plates *London and Guildford, 1864-1914*
- 225 Society of Antiquaries, Proceedings, Series II (*various numbers*),
1898-1913—Geographical Journal (*various numbers*), *maps,
illustrations, 1897-1902* *a parcel*

QUARTO.

- 226 Livius. Romanæ Historiæ qui exstant quinque et triginta libri,
etc. in Collegio Lugdunensi So. Jesu, *a few ll. slightly
stained, old calf, s. e. (rebacked and corners repaired), with
the arms of Louis XIII on sides*
Lugduni, Thomæ Soubron, 1620

- 227 London. Facsimile of First Volume of MS. Archives of the Worshipful Company of Grocers of the City of London, A.D. 1345-1463, transcribed and translated, and edited by J. A. Kingdon, 2 vol. *brown morocco, with arms on upper cover, g. e.* *Privately printed, 1886*
- 228 Reeve (John) A Divine Looking-Glass, *head-lines cut into and corner margins cut*, 1661—North (George) The Description of Swedland, Gotland and Finland, *black letter, last 6 ll. defective, John Awdely, 1561*—Warren (H.) Magick and Astrology vindicated, *title and preface cut down, affecting first line of one leaf, a few ll. a little stained*, 1651—The Reign of Gustavus, King of Sweden, 1658; in 1 vol. *half roan*
- 229 Heraldry. An Heraldic MS. with Coats of Arms, etc. (a few emblazoned), presumably by D. T. Powell, with Notes, etc. added, 98 ll. [*Phillipps MS. 20783*]—A MS. on English Seals with numerous Drawings of Seals, 46 ll. (*mostly tinted*), copied from the Collection of Roger Dodworth (1585-1654) by D. T. Powell [*Phillipps MS. 14129*]; together 2 vol. *red buckram, with the Heygate Lambert arms on upper cover* *Early XIX CENT.*
- 230 Archæologia, vol. XXVIII-XXXIV, XXXVI part ii-XLV, L-LXIV (*wanting vol. LIV part i, LXIII*), in 42 vol. *plain and coloured plates, illustrations*—Vetusta Monumenta, vol. VII, in parts *For the Society of Antiquaries, 1840-1913*
- 231 Antiquary (The), no. 19-36, *illustrations, wrappers as issued, 1881-2* — Miscellanea Genealogica et Heraldica, various numbers, *as issued, 1881; etc.* *a parcel*
- 232 Cavalry Journal (The), nos. 1-34 (*wanting nos. 9, 22, 25, 27, 28, 31*), *plates, wrappers as issued* 1906-14
- 233 Armour. Manuscript Extracts from the Harleian and Sloane MSS. etc. 4 vol. *half vellum*—An Alphabetical List in MS. Letters I to Z (only) of Armorial Families, 9 vol. *vellum*; together 12 vol. *from the collection of Joseph Foster, with ex-libris in each* (12)
- 234 Ethiopic. Salaams, or Salutations to the Holy Trinity, the Blessed Virgin Mary, and the Saints, arranged according to the months of the year, MANUSCRIPT ON VELLUM in Ethiopic, 137 *quarto* and 6 *sm. quarto ll.*, together 143 ll., *double columns in red and black, 2 ll. a little holed, original wooden boards (repaired), leather back* XVII-XVIII CENT.
- 235 Archæologia, vol. LXVII-LXVIII, *numerous illustrations, 1896-7*—Proceedings, Second Series, vol. XXVIII-XXIX, 8vo (1896-7), *all original cloth* (4)

FOLIO.

- 236 Augustinus (S. Aurelius) *Omnium Operum*, *title within woodcut border*, 1537—*Autores Historiæ Ecclesiasticæ*, a few MS. *marginal notes*, *Basileæ*, 1537; 2 vol. in 1, *original stamped pigskin with medallion portraits, with one clasp (only), corners a little damaged*
- 237 Heraldry. An Herald's rough Alphabet, a Manuscript in 2 vol. of about 350 ll. each, with a few Coats of Arms inserted (*some emblazoned*), *written on poor paper and consequently blurred in places, new half morocco* XVII CENT.
- 238 Augustinus (S. Aurelius) *De Civitate Dei*, *gothic letter, woodcut, a few initials in red and blue, and others in red or blue, margins of 5 ll. slightly defective and one leaf a little defective*, 16th century calf, wood boards, centre panels, *divided into diamond-shaped compartments by intersecting 3-line fillets decorated with small stamps indicating a rose, fleur-de-lys, a heart, trefoil and a cinquefoil, lower corner damaged (rebacked)*, [*Hain*, 2064]
Basileæ: Jo. Amerbach, 1489
- 239 Dugdale (Sir W.) *Monasticon Anglicanum*, or *The History of the Ancient Abbies, Monasteries, Hospitals, etc. upwards of 100 plates by Hollar and King, including habits of the religious and military orders, calf (rebacked)* 1718
- 240 Heraldry. About 500 Heraldic Drawings in Pen and Ink of Coats of Arms, Crests, etc. with Index [*Phillipps MS. no. 34*], *half rough calf (worn)*, 1838-43—*Des Noms et Surnoms Français mentionnés dans le Dugdale's Monasticon Anglicanum*, Nova edition (*sic*) par Gabriel Ogilvy, a Manuscript of about 200 ll. *half morocco* (2)
- 241 Kingdon (J. A.) *Incidents in the Lives of Thomas Poyntz and Richard Grafton, Two Citizens and Grocers of London, who suffered loss and incurred danger in common with Tyndal, Coverdale and Rogers, in bringing out the Bible in the vulgar tongue . . . collected by J. A. Kingdon—Richard Grafton, Citizen and Grocer of London [1540-1573], a Sequel to Poyntz and Grafton, by J. A. Kingdon*, 2 vol. *facsimiles (some in colours), presentation copies from the compiler, brown morocco, g. t.* *Privately printed*, 1895-1901

* * * Only 50 copies of the first and 100 copies of the second named work have been printed.

Other Properties.

OCTAVO ET INFRA.

- 242 Blount (T.) *Fragmenta Antiquitatis. Antient Tenures of Land*,
FIRST EDITION, *calf, gilt back, gilt arms on side* 1679
- 243 Chaucer (G.) *Contes de Cantorbery*, traduite en vers français
par le Chevalier de Chatelain, 3 vol. *portrait, translator's*
presentation copy, half morocco gilt, t. e. g. original covers
inserted *W. Pickering, 1857-60*
- 244 Grant (J.) *Sketches in London*, FIRST EDITION, *plates by Phiz*,
etc. calf (broken) 1838
- 245 London. Brayley (E. W.) *The History of the Ancient Palace*
and late Houses of Parliament at Westminster, plates, half
russia, uncut, 1836—Hugo (T.) *An Illustrated Itinerary of*
the Ward of Bishopsgate in the City of London, plates,
1862 (2)
- 246 Burns (Robert) *Poems chiefly in the Scottish Dialect*, FIRST
EDINBURGH EDITION, *with the half-title and "Duke of*
Roxburgh" for Roxburgh on p. xxxvii, portrait after
Nasmyth, name on p. ix and one leaf torn, calf, s. e.
(slightly rubbed) *Edinb.: Printed for the Author, 1797*

QUARTO.

- 247 Walpole (Robert) *Travels in various Countries of the East*,
plates, calf extra, m. e. by Clarke 1820
- 248 Hay (Edward) *History of the Insurrection of the County of*
Wexford, 1798, map, old English red morocco, gilt line
borders, g. e. author's presentation copy to Lord Milton
with MS. inscription on half-title 8vo. *Dublin, 1803*
- 249 RAFFLES (T. S.) *HISTORY OF JAVA*, 2 vol. *map and plates, some*
coloured, old sprinkled calf gilt 1817
- 250 Tasso (Torquato) *La Gierusalemme Liberata, con le Figure di*
Bernardo Castello, e le annotazioni di S. Gentili, et di
G. Guastavini, engraved title (small hole in lower left corner),
full-page engravings, old calf *Genova, 1580*
- 251 Le Grand. *Partenopex de Blois, a Romance, translated, with*
notes, by W. S. Rose, plates, 1807—Scott (Sir W.) *The Lay*
of the Last Minstrel, with illustrations, 12 views, russia
1808—*Historical Anecdotes of Chivalry, plates, half calf,*
Worcester, 1795; etc. (7)

FOLIO.

- 252 Rossini (L.) *Antichità di Roma*, 1 vol. in 2, *plates of ruins and buildings in Rome, half vellum* *Roma, 1826*
- 253 Arundel Club (The), Publications, from the commencement in 1904 to 1910, 7 sets, containing 130 plates in all, in paper portfolios (the 16 plates for 1904 are photogravures and unmounted) 1904-10
- 254 Vasari Society (The) Publications, 201 plates, some coloured, on mounts *v. y. a parcel*
- 255 Gospel in Art (The), The Life of Christ by Great Painters, from Fra Angelico to Holman Hunt, edited by W. Shaw Sparrow, plates, autograph presentation copy from the editor to Holman Hunt, parchment gilt, 1904—Scott (W. B.) Illustrations to the King's Quair, 6 etchings, no. 3 of 110 india proofs, autograph presentation copy to Holman Hunt from the artist, unbound, in portfolio, privately printed, 1887 (2)
- 256 Dalziel's Bible Gallery. Sixty-two Plates of Illustrations from the Old Testament by the brothers Dalziel, after F. Leighton, E. J. Poynter, G. F. Watts, E. Burne-Jones, Holman Hunt, etc. india paper proofs, presentation copy to Holman Hunt from the engravers, with autograph inscription, two prints inserted, half vellum portfolio, enclosed in cardboard case (1800)
- 257 Picart (B.) *Cérémonies et Coutumes Religieuses de tous les peuples du monde*, vol. I, II, IV only, plates, calf, broken, Amsterdam, 1723 — Leonardo da Vinci Trattato della Pittura con la vita dell' autore de R. du Resne e il tratta delle statua di Leon Battiste Alberti, 2 parts in 1, engravings in text, calf, in Parigi, 1651—Palladio (A.) Architecture, Book III (only), English and French text, calf, damaged and broken, n. d.
- 258 Drake (F.) *Eboracum, or the History and Antiquities of the County of York*, plates, inlaid throughout to royal folio size, on loose sheets, unbound *royal folio. 1736*
- 259 Music. A Quantity of Manuscript Music, consisting chiefly of a collection written by James Hook, many unpublished, including songs written to celebrate the downfall of Napoleon, 1815, Cantata on the Death of Mr. Percival, 1818, songs written for Mrs. Mathews and others, etc. *a parcel*
- 260 Engravings, Deeds, etc. A Miscellaneous Collection of Engravings, etc. including many of topographical interest, relating to the history of London and other places, a large number illustrating French history and costume, portraits of English historical personages, including a set arranged in alphabetical order, etc. also a quantity of maps, plans, copies of deeds, etc. with a few deeds on vellum *3 parcels*

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 3 vol. *calf*, 1797—Cellini (B.) *Life*, translated by T. Nugent,
 2 vol. *portrait, calf*, 1771 ; etc. (19)
- 595 Chateaubriand (F. A. de) *Œuvres complètes*, 7 vol. *plates,
 half morocco*, 1859-60—*The Keepsake*, 1849, 1851-3-4-6-7,
 6 vol. *plates, cloth* ; etc. (22)
- 596 Dickens (C.) *Martin Chuzzlewit*, nos. 1-4, 7-9, 11, 13-20, *with
 duplicates of 13, 14, 19-20, no. 1 without wrappers*, 1843-4 ;
Nicholas Nickleby, nos. 5-14, *with duplicates of nos. 5, 8,
 14*, 1838-9 ; *A Tale of Two Cities*, nos. 1-3, 5, 1859, with
 two others ; FIRST EDITIONS, *in parts, with wrappers* ; *lot
 sold not subject to return* (40)
- 597 Rousseau (J. J.) *Émile, ou de l'éducation*, 4 vol. *plates by
 Eisen, corner torn from 2 ll. and two other ll. damaged,
 boards, uncut* *Amsterdam, chez Jean Néaulme*, 1762
- 598 Petitot (M.) *Collection complète des mémoires relatifs à l'his-*
toire de France, avec des notices sur chaque auteur, *both
 series*, 110 vol. *wrappers, Paris*, 1819-26—*Collection des
 mémoires relatifs à la révolution française, avec les notices
 sur leurs auteurs, par MM. Berville et Barrière*, 53 vol.
wrappers, ib. 1822-5 (163)
- 599 O'Meara (Barry E.) *Napoleon in Exile*, 2 vol. *portraits (foxed),
 boards, uncut*, 1822—Lodge (E.) *Peerage*, *half calf*, 1837 ;
 etc. (32)

QUARTO.

- 600 Gibbon (E.) Decline and Fall of the Roman Empire, 6 vol. *portrait and maps*, FIRST EDITION, *except vol. I second edition, half calf*, 1776-81-8—Miscellaneous Works, 3 vol. *portrait, calf*, 1796-1815 (9)
- 601 Southey (R.) History of Brazil, 3 vol. *folding map, half calf* 1810-17-19
- 602 OVID. Les Métamorphoses d'Ovide, en Latin et en François, de la Traduction de M. l'Abbé Banier, 4 vol. 141 *plates by Le Mire and others, after the designs of Eisen, Moreau, Monnet, Boucher, etc. old French calf gilt, g. e.* Paris, chez Barrois jeune, 1767-70
- 603 Holinshed (R.) Chronicles, 6 vol. 1807-8 — Grafton (R.) Chronicle, 2 vol. 1809—Fabyan (R.) New Chronicles, 1811 —Hardyng (J.) Chronicle, 1812—Arnold (R.) Chronicle, or the Customs of London, 1811—Halle (E.) Chronicle, 1809; *uniformly bound in diced calf, m. e.* (12)
- 604 Shakespeare (W.) Works, with Notes by Sir T. Hanmer, 6 vol. *portrait (very slightly damaged) and plates by Gravelot, after Hayman, old mottled calf* Oxford, 1744
- 605 Malcolm (Sir John) History of Persia, 2 vol. *folding map and plates, tree-calf, m. e.* 1815
- 606 Stedman (J. G.) Narrative of an Expedition against the Revolted Negroes of Surinam, in Guiana, on the wild coast of South America, 1772-7, 2 vol. *numerous plates (the imprints of several shaved), calf*, 1796 — Marsden (W.) History of Sumatra, *map, calf*, 1784 (3)
- 607 Montaigne (M. de) Essais, avec de courtes remarques par Pierre Coste, 3 vol. *portrait, calf*, 1724 — Chesterfield (Lord) Letters to his Son, 2 vol. *half calf*, 1774; etc. (9)
- 608 Lavater (J. C.) Essays on Physiognomy, translated by Henry Hunter, 3 vol. in 5, *numerous plates by T. Holloway and others, green morocco, broad gilt panel on sides, g. e. a little rubbed* 1792
- 609 Evelyn (John) Silva; or, a Discourse of Forest-Trees, *portrait by Bartolozzi, and plates, calf*, York, 1776—Reynolds (Sir J.) Mémoires, by James Northcote, *portrait, calf*, 1813; etc. (7)
- 610 De Joinville (J.) Memoirs of John Lord de Joinville, translated by Thomas Johnes, 2 vol. in 1, *frontispieces and maps, calf*, Hafod Press, 1807—Fuller (T.) Worthies of England, 2 vol. *portrait, calf*, 1811 (3)
- 611 Park (Mungo) Travels in the Interior Districts of Africa, 1795-7, *portrait, maps and plates, calf*, 1799—Orme (R.) History of Indostan from 1745, 3 vol. *maps, calf*, 1775-8; etc. (5)

- 612 Kinloch (A. A. A.) Large Game Shooting in Thibet and the North West, *illustrated by photographs, cloth*, 1869—Millais (J. G.) The Wildfowler in Scotland, *illustrations, half parchment*, 1901; etc. (4)
- 613 Mackenzie (E.) View of the County of Durham, 10 parts (*should be 11, wanting part 8*), *plates, Newcastle-on-Tyne*, 1832-3—Hutchinson (W.) History of Cumberland, vol. I only, in 2 parts, *plates, wrappers, Carlisle*, 1794; etc. (28)
- 614 Illuminated Magazine (The), edited by Douglas Jerrold, *illustrations by "Phiz" and others*, 4 vol. *cloth*, 1845—Loudon (Mrs.) The Ladies' Flower-Garden, *plates in colours, cloth, worn, back gone*, 1840—Moore (T.) Irish Melodies, *illustrated by D. Maclise, morocco (rubbed)*, *g. e.* 1846; etc.
4 parcels
- 615 Austen (R.) A Treatise of Fruit-Trees shewing the manner of Grafting, Setting, Pruning . . . Together with the Spirituall use of an Orchard, *engraved title by Goddard (slightly soiled and margin frayed), original sheep Oxford, for Tho: Robinson*, 1653
- 616 Gray (T.) Poems, with Memoirs by W. Mason, *portrait, calf, York*, 1775—Wharton (R.) Roncesvalles: a Poem, *mezzotint frontispiece, boards, uncut*, 1812; etc. (3)
- 617 Morris (B. R.) British Game Birds and Wildfowl, *coloured plates, half morocco, binding stained* 1855

FOLIO.

- 618 Sowerby (James) Coloured Figures of English Fungi or Mushrooms, 3 vol. 400 *coloured plates (no supplement), half calf* 1797-1803
- 619 Gerarde (J.) The Herball or Generall Historie of Plantes . . . enlarged and amended by Thomas Johnson, *engraved title, with portrait by J. Payne (shaved at foot), wants printed title and last leaf (? blank), last few ll. somewhat stained, numerous woodcuts throughout, russia gilt, joints cracking Adam Islip, Joice Norton and Richard Whitakers*, 1636
- 620 DUGDALE (W.) Monasticon Anglicanum: A History of the Abbies and other Monasteries in England and Wales, a new edition by J. Caley, H. Ellis and B. Bandinel, 8 vol. *numerous plates, calf gilt* 1817-30
- 621 Hume (D.) History of England, Bowyer's edition, 10 vol. and 1 vol. of plates, *half calf, front cover to vol. of plates missing* 1806
- 622 Pompeii. Gli ornati delle pareti ed i pavimente delle stanze dell' antica Pompeii, incisi in rame, 3 parts in 3 vol. *part I has no frontispiece, and part II no frontispiece or leaf of preface, wrappers, uncut; sold not subject to return elephant folio. Napoli, della stampa reale*, 1796-1808
- 623 Williamson (A.) Sport and Photography in the Rocky Mountains, *illustrations, cloth, Edinburgh*, 1880; etc. (3)

- 624 Peck (F.) Antiquarian Annals of Stanford, *plates, old calf*, 1727
—Charlton (John) Twelve Packs of Hounds, being a Collection of Sketches, *cloth*, 1891; etc. (8)
- 625 Bellori (J. B.) Columna Coehlis M. Aurelio Antonino Augusto dicata . . . a Petro Sancte Bartolo aere incisa, *half vellum*, *Romæ*, 1704—Tatham (C. H.) Etchings of Ancient Ornamental Architecture, *half calf*, 1810; etc. (4)
- 626 Bunbury (H. W.) An Academy for grown horsemen . . . with copper-plates . . . by Geoffrey Gambado, Esq. 11 *plates only, unbound* 1787
- 627 Mouradja d'Ohsson (Ignace) Tableau générale de l'Empire Ottoman, *plates*, vol. I-II (*only*), in 1 vol. no title, *plates before letters, half morocco*; sold not subject to return (? 1787-9)
- 628 Millingen (J. V.) Peintures antiques et inédites de vases grecs, *half calf, joints cracked*, *Rome*, 1813—Stafford Gallery, by W. Y. Ottley and P. W. Tomkins, vol. II and III (*only*), *plates, boards*, 1818; etc. (9) and a parcel
- 629 Vanvitelli (L.) Dichiarazione dei disegni del reale palazzo di Caserta, 16 *plates, wrappers*, *In Napoli*, 1756—Pinelli (Bart.) Istoria Romana incisa all' acqua forte, *wrappers*, 1818; etc. (5)
- 630 Cicognara (Leopoldi) Storia della Scultura dal suo risorgimento in Italia sino al Secolo di Napoleone, 3 vol. *plates, wrappers, uncut* *Venezia, nella tipografia Picotti*, 1813-8
- 631 Surtees (Robert) The History and Antiquities of the County Palatine of Durham, 3 vol. (*only*), *plates, boards, uncut, binding broken* 1816-23
- 632 Visconti (Ennio Quirino) Illustrazioni de monumenti scelti borghesiani già esistenti nella villa sul Pincio, 2 vol. *plates, half calf* *Roma*, 1821
- 633 Young (E.) The Complaint, and the Consolation; or, Night Thoughts, *illustrations by Blake, has the leaf of "explanation" at end, the edges of a good many of the border designs slightly shaved, calf* *R. Noble*, 1797
- 634 Millais (J. G.) Game Birds and Shooting Sketches, *plates in colours and other illustrations, half morocco, g. t. rubbed* 1892
- 635 Millais (J. G.) British Deer and their Horns, *plates and illustrations, buckram, g. t.* 1897
- 636 Adam (Robert) Designs for Vases and Foliage, from the Antique, engraved by Pastorini, 12 *plates, wrappers* *n. d.*
- 637 Curtis (W.) Flora Londinensis; or, Plates and Descriptions of such Plants as grow wild in the environs of London, *title to vol. I and various plates (coloured), with descriptions, loose in 2 vol. boards, binding broken; sold not subject to return* 1777

Other Properties.

- 638 Harris (J.) Collection of Voyages and Travels, 2 vol. *maps and plates, calf* 1744-8
- 639 Sotheby (S. L.) Ramblings in the Elucidation of the Autograph of Milton, *facsimiles and portraits, morocco gilt, emblematic sides, g. t.* 1861
- 640 Plantagenet-Harrison (Marshal-Gen.) History of Yorkshire, Wapentake of Gilling West, thick vol. *pedigrees, etc. morocco super extra, broad borders of gold on sides, g. e.*
Not published, 1885
- 641 NUREMBERG CHRONICLE. *Chronicorum liber* (per Hartman Schedel), *lit. goth. many woodcuts, the initial letter on folio 1, coloured and illuminated (wants 14 folios at end), in the original elaborate stamped calf*
Nuremberg, A. Koberger, 1493
- 642 Shakespeare. Mr. William Shakespear's Comedies, Histories and Tragedies, 1632, 1664 and 1685, reproduced in facsimile from the original editions (including the Three Droeshout Portraits), 3 vol. *boards* *Methuen, 1904-9*
- 643 Cruikshank. Coloured Caricatures, viz.: Hesitation, Description and Starvation; Thus do we Mortals pass our Lives; An Author and Bookseller; Signor Violoncello; Zéphir; Game of Cards; A Peep into the Old Rag Shop in Thread-needle Street; Dropsy courting Consumption; The Antiquarian; Waltzing at Almacks; The Wooden Leg; Single Combat; The Lovely Young Lavinia; The Taper's Mistake; Catching an Elephant; Introduction of the Gout (16)
* * * On the back of each of these sixteen caricatures, George Cruikshank has written in his hand as follows; "Not by me G. C." (*five of the plates are damaged*).
- 644 Cruikshank. Coloured Caricatures, viz.: Taking a Mouthful; Brazen Nose, Oxford; Beaus of 1818; Devotion in Dukes Place, or Contractors returning thanks for a Loan (4)
* * * On the back of the first plate, George Cruikshank wrote: "Rowlandson, not by G. C."; on the second, "a copy from one by me G. C."; on the third, "I think this is a copy from one by me G. C." and on the top of the last named caricature, Mr. Truman, the well-known friend and admirer of the artist, wrote as follows: "The Writing on the back of the following (twenty) caricatures is written by George Cruikshank for me J. T." *interesting and very rare.*
- 645 Brydges (Sir Egerton) *Stemmata Illustria, FIRST EDITION, 9 full-page heraldic plates, only 100 copies printed for private distribution, as indicated on title, uncut*
roy. folio. Paris, 1825

- 646 Athenian Mercury, vol. II, nos. 19 to 30 inclusive, *with general title, preface and index* 1691
- 647 BEAUMONT (F.) AND J. FLETCHER, COMEDIES AND TRAGEDIES, FIRST EDITION, *portrait by W. Marshall, a corner of a leaf torn off of p. 41-2 of "The Prophetess," but only one letter defective, new calf, g. e.* 1647
- 648 Fuller (Thos.) Church History of Britaine, *wants a title and several plates, half morocco; sold not subject to return* 1655
- 649 Hals. Frans Hals, by G. S. Davies, 55 *fine portraits, half vellum, g. t.* 1902
- 650 Loftie (W. J.) The Inns of Court and Chancery, *many plates and other illustrations by H. Railton* 1893
- 651 Dugdale (Sir W.) History of St. Paul's Cathedral, *portrait by W. Hollar (some plates wanting), half calf* 1716
- 652 Cooper (T.) Thesaurus Linguae Romanae et Britannicae, *calf* 1573
- 653 Seymour (R.) Survey of the Cities of London and Westminster, 2 vol. *plates, calf* 1734
- 654 Autographic Mirror, *many facsimiles, half morocco* 1864
- 655 Johnston (J.) Historia Naturalis de Quadrupedibus, *plates, vellum Amst.* 1657
- 656 Martyn (W. F.) Dictionary of Natural History, 2 vol. in 1, *and Atlas of coloured plates; together 2 vol. half calf* 1785
- 657 Art and Song, *vignettes by Turner and others, half morocco, g. e.* 1867
- 658 Prynne (W.) Antiquae Constitutiones Regni Angliae, *calf*, 1672—Clarendon (Earl of) Collection of Tracts, *calf*, 1727—Drummond (Alex.) Travels in Germany, Italy, Greece, etc. *maps and plates*, 1754; and others (5)
- 659 Luther (M.) Divine Discourses, *portrait, calf*, 1652—Winwood (Sir R.) Memorials of Affairs of State of Elizabeth and James I, 3 vol. *portrait, calf*, 1725—Fuller (T.) Appeal of Injured Innocence, *calf*, 1659; and others (7)
- 660 Guillim (J.) Display of Heraldrie, FIRST EDITION, *coats of arms coloured, old half calf* 1610
- 661 CRUIKSHANKIANA. One Hundred and Seventy-nine Etchings, 147 of which number are by George Cruikshank, two by I. Robert Cruikshank, and 30 by R. Seymour, published between 1820-35, collected, mounted, inlaid and arranged by W. L. *half morocco, g. e. (a little rubbed) oblong.* (1)

* * * Includes the 36 coloured plates (five with imprints cut off or cut into) from Egan's Life in London; 21 coloured plates from Carey's Life in Paris; 24 coloured plates from Ireland's Life of Napoleon; The Heiress, 6 coloured plates; and others, together with a few plain plates.

- 662 Curtis (W.) *Flora Londoniensis, or Plates and Descriptions of such Plants as grow wild in the Environs of London*, 2 vol. ORIGINAL EDITION, *numerous coloured plates (about 60 missing, also title to vol. II), half russia, m. e.*
Printed for the Author, 1777-98
- 663 Fischbach: Ornament of Textile Fabrics — Collection van Branteghem, *Catalogue des Monuments Antiques*, by W. Frohner (2)
- 664 Vases Apuleius au Musée Royal de Berlin, published by M. E. Gerhard, *Berlin*, 1846—*Die Kleinodien des Heil Romischen Reiches Deutscher Nation, Vienna*, 1844 *in portfolio*
- 665 Photographs of Tanagras; Byzantine Studies; Facsimiles of Etchings from Turner's *Liber Studiorum*, etc. *in 9 portfolios*
- 666 Photographs of Statues, Flowers, Frescoes, etc. *in 6 portfolios*
- 667 Scrap-book of brown paper, containing Engravings and Lithographs after Michelangelo and others
- 668 Examples of Mosaic Pavings at Pompeii and Venice, published by B. T. Batsford, 1891—*Vases et Coupes du Musée Royal de Berlin*, by M. E. Gerhard—*The First of May, a Fairy Masque*, by Walter Crane (3)
- 669 Anatomy of the Horse, by G. Stubbs—Raphael: Arabesques in the Vatican—*Varie Pitture de Principali Maestri Veneziani* (3)
- 670 Thirty-six Proof Engravings of the Works of Sir P. Burne-Jones, by Gaujean, Boilvin, Campbell, Jasinske, and others, *mostly signed in portfolio*
- 671 Boys (T. S.) *Original Views of London as it is, with Historical and Descriptive Notices of the Views by Charles Ollier, 26 coloured lithographs, including title, the outer margins of five plates frayed, original half roan, g. e.*
Thomas Boys, n. d.
- 672 Nayler (Sir George) *Coronation of George IV in the Collegiate Church of St. Peter, Westminster, July 19th, 1821, 42 coloured plates (some heightened with gold), after Pugin and others, half morocco, g. e. (rubbed)* Bohn, 1837
- 673 Naville (Edouard) *The Temple of Deir el Bahari, parts I-III, numerous plates, original boards*
(Egypt Exploration Fund), n. d.
- 674 Raphael. *Test Scelte di Personnaggi Illustri in Lettere e in Armi incise in rame, da Paolo Fidanza, 5 parts (only) in 2 vol. containing 180 large heads, half sheep (worn)*
In Roma, 1777
- 675 Philips (Katherine) *Poems, portrait, calf, 1667*—Strada (F.) *History of the Low-Country Warres, translated by Sir Robt. Stapylton, portraits, calf, 1667*—Chevalier (N.) *Histoire de Guillaume III, cuts, Amst. 1692; and another* (4)

- 676 Audsley (G. A.) Practical Decorator and Ornamentist, in 15 parts, *coloured plates* *Glasgow*, 1892
- 677 Jones (Owen) Chinese Ornament, *coloured and illuminated plates*, 1867—Ralph (Benj.) School of Raphael, *plates*, n. d.—Ward (J.) Dale and its Abbey, Derbyshire, *LARGE PAPER, plates*, 1891; and others (7)
- 678 De Serres (J.) Inventaire Général de l'Histoire de France, *calf*, Paris, 1640—Métamorphoses d'Ovide, traduit par Guillemot, *many illustrations, calf*, 1622 (2)
- 679 Cresy (E.) and G. L. Taylor: Architecture of the Cathedral, etc. of Pisa, *plates, half calf* (2 copies) 1829
- 680 Early Printing. Das büch ist genant die Hymelstrase, lit. *gotth. full-page woodcut at back of title, oaken boards, old stamped leather* *Augsburg* (1501)
- 681 Beroaldus. Comment. Caesaris recogniti per P. Beroaldum, *calf* *Bononiæ*, 1504
- 682 Saraynæ (Torrelli) De Origine et Amplitudine civitatis Veronæ, *folding woodcuts (one damaged), half calf* *Veronæ*, 1540
- 683 Napoleon. Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol. *coloured and plain plates, original cloth gilt, g. t.* 1896
- 684 Constable (John). Holmes (C. J.) Constable and his influence on Landscape Painting, *Japanese vellum* (50 so done), with a duplicate set of plates bound separately; together 2 vol. *half red morocco, g. t.* 1902
- 685 Junot, *Duchesse d'Abrantes* (Madame) Memoirs of celebrated Women, with Portraits of the most eminent Masters, *coloured lithographs, one stained and some slightly foxed, half calf extra* *Edward Churton*, 1834
- 686 Yriarte (Charles) Venise: Histoire, Art, etc. 1 vol. in 2, *original boards, with case to bind, Paris*, 1878—Venice: its History, Art, etc. *original cloth, g. e.* 1880; both with numerous illustrations (3)
- 687 Alphand (A.) Les Promenades de Paris, histoire, description des embellissements, dépenses de création et d'entretien des Bois de Boulogne et de Vincennes, etc. 2 vol. *numerous engravings, woodcuts and coloured plates, half morocco extra, g. t.* *Paris*, 1867-73
- 688 Hogarth (William) Works, from the original plates restored by James Heath, with a Biographical Essay by John Nichols, *portrait and plates (wants the two additional plates), title and front ll. a little stained, half morocco extra, g. e. (slightly rubbed)* *Baldwin and Cradock*, n. d.
- 689 Gillray (James) Works, from the original plates, with the addition of many subjects not before collected, together with the suppressed plates, 2 vol. *portrait, half morocco extra, g. e.* *G. Bohn*, n. d.

- 690 GOULD (J.) THE BIRDS OF NEW GUINEA and the adjacent Papuan Islands, including many new species recently discovered in Australia, completed after the Author's death by R. B. Sharpe, 5 vol. *coloured plates, half morocco gilt, g. t. a fine copy* 1875-88
- 691 GOULD (J.) A Monograph of the Trochilidæ, or Family of Humming-Birds, completed after the Author's death by R. B. Sharpe, *supplement only, coloured plates, half morocco gilt, g. t.* 1887
- 692 Grillion's Club. Portraits of Members of Grillion's Club from 1813 to 1863, 2 vol. 128 *portraits, with about 20 duplicates and portraits of a later period loosely inserted*, 2 vol. *half morocco*; and List of Members, *wrappers*; together 3 vol. 1829-64
- 693 Sharpe (R. Bowdler) Monograph of the Paradiseidæ, or Birds of Paradise, and Ptilonorhynchidæ, or Bower-Birds, parts I-III, V-VII (*wants parts IV and VIII*), *coloured plates, original boards* 1891-7
- 694 Howard (J. E.) Quinology of the East Indian Plantations, parts II and III in 1 vol. (*only*), *coloured and plain plates, original cloth*, 1876—Newton (C. T.) and R. P. Pullan: A History of Discoveries at Halicarnassus, Cnidus and Branchidæ, vol. I, Plates (*only*), *original cloth*, 1862; and another (3)
- 695 Prout (S.) Illustrations of the Rhine, 30 *plates, original cloth (loose)*, 1853—Robinson (Vincent J.) Eastern Carpets, *coloured plates, original cloth*, 1882 (2)
- 696 BERENSON (BERNARD) THE DRAWINGS OF THE FLORENTINE PAINTERS, classified, criticised and studied as Documents in the history and appreciation of Tuscan Art, with a copious Catalogue Raisonné, 2 vol. 355 *copies printed, large facsimile plates, autograph signature of author attached to half-title of vol. I, half morocco, g. t.* 1903
- 697 Burlington Fine Arts Club. Exhibition of Ancient Greek Art, 112 *plates, original buckram* 1904
- 698 STRONG (S. ARTHUR) REPRODUCTION OF DRAWINGS BY OLD MASTERS in the Collection of the Duke of Devonshire at Chatsworth, with an Introduction, *edition on Japanese vellum limited to 98 copies, 70 facsimile reproductions, morocco* Duckworth & Co. 1902
- 699 Koehler (S. R.) Etching: an outline of its technical processes and its history, 30 *plates, original cloth, n. d.*—Loys Delteil. Le Peintre-Graveur illustré, Tome quatrième: Anders Zorn, *wrappers, Paris*, 1909 (2)
- 700 Pine (J.) The Tapestry Hangings of the House of Lords, representing the several Engagements between the English and Spanish Fleets, 12 *plates (only, should be 15) of the engagements and charts, wants engraved title and map, half russia; sold not subject to return* 1739

- 701 Brangwyn (F.) *The Spirit of the Age: The Work of Frank Brangwyn*, edited by W. S. Sparrow, *coloured and plain plates, limp cloth*, 1905—*The Neolith*, published quarterly under the direction of E. Nesbit, G. Hewitt and others, 4 parts in 1 vol. *plates, buckram*, 1907-8—*A Selection of Etchings by the Etching Club*, 10 *plates, half morocco, g. t.* 1865
- 702 Turner (J. M. W.) *Facsimiles of Etchings for the Liber Studiorum*, 33 *plates, cloth portfolio* Cambridge, 1878
- 703 McCarthy (J.) *Mrs. Campbell Praed, and Mortimer Menpes: The Grey River*, 230 *printed, plates*, 1889—Gosse (E. W.) *Cecil Lawson: a Memoir, portrait and plates by Herkomer, Whistler and Lawson*, 1883; *both original cloth* (2)
- 704 Stephens (F. G.) *Twelve Etchings contributed to The Portfolio*, by Paul Adolphe Rajon, with a brief *Memoir and Notes*, 1889—Strang (William) *The Earth Fiend*, 150 *copies*, 11 *etchings, including title*, 1902; *both original cloth* (2)
- 705 Coney (John) *Church Architecture of the Middle Ages, Part I-IV (only)*, *plates, wrappers, n. d.*—Colton: *Atlas of America*, 63 *maps, original cloth, m. e. New York*, 1856 (5)
- 706 Pyne (J. B.) *The English Lake District*, complete in 6 parts, *plates, original wrappers*
Manchester, Thos. Agnew & Sons, 1853
- 707 Turrecremata (Cardinalis Joan. de) *Questiones Evangeliorum*, lit. goth. *double columns, without numerals or catch-words*, LARGE COPY, *with marginal MS. notes, in the old oakboards covered in vellum* s. l. aut a. (1480)
- 708 Valerius Maximus. *Factorum ac Dictorum Memorabilium*, lib. IX, lit. rom. *long lines, 36 to a full page, without catch-words or numerals, in the old binding, half calf*
Venetiis, 1480
* * * Nicolaus Girardengus' First Press, type 1, rare.
- 709 Lombardus. *Textus Sententiarum cum conclusionibus ac titulis questionum sancti Thome Arceulsiq Parisiè, et in quib. magister comunitur, nō tenet*, lit. goth. *without catch-words or numerals, head letters ornamented in red and blue, in the old oak boards covered in vellum, rare*
absque ulla nota (sed Paris. 1480)
- 710 Petraræ (Francisci) *De Remediis utriusq Fortunæ*, lit. rom. *long lines, 44 to a full page, with device enclosing B.M.C.P. at end, first and last leaves blank, without numerals, old vellum*
Cremonæ, 1492
- 711 Boetius (Anicius Torq. Severinus) *De Arithmetica ad Patritium summachum lib. duo; De musica lib. quinque; De Geometria lib. duo; De Philosophie Consolatione lib. quinque; De Scholariū Disciplina liber unum*, lit. goth. *double columns, numerous diagrams and ornamented head letters, with colophon, stamped calf*
Venetiis, 1499

- 712 Wordsworth. Ariosto, Orlando Furioso, in English Heroical Verse by John Harrington, FIRST EDITION, *full page engravings and arguments within ornamental borders (lacks title and preliminary matter, sold not subject to return)*, old calf [R. Field, 1591]
- * * Wordsworth's own copy, having his autograph; "W. Wordsworth, Rydal Mount," on fly-leaf, and a note in his hand, saying: "The 50 staves of this 32nd B[ooks] are by Another Translator"; scarce.
- 713 Chaucer (Geoffray) The Workes of, newlye printed, with dyvers Workes whych were never in print before, as in the table more playnly doth appere, black letter, *title within large ornamental border (defective) and woodcuts (some leaves wormed, sold not subject to return)*, old calf, scarce
John Raynes, 1542
- * * In this edition the "Plowman's Tale" was published for the first time, and the woodcuts were never reproduced; moreover it is of the earliest issue with the name of John Raynes as printer, while the British Museum copy has "William Benham" on title.
- 714 Froissart (J.) Le Premier (le Second, le Tiers et le Quart) volume de Froissart des Chroniques de France/ d'angleterre/ d'escoce / d'espaigne / de bretagne / de gascogne / de flandres et lieux circonvoisins, 4 vol. in 3, gothic letter, *double columns, ornamental woodcut initials (plain front margins and a few leaves in last volume neatly repaired, and a few worm-holes in vol. II)*, old half roan, rare
Paris, F. Regnault et Jehan Petit, 1518





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- 851 Journal of Roman Studies, vol. I-V, *maps and plates, buckram, g. t.* 1911-5—Ancient Egypt, edited by Petrie, 4 vol. *cloth, g. t.* 1914-7 *imp. 8vo.* (8)
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QUARTO.

- 854 Bain (F. W.) [Works]. A Digit of the Moon, 1899; The Descent of the Sun, 1903 (2 *copies*); The Great God's Hair, 1904; A Heifer of the Dawn, 1904; A Draught of Blue, 1905; An Essence of the Dusk, 1906; An Incarnation of the Snow, 1908; A Mine of Faults, 1909; The Ashes of a God, 1911; Bubbles of the Foam, 1912; A Syrup of the Bees, 1914; The Livery of Eve, 1917; together 13 vol. *with frontispieces, all FIRST EDITIONS, original boards (except two half vellum)* (13)
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- 973 Description (A) of the Collection of Ancient Terracottas in the British Museum, *plates, half calf*, 1810—Henderson (H.) The History of Ancient and Modern Wines, *calf gilt, cracked*, 1824 (2)
- 974 Price (F. G. Hilton) The Marygold by Temple Bar, *frontispiece, plates, one of 250 copies, presentation copy*, 1902—Meyrick (S. R.) The History and Antiquities of the County of Cardigan, *plates, Brecon*, 1907 (2)
- 975 Scrinia Ceciliana : Mysteries of State and Government in Letters of the late famous Lord Burghley and others, *original sheep*, 1663—An exact Collection of all Remonstrances, Declarations, Votes, Orders, etc. 1641 to 1643, *frontispiece, original calf*, 1643—Brown (T.) Pseudodoxia Epidemica, together with the Religio Medici, sixth edition, *a few wormholes, original calf*, 1672 (3)
- 976 Whitaker (T. D.) The History of the Original Parish of Whalley, and Honor of Clitheroe, *portrait, plates, russia gilt*, 1806 ; etc. (4)
- 977 Mackenzie (A.) Voyages from Montreal through the Continent of North America to the Frozen and Pacific Oceans, in the years 1789 and 1793, *portrait, map, calf gilt*, 1801—Keate (G.) An Account of the Pelew Islands composed from the Journals of Captain H. Wilson, *portrait, plates, calf*, 1788 (2)
- 978 Britton (J.) The Architectural Antiquities of Great Britain, 4 vol. out of 5 (*wants vol. III*), LARGE PAPER, *plates, vol. I, II, IV half calf, vol. V calf* 1807-26
- 979 Shrewsbury. A History of Shrewsbury, 2 vol. *maps, plates, half morocco*, 1825—The Statutes of Clunn Hospital, *red morocco, gilt borders and ornaments, g. e. Shrewsbury*, 1814 (3)

- 980 Jones (T.) A History of the County of Brecknock, 2 vol. in 3, *map, plates, russia gilt, m. e. Brecknock*, 1805-9—Fosbrooke (T. D.) Abstracts of Records and Manuscripts respecting the County of Gloucester, 2 vol. *plates, calf, Gloucester*, 1807 (5)
- 981 Staunton (Sir G.) An Authentic Account of an Embassy from the King of Great Britain to the Emperor of China, 3 vol. *including folio atlas of plates, portraits, illustrations in text, LARGE PAPER, russia gilt, m. e. (atlas of plates half russia)* 1797
- 982 Pennant (T.) A Tour in Wales, 2 vol. *plates, russia gilt, m. e. (vol. II broken)*, 1781, 1; The Journey from Chester to London, *plates, half russia*, 1782; etc. (7)
- 983 Pennant (T.) The History of the Parishes of Whiteford and Holywell, *LARGE PAPER, plates, russia gilt*, 1796; A Journey from London to the Isle of Wight, 2 vol. *map, plates, calf*, 1801; A Tour from Alston-Moor to Harrowgate and Brimham Crag, *plates, calf*, 1804 (4)
- 984 Rowlands (H.) *Mona Antiqua Restaurata, map, half morocco*, 1766—Wyndham (H. P.) A Tour through Monmouthshire and Wales, *plates (some foxed), calf, Salisbury*, 1781—Browston (J.) The Parochial History and Antiquities of Stockton-upon-Tees, *plates, half calf, Stockton*, 1796 (3)
- 985 Charles I. A Letter intercepted at a Court-Guard of the City of London, wherein is discovered a most desperate and bloody Act to be performed on divers good Ministers, *slightly shaved at head, half calf*, 1642; A Declaration of the Commons expressing their reasons of passing the Resolutions touching no farther Address to be made to the King, *half calf*, 1647; and another (3)
- 986 Surtees (R. S.) Hunts with Jorrocks, *coloured illustrations on mounts by G. D. Armour*, 1908—Index Librorum Prohibitorum, by Pisanus Fraxi, *frontispiece, on india paper, half morocco, privately printed*, 1877 (2)
- 987 Evelyn (J.) *Silva: with Notes by A. Hunter*, 2 vol. *portrait, russia gilt* York, 1801
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FOLIO.

- 989 Whitaker (T. D.) The History and Antiquities of the Deanery of Craven, *portrait, plates, russia gilt* 1805
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- 993 Nash (T.) Collections for the History of Worcestershire, 2 vol. *maps, plates, russia gilt* 1781-2
- 994 British Sport and Sportsmen, past and present, compiled and edited by "The Sportsman," 2 vol. *portraits* 1908
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- 1006 Salmon (N.) The History of Hertfordshire, *panelled calf, 1728* ; and another (2)

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- 1008 Bacon (Lord) Sylva Sylvarum, published by W. Rawley, *engraved title, portrait, calf, rebounded, 1676*; The Second Part of the Resuscitatio, collected by W. Rawley, *portrait, half calf, 1670*—Guillim (J.) A Display of Heraldry, *woodcuts of arms, calf, 1664* (3)
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- * * * The former is the earliest book mentioning the Spanish Armada.
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- 1011 B[enlowes] (E.) Theophila, a Divine Poem, several parts set to fit Aires by Mr. J. Jenkins, *portrait (shaved), plates, wants the extra leaf in signature O, calf rebounded, gilt arms on sides, RARE* 1652
- 1012 Seller (J.) The English Pilot, *frontispiece (coloured), maps and charts (some coloured), a few ll. slightly wormed, calf* 1671
- 1013 Stowe (J.) Annales, or a Generall Chronicle of England, continued by E. Howes, *black letter, woodcut title-page, British Museum stamp on verso, some ll. discoloured, calf, 1631*; and another (2)
- 1014 Hearne (T.) Antiquities of Great Britain, *plates, russia gilt, g. e.* oblong. 1786
- 1015 Calendarium Inquisitionum post mortem, sive escætarum, 2 vol. 1806-8—A Catalogue of the Manuscripts in the Cottonian Library, 1802—Nonarum Inquisitiones in curia Scaccarii, temp. Regis Edwardi III, 1807, and others; together 8 vol. *half calf, m. e.*—Reports from the Commissioners appointed to execute the measures respecting the Public Records of the Kingdom, 2 vol. *plates, boards, uncut, 1819*; etc. (12)
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Other Properties.

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- 1018 Gillray (James) Works, including the suppressed plates, 2 vol. *portrait, half red morocco, g. e. (slightly rubbed)* *H. G. Bohn, n. d.*
- 1019 Turner Gallery. A Series of Sixty Engravings from the principal Works of J. M. W. Turner, with Memoir and Illustrative Text by Ralph Nicholson Wornum, LARGEST PAPER, *plates on india paper, portrait, half morocco, g. e. (a little rubbed)* 1875
- 1020 Ackermann. History of the Abbey Church of Westminster, 2 vol. *fine coloured plates, half russia (broken), uncut* 1812
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- 1022 Dante. La Divina Commedia, le prime quattro edizioni letteralmente ristampate per cura di G. G. Warren, Lord Vernon, *black cloth, uncut* *Londra,* 1858
- 1023 Dante. Another copy *ib.* 1858
- 1024 Dante. Another copy *ib.* 1858
- 1025 Dante. Another copy *ib.* 1858
- 1026 Anne (Queen) Mémoires concernant l'histoire d'Angleterre sous le Règne de la Reine Anne, MANUSCRIPT of the XVIIIth century, written in an italic hand, on 347 ll. paper, ruled in red, half calf [*Phillipps MS. 4608*] XVIII CENT.
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- 1028 Civil War Broad-sides. A List of the Names of the several Colonells and their Colours . . . for the ordering of the Militia of this Honourable City of London, *Printed for Henry Overton, 1642*—A List of the Names of the Judges of the High Court of Justice for Triall of the King, *Printed for R. J. 1649*—A List of the Imprisoned and Secluded Members, *torn and stained, n. d.*; and 2 others (5)
- 1029 Coney (J.) Ecclesiastical Edifices of the Olden Time: A Series of Etchings with ground-plans and facsimiles of Hollar's views, 2 vol. *finely engraved plates, half morocco, t. e. g.* 1842
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- 1031 Hearne (T.) Antiquities of Great Britain illustrated in Views of Monasteries, Castles and Churches, 2 vol. *engraved title and 88 plates by T. Hearne, W. Byrne, and others, with descriptions in French and English, a few plates slightly foxed, straight-grained red morocco, g. e. gilt frame border sides (vol. II a little rubbed)* oblong. 1807
- 1032 Hertford. Clutterbuck (R.) History and Antiquities of the County of Hertford, *an imperfect copy in sheets (wanting a portion of vol. I, several ll. in vol. II-III, and all the plates), together with many copies of the plans and plates which illustrate the work, numbering in all about 700* 2 parcels
- 1033 Rebellion of 1745. His Majesty's most Gracious Declaration . . . James R. . . James the Eighth . . . Having always borne the most constant Affection to Our Ancient Kingdom of Scotland, etc. (2 ll.) [and at end], Given at Our Court at Rome, the 23rd day of December, 1743, in the Forty-third Year of Our Reign J. R.—James R. Whereas we have a near Prospect of being restored to the Throne of our Ancestors, etc. (2 ll.) [and at end], Given at Paris, the 16th May, 1745, C. P. R.—James R. [*same Proclamation printed at another press with different imprint*], Given at Paris, the 16th May, 1745, C. P. R. *Printed by Order of his Royal Highness the Prince R.*—Journal of the Marches of His Royal Highness the Prince Regent's Army from the Time they entered England, the 8th of November, till their Return to Scotland, the 20th of December, 1745 (1 leaf), *torn, and hinged on a card*—The Battle of Falkirk (1 leaf), *from the Caledonian Mercury, Edinburgh, 1746*—The Speech of Philip Lord Hardwicke . . . upon giving Judgment against Simon, Lord Lovat, 19th day of March, 1746 (4 ll.) *8vo (hinged), with an engraved View of the Interior of Westminster Hall at the Trial of Lord Lovat, 1747*; and others (8)
- 1034 Vertue (G.) Prints of King Charles I, and Heads of the Noble Earls, Lords and others, who suffered for their Loyalty in the Rebellion and Civil War of England, 19 *illustrations on 10 plates, with some additional illustrations and MS. notes added, half morocco, lettered on sides* C. R. 1746

- 1035 Proclamations. A Series of Twenty-six Proclamations issued by Protector Cromwell with the Arms on top and some with the initials O. P. at sides of same, *all black letter (except one), some slightly repaired, hinged on boards*, viz :—Command for putting in execution the Laws, etc. made against Jesuits and Priests, *26th of April, 1655, printed by Henry Hills and John Field, Printers to His Highness, 1655*—Commanding all persons, who have been of the late Kings Party, or his Sons, to depart out of the Cities of London and Westminster, *6th of July, 1655, ib. 1655*—Declaring that, after the first day of August next, no further use be made of any Letters of Marque, or Reprisal, granted unto any private person, *12th day of July, 1655, ib. 1655*—Giving notice that the remaining differences betwixt the English and Dutch Merchants stand referred to Commissions . . . who are to assemble at Amsterdam in Holland, *12th day of July, 1655, ib. 1655*—For perfecting the Collection for relief of the Protestant Inhabitants of the Valleys of Lucerne, etc. *12th day of July, 1655, ib. 1655*—For putting Laws in execution for Setting Prices on Wines, *20. day of July, 1655, ib. 1655*—Prohibiting Delinquents to bear office, *20th of September, 1655, ib. 1655*—Of the Peace made between this Commonwealth and France, *20. day of November, 1655, ib. 1655 (date cut into)*—Securing the Peace of this Commonwealth, *24. of November, 1655 (Arms cut into, and imprint cut away)*—Of the Peace made betwixt this commonwealth and Portugal, *23. of January, 1656, printed by Henry Hills and John Field, Printers to His Highness, 1656*—Concerning the Residence of the Merchant-adventurers of England, at the City of Dordrecht, *30 day of May, 1656 ib. 1656*—For putting in Execution the Laws against Transportation of Wools, Wool-fels, Fullers Earth, and other things, *18th day of November, 1656, ib. 1656*—Commanding all Papists, and all other persons, who have been of the late King's Party or his Sons, to repair unto their places of abode, and not to remove above five miles from the same, *27th day of February, 1657, ib. 1657*—Declaring the right of the Fellowship and Company of English Merchants for Discovery of New Trades (commonly called the Muscovia Company) to the sole Fishing for Whales upon the Coasts of Green-land and Chery-Island, *9th day of March, 1657, ib. 1657*—For the better Levying and payment of the Duty of Excise, *10th day of March, 1657 (imprint cut off)*—A Proclamation by his Highness and the Parliament [announcing that Oliver Cromwell would, by and under the name and stile of Lord Protector of the Common-wealth of England, Scotland and Ireland, etc. hold and exercise the office of Chief Magistrate of these Nations], *Westminster, 26. day of June, 1657, Printed by Henry Hills and John Field, Printers to His Highness, 1657 ; and others* (26)
- 1036 Robson (G. F.) Scenery of the Grampian Mountains : a Series of 41 Coloured Views of Lake and River Scenery, with descriptive letterpress, *original boards (loose), uncut* 1819

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- 1040 Burton (Robert) The Anatomy of Melancholy ... By Democritus Junior, *inner margin of the "Argument of the Frontispiece" mended, the engraved title slightly shaved at foot, the side margins of a few ll. at beginning and end frayed, original calf, rebounded H. Crips and Lodo : Lloyd, 1652 (1651 at end)*
- 1041 Nani (B.) History of the Affairs of Europe, but more particularly of the Republick of Venice, englished by Sir Robert Honeywood, *old calf, 1673*—Davila (H. C.) History of the Civil Wars of France, *calf (rubbed), 1678* (2)
- 1042 Heylyn (P.) Aerijs Redivivus ; or the History of the Presbyterians, *old calf, s. e. Oxford, 1670* ; A Guide to the Victoria History of the Counties of England, by H. A. Doubleday and W. Page, *plates, original boards, n. d.* (2)
- 1043 Fayrer (J.) The Thanatophidia of India, being a description of the Venomous Snakes of the Indian Peninsula, 31 *coloured plates, cloth* 1872
- 1044 Tuer (A. W.) Bartolozzi and his Works, with Life and Bibliography, 2 vol. NO. 13 ON LARGE PAPER, *many plates, boards, uncut, g. t.* (1881)
- 1045 China. Illustrations of Armorial China, 24 *plates in gold and colours, half vellum, ONLY 100 COPIES PRIVATELY PRINTED* 1887
- 1046 Macquoid (Percy) History of English Furniture (The Age of Oak), *coloured plates and other illustrations, uncut, g. t.* 1904 ; The Age of Walnut, *coloured plates, etc.* 1905 ; The Age of Mahogany, *coloured plates, etc.* 1906 ; The Age of Satin-wood, *coloured plates, etc.* 1908 (4)
- 1050 Dilke (Lady) French Engravers and Draughtsmen of the 18th century, *many plates, one of 150 copies on LARGE PAPER, uncut, g. t.* 1902
- 1051 Guillim (J.) Display of Heraldry, THE SIXTH AND BEST EDITION, *plates and cuts of arms, calf* 1724
- 1052 Edmondson (J.) Complete Body of Heraldry, 2 vol. *portrait and plates, calf gilt* 1780

- 1053 Hobson (R. L.) Worcester Porcelain, *over 100 plates, many coloured* 1910
- 1054 Fox-Davies (A. C.) Art of Heraldry, an Encyclopædia of Armoury, *plates, many of arms, coloured and some illuminated* 1904
- 1055 Alken (H.) The National Sports of Great Britain, with Descriptions in English and French, *50 coloured plates by Alken, half red morocco, uncut, g. t.*
roy. folio. New York, 1904
- 1056 Frankau (Julia) Eighteenth Century Colour Prints, an Essay on certain Stipple Engravers and their Work in colour, *52 plates* *roy. fol. 1900*
- 1057 Colvin (Sidney) Early Engraving and Engravers in England (1545-1695), *41 plates and many illustrations in the text, half morocco, g. t.* *imp. folio. 1905*
- 1058 SEGAR (SIR W.) BARONAGIUM GENEALOGIUM, or the Pedigrees of the English Peers, continued by Jas. Edmondson, vol. I to IV, and the Supplement vol. together 5 vol. *pedigrees with the arms, beautifully coloured, and nearly 200 extra portraits inserted, olive morocco extra, g. e.* 1764, etc.
- 1059 DRUMMOND (H.) Histories of Noble British Families with Biographical Notices and Genealogies, 2 vol. *portraits, beautifully coloured and coats-of-arms, with pedigrees, half morocco, g. t.* *imp. folio. Pickering, 1842-6*
- 1060 Manuscript, describing itself as a Carta Executoria, being a decree of Philip II of Spain pronouncing the Sentence in a case about the payment of certain taxes, Commended in the Courts at Valladolid in 1561, *finely written Manuscript on 54 leaves of vellum, richly illuminated title and headings, old gilt and stamped calf* (1567)





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Other Properties.

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Lot 1061.



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- 1062 [Forrester (A. H.)] Absurdities: in prose and verse, written and illustrated by A. Crowquill, FIRST EDITION, coloured plates, original boards, uncut For T. Hurst & Co. 1827
- 1063 Dickens (C.) Master Humphrey's Clock, with illustrations by G. Cattermole and Hablot Browne, FIRST EDITION, the 88 original numbers in 3 vol. with the wrappers bound in at end of each (the last number of vol. I (no. 26) wants back wrapper containing "Advertisements"), half morocco, uncut imp. 8vo. Chapman & Hall, 1840-1
- 1064 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, morocco gilt, panel back, g. e. FINE COPY 1835
- 1065 [Dodgson (C. L.)] The Hunting of the Snark, illustrations by H. Holiday, FIRST EDITION, original cloth, g. e. FINE COPY 1876
- 1066 Gay (John) Fables, with Life of the Author, 2 vol. plates by Blake, Grainger and others (some a little foxed), engraved titles cut into, half calf, s. e. John Stockdale, 1793
- 1067 Dickens (C.) Edwin Drood, illustrations by S. L. Fildes, half calf, 1870; Nicholas Nickleby, illustrations by "Phiz," slit in portrait and one or two plates, half morocco, 1839; The Chimes, original cloth, rather soiled, 1845; all FIRST EDITIONS; etc. (9)
- 1068 Beauties of England and Wales, plates, 18 vol. in 25, half calf 1801-15

- 1069 Scott (Sir W.) *The Abbot*, 3 vol. 1820; *Ivanhoe*, 3 vol. 1820; *The Monastery*, 3 vol. 1820; *Kenilworth*, 3 vol. 1821; *Fortunes of Nigel*, 3 vol. 1822; *Peveril of the Peak*, 4 vol. 1822; *The Pirate*, 3 vol. 1822; *Quentin Durward*, 3 vol. 1823; *Redgauntlet*, 3 vol. 1824; *St. Ronan's Well*, 3 vol. 1824; *Tales of the Crusaders*, 4 vol. 1825; *Woodstock*, 3 vol. 1826; *Chronicles of the Canongate*, first and second series, 5 vol. 1827-8; *Anne of Geierstein*, 3 vol. 1829; *Tales of my Landlord*, fourth series, 4 vol. 1832; *all FIRST EDITIONS, a few half-titles wanting, calf gilt, not quite uniform; sold not subject to return* (50)
- 1070 Dickens (C.) *Master Humphrey's Clock*, *illustrations by G. Cattermole and Hablot Browne*, 3 vol. in 1, 1840-1; *Little Dorrit*, *illustrations by H. K. Browne*, 1857; *Our Mutual Friend*, *illustrations by Marcus Stone*, 2 vol. in 1, 1865; *all FIRST EDITIONS, bound in half calf* (3)
- 1071 Dickens (C.) *The Posthumous Papers of the Pickwick Club*, *illustrations by R. Seymour and "Phiz,"* 1837; *Martin Chuzzlewit*, *illustrations by "Phiz," engraved title slightly defective and a good many plates soiled, a used copy*, 1844; *Dombey and Son*, *illustrations by H. K. Browne*, 1848; *Bleak House*, *illustrations by H. K. Browne, several plates shaved*, 1853; *all FIRST EDITIONS, bound in half calf* (4)
- 1072 Coryat (T.) *Crudities*, 2 vol. *illustrations, original cloth, uncut*, 1915—Suckling (Sir John) *Selection from his Works, with Life by A. Suckling, portrait, cloth*, 1836—Pennant (T.) *British Zoology*, 4 vol. *plates, calf*, 1812 (7)
- 1073 Knight (C.) *Gallery of Portraits, with Memoirs*, 7 vol. *half blue morocco, g. e.* 1833-7
- 1074 *Book Prices Current*, vol. XIX-XXI, 3 vol. *cloth* 1905-7
- 1075 Slater (J. H.) *Art Sales for 1901, half buckram*, 1902—*The Bibliophile*, vol. I, *plates in colours and other illustrations, cloth*, 1908—*Garrard's, 1721-1911—Jewellers and Goldsmiths, plates, cloth*, 1912; etc. (16)
- 1076 A'Beckett (G. A.) *The Comic History of England, with 20 coloured etchings and 200 woodcuts by John Leech*, 2 vol. in 1, *inscription on several plates slightly shaved, original cloth, g. e.* *Bradbury, Evans, n. d.*
- 1077 *New Testament (The)*, translated by Nathaniel Scarlett, *frontispiece, engraved title, and plates, contemporary straight-grained red morocco, gilt panel tooling on sides with dark green inlays and centre ornament, gilt back, inside border, g. e.* *T. Gillett, 1798*
- 1078 Byron (Lord) *Sardanapalus, a Tragedy; The Two Foscari, a Tragedy; Cain, a Mystery*, 1821—*Marino Faliero, Doge of Venice, a Historical Tragedy, in five Acts, with Notes; The Prophecy of Dante, a Poem*, 1821; *both FIRST EDITIONS, in original boards, uncut* (2)

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- 1176 Mackenzie (Sir George) Moral Gallantry, a Discourse, *title slightly defective, half calf, Edinb.* 1667—Ovid's Metamorphosis translated grammatically, *calf (broken)*, 1656—La Vie du Venerable Pierre l'Hermite, *portrait, calf*, 1631—Les Bijoux Indiscrets, or The Indiscreet Toys, 2 vol. in 1, *copperplates, wants title to vol. II, calf*, 1749; and another (5)
- 1177 Roulliard au Rouillard (Sébastien.) Capitulaire auquel est traitee qu'un homme nay sans testicules apparens, & qui a neantmoins toutes les autres marques de virilité, est capable des œures du mariage, *vellum, Paris*, 1600—Vita et Gesti d'Ezzelius terze da Romano, Autore P. Gerardo, *morocco extra, g. e. Venetia*, 1543—Lehninger (J. A.) Description de la Ville de Dresde, *folding plan, russia*, 1782 (3)
- 1178 British Thunderbolt: or, rather Feeble Fire-flash of Pope Sixtus the first against Henrie of Navarre, and Henrie Bordon, Prince of Condé, translated by Christ. Fetherstone, *black and roman letter, 2 ll. soiled, old vellum, imprinted for Arnold Hatfield for G. B. and R. Newbery*, 1586—Pope (A.) The Rape of the Lock, *plates by Bartolozzi, calf*, 1798; and another (3)
- 1179 Quilletus (C.) Callipædia seu de pulchræ polis habendæ ratione, 1706—Sammartianus (S.) Pædotrophîæ, sive de Puerorum Educatione, libri tres, 1708; *both red morocco, g. e. uniform, from the Hamilton Palace library* (2)
- 1180 Gieronimi (R.) Vaghe et varie, inventioni di cavatteri di lettere, *engraved plates of flourishes and specimens of handwriting, wrappers, oblong 8vo, n. d.*—Roberts (W.) Printers' Marks: a Chapter in the History of Typography, *Japanese vellum (75 so done), original wrappers, enclosed in a cardboard box (2 copies)*, 1893 (3)

The Property of a Gentleman.

- 1181 Lucretius. *Cari de rerum Natura*, red morocco, floral back, g. e. 1515—Pomponius Mela. *Iulius Solinus*, etc. *straight-grained red morocco, gold line borders*, g. e. 1518—*Diversorum veterum poetarum in Priapum Lusus*, etc. 2 vol. in 1, green morocco, *panelled back with anchor stamped on sides*, g. e. 1534—C. Valerii Flacci *Argonautica*, red morocco, *gilt panels on sides, g. e. (joint cracked)*, 1523; all printed at Venice, Aldine Press (4)
- 1182 Ovidius. P. Ouidii Nasonis *uita ex ipsius libris excerpta*. *Heroidum Epistolæ Amorum libri III*, etc. 1515—*Fastorum*, lib. VI—*Tristium*, lib. V, etc. 1516—*Metamorphoseon*, lib. XV, 1516, *straight-grained brown morocco, panelled backs, g. e. uniform*—Lucanus, *Aj repaired*, 1502—*Ciceronis Officiorum* lib. III, etc. 1519—C. Valerii Flacci *Argonautica*, 1523, blue morocco, *gold line borders, g. e. uniform*; all printed at Venice, Aldine Press (6)
- 1183 Pindarus. *Olympia, Pythia, Nemea*, etc. *Graece*, red morocco, g. e. 1513—C. Plinii Secundi *Novocomensis Epistorum* lib. X, red morocco, *with anchor stamped on sides, g. e. 1518*—*Trogi Pompei externae Historiae in compendium ab Ivstino*, *straight-grained red morocco, with small anchor stamped on sides, g. e. 1522*—*Demosthenis Orationum pars secunda (only)*, *Graece, stamped pigskin, with centre panels containing figures of Faith, Hope and Charity, etc. and initials I. G. W. above and date 1564 below, figures on upper cover, g. e. 1554*; all printed at Venice, Aldine Press (4)
- 1184 Valerius Maximus, *cum selectis Variorum observat et nova recensione A. Thysii*, *straight-grained red morocco, blind tooling on back and sides, g. e. 1670*—Il Peregrino di M. Giacopo Cauiceo da Parma, *title within woodcut border, woodcuts, red morocco, blind ornamental side borders, g. e. 1547*—*Ioannis secundi Hagiensis opera, a little stained, stamped pigskin, panelled sides, with a winged child's head between the initials S. M. at top and date 1543 below the centre panel on upper cover, 1541*—*Epistolæ Indice, stamped pigskin, panelled sides, 1566* (4)
- 1185 Rochester (Earl) and others: *Works*, 2 vol. in 1, *portraits, calf extra, 1739*—*Poesies de Malherbe, portrait, calf, g. e. Paris, 1776*—*Le Miral Moundi, calf, g. e. A Toulouse, 1781*—Cl. Quilleti *Callipædia*, etc. *contemporary red morocco, panelled gilt back, gold line side borders with corner and centre ornaments (upper cover slightly damaged), g. e. 1708*; and another (5)

- 1186 Sherburne (Sir Edward) Salmacus, Lyrian and Sylvia, Forsaken Lydia, The Rape of Helen, A Comment thereon, with several other Poems and Translations, *engraved frontispiece in four compartments, title discoloured, name on title and several ll. polished calf, r. e.*
printed by W. Hunt for Thomas Dring, 1651
- 1187 La Fontaine (J. de) The Amours of Cupid and Psyche, translated By a Gentleman of Gray's Inn, 2 vol. *plates, vol. II wants title, calf, 1769—L'Adone, Poema Heroico del C. Marino, plates, vol. III and IV want titles and some preliminary leaves, contemporary red morocco, r. e. (vol. III and IV joints cracked) (16mo), 1678—Il Decameron di Messer Giovanni Boccacci, contemporary red morocco, gilt back, gold line side borders with centre panels, Amsterdam, 1665 (7)*
7. 1188 Frejus (R.) The Relation of a Voyage made into Mauritania in Africk, To Muley Arxid, King of Tafiletta, etc. (second part separate title); A Letter in Answer to divers Curious Questions concerning the Religion, Manners and Customs of the Countreys of Muley Arxid, King of Tafiletta, also Their Trading to Tombotum for Gold, etc. 2 vol. in 1, *slightly stained and last 4 ll. a little defective, calf, m. e.*
W. Godbid for M. Pitt, 1671
- 2/157-
- 1189 Wit and Drollery: Jovial Poems, *wants title, l. 1 stained and some margins defective, calf, blind tooled side borders with decorative centre panels, 1682—The Plays of Mr. Mountfort, 2 vol. calf, s. e. (joints cracked), 1720—The New Merry Companion, or Vocal Remembrancer, with engraved music (some numerals cut into), calf, m. e. n. d. (4)*
- 38/-
- 1190 Tavernier (J. B.) Les Six Voyages en Turquie, en Perse et aux Indes, pendant l'espace de quarante ans, 2 vol. *map and folding plates, vol. I old calf, vol. II vellum, Paris, 1678—Raleigh (Sir W.) The Cabinet-Council, published by John Milton, sheepskin, 1658—Cottoni Posthuma, by J. H. [owell], half calf, 1672 (4)*
- 21/-
- 41-1 957-1191 Lever (Raphe) The Arte of Reason, rightly termed Witcraft, teaching a perfect way to Argue and Dispute, black letter, upper corner margin of title defective and repaired, half calf (one cover loose)
Imprinted by H. Bynneman, 1573
- 1192 Maierus (Michael) Themis Aurea: The Laws of the Fraternity of the Rosie Crosse; translated into English, *a few ll. slightly stained and a small rust-hole on B 1, calf, 1656—[Dring (T.)] A Catalogue of the Lords, Knights and Gentlemen that have compounded for their Estates, calf, r. e. 1655—Rothmanne (I.) Keipomantia; or, The Art of Divining by the Lines and Signatures engraven in the hand of Man, translated by G. Wharton, illustrations, sheepskin, 1652 (3)*
- 1193 Coleridge (S. T.) Conciones ad Populum; or, Addresses to the People, 1795; The Plot discovered, Bristol, 1795, 2 vol. in 1, *both FIRST EDITIONS, a few slight stains, half calf, s. e. (1)*

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- 1194 Horace: Selected Parts of Horace, now newly put into English [by Sir Richard Fanshawe], *monogram on title, calf*, 1652—Radcliffe (A.) The Ramble: an Anti-Heroick Poem, *calf, printed for the author*, 1682—Howard (Edward) The Brittish Princes, *title a little frayed, and one leaf cut into, with ex-libris of Mr. Horatio Walpole, sheepskin*, 1669 (3)
- 1195 D[erham] (W[illiam]) The Artificial Clock-maker, third edition, *folding plates, name on title, calf (joint cracked)*, 1714—Dering (C.) Catalogus Stirpium, &c. or, A Catalogue of Plants, *calf, Nottingham*, 1738—Life and Death of Pomponius Atticus, written by his contemporary and acquaintance Cornelius Nepos, with observations [by Sir Matthew Hale], *name cut away from title, old black morocco gilt, panelled gilt sides with fleurons, g. e.* 1677 (3)
- 1196 Perkins (John) A profitable Booke of Master John Perkins, Treating of the Lawes of Englande, *some ll. stained and some fore-edges a little frayed, half calf*, 1586—The Contents of this booke. Fyrste the Booke for a Iustice of the peace. The boke that teacheth to kepe a courte Baron, or a lete, etc. *title mounted, a few slight stains, calf*, 1559; *both black letter, printed by Richard Tottell* (2)
- 1197 Fergusson (David) A Select Collection of Scots Poems, *Edinburgh*, 1777—Ramsay (Allan) The Gentle Shepherd, *Aberdeen*, 1774, and others, in 1 vol. *half calf*—The Festival of Anacreon, *half calf, n. d.*—M. Val Martialis, lib. XIV, *engraved title (16mo), old morocco*, 1628; and others (6)
- 1198 Alamanni (Luigi) Opere Toscane, 2 vol. in 1, *calf, g. e. Venetius, printer's device on title and at end*, 1542—The Life of the most learned Father Paul, translated out of the Italian by a person of Quality, *calf, with crest of the Duke of Bedford on sides and with his ex-libris dated 1736, 1651*—La Vie et l'esprit de Mr. Benoit de Spinosa, *portrait (cut round), green morocco, gold line borders, with a shield in centre*, 1719—Arte de la Lengua Bascongada, su Author El P. Manuel de Larramendi, *calf, g. e. En Salamanca*, 1749; and another
- 1199 Green (J. H.) A Catalogue and description of the whole works of Jaques Callot, *portrait and frontispiece, original boards (back strip off)*, 1804—Lycophronis Chalcidensis Alexandra sive Cassandra, *Gr. et Lat. calf, with arms on sides*, 1597—Refutation des Erreurs de Benoit de Spinosa par De Fenelon, *old green morocco extra, g. e. Bruxelles*, 1731; and others (5)
- 1200 Coleridge (S. T.) The Statesman's Manual, 1816; A Lay Sermon addressed to the higher and middle Classes on the existing Distresses and Discontents, 1817, 2 vol. in 1; *both FIRST EDITIONS, calf, s. e.* (1)
- 1201 Scanio de Salo (Ant.) Trattato del Giuoco della Palla, *woodcuts and woodcut initials, mottled calf Vinigia, G. Giolito*, 1555

- 1202 Vitruvius. Vitruvius iterum et Frontinusa Iocundi revisi, *woodcuts, calf, s. e. (joints cracked), Florentiae, 1513—La Circe di Giovan Baptista Gelli, title within woodcut border (slightly cut into), portrait on reverse of title, green morocco, ornamental gilt and side borders, g. e. In Fiorenza, 1550—Parthenicôn Elisabethæ Ioannæ Westoniæ, Opera et Studio G. Mart. à Baldhoven, 3 parts in 1, wrappers, Pragæ, n. d.* (3)
- 1203 Servetus (Michael) De Trinitatis Erroribus, Lib. VII, item Dialogorum de Trinitate, Lib. II, et de Justicia Regni Christi, *FIRST EDITION, red morocco, n. p. s. l. anno 1551-2*
- 1204 Apuleius (Lucius) Apulegio Volgare, tradotta per il conte Mattheo Maria Boyardo, *title within woodcut border, woodcuts, red morocco, ornamental side borders with blind centre ornament, Venetia, Nicolas Daristotele da Ferrara, etc. 1514*
- 1205 Viridarium Illustrium Poetarum cum ipsorum concordantiis in Alphabetica tabula accuratisime contentis, *title slightly defective and mounted, small worm-hole on 14 ll. slightly affecting text, end ll. stained, old calf (corner worn), Lugd. Gilb. de Villiers, 1512—Rime di M. Domenico, Mantova, woodcut on title and woodcut initials, vellum, from M. M. Sykes' library, Venetia, 1554—Danese vgiere opera Bella, compost a da G. Tromba, woodcuts, AXV and last leaf slightly defective, morocco, g. e. Venetia, 1611—Novum Testamentum, old red morocco, panel gilt sides, 16mo, 1656* (4)

QUARTO.

- 1206 Sybils. Opusculum de Vaticiniis Sibillarum, *17 ll. woodcut on title (defective) and 12 full-page woodcuts (4 slightly cut into), a little stained, half calf sm. 4to. Impressum oppenheim s. a.*
- 1207 Nichols (Thomas) A Lapidary, or, The History of Pretious Stones, *folding table, wants leaf marked "A" before the title, calf, s. e. Cambridge, T. Buck, 1652*
- 1208 Wright (Thomas) The Passions of the Minde in generall, *folding table, wants A1, calf, s. e. Miles Flesher, 1630—[Lupton (Donald)] The Glory of their Times, or, The Lives of the Primitive Fathers, etc. engraved title by G. Glover and a series of portraits in the text probably by the same hand, calf (one back loose), g. e. both sm. 4to. I. Okes, 1640* (2)
- 1209 Fale (Thomas) Horologiographia, The Art of Dialling, *illustrations, fore-margins of first 4 ll. holed, title and some ll. frayed, vellum (defective), Felix Kyngston, 1633—Beurier (R. P. Louys) Sommaire de Vies des Fondateurs et Reformateurs, part I (only), 49 portraits, limp vellum, Paris, 1655; A Book of the Names of All Parishes, Market Towns, etc. in England and Wales, calf, 1662* (3)

Other Properties.

- 1210 Guevera (Sir Antonio) Familiar Epistles . . . Translated out of the Spanish tongue, by Edward Hellowes, Groome of the Leash, and now newly imprinted, black letter, calf by *W. Pratt*, inset in upper cover is the cover of a 17th century binding with a stamp of the Royal arms and initials F. I. in gold
Ralph Newberie, 1584
- 1211 Jackson (C. J.) An Illustrated History of English Plate, ecclesiastical and secular, 2 vol. *frontispiece in colours, plates and other illustrations, half morocco, g. t. panel back* 1911
- 1212 Williamson (G. C.) Richard Cosway, R.A. and his wife and Pupils, *plates, 350 copies printed, linen*, 1897 — George Engleheart, 1750-1829, miniature painter to George III, by G. C. Williamson and H. L. D. Engleheart, 360 *copies printed, ib.* 1902 (2)
- 1213 Bacon (Sir Francis) Philosophical Works, translated with notes by Peter Shaw, 3 vol. *old calf, worn*, 1733 ; and two others, *8vo* (5)
- 1214 Bible. The Holy Bible, containing the Old Testament and the New, *woodcut titles, first 2 ll. of the "genealogies" slightly defective and mended, contemporary stamped calf, rebaked, brass corner and centrepieces*
Bonham Norton and John Bill, 1628
- 1215 Bible. Genevan version, "Breeches" reading, with the Apocrypha, Prayer Book and Metrical Psalms, *wants title to O. T. and one leaf defective, some ll. stained, old calf rebaked, with metal corner and centre-pieces, Deputies of C. Barker*, 1598-7—*Biblia Testamenti Veteris [Hebrew], old stamped pigskin, Frankfurt*, 1677 ; lot sold not subject to return (2)
- 1216 Zobeltitz (F. von) Zeitschrift für Bücherfreunde, 1897-1909, Jahrgang 1-12, in 24 vol. *plates and numerous illustrations, some in colours, cloth* *Bielefeld und Leipzig*, 1897-1909
- 1217 Society of Antiquaries of London. Archaeologia or Miscellaneous Tracts relating to Antiquity, vol. LXIV-LXVIII (or second series, vol. XIV-XVIII), 5 vol. *plates, cloth*, 1913-17—Proceedings, second series, vol. XXIV-XXVIII and XXX, 6 vol. *cloth, 8vo*, 1912-18 . 4to and 8vo. (11)
- 1218 Whistler (J. M.) Life by E. R. and J. Pennell, 2 vol. FIRST EDITION, *plates, presentation copy with inscription "To T. R. Way from Joseph Pennell, Elizabeth Robins Pennell, Dec. 1908," original boards, uncut* 1908
- 1219 Whistler (J. M.) Catalogue of the Whistler Memorial Exhibition, ÉDITION DE LUXE, *signature of T. R. Way inside cover, portrait and plates, boards, uncut* 1905

- 1220 Whistler (J. M.) Histoire de J. McN. Whistler et de Son Œuvre par Théodore Duret, *portrait and plates, presentation copy with inscription, "A M. Thomas R. Way homage amical. Théodore Duret," 6 A. L. s. from Duret to Way, each 4 pp. 8vo, loosely inserted, original wrappers* 1904
- 1221 Hullmandell (C.) The Art of Drawing on Stone, *plates, boards, uncut, back defective, n. d.*; Centenaire de la lithographie, 1795-1895, catalogue officiel de l'exposition, *half vellum, g. t.* (1895); with a Collection of Twenty-four Photographs of Lithographs, etc. by Whistler, *loose in portfolio*; and a Sale Catalogue of 49, Prince's Gate, *with illustrations of the "Peacock Room"* (4)
- 1222 Whistler (J. M.) Whistler as I knew him, by Mortimer Meapes, *plates, cloth, 1904*; With Whistler in Venice, by O. H. Bacher, *plates, boards, g. t. uncut, 1909* (2)
- 1223 Hooper (W. E.) The Motor Car in the first decade of the 20th Century, *portraits, coloured and plain plates, red morocco, broad ornamental side borders, g. t.* 1908
- 1224 British Numismatic Journal, vol. I, II and V, 3 vol. *numerous illustrations, original buckram* 1905, '06 and '09
- 1225 Legal. The Book of the Bench, with 39 Reproductions in Colour, from Paintings by "Spy" and other Cartoonists, *printed on hand-made paper (175 so done), vellum, g. t.* 1909
- 1226 Spielmann (Sir Isidore) Souvenir of the Fine Art Section, Franco-British Exhibition, 1908, *numerous plates, original cloth, n. d.*—Caldecott's Collection of Pictures and Songs, *coloured plates, original cloth, n. d.*; and three other Caldecott Picture Books, *wrappers, n. d.* (5)
- 1227 Bisinguccio (Vannuccio) Pirotechnia. Li diece libri della Pirotechnia, nelli quali si tratta non solo la diversità delle minere, ma anco quanto si ricerca alla pratica di esse, etc. *title within woodcut border, woodcuts and ornamental initials, small wormhole in title and two preliminary ll. polished calf, m. e. (joints cracked)*
sm. 4to. In Vinegia, 1550
- 1228 Fénelon (M. de) Adventures of Telemachus, translated by F. Fitzgerald, *engraved title, and 24 circular plates in bistre, by Taylor, a few slight stains, calf (rubbed), 1792*—The Sportsman in Ireland, by a Cosmopolite, *coloured and plain plates, original boards, 1892* (2)
- 1229 Missale Romanum, ex decreto Sacro-sancti Concilii Tridentini restitutum, *rom. letter, printed in red and black, musical notation (square black notes on staves of 4 red lines), plates, woodcut initials, several ll. of the Canon of the Mass defective, old calf, gilt device with Symbols of the Passion on sides, rebacked, mended* *Parisiis, 1653*

- 1230 Prayer. A Directory for the Publique Worship of God, together with an Ordinance for the taking away of the Book of Common-Prayer, *several ll. cut into, 2 ll. backed, calf gilt*, 1644 ; Another edition, 1646 ; The Form of Church-Government to be used in the Church of England and Ireland, 1648 ; All Ordinances and Orders for the better observation of the Lords-Day, 1646 ; An Ordinance for the true payment of Tythes, 1644 ; and other Ordinances ; in 1 vol. *boards, v. y.* (2)
- 1231 New Testament (The) of Iesus Christ, translated into English out of the authentical Latin . . . in the English College of Rhemes, FIRST EDITION, *rom. letter, a few ll. at beginning slightly defective and mended, last leaf slightly defective and mended, otherwise good copy, calf gilt*
Printed at Rhemes, by John Fogny, 1582
- 1232 Shakespeare (W.) Plays, from the corrected text of Johnson and Steevens, 6 vol. *plates by J. Heath, after Stothard, Fuseli, etc. half russia* 1807
- 1233 Donovan (E.) An Epitome of the Natural History of the Insects of China, *coloured plates, old calf, rebacked* 1798
- 1234 Harris (M.) An Exposition of English Insects, *coloured plates, calf, g. e.* 1782
- 1235 Wilkes (B.) One Hundred and Twenty Copper-Plates of English Moths and Butterflies, *coloured plates, calf gilt* 1773
- 1236 Bird. Picturesque Old Bristol, 2 vol. 53 *plates (third state), one of 240 copies, half morocco, t. e. g.*
roy. 4to. Frost & Reed, Bristol, 1883-9
- 1237 Dodsworth (W.) An Historical Account of the Episcopal See and Cathedral Church of Sarum, or Salisbury, LARGE PAPER, *engraved title with vignette, proof plates (some ll. slightly foxed), diced calf gilt, broken*, 1814 ; and another (12)
- 1238 Platt (Sir Hugh) The Jewel House of Art and Nature, *woodcuts, a few MS. marginal notes, calf, g. e. (slightly rubbed)*
Printed by Elizabeth Alsop, 1653
- 1239 Greatrakes (V.) A brief Account of Mr. Valentine Greatraks and divers of the Strange Cures by him lately performed, *frontispiece representing Greatrakes operating, some marginal MS. notes and a few lines scored, title and two or three headlines slightly cut into, calf, r. e.* J. Starkey, 1666
- 1240 De Generibus Ebriosorum, et Ebrietate vitanda jocus lepidissimus . . . item De Meretricum in Suos Amatores, etc. *woodcuts, calf* In Veteri Vangionum Voomatia excudebat Gregorius Comiander, n. d.
- 1241 Pennell (H. C.) Pegasus re-saddled, with Ten Illustrations by Du Maurier, A. L. s. (1 page) *from the artist to Mr. Pennell loosely inserted, binder's cloth* 1877

- 1242 Camerarius junior (Joach) Symbolorum et emblematum ex re Herbaria, etc. : I, ex herbis et stirpibus ; II, ex animalibus quadrupedibus III, ex volatilibus et insectis : accessit centuria ; IV, ex aquatilibus et reptilibus, 4 vol. *numerous illustrations, wrappers*
Francofurti : Impensis Johannis Ammanij, 1654
- 1243 David (Joannis) Verdicus Christianum, 100 *engraved plates and verses beneath each plate in Latin, Dutch and French, wants title, and music at end, polished morocco extra, g. e. by Riviere (?) Antwerpiae apud Philippum Gallæum, 1601*
- 1244 Proverbs. Proverbios Morales Heraclito de Alonso de Varros, concordados por el Maestro Bartolome Ximenez Paton, *dark brown levant morocco plain, inside dentelles, g. e. by Chambole-Duru* *En Lisboa, por Pedro Craesbeeck, 1617*
- 1245 Diogenes Laertius. Delle Vite de' Filosofi di Diogene Laertio, *woodcuts, calf, g. e. In Venetia, 1611—L'Histoire de Pierre de Provence et de la belle Maguelonne, woodcut on title, morocco, g. e. Bruxelles, 1644* (2)
- 1246 Monks. Renversement de la Morale Chrétienne par les désordres du Monachisme, 2 parts in 1, *folding frontispiece and 50 circular satirical heads of monks, engraved in mezzotint, vellum* *En Hollande, n. d.*
- 1247 Platt (Sir Hugh) The Jewel House of Art and Nature : containing Divers Rare and Profitable Inventions, together with Sundry New Experiments in the Art of Husbandry, etc. *curious woodcuts, name "G. Vertue" on title, calf (rebacked)* *Printed by Elizabeth Alsop, 1653*
- 1248 Bryan's Dictionary of Painters and Engravers, new edition, revised and enlarged under the Supervision of G. C. Williamson, 5 vol. *numerous illustrations, original cloth, g. t. (3 vol. slightly water-stained)* 1903
- 1249 Michel (Émile) Rembrandt : his Life, his Work and his Time, 2 vol. JAPANESE VELLUM (200 *so done*), *portrait, plates and numerous illustrations in the text, half cloth* 1894
- 1250 Andersen (Hans) Stories and Fairy Tales, translated by H. Oskar Sommer, with 100 pictures by A. J. Gaskin, 2 vol. LARGE PAPER EDITION, 300 *copies printed, buckram gilt, uncut* 1893
- 1251 Brayley (E. W.) Topographical History of Surrey, 5 vol. *plates, half calf (binding defective), 1850—Horsfield (T. W.) History, Antiquities and Topography of Sussex, 2 vol. portraits and plates, title and frontispiece to vol. I stained, half roan, Lewes, 1835* (7)
- 1252 Martinet (F. N.) One Thousand and Eight Coloured Plates of Birds, 10 vol. *without title or text, tree calf*
n. d. (circa 1787)

- 1253 Rhodes (E.) Peak Scenery, or Excursions in Derbyshire, *with engravings by W. B. and G. Cooke, etc. after drawings by Sir F. Chantrey*, 4 parts complete in 1 vol. *half red morocco* 1818-23
- 1254 CORNISH MANUSCRIPT. A small folio MS. lettered "Cornish Poems," in Cornish and English, of nearly 170 pp. containing Proverbs, Riddles, the Ten Commandments, etc. and including Jordan's Cornish Play "THE CREATION OF THE WORLD," with translation by Keigwin, and "Mount Calvary," with Keigwin's translation, *calf interleaved* c. 1725
- * * * Formerly in the possession of Mr. Davies Gilbert, and used by him when editing Keigwin. On p. 109 the compiler says that Keigwin had shown an inadequate knowledge of Cornish, and had left out whole verses in his version of "The Creation of the World," which he had restored, as well as amending the version in other ways.
- 1255 CORNISH MANUSCRIPT. Mount Calvary, a Cornish Poem, in Cornish, with English translation by John Keigwin, *MS. transcript by Mr. Davies Gilbert, half calf* *thin sm. folio.* (c. 1825)
- 1256 Hart (G.) The Violin and its Music, *plates*, 1881; Another edition, 1884, *uniformly bound in half red morocco, g. t.* (2)
- 1257 Scott (Sir W.) The Border Antiquities of England and Scotland, 2 vol. LARGE PAPER, *plates by J. Greig, after L. Clennell and others, a few ll. in vol. II water-stained, calf gilt, g. e.* 1814-17
- 1258 Annandale (Nelson) and H. C. Robinson. Fasciculi Malayenses, Anthropology, part I, *plates*, 1903; Zoology, part I, *plates (plain and coloured)*, 1903—Simson (F. B.) Letters on Sport in Eastern Bengal, *plates, cloth*, 1886 (3)
- 1259 Godwin (G. N.) The Civil War in Hampshire (1642-5), *coloured view of Basing House and portraits, cloth, g. t.* 1904—Metcalf (W. C.) The Visitations of Suffolk, *cloth, Exeter*, 1882; etc. (6)
- 1260 Hilton (H. H.) and G. G. Smith. The Royal and Ancient Game of Golf, *coloured frontispiece and numerous illustrations, red morocco, g. e.* 1912
- 1261 BYRON (LORD) ASTARTE, a fragment of truth concerning George Gordon Byron, sixth Lord Byron, recorded by his Grandson, Ralph Milbanke, Earl of Lovelace, *portraits and facsimiles of letters, boards* [Privately] printed at the Chiswick Press, 1905
- 1262 Van Eyck (Hubert and John) Their Life and Work, by W. H. James Weale, 41 *photogravure plates and 99 other illustrations, 400 copies only printed, buckram, g. t.* John Lane, 1908
- 1263 Gibbon (E.) Decline and Fall of the Roman Empire, 6 vol. *portrait, calf (neatly rebacked)* 1782-8

- 1264 [TOMKIS (JOHN)] *Albvmazar*. A Comedy presented before the Kings Maiestie at Cambridge, the ninth of March, 1614. By the Gentlemen of Trinitie Colledge, FIRST EDITION, *wants leaf after title (sig. A 2), two letters on title shaved, and two words just touched on the verso, blank top margin of sig. D 4 defective, interleaved, half roan*
Nicholas Okes for Walter Burr, 1615
- 1265 MARSTON (JOHN) *THE DUTCH COURTEZAN*. As it was playd in the Blacke-Friars, by the Children of her Maiesties Reuels, FIRST EDITION, *wants 1 leaf (sig. B 4), which is supplied in 17th century MS. one signature, two head-lines and three catchwords shaved, parchment, EXTREMELY RARE*
T. P. for Iohn Hodgets, 1605
- 1266 *Pocket-Guide (A) to the English Traveller: being a compleat Survey and Admeasurement of all the Principal Roads and most considerable Cross-Roads in England and Wales in 100 copper-plates, old calf, 1719; etc.* (2)
- 1267 Greenaway (Kate) *A Day in a Child's Life, n. d.; Marigold Garden, n. d.; Under the Window, n. d.; King Pepito, n. d. coloured illustrations, fancy boards* (4)
- 1268 *Gutenbergs-Album*. Herausgegeben von Dr. Heinrich Meyer, *portraits, coloured plates and facsimiles, morocco gilt (rubbed)*
1840
- 1269 *Emblems. Emblematum Ethico-Politicorum, 100 engravings, some ll. larger than others and folded, 1666—Emblemata Moralia scripta quondam Hispanice a Johanne de Bovia, engravings, Berolini, 1697—Coelum Symbolicum in quo sacra elogia, etc. engravings, Gedani, 1698; all wrappers* (3)
- 1270 *Pretender*. Twelve Tracts dealing with the early part of the Jacobite period: (1) A Remonstrance and Protestation of all the Good Protestants of this Kingdom against deposing their lawful Sovereign James II, with Reflections thereupon, *last leaf stained, 1689; (2) An Inquiry into the Present State of Affairs, and in particular whether we owe Allegiance to the King in these Circumstances? etc. 1689; (3) Reflections upon our late and present Proceedings in England, heraldic woodcut on title, privately printed, 1689; (4) An Answer to the Paper delivered by Mr. Ashton at his Execution to Sir Francis Child, Sheriff of London, together with the Paper itself, 1690; (5) The Last Year's Transactions vindicated from the Aspersion cast upon them in a late Pamphlet entitled Reflections upon the Occurrences of the Last Year, from Novemb. 5, 1688, to Novemb. 5, 1689, 1690; (6) Plain English, in relation to the real and pretended Friends to the English Monarchy, 1690; (7) A Modest Enquiry into the Causes of the Present Disasters in England, and who they are that brought the French Fleet into the English Channel, described, 1690; (8) A Second Modest Enquiry*

LOT 1270—*continued.*

into the Causes of the Present Disasters in England . . . being a farther Discovery of the Jacobite Plot, together with a List of those Noble-men, Gentlemen and others, now in Custody, 1690; (9) The Pretences of the French Invasion, examined for the Information of the People of England, 1692; (10) The late King James's Letter to his Privy Counsellors, with Just Reflections upon it, and upon the pretended Prince of Wales . . . with the reason why the Sham Birth has not been publickly exposed, 1692; (11) A Dialogue between A. and B. Two Plain Countrey Gentlemen concerning the Times, *last leaf stained, privately printed*, 1694; (12) Reasons for addressing his Majesty to invite into England, their Highnesses the Electress Dowager and the Electoral Prince of Hanover, and likewise, II Reasons for attainting and abjuring the pretended Prince of Wales and all others pretending any Claim, Right, or Title from the late King James and Queen Mary, 1702, FIRST EDITIONS (*except one*), *wrappers* *sm. 4to.* 1689-1702

- 1271 Brown (David) The Introduction to the true understanding of the whole Arte of Expedition in teaching to write, etc. [dedicated to Charles, Prince of Wales, afterwards Charles II], 1638—An Exact Relation of the several engagements and actions of His Majesties Fleet under Prince Rupert, and all circumstances concerning this Somers Expedition, 1673, *printed for J. B.* 1673; and other Tracts, *wrappers*
sm. 4to. (5)
- 1272 Behman (J.) Taylor (Edward) Jacob Behmen's Theosophick Philosophy unfolded, etc.; with a Short Account of the Life of J. Behmen, *portrait, old calf, r. e. (joints cracked)*, 1691—*Epitome al's Compèdiū theologicæ veritatis, lit. goth. vellum, (rebacked), Ipressis Coloniae: Hērici Quentell*, 1506
sm. 4to. (2)
- 1273 Heures . . . 1570, MANUSCRIPT *on paper* (33 ll.), *written in bold semi-gothic characters, two large and numerous smaller pen-work initials within square frames with floreate background, dark brown morocco plain, inside dentelles, g. e.*
XVI CENT.
- 1274 Milton (John) Poetical Works, from the text of Thomas Newton, 2 vol. *a few ll. in vol. I slightly browned, morocco gilt, g. e.* *Birmingham, J. Baskerville, 1759*
- 1275 SPENSER (E.) THE FAERIE QVEENE, 2 vol. *vol. I SECOND EDITION, vol. II FIRST EDITION, title to vol. I neatly mended, the imprint defective and the first two words very slightly affected at top, some head-lines at beginning shaved, name "Geo:Walrond" in a 17th century hand and other names and pen-marks in an old hand on title to vol. II, one or two signatures shaved, polished calf, gilt line tooling on sides, gilt back, g. e.* *For William Ponsonby, 1596*

- 1276 British Numismatic Journal and Proceedings of the British Numismatic Society, first series, vol. I-X, second series, vol. I and II; together 12 vol. *plates, buckram, g. t.* 1905-18
- 1277 Ruding (R.) Annals of the Coinage of Britain, with supplement, 5 vol. *plates, half morocco* 1817-9
- 1278 Sale Catalogues. W. H. Corfield (Bindings), *with illustrations, priced, Sotheby, 21-3 Nov. 1904*—Edwin Truman (Works of George Cruikshank), *with illustrations, LARGE PAPER COPY, first few ll. slightly damaged, ib. 7-12 May, 1906; etc. a parcel*
- 1279 Welch (Charles) Numismata Londinensia: Medals struck by the Corporation of London, 1831-93, *plates, parchment, 1894*—Corolla Numismatica: Numismatic Essays in honour of Barclay V. Head, *portrait and plates, buckram, g. t.* 1906; etc. (3)
- 1280 British Numismatic Journal and Proceedings of the British Numismatic Society, first series, vol. I-X, second series, vol. I and II; together 12 vol. *plates, buckram, g. t.* 1905-18
- 1281 Ruding (R.) Annals of the Coinage of Britain, 4 vol. *plates, boards, uncut, 1817*—Davis (W. J.) The Nineteenth Century Token Coinage, *plates, half morocco, 1904; etc.* (12)
- 1282 Molière (J. B. P.) Œuvres, 6 vol. *portrait after Coypel, plates after F. Boucher, engraved head and tail-pieces, old calf gilt, r. e. rubbed Paris, 1734*
- * * * The first issue with the reading "Comteese" for "Comtesse," vol. VI, p. 360, l. 12.
- 1283 Holbein (Hans) Imitations of Original Drawings by Hans Holbein of Illustrious Persons of the Court of Henry VIII, with biographical tracts, published by John Chamberlaine, *tinted stipple portraits on tinted paper, half calf, uncut* 1812

The Property of a Gentleman.

OCTAVO ET INFRA.

- 1284 Rossetti (D. G.) Ballads and Sonnets, FIRST EDITION, LARGE PAPER (25 copies printed for subscribers only), *boards, uncut Ellis & White, 1881*
- 1285 Rossetti (D. G.) Poems, a new edition, LARGE PAPER, *boards, uncut ib. 1881*
- 1286 Rossetti (D. G.) Poetical Works, edited, with preface, by W. M. Rossetti, LARGE PAPER, *portrait, boards, uncut, unopened Ellis & Elvey, 1891*
- 1287 Binding. Louis XIV. Edit du Roy, portant reglement general sur les duels, *contemporary red morocco, three-line fillet tooled in gold round edges, a fleur-de-lys at corners, in the centre the arms of Louis XIV (Guigard, p. 25, second stamp), fleur-de-lys within panels on back, g. e. Paris, chez Theodore Girard, 1679*

- 1288 Rogers (S.) Poems, 2 vol. *plates after Turner and Stothard, some ll. foxed, presentation copy with autograph inscription on fly-leaf: "To William Wells, Esq. from his sincere friend the Author, Feb. 2, 1847," green morocco extra, panel back, g. e. by Hayday* 1836
- 1289 Binding. Louis XV. Spectacles donnés devant leurs Majestés depuis leur retour de Fontainebleau, jusqu'au Jeudi 17 Mars 1763, *one with music, contemporary dark green morocco, three-line fillet tooled in gold round edges, a fleur-de-lys at corners, in the centre the arms of Louis XV (not in Guigard, but similar to the stamp given as no. 2 on p. 26), fleur-de-lys within panels on back, g. e. Christophe Ballard, 1763*
- 1290 Horace. Opera, 2 vol. *engraved throughout, two frontispieces, two fleurons, 225 illustrations, vignettes and culs-de-lampe, and 27 en-têtes, contemporary black French morocco gilt, gilt backs, g. e. Londini, aeneis tabulis incidit Johannes Pine, 1733-7*
- * * * A copy of the suppressed ("Post Est") issue. Inscription on fly-leaf: "This curious copy of Pine's Horace belonged to Prince Eugene; and is presented by Uvedale Price to his Godson Uvedale Price, 1762."
- 1291 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *first issue before p. 115 was cancelled owing to the omission of a space between verses 2 and 3, original cloth, unopened, FINE COPY* Edward Moxon & Co. 1866
- 1292 Rossetti (D. G.) The Early Italian Poets, in the original metres, with Dante's Vita Nuova, FIRST EDITION, *Walter Pater's copy, with his signature on fly-leaf, original cloth, a little loose and worn* Smith, Elder & Co. 1861
- 1293 Boccaccio (G.) Il Decameron, *black morocco, tooled in gold and blind on sides, gilt tooled, red morocco linings, g. e. In Amsterdamo (Elzevir), 1665—Claudian (Cl.) Opera quae exstant, engraved title, old green morocco, three-line fillet in gold round edges, gilt panel back, g. e. Lugd. Bat. ex officina Elzeviriana, 1650* (2)
- 1294 Boccaccio (G.) Il Decameron, *old red morocco, gilt line tooling on sides, panel back (slightly defective), g. e. In Amsterdamo, 1665—Virgil: Opera, engraved title, old red morocco, one-line fillet in gold round edges, gilt panel back, g. e. Lugd. Bat. ex officina Elzeviriana, 1636* (2)
- 1295 O'Shaughnessy (A. W. E.) An Epic of Women, and other Poems, *engraved title, FIRST EDITION, original cloth, J. C. Hotten, 1870—Rossetti (D. G.) Dante and his Circle, cloth, 1874—[Apperley (C. J.)] The Chace, the Turf and the Road, portrait (slightly foxed), illustrations by H. Alken, FIRST EDITION, original cloth, 1837; and one other* (4)

- 1296 Swinburne (A. C.) Siena, *original yellow wrapper*, 1868—Notes on Poems and Reviews, 1866—Unpublished Verses (2 ll.), 1866; FIRST EDITIONS—In the Album of Adah Menken (2 ll.), *n. d.* (4)

QUARTO.

- 1297 Swinburne (A. C.) Atalanta in Calydon, FIRST EDITION, *original buckram gilt* Edward Moxon, 1865
- 1298 Gautier (T.) Le Tombeau de Théophile Gautier, *portrait of Gautier*, includes six Poems by A. C. Swinburne in English (2), French (2), Latin and Greek, *original wrappers, uncut* Paris, 1873

 The Property of a Gentleman.

OCTAVO ET INFRA.

- 1299 Browne (Sir Thomas) Hydriotaphia, urne-buriall . . . together with the Garden of Cyrus, or the Quincunciall, Lozenge, or Net-work Plantations of the Ancients, FIRST EDITION, *two plates and the leaf with printed title label at end, inscription on one plate just touched, old calf* For Hen. Brome, 1658
- 1300 Browne (Sir T.) La Religion du Médecin, FIRST FRENCH EDITION, *frontispiece, old calf*, 1668—Religio Medici, the fourth edition, *no frontispiece, slightly shaved at foot*, 1656; Digby (Sir K.) Observations upon Religio Medici, the second edition, 1644; in 1 vol. *half calf, broken* (2)
- 1301 Browne (Sir T.) Certain Miscellany Tracts, *portrait cut round and inlaid*, FIRST EDITION, *original calf*, For Charles Mearne, 1684—Christian Morals, FIRST EDITION, *original calf, Cambridge*, 1716—Ross (Alexander) Medicus Medicatus, or the Physicians religion cured, *half morocco*, 1645; etc. (5)
- 1302 Donne (John) Ignatius his Conclave, *small worm-hole at end, original sheep* For John Marriott, 1634
- 1303 Evelyn (J.) An Idea of the Perfection of Painting, written in French by Roland Freart and rendred English by J. E. Esquire, FIRST EDITION, *joint cracked*, 1668—An Essay on the First Book of T. Lucretius Carus De rerum natura . . . made English Verse by J. Evelyn, FIRST EDITION, *original calf, joints broken*, 1656; etc. (5)
- 1304 Hazlitt (W.) Works, 7 vol. *half red morocco, g. e. J. Templeman*, 1839-54—Chaucer (G.) Poetical Works, edited by R. Bell, revised by W. W. Skeat, 4 vol. *cloth*, 1878 (11)
- 1305 Peacock (Thomas Love) Rhododaphne, 1818—Crotchet Castle, 1831; both FIRST EDITIONS, *original boards, uncut* (2)

- 1306 Masefield (John) *The Everlasting Mercy*, FIRST EDITION, *original cloth*, 1911—Daniel Press, *A New Sermon of the Newest Fashion*, 50 *copies only printed, original blue wrappers*, 1876 (2)
- 1307 Burns (W.) *Poetical Works*, 2 vol. *cloth*, *W. Pickering*, 1830—Bacon (Sir Francis) *Essays*, *cloth, ib. n. d.*—*Book of Common Prayer*, *ib.* 1852—*Collection of Early Prose Romances*, edited by W. J. Thoms, 3 vol. *cloth, ib.* 1828; etc. (10)
- 1308 Wordsworth (W.) *Yarrow Revisited*, FIRST EDITION, *original boards, back strip gone*, 1835—*Selecta Poemata Italorum*, accurate A. Pope, 2 vol. *old calf*, 1740—More (Sir T.) *Utopia*, edited by T. F. Dibdin, 2 vol. *boards, uncut*, 1808 (5)
- 1309 Ritson (Joseph) *Letters*, with a *Memoir* by Sir Harris Nicolas, 2 vol. *cloth*, *W. Pickering*, 1833—*Pieces of Ancient Popular Poetry*, *cloth, ib.* 1833—Cowley (Abraham) *Prose Works*, LARGE PAPER, *boards, uncut, ib.* 1826; etc. (11)
- 1310 Hayley (W.) *Ballads*, FIRST EDITION, 5 *plates by W. Blake, somewhat soiled, calf*, *Chichester*, 1805—Montgomery (J.) *The Chimney-Sweeper's Friend and Climbing-Boy's Album*, *illustrations by Cruikshank*, 1824; etc. (7)
- 1311 Starling (E. H.) *Elements of Human Physiology*, 1907—Dixon (W. E.) *Manual of Pharmacology*, 1908; etc. (6)

QUARTO.

- 1312 Gibbon (E.) *Decline and Fall of the Roman Empire*, 6 vol. FIRST EDITION (except vol. I, second edition), *portrait, calf, rebacked* 1776-88
- 1313 Donne (John) *A Sermon upon the XV. Verse of the XX. Chapter of the Booke of Iudges*, FIRST ISSUE, *with the misprinted title-page, of Donne's first published sermon, small hole in title mended, half morocco*
William Stansby for Thomas Iones, 1622
- 1314 Browne (Sir T.) *Pseudodoxia Epidemica*, the fourth edition, *original calf*, 1658—Fuller (T.) *Abel Redivivus: or, The Dead yet Speaking*, FIRST EDITION, *frontispiece by Vaughan, and engraved portraits, wants the portraits of Fuller and Lancelot Andrewes, half morocco, g. e.* 1651—Donne (J.) *Six Sermons*, *wants sigs. T 1 and T 4, original calf, rebacked*, 1634 (3)
- 1315 Fuller (T.) *Abel Redivivus: or, The Dead yet Speaking*, FIRST EDITION, *frontispiece by Vaughan, mended and remargined, engraved portraits, wants the portrait of Fuller, calf*, 1651—Browne (Sir T.) *Pseudodoxia Epidemica*, the fourth edition, *original calf, rebacked*, 1658 (2)
- 1316 Shelford (R.) *Five Pious and Learned Discourses*, verses by Crashaw, *calf, Cambridge*, 1635—Browne (Sir T.) *Pseudodoxia Epidemica*, the fifth edition, *portrait, half vellum*, 1669; etc. (5)

FOLIO.

- 1317 Blake (W.) Illustrations of the Book of Job, 21 *plates, proofs on india paper, original label preserved (dated March, 1826), half crushed morocco, g. t. others uncut*
published by William Blake, 1825
- 1318 Evelyn (John) Numismata. A Discourse of Medals, FIRST EDITION, *copperplates, original calf, joints cracked*, 1697—The Compleat Gardner, by Mon. De La Quintinye, made English by John Evelyn, *plates, wants frontispiece, original calf, back defective*, 1793—A Parallel of Ancient Architecture, with Modern, by Roland Freart, made English by John Evelyn, *copperplates, a stained copy, old calf, covers (loose)*, 1664; etc. (5)
- 1319 Hobbes (Thomas) Leviathan, *frontispiece*, FIRST EDITION, *old calf, gilt back* for Andrewe Crooke, 1651
- 1320 Rolt (R.) Lives of the Principal Reformers, both Englishmen and Foreigners, FIRST EDITION, 21 *mezzotint portraits by Houston, half morocco, binding rubbed* 1759
- 1321 Bacon (Sir F.) Resuscitatio, or, bringing into Publick Light severall Pieces . . . hitherto sleeping, FIRST EDITION, *portrait, original sheep, damaged Sarah Griffin for William Lee*, 1657
- 1322 Bacon (Sir F.) Resuscitatio . . . in two parts, the third edition, *portrait and plate by W. Hollar, original calf, rebounded*, 1671—Of the Advancement and Proficiency of Learning, *engraved title damaged, and wants portrait, old calf, binding broken, Oxford, L. Lichfield*, 1640 (2)
- 1323 Bacon (Sir F.) Resuscitatio *portrait and plate by W. Hollar, original calf*, 1671—Sylva Sylvarum: or, a Natural History, the seventh edition, *engraved title and portrait, backed, original calf, damaged*, 1658 (2)
- 1324 Bacon (Sir F.) Resuscitatio . . . *portrait and plate by W. Hollar, top margin water-stained, original calf*, 1671; etc. (4)
- 1325 Bacon (Sir F.) Of the Advancement and Proficiency of Learning, *engraved title by W. Marshall, wants portrait, old calf, damaged, rebounded, Oxford, L. Lichfield*, 1640—Sylva Sylvarum . . . the seventh edition, *engraved title and portrait, old sheep, defective*, 1658; etc. (3)
- 1326 Bacon (Sir F.) Of the Advancement and Proficiency of Learning, *engraved title and portrait by W. Marshall, last 4 ll. slightly stained, half calf Oxford, L. Lichfield*, 1640
- 1327 Bacon (Sir F.) Of the Advancement and Proficiency of Learning, *portrait by W. Marshall, small holes through engraved titles and margin of next few ll. half calf, binding broken*
ib. 1640
- 1328 Bacon (Sir F.) Of the Advancement and Proficiency of Learning, *portrait and engraved title stained and damaged, hole through margin of next 2 ll., water-stained, original calf, ib.* 1640—Resuscitatio, or several works hitherto sleeping, the

LOT 1328—*continued.*

- second edition, *wants portrait*, 1661; the second part of Resuscitatio, 1670; in. 1 vol. *old calf, sold not subject to return* (2)
- 1329 Bacon (Sir F.) Of the Advancement and Proficiency of Learning, *engraved title by W. Marshall, wants portrait, original calf* Oxford, L. Lichfield, 1640
- 1330 Bacon (Sir F.) Of the Advancement and Proficiency of Learning, *engraved title by W. Marshall, wants portrait, old calf, defective and back gone, ib.* 1640—Resuscitatio . . . the third edition, *portrait and plate by W. Hollar, half calf*, 1671 (2)
- 1331 Browne (Sir T.) Works, FIRST COLLECTED EDITION, *portrait by R. White, a few ll. at end water-stained, original calf, rebacked* for Tho. Basset, etc. 1686
- 1332 Jovius (Paulus) Elogia virorum bellica virtute illustrium, *title within woodcut compartment, numerous woodcut portraits, Basle, P. Perna, 1575—Elogia virorum literis illustrium, numerous woodcut portraits, ib.* 1577; in 1 vol. *old olive morocco, gilt back* (1)
- 1333 Dante. [Divina Commedia] con l'Espositione di C. Landino et di A. Vellutello, riveduto per Francesco Sansovino, *woodcut portrait of Dante on title and numerous woodcuts in the text, bookplate on verso of title of Alexander Lord Polwarth, 1722, old calf, rebacked*
In Venetia, appresso Giouambattista, Marchio Sessa, & Fratelli, 1564
- 1334 PERRET (Louis) Catacombes de Rome, architecture, peintures murales, lampes, vases, pierres précieuses gravées instruments objets divers, etc. 6 vol. in 5, 325 *plates (many on india paper and in colours), a water-colour drawing of a fresco inserted at end of vol. II, half morocco, gilt back, g. t.* A FINE COPY *atlas folio.* Paris, Gi de et J. Baudry, 1851-5
- 1335 Gruner (L.) Fresco Decorations and Stuccoes of Churches and Palaces in Italy, 54 *plates, most of them VERY FINELY COLOURED, has not got the two plates "clefs pour colorier les planches," half morocco, g. t.* *atlas folio.* T. McLean, 1854
- 1336 Gruner (L.) Specimens of Ornamental Art of the Classical Epochs, with descriptive text by Émil Braun, 80 *plates, many of them in colours, half morocco*
atlas folio. ib. 1850
- 1337 Raphael. Three Coloured Prints of Interiors in the Vatican ($14\frac{1}{2}$ by $10\frac{1}{2}$ in.), and Twenty-eight Drawings in pencil and pen-and-ink, by N. Consorì after Raphael of Old Testament Subjects, *about 20 by $17\frac{1}{2}$ in., several signed and dated 1841, in an oblong atlas folio album, red morocco, broad gilt border on sides, gilt back*

- 1338 Crane (Walter) The Baby's Opera, *illustrations in colours by Walter Crane, original picture boards, square 8vo, George Routledge, n. d.*—The Eglinton Tournament, 8 *lithographs by Edward Corbould, cloth (broken), 1839* (2)
- 1339 Raine (James) History and Antiquities of North Durham, 1 vol. in 2 parts, *portrait, map and plates (some a little stained), original wrappers (one off)* 1852
- 1340 Mayer (Luigi) Views in the Ottoman Empire, chiefly in Carmania, *coloured plates, russia, g. e. (rebacked)* 1803
- 1341 Deuchar (D.) A Collection of Etchings, after the most eminent Masters of the Dutch and Flemish Schools, particularly Rembrandt, Ostade, Cornelius Bega, and Van Vliet, with a few original Designs, *about 160 etchings on 94 ll. (all re-mounted), half morocco extra, g. e.* 1803
- 1342 Waring (J. B.) Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, 3 vol. *numerous plates in gold and colours, red morocco extra, g. e.* 1863
- 1343 Simpson (W.) Seat of War in the East, BOTH SERIES, 81 *tinted plates, including titles, 2 ll. of letterpress torn, half morocco extra, g. e.* 1855-6
- 1344 Armstrong (W.) The Thames from its rise to the Nore, 2 vol. in 1, *plates, half calf, m. e.* n. d.
- 1345 Ruskin (J.) Studies in both Arts, LARGE PAPER, *plates, original cloth, 1895*—Bell (M.) Sir Edward Burne-Jones: a Record and Review, *plates, 1894* (2)
- 1346 Durandus. Rationale diuinorum officiorum editum per Guilielmum durante, *gothic letter, 152 ll., double columns, 65 lines to a full column, with signatures, headlines and foliation in Arabic numerals, without catchwords, woodcut ornamental initials (white on black grounds), woodcut diagram device of O. Scotus at end, a few ll. discoloured, a few small wormholes, otherwise a good copy, vellum [not in Hain; Proctor, 5025] Venetiis, Bonetus de Locatellis, 1491*
- 1347 Biblia Sacra Polyglotta edidit B. Waltonus, 6 vol. (without the Lexicon heptaglotton, 2 vol.), *ruled in red, engraved title (slightly damaged), maps, wants portrait, calf gilt, some vol. rebacked* 1657
- 1348 Bible (Matthew) The Byble which is all the holy Scripture, *black letter, double columns, woodcut title-pages, woodcuts, wants all before aij (supplied in facsimile), title to the New Testament and all after Nij (supplied in facsimile, 9 ll.) woodcut title-pages to the Prophets and verso defective, many ll. cut into and defective, some supplied from a shorter copy, a few ll. mended, old panelled calf, rebacked; sold not subject to return* 1537

- 1349 Bible. Bishops'. The Holy Byble, conteining the Olde Testament and the Newe, **black letter**, *double columns*, *four titles within woodcut borders*, *full-page woodcut on verso*, *marginal note on Aiiij slightly defective*, *first title and calendar printed in red and black*, *calf* C. Barker, 1585
 * * * Jeremiah VIII, 22 : "Is there not tryacle at Gilead."
- 1350 BIBLE, AUTHORIZED VERSION. The Holy Bible, conteyning the Old Testament, and the New, **black letter**, *double columns*, *with Calendar and Speed's Genealogies*, *title to the New Testament within woodcut border (wants general title supplied in facsimile)*, *last leaf wanting and supplied in facsimile*, *5 ll. at end from a smaller copy (cut into at head and fore-margins mended)*, *a few ll. slightly defective and a few ll. mended*, *otherwise good sound copy*, *calf*
 R. Barker, 1611
 * * * FIRST EDITION of the Authorised version, probably the second issue. This copy has the "she" reading of Ruth iii, 15, and the misprints "oe" and "Chkist" in the dedication to King James.
- 1351 Bible, Authorized Version. Another edition, **black letter**, *double columns*, *with Calendar, Genealogies, etc. two titles within woodcut borders*, *date defaced on first title*, *wants 2 ll. at end supplied in MS. facsimile*, *small portion of margin of last leaf of Apocrypha torn away with slight damage to head rule*, *small holes in a few ll.*, *otherwise good sound copy*, *wooden boards covered with blind tooled calf*, *large brass clasps*, *brass corners and centre-pieces* *ib.* 1617
- 1352 Prayer. The Booke of Common Prayer, . . . for the use of the Church of Scotland, **black letter**, *woodcut initials*, *a few ll. slightly damp-stained*, *otherwise good copy*, *with the catch-word "Certaine" at end and the leaf h h 3 loosely inserted*, *mottled calf* *Edinburgh*, 1637
- 1353 Prayer. The Book of Common Prayer, according to the use of the Church of England, with the Psalter, 2 parts in 1, *chiefly black letter*, *engraved general title wanting*, *a few ll. cut into at fore-edge*, *a few ll. slightly defective (some mended)*, *first leaf re-margined*, *last leaf backed*, *calf gilt*
 By his Majesties Printers, 1662
 * * * FIRST EDITION of the Sealed Book of Charles II.
- 1354 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 4 vol. FIRST EDITION, 240 *portraits (some slightly foxed)*, *green morocco gilt*, *g. e.* 1821-34
- 1355 Dugdale (Sir W.) Monasticon Anglicanum, a new edition, by J. Caley, H. Ellis and B. Bandinel, 6 vol. in 8, *engraved titles*, *numerous plates*, *some ll. slightly foxed*, 1817-30; The History of Saint Paul's Cathedral, with a continuation by H. Ellis, *portrait*, *plates*, *some ll. foxed*, 1818; together 9 vol. *red morocco (a little rubbed)*, *gilt*, *g. e.* 1817-30

- 1356 Perry (G.) Conchology, or the Natural History of Shells, *coloured plates, a few ll. slightly discoloured, half morocco, uncut* 1811
- 1357 Curtis (W.) Flora Londiniensis, 2 vol. *coloured plates, half russia, broken* 1777-98
- 1358 Hoare (Sir R. C.) The Ancient History of Wiltshire, 2 vol. *portraits, plates, a few plates and ll. foxed, half russia, broken*, 1812, 21; with Offer (J.), Arundell (Baron) and Black (W. H.) The History of Modern Wiltshire, 4 vol. *portraits, plates, some plates and ll. slightly stained and foxed, half calf, broken*, 1822-35 (6)
- 1359 Chardin (Sir J.) Travels into Persia and the East Indies, 2 vol. in 1, *engraved title, portrait, plates, calf* 1686
- 1360 Ogilby (J.) An Embassy from the East-India Company of the United Provinces to the Grand Tartar Cham, Emperor of China, described by J. Nieuhoff, with an Epistle of Father John Adams, and an Appendix taken from Father Athanasius Kircher, English'd by J. Ogilby, *engraved title, map, plates, calf*
printed by the Author at his House in White-Friers, 1673
- 1361 State Trials. A Complete Collection of State-Trials and Proceedings for High Treason and other Crimes and Misdemeanours, from Richard II to George I, 6 vol. *title of vol. III defective, calf (rebacked and rubbed), name "Thomas Gage" on titles, and his ex-libris in 4 vol.* 1730
- 1362 Paris. Picturesque Views of the City of Paris and its Environs, plates after F. Nash, and the literary department by John Scott, and M. P. B. de la Boissière, 2 vol. in 3, *binder's cloth*, 1823—Verne (J.) L'Ile Mystérieuse, 2 vol. *illustrations, half morocco, m. e. (imp. 8vo), n. d.*; An MS. Account of a Voyage to Jamaica and back in 1801 and 6, 58 ll. and 2 ll. of illustrations, 2 vol. *wrappers (4to)* (7)
- 1363 Popish Plot. A True Narrative and Discovery of several very remarkable passages relating to the horrid Popish Plot as they fell within the Knowledge of Mr. Miles Prance of Covent-Garden, Goldsmith, *portrait*, 1679 — Dangerfield (Thos.) Particular Narrative of the late Popish Design to charge those of the Presbyterian Party with a pretended conspiracy, 1679; A Collection of Letters and other Writings relating to the horrid Popish Plott: printed from the originals in the hands of George Treby, Esq. 1681; and about 65 other Tracts on the same subject, together with 27 Miscellaneous Tracts, etc. (*a parcel*)
- 1364 Popish Plot. Mason (Margery) The Tickler tickled: or The Observator upon the late Tryals of Sir George Wakeman, etc. observed, 1879 — The Narration of Mr. John Smith of Walworth, in the County-Palatine of Durham, Gent. containing a further Discovery of the late horrid Popish

LOT 1364—*continued.*

- Plot, 1679—Bedloe (Capt. William) Narrative and impartial Discovery of the horrid Popish Plot: carried on for the Burning and Destroying the Cities of London and Westminster, etc. 1679—The Trials of William Ireland, Thomas Pickering and John Grove for Conspiring to Murder the King, 1678; and 75 similar Tracts *a parcel*
- 1365 Popish Plot. Oates (Titus) A True Narrative of the horrid Plot and Conspiracy of the Popish Party against the Life of his Sacred Majesty, the Government and the Protestant Religion, etc. 1679—The Tryalls of Robert Green, Henry Berry, and Lawrence Hill for the Murder of S^r Edmund-bury Godfrey, K^{nt}, etc. 1679—The Trial of Elizabeth Cellier, June 11th, 1680—The Arraignment, Tryal and Condemnation of Stephen Colledge for High Treason, 1681; and 90 other Tracts on same subject *a parcel*
- 1366 Popish Plot. Marvel (Andrew) An Account of the Growth of Popery and arbitrary Government in England, *Amsterdam, n. d.*—Dell (William) The Increase of Popery in England, 1681—A Narrative written by E. Settle, 1683—The Trials and Condemnation of Lionel Anderson, William Russel, Charles Parris, James Corker, and William Marshal for High Treason as Romish Priests, etc. 1680; and 83 other similar Tracts *a parcel*
- 1367 Popish Plot. The Tryals and Condemnation of Thomas White, William Harcourt, John Fenwick, John Gawen and Anthony Turner, all Jesuits and Priests for High Treason, 1679—The Tryal of William Viscount Stafford for High Treason, 1680—The Arraignment, Tryal and Condemnation of Algernon Sidney for High Treason, 1684; and 70 other similar Tracts *(a parcel)*
- 1368 Raphael. *Picturae peristyli Vaticani, engraved title and 52 plates, wrappers, oblong folio, Roma (1790)*—An Old York Church, All Hallows in North Street, depicted by Mabel Leaf and E. R. Tate, edited by P. J. Shaw, *coloured plates and other illustrations, cloth, 1908*
- 1369 Picart (B.) *Cérémonies et Costumes Religieuses de tout les Peuples du Monde*, 5 vol. (*only*), *plates, one slightly defective and 2 or 3 plates torn, half calf (joints cracked), Amsterdam, 1723-8*—Kircher (A.) *Mundus Subterraneus*, 2 vol. in 1, *engraved titles to vol. I, II, no printed title to vol. II, folding plates, copperplates and woodcuts to the text (last leaf (vol. II) slightly defective), boarded calf, Amsterdam, 1665 (6)*
- 1370 Ovid. Ovid's Metamorphoses in XV Books translated by the most eminent hands, LARGE PAPER, *engraved title, portrait of the Princess of Wales and plates, calf, r. e. (rebacked) 1717*
- 1371 Victoria History of Hampshire and the Isle of Wight, edited by H. A. Doubleday and others, with Index, 6 vol. *maps and plates, cloth, g. t. 1900-14*

- 1372 Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol. *plates after Turner and others, engraved by Cooke, Finden, etc.* LARGE PAPER, *half calf, joints cracked* 1826
- 1373 Suffolk Pedigrees. A Collection of Notes, Letters and MS. Memoranda relating to Suffolk pedigrees, 2 vol. *with book-plate of W. A. Copinger, half morocco*; and another (3)
- 1374 COSTUME. The Costume of Turkey, with descriptions in English and French, 60 *plates, for W. Miller, 1804*—The Russian Empire, 73 *plates, 1804*—China, 60 *plates, 1804*—The Punishments of China, 22 *plates, 1804*—Austria, 50 *plates, with descriptions by M. Bertrand de Moleville, translated by R. C. Dallas, 1804*—Italy, 32 *plates, by J. Godby, after P. van Lerberghe, 1806*—Great Britain, by W. H. Pyne, 60 *plates, 1808*—Military Costume of Turkey, 30 *plates, 1818*—Costume of the Original Inhabitants of the British Islands, 24 *plates, 1821*, ALL THE PLATES FINELY COLOURED, *contemporary straight grain red morocco, broad gilt border on sides, gilt backs, g. e.* FINE SET (9)
- 1375 Ariosto (L.) Orlando Furioso nuovamente adornato di figure di rame da Girolamo Porro, *first edition with Porro's plates, original vellum*
In Venetia, Francesco de Franceschi Senese, 1584
- 1376 Sidney (Sir P.) The Countess of Pembroke's Arcadia, *wants title, unbound (? 1633)*—Ariosto (L.) Orlando Furioso, *first edition with Porro's plates, engraved title, cut round and mounted, contemporary calf gilt, joints cracked; sold not subject to return, Venetia, 1584* (2)
- 1377 Thomason's Medallie Illustration of the Holy Scriptures, 60 *medals in white metal in 5 cases, the cases a little damaged* (5)
- 1378 Evelyn (J.) Numismata. A Discourse of Medals, *copperplates, old calf, joints cracked, 1697*—Snelling (T.) Silver Coin and Coinage of Scotland, *plates, half calf, 1774; etc.* (4)
- 1379 Spink & Son's Monthly Numismatic Circular, vol. 1-26, in parts, 1893-1918; etc. *a parcel*
- 1380 Louis XIV. Compte des depenses occasionnés par le sacre de S. M. le Roi Louis XIV à Reims, 8 Juin, 1654, *MS. on vellum, 24 ll. (1654)*—Proclamation du Prince Napoleon-Louis au Peuple Français, *broadside, torn and mended, dated from Boulogne, 1840, etc. in cloth portfolio* (4)

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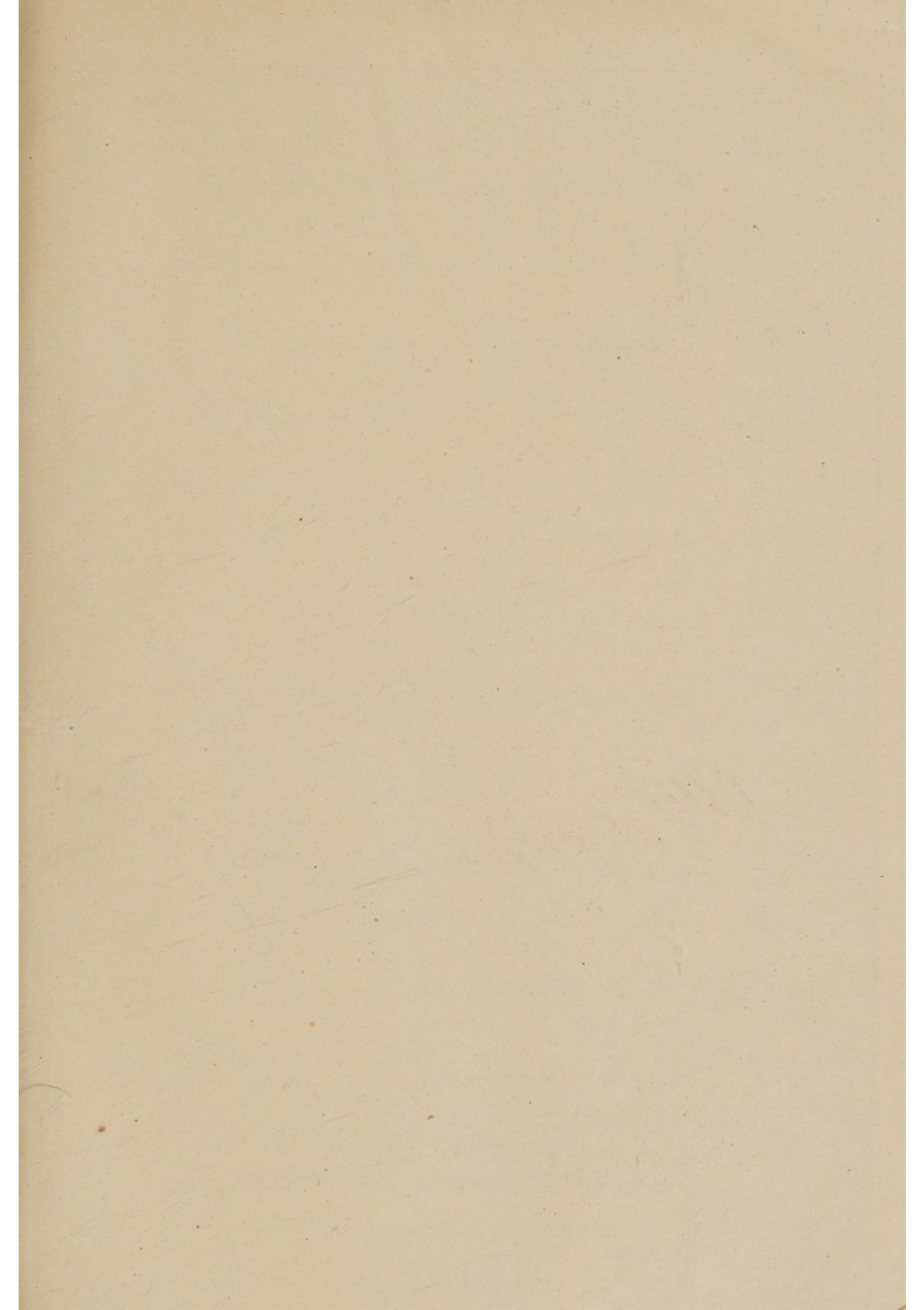
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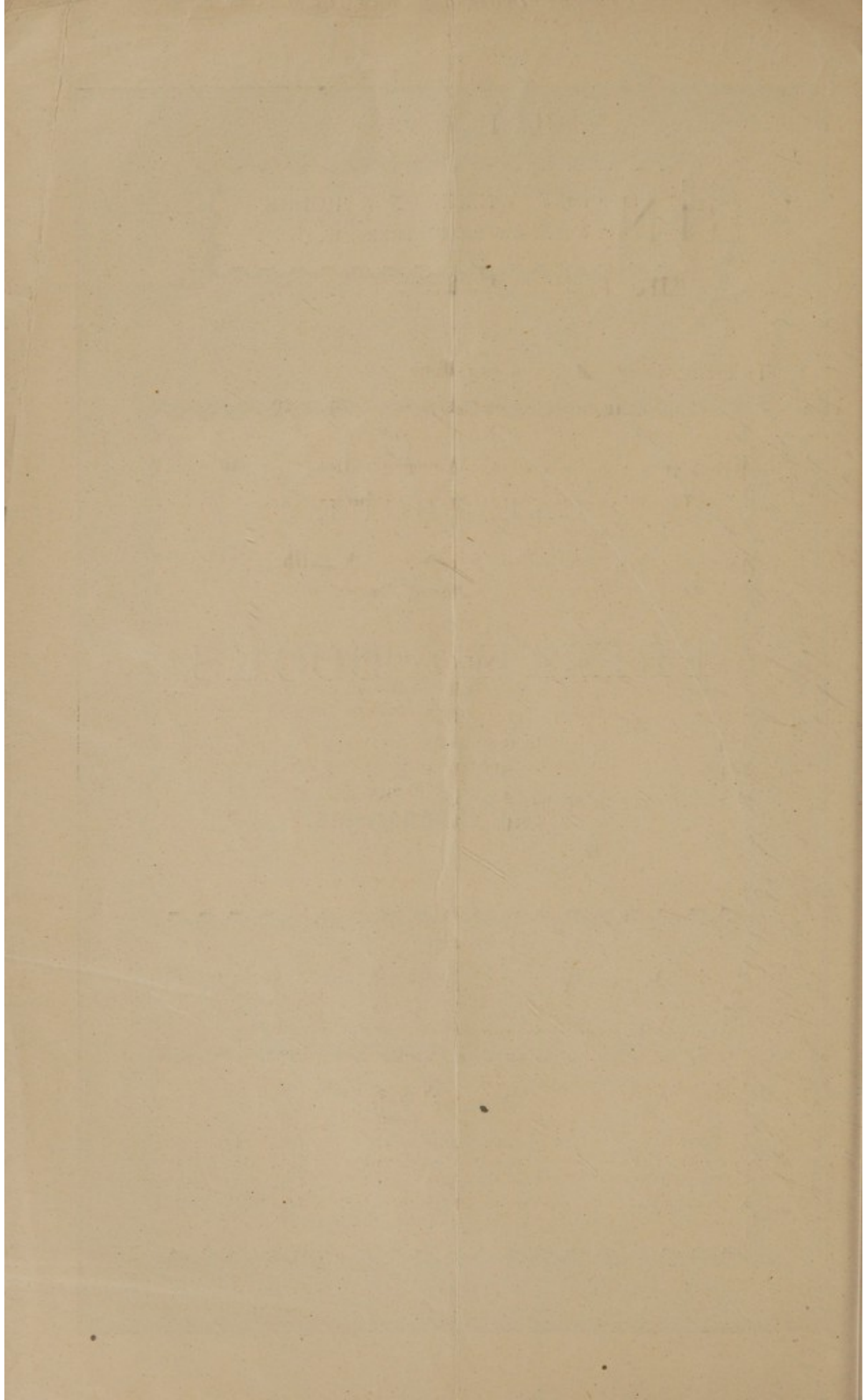
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- 2 Montaigne. Essays, done into English by John Florio, with an Introduction by G. Saintsbury, 3 vol. *one of 18 copies on Japanese paper, parchment, uncut (Tudor Translations I-III)* 1893
- 3 Antiquarian Itinerary, 7 vol. LARGE PAPER, *plates, vignettes (some plates slightly foxed), first title written on, green calf, full gilt back, gilt borders, uncut, t. e. g.* 1815-8
- 4 Pope (A.) Works, with the Commentaries and Notes of Mr. Warburton, 9 vol. *plates (a few ll. slightly foxed), calf gilt* 1751
- 5 Scott (Sir W.) Waverley Novels, 48 vol. *engraved titles and frontispieces, numerous illustrations* Edinburgh, 1877
- 6 Plutarch. Lives, translated by J. and W. Langhorne, 6 vol. *portrait (a few ll. foxed), red morocco, gilt back, blind and gilt borders, g. e.* 1819

B

- 7 Antiquarian and Topographical Cabinet, 6 vol. *plates* (*wants one leaf in vol. I*), *dark blue morocco, blind ornamental panels on sides, within gilt borders, m. e.* 1817-9
- 8 Villon Society. The Book of the Thousand Nights and One Night, 9 vol. ; Tales from the Arabic of the Breslau and Calcutta editions of the Thousand Nights and One Night, not occurring in the other printed texts of the work, 3 vol. ; Aladdin and the Enchanted Lamp; together 13 vol. done into English by John Payne, *one of 500 copies, parchment gilt, uncut, t. e. g.* *for the Villon Society, 1882-9*
- 9 Villon Society. Boccaccio (G.) The Decameron, done into English prose and verse by John Payne, 3 vol. *LARGE PAPER, parchment gilt, uncut, t. e. g.* *sq. 8vo. ib. 1886*
- 10 Villon Society. The Quatrains of Omar Khayyam of Nishapour, done into English verse by John Payne, *parchment gilt, uncut, t. e. g. ib. 1898* ; The Poems of Shemseddin Mohammed Hafiz of Shiraz, done into English verse by J. Payne, 3 vol. *parchment gilt, uncut, ib. 1901* (4)
- 11 La Fontaine (J. de) Œuvres, 6 vol. *facsimile, plates within borders, wants title to vol. V, half bound, Paris, 1826*—Lucien. Œuvres traduites du Grec, 6 vol. *portrait, half bound, ib. 1788-9* (12)
- 12 Richardson (S.) Novels, with an Introduction by E. M. McKenna, 20 vol. *portrait, plates, half calf gilt, t. e. g.* 1902
- 13 Howell (J.) Familiar Letters, edited by J. Jacobs, 2 vol. *portrait, boards, uncut, t. e. g. 1892*—Chesterfield (Lord) Letters, with the Characters, edited by J. Bradshaw, 3 vol. 1892 (5)
- 14 Sterne (L.) Works, with a Life of the Author written by himself, edited by J. P. Browne, 4 vol. *portrait, tree-calf gilt, m. e. 2 vol. broken, 1873*—British Novelists (The), with Biographical Sketches of the Authors, by W. Mudford, 5 vol. *plates, some ll. foxed, 1810-16* (9)
- 15 Gravelot and Cochin. Iconologie par Figures, 4 vol. *portraits, plates, LARGE PAPER, boards* *Paris, n. d.*
- 16 Green (J. R.) History of the English People, 4 vol. *maps, 1878-80*—Liddell (H. G.) A History of Rome, 2 vol. 1855 (6)
- 17 Ballads. A Collection of Old Ballads, 3 vol. *plates, LARGE PAPER, half morocco, t. e. g. 1723-5*—Percy (T.) Reliques of Ancient English Poetry, with Memoir, etc. by G. Gilfillan, 3 vol. *Edinburgh, 1858* (6)
- 18 Milton (J.) Poetical Works, *plates (foxed), by Fuseli, Westall and Martin, calf, 1836*—Chaucer (G.) Poetical Works, with Notes by T. Tyrwhitt, *portrait, engraved title, calf gilt, 1871*—Massinger and Ford: Dramatic Works, edited by Hartley Coleridge, *portrait, frontispiece, calf gilt, 1875*—Herbert (G.) Poetical Works, with Life, etc. by G. Gilfillan, *half morocco, g. e. Edinburgh, 1866* ; and another (5)

- 19 Erasmus. Colloquies, translated by N. Bailey, 2 vol. 1878—
Poems chiefly Lyrical from Romances and Prose Tracts of
the Elizabethan Age: with chosen Poems of N. Breton,
edited by A. H. Bullen, *one of 780 copies, buckram, uncut,*
t. e. g. 1890; Musa Proterva, edited by A. H. Bullen, *half*
bound, 4to, privately printed, 1889; etc. (10)
- 20 Gell (Sir W.) and Gandy (J. P.) Pompeiana, 2 vol. *plates, vignettes, some ll. foxed, LARGE PAPER, half morocco gilt, g. e. roy. 8vo.* 1824
- 21 Parkyns (G. J.) Monastic and Baronial Remains, 2 vol. *plates, a few ll. at beginning of vol. I damp-stained, red morocco gilt, g. e.* 1816—The Recreative Review, 3 vol. *half calf, 1821-2* (5)
- 22 Balzac (H. de) Œuvres Complètes, 14 vol. *half morocco, m. e. Paris, 1865-77; etc.* (27)
- 23 Lucretius. Lucrece, Traduction nouvelle, avec des Notes, 2 vol. *engraved title, plates, marbled calf gilt, rebacked, g. e. Paris, 1768*—Di Tito Lucrezio Caro Della Nature delli così tradotto dal Latino in Italiano da Alessandro Marchetti, 2 vol. *plates, mottled calf, g. e. Amsterdam, 1754* (4)
- 24 Emblems. Sambucius (J.) Emblemata, *title within border, woodcuts of emblems, vellum, Antverpiæ, 1564*—Virgilie Rhetorum et Somnia poetarum symbolice & emblematici expressa, *plates, calf* (1681)—Houbraken (H.) Stichtelyke Zinnebeelden, *frontispiece, plates, marbled calf gilt, g. e. Amsterdam, 1723; etc.* (6)
- 25 Dorat. Œuvres, 20 vol. *plates, vignettes, fancy cloth boards Paris and La Haye, 1770-2*
- 26 Leonard. Le Temple de Gnide, poëme imité de Montesquieu, *plates, mottled calf, crowned monogram D. B. gilt on sides, g. e. Paris, 1773*
- 27 Vergil. L'Éneide, de Commendatore Annibal Caro, 2 vol. *portrait, plates, marbled calf, Parigi, 1760; etc.* (7)
- 28 Fabliaux, or Tales abridged from French Manuscripts of the XIIth and XIIIth centuries by M. Le Grand, translated into English verse, 2 vol. *diced russia, 1796; etc.* (10)
- 29 Ruskin (J.) The Seven Lamps of Architecture, *illustrations, boards, Orpington, 1880*—Quilter (H.) Preferences in Art, Life and Literature, *plates, 1892* (2)
- 30 Sylvain (P.) Antiquités d'Herculaneum, avec leur explications en François, 7 vol. *only, wants vol. I, plates, half calf Paris, 1780*
- 31 Smids (L.) Gallerye der uitmuntende Vrouwer, *frontispiece, plates, marbled calf, Amsterdam, 1690*—Nouvelles Fables choisies, *frontispiece, plates, vellum, ib. 1694; etc.* (3)

QUARTO.

- 32 Weigel (C.) *Ethica Naturalis seu Documentia Moralia*, 100 plates, calf, gilt back, gilt ornamental frame sides with corner ornaments and centre-piece, (Noremburgæ), n. d.; Another copy, some ll. slightly damp-stained, half calf, broken (2)
- 33 Emblems. Ripa (C.) *Nova Iconologia*, woodcuts of emblems, with border pieces, device on title, sprinkled calf, rebacked, g. e. Padova, 1618
- 34 Picturesque Europe, 5 vol. numerous illustrations on steel and wood, boarded red morocco gilt, g. e. n. d.
- 35 Emblems. Catz (J.) *Sinn-en-Minne-Beelden*, etc. together 8 vol. numerous engravings of emblems, a few ll. slightly shaved (*Gedachten op slapelooss Nachten Leyden*, 1732, on LARGE PAPER), mottled calf, full gilt backs, gilt ornamental panelled sides, with corner and central ornaments Amsterdam, Rotterdam, Middelburgh, etc. 1620-1732
- 36 Emblems. Petrasancta (S.) *De Symbolis Heroicis libri IX*, engraved title after Rubens, plates of emblems, printer's device, calf, Antverpiæ, 1634—Boria (J. de) *Emblemata Moralia*, scripta quondam Hispanice, latinate autem donata a L. C. C. P. engravings of emblems, vellum, Berolini, 1697—Antonius a Burgundia: *Mundi Lapis Lydius*, engraved title, engravings of emblems, vellum, Antwerp. 1639—Oræus (H.) *Viridarium Hieroglyphico morale*, engraved title, emblems, morocco, Francofurti, 1619 (4)
- 37 Emblems. Hoogstraeten (F. v.) *Het Voorhof der Ziele*, engraved title, plates of emblems, calf, Rotterdam, 1668—Heyns (Z.) *Emblemata*, engraved title, plates, vellum, ib. 1625—Brune (I.) *Emblemata of Zinne-Werck*, engraved title, plates, small rust-hole in pp. 7-8, vellum, Amsterdam (1624)—Catz (J.) *Self-Stryd*, plates, calf, Middelburgh, 1621; and another (5)
- 38 Emblems. Vaenius (O.) *Quinti Horatii Flacci Emblemata*, plates of emblems, calf, rebacked, Antverpiæ, 1612; *Amorum Emblemata*, plates, vellum, oblong, ib. 1608; *Elegantissimorum Emblematum Corpusculum Latinis Belgicisque versibus elucidatum*, engraved plates, with text, vellum, Lugduni Batavorum, 1696; *Emblemata Selectiora*, plates of emblems, title mended, Amstelædami, sumptibus Authoris, 1704
- 39 Emblems. Helicon Boemo-Hereynius in quo nouem applausibus coronatur Neo-Rex Boemiae Leopoldus, emblems, engraved throughout, some capitals in gold, Pragæ, 1656—Aria Montanus (B.) *Omnium Virtutum Christianarum Exemplo Davidis, pastoris, militis, ducis . . . quod etiam figuris Æneis Perpulechris ac artificiosis adornatum*, plates, boards, impensa Gulielmi Fitzeri Bibliopolæ Angli, 1632; and another (3)
- 40 Spinniker (A.) *Vervolg der Leerzaame Zinnebeelden, Spiegel der Boetvaardigheid en Genade en eenige stichtely bei Gezangen*, 2 vol. engraved titles, plates, vellum, Haarlem, 1758, 6;

LOT 40—*continued.*

- Esopus in Europa, *general title with vignette by R. de Hooge slightly damaged and mended, plates, a few MS. notes, binding broken, Amsterdam, gedrukt na de Romeinsche copy, 1701, 2* (3)
- 41 Malvasia (C. C.) Felsina Pittrice, 2 vol. *wood engravings, sprinkled calf, broad gilt borders, gilt back, g. e. Bologna, 1678; Epistole, et Evangelii che si Leggono tutto l'anno alle Messe, secondo l'uso della S. Romana Chiesa . . . tradotte in lingua Toscana dal R. P. M. Remigio, engraved title, plates, blind stamped morocco, gilt cardinal's arms on sides, Venetia, 1614—Cicarelli (A.) Le Vite de Pontefici, engraved title (plain fore-margin mended), numerous engraved portraits within borders by G. B. de Cavallieri, vellum, Roma, 1588* (4)
- 42 Emblems. Cartari (V.) Seconda novissime editione delle Imagini de gli dei delli antichi, *title-page slightly defective and mended, numerous woodcuts, pigskin, blind and gilt stamped, Padova, 1626—Boria (J. de) Moralische Sinn-Bilder, engraved emblems, vellum, Berlin, 1698—La Motte (H. de) Neue Fabeln, aus dem Französischen in Deutsche Verse übersetzt, frontispiece, engravings, half vellum, Franckfurt und Leipzig, 1736—Weigel (C.) Passio Domini nostri Iesu Christi, frontispiece and 100 plates, calf, Augspurg, 1693* (4)
- 43 Hogarth (W.) Works, descriptions by J. Trusler, 2 vol. *158 engravings by Cooke and Davenport, green morocco, blind and gilt borders, g. e.* 1827
- 44 Worlidge (T.) A Select Collection of 180 Drawings from curious antique gems, *portrait, plates, diced calf gilt* 1768
- 45 Salt (H.) A Voyage to Abyssinia, *folding maps, plates, tree-calf gilt* 1814
- 46 Hoogstraten. Ezopische Fabelen van Fedrus, *frontispiece, plates, vellum, Amsterdam, 1704; Phaedri, Aug. Liberti Fabularum Æsopiarum Libri V, plates, folding portrait inserted, vellum, ib.* 1701 (2)

FOLIO.

- 47 Picart (B.) Tafareel of Beschryving van den prachtigen Tempel der Zang-Godinnen, *60 plates, half bound*
T^e Amsterdam, 1733
- 48 Ovidius Naso (P.) De Gedaant-Wisselingen, in het Latyn en Nederduitsch nieulyx vertaald, door I. Verburg, 2 vol. *frontispiece after B. Picart, plates, half bound*
Amsterdam, 1732
- 49 Bible Pictures. Taferelen der voornaamste Geschiedenissen van het Oude en Nieuwe Testament, 3 vol. *plates by Hoet, Houbraken and Picart, half bound* *Graavenhaage, 1728*

- 50 Emblems. Boldonius (O.) *Theatrum Temporaneum Æternitati Cæsaris Montii S. R. E. Cardinalis et Archiep. Medeolanem sacrum, plates of emblems by G. Branchi, title written on vellum, gilt back, borders, g. e. Mediolani, 1636*
- 51 Emblems. Schadt-Kiste (De) *Der Philosophen ende Poeten waer inne te vinden syn veel schoone leerlycke blasønen, refereynen ende liedekens gebracht ende gesonden op de Peoen Camere binnen Mechelen van d'omliggende steden in Brabant . . . engraved title and illustrations, vellum, Mechelen, 1621*; *Die Geistliche Herzens-Sinbildungen in 250 Biblischen Figur-Sprüchen vorgestellt, 2 vol. in 1, plates, half calf, oblong, Augspurg, n. d.*—Delbene (B.) *Civitas Veri, plates, vellum, gilt, Parisiis, 1609 (3)*
- 52 Drake (F.) *Eboracum, 2 books in 1, plates, maps, calf 1736*
- 53 Tafereel (Het groote) der Dwaasheid, *folding plate, calf gilt, ornamental frame sides 1720*
- 54 Emblems. Philothei *Symbola Christiana, frontispiece, plates, half morocco, Francofurti, 1677*—Haffner (M.) *Templum Honoris reseratum, engraved title (cut round and mounted), portraits, morocco, Augustae Vind. 1673*; and another (3)

Other Properties.

SIZES MIXED.

- 55 Dempster (T.) *De Etruria regali libri VII nunc primum editi curante Thoma Coke, 2 vol. portraits and plates, French mottled calf gilt, with arms of Louis XV in gold on sides within an oval laurel wreath, g. e. FINE COPY folio. Florentiae, 1723-4*
- 56 Fabroni (Ange) *Dissertation sur les Statues appartenantes à la fable de Niobe, plates, boards folio. Florence, 1779*
- 57 Fumagalli (Ignazio) *Scuola di Lionardo da Vinci in Lombardia, numerous plates, with descriptive letterpress, russia gilt, m. e. folio. Milano, 1811*
- 58 Gribelin (S.) *The seven cartons of Raphael Urbin drawn and engraven from the originals at Hampton Court, plates, old calf folio. 1707*
- 59 Guarini (G. B.) *Il Pastor Fido, tragi-comedia, plates and vignettes, old calf 4to. Londra, per G. Pickard, 1718*
- 60 Herodotus: *Delle guerre de Greci et de Persi, tradotto per il Conte M. M. Boiardo, italic letter, old calf, Veneggia, per G. A. di Nicolini di Sabbio, 1532*—Arrianus: *I Fatti del Magno Alessandro Re di Macedonia, tradotto per P. Lauro, italic letter, old calf, ib. 1544*—Cicero: *Le Tusculane, recate in Italiano, italic letter, old calf, ib. 1544 8vo. (3)*

- 61 Hornius (G.) A Compleat Body of Ancient Geography, third edition, *numerous maps, boards, uncut folio. The Hague, 1741*
- 62 Josephus (Flavius) Della Guerra de Giudei, libri VII, tradotti per M. Francesco Baldelli, *italic letter, historiated woodcut initials, title stained, russia gilt sm. 4to. Vinegia, G. et G. P. Giolito, 1581*
- 63 Livius. Historiarum ab urbe condita libri qui extant XXXV cum universae historiae epitomis a C. Sigonio emendati, *old calf, joints cracked folio. Venetiis, 1555*
- 64 Machiavelli (N.) Libro dell' Arte della Guerra, *italic letter, woodcut diagrams, Aldine device on title-page and at end, old calf, Vinegia, in casa de figlicoli di Aldo, 1540—Aretino (L.) Libro della Guerra de Ghotti, fatto vulgare da L. Petroni, italic letter, woodcut border to title, mottled calf gilt, ib. appressa G. Iolito, 1542 8vo. (2)*
- 65 Machiavelli (N.) Historie, nuovamente corretti, *small italic letter, historiated woodcut initials, old calf gilt, Vinegia, 1550—Marcello (P.) Vite de Principi di Vinegia tradotte da L. Domenichi, italic letter, old calf gilt, g. e. ib. F. Marcolini, 1558; etc. sm. 4to. (3)*
- 66 Machiavelli (N.) Historie, *italic letter, woodcut bust portrait of the author beneath title, n. pl. 1550; I sette libri dell' Arte della Guerra, portrait of author beneath title, double-page woodcut at end, one fore-margin slightly cropped, 1550; L'Asino d'oro, con tutte l'altre sue operette, portrait beneath title, 1550; 2 vol. old mottled calf sm. 4to*
- 67 Manutio (Paolo) Tre Libri di Lettere vulgari, *Aldine device on title-page, old marbled calf gilt, y. e. Venetia, Aldus, 1556—Epitome Orthographiae Aldi Manutii, woodcut head below title, some ll. slightly wormed, old sprinkled calf, ib. 1575 8vo. (2)*
- 68 Memoirs of the Lord Viscount Dundee, the Highland Clans and the Massacre of Glenco, *folding portrait, original panelled sheep 8vo. 1714*
- 69 Minadoi (G. T.) Historia della Guerra fra Turchi et Persiani, *italic letter, calf, Venetia, 1594—Ziletti (F.) Delle Lettere di Principi le quali o si scrivono de Principi o a Principi o ragionano di Principi, 2 vol. old calf, ib. 1581—Horatius: Liber de arte poetica J. Grisoli interpretatione, title within woodcut border, fore-margin shaved, old marbled calf, Florentiae, 1550 4to. (4)*
- 70 Museo Capitolino; Immagini d'uomini illustri; I Busti imperiali, 2 vol. *engraved title and plates, mottled calf gilt folio. Roma, 1741-8*
- 71 Museo Pio-Clementino descritto da G. B. Visconti, 4 vol. *plates, old wrappers, uncut atlas folio. ib. 1782-8*

- 72 Accum (Frederick) A Treatise on the Art of Brewing, *coloured frontispiece and vignette, boards, uncut*, 1820—Morrice (Alexander) A Practical Treatise on Brewing, *frontispiece, boards, uncut*, 1827—The Vintners', Brewers' and Licensed Victuallers' Guide, *frontispiece, boards, uncut*, 1826—Black (W.) A Practical Treatise on Brewing, 1840 8vo. (4)
- 73 [Baker (Thomas)] Reflections upon Learning, wherein is shewn the insufficiency thereof, in its several Particulars, 1699—Bowdler (Miss) Poems and Essays, 2 vol. *Bath*, 1788—Gay (John) Fables, *woodcuts*, 1788—[Mathias (T. J.)] The Pursuits of Literature, a Satirical Poem, 1798—Moore (T.) The Lives of the Angels, a Poem, *plates by Heath*, 1823; *all calf* 8vo. (6)
- 74 [Carey (G. Savile)] The Hills of Hybla, FIRST EDITION, *frontispiece and vignette, printed for the Author*, 1767—Weylar (Maria) Reveries du Cœur: or, Feelings of the Heart, attempted in Verse, *printed for the Author*, 1770; and five other Poetical Pieces; in 1 vol. *panelled calf extra, uncut, by Riviere* 8vo
- 75 Chilean-Argentine Boundary Arbitration. Statement presented on behalf of Chile, vol. II-IV, *numerous plates and diagrams* Appendix to Statement, 2 vol.; and Case containing Maps, 1 vol.; together 6 vol. *rare, only 50 copies printed* 4to. 1901-2
- 76 Cocker (Edward) England's Pen-Man: or, Cocker's New Copy Book, 20 *engraved plates of various styles of handwriting, corners of title frayed and woodcut border slightly defective, a very rare edition* *oblong 4to. Printed and sold by John Overton*, 1703
- 77 Crenius (T.) Museum Philologicum et Historicum, *modern blue morocco, gilt borders and back, g. e.* *sm. 8vo. Lugd. Bat.* 1699
- 78 Daniel (Richard) A Compendium of the usuall hands of England, Netherlands, France, Spaine and Italie, with sundry Figures of Men, Beasts and Birds done a la Volee, *engraved throughout on 67 plates by Edward Cocker (6 wanting), some corners defective, mounted on canvas, rare* *oblong folio. Sold by Matthew Collins at the 3 Black Birds in Cannon Street, and by Francis Cossinett at the Anchor and Mariner in Tower Street*, 1663
- 79 D'Alvin (Stephanus) Tractatus de Potestate Episcoporum, Abbatum, etc. *engraved title, vellum, with coat-of-arms in gilt on the side, Parisiis, apud Franciscum Huby*, 1607; and another 8vo. (2)
- 80 [De Coustin (A.)] A Treatise of Jealousie, or Means to preserve Peace in Marriage, 1684—[Pouilly (L. de)] The Theory of Agreeable Sensations, 1774—[Fenelon (Abp.)] Instructions for the Education of a Daughter, *frontispiece*, 1713—Nelson (J.) An Essay on the Government of Children, 1763—

LOT 80—*continued.*

- Seneca : Tragediae, cum notis T. Farnabii, 1775—The Lives of the Holy Apostles, *engravings by Du Guernier*, 1716 ; *old calf* 8vo. (6)
- 81 Euclidis Elementorum libri XV breviter demonstrati, opera Io. Barrow, *diagrams, old calf* 8vo. Londini, excudebat R. Daniel, impensis Guil. Nealand 1659
- 82 Ovid : Le Metamorphosi, ridotte da G. A. dell' Anguillara in ottava rima, *engraved title (has piece cut out), full-page engravings, some ll. damp-stained, old calf* 4to. In Vin. Presso Bern. Giunti, 1584
- 83 Petrarca (II) con la spositione di M. Gio. A. Gesualdo, *italic letter, woodcut title (slightly damaged), a few head-lines cut into, old sprinkled calf* 4to. Venetia, per D. Giglio, 1553
- 84 Petrarca (II) con l'espositione di M. Alessandro Velutello, *title within a woodcut border, woodcuts, a few head-lines cut into, some passages scored through in ink, original vellum* 4to. ib. G. A. Bertano, 1573
- 85 Pope (Alex.) Letters, *vignette head below title, old sprinkled calf gilt* 4to. 1737
- 86 Porcacchi (T.) L'Isole piu famoso del mondo, *engraved title, torn in margin, numerous maps, original vellum folio.* Venetia, S. Galignani, 1576
- 87 Proclamations. Monmouth's Rebellion. Declaring James Duke of Monmouth and his complices, traitors and rebels, 13 June, 1685—Offering reward of £5000 for Monmouth's body, dead or alive, 16 June, 1685—For a Thanksgiving for victories over the Rebels, 11 July, 1685 ; and 4 others, similar, *all black letter, broadside folio.* (7)
- 88 Rocca (Bernardino) De Discorsi di Guerra libri quatro, *italic letter, original vellum, Venetia, D. Zenaro, 1582—Caro (Annibal) Rime, title stained, old calf gilt, ib. B. Giunti, 1584* 4to. (2)
- 89 Sardi (Guasparo) Historiae Ferraresi, *italic letter, original vellum, Ferrara, 1556—Prolaghi (Z.) Lettere e trattati familiari, original vellum, Fiorenza, 1571* 4to. (2)
- 90 Scamozzi (Vincent) Les Cinq Ordres d'Architecture, tirez du sixièsme livre de son idée générale d'architecture par A. C. d'Aviler, *numerous engravings, old calf folio.* Paris, 1685
- 91 Serlio (Sebastiano) Architettura, nel quale con facile e breve modo si tratta de primi principii della Geometria, 6 parts in 1 vol. *with separate woodcut titles to each, numerous full-page and smaller woodcuts, calf gilt, g. e.* 4to. Venetia, F. Senese e Zuane Krugher, 1566
- 92 Short Parliament, 1640. Journal of Proceedings in the Parliament, MANUSCRIPT on paper, 79 ll. *neatly written by a contemporary hand, red ruled, old calf folio.* XVII CENT.

- 93 Solis (Antonio de) Histoire de la Conquête du Mexique ou de la Nouvelle Espagne per Fernand Cortez, 2 vol. *maps and plates, first page of Preface rubbed, old calf*
sm. 8vo. La Haye, 1692
- 94 Solis (Antonio de) Historia de la Conquista de Mexico, 3 vol. *green calf gilt, m. e.* *8vo. Madrid, 1791*
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- 103 Morris (William) The Life and Death of Jason, FIRST EDITION, *with the rare Errata slip, with autograph of ANDREW LANG on title-page and inside front cover, original cloth*
8vo. Bell & Daldy, 1867

- 104 Ovid's *Invective, or Curse against Ibis*, faithfully and familiarly Translated into English Verse, by John Jones, M.A. Teacher of a private School in the City of Hereford, *original sheep sm. 8vo. Printed by J. G. for Ric. Davis in Oxon, 1658*
 * * * On the fly-leaf at end are some AUTOGRAPH VERSES BY THE TRANSLATOR, signed J. J.
- 105 [Perrot (François, Sgr. de Mezières)] *Auiso piaceuole dato alla Bella Italia da un nobile Giovane Francese, sopra la mentita data dal Serenissimo Re di Nauarra a Papa Sisto V, blue morocco extra, g. e. by Lortic sm. 4to. Monaco appresso Giovanni Swartz, 1586*
- 106 Plancus (James) *De Conchis minus notis liber, cui accessit Specimen Aestus reciproci Maris Super ad Littus Portumque Arimini, 19 plates of shells, corals, etc. panelled calf 4to. Romae, 1760*
- 107 Royaumont (Le Sieur de) *The History of the Old and New Testament, frontispiece, 2 maps and over 200 plates by J. Kip, etc. almost every plate having the name and address of a patron of the work, old calf oblong 8vo. R. Blome, 1691*
- 108 Scilla (Augustin) *De Corporibus Marinis lapidescentibus quæ defossa reperiuntur, frontispiece and 30 plates of shells, etc. half calf Romæ, 1759*
- 109 Surrey (Henry Howard, *Earl of*) *Poems, portrait, MRS. BROWNING'S COPY with her autograph signature on title, and brief notes in her writing on several pages, original cloth sm. 8vo. W. Pickering, 1831*
- 110 Vaenius (Otho) *Vita D. Thomae Aquinatis, portrait, and 30 plates by C. Boel, C. Galle, E. van Paendren, etc. after Vaenius, half calf, Bruxelles, 1778—Seidel (M. F.) Icones et Elogia Virorum aliquot præstantium qui multum studiis suis consiliisq. marchiam olim nostram iuverunt ac illustrarunt, engraved title and 102 portraits, vellum [s. l. 1671] folio. (2)*
- 111 Willis (Browne) *A Survey of the Cathedrals, 1742; Parochiale Anglicanum, 1733, 4 vol. in 3, plates, russia, g. e. 4to.*

The following Lots will be Sold not subject to return.

- 112 *Architecture françoise ou Recueil des Plans, Elevations, Coupes et Profils des Églises, Palais, Hôtels et Maisons particulières de Paris, 2 vol. engraved titles and plates (15 missing in vol. I and 30 in vol. II) and no text, old panelled calf folio. Paris, J. Mariette, 1727*
- 113 Atkyns (Sir Robert) *The Ancient and Present State of Gloucestershire, portrait, maps, plates of arms (one cut into), and double-page engravings (61 only, should be 73), old calf folio. 1712*

- 114 Bembo (Pietro) Gli Asolani, *italic letter* (A 2 missing), *old sprinkled calf*, *Aldine anchor device on last page*
sm. 8vo. Venetia, nelle Case d' Aldo Romano, 1505
- 115 Bible. La Saincte Bible, *roman letter*, *numerous woodcuts* (*leaf of Table missing*), *ruled in red*, *old calf*
folio. Lyon, S. Honorati, 1566
- 116 BOOK OF COMMON PRAYER, WHITCHURCH, MENSE MAII, 1549.
The booke of the common prayer and administracion of the Sacramentes, etc. *black letter*, *ruled in red and black*, *within an ornamental woodcut border*, *Table and Kalendar in red and black*, *a few side-notes on A 4 (verso) and one or two head-lines shaved slightly*, *some ll. a little wormed*, *with the rare leaf ordering the price at end*, *Imprinted . . . in Fletestrete at the signe of the Sunne over against the conduyte, by Edward Whitchurche, The fourth daye of Maye . . . 1549*—Boke of Common praier, *black letter*, *title in red and black*, *within a woodcut border*, *wormed slightly*, *a few head-lines shaved*, *letters of B 1 rubbed*, *T 6 torn in margin and slightly defective*, *lower portion of last leaf torn off*, *in officina Richardi Graftoni, 1552*—Forme and maner of makynge, and consecratyng Bishoppes, Priestes and Deacons, *black letter*, *woodcut border to title* (*lower portion cut away*), *some ll. wormed and last leaf missing*, *ib. 1552*; in 1 vol.; *old calf*, *rubbed*, *with arms in gold on sides*, *clasps*
sm. folio
- 117 D. (G.) A Briefe discoverie of Doctor Allens seditious drifts contrived in a pamphlet written by him, *small hole in A 3*, *two headlines and some pagination cut into*, *and wants the frontispiece*, *old half parchment*
sm. 4to. I. W. for F. Coldock, 1588
- 118 EDEN (RICHARD) THE HISTORY OF TRAVAYLE IN THE WEST AND EAST INDIES and other countreys lying either way towards the fruitfull and riche Moluccaes, newly set in order, augmented and finished by Richarde Willes, *black letter* (*last preliminary leaf (a half-title) missing*), *original calf*, *blind line borders and frames with acorns at corners*, *oval ornament in centre of covers with initials T. B. FINE COPY*
sm. 4to. R. Iugge, 1577
- 119 FLORENCE. Scetta di XXIV Vedute della principali Contrade, Piazze, Chiese e Palazzi della Città di Firenze, *frontispiece and 24 plates* (*wants the Dedication and map*), *old half calf*
oblong folio. Roma, G. Allegrini, n. d.
- 120 Guarini (G. B.) Il Pastor Fido, con un compendio di Poesia, *engraved title and full-page engravings*, *but wants the portrait*, *old calf*
4to. Venetia, G. B. Giotti, 1602
- 121 GUAZZO (STEPHEN) The Civile Conversation of, divided into foure bookes, translated by G. Pettie and B. Young, *black letter*, *title within a woodcut border* (*Aiiiij defective*), *original vellum*
4to. Thos. East, 1586

- 122 Guicciardini (Francesco) Dell' Istoria d' Italia, *italic letter, historiated woodcut initials, Vinegia, appresso G. Giolito, 1564*; La Historia d' Italia, con le annotationi in margine fatte del Rev. Remigio, *italic letter (G 3 and H 1 defective)*; together 2 vol. *in the original calf gilt, tooled with scrolls to a grolieresque pattern, g. e. 4to. Venetia, N. Bevilacqua, 1565*
- 123 Guillim (John) A Display of Heraldry, sixth edition, *numerous woodcuts of arms (the "Drummer" plate missing), old calf folio. 1724*
- 124 Herculaneum. Le Pitture antiche d' Ereolano e contorni incise con qualche spiegazione, vol. I to IV (*only*), *numerous plates, old red morocco gilt, broad floreate scroll borders, g. e. folio. Napoli, 1757-65*
- 125 History of the execrable Irish Rebellion (*small hole in pp. 295-6*), *contemporary English red morocco gilt, line borders and ornamental frames, g. e. folio. 1680*
- 126 Lambarde (William) A Perambulation of Kent, containing the description, hystorie and customes of that Shyre, *black letter, title within woodcut border, woodcut map (wants map of the Beacons), original calf, signed note on fly-leaf in the autograph of W. Wotton sm. 4to. 1596*
- 127 Louis XIII: Les Triomphes de Louis le Juste, traduit en Latin parle R. P. Nicolai, *portraits, plans and other plates (the second part wants pp. 11-12), original vellum folio. Paris, 1649*
- 128 MARTIN (THOMAS) A Traictise declaryng and prouyng that the pretended marriage of Priestes is unlawful, *black letter, woodcut border to title (the last leaf "Errata" missing), in edibus R. Caly, 1554—[PARKER (MATTHEW)] A Defence of priestes marriages, agaynst a Civilian namyng hymselfe Thomas Martin, black letter, J. Kingston for R. Jugge, n. d; in 1 vol. old vellum 4to*
- 129 Novus Orbis regionum ac insularum veteribus incognitarum una cum tabula cosmographica, *containing amongst others the Voyages of Peter Martyr and Ferdinand Cortez, first leaf of Index backed and map missing, old calf folio. Basilea, per J. Hervagium, 1555*
6. 130 OVIEDO Y VALDES (G. H. DE) L'Histoire naturelle et générale des Indes, Isles et Terre ferme de la Grand Mer Oceane, traduite de Castillan en François (par J. Poleur), *woodcuts (pp. 92 and 95 missing), old mottled calf, r. e. folio. Paris, Michel de Vascosan, 1555*
- 131 Palladio (Andrea) Four Books of Architecture (*first book only*), *engraved title and plates, boards, uncut folio. Isaac Ware, 1738*
- 132 Pistolesi. Il Vaticano descritto ed illustrato da Erasmo Pistolesi, con disegni a contorni diretti dal pittore Camillo Guerra, 8 vol. *numerous engravings (no. 67 in the last vol. missing), half vellum, UNCUT roy. folio. Roma, 1829*

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- 133 Plot (Robert) Natural History of Oxfordshire, FIRST EDITION, plates (the map missing), original calf folio. Oxford, 1677
- 134 Prayers and Thanksgiving to be used for the happy deliverance of his Maiestie, the Queene, Prince and Parliament from the traiterous intended massacre by gunpowder the 5 of November 1605, black letter, title within a compartmental woodcut border, title and last leaf cut round and mounted (A 3 and D 1 defective), R. Barker, 1605—Form of Common Prayer to be used upon the thirtieth of January, black letter, J. Bill and C. Barker, 1661; Form of Prayer to be used the 29th of May yearly, black letter, *ib.* 1661; in 1 vol. old black morocco gilt, with the Ailesbury arms stamped on sides
sm. 4to
- 135 Rerum Britannicarum id est Angliae, Scotiae, vicinarumque insularum ac regionum scriptores vetustiores (4 ll. of Index missing), old calf gilt, line borders and frames, arms in centre, monogram L. B. at corners folio. Lugduni, 1687
- 136 Scot (Reginald) The Discoverie of Witchcraft, wherein the lewde dealing of witches and witchmongers is notablie detected, black letter (a few side-notes cut into, and wants pp. 321-52), old half leather 4to. 1584
got later edit
- 137 Rondelet (G.) La Première partie de l'Histoire entière des Poissons (vol. II (only), having title to vol. I and preliminary ll. inserted in the place of vol. II), numerous woodcuts, old rough yellow calf folio. Lion, 1558
- 138 Segar (W.) Honor military and civill, contained in foure Bookes, plates, one missing, and lower blank margins wormed slightly, calf gilt folio. R. Barker, 1602
- 139 Sollisel (J. de) The Compleat Horseman, made English from the eighth edition of the original by Sir Wm. Hope (wants title to part II), portrait and plates, old panelled calf folio. 1717
- 140 [STUBBES (John)] The Discoverie of a gaping gulfe whereinto England is like to be swallowed by another French Marriage, if the Lord forbid not the banes, by letting her Maiestie see the sin and punishment thereof, a few headlines and side-notes cut into, old calf gilt, VERY RARE sm. 8vo. 1579
- 141 Wheeler (John) A Treatise of Commerce, where in are shewed the Commodities arising by a well ordered trade, such as that of the Societie of Merchants Adventurers is proved to be, second leaf defective and some side-notes and pagination cut into, John Harrison, 1601—[Watson (Wm.)] Important Considerations which ought to move all true Catholikes to acknowledge that the proceedings of her Maiesty have bene both mild and mercifull, 1601—Labistrate (G. de) Le Parfait Cavalier, Paris, Jean Bouilliette, 1616; and 4 other French Tracts, in 1 vol. old half calf sm. 4to

142 Zwinglius (H.) The accompt rekenynge and confession of the faith of Huldrik Zwinglius, byshop of Zuryk, translated by Thomas Cottforde, black letter, wanting F 1 and F 8, and also last leaf, old boards sm. 8vo. Geneva, 1555

143 Fencing. Heuszler (Sebastian, *Kriegsmann und Freyfechter von Nürnberg*) New Künstlich Fechtbuch, zum andern mal auffgelegt, und mit vielen schönen Stücken verbessert, als desz Sig. Salvator Fabri da Padua, und Sig. Rudol, etc. lit. goth. 179 copper-plate vignettes of fencing duels (8 ll. missing before sig. B), covers of an early printed book on parchment, RARE sm. obl. 4to
Gedruckt zu Nürnberg durch Ludwig Lochner, 1616

144 Gale (Thomas) Certaine VVorkes of Chirurgerie, nevly compiled and published by Thomas Gale, Maister in Chirurgerie (four books), FIRST EDITION, black letter, cut on title, five folded tables (one defective), four woodcut portraits of the author and numerous woodcuts (sig. A 8 missing), original calf, with silk ties, VERY RARE
8vo. Printed by Rowland Hall, 1563. [At end:] "By Henry Denham, 1564"

* * * The work consists of four parts, each with a separate title: (I) The Institution of Chirurgerie; (II) An Enchiridion containing the cure of woundes, etc.; (III) An excellent Treatise of the Wounde made with gonneshote, etc.; (IV) An Antidotarie. The last leaf reads: "Thus we ende the fyrst Tome of our Workes, with the Addition of Two Treatises, one of Tumers against nature, another of Ulcers." [These two Treatises are not in the vol.] With the colophon: "Imprinted and finished by Henry Denham . . . in Whitecrosse Strete for Thomas Gale . . . Anno Domini, 1564."

145 Glanvilla (Bartolomaeus de, *Anglicus*) De Proprietatibus Rerum [HOLLÄNDISCH], lit. goth. double columns, 40 lines, 464 ll. with signs including the original blank before the table (but wants E 6, a blank) [Hain, 2522; Proctor, 9173; Holthrop, 1.18; Campbell, *258], fine painted ornamental initials, red painted capitals, numerous large and small woodcuts carefully coloured by a contemporary hand, large device of the printer on separate leaf at end, the full page cut of the Deity before the text split across and backed (17 defective), but generally in good state, old calf

thick sm. folio. [Colophon:] "Hier eyndet dat boeck welck ghieten is bartholomeus vanden proprieteyten der dinghen in den jaer ons heren M.CCCC.LXXXV. opten heylighen Kersautent. Ende is gheprint . . . te HAERLEM IN HOLLANT . . . van mi . . . JACOB BETTAEST" . . . 1485

* * * A VERY RARE EDITION. There are numerous MS. notes by

- ✓ LOT 145—*continued*.
 "PAUWELS KEMPENEERE" of Leyden, Secretary Ordinary to the Council of Brabant, whose name is on the first leaf of table, "*behoire toe P. Kempeneere en syn Vrienden*, 1600." [See "RARIORA," vol. II.]
- ✓ 146 Grammatica. "Prologus in quo Gramaticae necessitas demonstratur" [at end:] "*Finit tractatus Secundus exercitii Pueroꝝ Grammaticalis*," etc. lit. goth. (3 types), long lines, 46 to a full page, 114 ll. with signs. (begins on a ij, title wanting and marginal notes on E8 and O5 defective) [not in Hain or Proctor], new thick boarded calf, blind stamped, r. e.
 sm. 4to. [Colophon, on v iij] . . . *Impressus Colonie p honestū Virū Henricū Quentell emendatissime Anno Salutis MCCCCXCIX sexto Martii (1499)*
- 657-147 H[ale](T.) An Account of Several New Inventions and Improvements now necessary for England in a Discourse by Way of Letter to the Earl of Marlborough relating to the Building of Our English Shipping, Planting of Oaken Timber in the Forests, Apportioning of Publick Taxes, the Conservancy of all our Royal Rivers, the Surveys of the Thames, etc. with the Proceedings relating to the Mill'd Lead Sheathing, also A Treatise of Naval Philosophy, by Sir Will. Petty, with two single sheet Broadsides, showing the encroachments made on the Thames by new buildings (one leaf of the "Table" missing), new calf, RARE
 sm. 8vo. Printed for James Atwood in St. Paul's Church-yard, 1691 (bottom line of imprint cut into) 707-
Quantel
- ✓ 148 [Hall (Bp. Joseph)] *Mundus Alter et Idem, sive Terra Australis ante hac semper incognita longis itineribus peregrini Academici nuperrime illustrata*, Anth. Mercurio Britannico, FIRST EDITION, engraved title by W. Kip, and four (only of the) maps, including the one marked "America," original limp vellum 8vo
Francofurti apud haeredes Ascanii de Rinialme, s. a.
- ✓ 149 Heaton (Mrs. C.) History of the Life of Albrecht Dürer, and some Account of his Works, plates (no portrait), red cloth gilt, g. e. roy. 8vo. 1870
- ✓ 150 Heydon (Sir Christopher) An Astrological Discourse, manifestly proving The Powerful Influence of Planets and Fixed Stars upon Elementary Bodies, . . . Together with an Astrological Judgment upon the Great Conjunction of Saturn and Jupiter 1603, with an Introduction by Wm. Lilly, (pp. 15-16 defective) new blue morocco, line tooled, scarce
 sm. 8vo. Printed by John Macock for Nathaniel Brooks at the Angel in Cornhill, 1650
- ✓ 151 TAYLOR (JOHN, *Water Poet*) ALL THE WORKES . . . Beeing Sixty and three in Number. Collected into One Volume

✓ LOT 151—*continued.*

by the Author, with Sundry new Additions, corrected, revised and newly imprinted, FIRST COLLECTED EDITION, *genuine original title by Cockson*, VERY LARGE COPY WITH SOME ROUGH EDGES, *bottom of engraved title made up, and a small hole through pp. 147-8, blind stamped calf, r. e. the woodcut figures of the kings intact (measuring 11¼ by 7½ in.)*

Printed by J. B. for James Bolter at the Marigold in Pauls Churchyard, 1630

* * * This was Thos. Hearne's copy, and has his signature on a half of an original fly-leaf. It is hardly possible to obtain a finer copy.

(121) 99- 152 Writing, etc. Leekey (Wm.) A Discourse on the Use of the Pen, *R. Ware, n. d.*—*Le Contr' Espion ou les Clefs de toutes les Corespondances Secrettes, frontispiece, uncut, Paris, 1793*
—Copies of fine Hand-writing, *engraved on 24 ll. (imperfect)*
—Serle (Ambr.) The Art of Writing (*wants pp. 16-20*), 1776—The Whole Art of Bookbinding, containing Valuable Recipes for Sprinkling, Makbling (*sic*), *colouring, etc. calf gilt, Oswestry, 1811; and another* (6)

✓ 153 [Young (Dr. Edward)] The Passions Personify'd in Familiar Fables, 12 *fine copper-plate vignettes by J. Miller (no frontispiece), half calf* 8vo
Printed for J. Whiston and M. Lawrence, n. d. (17—)

✓ 154 Zonca (V.) Novo Teatro di Machine et Edificii, et Edificii per varie et sincure Operationi, *engraved title and full-page engravings (wants pp. 95-6), boards*
sm. folio. Padova, 1656

✓ 155 Slator (Lionel, of Cabragh, co. Cavan) Instructions for the Cultivating and Raising of Flax and Hemp: in a better manner than that generally practis'd in Ireland [with Observations on the same by Richard Hull, of Dublin], *plates; the 2 pieces in 1 vol. old calf, scarce*—Universal History: Ancient and Modern, 63 vol. (*only*), *maps and plates, calf, 1747-65* 8vo. (64)

✓ 156 Derbyshire. Cattermole (G.) Illustrations of Haddon Hall *plates on india paper (11 missing), 1839*—Lysons (D. and S.) Magna Britannia, vol. V, containing Derbyshire, *plates, 1817 folio.* (2)

✓ 157 Sturt (C.) Two Expeditions into the Interior of Southern Australia, 2 vol. *plain and coloured plates (wants the map), 1834*—Polack (J. S.) New Zealand, 2 vol. *map, plates, original boards, 1838; etc.* 8vo. (6)

✓ 158 Mitchell (T. L.) Three Expeditions into the Interior of Eastern Australia, 2 vol. *maps, plates (that at p. 47 in vol. II missing), coloured frontispiece, 1838*—Bennett (G.) Wanderings in New South Wales, 2 vol. *plates, 1834* 8vo. (4)

- ✓ 159 Northumberland. Brand (J.) The History and Antiquities of the Town and County of the Town of Newcastle-upon-Tyne, 2 vol. *engraved title (headline shaved), portrait, plates (that at p. 30 in vol. I missing, and vol. II, pp. 665-672), half morocco* 4to. 1789
- ✓ 160 Cornwall. Polwhele (R.) A History of Cornwall, with The Civil and Military History of Cornwall, 4 vol. *plates (several missing, also some letterpress) and maps, half calf* 4to. Falmouth, 1803; Exeter, 1806
- ✓ 161 Anderson (J.) Royal Genealogies (*wants pp. 477-8 and 643-4, calf, broken, 1732; and another folio.* (2)
- ✓ 162 Durham. Surtees (R.) The History and Antiquities of the County Palatine of Durham, 4 vol. *proof plates (a few ll. foxed, and vol. IV wants pp. 33-36 and 113-116), LARGE PAPER, 1816-40—Raine (J.) The History and Antiquities of North Durham, portrait (foxed), plates, LARGE PAPER, 1852; together 5 vol. uniformly bound in russia gilt extra, g. e. FINE COPY folio.* (5)

OCTAVO ET INFRA.

- ✓ 163 Direttorio Ecclesiastico per tutte le Sagre Funzioni . . . in occasione dell' Esposizione del S. S. Sacramento, etc. (*a few side-notes cut into*), *contemporary Italian citron morocco, full gilt ornamental back, rich gilt floreate ornaments on sides, with centre gilt figure of the Virgin and Infant Jesus in a nimbus, g. e.* Napoli, V. Mazzola-Vocola, 1781
- 111/85 164 America. Labat (J. B.) Nouveau Voyage aux Isle de l'Amérique, *maps, plans and plates, 8 vol. (vol. VI wants pp. 489-496 and 1 plate in vol. VII), calf gilt, Paris, 1742—Raynal (Abbé) History of the Settlement in Trade of the Europeans in the East and West Indies, portrait, map, 8 vol. calf gilt, 1788* (16)
- ✓ 165 Aretino (Pietro) Capricciosi e Piacevoli Ragionamenti (*part 1 only*), *calf, 1584—Acajon et Zirphile, Conte, calf, 1744* (2)
- ✓ 166 Denham (Sir John) Poems and Translations, with the Sophy, second edition (*pp. 19-20 slightly defective*), *contemporary calf* 1671
- ✓ 167 Emblems. Cats (J.) Spiegel van den Ouden ende Nieuwen Tijdt, *cuts (several ll. missing), calf, 1633—Amoris Divini, illustrations, calf, Antwerpia, 1626* (2)
- ✓ 168 Fielding (Henry) The History of the Adventures of Joseph Andrews, second edition, 2 vol. (*wants pp. 281-2 in vol. II, calf, 1742—Swift (Dean) Le Nouveau Gulliver. ou Voyage de Jean Gulliver, 2 vol. calf, Paris, 1730; and another* (5)
- ✓ 169 Fielding (H.) The History of Tom Jones, second edition, 4 vol. *contemporary calf, 1749; The History of Joseph Andrews, 2 vol. second edition (pp. 19-20 defective in vol. II), contemporary calf, 1742* (6)

- ✓ 170 La Fontaine (Jean de) Contes et Nouvelles en Vers, *illustrated*, 2 vol. in 1 (*wormed in text*), *calf*, Amsterdam, 1696—Marianne, ou les Aventures de Madame la Comtesse De * * *, *plates, complete in 2 vol. calf gilt*, 1737-41 (3)
- ✓ 171 Guest (Lady Charlotte) The Mabinogion, from the Llyfr Coch O Hergest, and other Ancient Welsh MSS. with English translation and notes, *facsimiles (parts I to VI only; plain margin of the first damaged)*, FIRST EDITION, *uncut* Longman, 1838-45
- ✓ 172 [Tabourot (E.)] Les Bigarrures du Seigneur des Accords, de la dernière main de l'Autheur (avec les Escraignes Dijonoises), *woodcut portrait (some head-lines cut into, and several leaves missing)*, *modern russia gilt, m. e. scarce edition* Paris, par Claude de Montr'seil et Jean Richer, 1595
- b- 173 Cieça de Leon (Pedro) La Chronica del Peru, nuevamente escrita (EDICION SEGUNDA), *numerous woodcuts (A 5 and 8 slightly defective)*, *bright calf extra, inside dentelles, g. e. by Simier*, RARE En Anvers en Casa de Martin Nucio, 1554 b. 12-6
magg
- ✓ 174 Mela (Pomponius) De Situ Urbis, cum P. Jo. Olivarii Scholiis, etc. [Lut. 1536]—Pomponius Laeti de Antiquitatibus Urbis Romae, *Basil. T. Platter*, 1538—Historiarum et Chronicorum totius Mundi Epitome, *ib.* 1538; in 1 thick vol. *contemporary oak boards and stamped pigskin*—Æsopus. Fabulae, Gr. et Lat. cum aliis opusculis (*title soiled, and wants pp. 209-10*), *Basil. Hervagius*, 1544—Aristaeneti Epistolae Graecae, cum Latina Interpretatione, *Paris. M. Orry*, 1610; in 1 vol. *contemporary stamped ornamental leather* (2)
- ✓ 175 Rogers (Thos. M.A.) The Enemy of Securitie, or a Daily Exercise of Godlie Meditation, etc. Englished out of German and Latine of M. John Avenar (*with a Calendar containing some old MS. entries; wants pp. 97-120*), *old limp vellum*, Peter Short on Breadstreet Hill, 1600—Freeman (John, Minister, of Lewes, Sussex) The Comforter, or a Comfortable Treatise, *old stamped Lyonnese calf (rebacked)*, 1600—Owen (Jo. Cambro-Britannus) Epigrammatum lib. III, EDITIO PRIMA, *original limp vellum, Nic. de Quercubus*, 1612 (3)
- ✓ 176 Randolph (Thos.) Poems, with the Muses Looking-Glasse, and Amyntas, the second edition enlarged, *frontispiece, containing a bust of the author (written on, and a few pp. missing at end)*, *half calf antique, r. e.* Oxford, 1640
- ✓ 177 Architecture. Vitruvius. De Architectura libri X, nuper maxima diligentia castigati atq; excusi; additis Julii Frontini de aqueductibus, EDITIO JUNTA (*the second leaf defective and a few side margins cut into*), *numerous woodcuts, old English red morocco, full gilt floreate back, ornamental frame sides with corner fleurons, g. e.* Florentiae, haeredes Philippi Juntae, 1522

- ✓ 178 Voltaire (F. M. A. de) *Romans et Contes*, 3 vol. *portrait, plates (one missing in vol. I, five in vol. III) after Marillier, Monnet and others, calf, m. e.*
Bouillon aux dépens de la Société Typographique, 1778
- ✓ 179 [Combe (W.)] *The English Dance of Death*, FIRST EDITION, 2 vol. *coloured plates by T. Rowlandson (vol. II wants plate at page 70, and pp. 71-2 are missing), calf (rebacked), s. e.*
R. Ackermann, 1815-16

QUARTO.

- ✓ 180 Marcus Aurelius. *The Golden Boke of Marcus Aurelius, Empe-
rour and Eloquent Oratour (translated by John Bourchier),
black letter, Holbeinesque woodcut title, and 2 devices of
Lucretia (stained, some plain corners frayed, and wants
pp. 61-4), half calf antique, r. e.* T. Berthelet, 1536-(37)
- ✓ 181 Fuller (Dr. Thos.) *Abel Redivivus, or the Dead yet Speaking*,
FIRST EDITION, *portrait and engraved title by R. Vaughan,
and numerous heads (no printed title), calf antique, r. e.*
John Stafford, 1651
- ✓ 182 Architecture. Vitruvius, nunc primum in Germania editus
*(several ll. defective at end), woodcuts, calf, Argentorati,
1543; Alia editio, woodcuts, old rough calf, ib. 1550; Alia
editio, woodcuts, old vellum, with Bridgewater crest on sides,
Lugduni, Jo. Tornaesius, 1586; Vitruvius en François, par
Jean Martin, woodcuts, limp vellum, à Cologne, par Jean de
Tournes, 1618* (4)

FOLIO.

- ✓ 183 Dürer (A.) *De Urbibus, Arcibus, Castellisque condendis, ac
muniendis rationes aliquot, presenti bellorum necessitati
accomodatissimae; nunc recens e lingua Germanica in
Latinam traductae, folded woodcuts (title backed and corner
mended; Qij and a few other pp. defective), half vellum*
Paris. C. Wechel. 1535
- ✓ 184 Architecture. Vitruvius: *De Architectura libri X. traducti de
latino in vulgare affigurati; commentati, etc. numerous
woodcuts (some ll. stained, and a small hole in centre of f. 25),
old vellum* Como, Gotardus de Ponte, 1521
- ✓ 185 Guicciardini (L.) *Descrittione di tutti I Paesi Bassi, engraved
frontispiece and title, and numerous maps and plates (no. 39
and 50 missing), old limp vellum*
Anversa, Chr. Plantin, 1588
- ✓ 186 Flud (Robert) *Utriusque Cosmi Majoris scilicet et Minoris
Metaphysica, Physica atque Technica Historia, etc. EDITIO
PRIMA, engraved title (backed, margin renewed, and wants
pp. 9-10 in part 1), and numerous engravings, 2 vol. in 1,
new half calf gilt* Oppenheimii aere Jo. Th. de Bry, 1617

- 401-
50/-
- 187 Booker (John) The Dutch Fortune-Teller, discovering XXXVI Several Questions, which Old and Young, Married Men and Women, Batchelors and Maids, delight to be resolved of, brought into England by John Booker, *cut on title, woodcut ornamental borders, and 5 plates of wheels of fortune and planetary influences (pp. 29-30 missing), half calf, RARE*
Printed and Sold at the Printing-Office in Aldermary Church-Yard, n. d. (16—)
- ✓ 188 [Burton (R.)] The Anatomy of Melancholy, the fifth edition, *title within engraved border in compartments, with portrait, by C. le Blon (one leaf missing, two slightly defective and a few blank margins mended, see slips inserted)* Oxford, 1638
- ✓ 189 Blome (R.) The Gentleman's Recreation, FIRST EDITION, *plates, that of "Shewing Buckshead to Hounds" missing, engraved title defective and mounted, Licence torn and mounted, half calf* 1686
- ✓ 190 Aristoteles de Cælo Simplicius en quatuor Aristoteles libros de Cælo, Græce (*ff. 41 and 64 slightly defective*), *russia, blind tooling on sides and back* Aldus, 1527
- ✓ 191 Ligon (Richard) History of the Island of Barbadoes (*wants the last 2 leaves, also 2 plates*), *contemporary calf, sprinkled edges* 1657
- ✓ 192 Virgil: The Works of, containing his Pastorals, Georgics, etc. *plates (that at p. 96 missing), LARGE PAPER, calf* 1697
- ✓ 193 Belon (Pierre) Portraits D'Oyseaux, Animaux, Hommes et Femmes d'Arabie et Egypte, *engraved title, folding views and woodcuts (H 4 at end lacks half of the plate)*
4to. Paris, 1557

The Property of a Gentleman.

OCTAVO ET INFRA.

- ✓ 194 Prowse (D. W.) History of Newfoundland, from the English, Colonial and Foreign Records, *maps, etc.* 1896—Macoun (J.) Manitoba and the Great North-West, *maps*, 1883—Cabot Bibliography, by G. P. Winship, 1900; and another (4)
- ✓ 195 Nansen (Dr.) Farthest North, 2 vol. *plates*, 1898—Fricker (K.) The Antarctic Regions, *maps and plates, cloth*, 1900—Scadding (H.) Toronto of Old, *portrait, Toronto*, 1873—Pike (W.) The Barren Ground of Northern Canada, *cloth*, 1892; and others (9)

- ✓ 196 Morgan (H. J.) *Bibliotheca Canadensis*, *Ottawa*, 1867—Fischer (Jos.) *The Discoveries of the Norsemen in America*, *plates*, 1903—Hind (H. Y.) *Canadian Red River Expedition*, 2 vol. *maps, etc.* 1880; and others (8)
- ✓ 197 Willson (B.) *The Great Company (Hudson's Bay)*, 2 vol. 1900—Bryce (G.) *History of the Hudson's Bay Company*, *maps, etc.* 1900—Weare (E. E.) *Cabot's Discovery of North America*, 1897; and others (12)
- (70) 5. 198 Watkin (Sir E. W.) *Canada and the States (1887)*—Bryce (Prof.) *Manitoba*, 1882—Markham (Capt.) *Life of Sir John Franklin*, *portrait*, 1891—Markham (Clements) *The Threshold of the Unknown Region*, *maps*, 1876—Heard (Isaac) *History of the Sioux War*, *plates*, *New York*, 1864; and others (30) 1
- ✓ 199 Kane (G. K.) *Arctic Explorations*, *plates*, 1861—Hargrave (J. J.) *Red River*, *Montreal*, 1871—Shillinglaw (J. J.) *Arctic Discovery*, *maps, etc.* 1851—Stevens (H.) *Thomas Hariot*, 1900—Jauvier (T. A.) *Henry Hudson*, *plates*, 1909; and others (34)
- ✓ 200 Barrow (J.) *Chronological History of Arctic Voyages*, *map*, 1878—*Franklin's Journey to the Polar Sea*, 2 vol. *maps, half calf*, 1824—*Traits of American-Indian Life*, 1853—Barrington (Hon. D.) *On Reaching the North Pole*, *map*, 1818; and others (12)
- ✓ 201 Hall (C. F.) *Life with the Esquimaux*, 2 vol. *maps, etc. half morocco*, 1864—Humboldt, *Examen de l'Histoire de la Géographie du Nouveau Continent*, 5 vol. in 2, *maps, half morocco*, 1836-9—King (R.) *Journey to the Arctic Ocean*, 2 vol. *plates*, 1836; and others (10)
- ✓ 202 Beltrami (J. C.) *Pilgrimage in Europe and America*, 2 vol. *portrait*, 1828—Manby (G. W.) *Voyage to Greenland*, *map*, 1823—Keating (W. H.) *Expedition to Lake Winnipeg*, 2 vol. *plates*, 1825—Chappell (E.) *Voyage to Hudson's Bay*, *plates, etc.* 1817; and others (22)
- ✓ 203 Christy (M.) *Voyages of Captains Foxe and Thos. James in search of a North-West Passage*, 2 vol. *maps, etc. half bound*, 1894—Payer (J.) *New Lands within the Arctic Circle*, 2 vol. *plates*, 1876—Murphy (H. C.) *Henry Hudson in Holland*, *the Hague*, 1909; and others (7)
- ✓ 204 HAKLUYT SOCIETY. *Voyages of Capt. Luke Foxe and Capt. Thos. James in search of a North-West Passage*, edited by Miller Christy, 2 vol. *map and plates* 1894
- ✓ 205 HAKLUYT SOCIETY. Another copy, 2 vol. 1894
- ✓ 206 Hakluyt Society. Another copy, 2 vol. 1894
- ✓ 207 Hakluyt Society. *Voyages towards the North-West, 1496-1631, 1849*—*Henry Hudson the Navigator*, 1860—*Three Voyages of Martin Frobisher*, 1867—*Voyages of N. and A.*

LOT 207—*continued.*

- ✓ Zeno, 1874—Lancaster's Voyages to the East Indies, 1877
 —Voyages and Works of John Davis, 2 vol. 1880—Journal
 of Columbus, 1893—Letters of Amerigo Vespucci, 1894—
 Danish Arctic Expeditions, 1605 to 1620, 2 vol. 1897—
 Discovery and Conquest of Guinea, 1896 (12)
- ✓ 208 Publications of the Canadian Archives, various parts, from 1884
 to 1914 2 parcels
- ✓ 209 Ontario. Report on the Boundaries of the Province of Ontario,
maps, 1873—Statutes, Documents and Papers bearing on
 the Discussion respecting the Northern and Western Boun-
 daries of Ontario, *Toronto*, 1878; and others on the same
 subject (5)
- ✓ 210 Read (J. M.) Historical Inquiry concerning Henry Hudson,
half calf, Albany, 1866—Reports on the Hudson's Bay Ex-
 pedition, 1884-6; and others on Hudson's Bay a parcel
- ✓ 211 Canada, Manitoba, Hudson's Bay Territory, etc. a quantity of
 Tracts, Reports, etc. on a parcel

QUARTO.

- 300000 ✓ 212 Mackenzie (Alex.) Voyages from Montreal to the Continent of
 North America, *maps, half calf*, 1801—Parry's North-
 West Voyage, *maps, half calf*, 1821—Hearne (S.) Voyage
 à l'Océan Nord, *maps, half calf*, 1799; and others (6)
- ✓ 213 Foxe (Luke) North-West Fox, *half calf, imperfect, sold not*
subject to return 1635
- ✓ 214 HARRISSE (H.) Découverte et Évolution Cartographique de Terre-
 Neuve, *maps, etc.* 1900; and others (4)

FOLIO.

- ✓ 215 Hakluyt (R.) Navigations, Voyages and Discoveries, vol. II,
half calf, 1599—Purchas, His Pilgrimes, vol. III, *calf*,
 1625; both *imperfect* (2)
- ✓ 216 Zeno (N. and A.) Voyages in the North Atlantic, edited by
 F. W. Lucas, *facsimiles*, 1898—Lucas (F. W.) *Appendiculae*
Historicae, or Shreds of History hung on a horn, *maps*,
 1891 (2)
- ✓ 217 Reports of the Hudson's Bay Company, *v. y.*—A number of
 Engraved Portraits and Illustrations relating to the Arctic
 Regions; Cuttings, etc. a parcel
- ✓ 218 Maps. A quantity of old Maps relating to the Arctic Regions
in a portfolio

Part of the Garrett's Hall Library.

SOLD BY ORDER OF COLONEL HEYGATE LAMBERT, F.S.A.

OCTAVO ET INFRA.

- ✓ 219 Hardy (Thomas) *Tess of the D'Urbervilles*, FIRST EDITION, 3 vol. *original cloth, uncut (labels removed from upper covers)* 1892
- ✓ 220 Rowfant Library. An Appendix to the Rowfant Library: A Catalogue of the Printed Books, Manuscripts, Autograph Letters, etc. collected since the printing of the first catalogue in 1886, by the late Frederick Locker Lampson, 350 *copies printed, half roan, g. t.* 1900
- ✓ 221 *Legende Dorée ou Sommaire de l'histoire des Frères Mendians de l'Ordre de Dominique et de François, a few head-lines slightly cut into, calf, with the Heygate Lambert arms on upper cover, Leyden, 1608—Life of the Valiant and Learned Sir Walter Raleigh, Knight, with his Tryal, calf (broken), 1677 — Liturgiæ sive Missæ Sanctorum Patrum, calf, Antverpiæ, 1562 — Christliches Gebeth-Buch, old black morocco, one map defective, clasps and one catch (16mo), Hamburg, n. d. ; and others* (6)
- ✓ 222 *Journal of the Royal United Service Institution, vol. XXX-vol. LVIII, no. 436 (together with a few odd parts), illustrations, vol. XXX-L bound in 38, the rest in parts, wrappers as issued (wants no. 405)* 1886-1914
- ✓ 223 *Sussex Archæological Collections, vol. I, IV, VI-XVIII, XX-XXIX, with the General Index to vol. I-XXV (vol. VII in duplicate), together 27 vol. plates* London and Lewes, 1853-79
- ✓ 224 *Surrey Archæological Collections, vol. II-XXVI (vol. XV in duplicate), with the General Index to vol. I-XX, extra vol. I ; Waverley Abbey, by H. Brakspear, and 2 odd parts, illustrations, plates* London and Guildford, 1864-1914 15.000
- ✓ 225 *Society of Antiquaries, Proceedings, Series II (various numbers), 1898-1913—Geographical Journal (various numbers), maps, illustrations, 1897-1902* a parcel

QUARTO.

- ✓ 226 *Livius. Romanæ Historiæ qui exstant quinque et triginta libri, etc. in Collegio Lugdunensi So. Jesu, a few ll. slightly stained, old calf, s. e. (rebacked and corners repaired), with the arms of Louis XIII on sides* Lugduni, Thomæ Soubbron, 1620 207-

- ✓ 227 London. Facsimile of First Volume of MS. Archives of the Worshipful Company of Grocers of the City of London, A.D. 1345-1463, transcribed and translated, and edited by J. A. Kingdon, 2 vol. *brown morocco, with arms on upper cover, g. e.* *Privately printed, 1886* 63
- ✓ 228 Reeve (John) A Divine Looking-Glass, *head-lines cut into and corner margins cut*, 1661—North (George) The Description of Swedland, Gotland and Finland, *black letter, last 6 ll. defective, John Awdely*, 1561—Warren (H.) Magick and Astrology vindicated, *title and preface cut down, affecting first line of one leaf, a few ll. a little stained*, 1651—The Reign of Gustavus, King of Sweden, 1658; in 1 vol. *half roan* 25
- ✓ 229 Heraldry. An Heraldic MS. with Coats of Arms, etc. (a few emblazoned), presumably by D. T. Powell, with Notes, etc. added, 98 ll. [*Phillipps MS. 20783*].—A MS. on English Seals with numerous Drawings of Seals, 46 ll. (*mostly tinted*), copied from the Collection of Roger Dodworth (1585-1654) by D. T. Powell [*Phillipps MS. 14129*]; together 2 vol. *red buckram, with the Heygate Lambert arms on upper cover* *Early XIX CENT.* 40
- ✓ 230 Archæologia, vol. XXVIII-XXXIV, XXXVI part ii-XLV, L-LXIV (*wanting vol. LIV part i, LXIII*), in 42 vol. *plain and coloured plates, illustrations*—*Vetusta Monumenta*, vol. VII, in parts *For the Society of Antiquaries, 1840-1913* 24
- ✓ 231 Antiquary (The), no. 19-36, *illustrations, wrappers as issued*, 1881-2—*Miscellanea Genealogica et Heraldica*, various numbers, *as issued*, 1881; etc. *a parcel* 57
- ✓ 232 Cavalry Journal (The), nos. 1-34 (*wanting nos. 9, 22, 25, 27, 28, 31*), *plates, wrappers as issued* 1906-14 657
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- 549 [Surtees (R. S.)] Handley Cross, 3 vol. FIRST EDITION, *vol. II imperfect at end, finishing on p. 314, boards, uncut, back strips gone*, 1843—The Life of a Fox, written by himself, *illustrations by Thomas Smith, original cloth (somewhat soiled)*, 1843 (4)
- 550 Répertoire du Théâtre françois, ou recueil des tragédies et comédies depuis Rotrou, avec des notices par M. Petitot, 25 vol. *plates, calf* Paris, 1817-8
- 551 Walton (I.) and C. Cotton: The Complete Angler, *plates, a few ll. water-stained, boards, uncut, back gone*, 1792—Wilson (J.) The Rod and the Gun, *plates and cuts, cloth*, 1840—Halford (F. M.) Dry-fly Fishing, *plates, cloth*, 1889; etc. (12)
- 552 Vyner (R. T.) Notitia Venatica: a treatise on fox-hunting, *portrait and plates by H. Alken, original cloth, back torn*, 1847—Darvill (R.) The Care, Treatment and Training of the English Race-Horse, 2 vol. *plates, boards, uncut*, 1846; etc. (9)
- 553 [Apperley (C. J.)] The Horse and the Hound, by Nimrod, FIRST EDITION, *frontispiece by H. Alken, plates and woodcuts, cloth, uncut* Edinburgh, A. & C. Black, 1842
- 554 Garnett (R.) The International Library of Famous Literature, 20 vol. *illustrations, half morocco, g. t.* 1899
- 555 Yarrell (W.) A History of British Birds, 3 vol. *woodcuts, cloth*, 1856—Bewick (T.) A General History of Quadrupeds, *a few leaves foxed, cuts, calf*, Newcastle, 1790 (4)
- 556 Hall (H. B.) Highland Sports, and Highland Quarters, *with illustrations*, 2 vol. *original cloth, H. Hurst, n. d.*—Speedy (T.) Sport in the Highlands and Lowlands of Scotland, *illustrations, cloth*, 1886; etc. (7)
- 557 Whitehead (C. E.) The Camp-fires of the Everglades, *plates, cloth*, 1891—Leveson (H. A.) Sport in many Lands, 2 vol. *illustrations, cloth*, 1877—Smith (A.) The Story of Mont Blanc, *coloured frontispiece, cloth*, 1853; etc. (7)
- 558 Boccaccio (Gio.) The Decameron, faithfully translated by J. M. Rigg, *with illustrations by Louis Chalon*, 2 vol. *the extra plates bound in, buckram, g. t. others uncut imp. 8vo.* 1906
- 559 Serope (W.) Days and Nights of Salmon Fishing, *coloured lithographs and woodcuts, original cloth*, 1843; The Art of Deer-stalking, *plates, original cloth, back damaged*, 1839 (2)

- 560 Lever (C.) Charles O'Malley, *illustrations by "Phiz,"* 2 vol. FIRST EDITION, *cloth, worn, Dublin, 1841*—Whyte-Melville (J. G.) Rosine, *illustrations, 1877*; General Bounce, 2 vol. 1855 (5)
- 561 Astley (Sir J. D.) Fifty Years of my Life, 2 vol. *illustrations, cloth, 1894*—Chetwynd (Sir G.) Racing Reminiscences, 2 vol. *cloth, 1891*; etc. (10)
- 562 Jefferies (R.) Red Deer, *original cloth, 1884*—[Carleton (J. W.)] Recreations in Shooting, by Craven, *plates and woodcuts, original cloth, 1846*—Cumming (R. G.) A Hunter's Life in South Africa, 2 vol. *plates, cloth, 1850*; etc. (17)
- 563 Fielding (H.) Journal of a Voyage to Lisbon, FIRST EDITION, *calf* for A. Millar, 1755
- 564 Butler (S.) Hudibras, the third and last part, FIRST EDITION, *first issue with the leaf of errata at end, slit in title and next leaf, slightly stained at beginning and end, original calf, worn* for Simon Miller, 1678
- 565 Prior (M.) Poems on Several Occasions, *portrait, calf, 1754*—Lilly (W.) Merlini Anglici Ephemeris; or, Astrological Judgments for 1675, *bound with 10 other almanacs, calendars, etc. for 1675, by J. Gadbury, J. Bucknall, H. Seaman, W. Andrews and others, old red morocco gilt, binding damaged*; etc. (27)
- 566 Ward (Rowland) Horn Measurements and Weights of the Great Game of the World, *illustrations, cloth, 1892*—Buxton (E. N.) Short Stalks, two series, *illustrations, 1892-8*; etc. (6)
- 567 Hewitson (W. C.) Coloured Illustrations of the Eggs of British Birds, 2 vol. *coloured plates, cloth* 1856
- 568 Beckford (P.) Thoughts on Fox and Hare-hunting, *plates by J. Scott, two or three plates a little spotted and slightly shaved, calf* Albion Press, 1810
- 569 [Bindley (Charles)] Stable Talk and Table Talk, by Harry Hieover, 2 vol. *portrait, cloth, 1845-6*—Hutchinson (W. N.) Dog Breaking, *plates, cloth, 1848*; etc. (12)
- 570 Hugo (Victor) Notre-Dame de Paris, translated by A. L. Alger, 2 vol. *plates in colours and other illustrations, ÉDITION DE LUXE, cloth, n. d.*—Whyte-Melville (G. J.) Sister Louise, *illustrations by M. Kerns, cloth, 1876*—Sala (G. A.) Paris herself again, 2 vol. *illustrations, cloth, 1879*; etc. 4 parcels
- 571 Jerrold (Douglas) The Story of a Feather, *frontispiece by Leech, cloth, worn, 1844*; The Image of his Father, by the Brothers Mayhew, *illustrated by "Phiz," cloth, worn, 1848*; etc. (5)
- 572 Liancourt (Duc de la R.) Travels through the United States, 4 vol. *maps, calf, rubbed, 1800*—Franklin (J.) Journey to the Polar Sea, 2 vol. *maps, calf, 1824*; etc. (15)

- 573 Lewis (M. G.) Feudal Tyrants, 4 vol. *boards, worn, uncut*, 1806
— Boaden (J.) Memoirs of Mrs. Siddons, 2 vol. *portrait, half calf*, 1827; etc. 2 parcels
- 574 Sterne (L.) Works, with Life by himself, 9 vol. (*should be 10, wanting vol. III*), *portrait, calf*, 1780—Goldsmith (O.) The Vicar of Wakefield ... second edition. Revised by Mr. D***, *old calf, Paris*, 1784; etc. (24)
- 575 Gay (John) Trivia; or, the Art of Walking the Streets of London, FIRST EDITION, *old calf, covers loose for Bernard Lintott, n. d.*
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- 583 Racine (Jean) Œuvres, avec des commentaires par M. Luneau de Boisjerman, 7 vol. *portrait by Gaucher, after Santerne, and 12 plates after Gravelot, contemporary French calf gilt, panel back, g. e. à Paris, de l'imprimerie de Louis Cellot, 1768*
- 585 Curtis (W.) The Botanical Magazine; or, Flower-Garden displayed, *portrait and coloured plates*, vol. I-LIII, *with indexes to the first 42 vol. and the first 53 vol. vol. I-L in 29 vol. half calf, and vol. LI-III in parts, with 2 vol. index* 1790-1826
- 586 Byron (Lord) The Siege of Corinth, a Poem; Parisina, a Poem, *wrappers, uncut*, 1816; Childe Harold's Pilgrimage, Canto the third, *wrappers, uncut*, 1816 FIRST EDITIONS (2)

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The Corsair, *wrappers, uncut*, 1814 ; FIRST EDITIONS (2)
- 588 Godwin (William) *Fleetwood : or, The New Man of Feeling*,
 3 vol. *original boards, backs defective, uncut*, 1805—*Robinson's Railway Time and Fare Tables*, *cloth*, 1841 ; etc. (25)
- 589 [Thackeray (W. M.)] *The History of Samuel Titmarsh and the Great Hoggarty Diamond*, FIRST EDITION, *plates, small stain in corner of frontispiece and engraved title, no covers*
Bradbury & Evans, 1849
- 590 Young (Arthur) *Annals of Agriculture*, vol. I-XLIII, *but wanting vol. XXXVI*, 42 vol. *half calf* . 1784-1805
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- 593 Hall (Basil) *Travels in North America*, *map, half calf*, 1829—*Extracts from a Journal written in Chili, Peru, and Mexico*, *map, half calf*, 1824—*A New Collection of Voyages, Discoveries and Travels in Europe, Asia, Africa and America*, 7 vol. *maps and plates, calf*, 1767 ; etc. (21)
- 594 Anderson (James) *Essays on Agriculture and Rural Affairs*, 3 vol. *calf*, 1797—*Cellini (B.) Life*, translated by T. Nugent, 2 vol. *portrait, calf*, 1771 ; etc. (19)
- 595 Chateaubriand (F. A. de) *Œuvres complètes*, 7 vol. *plates, half morocco*, 1859-60—*The Keepsake*, 1849, 1851-3-4-6-7, 6 vol. *plates, cloth* ; etc. (22)
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- 597 Rousseau (J. J.) *Émile, ou de l'éducation*, 4 vol. *plates by Eisen, corner torn from 2 ll. and two other ll. damaged, boards, uncut* *Amsterdam, chez Jean Néaulme*, 1762
- 598 Petitot (M.) *Collection complète des mémoires relatifs à l'histoire de France, avec des notices sur chaque auteur*, *both series*, 110 vol. *wrappers, Paris*, 1819-26—*Collection des mémoires relatifs à la révolution française, avec les notices sur leurs auteurs, par MM. Berville et Barrière*, 53 vol. *wrappers, ib.* 1822-5 (163)
- 599 O'Meara (Barry E.) *Napoleon in Exile*, 2 vol. *portraits (foxed), boards, uncut*, 1822—*Lodge (E.) Peerage*, *half calf*, 1837 ; etc. (32)

QUARTO.

- 600 Gibbon (E.) Decline and Fall of the Roman Empire, 6 vol. *portrait and maps*, FIRST EDITION, *except vol. I second edition, half calf*, 1776-81-8—Miscellaneous Works, 3 vol. *portrait, calf*, 1796-1815 (9)
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- 602 OVID. Les Métamorphoses d'Ovide, en Latin et en François, de la Traduction de M. l'Abbé Banier, 4 vol. 141 *plates by Le Mire and others, after the designs of Eisen, Moreau, Monnet, Boucher, etc. old French calf gilt, g. e.* Paris, chez Barrois jeune, 1767-70
- 603 Holinshed (R.) Chronicles, 6 vol. 1807-8—Grafton (R.) Chronicle, 2 vol. 1809—Fabyan (R.) New Chronicles, 1811—Hardyng (J.) Chronicle, 1812—Arnold (R.) Chronicle, or the Customs of London, 1811—Halle (E.) Chronicle, 1809; *uniformly bound in diced calf, m. e.* (12)
- 604 Shakespeare (W.) Works, with Notes by Sir T. Hanmer, 6 vol. *portrait (very slightly damaged) and plates by Gravelot, after Hayman, old mottled calf* Oxford, 1744
- 605 Malcolm (Sir John) History of Persia, 2 vol. *folding map and plates, tree-calf, m. e.* 1815
- 606 Stedman (J. G.) Narrative of an Expedition against the Revolted Negroes of Surinam, in Guiana, on the wild coast of South America, 1772-7, 2 vol. *numerous plates (the imprints of several shaved), calf*, 1796—Marsden (W.) History of Sumatra, *map, calf*, 1784 (3)
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- 608 Lavater (J. C.) Essays on Physiognomy, translated by Henry Hunter, 3 vol. in 5, *numerous plates by T. Holloway and others, green morocco, broad gilt panel on sides, g. e. a little rubbed* 1792
- 609 Evelyn (John) Silva; or, a Discourse of Forest-Trees, *portrait by Bartolozzi, and plates, calf*, York, 1776—Reynolds (Sir J.) Memoirs, by James Northcote, *portrait, calf*, 1813; etc. (7)
- 610 De Joinville (J.) Memoirs of John Lord de Joinville, translated by Thomas Johnes, 2 vol. in 1, *frontispieces and maps, calf, Hafod Press*, 1807—Fuller (T.) Worthies of England, 2 vol. *portrait, calf*, 1811 (3)
- 611 Park (Mungo) Travels in the Interior Districts of Africa, 1795-7, *portrait, maps and plates, calf*, 1799—Orme (R.) History of Indostan from 1745, 3 vol. *maps, calf*, 1775-8; etc. (5)

- 612 Kinloch (A. A. A.) Large Game Shooting in Thibet and the North West, *illustrated by photographs, cloth*, 1869—Millais (J. G.) The Wildfowler in Scotland, *illustrations, half parchment*, 1901; etc. (4)
- 613 Mackenzie (E.) View of the County of Durham, 10 parts (*should be 11, wanting part 8*), *plates, Newcastle-on-Tyne*, 1832-3—Hutchinson (W.) History of Cumberland, vol. I only, in 2 parts, *plates, wrappers, Carlisle*, 1794; etc. (28)
- 614 Illuminated Magazine (The), edited by Douglas Jerrold, *illustrations by "Phiz" and others*, 4 vol. *cloth*, 1845—Loudon (Mrs.) The Ladies' Flower-Garden, *plates in colours, cloth, worn, back gone*, 1840—Moore (T.) Irish Melodies, *illustrated by D. Maclise, morocco (rubbed), g. e.* 1846; etc.
4 parcels
- 615 Austen (R.) A Treatise of Fruit-Trees shewing the manner of Grafting, Setting, Pruning . . . Together with the Spirituall use of an Orchard, *engraved title by Goddard (slightly soiled and margin frayed), original sheep*
Oxford, for Tho: Robinson, 1653
- 616 Gray (T.) Poems, with Memoirs by W. Mason, *portrait, calf, York*, 1775—Wharton (R.) Roncesvalles: a Poem, *mezzotint frontispiece, boards, uncut*, 1812; etc. (3)
- 617 Morris (B. R.) British Game Birds and Wildfowl, *coloured plates, half morocco, binding stained* 1855

FOLIO.

- 618 Sowerby (James) Coloured Figures of English Fungi or Mushrooms, 3 vol. 400 *coloured plates (no supplement), half calf*
1797-1803
- 619 Gerarde (J.) The Herball or Generall Historie of Plantes . . . enlarged and amended by Thomas Johnson, *engraved title, with portrait by J. Payne (shaved at foot), wants printed title and last leaf (? blank), last few ll. somewhat stained, numerous woodcuts throughout, russia gilt, joints cracking*
Adam Islip, Joice Norton and Richard Whitakers, 1636
got
- 620 DUGDALE (W.) Monasticon Anglicanum: A History of the Abbies and other Monasteries in England and Wales, a new edition by J. Caley, H. Ellis and B. Bandinel, 8 vol. *numerous plates, calf gilt* 1817-30
- 621 Hume (D.) History of England, Bowyer's edition, 10 vol. and 1 vol. of plates, *half calf, front cover to vol. of plates missing* 1806
- 622 Pompeii. Gli ornati delle pareti ed i pavimente delle stanze dell' antica Pompeii, incisi in rame, 3 parts in 3 vol. *part I has no frontispiece, and part II no frontispiece or leaf of preface, wrappers, uncut; sold not subject to return*
elephant folio. Napoli, della stampa reale, 1796-1808
- 623 Williamson (A.) Sport and Photography in the Rocky Mountains, *illustrations, cloth, Edinburgh*, 1880; etc. (3)

- 624 Peck (F.) Antiquarian Annals of Stanford, *plates, old calf*, 1727
—Charlton (John) Twelve Packs of Hounds, being a Collection of Sketches, *cloth*, 1891; etc. (8)
- 625 Bellori (J. B.) Columna Cochlis M. Aurelio Antonino Augusto dicata . . . a Petro Sancte Bartolo aere incisa, *half vellum*, *Romæ*, 1704—Tatham (C. H.) Etchings of Ancient Ornamental Architecture, *half calf*, 1810; etc. (4)
- 626 Bunbury (H. W.) An Academy for grown horsemen . . . with copper-plates . . . by Geoffrey Gambado, Esq. 11 *plates only, unbound* 1787
- 627 Mouradja d'Ohsson (Ignace) Tableau générale de l'Empire Othoman, *plates*, vol. I-II (*only*), in 1 vol. no title, *plates before letters, half morocco*; sold not subject to return (? 1787-9)
- 628 Millingen (J. V.) Peintures antiques et inédites de vases grecs, *half calf, joints cracked*, *Rome*, 1813—Stafford Gallery, by W. Y. Ottley and P. W. Tomkins, vol. II and III (*only*), *plates, boards*, 1818; etc. (9) and a parcel
- 629 Vanvitelli (L.) Dichiarazione dei disegni del reale palazzo di Caserta, 16 *plates, wrappers*, *In Napoli*, 1756—Pinelli (Bart.) Istoria Romana incisa all' acqua forte, *wrappers*, 1818; etc. (5)
- 630 Cicognara (Leopoldi) Storia della Scultura dal suo risorgimento in Italia sino al Secolo di Napoleone, 3 vol. *plates, wrappers, uncut* Venezia, nella tipografia Picotti, 1813-8
- 631 Surtees (Robert) The History and Antiquities of the County Palatine of Durham, 3 vol. (*only*), *plates, boards, uncut, binding broken* 1816-23
- 632 Visconti (Ennio Quirino) Illustrazioni de monumenti scelti borghesiani già esistenti nella villa sul Pincio, 2 vol. *plates, half calf* Roma, 1821
- 633 Young (E.) The Complaint, and the Consolation; or, Night Thoughts, *illustrations by Blake, has the leaf of "explanation" at end, the edges of a good many of the border designs slightly shaved, calf* R. Noble, 1797
- 634 Millais (J. G.) Game Birds and Shooting Sketches, *plates in colours and other illustrations, half morocco, g. t. rubbed* 1892
- 635 Millais (J. G.) British Deer and their Horns, *plates and illustrations, buckram, g. t.* 1897
- 636 Adam (Robert) Designs for Vases and Foliage, from the Antique, engraved by Pastorini, 12 *plates, wrappers* n. d.
- 637 Curtis (W.) Flora Londinensis; or, Plates and Descriptions of such Plants as grow wild in the environs of London, *title to vol. I and various plates (coloured), with descriptions, loose in 2 vol. boards, binding broken; sold not subject to return* 1777

Other Properties.

- 638 Harris (J.) Collection of Voyages and Travels, 2 vol. *maps and plates, calf* 1744-8
- 639 Sotheby (S. L.) Ramblings in the Elucidation of the Autograph of Milton, *facsimiles and portraits, morocco gilt, emblematic sides, g. t.* 1861
- 640 Plantagenet-Harrison (Marshal-Gen.) History of Yorkshire, Wapentake of Gilling West, thick vol. *pedigrees, etc. morocco super extra, broad borders of gold on sides, g. e.*
Not published, 1885
- 641 NUREMBERG CHRONICLE. *Chronicorum liber* (per Hartman Schedel), lit. *goth. many woodcuts, the initial letter on folio 1, coloured and illuminated (wants 14 folios at end), in the original elaborate stamped calf*
Nuremberg, A. Koberger, 1493
- 642 Shakespeare. Mr. William Shakespear's Comedies, Histories and Tragedies, 1632, 1664 and 1685, reproduced in facsimile from the original editions (including the Three Droeshout Portraits), 3 vol. *boards* *Methuen, 1904-9*
- 643 Cruikshank. Coloured Caricatures, viz.: Hesitation, Description and Starvation; Thus do we Mortals pass our Lives; An Author and Bookseller; Signor Violoncello; Zéphir; Game of Cards; A Peep into the Old Rag Shop in Thread-needle Street; Dropsy courting Consumption; The Antiquarian; Waltzing at Almacks; The Wooden Leg; Single Combat; The Lovely Young Lavinia; The Taper's Mistake; Catching an Elephant; Introduction of the Gout (16)
* * * On the back of each of these sixteen caricatures, George Cruikshank has written in his hand as follows; "Not by me G. C." (*five of the plates are damaged*).
- 644 Cruikshank. Coloured Caricatures, viz.: Taking a Mouthful; Brazen Nose, Oxford; Beaus of 1818; Devotion in Dukes Place, or Contractors returning thanks for a Loan (4)
* * * On the back of the first plate, George Cruikshank wrote: "Rowlandson, not by G. C."; on the second, "a copy from one by me G. C."; on the third, "I think this is a copy from one by me G. C." and on the top of the last named caricature, Mr. Truman, the well-known friend and admirer of the artist, wrote as follows: "The Writing on the back of the following (twenty) caricatures is written by George Cruikshank for me J. T." *interesting and very rare.*
- 645 Brydges (Sir Egerton) *Stemmata Illustria, FIRST EDITION, 9 full-page heraldic plates, only 100 copies printed for private distribution, as indicated on title, uncut*
roy. folio. Paris, 1825

- 646 Athenian Mercury, vol. II, nos. 19 to 30 inclusive, *with general title, preface and index* 1691
- 647 BEAUMONT (F.) AND J. FLETCHER, COMEDIES AND TRAGEDIES, FIRST EDITION, *portrait by W. Marshall, a corner of a leaf torn off of p. 41-2 of "The Prophetess," but only one letter defective, new calf, g. e.* 1647
- 648 Fuller (Thos.) Church History of Britaine, *wants a title and several plates, half morocco; sold not subject to return* 1655
- 649 Hals. Frans Hals, by G. S. Davies, 55 *fine portraits, half vellum, g. t.* 1902
- 650 Loftie (W. J.) The Inns of Court and Chancery, *many plates and other illustrations by H. Railton* 1893
- 651 Dugdale (Sir W.) History of St. Paul's Cathedral, *portrait by W. Hollar (some plates wanting), half calf* 1716
- 652 Cooper (T.) Thesaurus Linguae Romanæ et Britannicæ, *calf* 1573
- 653 Seymour (R.) Survey of the Cities of London and Westminster, 2 vol. *plates, calf* 1734
- 654 Autographic Mirror, *many facsimiles, half morocco* 1864
- 655 Johnston (J.) Historia Naturalis de Quadrupedibus, *plates, vellum Amst.* 1657
- 656 Martyn (W. F.) Dictionary of Natural History, 2 vol. in 1, *and Atlas of coloured plates; together 2 vol. half calf* 1785
- 657 Art and Song, *vignettes by Turner and others, half morocco, g. e.* 1867
- 658 Prynne (W.) Antiquæ Constitutiones Regni Angliæ, *calf*, 1672—Clarendon (Earl of) Collection of Tracts, *calf*, 1727—Drummond (Alex.) Travels in Germany, Italy, Greece, etc. *maps and plates, 1754; and others* (5)
- 659 Luther (M.) Divine Discourses, *portrait, calf*, 1652—Winwood (Sir R.) Memorials of Affairs of State of Elizabeth and James I, 3 vol. *portrait, calf*, 1725—Fuller (T.) Appeal of Injured Innocence, *calf*, 1659; and others (7)
- 660 Guillim (J.) Display of Heraldrie, FIRST EDITION, *coats of arms coloured, old half calf* 1610
- 661 CRUIKSHANKIANA. One Hundred and Seventy-nine Etchings, 147 of which number are by George Cruikshank, two by I. Robert Cruikshank, and 30 by R. Seymour, published between 1820-35, collected, mounted, inlaid and arranged by W. L. *half morocco, g. e. (a little rubbed) oblong.* (1)

* * * Includes the 36 coloured plates (five with imprints cut off or cut into) from Egan's Life in London; 21 coloured plates from Carey's Life in Paris; 24 coloured plates from Ireland's Life of Napoleon; The Heiress, 6 coloured plates; and others, together with a few plain plates.

- 662 Curtis (W.) *Flora Londoniensis, or Plates and Descriptions of such Plants as grow wild in the Environs of London*, 2 vol. ORIGINAL EDITION, *numerous coloured plates (about 60 missing, also title to vol. II), half russia, m. e.*
Printed for the Author, 1777-98
- 663 Fischbach: Ornament of Textile Fabrics — Collection van Branteghem, *Catalogue des Monuments Antiques*, by W. Frohner (2)
- 664 Vases Apuleius au Musée Royal de Berlin, published by M. E. Gerhard, *Berlin*, 1846—*Die Kleinodien des Heil Romischen Reiches Deutscher Nation, Vienna*, 1844 *in portfolio*
- 665 Photographs of Tanagras; Byzantine Studies; Facsimiles of Etchings from Turner's *Liber Studiorum*, etc. *in 9 portfolios*
- 666 Photographs of Statues, Flowers, Frescoes, etc. *in 6 portfolios*
- 667 Scrap-book of brown paper, containing Engravings and Lithographs after Michelangelo and others
- 668 Examples of Mosaic Pavings at Pompeii and Venice, published by B. T. Batsford, 1891—Vases et Coupes du Musée Royal de Berlin, by M. E. Gerhard—The First of May, a Fairy Masque, by Walter Crane (3)
- 669 Anatomy of the Horse, by G. Stubbs—Raphael: Arabesques in the Vatican—*Varie Pitture de Principali Maestri Veneziani* (3)
- 670 Thirty-six Proof Engravings of the Works of Sir P. Burne-Jones, by Gaujean, Boilvin, Campbell, Jasinske, and others, *mostly signed in portfolio*
- 671 Boys (T. S.) Original Views of London as it is, with Historical and Descriptive Notices of the Views by Charles Ollier, 26 *coloured lithographs, including title, the outer margins of five plates frayed, original half roan, g. e.*
Thomas Boys, n. d.
- 672 Nayler (Sir George) Coronation of George IV in the Collegiate Church of St. Peter, Westminster, July 19th, 1821, 42 *coloured plates (some heightened with gold), after Pugin and others, half morocco, g. e. (rubbed)* *Bohn, 1837*
- 673 Naville (Edouard) The Temple of Deir el Bahari, parts I-III, *numerous plates, original boards*
(Egypt Exploration Fund), n. d.
- 674 Raphael. Test Scelte di Personnaggi Illustri in Lettere e in Armi incise in rame, da Paolo Fidanza, 5 parts (*only*) in 2 vol. *containing 180 large heads, half sheep (worn)*
In Roma, 1777
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- 1035 Proclamations. A Series of Twenty-six Proclamations issued by Protector Cromwell with the Arms on top and some with the initials O. P. at sides of same, *all black letter (except one), some slightly repaired, hinged on boards*, viz:—Command for putting in execution the Laws, etc. made against Jesuits and Priests, *26th of April, 1655, printed by Henry Hills and John Field, Printers to His Highness, 1655*—Commanding all persons, who have been of the late Kings Party, or his Sons, to depart out of the Cities of London and Westminster, *6th of July, 1655, ib. 1655*—Declaring that, after the first day of August next, no further use be made of any Letters of Marque, or Reprisal, granted unto any private person, *12th day of July, 1655, ib. 1655*—Giving notice that the remaining differences betwixt the English and Dutch Merchants stand referred to Commissions . . . who are to assemble at Amsterdam in Holland, *12th day of July, 1655, ib. 1655*—For perfecting the Collection for relief of the Protestant Inhabitants of the Valleys of Lucerne, etc. *12th day of July, 1655, ib. 1655*—For putting Laws in execution for Setting Prices on Wines, *20. day of July, 1655, ib. 1655*—Prohibiting Delinquents to bear office, *20th of September, 1655, ib. 1655*—Of the Peace made between this Commonwealth and France, *20. day of November, 1655, ib. 1655 (date cut into)*—Securing the Peace of this Commonwealth, *24. of November, 1655 (Arms cut into, and imprint cut away)*—Of the Peace made betwixt this commonwealth and Portugal, *23. of January, 1656, printed by Henry Hills and John Field, Printers to His Highness, 1656*—Concerning the Residence of the Merchant-adventurers of England, at the City of Dordrecht, *30 day of May, 1656 ib. 1656*—For putting in Execution the Laws against Transportation of Wools, Wool-fels, Fullers Earth, and other things, *18th day of November, 1656, ib. 1656*—Commanding all Papists, and all other persons, who have been of the late King's Party or his Sons, to repair unto their places of abode, and not to remove above five miles from the same, *27th day of February, 1657, ib. 1657*—Declaring the right of the Fellowship and Company of English Merchants for Discovery of New Trades (commonly called the Muscovia Company) to the sole Fishing for Whales upon the Coasts of Green-land and Chery-Island, *9th day of March, 1657, ib. 1657*—For the better Levying and payment of the Duty of Excise, *10th day of March, 1657 (imprint cut off)*—A Proclamation by his Highness and the Parliament [announcing that Oliver Cromwell would, by and under the name and stile of Lord Protector of the Commonwealth of England, Scotland and Ireland, etc. hold and exercise the office of Chief Magistrate of these Nations], *Westminster, 26. day of June, 1657, Printed by Henry Hills and John Field, Printers to His Highness, 1657 ; and others* (26)
- 1036 Robson (G. F.) Scenery of the Grampian Mountains : a Series of 41 Coloured Views of Lake and River Scenery, with descriptive letterpress, *original boards (loose), uncut* 1819

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- 1040 Burton (Robert) The Anatomy of Melancholy ... By Democritus Junior, *inner margin of the "Argument of the Frontispiece" mended, the engraved title slightly shaved at foot, the side margins of a few ll. at beginning and end frayed, original calf, rebounded H. Crips and Lodo : Lloyd, 1652 (1651 at end)*
- 1041 Nani (B.) History of the Affairs of Europe, but more particularly of the Republick of Venice, englished by Sir Robert Honeywood, *old calf*, 1673—Davila (H. C.) History of the Civil Wars of France, *calf (rubbed)*, 1678 (2)
- 1042 Heylyn (P.) Aerijs Redivivus ; or the History of the Presbyterians, *old calf, s. e. Oxford*, 1670 ; A Guide to the Victoria History of the Counties of England, by H. A. Doubleday and W. Page, *plates, original boards, n. d.* (2)
- 1043 Fayrer (J.) The Thanatophidia of India, being a description of the Venomous Snakes of the Indian Peninsula, 31 *coloured plates, cloth* 1872
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- 1050 Dilke (Lady) French Engravers and Draughtsmen of the 18th century, *many plates, one of 150 copies on LARGE PAPER, uncut, g. t.* 1902
- 1051 Guillim (J.) Display of Heraldry, THE SIXTH AND BEST EDITION, *plates and cuts of arms, calf* 1724
- 1052 Edmondson (J.) Complete Body of Heraldry, 2 vol. *portrait and plates, calf gilt* 1780

- 1053 Hobson (R. L.) Worcester Porcelain, *over 100 plates, many coloured* 1910
- 1054 Fox-Davies (A. C.) Art of Heraldry, an Encyclopædia of Armoury, *plates, many of arms, coloured and some illuminated* 1904
- 1055 Alken (H.) The National Sports of Great Britain, with Descriptions in English and French, *50 coloured plates by Alken, half red morocco, uncut, g. t.*
roy. folio. New York, 1904
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- 1059 DRUMMOND (H.) Histories of Noble British Families with Biographical Notices and Genealogies, 2 vol. *portraits, beautifully coloured and coats-of-arms, with pedigrees, half morocco, g. t.* *imp. folio. Pickering, 1842-6*
- 1060 Manuscript, describing itself as a Carta Executoria, being a decree of Philip II of Spain pronouncing the Sentence in a case about the payment of certain taxes, Commended in the Courts at Valladolid in 1561, *finely written Manuscript on 54 leaves of vellum, richly illuminated title and headings, old gilt and stamped calf* (1567)





FOURTH DAY'S SALE.

Other Properties.

OCTAVO ET INFRA.

LOT 1061.



ALMANAC for 1776 ($2\frac{1}{4}$ by $1\frac{1}{4}$ in.), engraved throughout, silk with painted scenes of ships, in a slip case—Almanac for 1808 ($2\frac{1}{2}$ by $1\frac{1}{4}$ in.), engraved throughout, red roan with black and cream inlays tooled to a mosaic design, in a slip case of similar work; the whole in a leather case (2)

- 1062 [Forrester (A. H.)] Absurdities: in prose and verse, written and illustrated by A. Crowquill, FIRST EDITION, coloured plates, original boards, uncut For T. Hurst & Co. 1827
- 1063 Dickens (C.) Master Humphrey's Clock, with illustrations by G. Cattermole and Hablot Browne, FIRST EDITION, the 88 original numbers in 3 vol. with the wrappers bound in at end of each (the last number of vol. I (no. 26) wants back wrapper containing "Advertisements"), half morocco, uncut imp. 8vo. Chapman & Hall, 1840-1
- 1064 Lodge (E.) Portraits of Illustrious Personages of Great Britain, 12 vol. in 6, morocco gilt, panel back, g. e. FINE COPY 1835
- 1065 [Dodgson (C. L.)] The Hunting of the Snark, illustrations by H. Holiday, FIRST EDITION, original cloth, g. e. FINE COPY 1876
- 1066 Gay (John) Fables, with Life of the Author, 2 vol. plates by Blake, Grainger and others (some a little foxed), engraved titles cut into, half calf, s. e. John Stockdale, 1793
- 1067 Dickens (C.) Edwin Drood, illustrations by S. L. Fildes, half calf, 1870; Nicholas Nickleby, illustrations by "Phiz," slit in portrait and one or two plates, half morocco, 1839; The Chimes, original cloth, rather soiled, 1845; all FIRST EDITIONS; etc. (9)
- 1068 Beauties of England and Wales, plates, 18 vol. in 25, half calf 1801-15

- 1069 Scott (Sir W.) *The Abbot*, 3 vol. 1820; *Ivanhoe*, 3 vol. 1820; *The Monastery*, 3 vol. 1820; *Kenilworth*, 3 vol. 1821; *Fortunes of Nigel*, 3 vol. 1822; *Peveril of the Peak*, 4 vol. 1822; *The Pirate*, 3 vol. 1822; *Quentin Durward*, 3 vol. 1823; *Redgauntlet*, 3 vol. 1824; *St. Ronan's Well*, 3 vol. 1824; *Tales of the Crusaders*, 4 vol. 1825; *Woodstock*, 3 vol. 1826; *Chronicles of the Canongate*, first and second series, 5 vol. 1827-8; *Anne of Geierstein*, 3 vol. 1829; *Tales of my Landlord*, fourth series, 4 vol. 1832; *all* FIRST EDITIONS, *a few half-titles wanting, calf gilt, not quite uniform; sold not subject to return* (50)
- 1070 Dickens (C.) *Master Humphrey's Clock*, *illustrations by G. Cattermole and Hablot Browne*, 3 vol. in 1, 1840-1; *Little Dorrit*, *illustrations by H. K. Browne*, 1857; *Our Mutual Friend*, *illustrations by Marcus Stone*, 2 vol. in 1, 1865; *all* FIRST EDITIONS, *bound in half calf* (3)
- 1071 Dickens (C.) *The Posthumous Papers of the Pickwick Club*, *illustrations by R. Seymour and "Phiz,"* 1837; *Martin Chuzzlewit*, *illustrations by "Phiz," engraved title slightly defective and a good many plates soiled, a used copy*, 1844; *Dombey and Son*, *illustrations by H. K. Browne*, 1848; *Bleak House*, *illustrations by H. K. Browne, several plates shaved*, 1853; *all* FIRST EDITIONS, *bound in half calf* (4)
- 1072 Coryat (T.) *Crudities*, 2 vol. *illustrations, original cloth, uncut*, 1915—Suckling (Sir John) *Selection from his Works, with Life by A. Suckling, portrait, cloth*, 1836—Pennant (T.) *British Zoology*, 4 vol. *plates, calf*, 1812 (7)
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- 1074 *Book Prices Current*, vol. XIX-XXI, 3 vol. *cloth* 1905-7
- 1075 Slater (J. H.) *Art Sales for 1901, half buckram*, 1902—*The Bibliophile*, vol. I, *plates in colours and other illustrations, cloth*, 1908—*Garrard's, 1721-1911—Jewellers and Goldsmiths, plates, cloth*, 1912; etc. (16)
- 1076 A'Beckett (G. A.) *The Comic History of England, with 20 coloured etchings and 200 woodcuts by John Leech*, 2 vol. in 1, *inscription on several plates slightly shaved, original cloth, g. e.* Bradbury, Evans, n. d.
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- 1078 Byron (Lord) *Sardanapalus, a Tragedy; The Two Foscari, a Tragedy; Cain, a Mystery*, 1821—*Marino Faliero, Doge of Venice, a Historical Tragedy, in five Acts, with Notes; The Prophecy of Dante, a Poem*, 1821; *both* FIRST EDITIONS, *in original boards, uncut* (2)

- 1079 Byron (Lord) Werner, a Tragedy, FIRST EDITION, *original boards (back defective)*, 1823—A Narrative of Lord Byron's Last Journey to Greece, *original boards*, 1825—[Moore (Thomas)] Tom Crib's Memorial to Congress. By One of the Fancy, FIRST EDITION, *original boards, uncut*, 1819 (3)
- 1080 Harper (Charles G.) Stage-Coach and Mail in days of yore, 2 vol. *numerous illustrations from old-time prints and pictures, original cloth, g. t.* 1903
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- 1082 Book Prices Current, vol. VIII, 1893-4 to vol. XXIV, 1909-10; Index to Book Prices Current, 1887-1906, 2 vol.; together 19 vol. *original cloth* 1895-1910
- 1083 State Trials. Howell (T. B.) Complete Collection of State Trials, with Index by D. Jardine, 34 vol. *half calf, m. e. (rubbed, and some backs loose)* 1816-28
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- 1085 Greenaway (Kate) Almanacks, 1883 (2), 1884 (*one in cream boards, and one in pictorial wrappers*), 1885, 1886, 1890, 1894, *coloured illustrations*; together 8 vol. *original covers* (8)
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- 1103 Elegidia et Poematia epidictica praecipuas praecipuorum, engraved title, 31 portraits of celebrated persons, red morocco extra, inside dentelles, g. e. by Belz-Niedrée Impressæ Upsaliæ, 1631
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- 1130 Hawker (Lt.-Col. Peter) Instructions to Young Sportsmen, eleventh edition, *plates and woodcuts, half leather, 1859—*Dibdin (C.) Songs, with notes and the music, *portrait, cloth, worn, 1844; etc.* (10)
- 1131 Monastic Orders. Twenty-two Coloured Drawings on vellum (3 by 1 $\frac{3}{4}$ in.), mounted on thick paper, showing Male and Female Costumes of the Religious Orders, *polished calf extra, g. e.* (c. 1600)
- 1132 Caricatures. A Series of Fifty-six (*with two frontispieces*) Coloured Caricatures, *unsigned, some bearing dates from 1806 to '21, half roan; Twenty-five Coloured Caricatures, some dated from 1814 to '19, and a few signed "Bermonds," wrappers* (2)

- 1133 W[instanley] (W.) The New Help to Discourse : or, Wit and Mirth, *a few ll. slightly cut into*, 1721—Caps well fit ; or, Select Epigrams, by Titus and Sandgate, *Newcastle, T. Angus ; both polished calf extra, g. t. uniform* (2)
- 1134 Bradshaw's Railway Guides, 1840, 1841, 1842 (*with duplicate wanting a map*), 1844 ; together 5 vol. *maps, original cloth, one back off* (5)
- 1135 Poggio (Bracciolini) Facetiarum, 2 vol. *French calf*, 1798—Facetiarum, 2 vol. *another copy, half morocco*, 1798—Les Faceties, 2 vol. *half calf, Paris*, 1878—Le Rettorica delle Puttane, *red morocco, g. e. In Villafranca*, 1673—Le Pot-Pourri, ou preservatif de la Mélancolie, *portrait, French calf extra, g. e.* 1784 ; and another 16mo and 12mo. (8)
- 1136 Rebellion of 1745, Collection of Works relating to the : The Remarkable Case and Dying Words of Mr. Archibald Oswald, 1745—Some Farther Proofs whereby it appears that the Pretender is truly James III, 1745 — Hughes (M.) A Plain Narrative, or Journal of the late Rebellion begun in 1745, 1746—The Occasional Writer, 1746—Foster (James) An Account of the behaviour of the late Earl of Kilmarnock, 1746—True Copies of the Papers wrote by Arthur Lord Balmerino, Thomas Syddall and others (1746)—Memoirs of the Life of Lord Lovat, 1746—A Letter to Thomas, Duke of Newcastle, 1746—The Wanderer, or Surprizing Escape, 1747—An Account of the Apparition of the late Lord Kilmarnock to the Revd. Mr. Foster, 1747—Copy of a Letter from a French Lady at Paris, giving an Account of the Manner in which Prince Edward was arrested, 1749 — An Authentic Account of the Conduct of the Young Chevalier, 1749—Some Account of the melancholy situation of the Young Pretender, *n. d.* — Ferguson (Capt. Andrews) A Genuine Account of all the Persons of Note in Scotland who are now engaged in the service of the Chevalier, *n. d.* ; together 14 vol. *mottled calf extra, uniform* (14)
- 1137 Patten (Robert) History of the late Rebellion, *calf extra*, 1717—A Letter from a Gentleman at the Court of St. Germain, containing a Memorial about Methods for setting the Pretender on the Throne of Great Britain, *calf extra*, 1710 — Narrative of several Passages of the Young Chevalier, *medallion portrait inserted, half calf*, 1765—History of the late Rebellion, *portrait, half calf, Dublin*, 1747—The Young Chevalier ; or, A Genuine Narrative of all that befell that unfortunate Adventurer, *calf extra, n. d.* (5)
- 1138 Scott (Sir W.) Waverley Novels, 25 vol. LIBRARY EDITION, *plates, polished calf, gilt line tooling on sides, full gilt back, m. e.* Edinburgh, A. & C. Black, 1854-7
- 1139 [Apperley (C. J.)] Life of John Mytton, by Nimrod, *coloured plates by H. Alken and T. I. Rawlins, fourth edition, edges of two plates frayed, original cloth* George Routledge, *n. d.*

- 1140 Shakespeare (W.) Plays, edited by Howard Staunton, the illustrations by John Gilbert, engraved by the Brothers Dalziel, 3 vol. EXTRA ILLUSTRATED *with plates after J. W. Wright, J. Hayter, K. Meadows, etc. green morocco extra, g. e.* 1858-60
- 1141 Mahan (A. T.) The Influence of Sea Power upon History, *cloth, n. d.*—Toole (J. L.) Reminiscences, 2 vol. *illustrations, cloth, 1889; etc.* (7)
- 1142 Tudor Translations. The Decameron, by G. Boccaccio, with an introduction by E. Hutton, 4 vol. *original half buckram, uncut* 1909
- 1143 Tudor Translations. Certain Tragical Discourses of Bandello, translated by Geffraie Fenton, 2 vol. 1898—Celestina, Englished from the Spanish of Fernando de Rojas by James Mabbe, 1894, *original half buckram, uncut* (3)
- 1144 Moore (George) Confessions of a Young Man, FIRST EDITION, *etched portrait by W. Strang, original cloth* 1888
- 1145 Moore (G.) Impressions and Opinions, FIRST EDITION, *original cloth* 1891
- 1146 Moore (G.) Modern Painting, FIRST EDITION, *original cloth, g. t.* 1893—Stevenson (R. L.) Father Damien, FIRST PUBLISHED EDITION, *original brown wrappers, 1898* (2)
- 1147 Wilde (O.) The Happy Prince and other Tales, *illustrated by Walter Crane and Jacomb Hood, FIRST EDITION, original boards* 1888
- 1148 Becon (Thomas) The Gouvernaunce of Vertue, *black letter, title within woodcut border with portrait of Becon on verso, two or three catchwords shaved, rather soiled, corners of a few ll. mended, calf* John Day (1566)
- 1149 Sparrow (A.) A Rationale upon the Book of Common Prayer, *engraved title, frontispiece and portrait of Hooker. half calf, 1657*—The History of Henry IV surnamed the Great, written in French by the Bishop of Rodez and made English by J. D[ryden], *title and some ll. rather soiled, vellum, 1663; etc.* (26)
- 1150 Direction (A) for the English Traveller, *engraved throughout with maps and distances for the various counties, two or three maps slightly defective, original calf, broken, T. Jenner, 1643*—Chorographia Britanniae, *engraved maps, calf, 1742* (2)
- 1151 Shakespeare. A Supplemental Apology for the believers in the Shakspeare-Papers, by George Chalmers, *boards, uncut, 1799*—Shaksperiana: Catalogue of all Books, Pamphlets, etc. relating to Shakespeare, *boards, 1827*—The Confessions of William Henry Ireland, *facsimiles, boards, uncut, 1805; etc.* (28)

- 1152 Dickens (C.) Illustrations to Pickwick, 30 plates on sunk mounts by T. Onwhyn, signed T. O. and Sam Weller, n. d.
a parcel
- 1153 Greenaway (K.) Almanacks for 1883, 1884 (2 copies), 1890, 1893, coloured illustrations, fancy boards (5)
- 1154 Greenaway (K.) Language of Flowers, n. d.—Mother Goose, n. d.—Little Ann, n. d.; coloured illustrations, fancy boards (3)
- 1155 Slang Dictionary (The), cloth, J. C. Hotten, 1870—Larwood (J.) and J. C. Hotten: The History of Signboards, fifth edition, coloured frontispiece and other illustrations, cloth, n. d.; etc. (11)
- 1156 Meredith (George) The Shaving of Shagpat, FIRST EDITION, original cloth Chapman & Hall, 1856
- 1157 De Quincey (T.) Works, 16 vol. portrait and other illustrations, half calf Edinb. 1871
- 1158 OVID. Les metamorphoses d'Ovide gravées sur les desseins des meilleurs peintres français. Par les soins des S^{rs} le Mire et Basan, engraved title, 2 ll. of dedication, and 38 plates (only), after Eisen, Monnet, Gravelot, Moreau, etc. no text, the fore-margin cut, in one case shaving the plate number, Paris, 1767-70—[Malfilatre (J. Ch. L.)] Narcisse dans l'isle de Venus, engraved title and 4 plates by Massard, after G. de St. Aubin, Paris, chez Lejay, 1769—[Pezay (Marquis de)] Zelis au bain, engraved title, 3 plates (only) and vignettes after Eisen, Genève, 1763; in 1 vol. contemporary red morocco, gilt line tooling on sides, back rubbed, g. e.
- 1159 Ward (Artemus) Lecture, as delivered at the Egyptian Hall, illustrations, original green cloth, 1869—Gilbert (W. S.) The "Bab" Ballads, illustrations by the author, original green cloth, 1869; with three others, uniform (5)
- 1160 Marston (John) Works, edited by A. H. Bullen, 3 vol. cloth, g. t. John C. Nimmo, 1887
- 1161 Shelley (P. B.) Life of Edward Dowden, 2 vol. two portraits, cloth 1886
- 1162 Egan (P.) Boxiana; or, Sketches of Antient and Modern Pugilism, vol. I-IV only, portraits and plates, several plates shaved and a few slightly foxed, half calf 1818-21 and n. d.
- 1163 Egan (P.) Boxiana; another edition, 5 vol. portrait and plates, vol. III wants title and pp. 461-504 defective, vol. IV imperfect at end finishing on p. 336, original boards, uncut, backs defective and several boards missing; sold not subject to return 1823-9
- 1164 Lambard (W.) Eirenarcha: or of the Office of the Iustices of Peace, in two Bookes, chiefly black letter, old calf, back defective Ralf. Newbery and H. Binneman, 1582

- 1165 Poole (J.) The English Parnassus: or a Help to English Poesie, *frontispiece and last leaf backed, 2 or 3 ll. slightly shaved, old calf, rebaked, joints cracked*, 1677—Chaucer (G.) Canterbury Tales, with Notes by T. Tyrwhitt, vol. II-V *only, calf, W. Pickering*, 1830; etc. (6)
- 1166 VOLTAIRE (F. M. A. de) ŒUVRES COMPLETES, 70 vol. *plates after Moreau le Jeune, half calf, rubbed*
[Kehl] *de l'imprimerie de la société littéraire-typographique*, 1785-9
- 1167 Hazlitt (W. C.) The Coin Collector, 1896; The Coinage of the European Continent, 1893—Rawlings (G. B.) Coins and how to know them, 1908—Lane-Poole (S.) Coins and Medals, 1892; and others on Coins (20)
- 1168 Skelton (H. P.) Current Gold and Silver Coins, *text and plates*, in 2 parts in 1 vol. *plates in gold and silver* (1862)—Boyne (W.) Tokens issued in the XVIIth Century, 42 *plates*, 1858—Hawkins (E.) The Silver Coins of England, *plates*, 1887; and others on Coins (28)
- 1169 Vaughan (Rice) A Discourse of Coin and Coinage, *a little spotted and last leaf very slightly defective, half calf*, 1675—Fleetwood (Bishop) Chronicon Preciosum: or, an Account of English Gold and Silver Money, *plates, calf*, 1745; etc. (8)
- 1170 Binding. Petite Bibliothèque des Théâtres (Esopé à la cour par Boursault; Les Plaideurs de Racine), *contemporary red morocco, 3-line fillet tooled in gold round edges, and in the centre of each cover the arms of MARIE ANTOINETTE (France and Austria; cp. Guigard, i, p. 93, third stamp, which differs very slightly from this), gilt back, g. e.* Paris, 1786
- 1171 Drexellius (H.) Zodiacus Christianus, 2 vol. in 1, *engraved title to part II, engravings, brown morocco, blind tooled on back and sides, g. e. Duaci*, 1630-1; Antigraphæus sive Conscientia Hominis, *emblematic plates, vellum, Antwerpiae*, 1655; and others by same Author 16mo. (13)
- 1172 Phillips (Stephen) Paolo and Francesca, 1900; Ulysses, 1902, *both FIRST EDITIONS, original cloth*—La Régence, publié par Roger de Parnes, *plates by M. Perret, after M. L. Rouveyre, half morocco, g. t. Paris*, 1881—Recueil Général des Caquets de l'Accouchée, *engraved title, polished calf extra, g. t.* 1725 (*reprint*); and another (5)
- 1173 Oekland (Christopher) Anglorum Praeli ab anno Dom. 1327 usque ad annum 1558 Carmini summatin perstricta, etc. acc. Alexandri Nevilli Keltus, sive furoribus Norfolciensum Kelto Duce, *lower margin of first 100 ll. a little wormed, old calf (broken), R. Nuberie*, 1582—Porte (G. B.) La Fisonomia dell' huomo et la Celeste, *portrait and numerous engravings in the text, title defective, calf extra, ornamental side borders, g. e. In Venetia*, 1652 (2)

- 1174 Randolph (Tho.) Poems, fourth edition enlarged, *engraved title, printed title slightly cut into, a small rust-hole and some ll. discoloured, old calf (one back off)*, 1652—L'Ombre du Marquis de Louvois consultée par Louis XIV, à Cologne, 1692; Les Heros de la France Sortans de la Barque de Caron, *plates, à Collogne*, 1693; 2 vol. in 1, *French calf extra, g. e. 16mo* (2)
- 1175 Railways. The Grand Junction, and the Liverpool and Manchester Railway Companies, *folding maps, Birmingham*, 1837—Freeling (Arthur) The London and Southampton Railway Companies, *folding map and illustrations, some fore-edges stained*, 1839—Budgen's Railway Time Tables, corrected to July, 1840, *two outline maps*—Drake's Railroad Maps from London to Liverpool and Manchester, *folding coloured maps [1839]; all original cloth* 12mo and 18mo. (4)
- 1176 Mackenzie (Sir George) Moral Gallantry, a Discourse, *title slightly defective, half calf, Edinb.* 1667—Ovid's Metamorphosis translated grammatically, *calf (broken)*, 1656—La Vie du Venerable Pierre l'Hermite, *portrait, calf*, 1631—Les Bijoux Indiscrets, or The Indiscreet Toys, 2 vol. in 1, *copperplates, wants title to vol. II, calf*, 1749; and another (5)
- 1177 Roulliard au Roulliard (Sébast.) Capitulaire auquel est traicte qu'un homme nay sans testicules apparens, & qui a neantmoins toutes les autres marques de virilité, est capable des œuures du mariage, *vellum, Paris*, 1600—Vita et Gesti d'Ezzelius terze da Romano, Autore P. Gerardo, *morocco extra, g. e. Venetia*, 1543—Lehninger (J. A.) Description de la Ville de Dresde, *folding plan, russia*, 1782 (3)
- 1178 British Thunderbolt: or, rather Feeble Fire-flash of Pope Sixtus the first against Henrie of Navarre, and Henrie Bordon, Prince of Condé, translated by Christ. Fetherstone, *black and roman letter, 2 ll. soiled, old vellum, imprinted for Arnold Hatfield for G. B. and R. Newbery*, 1586—Pope (A.) The Rape of the Lock, *plates by Bartolozzi, calf*, 1798; and another (3)
- 1179 Quilletus (C.) Callipædia seu de pulchræ polis habendæ ratione, 1706—Sammartianus (S.) Pædotrophîæ, sive de Puerorum Educatione, libri tres, 1708; *both red morocco, g. e. uniform, from the Hamilton Palace library* (2)
- 1180 Gieronimi (R.) Vaghe et varie, inventioni di cavatteri di lettere, *engraved plates of flourishes and specimens of handwriting, wrappers, oblong 8vo, n. d.*—Roberts (W.) Printers' Marks: a Chapter in the History of Typography, *Japanese vellum (75 so done), original wrappers, enclosed in a cardboard box (2 copies)*, 1893 (3)

The Property of a Gentleman.

- 1181 Lucretius. *Cari de rerum Natura, red morocco, floral back, g. e. 1515*—Pomponius Mela. *Iulius Solinus, etc. straight-grained red morocco, gold line borders, g. e. 1518*—*Diversorum veterum poetarum in Priapum Lusus, etc. 2 vol. in 1, green morocco, panelled back with anchor stamped on sides, g. e. 1534*—C. Valerii Flacci *Argonautica, red morocco, gilt panels on sides, g. e. (joint cracked), 1523; all printed at Venice, Aldine Press* (4)
- 1182 Ovidius. *P. Ouidii Nasonis uita ex ipsius libris excerpta. Heroidum Epistolæ Amorum libri III, etc. 1515*—*Fastorum, lib. VI—Tristium, lib. V, etc. 1516*—*Metamorphoseon, lib. XV, 1516, straight-grained brown morocco, panelled backs, g. e. uniform*—*Lucanus, A j repaired, 1502*—*Ciceronis Officiorum lib. III, etc. 1519*—C. Valerii Flacci *Argonautica, 1523, blue morocco, gold line borders, g. e. uniform; all printed at Venice, Aldine Press* (6)
- 1183 Pindarus. *Olympia, Pythia, Nemea, etc. Græce, red morocco, g. e. 1513*—C. Plinii Secundi *Novocomensis Epistorum lib. X, red morocco, with anchor stamped on sides, g. e. 1518*—*Trogi Pompei externae Historiæ in compendium ab Ivstino, straight-grained red morocco, with small anchor stamped on sides, g. e. 1522*—*Demosthenis Orationum pars secunda (only), Græce, stamped pigskin, with centre panels containing figures of Faith, Hope and Charity, etc. and initials I. G. W. above and date 1564 below, figures on upper cover, g. e. 1554; all printed at Venice, Aldine Press* (4)
- 1184 Valerius Maximus, *cum selectis Variorum observat et nova recensione A. Thysii, straight-grained red morocco, blind tooling on back and sides, g. e. 1670*—Il Peregrino di M. Giacopo Cauiceo da Parma, *title within woodcut border, woodcuts, red morocco, blind ornamental side borders, g. e. 1547*—*Ioannis secundi Hagiensis opera, a little stained, stamped pigskin, panelled sides, with a winged child's head between the initials S. M. at top and date 1543 below the centre panel on upper cover, 1541*—*Epistolæ Indice, stamped pigskin, panelled sides, 1566* (4)
- 1185 Rochester (Earl) and others: *Works, 2 vol. in 1, portraits, calf extra, 1739*—*Poesies de Malherbe, portrait, calf, g. e. Paris, 1776*—*Le Miral Moundi, calf, g. e. A Toulouse, 1781*—*Cl. Quilleti Callipædia, etc. contemporary red morocco, panelled gilt back, gold line side borders with corner and centre ornaments (upper cover slightly damaged), g. e. 1708; and another* (5)

- 1186 Sherburne (Sir Edward) Salmacus, Lyrian and Sylvia, Forsaken Lydia, The Rape of Helen, A Comment thereon, with several other Poems and Translations, *engraved frontispiece in four compartments, title discoloured, name on title and several ll. polished calf, r. e.*
printed by W. Hunt for Thomas Dring, 1651
- 1187 La Fontaine (J. de) The Amours of Cupid and Psyche, translated By a Gentleman of Gray's Inn, 2 vol. *plates, vol. II wants title, calf, 1769—L'Adone, Poema Heroico del C. Marino, plates, vol. III and IV want titles and some preliminary leaves, contemporary red morocco, r. e. (vol. III and IV joints cracked) (16mo), 1678—Il Decameron di Messer Giovanni Boccacci, contemporary red morocco, gilt back, gold line side borders with centre panels, Amsterdam, 1665 (7)*
- 1188 Frejus (R.) The Relation of a Voyage made into Mauritania in Africk, To Muley Arxid, King of Tafiletta, etc. (*second part separate title*) ; A Letter in Answer to divers Curious Questions concerning the Religion, Manners and Customs of the Countreys of Muley Arxid, King of Tafiletta, also Their Trading to Tombotum for Gold, etc. 2 vol. in 1, *slightly stained and last 4 ll. a little defective, calf, m. e.*
W. Godbid for M. Pitt, 1671
- 1189 Wit and Drollery : Jovial Poems, *wants title, l. 1 stained and some margins defective, calf, blind tooled side borders with decorative centre panels, 1682—The Plays of Mr. Mountfort, 2 vol. calf, s. e. (joints cracked), 1720—The New Merry Companion, or Vocal Remembrancer, with engraved music (some numerals cut into), calf, m. e. n. d. (4)*
- 1190 Tavernier (J. B.) Les Six Voyages en Turquie, en Perse et aux Indes, pendant l'espace de quarante ans, 2 vol. *map and folding plates, vol. I old calf, vol. II vellum, Paris, 1678—Raleigh (Sir W.) The Cabinet-Council, published by John Milton, sheepskin, 1658—Cottoni Posthuma, by J. H.[owell], half calf, 1672 (4)*
- 1191 Lever (Raphe) The Arte of Reason, rightly termed Witcraft, teaching a perfect way to Argue and Dispute, *black letter, upper corner margin of title defective and repaired, half calf (one cover loose) Imprinted by H. Bynneman, 1573*
- 1192 Maierus (Michael) Themis Aurea : The Laws of the Fraternity of the Rosie Crosse ; translated into English, *a few ll. slightly stained and a small rust-hole on B 1, calf, 1656—[Dring (T.)] A Catalogue of the Lords, Knights and Gentlemen that have compounded for their Estates, calf, r. e. 1655—Rothmanne (I.) Keipomantia ; or, The Art of Divining by the Lines and Signatures engraven in the hand of Man, translated by G. Wharton, illustrations, sheepskin, 1652 (3)*
- 1193 Coleridge (S. T.) Conciones ad Populum ; or, Addresses to the People, 1795 ; The Plot discovered, *Bristol, 1795, 2 vol. in 1, both FIRST EDITIONS, a few slight stains, half calf, s. e. (1)*

- 1194 Horace: Selected Parts of Horace, now newly put into English [by Sir Richard Fanshawe], *monogram on title, calf*, 1652—Radeliffé (A.) The Ramble: an Anti-Heroick Poem, *calf, printed for the author*, 1682—Howard (Edward) The Brittish Princes, *title a little frayed, and one leaf cut into, with ex-libris of Mr. Horatio Walpole, sheepskin*, 1669 (3)
- 1195 D[erham] (W[illiam]) The Artificial Clock-maker, third edition, *folding plates, name on title, calf (joint cracked)*, 1714—Dering (C.) Catalogus Stirpium, &c. or, A Catalogue of Plants, *calf, Nottingham*, 1738—Life and Death of Pomponius Atticus, written by his contemporary and acquaintance Cornelius Nepos, with observations [by Sir Matthew Hale], *name cut away from title, old black morocco gilt, panelled gilt sides with fleurons, g. e.* 1677 (3)
- 1196 Perkins (John) A profitable Booke of Master John Perkins, Treating of the Lawes of Englande, *some ll. stained and some fore-edges a little frayed, half calf*, 1586—The Contents of this booke. Fyrste the Booke for a Iustice of the peace. The boke that teacheth to kepe a courte Baron, or a lete, etc. *title mounted, a few slight stains, calf*, 1559; *both black letter, printed by Richard Tottell* (2)
- 1197 Fergusson (David) A Select Collection of Scots Poems, *Edinburgh*, 1777—Ramsay (Allan) The Gentle Shepherd, *Aberdeen*, 1774, and others, in 1 vol. *half calf*—The Festival of Anacreon, *half calf, n. d.*—M. Val Martialis, lib. XIV, *engraved title (16mo), old morocco*, 1628; and others (6)
- 1198 Alamanni (Luigi) Opere Toscane, 2 vol. in 1, *calf, g. e. Venetius, printer's device on title and at end*, 1542—The Life of the most learned Father Paul, translated out of the Italian by a person of Quality, *calf, with crest of the Duke of Bedford on sides and with his ex-libris dated 1736, 1651*—La Vie et l'esprit de Mr. Benoit de Spinosa, *portrait (cut round), green morocco, gold line borders, with a shield in centre*, 1719—Arte de la Lengua Bascongada, su Author El P. Manuel de Larramendi, *calf, g. e. En Salamanca*, 1749; and another
- 1199 Green (J. H.) A Catalogue and description of the whole works of Jaques Callot, *portrait and frontispiece, original boards (back strip off)*, 1804—Lycophronis Chalcidensis Alexandra sive Cassandra, *Gr. et Lat. calf, with arms on sides*, 1597—Refutation des Erreurs de Benoit de Spinosa par De Fenelon, *old green morocco extra, g. e. Bruxelles*, 1731; and others (5)
- 1200 Coleridge (S. T.) The Statesman's Manual, 1816; A Lay Sermon addressed to the higher and middle Classes on the existing Distresses and Discontents, 1817, 2 vol. in 1; *both FIRST EDITIONS, calf, s. e.* (1)
- 1201 Scanio de Salo (Ant.) Trattato del Giuoco della Palla, *woodcuts and woodcut initials, mottled calf Vinegia, G. Giolito*, 1555

- 1202 Vitruvius. Vitruvius iterum et Frontinusa Iocundi revisi, woodcuts, calf, s. e. (*joints cracked*), Florentiae, 1513—La Circe di Giovan Baptista Gelli, title within woodcut border (*slightly cut into*), portrait on reverse of title, green morocco, ornamental gilt and side borders, g. e. In Fiorenza, 1550—Parthenicôn Elisabethæ Ioannæ Westoniæ, Opera et Studio G. Mart. à Baldhoven, 3 parts in 1, wrappers, Pragæ, n. d. (3)
- 1203 Servetus (Michael) De Trinitatis Erroribus, Lib. VII, item Dialogorum de Trinitate, Lib. II, et de Justicia Regni Christi, FIRST EDITION, red morocco, n. p. s. l. anno 1551-2
- 1204 Apuleius (Lucius) Apulegio Volgare, tradotta per il conte Mattheo Maria Boyardo, title within woodcut border, woodcuts, red morocco, ornamental side borders with blind centre ornament, Venetia, Nicolas Daristotele da Ferrara, etc. 1514
- 1205 Viridarium Illustrium Poetarum cum ipsorum concordantiis in Alphabetica tabula accuratissime contentis, title slightly defective and mounted, small worm-hole on 14 ll. slightly affecting text, end ll. stained, old calf (corner worn), Lugd. Gilb. de Villiers, 1512—Rime di M. Domenico, Mantova, woodcut on title and woodcut initials, vellum, from M. M. Sykes' library, Venetia, 1554—Danese vgeri opera Bella, compost a da G. Tromba, woodcuts, AXV and last leaf slightly defective, morocco, g. e. Venetia, 1611—Novum Testamentum, old red morocco, panel gilt sides, 16mo, 1656 (4)

QUARTO.

- 1206 Sybils. Opusculum de Vaticiniis Sibillarum, 17 ll. woodcut on title (*defective*) and 12 full-page woodcuts (4 slightly cut into), a little stained, half calf sm. 4to. Impressum oppenheim s. a.
- 1207 Nichols (Thomas) A Lapidary, or, The History of Pretious Stones, folding table, wants leaf marked "A" before the title, calf, s. e. Cambridge, T. Buck, 1652
- 1208 Wright (Thomas) The Passions of the Minde in generall, folding table, wants A1, calf, s. e. Miles Flesher, 1630—[Lupton (Donald)] The Glory of their Times, or, The Lives of the Primitive Fathers, etc. engraved title by G. Glover and a series of portraits in the text probably by the same hand, calf (one back loose), g. e. both sm. 4to. I. Okes, 1640 (2)
- 1209 Fale (Thomas) Horologiographia, The Art of Dialling, illustrations, fore-margins of first 4 ll. holed, title and some ll. frayed, vellum (*defective*), Felix Kyngston, 1633—Beurier (R. P. Louys) Sommaire de Vies des Fondateurs et Reformateurs, part I (*only*), 49 portraits, limp vellum, Paris, 1655; A Book of the Names of All Parishes, Market Towns, etc. in England and Wales, calf, 1662 (3)

Other Properties.

- 1210 Guevera (Sir Antonio) Familiar Epistles . . . Translated out of the Spanish tongue, by Edward Hellowes, Groome of the Leash, and now newly imprinted, **black letter, calf by W. Pratt, inset in upper cover is the cover of a 17th century binding with a stamp of the Royal arms and initials F. I. in gold**
Ralph Newberie, 1584
- 1211 Jackson (C. J.) An Illustrated History of English Plate, ecclesiastical and secular, 2 vol. *frontispiece in colours, plates and other illustrations, half morocco, g. t. panel back* 1911
- 1212 Williamson (G. C.) Richard Cosway, R.A. and his wife and Pupils, *plates, 350 copies printed, linen, 1897* — George Engleheart, 1750-1829, miniature painter to George III, by G. C. Williamson and H. L. D. Engleheart, *360 copies printed, ib.* 1902 (2)
- 1213 Bacon (Sir Francis) Philosophical Works, translated with notes by Peter Shaw, 3 vol. *old calf, worn, 1733*; and two others, *8vo* (5)
- 1214 Bible. The Holy Bible, containing the Old Testament and the New, *woodcut titles, first 2 ll. of the "genealogies" slightly defective and mended, contemporary stamped calf, rebacked, brass corner and centrepieces*
Bonham Norton and John Bill, 1628
- 1215 Bible. Genevan version, "Breeches" reading, with the Apocrypha, Prayer Book and Metrical Psalms, *wants title to O. T. and one leaf defective, some ll. stained, old calf rebacked, with metal corner and centre-pieces, Deputies of C. Barker, 1598-7—Biblia Testamenti Veteris [Hebrew], old stamped pigskin, Frankfurt, 1677; lot sold not subject to return* (2)
- 1216 Zobeltitz (F. von) Zeitschrift für Bücherfreunde, 1897-1909, Jahrgang 1-12, in 24 vol. *plates and numerous illustrations, some in colours, cloth* *Bielefeld und Leipzig, 1897-1909*
- 1217 Society of Antiquaries of London. Archaeologia or Miscellaneous Tracts relating to Antiquity, vol. LXIV-LXVIII (or second series, vol. XIV-XVIII), 5 vol. *plates, cloth, 1913-17—Proceedings, second series, vol. XXIV-XXVIII and XXX, 6 vol. cloth, 8vo, 1912-18* 4to and 8vo. (11)
- 1218 Whistler (J. M.) Life by E. R. and J. Pennell, 2 vol. **FIRST EDITION, plates, presentation copy with inscription "To T. R. Way from Joseph Pennell, Elizabeth Robins Pennell, Dec. 1908," original boards, uncut** 1908
- 1219 Whistler (J. M.) Catalogue of the Whistler Memorial Exhibition, **ÉDITION DE LUXE, signature of T. R. Way inside cover, portrait and plates, boards, uncut** 1905

- 1220 Whistler (J. M.) Histoire de J. McN. Whistler et de Son Œuvre par Théodore Duret, *portrait and plates, presentation copy with inscription, "A M. Thomas R. Way homage amical. Théodore Duret," 6 A. L. s. from Duret to Way, each 4 pp. 8vo, loosely inserted, original wrappers* 1904
- 1221 Hullmandell (C.) The Art of Drawing on Stone, *plates, boards, uncut, back defective, n. d.*; Centenaire de la lithographie, 1795-1895, catalogue officiel de l'exposition, *half vellum, g. t.* (1895); with a Collection of Twenty-four Photographs of Lithographs, etc. by Whistler, *loose in portfolio*; and a Sale Catalogue of 49, Prince's Gate, *with illustrations of the "Peacock Room"* (4)
- 1222 Whistler (J. M.) Whistler as I knew him, by Mortimer Menpes, *plates, cloth, 1904*; With Whistler in Venice, by O. H. Bacher, *plates, boards, g. t. uncut, 1909* (2)
- 1223 Hooper (W. E.) The Motor Car in the first decade of the 20th Century, *portraits, coloured and plain plates, red morocco, broad ornamental side borders, g. t.* 1908
- 1224 British Numismatic Journal, vol. I, II and V, 3 vol. *numerous illustrations, original buckram* 1905, '06 and '09
- 1225 Legal. The Book of the Bench, with 39 Reproductions in Colour, from Paintings by "Spy" and other Cartoonists, *printed on hand-made paper (175 so done), vellum, g. t.* 1909
- 1226 Spielmann (Sir Isidore) Souvenir of the Fine Art Section, Franco-British Exhibition, 1908, *numerous plates, original cloth, n. d.*—Caldecott's Collection of Pictures and Songs, *coloured plates, original cloth, n. d.*; and three other Caldecott Picture Books, *wrappers, n. d.* (5)
- 1227 Bisinguccio (Vannuccio) Pirotechnia. Li diece libri della Pirotechnia, nelli quali si tratta non solo la diversità delle minere, ma anco quanto si ricerca alla pratica di esse, etc. *title within woodcut border, woodcuts and ornamental initials, small wormhole in title and two preliminary ll. polished calf, m. e. (joints cracked)*
sm. 4to. In Vinegia, 1550
- 1228 Fénélon (M. de) Adventures of Telemachus, translated by F. Fitzgerald, *engraved title, and 24 circular plates in bistre, by Taylor, a few slight stains, calf (rubbed), 1792*—The Sportsman in Ireland, by a Cosmopolite, *coloured and plain plates, original boards, 1892* (2)
- 1229 Missale Romanum, ex decreto Sacro-sancti Concilii Tridentini restitutum, *rom. letter, printed in red and black, musical notation (square black notes on staves of 4 red lines), plates, woodcut initials, several ll. of the Canon of the Mass defective, old calf, gilt device with Symbols of the Passion on sides, rebacked, mended* *Parisiis, 1653*

- 1230 Prayer. A Directory for the Publique Worship of God, together with an Ordinance for the taking away of the Book of Common-Prayer, *several ll. cut into, 2 ll. backed, calf gilt*, 1644 ; Another edition, 1646 ; The Form of Church-Government to be used in the Church of England and Ireland, 1648 ; All Ordinances and Orders for the better observation of the Lords-Day, 1646 ; An Ordinance for the true payment of Tythes, 1644 ; and other Ordinances ; in 1 vol. boards, v. y. (2)
- 1231 New Testament (The) of Jesus Christ, translated into English out of the authentical Latin . . . in the English College of Rhemes, FIRST EDITION, *rom. letter, a few ll. at beginning slightly defective and mended, last leaf slightly defective and mended, otherwise good copy, calf gilt*
Printed at Rhemes, by John Fogny, 1582
- 1232 Shakespeare (W.) Plays, from the corrected text of Johnson and Steevens, 6 vol. *plates by J. Heath, after Stothard, Fuseli, etc. half russia* 1807
- 1233 Donovan (E.) An Epitome of the Natural History of the Insects of China, *coloured plates, old calf, rebacked* 1798
- 1234 Harris (M.) An Exposition of English Insects, *coloured plates, calf, g. e.* 1782
- 1235 Wilkes (B.) One Hundred and Twenty Copper-Plates of English Moths and Butterflies, *coloured plates, calf gilt* 1773
- 1236 Bird. Picturesque Old Bristol, 2 vol. 53 *plates (third state), one of 240 copies, half morocco, t. e. g.*
roy. 4to. Frost & Reed, Bristol, 1883-9
- 1237 Dodsworth (W.) An Historical Account of the Episcopal See and Cathedral Church of Sarum, or Salisbury, LARGE PAPER, *engraved title with vignette, proof plates (some ll. slightly foxed), diced calf gilt, broken*, 1814 ; and another (12)
- 1238 Platt (Sir Hugh) The Jewel House of Art and Nature, *woodcuts, a few MS. marginal notes, calf, g. e. (slightly rubbed)*
Printed by Elizabeth Alsop, 1653
- 1239 Greatrakes (V.) A brief Account of Mr. Valentine Greatraks and divers of the Strange Cures by him lately performed, *frontispiece representing Greatrakes operating, some marginal MS. notes and a few lines scored, title and two or three headlines slightly cut into, calf, r. e.* J. Starkey, 1666
- 1240 De Generibus Ebriosorum, et Ebrietate vitanda jocus lepidissimus . . . item De Meretricum in Suos Amatores, etc. *woodcuts, calf* In Veteri Vangionum Voomatia excudebat Gregorius Comiander, n. d.
- 1241 Pennell (H. C.) Pegasus re-saddled, with Ten Illustrations by Du Maurier, A. L. s. (1 page) *from the artist to Mr. Pennell loosely inserted, binder's cloth* 1877

- 1242) Camerarius junior (Joach) Symbolorum et emblematum ex re
 Herbaria, etc. : I, ex herbis et stirpibus ; II, ex animalibus
 quadrupedibus III, ex volatilibus et insectis : accessit
 centuria ; IV, ex aquatilibus et reptilibus, 4 vol. *numerous
 illustrations, wrappers*
Francofurti : Impensis Johannis Ammanij, 1654
- 1243 David (Joannis) Verdicus Christianum, 100 *engraved plates
 and verses beneath each plate in Latin, Dutch and French,
 wants title, and music at end, polished morocco extra, g. e.
 by Riviere (?) Antwerpiae apud Philippum Gallæum, 1601*
- 1244 Proverbs. Proverbios Morales Heraclito de Alonso de Varros,
 concordados por el Maestro Bartolome Ximenez Paton, *dark
 brown levant morocco plain, inside dentelles, g. e. by Cham-
 bolle-Duru En Lisboa, por Pedro Craesbeeck, 1617*
- 1245 Diogenes Laertius. Delle Vite de' Filosofi di Diogene Laertio,
*woodcuts, calf, g. e. In Venetia, 1611—L'Histoire de Pierre
 de Provence et de la belle Maguelonne, woodcut on title,
 morocco, g. e. Bruxelles, 1644 (2)*
- 1246 Monks. Renversement de la Morale Chrétienne par les
 désordres du Monachisme, 2 parts in 1, *folding frontispiece
 and 50 circular satirical heads of monks, engraved in mezzo-
 tint, vellum En Hollande, n. d.*
- 1247 Platt (Sir Hugh) The Jewel House of Art and Nature :
 containing Divers Rare and Profitable Inventions, together
 with Sundry New Experiments in the Art of Husbandry,
 etc. *curious woodcuts, name "G. Vertue" on title, calf
 (rebacked). Printed by Elizabeth Alsop, 1653*
- 1248 Bryan's Dictionary of Painters and Engravers, new edition,
 revised and enlarged under the Supervision of G. C. William-
 son, 5 vol. *numerous illustrations, original cloth, g. t. (3 vol.
 slightly water-stained) 1903*
- 1249 Michel (Émile) Rembrandt : his Life, his Work and his Time,
 2 vol. *JAPANESE VELLUM (200 so done), portrait, plates and
 numerous illustrations in the text, half cloth 1894*
- 1250 Andersen (Hans) Stories and Fairy Tales, translated by
 H. Oskar Sommer, with 100 pictures by A. J. Gaskin, 2 vol.
*LARGE PAPER EDITION, 300 copies printed, buckram gilt,
 uncut 1893*
- 1251 Brayley (E. W.) Topographical History of Surrey, 5 vol.
*plates, half calf (binding defective), 1850—Horsfield (T. W.)
 History, Antiquities and Topography of Sussex, 2 vol.
 portraits and plates, title and frontispiece to vol. I stained,
 half roan, Lewes, 1835 (7)*
- 1252 Martinet (F. N.) One Thousand and Eight Coloured Plates of
 Birds, 10 vol. *without title or text, tree calf
 n. d. (circa 1787)*

gat

- 1253 Rhodes (E.) Peak Scenery, or Excursions in Derbyshire, *with engravings by W. B. and G. Cooke, etc. after drawings by Sir F. Chantrey*, 4 parts complete in 1 vol. *half red morocco*
1818-23
- 1254 CORNISH MANUSCRIPT. A small folio MS. lettered "Cornish Poems," in Cornish and English, of nearly 170 pp. containing Proverbs, Riddles, the Ten Commandments, etc. and including Jordan's Cornish Play "THE CREATION OF THE WORLD," with translation by Keigwin, and "Mount Calvary," with Keigwin's translation, *calf interleaved* c. 1725
* * * Formerly in the possession of Mr. Davies Gilbert, and used by him when editing Keigwin. On p. 109 the compiler says that Keigwin had shown an inadequate knowledge of Cornish, and had left out whole verses in his version of "The Creation of the World," which he had restored, as well as amending the version in other ways.
- 1255 CORNISH MANUSCRIPT. Mount Calvary, a Cornish Poem, in Cornish, with English translation by John Keigwin, *MS. transcript by Mr. Davies Gilbert, half calf*
thin sm. folio. (c. 1825)
- 1256 Hart (G.) The Violin and its Music, *plates*, 1881; Another edition, 1884, *uniformly bound in half red morocco, g. t.* (2)
- 1257 Scott (Sir W.) The Border Antiquities of England and Scotland, 2 vol. LARGE PAPER, *plates by J. Greig, after L. Clennell and others, a few ll. in vol. II water-stained, calf gilt, g. e.*
1814-17
- 1258 Annandale (Nelson) and H. C. Robinson. Fasciculi Malayenses, Anthropology, part I, *plates*, 1903; Zoology, part I, *plates (plain and coloured)*, 1903—Simson (F. B.) Letters on Sport in Eastern Bengal, *plates, cloth*, 1886 (3)
- 1259 Godwin (G. N.) The Civil War in Hampshire (1642-5), *coloured view of Basing House and portraits, cloth, g. t.* 1904
—Metcalf (W. C.) The Visitations of Suffolk, *cloth, Exeter*, 1882; etc. (6)
- 1260 Hilton (H. H.) and G. G. Smith. The Royal and Ancient Game of Golf, *coloured frontispiece and numerous illustrations, red morocco, g. e.*
1912
- 1261 BYRON (LORD) ASTARTE, a fragment of truth concerning George Gordon Byron, sixth Lord Byron, recorded by his Grandson, Ralph Milbanke, Earl of Lovelace, *portraits and facsimiles of letters, boards*
[Privately] printed at the Chiswick Press, 1905
- 1262 Van Eyck (Hubert and John) Their Life and Work, by W. H. James Weale, 41 *photogravure plates and 99 other illustrations*, 400 copies only printed, *buckram, g. t.*
John Lane, 1908
- 1263 Gibbon (E.) Decline and Fall of the Roman Empire, 6 vol. *portrait, calf (neatly rebacked)*
1782-8

- 1264 [TOMKIS (JOHN)] *Albvmazar*. A Comedy presented before the Kings Maiestie at Cambridge, the ninth of March, 1614. By the Gentlemen of Trinitie Colledge, FIRST EDITION, *wants leaf after title (sig. A 2), two letters on title shaved, and two words just touched on the verso, blank top margin of sig. D 4 defective, interleaved, half roan*
Nicholas Okes for Walter Burr, 1615
- 1265 MARSTON (JOHN) *THE DUTCH COURTEZAN*. As it was playd in the Blacke-Friars, by the Children of her Maiesties Reuels, FIRST EDITION, *wants 1 leaf (sig. B 4), which is supplied in 17th century MS. one signature, two head-lines and three catchwords shaved, parchment, EXTREMELY RARE*
T. P. for John Hodgets, 1605
- 1266 *Pocket-Guide (A) to the English Traveller: being a compleat Survey and Admeasurement of all the Principal Roads and most considerable Cross-Roads in England and Wales in 100 copper-plates, old calf, 1719; etc.* (2)
- 1267 Greenaway (Kate) *A Day in a Child's Life, n. d.; Marigold Garden, n. d.; Under the Window, n. d.; King Pepito, n. d. coloured illustrations, fancy boards* (4)
- 1268 *Gutenbergs-Album*. Herausgegeben von Dr. Heinrich Meyer, *portraits, coloured plates and facsimiles, morocco gilt (rubbed)*
1840
- 1269 *Emblems*. *Emblematum Ethico-Politicorum, 100 engravings, some ll. larger than others and folded, 1666—Emblemata Moralia scripta quondam Hispanice a Johanne de Bovia, engravings, Berolini, 1697—Coelum Symbolicum in quo sacra elogia, etc. engravings, Gedani, 1698: all wrappers* (3)
- 1270 *Pretender*. Twelve Tracts dealing with the early part of the Jacobite period: (1) *A Remonstrance and Protestation of all the Good Protestants of this Kingdom against deposing their lawful Sovereign James II, with Reflections thereupon, last leaf stained, 1689; (2) An Inquiry into the Present State of Affairs, and in particular whether we owe Allegiance to the King in these Circumstances? etc. 1689; (3) Reflections upon our late and present Proceedings in England, heraldic woodcut on title, privately printed, 1689; (4) An Answer to the Paper delivered by Mr. Ashton at his Execution to Sir Francis Child, Sheriff of London, together with the Paper itself, 1690; (5) The Last Year's Transactions vindicated from the Aspersions cast upon them in a late Pamphlet entitled Reflections upon the Occurrences of the Last Year, from Novemb. 5, 1688, to Novemb. 5, 1689, 1690; (6) Plain English, in relation to the real and pretended Friends to the English Monarchy, 1690; (7) A Modest Enquiry into the Causes of the Present Disasters in England, and who they are that brought the French Fleet into the English Channel, described, 1690; (8) A Second Modest Enquiry*

LOT 1270—*continued.*

into the Causes of the Present Disasters in England . . . being a farther Discovery of the Jacobite Plot, together with a List of those Noble-men, Gentlemen and others, now in Custody, 1690; (9) The Pretences of the French Invasion, examined for the Information of the People of England, 1692; (10) The late King James's Letter to his Privy Counsellors, with Just Reflections upon it, and upon the pretended Prince of Wales . . . with the reason why the Sham Birth has not been publickly exposed, 1692; (11) A Dialogue between A. and B. Two Plain Countrey Gentlemen concerning the Times, *last leaf stained, privately printed*, 1694; (12) Reasons for addressing his Majesty to invite into England, their Highnesses the Electress Dowager and the Electoral Prince of Hanover, and likewise, II Reasons for attainting and abjuring the pretended Prince of Wales and all others pretending any Claim, Right, or Title from the late King James and Queen Mary, 1702, FIRST EDITIONS (*except one*), *wrappers* sm. 4to. 1689-1702

- 1271 Brown (David) The Introduction to the true understanding of the whole Arte of Expedition in teaching to write, etc. [dedicated to Charles, Prince of Wales, afterwards Charles II], 1638—An Exact Relation of the several engagements and actions of His Majesties Fleet under Prince Rupert, and all circumstances concerning this Somers Expedition, 1673, *printed for J. B.* 1673; and other Tracts, *wrappers*
sm. 4to. (5)
- 1272 Behman (J.) Taylor (Edward) Jacob Behmen's Theosophick Philosophy unfolded, etc.; with a Short Account of the Life of J. Behmen, *portrait, old calf, r. e. (joints cracked)*, 1691—*Epitome al's Compèdiū theologicæ veritatis, lit. goth. vellum, (rebacked), Ipressis Coloniae: Hærici Quentell, 1506*
sm. 4to. (2)
- 1273 Heures . . . 1570, MANUSCRIPT *on paper (33 ll.)*, *written in bold semi-gothic characters, two large and numerous smaller pen-work initials within square frames with floreate background, dark brown morocco plain, inside dentelles, g. e.*
XVI CENT.
- 1274 Milton (John) Poetical Works, from the text of Thomas Newton, 2 vol. *a few ll. in vol. I slightly browned, morocco gilt, g. e.* *Birmingham, J. Baskerville, 1759*
- 1275 SPENSER (E.) THE FAERIE QVEENE, 2 vol. *vol. I SECOND EDITION, vol. II FIRST EDITION, title to vol. I neatly mended, the imprint defective and the first two words very slightly affected at top, some head-lines at beginning shaved, name "Geo: Walrond" in a 17th century hand and other names and pen-marks in an old hand on title to vol. II, one or two signatures shaved, polished calf, gilt line tooling on sides, gilt back, g. e.* *For William Ponsonby, 1596*

- 1276 British Numismatic Journal and Proceedings of the British Numismatic Society, first series, vol. I-X, second series, vol. I and II; together 12 vol. *plates, buckram, g. t.* 1905-18
- 1277 Ruding (R.) Annals of the Coinage of Britain, with supplement, 5 vol. *plates, half morocco* 1817-9
- 1278 Sale Catalogues. W. H. Corfield (Bindings), *with illustrations, priced, Sotheby, 21-3 Nov. 1904*—Edwin Truman (Works of George Cruikshank), *with illustrations, LARGE PAPER COPY, first few ll. slightly damaged, ib. 7-12 May, 1906; etc. a parcel*
- 1279 Welch (Charles) Numismata Londinensia: Medals struck by the Corporation of London, 1831-93, *plates, parchment, 1894*—Corolla Numismatica: Numismatic Essays in honour of Barclay V. Head, *portrait and plates, buckram, g. t.* 1906; etc. (3)
- 1280 British Numismatic Journal and Proceedings of the British Numismatic Society, first series, vol. I-X, second series, vol. I and II; together 12 vol. *plates, buckram, g. t.* 1905-18
- 1281 Ruding (R.) Annals of the Coinage of Britain, 4 vol. *plates, boards, uncut, 1817*—Davis (W. J.) The Nineteenth Century Token Coinage, *plates, half morocco, 1904; etc. (12)*
- 1282 Molière (J. B. P.) Œuvres, 6 vol. *portrait after Coypel, plates after F. Boucher, engraved head and tail-pieces, old calf gilt, r. e. rubbed Paris, 1734*
- * * * The first issue with the reading "Comteese" for "Comtesse," vol. VI, p. 360, l. 12.
- 1283 Holbein (Hans) Imitations of Original Drawings by Hans Holbein of Illustrious Persons of the Court of Henry VIII, with biographical tracts, published by John Chamberlaine, *tinted stipple portraits on tinted paper, half calf, uncut 1812*

The Property of a Gentleman.

OCTAVO ET INFRA.

- 1284 Rossetti (D. G.) Ballads and Sonnets, FIRST EDITION, LARGE PAPER (25 copies printed for subscribers only), *boards, uncut Ellis & White, 1881*
- 1285 Rossetti (D. G.) Poems, a new edition, LARGE PAPER, *boards, uncut ib. 1881*
- 1286 Rossetti (D. G.) Poetical Works, edited, with preface, by W. M. Rossetti, LARGE PAPER, *portrait, boards, uncut, unopened Ellis & Elvey, 1891*
- 1287 Binding. Louis XIV. Edit du Roy, portant reglement general sur les duels, *contemporary red morocco, three-line fillet tooled in gold round edges, a fleur-de-lys at corners, in the centre the arms of Louis XIV (Guigard, p. 25, second stamp), fleur-de-lys within panels on back, g. e. Paris, chez Theodore Girard, 1679*

- 1288 Rogers (S.) Poems, 2 vol. *plates after Turner and Stothard, some ll. foxed, presentation copy with autograph inscription on fly-leaf: "To William Wells, Esq. from his sincere friend the Author, Feb. 2, 1847," green morocco extra, panel back, g. e. by Hayday* 1836
- 1289 Binding. Louis XV. Spectacles donnés devant leurs Majestés depuis leur retour de Fontainebleau, jusqu'au Jeudi 17 Mars 1763, *one with music, contemporary dark green morocco, three-line fillet tooled in gold round edges, a fleur-de-lys at corners, in the centre the arms of Louis XV (not in Guigard, but similar to the stamp given as no. 2 on p. 26), fleur-de-lys within panels on back, g. e. Christophe Ballard, 1763*
- 1290 Horace. Opera, 2 vol. *engraved throughout, two frontispieces, two fleurons, 225 illustrations, vignettes and culs-de-lampe, and 27 en-têtes, contemporary black French morocco gilt, gilt backs, g. e. Londini, aeneis tabulis incidit Johannes Pine, 1733-7*
- * * * A copy of the suppressed ("Post Est") issue. Inscription on fly-leaf: "This curious copy of Pine's Horace belonged to Prince Eugene; and is presented by Uvedale Price to his Godson Uvedale Price, 1762."
- 1291 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *first issue before p. 115 was cancelled owing to the omission of a space between verses 2 and 3, original cloth, unopened, FINE COPY* Edward Moxon & Co. 1866
- 1292 Rossetti (D. G.) The Early Italian Poets, in the original metres, with Dante's Vita Nuova, FIRST EDITION, *Walter Pater's copy, with his signature on fly-leaf, original cloth, a little loose and worn* Smith, Elder & Co. 1861
- 1293 Boccaccio (G.) Il Decameron, *black morocco, tooled in gold and blind on sides, gilt tooled, red morocco linings, g. e. In Amsterdamo (Elzevir), 1665—Claudian (Cl.) Opera quae exstant, engraved title, old green morocco, three-line fillet in gold round edges, gilt panel back, g. e. Lugd. Bat. ex officina Elzeviriana, 1650* (2)
- 1294 Boccaccio (G.) Il Decameron, *old red morocco, gilt line tooling on sides, panel back (slightly defective), g. e. In Amsterdamo, 1665—Virgil: Opera, engraved title, old red morocco, one-line fillet in gold round edges, gilt panel back, g. e. Lugd. Bat. ex officina Elzeviriana, 1636* (2)
- 1295 O'Shaughnessy (A. W. E.) An Epic of Women, and other Poems, *engraved title, FIRST EDITION, original cloth, J. C. Hotten, 1870—Rossetti (D. G.) Dante and his Circle, cloth, 1874—[Apperley (C. J.)] The Chace, the Turf and the Road, portrait (slightly foxed), illustrations by H. Alken, FIRST EDITION, original cloth, 1837; and one other* (4)

- 1296 Swinburne (A. C.) Siena, *original yellow wrapper*, 1868—Notes on Poems and Reviews, 1866—Unpublished Verses (2 ll.), 1866; FIRST EDITIONS—In the Album of Adah Menken (2 ll.), *n. d.* (4)

QUARTO.

- 1297 Swinburne (A. C.) Atalanta in Calydon, FIRST EDITION, *original buckram gilt* Edward Moxon, 1865
- 1298 Gautier (T.) Le Tombeau de Théophile Gautier, *portrait of Gautier*, includes six Poems by A. C. Swinburne in English (2), French (2), Latin and Greek, *original wrappers, uncut* Paris, 1873

The Property of a Gentleman.

OCTAVO ET INFRA.

- 1299 Browne (Sir Thomas) Hydriotaphia, urne-buriall . . . together with the Garden of Cyrus, or the Quincunciall, Lozenge, or Net-work Plantations of the Ancients, FIRST EDITION, *two plates and the leaf with printed title label at end, inscription on one plate just touched, old calf* For Hen. Brome, 1658
- 1300 Browne (Sir T.) La Religion du Médecin, FIRST FRENCH EDITION, *frontispiece, old calf*, 1668—Religio Medici, the fourth edition, *no frontispiece, slightly shaved at foot*, 1656; Digby (Sir K.) Observations upon Religio Medici, the second edition, 1644; in 1 vol. *half calf, broken* (2)
- 1301 Browne (Sir T.) Certain Miscellany Tracts, *portrait cut round and inlaid*, FIRST EDITION, *original calf*, For Charles Mearne, 1684—Christian Morals, FIRST EDITION, *original calf*, Cambridge, 1716—Ross (Alexander) Medicus Medicatus, or the Physicians religion cured, *half morocco*, 1645; etc. (5)
- 1302 Donne (John) Ignatius his Conclave, *small worm-hole at end, original sheep* For John Marriott, 1634
- 1303 Evelyn (J.) An Idea of the Perfection of Painting, written in French by Roland Freart and rendred English by J. E. Esquire, FIRST EDITION, *joint cracked*, 1668—An Essay on the First Book of T. Lucretius Carus De rerum natura . . . made English Verse by J. Evelyn, FIRST EDITION, *original calf, joints broken*, 1656; etc. (5)
- 1304 Hazlitt (W.) Works, 7 vol. *half red morocco, g. e. J. Templeman*, 1839-54—Chaucer (G.) Poetical Works, edited by R. Bell, revised by W. W. Skeat, 4 vol. *cloth*, 1878 (11)
- 1305 Peacock (Thomas Love) Rhododaphne, 1818—Crotchet Castle, 1831; both FIRST EDITIONS, *original boards, uncut* (2)

- 1306 Masefield (John) *The Everlasting Mercy*, FIRST EDITION, *original cloth*, 1911—Daniel Press, *A New Sermon of the Newest Fashion*, 50 *copies only printed, original blue wrappers*, 1876 (2)
- 1307 Burns (W.) *Poetical Works*, 2 vol. *cloth*, *W. Pickering*, 1830—Bacon (Sir Francis) *Essays*, *cloth, ib. n. d.*—Book of Common Prayer, *ib.* 1852—Collection of Early Prose Romances, edited by W. J. Thoms, 3 vol. *cloth, ib.* 1828; etc. (10)
- 1308 Wordsworth (W.) *Yarrow Revisited*, FIRST EDITION, *original boards, back strip gone*, 1835—*Selecta Poemata Italorum*, accurante A. Pope, 2 vol. *old calf*, 1740—More (Sir T.) *Utopia*, edited by T. F. Dibdin, 2 vol. *boards, uncut*, 1808 (5)
- 1309 Ritson (Joseph) *Letters*, with a Memoir by Sir Harris Nicolas, 2 vol. *cloth, W. Pickering*, 1833—*Pieces of Ancient Popular Poetry*, *cloth, ib.* 1833—Cowley (Abraham) *Prose Works*, LARGE PAPER, *boards, uncut, ib.* 1826; etc. (11)
- 1310 Hayley (W.) *Ballads*, FIRST EDITION, 5 *plates by W. Blake, somewhat soiled, calf, Chichester*, 1805—Montgomery (J.) *The Chimney-Sweeper's Friend and Climbing-Boy's Album*, *illustrations by Cruikshank*, 1824; etc. (7)
- 1311 Starling (E. H.) *Elements of Human Physiology*, 1907—Dixon (W. E.) *Manual of Pharmacology*, 1908; etc. (6)

QUARTO.

- 1312 Gibbon (E.) *Decline and Fall of the Roman Empire*, 6 vol. FIRST EDITION (except vol. I, second edition), *portrait, calf, rebacked* 1776-88
- 1313 Donne (John) *A Sermon upon the XV. Verse of the XX. Chapter of the Booke of Ivdges*, FIRST ISSUE, *with the misprinted title-page, of Donne's first published sermon, small hole in title mended, half morocco*
William Stansby for Thomas Iones, 1622
- 1314 Browne (Sir T.) *Pseudodoxia Epidemica*, the fourth edition, *original calf*, 1658—Fuller (T.) *Abel Redivivus: or, The Dead yet Speaking*, FIRST EDITION, *frontispiece by Vaughan, and engraved portraits, wants the portraits of Fuller and Lancelot Andrewes, half morocco, g. e.* 1651—Donne (J.) *Six Sermons*, *wants sigs. T 1 and T 4, original calf, rebacked*, 1634 (3)
- 1315 Fuller (T.) *Abel Redivivus: or, The Dead yet Speaking*, FIRST EDITION, *frontispiece by Vaughan, mended and remargined, engraved portraits, wants the portrait of Fuller, calf*, 1651—Browne (Sir T.) *Pseudodoxia Epidemica*, the fourth edition, *original calf, rebacked*, 1658 (2)
- 1316 Shelford (R.) *Five Pious and Learned Discourses*, verses by Crashaw, *calf, Cambridge*, 1635—Browne (Sir T.) *Pseudodoxia Epidemica*, the fifth edition, *portrait, half vellum*, 1669; etc. (5)

FOLIO.

- 1317 Blake (W.) Illustrations of the Book of Job, 21 *plates, proofs on india paper, original label preserved (dated March, 1826), half crushed morocco, g. t. others uncut*
published by William Blake, 1825
- 1318 Evelyn (John) Numismata. A Discourse of Medals, FIRST EDITION, *copperplates, original calf, joints cracked*, 1697—The Compleat Gardner, by Mon. De La Quintinye, made English by John Evelyn, *plates, wants frontispiece, original calf, back defective*, 1793—A Parallel of Ancient Architecture, with Modern, by Roland Freart, made English by John Evelyn, *copperplates, a stained copy, old calf, covers (loose)*, 1664; etc. (5)
- 1319 Hobbes (Thomas) Leviathan, *frontispiece*, FIRST EDITION, *old calf, gilt back* for Andrew Crooke, 1651
- 1320 Rolt (R.) Lives of the Principal Reformers, both Englishmen and Foreigners, FIRST EDITION, 21 *mezzotint portraits by Houston, half morocco, binding rubbed* 1759
- 1321 Bacon (Sir F.) Resuscitatio, or, bringing into Publick Light severall Pieces . . . hitherto sleeping, FIRST EDITION, *portrait, original sheep, damaged Sarah Griffin for William Lee*, 1657
- 1322 Bacon (Sir F.) Resuscitatio . . . in two parts, the third edition, *portrait and plate by W. Hollar, original calf, rebounded*, 1671—Of the Advancement and Proficiency of Learning, *engraved title damaged, and wants portrait, old calf, binding broken, Oxford, L. Lichfield*, 1640 (2)
- 1323 Bacon (Sir F.) Resuscitatio . . . *portrait and plate by W. Hollar, original calf*, 1671—Sylva Sylvarum: or, a Natural History, the seventh edition, *engraved title and portrait, backed, original calf, damaged*, 1658 (2)
- 1324 Bacon (Sir F.) Resuscitatio . . . *portrait and plate by W. Hollar, top margin water-stained, original calf*, 1671; etc. (4)
- 1325 Bacon (Sir F.) Of the Advancement and Proficiency of Learning, *engraved title by W. Marshall, wants portrait, old calf, damaged, rebounded, Oxford, L. Lichfield*, 1640—Sylva Sylvarum . . . the seventh edition, *engraved title and portrait, old sheep, defective*, 1658; etc. (3)
- 1326 Bacon (Sir F.) Of the Advancement and Proficiency of Learning, *engraved title and portrait by W. Marshall, last 4 ll. slightly stained, half calf* Oxford, L. Lichfield, 1640
- 1327 Bacon (Sir F.) Of the Advancement and Proficiency of Learning, *portrait by W. Marshall, small holes through engraved titles and margin of next few ll. half calf, binding broken*
ib. 1640
- 1328 Bacon (Sir F.) Of the Advancement and Proficiency of Learning, *portrait and engraved title stained and damaged, hole through margin of next 2 ll., water-stained, original calf, ib.* 1640—Resuscitatio, or several works hitherto sleeping, the

LOT 1328—*continued.*

- second edition, *wants portrait*, 1661; the second part of *Resuscitatio*, 1670; in. 1 vol. *old calf*, *sold not subject to return* (2)
- 1329 Bacon (Sir F.) *Of the Advancement and Proficiency of Learning*, engraved title by *W. Marshall*, *wants portrait*, original *calf* *Oxford, L. Lichfield*, 1640
- 1330 Bacon (Sir F.) *Of the Advancement and Proficiency of Learning*, engraved title by *W. Marshall*, *wants portrait*, *old calf*, *defective and back gone*, *ib.* 1640—*Resuscitatio* . . . the third edition, *portrait and plate by W. Hollar*, *half calf*, 1671 (2)
- 1331 Browne (Sir T.) *Works*, FIRST COLLECTED EDITION, *portrait by R. White*, *a few ll. at end water-stained*, original *calf*, *rebacked* *for Tho. Basset, etc.* 1686
- 1332 Jovius (Paulus) *Elogia virorum bellica virtute illustrium*, title *within woodcut compartment*, numerous *woodcut portraits*, *Basle, P. Perna*, 1575—*Elogia virorum literis illustrium*, numerous *woodcut portraits*, *ib.* 1577; in 1 vol. *old olive morocco*, *gilt back* (1)
- 1333 Dante. [*Divina Commedia*] con l'Espositione di C. Landino et di A. Vellutello, riveduto per Francesco Sansovino, *woodcut portrait of Dante on title and numerous woodcuts in the text*, *bookplate on verso of title of Alexander Lord Polwarth*, 1722, *old calf*, *rebacked*
In Venetia, appresso Giouambattista, Marchio Sessa, & Fratelli, 1564
- 1334 PERRET (Louis) *Catacombes de Rome*, architecture, peintures murales, lampes, vases, pierres précieuses gravées instruments objets divers, etc. 6 vol. in 5, 325 *plates (many on india paper and in colours)*, a *water-colour drawing of a fresco inserted at end of vol. II*, *half morocco*, *gilt back*, *g. t.* A FINE COPY *atlas folio*. *Paris, Gi de et J. Baudry*, 1851-5
- 1335 Gruner (L.) *Fresco Decorations and Stuccoes of Churches and Palaces in Italy*, 54 *plates*, most of them VERY FINELY COLOURED, *has not got the two plates "clefs pour colorier les planches."* *half morocco*, *g. t.* *atlas folio*. *T. McLean*, 1854
- 1336 Gruner (L.) *Specimens of Ornamental Art of the Classical Epochs*, with descriptive text by *Émil Braun*, 80 *plates*, many of them in colours, *half morocco*
atlas folio. ib. 1850
- 1337 Raphael. Three Coloured Prints of Interiors in the Vatican ($14\frac{1}{2}$ by $10\frac{1}{2}$ in.), and Twenty-eight Drawings in pencil and pen-and-ink, by N. Consori after Raphael of Old Testament Subjects, about 20 by $17\frac{1}{2}$ in., several signed and dated 1841, in an oblong *atlas folio album*, *red morocco*, *broad gilt border on sides*, *gilt back*

- 1338 Crane (Walter) *The Baby's Opera, illustrations in colours by Walter Crane, original picture boards, square 8vo, George Routledge, n. d.—The Eglinton Tournament, 8 lithographs by Edward Corbould, cloth (broken), 1839* (2)
- 1339 Raine (James) *History and Antiquities of North Durham, 1 vol. in 2 parts, portrait, map and plates (some a little stained), original wrappers (one off)* 1852
- 1340 Mayer (Luigi) *Views in the Ottoman Empire, chiefly in Carmania, coloured plates, russia, g. e. (rebacked)* 1803
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- 1345 Ruskin (J.) *Studies in both Arts, LARGE PAPER, plates, original cloth, 1895—Bell (M.) Sir Edward Burne-Jones: a Record and Review, plates, 1894* (2)
- 1346 Durandus. *Rationale diuinarum officiorum editum per Guilielmum durante, gothic letter, 152 ll., double columns, 65 lines to a full column, with signatures, headlines and foliation in Arabic numerals, without catchwords, woodcut ornamental initials (white on black grounds), woodcut diagram device of O. Scotus at end, a few ll. discoloured, a few small wormholes, otherwise a good copy, vellum [not in Hain; Proctor, 5025] Venetiis, Bonetus de Locatellis, 1491*
- 1347 *Biblia Sacra Polyglotta edidit B. Waltonus, 6 vol. (without the Lexicon heptaglotton, 2 vol.), ruled in red, engraved title (slightly damaged), maps, wants portrait, calf gilt, some vol. rebacked* 1657
- 1348 Bible (Matthew) *The Byble which is all the holy Scripture, black letter, double columns, woodcut title-pages, woodcuts, wants all before aij (supplied in facsimile), title to the New Testament and all after Nij (supplied in facsimile, 9 ll.) woodcut title-pages to the Prophets and verso defective, many ll. cut into and defective, some supplied from a shorter copy, a few ll. mended, old panelled calf, rebacked; sold not subject to return* 1537

- 1349 Bible. Bishops'. The Holy Byble, conteining the Olde Testament and the Newe, **black letter**, *double columns*, *four titles within woodcut borders*, *full-page woodcut on verso*, *marginal note on Aiiij slightly defective*, *first title and calendar printed in red and black*, calf C. Barker, 1585
 * * * Jeremiah VIII, 22 : "Is there not tryacle at Gilead."
- 1350 BIBLE, AUTHORIZED VERSION. The Holy Bible, conteyning the Old Testament, and the New, **black letter**, *double columns*, *with Calendar and Speed's Genealogies*, *title to the New Testament within woodcut border (wants general title supplied in facsimile)*, *last leaf wanting and supplied in facsimile*, 5 ll. at end from a smaller copy (cut into at head and fore-margins mended), a few ll. slightly defective and a few ll. mended, otherwise good sound copy, calf
 R. Barker, 1611
 * * * FIRST EDITION of the Authorised version, probably the second issue. This copy has the "she" reading of Ruth iii, 15, and the misprints "oe" and "Chkist" in the dedication to King James.
- 1351 Bible, Authorized Version. Another edition, **black letter**, *double columns*, *with Calendar, Genealogies, etc. two titles within woodcut borders*, *date defaced on first title*, wants 2 ll. at end supplied in MS. facsimile, small portion of margin of last leaf of Apocrypha torn away with slight damage to head rule, small holes in a few ll., otherwise good sound copy, wooden boards covered with blind tooled calf, large brass clasps, brass corners and centre-pieces *ib.* 1617
- 1352 Prayer. The Booke of Common Prayer, . . . for the use of the Church of Scotland, **black letter**, *woodcut initials*, a few ll. slightly damp-stained, otherwise good copy, with the catch-word "Certaine" at end and the leaf h h 3 loosely inserted, mottled calf
 Edinburgh, 1637
- 1353 Prayer. The Book of Common Prayer, according to the use of the Church of England, with the Psalter, 2 parts in 1, chiefly **black letter**, *engraved general title wanting*, a few ll. cut into at fore-edge, a few ll. slightly defective (some mended), first leaf re-margined, last leaf backed, calf gilt
 By his Majesties Printers, 1662
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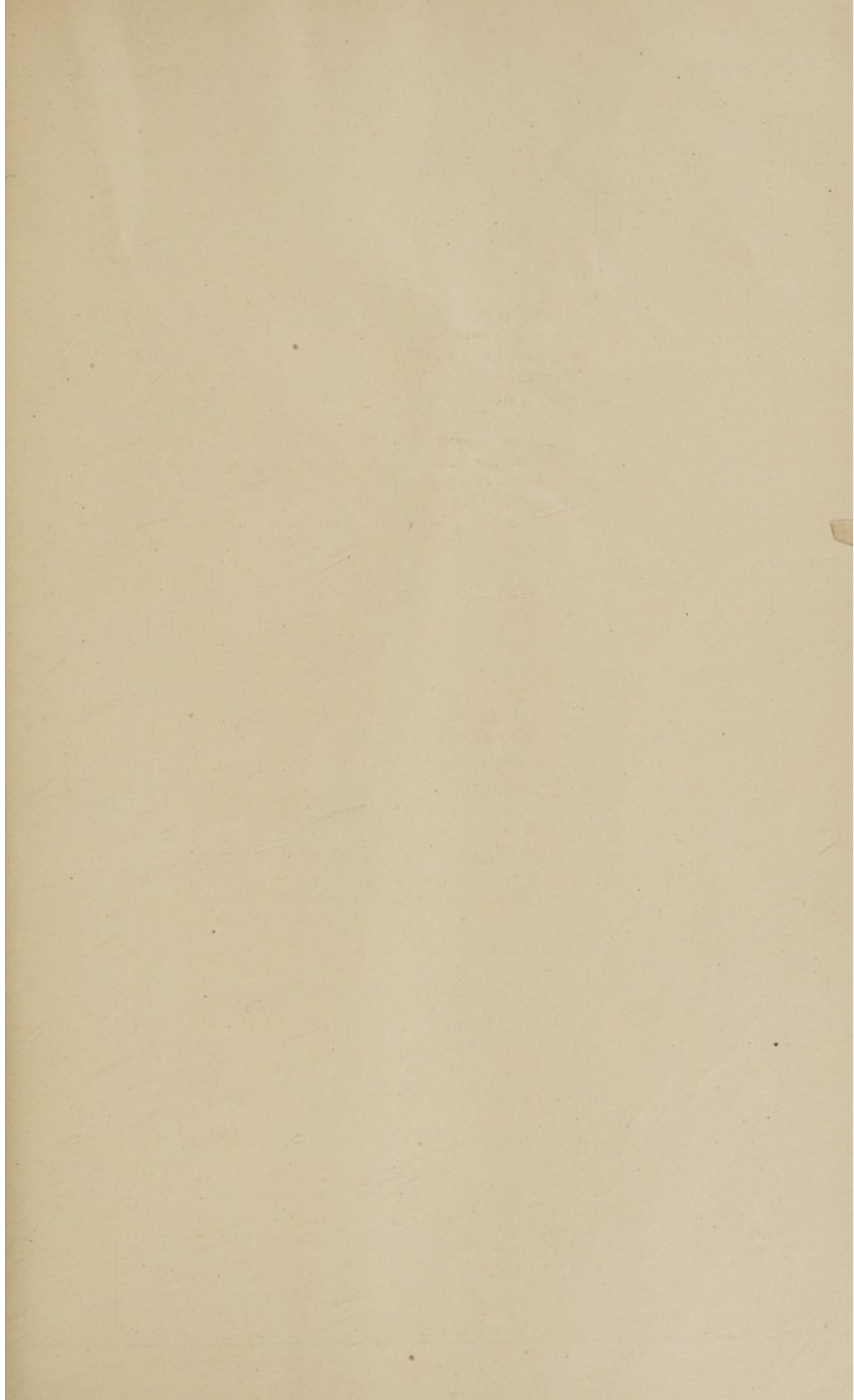
- 1356 Perry (G.) Conchology, or the Natural History of Shells, *coloured plates, a few ll. slightly discoloured, half morocco, uncut* 1811
- 1357 Curtis (W.) Flora Londiniensis, 2 vol. *coloured plates, half russia, broken* 1777-98
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printed by the Author at his House in White-Friers, 1673
- 1361 State Trials. A Complete Collection of State-Trials and Proceedings for High Treason and other Crimes and Misdemeanours, from Richard II to George I, 6 vol. *title of vol. III defective, calf (rebacked and rubbed), name "Thomas Gage" on titles, and his ex-libris in 4 vol.* 1730
- 1362 Paris. Picturesque Views of the City of Paris and its Environs, plates after F. Nash, and the literary department by John Scott, and M. P. B. de la Boissière, 2 vol. in 3, *binder's cloth*, 1823—Verne (J.) *L'Ile Mystérieuse*, 2 vol. *illustrations, half morocco, m. e. (imp. 8vo), n. d.*; An MS. Account of a Voyage to Jamaica and back in 1801 and 6, 58 ll. and 2 ll. of illustrations, 2 vol. *wrappers (4to)* (7)
- 1363 Popish Plot. A True Narrative and Discovery of several very remarkable passages relating to the horrid Popish Plot as they fell within the Knowledge of Mr. Miles Prance of Covent-Garden, Goldsmith, *portrait*, 1679 — Dangerfield (Thos.) Particular Narrative of the late Popish Design to charge those of the Presbyterian Party with a pretended conspiracy, 1679; A Collection of Letters and other Writings relating to the horrid Popish Plott: printed from the originals in the hands of George Treby, Esq. 1681; and about 65 other Tracts on the same subject, together with 27 Miscellaneous Tracts, etc. (a parcel)
- 1364 Popish Plot. Mason (Margery) The Tickler tickled: or The Observer upon the late Tryals of Sir George Wakeman, etc. observed, 1879 — The Narration of Mr. John Smith of Walworth, in the County-Palatine of Durham, Gent. containing a further Discovery of the late horrid Popish

LOT 1364—*continued.*

- Plot, 1679—Bedloe (Capt. William) Narrative and impartial Discovery of the horrid Popish Plot: carried on for the Burning and Destroying the Cities of London and Westminster, etc. 1679—The Trials of William Ireland, Thomas Pickering and John Grove for Conspiring to Murder the King, 1678; and 75 similar Tracts *a parcel*
- 1365 Popish Plot. Oates (Titus) A True Narrative of the horrid Plot and Conspiracy of the Popish Party against the Life of his Sacred Majesty, the Government and the Protestant Religion, etc. 1679—The Tryalls of Robert Green, Henry Berry, and Lawrence Hill for the Murder of S^r Edmund-bury Godfrey, K^{nt}, etc. 1679—The Trial of Elizabeth Cellier, June 11th, 1680—The Arraignment, Tryal and Condemnation of Stephen Colledge for High Treason, 1681; and 90 other Tracts on same subject *a parcel*
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- 1367 Popish Plot. The Tryals and Condemnation of Thomas White, William Harcourt, John Fenwick, John Gawen and Anthony Turner, all Jesuits and Priests for High Treason, 1679—The Tryal of William Viscount Stafford for High Treason, 1681—The Arraignment, Tryal and Condemnation of Algernon Sidney for High Treason, 1684; and 70 other similar Tracts *(a parcel)*
- 1368 Raphael. *Picturae peristyli Vaticani, engraved title and 52 plates, wrappers, oblong folio, Roma (1790)*—An Old York Church, All Hallows in North Street, depicted by Mabel Leaf and E. R. Tate, edited by P. J. Shaw, *coloured plates and other illustrations, cloth, 1908*
- 1369 Picart (B.) *Cérémonies et Costumes Religieuses de tout les Peuples du Monde, 5 vol. (only), plates, one slightly defective and 2 or 3 plates torn, half calf (joints cracked), Amsterdam, 1723-8*—Kircher (A.) *Mundus Subterraneus, 2 vol. in 1, engraved titles to vol. I, II, no printed title to vol. II, folding plates, copperplates and woodcuts to the text (last leaf (vol. II) slightly defective), boarded calf, Amsterdam, 1665 (6)*
- 1370 Ovid. Ovid's Metamorphoses in XV Books translated by the most eminent hands, LARGE PAPER, *engraved title, portrait of the Princess of Wales and plates, calf, r. e. (rebacked) 1717*
- 1371 Victoria History of Hampshire and the Isle of Wight, edited by H. A. Doubleday and others, with Index, 6 vol. *maps and plates, cloth, g. t. 1900-14*

- 1372 Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol. *plates after Turner and others, engraved by Cooke, Finden, etc.* LARGE PAPER, *half calf, joints cracked* 1826
- 1373 Suffolk Pedigrees. A Collection of Notes, Letters and MS. Memoranda relating to Suffolk pedigrees, 2 vol. *with book-plate of W. A. Copinger, half morocco*; and another (3)
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- 1375 Ariosto (L.) Orlando Furioso nuovamente adornato di figure di rame da Girolamo Porro, *first edition with Porro's plates, original vellum*
In Venetia, Francesco de Franceschi Senese, 1584
- 1376 Sidney (Sir P.) The Countess of Pembroke's Arcadia, *wants title, unbound (? 1633)*—Ariosto (L.) Orlando Furioso, *first edition with Porro's plates, engraved title, cut round and mounted, contemporary calf gilt, joints cracked*; sold not subject to return, *Venetia, 1584* (2)
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- 1379 Spink & Son's Monthly Numismatic Circular, vol. 1-26, in parts, 1893-1918; etc. *a parcel*
- 1380 Louis XIV. *Compte des depenses occasionnés par le sacre de S. M. le Roi Louis XIV à Reims, 8 Juin, 1654, MS. on vellum, 24 ll. (1654)*—Proclamation du Prince Napoleon-Louis au Peuple Français, *broadside, torn and mended, dated from Boulogne, 1840, etc. in cloth portfolio* (4)

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