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TELEPHONE—GERRARD 4725.

SALE No. 5,869.

WILLIS'S ROOMS

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

WA/Hmm/cm/sal/18/341

A CATALOGUE OF
A COLLECTION OF
Pictures & Drawings

*The Property of the BARONESS SOPHIE DE BUXHOEVEDEN, late of
Petrograd; by order of the Executors of W. VAN DRUTEN, Esq.,
deceased, of West Hampstead, and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT

AT THEIR GALLERIES, AS ABOVE,

On Thursday, June 30th, 1921

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

16250 Doherty & Co., Printers, 6, Great Newport Street, W.C. 2. Telephone No. 3630 Gerrard.

CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.

No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be resold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING *will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

CATALOGUE.

On THURSDAY, JUNE 30th, 1921,

BUYER

AUCTIONEERS

Date _____

Lot	Amount		
	£	s.	d.
46	5-	5-	0

Mu. 3

Cox	9	A Landscape and Figures and a ditto, 2
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J. LINNELL . . . 10 A Landscape and Figure, Sunset
A Figure Subject, after
VELASQUEZ, and Lady Hamilton,
after ROMNEY, 3

DUTCH SCHOOL 11 A Landscape and River Scene, on panel

CATALOGUE.

On THURSDAY, JUNE 30th, 1921,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

The Property of Mr. JOHN OUTRAM, deceased,
of 63, Warren Street.

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. A. O'CONNOR	1	The Road through the Forest
COX	2	A Landscape, with Figures and Sheep, and A Moonlight Scene, PETHER, 2
NORWICH SCHOOL	3	A Landscape, and a ditto, MANZONI
P. WOUVERMANS	4	A Camp Scene, with Equestrian Figures, on panel
GOBERT	5	A Coast Scene
NETSCHER	6	A Figure Subject, on panel
WILKIE	7	The Pet Bird
CROME	8	A Landscape and Figures, and Deer in a Landscape, VINCENT, 2
COX	9	A Landscape and Figures and a ditto, 2
J. LINNELL	10	A Landscape and Figure, Sunset A Figure Subject, after VELASQUEZ, and Lady Hamilton, after ROMNEY, 3
DUTCH SCHOOL	11	A Landscape and River Scene, on panel

<i>By or attributed to</i>	LOT	<i>Subject.</i>
HOLLAND . . .	12	A Venetian Scene, and A Landscape, COX, 2
FRENCH SCHOOL . . .	13	A Fête Champêtre
COYPEL . . .	14	Nymphs, Satyrs and Cupids in a Landscape
TURNER . . .	15	A Classical Landscape
LANDSEER . . .	16	The Highland Bairn, and Head of a Girl, UNKNOWN
TURNER . . .	17	A Landscape and 3 others, 4
J. DEARMAN . . .	18	A Landscape and Cattle
MORLAND (after) . . .	19	St. James's Park, and A Landscape, CONSTABLE
VAN DE VELDE . . .	20	A Landscape, with Figure, Cattle, and Sheep <i>From the Collection of Facon Watson, Esq.</i>
COX . . .	21	Tintern Abbey, unframed, and A River Scene, COTMAN
ENGLISH SCHOOL . . .	22	Three unframed Landscapes
FOSTER . . .	23	The Cottage Door, and A Seapiece, FIELDING, water-colours, 2

Various Properties.

ENGLISH SCHOOL . . .	24	Portraits of a Lady and Gentleman, a pair
VAN DER BANK . . .	25	Portrait of the Countess of Walsingham
LELY . . .	26	Portraits of a Lady and Gentleman, a pair
B. PETERS . . .	27	A Coast Scene and Shipping
P. BRILL . . .	28	A Mythological Subject
FRENCH SCHOOL . . .	29	Figure Subjects, a pair, on panel, <i>signed</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
FRENCH SCHOOL .	30	Figures in a Garden and another, on panels, <i>signed</i> , 2
L. Y. KING . . .	31	A Figure Subject, ditto
CHANTRÉLLE, 1860 .	32	Cavaliers and Ladies, ditto
MUNICH SCHOOL .	33	An Interior, with 3 Figures, ditto
SCHOOL OF HOLBEIN .	34	Portrait of a Man in black Dress and Cap and white Ruff, circular, on panel
R. HILLINGFORD .	35	A Figure Subject
LELY	36	Portrait of a Lady, oval
TERRICK WILLIAMS .	37	"Waiting for the Boats"
W. C. HEDA . . .	38	Still Life
H. BOSCH	39	The Wing of a Triptych
JAMES WEBB . . .	40	Sunset
JAMES WEBB . . .	41	Near Redbridge, Hants
VAN DYCK	42	Portrait of a Man
J. STEEN	43	Figures Merrymaking
FLEMISH SCHOOL .	44	The Judgment of Paris, a sketch, on panel
✓ <i>b.</i> F. SWAGERS <i>CC 3428</i> .	45	A Coast Scene and Shipping
VAN DER WERFF .	46	Portrait of a Man, oval <i>W. S.</i>
J. LEYSTER . . .	47	A Girl with a Cat
P. SNAYERS . . .	48	A Skirmish
DUTCH SCHOOL .	49	An Interior of a Church, with Figures
L. WOOD	50	A Continental Street Scene
A. FRAZER	51	"Reading the News"
UNKNOWN	52	A Landscape and Figures, &c. <i>Signed</i>
P. CASTEELS . . .	53	Wild Birds, &c.
HUYSMANS	54	A Landscape and Figures
FRENCH SCHOOL .	55	A Landscape, with Waterfall and Figures in the foreground
C. JANSSENS . . .	56	Portrait of a Nobleman in Armour
SCHOOL OF CONSTABLE	57	A River Scene, with Cottage, &c.
SPANISH SCHOOL .	58	Portrait of a Man

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ENGLISH SCHOOL . . .	59	Portrait of a Lady in white Dress and Turban, blue Sash
DUTCH SCHOOL . . .	60	A River Scene, with Shipping and Figures, on panel, unframed
H. M. CHEVALLIER . . .	61	An Eastern Scene and 2 others, 3
H. M. CHEVALLIER . . .	62	In the Desert
H. M. CHEVALLIER . . .	63	In the Jamateyeh, water-colour
T. WAINWRIGHT . . .	64	A Landscape, with Cattle
ITALIAN SCHOOL . . .	65	The Marriage of St. Catherine, on panel
LELY	66	Portrait of a Lady, oval
A. CANALETTO	67	The Pantheon, Rome
UNKNOWN	68	Head of a Rajah, on panel
DUTCH SCHOOL	69	A Young Man Seated, playing a Lute, on panel
D. VINCKEBOONS	70	A Landscape, with Horseman and Figures, on panel
BOUCHER	71	Cupids Playing Musical Instruments
FRENCH SCHOOL	72	A Vase of Flowers, on opal
J. HILL, R.W.S.	73	Fruit, water-colour
LAWRENCE	74	Portrait of a Lady
J. COLLIER	75	"Dessert"
R. WESTALL, R.A. . . .	76	"Sheltering from the Storm"
OMMEGANCK	77	A Landscape and Cattle
FRENCH SCHOOL	78	Portrait of a Child
BEERSTRAATEN	79	A Frozen River Scene, with Skaters
D. VAN BERGEN	80	A Landscape, with Sheep
BRUEGHEL	81	Portrait of a Lady in a Garland of Flowers
DE VLEIGER	82	A Dutch River Scene, on panel
G. RAVANO	83	The Holy Family, ditto
POUSSIN	84	A Figure Subject, ditto
HOBBEMA (SCHOOL OF). .	85	A Landscape, with Horsemen and Figures, &c.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
UNKNOWN . . .	86	Portrait of a Lady
H. ANDREWS . . .	87	A Garden Scene
NASMYTH . . .	88	A Landscape, with Figures
COX (after) . . .	89	A Road, with Sheep, on panel
DUTCH SCHOOL . . .	90	A Landscape, with Horsemen
JAN GRIFFIER . . .	91	Landscapes and Figures, a pair
VALCKENBURG . . .	92	The Poultry Dealer
T. MICHAU . . .	93	A Landscape and Figures
VOLLERDT . . .	94	A River View and Buildings
UNKNOWN . . .	95	Portrait of a Lady, pastel
PERUGINO . . .	96	The Annunciation
VAN GOYEN . . .	97	A Dutch River Scene, on panel
H. VERNET . . .	98	A Coast Scene, with Boats and Figures
EARLY ITALIAN SCH'L.	99	The Madonna and Child, on panel

**By order of the Executors of W. VAN DRUTEN, Esq.,
deceased, of West Hampstead.**

P. NEEFS . . .	100	An Interior of a Church, with Figures
SCHALCKEN . . .	101	A Figure Reading by Candlelight
N. MAES . . .	102	A Nurse with a Child
P. BRIL . . .	103	A Landscape and Figures
DE GROOT . . .	104	An Old Woman
T. R. MILES . . .	105	Yarmouth Roadstead
SCHALCKEN . . .	106	A Figure by Candlelight

Various Properties.

DENYS, 1660 . . .	107	Cattle in a Landscape, on panel
R. RUYSCH . . .	108	Flowers, Tortoise and Reptiles
SIR E. A. WATERLOW, R.A. . . .	109	At Walberswick

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
LUNY	110	A Seapiece and Shipping
J. PEDDER	111	The Return of the Flock
ENGLISH SCHOOL	112	Portrait of a Gentleman
STARK	113	A Wooded Landscape, with Figures
EARLY ITALIAN SCHOOL	114	Saint Antony, on panel
BRUGHEL	115	A Landscape and Figures
DROOCHSLOOT	116	A Village Scene, with numerous Figures
MEUNIER	117	Flower Pieces, a pair
JAN LOOTEN	118	A Mountainous Landscape
DUTCH SCHOOL	119	Fish, Fruit, and Still Life
W. J. SHAYER	120	Coursing Subjects, a pair
J. HIGHMORE	121	Portrait of a Young Lady holding a Basket of Flowers
UNKNOWN	122	Hunting in Leicestershire
DUTCH SCHOOL	123	An Exterior of a Mansion, with Figures at a Repast
FLEMISH SCHOOL	124	Christ Preaching to the Multitude, on panel
DUTCH SCHOOL	125	A Landscape, with Ruins and Cattle
VAN DER BOSCH	126	An Exterior of a Palace
B. VAN WORRELL	127	A Landscape and Cattle
DUTCH SCHOOL	128	A River View, Boats and Build- ings
HUYSMANS	129	A Landscape, with Horsemen
G. MORLAND	130	A Farmyard, with Donkey and Pigs, and A Farmyard with Calf and Sheep, a pair
P. NASMYTH	131	A Landscape, with Cottage and Figures
D. JAMES, 1880	132	A Seascape
DUTCH SCHOOL	133	A Landscape and River Scene with Figures
ENGLISH SCHOOL	134	Portrait of a Lady, oval, pastel, and 2 Gouache Drawings, 3

<i>By or attributed to</i>	LOT	<i>Subject.</i>
DUTCH SCHOOL . . .	135	A River Scene, with Boats
WYNANTS . . .	136	A Landscape and Figures
VANDYCK . . .	137	Religious Subjects, a pair
FRANCESCO FURINI . .	138	Nymph and Cupid
ECKHOUT . . .	139	An Interior, with Soldiers Gambling
G. NETSCHER . . .	140	Portrait of a Lady
LELY . . .	141	Portrait of a Lady
NATTIER . . .	142	Portrait of a Lady making Em- broidery, pastel
M. CARRÉ . . .	143	Landscapes and Cattle, a pair
J. SYER . . .	144	A View in Wales
E. RADFORD . . .	145	A Moorland Scene, with Figure
T. LLOYD . . .	146	Landscapes and Figures, a pair, water-colours
DUTCH SCHOOL . . .	147	A Village Scene, with numerous Figures Merrymaking
E. BURNE JONES . . .	148	Three Drawings
HIGHMORE . . .	149	The Introduction
UNKNOWN . . .	150	An Historical Subject
BARON LEYS . . .	151	An Interior of a Cathedral
REYNOLDS . . .	152	Cupid
M. MARTINETTI . . .	153	An Arab Swordsman, water-colour
J. JARDINA . . .	154	A Shipping Scene
BRAUWER . . .	155	Boors Drinking, on panel
J. G. VAN BADEN . . .	156	An Interior of a Church, with Figures, on panel, <i>signed</i>
G. HONTHORST . . .	157	Portrait of a Man in Feathered Hat, holding a Goblet
J. W. ESSELL . . .	158	A Calm and A Storm, a pair
RUSSELL (after) . . .	159	Portraits of Miss Bacon and Miss Mary Bacon, pastels, a pair
R. CATON WOODVILLE	160	Dr. Jamieson's Last Stand, unframed

**The Property of a Lady — Removed from Lower
Grosvenor Place, S.W.**

TITIAN.

LOT

- 161 Portraits of the Artist and his Master, Giovanni Bellini
-

**The Property of SIDNEY CASTLE, Esq., Boxhill,
Plymouth.**

CUYP.

- 162 Cattle and Sheep on the Banks of a River, Windmills in
the distance
-

Another Property.

J. OPIE, R.A.

- 163 Portrait of Master John Kells, in brown Coat and Breeches,
holding a Dog
*From the Collection of W. L. Rushton, Esq., Ullett,
Liverpool*
30in. by 24in.

ANGELICA KAUFFMAN, R.A.

- 164 Cupid Disarmed, circular
26in. by 26in.

J. WRIGHT, A.R.A., of Derby.

- 165 PORTRAIT OF MISS URSULA COLYEAR, in white
frilled Cap with pink Ribands, white Fichu, and black
Cloak
27in. by 21in.

J. HOPPNER, R.A.

LOT

166 PORTRAIT OF CHARLES, FIRST VISCOUNT CANTERBURY,
when a young man

Charles Manners Sutton, Speaker of the House of
Commons from 1817 to 1834; raised to the
Peerage 1835

In black Coat, white Vest and Stock

30in. by 25in.

*From the Collection of the late Viscount Canterbury,
of Brooke House, Norfolk*

**The Property of a Gentleman.—Removed from St.
James's Square, S.W.**

SIR P. LELY.

167 PORTRAIT OF THE EARL OF DORSET, in blue and white
Dress and brown Cloak, seated, resting his right Hand
on a Sword

36in. by 48in.

**The Property of the Baroness SOPHIE DE
BUXHOEVEDEN, late of Petrograd.**

*The following Pictures were purchased in Russia by the
great-grandfather of the present owner at the end of the
XVIII. Century, and have been in her family ever since.*

MADAME E. L. VIGÉE LEBRUN.

168 LA BAIGNEUSE.

A semi-draped Figure of a Young Girl, her Hair bound
with a red Riband, and falling in Curls on to her
Shoulders

26½in. by 20½in.

J. M. NATTIER.

LOT

169 DIANA: PORTRAIT OF THE MARQUISE DE LA TOURNELLE,
AFTERWARDS DUCHESSE DE CHATEAURoux (*née* MARIE-
ANNE DE MAILLY-NESLE).

In white and green Drapery, powdered Hair

Oval

23½ in. by 19 in.

FINIS.

78.60
3.3
84.1

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