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WILLIS
TELEPHONE—Gerrard 4725.

107/11/21
WAT/mm/cm/sa/18/348
SALE No. 5,889.

WILLIS'S ROOMS,

KING STREET, ST. JAMES'S SQUARE, S.W. 1.

A Catalogue of

A COLLECTION OF

Pictures & Drawings

*The Properties of E. G. Markham, Esq., Cornwall Lodge, Kingston Hill;
of Professor F. T. Trouton, The Rookery, Downe, Kent; of a Lady—
Removed from West Halkin Street, S.W.; of Dr. C. Cowper Cripps,
Grove Hill House, Denmark Hill; and from other sources.*

Which will be Sold by Auction by Messrs.

ROBINSON, FISHER & HARDING

F. A. HARDING, L. C. ROBINSON and R. H. HURLBATT,

AT THEIR GALLERIES, AS ABOVE,

On Thursday, November 10th, 1921

AT ONE O'CLOCK PRECISELY.

May be viewed three days prior, and Catalogues had of the
Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W. 1.

CONDITIONS OF SALE.

- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer. •
- II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & HARDING or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

NOTE.—MESSRS. ROBINSON, FISHER & HARDING will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.

AUCTIONEERS

Wells
EERS Robinson & Lusk

Date _____

Mar 10. 21

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
156	49	7	—				
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STV. MU. 3

CATALOGUE.

On THURSDAY, NOVEMBER 10th, 1921,

At ONE o'clock precisely.

PICTURES AND DRAWINGS.

The Property of E. G. MARKHAM, Esq.,
Cornwall Lodge, Kingston Hill, S.W.

<i>By or attributed to</i>		LOT	<i>Subject.</i>
ITALIAN SCHOOL	.	1	The Holy Family and A Mythological Subject, POUSSIN, unframed. 2
PONTORMO	. . .	2	Joseph and his Brethren, unframed
G. BASSANO	. . .	3	St. John in the Wilderness and The Last Supper, 2
ALBANO	. . .	4	Adam and Eve
P. VERONESE	. . .	5	The Descent from the Cross
VERELST	. . .	6	Portrait of a Black Boy holding a Basket of Flowers, with a Dog
ITALIAN SCHOOL	.	7	The Assumption
VAN DYCK	. . .	8	The Judgment of Paris, on panel
SCHOOL OF GUISCINO	.	9	The Virgin and Child
C. DOLCI	. . .	10	Christ Bearing the Cross and Mater Dolorosa, ovals, a pair
G. ROMANO	. . .	11	The Virgin and Child, with St. John and St. Joseph, on panel
DOMENICHINO	. . .	12	A Set of 4 Spandrels

<i>By or attributed to</i>	LOT	<i>Subject.</i>
C. DOLCI	13	Christ's Agony in the Garden and The Assumption of the Virgin, a pair
SCHOOL OF LEONARDO		
DA VINCI	14	Salomé with the Head of St. John the Baptist
KNELLER	15	Portrait of a Lady in blue Dress
G. BASSANO	16	A Landscape, with Figures, Cattle and Horses
ARTOIS AND TENIERS .	17	A Landscape and Figures
G. ROMANO	18	The Nativity, on panel <i>From the collection of the Earl of Stafford From the Arundel Collection</i>
SCHOOL OF HOLBEIN .	19	Portrait of Henry VIII., on panel
G. RENI	20	The Virgin and Child, with St. John and an Angel, on copper
SCHOOL OF REMBRANDT	21	Cupid and Satyr, on panel
ENGLISH SCHOOL . .	22	Portrait of William Aldbrich, Dean of Christ's Church, Oxford
ENGLISH SCHOOL . .	23	Portrait of a Gentleman and 4 others, 5
TINTORETTO	24	The Baptism of Christ. A Gallery work
A. VAN BEIJEREN . .	25	BASKETS OF FISH ON THE SEASHORE. A Gallery work
26		Karakakoa Bay, Owhijee, lithograph, in colours and another, 2

Various Properties.

HINTZ	27	Flowers and Bird's Nest and 2 others, 3
UNKNOWN	28	Portrait of a Man
ENGLISH SCHOOL . .	29	Portrait of a Lady

<i>By or attributed to</i>	LOT	<i>Subject.</i>
FLEMISH SCHOOL . . .	30	A Battle Scene
R. WILSON, R.A. . . .	31	A Landscape, with Lake
L'AUBINIÈRE	32	A Seapiece, and A Figure Subject, J. PHILLIP, 2
TAYLOR	33	Llyn Dilyn, water-colour, and 3 others, 4
MIGNON	34	Baskets of Flowers, a pair
H. G. GLINDONI	35	"Cracked," water-colour
D. SEGHERS	36	The Holy Family, surrounded with Flowers
W. HAVELL	37	Twickenham, Sunset
C. TOWNE	38	A Landscape
J. WRIGHT, of Derby . .	39	Portrait of T. Haden, of Derby, and etching of same, by SKYMOUR HADEN, 2
H. B. KOEKKOEK	40	A River Scene and Shipping
DUTCH SCHOOL	41	A Landscape, with Castle, Horses and Figures
T. H. BUCKLEY	42	Cattle in a Landscape
VAN DER VELDE	43	A River Scene, with Boats and Figures
SPANISH SCHOOL	44	A Figure Subject
MOUCHERON & VAN DER VELDE	45	A Rocky Landscape, with Cattle and Figures
<i>Signed</i>		
WOUVERMANS	46	A Landscape and River Scene, with Buildings and Equestrian Figures
G. NETSCHER	47	A Woman with a Dog, on copper
ALBANO	48	Neptune and Amphitrite
T. LLOYD	49	A Coast Scene, with Boats and Figures
J. STEEPLE	50	The Ogwen Valley, North Wales, water-colour

<i>By or attributed to</i>	LOT	<i>Subject.</i>
H. SIDNEY, 1884	51	Sixteen Figure Subjects, unframed, water-colours
PHIL MAY	52	Nine ditto
PHIL MAY	53	A ditto
UNKNOWN	54	Views in Normandy, a pair, ditto
F. W.	55	A View on Dartmoor, ditto
D. COX, JUNIOR	56	A View in N. Wales, ditto
FLEMISH SCHOOL	57	The Virgin and Child. on panel 249
DUTCH SCHOOL	58	A Canal Scene in Holland
UNKNOWN	59	A Landscape, with Garland of Flowers
G. DOW	60	An Old Man Reading, oval, on panel
N. HONE, R.A.	61	Portrait of Miss Kathleen Briscoe in blue Dress and white Cloak, oval 30in. by 25in.
N. DANCE, R.A.	62	PORTRAIT OF MRS. BOSWELL in green Dress and white Fichu, her Hair powdered and dressed with Pearls. <i>In a painted oval</i> 30in. by 25in.
FRENCH SCHOOL	63	Flowers
BAPTISTE	64	Flowers
B. FOSTER	65	A Landscape, with Cattle, Sheep and Figures, circular, water- colour
ENGLISH SCHOOL	66	A Landscape, Castle and Figures
J. WARD, R.A.	67	A Landscape and Cattle
C. R. LESLIE, R.A.	68	Amy Robsart
E. BRISTOW	69	Milking Time
RODA	70	Scenes in the Alps, 2
G. LAMBERT	71	A Landscape, with Cattle and Figures
TROYON	72	A Sheep and a Dog in a Landscape

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
EARLY ENGLISH SCH'L.	73	A Group of 3 Children
DUTCH SCHOOL . . .	74	Interiors and Figures, a pair, un- framed
CRESWICK	75	The Avenue, Haddon Hall
R. WILSON	76	An Italian Lake Scene
W. OWEN	77	The Cottage Door
ROBERTS	78	Amiens
E. CONCAMER (after TURNER)	79	Towing the Old "Temeraire," pastel
UNKNOWN	80	The Martyr
J. SEYMOUR	81	Horses with Grooms in Land- scapes, a pair <i>Signed with initials and dated 1749</i> <i>From the Hamilton Sale, 1919</i>
SCHOOL OF CLOUET . .	82	Portrait of a Man in black Cap and fur-trimmed Cloak, on panel
COURTOIS	83	Cuirassiers Fighting Turkish Cavalry
KNELLER	84	Portrait of a Lady, oval
KNELLER	85	The Companion Portrait
VANDYCK	86	Portrait of Charles I. in Armour
DUTCH SCHOOL . . .	87	Still Life
J. F. HERRING, JUNIOR	88	A Landscape, with Horses, &c.
COX (after)	89	Goodrick Castle on the Wye
BRISTOW	90	A Winter Scene, Milking Time
J. C., 1799	91	Cavaliers, Horses, &c., at a Fountain. On panel. <i>Signed</i>
CUYP	92	Dogs and Donkeys in a Stable. Ditto. <i>Signed</i>
A. STOOP	93	An Exterior, with Horses and Figures. Ditto. <i>Signed</i>
MOLENAER	94	An Interior and Figures
SCHOOL OF REMBRANDT	95	A Horse, Dogs and Man, on panel
REMBRANDT	96	Portrait of an Old Lady
REMBRANDT (after) . .	97	Portrait of a Rabbi

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
SIR P. LELY . . .	98	Portrait of a Lady in white Dress with brown Scarf, oval
H. MORLAND . . .	99	Portrait of Joseph Wright, A.R.A., in red Coat and black Hat, holding his palette and brushes 30in. by 25in.
J. B. CROME . . .	100	COSTESSEY, NEAR NORWICH 38in. by 30in.
J. SEYMOUR . . .	100A	"Phoenix"

**The Property of Professor F. T. TROUTON,
The Rookery, Downe, Kent.**

R. P. BONINGTON . .	101	A Coast Scene and Figures
SCHOOL OF RAPHAEL .	102	The Virgin and Infant Saviour seated in a Landscape, circular. On panel, 35in. by 35in

The Property of a Gentleman.

JOHN R. KAY, 1872 . .	103	In the Canadian Rockies
E. SPANGLER . . .	104	The Torrent (a Canadian Scene)
S. P. HODGEDON, 1868	105	A Lake Scene in the Canadian Rockies
UNKNOWN	106	A Canadian Landscape
J. W. HORLOR, 1850 .	107	Scotch Lakes
REV. S. THOMSON, R.S.A.	108	The Vale of Leith
A. LEFORT	109	The Fisher Girl
GAEBE	110	A Shore Scene, with Boats and Figures
E. BODDINGTON . . .	111	A River Scene
A. VINCENT	112	The Watering Place

<i>By or attributed to</i>	LOT	<i>Subject.</i>
J. PHILIP, R.A.	113	A Spanish Maiden
C. LESLIE . . .	114	River Scenes, a pair
E. LAMBINET . . .	115	The Oat Field
W. HART . . .	116	Lake Conway
A. F. TAIT . . .	117	Ducks
SCHALFHOUT . . .	118	Skating
L. F. TULLY . . .	119	Conway Castle
TOPHAM . . .	120	The Water Girl, water-colour
E. M. WIMPERIS . . .	121	The Bend of the Stream, ditto
VARLEY . . .	122	On the Ouse, ditto
UNKNOWN . . .	123	A Breezy Day on the Thames, ditto

**The Property of Dr. C. COWPER CRIPPS,
Grove Hill House, Denmark Hill.**

J. WEENIX . . .	124	A Dog and Rabbit in a Landscape
J. PEEL, 1859 . . .	125	Seeveyholme Leaps on the Croglin, Cumberland
SCHUT AND SEGHERS . . .	126	The Virgin and Child surrounded with Flowers, on panel.
<i>From the Alton Towers Sale.</i>		
C. WELBY SMITH . . .	127	A River Scene, with Church, Sunset
N. POCKOCK . . .	128	Views of Bristol, water-colours, a pair

**The Property of a Lady.—Removed from West
Halkin Street, Belgrave Square, S.W.**

S. J. E. JONES, 1855 . . .	129	A View in Berkshire
E. OLWEN . . .	130	A Landscape, with Buildings and Figures, and a ditto, 2

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
A LATOUR . . .	131	"The Challenge," on panel, and 2 others, 3
J. RUYSDAEL . . .	132	A Seapiece and Shipping, on panel
W. GOODALL, 1854 . . .	133	The Cottage Door, water-colour

Various Properties.

CASTELLI (after RAPHAEL) . . .	134	The Madonna of the Goldfinch
J. LEWIS, 1748 . . .	135	Portraits of a Lady and Gentle- man, a pair
ROWLANDSON . . .	136	Figure Subjects, water-colours, 2
W. LUCAS, 1884 . . .	137	A Fisherman and A Fishergirl, ditto, a pair, and A River Scene, P. MITCHELL, 3
D. TENIERS . . .	138	A Landscape and Figures, on panel. <i>Signed</i>
DUTCH SCHOOL . . .	139	A Man playing a Guitar and another Listening, ditto
ISAAC OSTADE . . .	140	An Exterior and Figures, ditto, oval, unframed
JACOB RUYSDAEL . . .	141	A Mountainous Landscape, with Stormy Sky and Torrent in the foreground
A CARRACCI . . .	142	A Landscape, with Waterfall and Figures, on panel
ITALIAN SCHOOL . . .	143	A Magdalen with a Skull, on panel
GIO PAVOLO PANIGLIA . . .	144	Ruins and Figures
REYNOLDS . . .	145	Portraits of Lady Crewe and Mrs. Moncrieff
EMILE DE CANWAR, 1853 . . .	146	The Interior of a Cathedral, on panel
W. WARDIG . . .	147	The Return of the Victor. <i>Signed</i>
FRENCH SCHOOL . . .	148	Portrait of a Gentleman

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VELASQUEZ . . .	149	Portrait of a Gentleman wearing an Order
VELASQUEZ . . .	150	Portrait of Philip of Spain
FIorenzo di Lorenzo	151	Portrait of a Gentleman in Academic Dress
COOKE . . .	152	A Shore Scene, with Boat and Figure
E. WILLIAMS . . .	153	A Landscape, and A Road Scene, STARK, 2
FRENCH SCHOOL . .	154	A Landscape, with Windmill
PICKERING . . .	155	Swans on a Lake, and 2 Figure Subjects, UNKNOWN, 3
35. UNKNOWN . . .	156	An Alchemist
DUTCH SCHOOL . . .	157	A Landscape and Figures
DUTCH SCHOOL . . .	158	A Landscape and Figures
UNKNOWN . . .	159	Portrait of Shakespeare (with inscription), oval
<i>Signed</i>		
VANDYCK . . .	160	Portrait of a Lady
R. ANSDELL . . .	161	A Girl with Sheep
T. CRESWICK . . .	162	A Lane, with Cottage and Figures
W. DE POORTER . .	163	Joseph and Potiphar's Wife, on panel
W. HOGARTH . . .	164	Portrait of Oliver Goldsmith, the Poet
PROUT . . .	165	Seapieces, with Shipping, water-colours, a pair
D. COX . . .	166	A Landscape, with Windmill, ditto
H. C. FOX, R.B.A. .	167	Country Scenes, with Cattle, ditto, a pair
E. WALBOURN . . .	168	A Woman and Child in a Farm-yard
D. SHERRIN . . .	169	Evening Glow
COTMAN . . .	170	A Bridge at Battersea, water-colour
F. WHEATLEY . . .	171	The Travellers, ditto

3/15/10

4/1/10

2/5/10

2/1/10

3/1/10

2/5/10

2/5/10

47/5/10

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
VARLEY	172	A Watermill, and A Coast Scene and Figures, MULLER, ditto, 2
DUTCH SCHOOL	173	A Landscape and Figures
D. TENIERS	174	A Barn, with Herdsman and Animals
S. R. PERCY	175	The Thames, near Henley.
176		A carved and gilt Frame
177		A ditto ditto

FINIS.

Messrs. ROBINSON, FISHER & HARDING
 Hold Sales by Auction every Week
 OF
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OLD ENGLISH AND FRENCH FURNITURE,
MUSICAL INSTRUMENTS, DECORATIVE CHINA,
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 appointment in the Country or elsewhere and advise as to best methods
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