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SALE No. 6,042.

# WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A CATALOGUE OF

A COLLECTION OF

OLD AND MODERN

## Pictures & Drawings

BAXTER AND LE BLOND PRINTS.

*The Property of a Gentleman, and removed from Hereford;  
and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 7th, 1923,

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the  
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W. 1.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
  - . The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither MESSRS. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.*—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*



## AUCTIONEERS

Date \_\_\_\_\_

Amount

Lot

Amount

3

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*d.*

78

10

10

STY. MU. 3

# CATALOGUE.

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On **THURSDAY, JUNE 7th, 1923,**

At **ONE o'clock** precisely.

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## ENGRAVINGS AND PRINTS.

LOT

- 1 The Golden Bough, Dover, Lake Nemi, after TURNER and 2 others, 5
- 2 Master Lambton, by WALTNER, after LAWRENCE, remarque proof
- 3 Lady Hamilton as "Supplication," Miss Fry, and 2 others, in colours, 4

## BAXTER AND LE BLOND PRINTS.

- 4 Two oval LE BLOND Prints, The Gleaners and The Bird's Nest
- 5 Two ditto, The Image Boy and Waiting at the Ferry
- 6 Two ditto, Crossing the Brook and The Swing
- 7 Two ditto, The Image Boy and The Soldier's Return
- 8 Two ditto, Sunday Morning and The Grotto
- 9 Two ditto Pet Rabbits and The Fisherman's Hut
- 10 Two BAXTER Prints, Infantile Jealousy and Pethlehem
- 11 Two BAXTER Prints. Figure Subjects
- 12 Three ditto
- 13 Two LE BLOND Prints, ovals, and a BAXTER print, 3
- 14 Two BAXTER Prints, Summer and Winter

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The Property of a Gentleman.—Removed from  
Hereford.

## ENGRAVINGS AND PRINTS.

- 15 The Sportsman's Return, The Gipsies' Encampment, and 3 others, *mezzotints*, 5

LOT

- 16 Titania, by W. SAY, after H. THOMSON, R.A., *mezzotint in colours*  
 17 A Lithograph, by BOYER, after PROUT, and another, after TENIERS, 2

### WATER-COLOUR DRAWINGS.

PROUT.

- 18 A Continental Street Scene and Figures

I. M. WILLIAMS.

- 19 A Thatched Cottage and Figures  
*Signed and dated 1815*

ENGLISH SCHOOL.

- 20 A Coast Scene, with Shipping and Figures, and The Exterior of an Inn, with Wagon and Figures, 2

FIELDING.

- 21 A Landscape, with Castle and Bridge

TURNER.

- 22 Windsor Castle and 2 others, 3

COX.

- 23 A Cottage, *sepia*, and 2 others, 3

T. GIRTIN.

- 24 Landscapes and Buildings, *a set of 6*

EARLY ENGLISH SCHOOL.

- 24A A Landscape, with Buildings and Figures, and A Port Scene, with Shipping and Figures, *en gouache, a pair*

W. EYRE WALKER.

- 24B A Landscape and River Scene, with Buildings and Figures, *water-colour*

### PICTURES.

A. DE LEEUW.

- 25 A Winter Scene, with Forge, Horses and Figures

RUBENS (after).

- 26 Portrait of the Artist

*From the Collection of Major R. H. Evans, Eyton Hall, Leominster*

## LOT

## FLEMISH SCHOOL.

- 27 St. John and the Lamb, *on panel*  
*From the same Collection*

## CANONE.

- 28 Portrait of a Cavalier

## G. CIMAROLLI.

- 29 A Landscape, with Figures, Horses and Sheep  
*From the Collection of Mrs. Amelia Smith, Cheltenham*

## DUTCH SCHOOL.

- 30 An Interior and Figures

## DUTCH SCHOOL.

- 31 A Landscape, with Cottage and Figures

## BONINGTON.

- 32 A Coast Scene, with Shipping, Horses and Figures

## SHAYER.

- 33 A Landscape, with Cow and Sheep

## MORLAND.

- 34 The Exterior of a Cottage, with Figures, Horse and Dog

## ENGLISH SCHOOL.

- 35 A Coast Scene and Shipping, and A Coast Scene, LUNY,  
*on panel, 2*

## NASMYTH.

- 36 A Landscape and Figures, and A Landscape and Cottage,  
 ENGLISH SCHOOL, 2

## ITALIAN SCHOOL.

- 37 Christ with St. John and the Centurion, *on panel*  
*From the Collection of Rev. Money Kyrle, Much*  
*Marcle, Gloucester*

## DUTCH SCHOOL.

- 38 Battle Scenes, a pair

## N. BERGHEM.

- 39 Buildings, Figures and Cattle, *on panel*  
*Signed*  
*From the Collection of Walter Spencer, Esq., Fown-*  
*hope Court, near Hereford*

## LOT

## TENIERS.

- 40 A Landscape, with Buildings and Figures

## BRAUER.

- 41 The Concert, *on panel*

## DUTCH SCHOOL.

- 42 A Figure Subject and A Child standing by a Table, *on panel*, 2

## ITALIAN SCHOOL.

- 43 Head of a Saint and 2 others, *unframed*, 3

## NORWICH SCHOOL.

- 44 A Landscape, and A Coast Scene, CHAMBERS, 2

## BONINGTON.

- 45 A Coast Scene, with Cottage, Figures and Horse, *on panel*  
*From the Collection of W. Spencer, Esq., Fownhope Court, Hereford*

## O'CONNOR.

- 46 A Lake Scene and another, 2

## A. C. HAVELL, 1886.

- 47 A Hunting Scene, and A Winter Scene, ENGLISH SCHOOL, 2

## BARKER, of Bath.

- 47A A Landscape and Figures, and A Seapiece and Shipping,  
ENGLISH SCHOOL, 2  
*From the Collection of Sir John Walsham, Knill Court, Hereford*

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Various Properties.

PICTURES AND WATER-COLOUR DRAWINGS.

## W. BREAKSPEAR.

- 48 "Just too Late"

## J. RATHBONE.

- 49 A Landscape and Figures

## J. C. IBBETSON.

- 50 Whitfield Gill, Wensley Dale

## LOT

J. C. IBBETSON.

- 51 Redricke Force, Wensley Dale

A. STORCK.

- 52 Port Scenes, with Figures, a pair

T. STOTHARD, R.A.

- 53 Musidora

J. DANBY.

- 54 Near Newcastle-on-Tyne, Sunset

HARLOW.

- 55 Portrait of a Lady with Doves

J. S. JONES.

- 56 A Highwayman

SCHOOL OF CANALETTO.

- 57 The Grand Canal, Venice

J. JORDAENS.

- 58 A Drunken Satyr, *unframed*

J. B. DEL MAZO.

- 59 Portrait of a Lady in black Dress with grey Sleeves, lace  
Collar and Cuffs, holding a fan,  $\frac{3}{4}$  length

HOGARTH.

- 60 Portraits of a Lady and Gentleman, a pair

RUSSELL.

- 61 Portrait of a Girl with a Rabbit

FRENCH SCHOOL.

- 62 Flowers, Fruit and Rabbit

J. ELLIOTT.

- 63 A View in Yorkshire

J. ELLIOTT.

- 64 A Landscape and Figures

G. KNIGHT.

- 65 Shipping off the Coast

J. COLVIN.

- 66 Spring and Autumn, a pair

LOT

WEBSTER.

- 67 Flowers, and Horses, W. COLLINS, 2

W. MULLER.

- 68 A Landscape and Figures and another, *water-colour*, 2

GREUZE (after).

- 69 Head of a Girl as a Bacchante

ENGLISH SCHOOL.

- 70 Portrait of a Girl in white Dress, oval

ABBOTT.

- 71 Portrait of Lord Nelson and Portrait of Mr. Barclay,  
Member for Bristol, ENGLISH SCHOOL, *unframed*, 2

WISSING.

- 72 Portrait of a Lady, oval

POELEMBERG.

- 73 A Landscape and Figures

DUTCH SCHOOL.

- 74 A River Scene, with Boats and Figures

DUTCH SCHOOL.

- 75 The Interior of a Kitchen, with Figures

BAKHUYSEN.

- 76 A Storm at Sea

P. SNAYERS.

- 77 A Battle Piece

DUTCH SCHOOL.

- 78 A Surgical Operation

W 51 14/6/23

EARLY ITALIAN SCHOOL.

- 79 "They have taken away my Lord"

RICHARDSON.

- 80 Portrait of Matthew Prior in black Cap holding a Pen

RICHARDSON.

- 81 Portrait of a Nobleman in rich Dress

SAVAGE COOPER.

- 82 Evening Primroses

1080 10

## LOT

- G. L. HALL.  
83 A Coast Scene and A Seapiece, a pair
- A. GOODWIN.  
84 Littlehampton from the Sea
- E. C. WARREN.  
85 Epping Forest
- GUIDO BACH.  
86 Returning from the Fields
- UNKNOWN.  
87 A Female Saint holding the Wafer
- W. SCHELLINCKS.  
88 A Horseman Resting
- SORGH.  
89 The Interior of a Kitchen
- GRYEFF.  
90 A Landscape and Dead Game
- H. VAN LINT.  
91 A View of a Town
- DUTCH SCHOOL.  
92 Dead Hare and Game, oval
- BELLINI.  
93 The Madonna and Child, *on panel*
- W. HOGARTH.  
94 Childhood  
*From the Collection of the Coventry Family*
- FRENCH SCHOOL.  
95 Portrait of a Boy with a Mouse-trap
- H. MORLAND.  
96 Portrait of Sir T. A. Martin in blue Coat, white Cravat  
and powdered Hair, oval, *on panel*
- A. KAUFMANN.  
97 Science Instructing her Children, circular
- HOBBEEMA.  
98 A Landscape, with Cottage and Figures *on panel*

LOT

E. BIRD, R.A., of Bristol.

- 99 The Departure of Louis XVIII. from Dover, 1814, *on panel*

E. BIRD, R.A., of Bristol.

- 100 The Arrival in France of Louis XVIII. from Dover, *ditto*  
*The Companion Picture*

A. VAN DER NEER.

- 101 A River Scene, Moonlight  
*Signed with monogram*

SIR P. LELY.

- 102 Portraits of a Gentleman and Lady, a pair

LE DUC.

- 103 Courtiers at a Banquet

D. VAN ALSLOOT.

- 104 Five Scenes of The Creation

J. H. PRINS.

- 105 A View of a Town

P. BRIL.

- 106 A Landscape and Figures

WISSING.

- 107 Portrait of a Lady in red Dress, oval

ENGLISH SCHOOL.

- 108 Portrait of a Lady in Cap and lace Mittens

ENGLISH SCHOOL.

- 109 Portrait of a Lady in brown Dress and Pearls

CONSTABLE.

- 110 A Landscape, with Timber Waggon, and A Landscape,  
ENGLISH SCHOOL, 2

ENGLISH SCHOOL.

- 111 Portrait of Miss Bosanquet and Head of a Lady, 2

D. VAN BERGEN.

- 112 A Landscape and Sheep

SWANEVELT.

- 113 A Landscape and Figures

LOT

BEGERT.

114 A Windmill, with Cattle, and Flowers, WITHOOS

JAN FYT.

115 Birds Fighting

JAN VONCK.

116 A Farmyard Scene

DE WINT.

116A A Landscape, with Cattle and Figures, *water-colour***The Property of a Lady.—Removed from Teddington.****WATER-COLOUR DRAWINGS.**

E. ST. JOHN.

117 Palermo, Sicily.

T. M. RICHARDSON, JUNIOR, 1839.

118 A View in the Highlands, with Ruins, Castle and Figures

H. GASTINEAU.

119 Yeovil, Somersetshire, from Babylon Hill

FRITZ ALTHAUS, 1893.

120 A Cornfield, with Haymakers

B. EVANS.

121 The Cannes Golf Club

H. BRIGHT.

122 Dieppe by Moonlight, *crayon*

B. EVANS.

123 On the Wharfe, near Bolton Abbey, and Derbyshire Moors,  
*unframed, 2***PICTURES.**

J. HOLTEE.

124 A Fisher Girl, and A Coast Scene, with Shipping and  
Figures, E. W. COOKE, R.A., 2

## Various Properties.

## PICTURES AND WATER-COLOUR DRAWINGS.

LOT

A. VAN BEYEREN.

125 Still Life

DUTCH SCHOOL.

126 Portraits of a Mother and Child

WYNANTS.

127 A Landscape, with Waggon

NYMEGEN.

128 An Old Water Mill

DUTCH SCHOOL.

129 Kitchen Utensils

C. MOULIN.

130 A Woodland Scene, near Versailles

C. S. LIDDERDALE.

131 "Womau's work never done"

CLOGOITER.

132 The Runaway Marriage

E. R. FRANZ.

133 The Old Protestant Cemetery, Rome

A. GOODWIN.

134 A Summer Evening. Arundel

HARDY.

135 A Coast Scene with Fishing Boats, and A Street Scene,  
E. TURNER, *water-colours*, 2

R. WESTALL, R.A.

136 Figure Subjects, *ditto*, 6 in 2 frames

ZUCCHERO.

137 Portrait of Newton, Steward to the Earl of Dorset  
*Vide Grose's Antiquities*

A. VAN DER NEER.

138 A River Scene, Moonlight

LOT

## DUTCH SCHOOL.

- 139 Ruins and Figures

## DUTCH SCHOOL.

- 140 Portrait of a Man in Armour

## BERGHEM.

- 141 A Landscape and Cattle

## G. DOW.

- 142 Portrait of a Man holding a Paper,
- on panel*
- , and Head of a Girl,
- ditto*
- , WHEATLEY, 2

## FRENCH SCHOOL.

- 143 Head of a Lady and 2 others, 3

## FRENCH SCHOOL.

- 144 Portrait of a Man writing and The Recruiting Sergeant, WILKIE,
- on panels*
- , 2

## VENETIAN SCHOOL.

- 145 The Virgin and Child, A Venetian Scene, MARIESCHI, and another,
- unframed*
- , 3

## J. D. INGRES, 1814.

- 146 Portrait of Madame Handecourt Lescot,
- pencil*
- 
- From the Collection of Mons. Henri Rochefort*

## J. E. BAILEY.

- 147 Feeding the Swans and companion, 2

## L. LEWIS.

- 148 A Harbour Scene and Shipping,
- water colour*

## RUBENS.

- 149 The Judgment of Solomon

## BAPTISTE.

- 150 Flowers

## HONTHORST.

- 151 An Old Woman

## VISSCHER.

- 152 The Rat Catcher

## ENGLISH SCHOOL.

- 153 Portrait of Lady Gosford

LOT

## ITALIAN SCHOOL.

- 154 Head of an Old Man

## ENGLISH SCHOOL.

- 155 Musidora and Portrait of a Girl in white Dress. 2

## UNKNOWN.

- 156 Portrait of the Empress Elizabeth

## ENGLISH SCHOOL.

- 157 Portrait of Mr. Ley

## A. HUNT.

- 158 A Landscape and Figures

## A. HUNT.

- 159 A Landscape and A Harbour Scene, 2

## G. FOX.

- 160 "How we got to Gretna"

## G. FOX.

- 161 "Mate next Move"

## G. ARNOLD, R.A.

- 162 A Storm at Sea

## J. J. HILL.

- 163 A Spanish Beauty

## F. BARNES.

- 164 Ripe Cherries

## KNELLER.

- 165 Portrait of Sir William Hooker, Lord Mayor of London,
- 
- 1673-74, in scarlet fur-lined Gown, and wearing Badge of
- 
- Office

## C. R. LESLIE (after).

- 166 Uncle Toby and the Widow Wadman

## DUTCH SCHOOL.

- 57 167 Watching the Alchemists and The Alchemist Experi-
- 
- menting, 2

## ENGLISH SCHOOL.

- 168 A Lady sitting by a Tree

## FRENCH SCHOOL.

- 169 Portraits of Ladies, 2

880  
Bell

LOT

- 170 A River View  
J. RATHBONE.
- 171 A Landscape and Figures  
J. RATHBONE.
- 172 Amsterdam  
VREEDENBURGH.
- 173 A Dutch Village Scene  
J. R. REID.
- 174 Moorland and Figures  
J. R. REID.
- 175 A Highland Road  
S. VINCENT.
- 176 The Khan, Kabil  
W. TYNDALE.
- 177 Rye  
STUART LLOYD.
- 178 The Wonder of the Woods  
T. M. ROOKE.
- 179 The Convalescent  
W. MULREADY.
- 180 The Finding of Moses, *crayon*  
HAMILTON.
- 181 Two Sketches, *pencil and colour*  
A. RENOIR.
- 182 A Figure Subject, *pastel*  
LOUIS LE GRAND.
- 183 Portrait of a Gentleman  
WATSON.
- 184 Portrait of Maria Walpole, who became Countess Waldegrave, and afterwards Duchess of Gloucester  
SIR W. BEECHEY, R.A.  
In black Dress and Cap, white Fichu, red curtain background  
30in. by 24in.  
*From the Duke of Cambridge's Sale*  
*From the Faudel Phillips Sale, 1914*

LOT

## ENGLISH SCHOOL.

185 Portrait of a Lady

J. SYER.

186 A Landscape and Figures

J. W. OAKES, R.A.

187 Trawlers on Crosby Beach

A. DE LEEUW.

188 Gathering Faggots

T. H. HAAS.

189 A Winter Scene

E. C. BARNES.

190 At the Well, and The Storm, F. HAYES 2

UNKNOWN.

191 A Cricket Match

UNKNOWN.

192 A Coast Scene and Figures

193 Two carved and gilt Frames

194 A carved and gilt ditto

195 A ditto

FINIS.